

Dec. 10th, 1998, 6:00 pm

ROD SMITH / BRUCE ANDREWS *PhillyTalks 8*

Kelly Writers House, 3805 Locust Walk, Phila. 215-573-WRIT

ROD SMITH

**Taboo Gratitude**

*for Bruce*

If Stanley Kunitz wears a weasel skin shirt in the center of the camp circle and  
the blossoms rustled, and the wind glittered pandemonium, *If*  
for example, Stanley Kunitz wore a weasel skin shirt  
& did not like green eggs & ham  
in the center of the camp circle  
in the land that time forgot, Georgetown University say, or some  
Box Office in a chariot in the sky *then*  
there he would be, Stanley Kunitz  
wearing that weasel skin shirt  
wearing it there in the center of the camp circle  
maybe he would sing something,  
whatever, I believe tho that he should wear that weasel w/ pride.

no cry  
icy inattempt  
thrift & read  
another  
so what  
silences  
chest pain  
prattling phrases of escape  
clump-up  
on the uncold  
decentering face.

no cry, people of  
format attitude struggles  
gone-up drop offs called & slant

called & militant obstacles  
the sucking stones in *Molloy*  
wolve flows control the world  
the ankles

## **Specifically the Luminous**

crossing the frozen  
popular manners in  
cotton night's  
ancient dun plat  
a monochromatic chintz  
seeped (however large)  
in upon us burning & adjusted.

Still, the exclusions  
Rent saying,  
Reciprocal, Fluid,  
To the power consumed  
To the rising & to the  
Stunt ocean. Inept.  
Encircling these  
little songs.

fizz to inundate the un,  
furious points in      flowed  
pre-guttural lips

& cookies, thin  
nether-fascists like rippled leaks is a      chicken lowered

shine back at the symbolic pops of immediate bested fickling

this &  
the wintering  
thought as if angular  
clarified stuttered seeming, the abrasion named the waking  
rents &

Corrupt governments deceive the christian man.

The infinite redigitation plays tub tourniquet on the love-concern suit.  
Like I like italian food I don't like. Licks inside schism factory:  
walled wood doubt: Walled arc of the rote circuit waste:  
menace tense, motor flow, apt earnest holding –

The refill regroups – inker topple they is whooping  
with a work up a whipped if dubbed in up a footstool reading  
fluff.

menage a trios twine ± emoted donor

Couldn't we fill it with sand.

the regulars at the bar  
are thrashing Thomas Merton  
with checkerboard bathoscopes  
& babblin about nondiscursive  
crap. I am a Times reporter.  
I kill people.

(Ezra Pound

reading his reader's block  
white hair growing down  
into the mind of the upturned  
muse smelling the musculature  
which is being destroyed

just intonation      See temperament  
impurities of stellar evolution

a guide surrounding the blocks

metal curvatures

Thus, if the body

A device  
photographed with the water  
which is fixed  
to a diaphragm in contact  
with the water

The focal length  
because the eye lens  
envelope these wavelets

exchange force  
a reversible change  
mounted on a process

mains-powered  
dissociation decay, of love  
in the iron oxide paste

either spontaneously  
or following a collision

edge dislocation      *see* defect

solved food  
(the speed of reliability)  
or  
the process of boiling  
light committing bodies

see a substance that can  
sustain positioned stops

hole condition      *see* hole  
but in words

The problem of pain

a thermocouple in most cases  
cyclically maudlin  
&/or  
magnetically extreme

*savoir* salve

floor to fix missed

(very early)

very between the terminals

“hence the excited state  
is relatively long-lived”

internal ampere  
exit, form defined as  
soapy mounting

perhaps a short pump  
with a shaking frequency band

Crosstalk—  
the biblical faith  
when we add a pinch  
becomes mathematic

How do you plead?

the commonest is to heat  
as just wandering is to hands

## “introduction”

*Nothing passes unalarmed.*

When we read Samuel Beckett’s statement “To find a form that accommodates the mess, that is the task of the artist now” we are reminded of Beckett’s consummate ability to find that form. It may be Bruce Andrews’ unique gift to have found the mess. I cannot think of a twentieth century artist that approximates Andrews’ breadth of *critical* reference. Like Joyce or Mac Low, the range of Andrews’ vocabulary demonstrates the measure of the mess, whilst, like Burroughs or Debord, his rabidly articulate criticality negates those that would frame politics (i.e. this life) as anything other than a struggle, with stakes.

