



We are pleased to announce our new release, "William Anastasi's Pataphysical Society: Jarry, Joyce, Duchamp, and Cage." This publication, the third in our Contemporary Artist Series, engages work by conceptual artist William Anastasi in relation to literary and artistic predecessors and contemporaries including Jarry, Joyce, Duchamp, and Cage. This publication is edited by Aaron Levy and Jean-Michel Rabaté, with contributions by William Anastasi, Joseph Masheck, Thomas McEvilley, and Steve McCaffery, and an introduction by Osvaldo Romberg.

In addition, nearly 40 manuscript pages from William Anastasi's conceptual art manuscripts "me innerman monophone" and "du jarry," engaging Joyce and Duchamp via Jarry, are reproduced in the book, alongside 10 pages of reproductions of Anastasi's work from the 1960s. By showing concretely that many passages in *Finnegans Wake* contain buried allusions to Jarry's characters and vocabulary and personality, Anastasi is not simply annotating Joyce's masterpiece; he provides a new way of reading all avant-garde literature. If Jarry is shown to be somewhere in Joyce's texts, how can we be sure that he is not everywhere?

We hope you enjoy this advance copy and welcome your feedback. We solicit your suggestions and advice concerning the curatorial and theoretical discussions in which this book participates. We would appreciate your sending this publication, or information about this publication, to your colleagues and friends, and their libraries and museums, after you have read it. To purchase copies of this book, as an individual or for distribution, please visit the Slought Store, on the web at Slought.org, or contact YBP Library Services, our academic wholesaler, at 1-800-258-3774 / www.ybp.com

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"[T]he more I remedially review the contribution of William Anastasi to art and the general morale of art in his generation... the more fully I comprehend an uncommonly perspicacious neo-Duchampianism that now in a surprisingly Joycean way, with Jarry as provocateur to both, persists in sustaining the great game that is art." -- Joseph Masheck

"If it should happen that Anastasi's hypothesis proves untestable, it will hang in the air as a living web of thought that waits tantalizingly for a resolution that never comes—a ghostly presence of the avant-garde of the twentieth century, a haunting memory that seems both ancient and somehow still alive in its appeal." -- Thomas McEvilley

William Anastasi (Born 1933, Philadelphia; Lives in New York), considered to be among the first "classical" conceptual artists, is widely recognized for his pioneering contributions to painting, sculpture, collage, photography and drawing. His work is in the permanent collections of NY institutions including The Museum of Modern Art, The Guggenheim Museum, The Whitney Museum, The Metropolitan Museum, The Brooklyn Museum, and The Jewish Museum, as well as The Philadelphia Museum of Art, The Walker Art Center in Minneapolis, The National Gallery of Art in Washington D.C., The Art Institute of Chicago, The Museum of Contemporary Art in Los Angeles, Staatsgalerie fur Kunst in Denmark, and The Kunstmuseum Dusseldorf in Germany, among many others. At Slought Foundation, he recently exhibited *me altar's egos*, a project engaging Jarry, Joyce, and Duchamp. Recordings of William Anastasi in conversation are available online in audio format at <http://Slought.org>

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