



Architecture on Display Venice Book Launch

Architecture on Display is a research initiative by Aaron Levy and William Menking that consists of interviews with each of the living directors of the Venice Biennale for Architecture. The origins of the architecture biennale are generally traced to the 1970s, when it emerged from under the umbrella of the larger Venice Biennale, which was itself established in 1895. Since then it has become one of the most prestigious forums for architectural discourse today, and has served as a model for a range of international exhibitions. This book explores the biennale through the directors who established its particular discourse, including Vittorio Gregotti, Paolo Portoghesi, Francesco Dal Co, Kurt W. Forster, Massimiliano Fuksas, Hans Hollein, Richard Burdett, Deyan Sudjic, Aaron Betsky and Kazuyo Sejima, as well as the current president of the Venice Biennale, Paolo Barrata. These conversations do not seek to recapitulate the exhibitions themselves but rather explore the questions that these exhibitions raise, with the hope of offering a model for future curatorial endeavours.

The Director of the AA School of Architecture Brett Steele invites you to a book launch
Friday 27 August 2010, 11am–1pm

Fondazione Giorgio Cini onlus
Isola di San Giorgio Maggiore
30124 Venezia, Italy

**ARCHITECTURE ON DISPLAY:
ON THE HISTORY OF THE VENICE
BIENNALE OF ARCHITECTURE**

Aaron Levy and William Menking
in conversation with:

**Vittorio Gregotti
Paolo Portoghesi
Francesco Dal Co
Hans Hollein
Massimiliano Fuksas
Deyan Sudjic
Kurt W Forster
Richard Burdett
Aaron Betsky
Kazuyo Sejima
Paolo Baratta**

ARCHITECTURAL ASSOCIATION LONDON