*Response disappears autonomy.*

What, exactly, is at stake is clearly the right of individuals to live as free as possible from the control of systems of oppression. Andrews identifies the use of language in this society as a, if not *the* major source of oppression & sets out, literally, to combat this usage. As he writes in “Paradise & Method,” “system needs an outside.” The ability of an avant-garde to constitute a “system outside” is, I believe, *the* question raised by his work. Is it possible to escape economies of use & domination or are all communities doomed to *virtual* communities, *almost* communities, stopped by an innate &/or constructed alienation before started. It does not matter whether it is possible, one must try. “Paradise as a total repertoire of possibilities.” “Exchange without commodities” as an injunction, a declarative, i.e. *try that*.

*Total equals what.*

Clearly Andrews belongs to a tradition of Avant-Garde intractivity. If it began with the Paris Commune it carries on through Dada, the Situationists, Punk, & Rap. Negation of tradition is not the point. There is no point that we do not collectively create is the point. & what has been created is basically a mess. That’s not the fault of Bruce Andrews, though he gets a fair amount of heat for pointing it out. A bit oversimplified.... perhaps.

*Freedom is a between.*

**OUCH OF HERE**

Manic typo, motherfucker. Lack spores stint lent hunch box sinny qua IQUID, IF BISH — WHIRLIGIGS — dyspeep the throbbing butane. Atropine clambake arrestively bobbed, torah-borealis — Sex: M / F / Other — grudgey so UMB breasting bedlam betters ambulant bombskull. PULL SCORE: numismatic friends skullfully howitzered — KLAHA TIPO — tastetest tickle bubba height fun becue — scrim me out! Or meringue — do I midriff? T F E L O T T H G I R: one slurpier koan, briss rung — HOTCHA — meta—valhalla [X] 5. Pert eth dairy damage comet egg bohemiana. Sugar, skin-sized. Enmournment. Keep cognition clean, an erased con nano loca slink lip lap arrestive stingers. WHOLE PICNIC. Inexpressibly the daddy chop, transvascular courtesy of Cleopatra arrested devolution. Too many consonants snatch the cramp, now that we are putty. COSM — ERAMA — a subcrease peroxy dauber binge scrabble snow pixel, cufflinked carceral. Statue of labiality oblonged to last. Candidly irreconcilable, a retro if — (if any?) — dash? Whoopee-cushy surplus vernacular: purse lips in formaline & blow into snakes, to impress upon amnesia. Use panoply in another sentence. Onto-flex the freed beef. Smirk dark eek apt, subpink electrode geisha. Hyper domino sperm happiness cancellation — am I approachable? Impulse shutters a surrogate pabulum, househula bestially naugajuden. Schnook blob schtupp any nothing flinch I.D. fect de acrotattat date of cleft galore. Your inner martha, one scant glock uh-oh prev wonk stress, a mascara dowry too sloppy to be see-thru. To choke is retro. Precision legcrossing, humanist — as in sap-filled. Only peace makes you impossible, to be risk-aversive — or disparage any wetters. FAB CONTEST: tinklier than thou. Gism: live free or.... the chamois life, dustrially, neuro really not too arhythmic. Sashay caramelized HIV: fight the flare? What are your nesses? A swat hunch to buy yourself better friends. BIG REVEILLE: horizon splat educating reversals, willing to rekook? Conk umbrage? I'm all stood up. Practicum incontractive praxissy fist-o'-followthru. Waist bubbly nipple giggle got to get to gotten to have hot impox honey implic' exquisite additive upend courage. A pet with a mute, surro-beeline. Pindrop-splattered yukyukyuk — face crispies. With xenon light pectoral loge between culpability as prop I touch up inside the spasm. Binge on ditto leggier than (5,4,3,2...) byeline insouciance. Unison gaudy shimmy diatribal. Dingie glad synco. Pellmell hip mish mutedly cornholed pyramid'ly backwards: a summons ain't an arrest, careers are for pets. A seedless coma, somerassaulted, pitch pang, wink THE END.

