

Slought Foundation, Philadelphia encourages new futures for contemporary life through art and theory.

Dimensional Text, an event series collaboration with Chain Arts, investigates language work that steps away from the book, the podium, the conventional reading or performance.

**Performance: May 15, 2003 – May 16, 2003
8:00 pm - 10:00 pm**

SEVEN VEILS (A Night of Poetry in Moving Media)

Synopsis: Salome, teen-age daughter of Herodotus and stepdaughter of King Herod, appears reluctantly at a party thrown by her parents. John the Baptist is imprisoned in the palace dungeon for revealing the sinful nature of Herod and Herodotus' union. As the evening heats up, the guests and the King entreat Salome to dance for them, and she finds solace only in the company of John the Baptist. When their connection becomes untenable, she fulfills her mother's wishes and trades her dancing in exchange for his beheading. The loss of John the Baptist, however, incites an uprising in which the King's soldiers kill Salome on the palace steps.

This performance is adapted from "Seven Veils" by Thalia Field (Point and Line, New Directions 2000).

| PROGRAM | ARTISTS, CAST | <i>Recorded Voices:</i> |
|---------------------|----------------------------------------------------|----------------------------------------------------|
| Part One: Comets | Thalia Field, <i>Author, Director</i> | Alexander deVaron, Jan Wilcox, Jude Robison |
| Part Two: Species | Alexander deVaron, <i>Composer, Sonic Designer</i> | Pilar Limosner, <i>Salome's Costume Design</i> |
| Part Three: Margins | Jamie Jewett, <i>Choreographer, Media Artist</i> | Mark O'Maley, <i>Lighting Design</i> |
| Part Four: Tongues | | Patrick Scanlon, <i>Stage Manager/Soldier</i> |
| Part Five: Dummies | Sara Vasiliou, <i>Salome</i> | Jeannette Ryder, <i>Stage Manager/Soldier</i> |
| Part Six: How-To's | Jamie Jewett, <i>John the Baptist</i> | |
| Part Seven: Colors | Laurissa Backlin, <i>Soprano/Soldier</i> | Aaron Levy and Jena Osman, <i>Series Producers</i> |
| | Gabrielle Rosse, <i>Alto/Soldier</i> | |
| | Carlos Tovar, <i>Tenor/Soldier</i> | <i>Running time: 60 minutes (no intermission)</i> |
| | Cailin Manson, <i>Bass/Soldier</i> | |
| | Deborah Richards, <i>Spoken Text/Soldier</i> | |
| | Kamili Feelings, <i>Soldier</i> | |

Special Thanks: Conrad Bender and The Philadelphia Fringe Festival, Heather Murphy and Moxie Dance Collective, Headlong Dance Theater, Pig Iron Theater Co., Christine Griffith and the Prince Music Theater, Brown University Creative Writing Program, Multi-Media Services at the University of Pennsylvania, Yi-Jiin Lin, Nicholas Freilich, Seema Goel, Chris Langlois, Tina Rizack, Henry Field, Abby Stranahan and Dave Ward, Barbara Epler, Aaron Henderson, Mark Coniglio and Dawn Stoppiello of Troika Ranch, Barbara Reo, Richard Brodhead, Jude Robison, the Buddha, the Dharma, the Sangha -- and Lila.

Please note: this piece uses the Isadora software created by Troika Ranch. On the web at: <http://www.troikaranch.org>

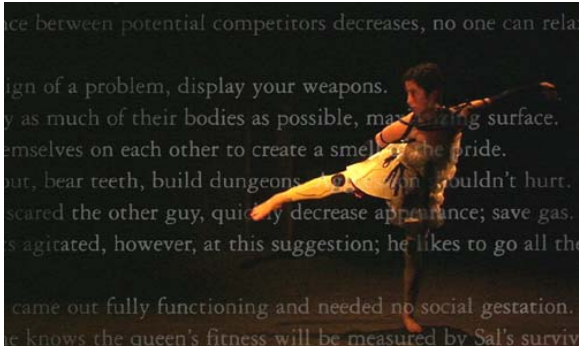
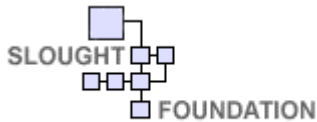


Image: Video Still from "Seven Veils," 2003

Thalia Field, Author, Director

Thalia Field's collection, POINT AND LINE, was published in 2000 by New Directions. Her second book, INCARNATE: STORY MATERIAL is forthcoming with New Directions in 2004 and a multimedia novel, ULULU (SHRAPNEL SCENES), with film stills by Bill Morrison, is forthcoming from Coffee House Press in 2005. Thalia's performance writing and essays have been published in *Theater* magazine and she was a Senior Editor for several years at *Conjunctions* where she guest-edited an issue (#28) devoted to experimental music-theater. Thalia has taught at Bard College, Naropa University and currently teaches the Creative Writing program at Brown University. In 1998 she co-founded the Summer Writing and Performance Project at Perseverance Theater in Juneau, AK.

Alexander deVaron, Composer, Arranger

Alexander deVaron holds degrees from Connecticut Wesleyan University and Indiana University, where his teachers included Alvin Lucier, Richard Winslow, Eugene Brien, and David Dzubay. His works have been performed in Canada, Europe and throughout the United States. He is the 2003 winner of the Network For New Music Poetry Project competition and a Presser Foundation music award, and his music has been featured by such ensembles as the Tufts New Music Ensemble, the Seattle New Music Ensemble and the New England Conservatory Cammerata. Over the last twenty years, Mr. deVaron has combined his study of music with the study of Buddhism and meditation. Over the course of these years, he has worked closely with the composer Peter Lieberon to explore the meeting place of these two traditions. Currently he is pursuing a doctoral degree at Temple University, where he studies with Maurice Wright and Richard Brodhead.

Jamie Jewett, Choreographer, Media Artist

Jamie Jewett is the co-artistic director of Lost Wax Productions, a multimedia dance company (<http://www.lostwax.org>). He holds a BA in Movement and Buddhist Studies from Naropa University and an MFA in Dance and Technology from the Ohio State University. His dance background includes intensive study of Butoh, and he has performed at the Joyce Theatre as a company member of Popo and The Go Go Boys, as well as works by Bebe Miller, David Rousseve and others. A certified teacher of the Shambhala Dharma Arts, Jewett's work is deeply influenced by Eastern philosophy of composition. In 2000, Jewett was awarded a grant from USINDO (the US Indonesian Foundation) to apprentice with Suprpto Suryodarmo, a contemporary Indonesian Master of dance, ritual performance and installation art. Through this relationship, Jewett has taught and performed at a variety of festivals in Java, Bali, New York and Boulder. Jewett's intermedia dance, "Snowblind", was commissioned by University of Michigan's IMMEDIA festival in 2002 and his dance-film, "Auslander", was selected as part of Lincoln Center's Dance on Camera festival and the Wexner Center's Ohio Film and Video Festival. Jamie is a member of HARP (Here Artist in Residence Program).

EXHIBITION SPACE, OFFICES

Slought Foundation
4017 Walnut Street
Philadelphia, PA 19104-3513

CONTACT INFORMATION

ph/ fax: 215.746.4239
info@slought.org
<http://slought.org>

Slought Foundation Executive Director, Curator: Aaron Levy / Head Curators: Osvaldo Romberg, Jean-Michel Rabaté, Louis Cabri