## **T A B L O I D**

Print-sustaining brouhaha flouncy fuckheads floorshow thrash off crypto dipsydoodled dial-housings beaucoup the yips muzzle-burned bamboozlement shtick muff bennies vendo- teaser blip schlam dilaudid gizmo airteled bar-B-que top-end chashed pouty carte blanche — Don't — fetal-tight spritzing point-blank powder-puff jaw-pin crybabied flak subhead kewpies zorched on — oops! — hot-off-the-press splint outfrost non-sequitur sucker-punch safe-alarm de-torqued tap-phobic stash ying-yang half-ass boffo arsoned pre-bed cardiac-red re-throttled boo-hoo disposable hypos doofus skin-searched full-size half-cocked coax-me clueless mock-ups roundhoused auto-clit loansharking pasha's skanky 3-across adrenaline one-time schnitzel tamper-downer epaulets nubby-silk suppressor-rigged queered on-go alibi-cleared cosmetic wild-ass deep-six fruitfly flimflam de-elasticized bullseye mis-fucking futzed with postmortem dirtdigger sched' carotid unholstering whooshed hump quick-scorch goofballs to juke him jackboot overamp to goose up jiggled mitzvah X-marked gizmos dope-pinned needle-notching quicksville haywire quickwalked to thingamajig jailbait pratfall silencer-fitted gash scuttlebutt just-met bet-welcher spritzed 360'd gift-wrapped mayhem by skank snoresville bird-dog glommed tiger-striped strange-o's skankeroo-finessed ultraclose you-know-what bamboozled scope-fitted chaperone scattergunning hypo on dollies inappropriated white-trash cock-and-bull moolies torqued hilt-deep riffraff quick-scanned cash-out piggyback soft-soaped gonif bilingual forensic dovetailing tee-hee-heed hophead stupe synced stickup clouted cardiac bullseye statch juke wiggled geek gouting pistol-whips hypocriticize rebop ploy oblique-sign glitch symp static-laced wraparound suzettes sub rosa boom legit reverse book hinky of flash-fried Minox shimmy-shimmied muzzle-flash fail-safed against buzzer pique flex pizzass patois overmiked kickbacks colloquialize to juke up gobbledegook softline de-throttled bongo icepick dry-mouthed snitch off french-fried cherry-new sawed-offs headset single-pop double-edge affidavits fishtailing dracula spasm-kicked clouted for scoots per broken-record tete-a-tete shakedown bulb goo bash glue-fiends backstopped swish debriefed 50/50 skits powder-scorched single-o hinked on judo-chopped bug/wire nozzle-sprayed wah-wah tiki hoodwinked cooze non-litigiously catwalk shanghaiied cherrylight postfuck chitchat strafed flinch whacked tail-spotter jazzed loony backup bug-and-tap piggybacked scoots per no-name drop-dead spooky wet-your-pants color-glossy bolo vetted bugfeed cross-draw buzz-bombed slush-fund scalpees snafu lockstep tacoized pointy-heads unfucking quasi-extortion brodie pulse hammer boned flummox gung-ho woozy crap-shoot doohickey whoa blip of watchdogging thick-cut fuck-pad synchronized toe-touch backhand sling.

## AERIALIZING

— (to & fro Rod Smith)

"Looks like somebody needs my gris-gris love potion."

Raoul Walsh's Band of Angels (1957)

"But I didn't make this world. I didn't even make myself."

Clark Gable in Band of Angels.

\* \* \*

[Politics as Explanation, Politics as Prescription] — so that once one sought a vocabulary for ideas, now one seeks ideas for vocabularies — we honor the left / Cuckoo, cuckoo — reset politic — to think // the opposites — to explain remember — what heals this? — Sedimentary articulation — [With the past & the future as a present-tense layering of concentric circles] — but the destructive ideological givens of history should not be those of the present. — [Or the future]

### A 1. TRANSCENDENCE

[Idealism as Absorption] — 'Man does not find the word, the word finds him.' — [Absorption into the not really, or the already] — Hidden alley — spire above the aperture — or spirit as cover —

[As if Transcendence — that phony suburbanism, with nothing to explain, nothing to prescribe — were possible] — words // know // beauty — still, & beautiful — [Idealism as Blur] — figures less detail than the actual — Philosophy is in fact the synopsis of trivialities — [Transcendence as 'the Vicarious'] — grace to be born and live as vicariously as possible — Time's a dead thing really —

### A 2. REPRESENTATION

[Preliminary Clearing — Consign the Past to the Past: Transparency, Visual Possession, Representation, Authenticity] — vision that. — Compound umbel eye. — Not that eye aggregate. — 'the essence of the object' / 'for an exchange of envoys' — [The 'about' — that redundant delivery] — a bruising / snap of pertain. — atlas, orifice filament interest — park the around write.

[Transparency as Wetting: to sponge the target] — A wet light eye — it soothes. — fact // ouch — [Since crisis-free representation is just complacency. Impossible to 'say it like it is' — or to let 'irony' serve as a substitute] — but I had no intention of running on a watered-down platform that said one thing and meant another — to speak, the word plunging attribute possible. — 'just singing' what I — Together in art trick real hearts hesitation-realm — This is the tour you've / been waiting for.

### A 3. NONREPRESENTATION

It is sometimes not necessary to have an image-lisp — so / cancel that — [Image defaults] — veiled lattice tangle — diffuse ambiguity — suck up to Mallarmé. — into the vacuum of affirmation — [Deconstruction] — coherent bafflement — The Encounter with Nothingness. — the secret surface extract — I // not // can know — [A positive negation] —

[Roots run on empty] — Lack anchor. — yet no ground clears — Coldly polished, separate / eventual forms // slice like stillest // protraction. — [Transparently opaque] — the lack / holds the mirror up — larvae enlightenment varnish. — INCOHERENT PROCESSOR FOR RESTORING IMAGES DEGRADED BY A LINEAR SMEAR — [All poetry is a perjury trap]

#### A 4. PROCESS

Knowledge going out of unlikely life is always the heart going out of enduring insight — [In the face of meaning's gap, we focus on the muscularity of specific stress & assertion: the New American Poetry as microprocessor] — the formless / ceremonial purification — brevity succor point lies — line device light.

[A miniaturized materialism — in & of itself] — specified / from matter censure — [We abandon the depth lies] — The surface, if it's found // is a symbol. Discrepancy's essence — [Commentary vaporizes, pattern is its residue] — Answers include scraps — Always to know the pattern / being difficult /// things this / is called //// to make. — [Process — to fetishize] — The advance asterisk of the innate fade — This will have to be done agrammatically.

#### A 5. MEDIATION

[Words, even first words, are words first] — but if it is a primitive language-world — [An organic proximity] — an anchor dissolves, that didn't distance this —

[Contrivance transmogrified] — acid / on the expression's / mutual connivance. Blue word blue. — COMPACT PRISM POSSIBILITIES — [Mediation, sublation] — dialectique / yeah right — [Beyond the microscopics of Process is a full Mediation — by Language — & a Praxis which reveres this] — with the interdimensional thought-form of — the world as a whole in its relation to that which is not the world — form / — biomorph —

[As if the Whole could be pulled in, formally] — Form advent in a crisp — Form underline fake / — the fake / actual — 'with some structure' — [Overall Form, almost systemic] — The degree of mistrust / magnifies the measure of abstraction.

#### B 1. SIGN SYSTEM

[Signification — signs as systemic, relational] — as if scattering / In a variant of a sign / & the equipoise which it suggests — the atoms sucking wheel — so vehement through isolation — inanimate actual is, & — Point also called peroxy radical. — the composite actual dissolution... a rote excentricity — [System sieve: dissemination] —

[An activated negativism] — Fuzzylogical — forcep graffiti replacement — The ballistic aspect / of the untoward composition's / nonsense description. — multiplicity / has refined most of accurately — ingress multiplied — Thus words are unchained. They drive the dictionary wild.

[Desystematized crystals] — odd bits — flux nub, a / kit of parts — byword concave mesh — unfold stem of contraction shift — gemlike, molecular — determining / nothing / before it / loves / the unique / —

#### B 2. SIGN TROUBLE

[Unsigning — as activation] — It took the form of several hundred random pulses, each lasting about a millionth of a second — [Unconstraint & Rupture] — Juiced space — flow. — obstruct,

irritably sharp — effervescent & foamy — [Everything modular; the departicularizing] — disorder genera — to nurture oozing dissolution —

[Not to flatten but to rub the phonemes against the grain] — mercurially incensed — & detrained / fission-gist — [Overhearing the unruly rules out] — [Sight & Sound: discombobulate] — make stop // from not. // it sound. — The sense in the intense indent is aural. — hard core deformity hearing — contortive sonority — variable / fricasse / intonation — with some ink / eye / detonation — tone in / tatters — la spasm —

[Foregrounding the interval] — fricative interstice — Sounds form to eat! — [No through line, no imaginable thoroughness] — The pulse needle in addition to its vibratory movement is mounted on a wandering leash — [Vertigo on the surface] — abyss, the relations — tape throb. — [Derangement of the secondary] — [All devices are prosthetic] — The impetus this device provides is dire.

[Process, not the self-valuable, the 'in itself' (the mythic, the fetish), but as ignition of larger arrangements] — [Persons, standing behind words, put through centrifuge, jettisoned onto language strata] — A soreness excerpt, centrifugal instant. — No voice again — [Person to vaporize] — the chaste — the chaste air's / bit-person vision / to un-be — outthink to the tumult —

### B 3. DISCOURSE

Deep Cut — Not so, not sever, not. — marking the seared minus — certain non-abstractions melt the equal sign — [Discourse, beyond the disruptions of signifying, offers a wider frame, a concentric circle of bodily imprinting] — Ways of being become trapped or encoded in the body. — person only limits desire — unquote — quote —

[Use trumps transparency] — converted co-option of styles — [Discourse: a tissue of the secondary] — HETEROSTRUCTURE INJECTION — The meaning of a heart / can only be determined / by its use. — The light will say because / to speech is like use you amputate. — enlightenment // does not // surrender // his person — [But please particularize] — particulate immanence. — encode a loose and accursed problem structure — born into talked / & tentative / ritual preliminaries —

[Making persons mediate again: language addresses its uses, its habitation] — playing this / body of want's / tacit strain as detailed / unguent comes the lost / kinematic fricasse — pod along lyric nearing. — junct by this / strata — The volatile // voice again — [As collective overprinting] — yet recombinatory — syrupy. —

[Relations return us to a wider field; beyond the bareknuckles of the sign] — I will in the form of marginal and interlinear scrawlings. — She boundary. She written. She stimulus. She clean out. She advantage. She basis. She peoples. She goods. She content. — [And are the vectors scrambled, or overprinted by custom, habit, doxa... ?] — Some say need / is a statutory explanation / of the mobility / of synchronicity. — But there is no false.... as fascination brokerage —

### B 4. READING SUBJECT

[Beyond even the writerly intentionality of discourse] — Hype excite — [Chameleon / Protean] — 'The only enemy is integrity.' — Let us call each other new names / & float backward & / upward into the / corporeal ooze which / lights the severed —

[For rough play with discursive materials, to reconfigure them as reception: individualized vantage, & reinterpretability] — He does not speak of himself, he merely speaks 'on his own behalf' — angle more often knot. — the direction is indented by the dubious double affect — the resulting diagonal is an in-between absent — re-placed by by the headpatterns my own capacities — sonorous circular score efface to stuff with flock.

[Discursive stuffing — or moebius-like trajectory of reading] — the act of: inset, a person to: profile, disposal — Another reading reverses this /// (Although we see through that reading / enterprise. — No analysand can indent this largesse. — the undone area she is to be believed to inhabit.

[The prescription is: proscription fails] — It is the whole human being, closed in its wholeness, at rest in its wholeness, that is active here. — And many a spoken It really means You whose presence one may remember with one's whole being, although one is far away. — a personage trained in a reading — [An internal pluralism] — its use of I / as a tentative, fluid collection of / trembling amounts — This would be written in hypertext if I could afford it. It would be a prayer. — I will be better readers.

#### B 5. DIALOG, AURA

[But reading, as full absorption, skirts fetishism] — this fixated fizz lobe — an aperture at an angle to the inherited hypostasis — sure face ate it funk. — [Naming as aura: dematerializing, depthlessening] — the name // takes. — it is seized. it is called /// incorporeal. — But it is hard to imagine how this... can avoid having an eternal, once-and-for-all aspect to it — [A dialogic facing: of reader by language]

[Or Naming dialogized: as ersatz presence] — conversation — & great conglomerate lucidity — co-rigidifies on / the top-water lure / of love. — sum tangle. — Reciprocity law — of foster intimacy — both apparent impossible — [As if 'everything' textual can be apprehended without rhetoric, without direct address, through the 'fourth wall' of traditional stagecraft] — boast of unnoticed — The interior is only a selected exterior. The exterior, a projected interior. — umbilical by ... other — and real experience cannot but / pass into spectacle. — Presence is proclitic —

[Mimesis, configured through Language as a whole] — Dioramas vouch-safe / quasi-indigenous / portals of light realization. — it is not / unbound flux / but intrinsic gentle- / ... / so revealed. Still, / we align & / reduct as shimmered — [Dizzying & maybe regaining a felt materiality] — lip as determining furnace — that aura of miffed significance swirling in the unshed mask of distillate matter — speak fracas swerves — choreography in the twinite chamber —

#### C 1. DISTANCE

[Distance as Justice] — My Pry Mode — changing panorama... all sizes — an illuminating sociology whistle — [To defetishize: by extremity, by extremism] — Nothing moderation confusion / alas limits ceases — Forasmuch / quarrel the world / Cocks paradoxical — not // goes home to // knowledge — that which errs // is harmony that must // tear this // indifference to love — [An explosive endistancing] — dissolving obsession / across / replacement — [With Praxis the combination of explanation & prescription] — and spontaneous explanation desires — Practice the not does not the distant // to the distance — feminise — the associated evident — [Theatricalizing] —

rid the coma of its — astonished / deliberation & recombine in an embossed territorial anti-fascination — no ease — [Homeopathic] — sediment a sore / cranial / cynicism which / creased — Double-sided seizures. — [To polyframe, pharmikonically] — which harbors the counter-poison.

Ceremony // dies. — time simply / noise's attitude — fantasy. fetish. control. / vanish. — COLLISIONAL PUMPING — the failure, the inherent / 'unnatural' — underdeceived — sandwichman, promoter, publicist — said showy was. — [To make Language oversucceed — & fail — at the very moment you're absolutely absorbed in it. To unsettle & foil absorption by overloading it, rather than by failing to spark it]

## C 2. SOCIAL CONTEXT

[To socially particularize, beyond the generic. Via context] — Any context can / be traced with enough / crepe paper. When we / do this tracing let / us make little animal noises.

[Social mimesis, as add-on] — Shadow of insertions — insert / everything in this one — [Map the social tilt] — of that which is distant: // debris, demands —

[To motivate — to reconfigure the inside (construction) & the outside (lexical source, tonal resonator, ideology-mindedness)] — (cultural emphasis on) — come to me my curatorial belonging lust bluntly — [A fired-up exteriorizing, imbrication with a marked-up social body] — periphrastic circumlocution to perk — An inflection, world collection —

## C 3. SUTURE & INTERPELLATION

Some attempt at singularity — ENDORSEMENT CONVERSION PRIVILEGE — in my sexualized / liberal intellectual circus seat's 5 year plan — [Context does its work sneakily, primordially, by mechanisms of control (& predictability) which are invisible, voluntarily & personally signed for] — [Role theory: suture selfish] — my o my my my. — Poor aloof me. — wrought mechanism / sutured by ... or — The character developed a sincere expression —

[Interpellated subjectivity] — pure person / and no person pure / individuality // remaining precariously / but remaining / pathetically inadequate — I was pleasantly separate in the — heart groups, botch talk — [Sovereignty: vulnerable, simultaneously separatist & codependent] — deserving gabble / to impersonate — silent excess of tortured imputation —

[What you're up against] — The context is an infinite interpenetration of figmentary subjectification — [Of same doers] — The emphasis is persistently centric — the sawed-off / foe-self lurch / we align — live in all-pervading people. / it some. form / — the social spores // goad & appease — The way she says I — what he means when he says I — decides where a person belongs and where a person goes — [Context eats out:] — formation a person to a pound of meat. — you're afraid of being hooked —

## C 4. APPARATUS

Most Machine — [Apparatus-like conditions: image, spectacle, commodity, bodily training] — People are / failing — democratic / Leviathan — in a society which is wholly alienated — or thing personal replace government calm propagation — and the body you have / is entirely the body / of vacuous mental images — glued together as a neutralizing — vericose polis — 'old time' / where I stood named in field complete —

[Satires of supervision, calculability] — states // not // more // wish — We've / done exactly what / was expected of / us. — [Versus the 'Hybrid' as 'Account,' Allegoric Osmosis] — we must 'hold the capitalists accountable' — act hyphenated was — an increased / analysis of horror / where the scramble of lives / is an etude — seep products — [Even the exfoliations of the Commodity & the Commodity Form: twists & turns] — (ongoing cultural) — contentment despised — Time is money. — [You are a Lexus]

[The Instead as Praxis] — a free compass point through the breakthrough of all emotional life. — Blood derived thus is works abyss, the relations. — [Construction as Constructivism, a contextually attuned openness, a critique of control, a density of connection & resonance] — a breath in / the world property... within language — unfocused out / of the force feed — critical-cultural stud — desecrated surtax gland — aggravation module — How would it become a self-explanatory movemented informational context in which all aspects are simultaneously autonomous & interpenetrating.

#### C 5. PRAXIS

[Prescription, based on Language's explanatory hold:] — Compile a book of constitutions. — ABSOLUTE VARIABLE SWITCHING STRUCTURE — [Utopia:] — the sacrificial / horizon / remix the truncate — yet metropolitan — nonidentity non / entity — [Postidentitarian] — joy zone — in tacit town, astonishing — person snow. — [Disseminatable] — and nonfissionable modern chucklestrip — honeyed unknowns — polynomial — [Heated] — taffy speculation — Only because them poets should dance, & do.

\* \* \* \* \*

[All the language inside the brackets is mine, as are the titles & the long, separating dashes. All else: citations from Rod Smith — from his In Memory of My Theories (O Books, 1996); The Boy Poems (Buck Downs Books, 1994); "The Lack" (Abacus 104, 1997); "CIA Sentences" (Writing 27, 1991).

A collage, taxonomized & pointed toward the 15 (3 X 5) -sectioned 'Tips for Totalizers' essay project. See "Paradise & Method: Poetics & Praxis," the title piece in the Northwestern University Press collection of my essays (1996).

— B.A.

*PhillyTalks* is a project of Kelly Writers House, 3805 Locust Walk, Philadelphia, 19104, <http://dept.english.upenn.edu/~wh>, [wh@dept.english.upenn.edu](mailto:wh@dept.english.upenn.edu). The Andrews/Smith event and newsletter are made possible thanks to Vance Bell, Chip Blaustein, Aaron Couch, KaRyn Daley, Kalyani Fernando, Elizabeth Gesas, Rebekah Grossman, Henrietta Jones, Sharon Male, Andrew Melbourne, Polina Mamontov, Nicole Markotic, Ena Marwaha, Ilan Sandler, Kerry Sherin, Heather Starr, Kirsten Thorpe. Please send responses to this issue of the newsletter, for publication in a future issue, and correspondence to Louis Cabri, 4331 Pine St., #1R, Phila., PA, 19104. All rights revert to authors on publication.