

Time drafted: 4/14/2004 9:32:30 PM  
Seed source author: James Joyce  
Seed source text: The Dead  
Seed words: snow dressed knee eye sleepy swoon  
Abstraction index: 65  
Lyric index: 25  
Emily Dickinson: There is no frigate like a book

### **The snow**

, seeing in home-loving unexpected type.

Conking.  
Neither conking nor hears.

Like a new dictionary, a stiffler cries.

Neither the coke nor the retort.  
Conking pathological drive clear.  
Cutting through the international career, eye to the unit passes describe.  
Conking one thing the speedy london-new return walk, hearing of intention.  
Conking leg.  
Coke.  
Fainting a predatory way with the parade.  
By the congress or of the key.  
Cocaine.  
An interested cow swoon.  
Certainly swoon the pair.  
Like television, one c.  
His dressed man gets footstep from weight.  
Swoon.  
Neither a stiffler nor one thing.  
*There is no frigate like a book*

Time drafted: 4/14/2004 10:01:34 PM

Seed source author: New York Times - 4/12/04

Seed source text: Disclosures Put F.B.I.'s Actions Under Scrutiny

Seed words: stymie unclear current fight aide administration

Abstraction index: 65

Lyric index: 35

T.S. Eliot: Paint me the bold anfractuous rocks

### **Stymies corporation**

Oppose.

Agitates the middle for the ball.

Marking, the presidency admits analysis.

Obstructs programme by true period.

*Paint me the bold anfractuous rocks*

Oppose the site and urges administration.

Time drafted: 4/14/2004 10:18:10 PM

Seed source author: New York Times - 4/12/04

Seed source text: Disclosures Put F.B.I.'s Actions Under Scrutiny

Seed words: current change testify role genuine inability

Abstraction index: 65

Lyric index: 35

T.S. Eliot: From Kentish Town and Golderâ€™s Green

### **The current price**

*From Kentish Town and Golderâ€™s Green*

A variety.

He attests.

Proving.

Proving.

Proving a singularity.

Use needs to generate.

Pet show that planner upsets a lot.

The modification along with the club courts the irrelevant case.

I also generate one exiled strong family.

Show.

The current administration.

Time drafted: 4/16/2004 9:33:37 AM

Seed source author: Nathaniel Hawthorne

Seed source text: Rappaccini's Daughter

Seed words: faint wing intense garden painful linger

### **An intense cold**

Faint hope of family supposedly visits this early day on an easily assimilable curriculum. The curriculum in that very likely favor treats his sex unfair. Likely railway lets overtake. His curriculum supplements. Italian spokesman visits inspector.



Time drafted: 4/17/2004 11:35:44 AM

Seed source author: T.S. Eliot

Seed source text: The Love Song of J. Alfred Prufrock

Seed words: slides days rich lonely peaceful marmalade

Abstraction index: 85

Lyric index: 35

Emily Dickinson: There came one drop of giant rain

## **Peaceful**

Productive and sense.

Or.

Robust case supports to the middle.

*There came one drop of giant rain*

Slides.

Slides in a course.

In the garden.

Becoming of intention, slides thing in a similar problem.

Slides one whole thing good.

Slides in the past other pregnant month.

Slides in city.

Slides in the trade.

Slides in a group.

Slides in awe.

To place, like one proposed mw.

Slides and become.

The more productive trout.

Time drafted: 4/17/2004 11:50:20 AM

Seed source author: T.S. Eliot

Seed source text: The Love Song of J. Alfred Prufrock

Seed words: oyster-shells argument face malinger dooryard lord

Abstraction index: 85

Lyric index: 35

T.S. Eliot: And feel as if I had mounted on my hands and knees

### **Of a sure girl**

Continuing, divine passes homesickness an official opposition efficiency.

Maligner recent.

*And feel as if I had mounted on my hands and knees*

Avoiding by 34%, maligner.

A nerve gets to complementary tail, grating from the sensor.

Maligner shrub in the wife.

Bathed, he skulks.

Giving, an expression.

Maligner the honest people, created between the independent party.

Probably maligner perfect day the action his doctor.

Skulks the kitchen, as entirely domestically-controlled as the industry.

Neither maligner good nor thinks very diplomatic.

The divine, like the link.

Time drafted: 4/17/2004 5:25:01 PM

Seed source author: T.S. Eliot

Seed source text: The Love Song of J. Alfred Prufrock

Seed words: silent force fast scene old sing

Abstraction index: 60

Lyric index: 40

Dylan Thomas: But for the lovers, their arms

## **Sings**

Beginning,.

Sings, like generis.

*But for the lovers, their arms*

A fit.

As long as double-figure haul, fasts a bladder bovine.

Wedges the sensor or drills side.

Tantrum, like marriage.

His unable view.

As dependent as the force, tattles.

As private as company, draws the distinction.

Like a friend.

Pulls heap coalition sustenance, following like the propeller.

I beginning job, filling.

Time drafted: 4/17/2004 5:35:38 PM

Seed source author: T.S. Eliot

Seed source text: The Love Song of J. Alfred Prufrock

Seed words: asserted universe table peaceful meticulous mermaid

Abstraction index: 60

Lyric index: 40

T.S. Eliot: A painter of the Umbrian school

### **Meticulous**

The universe of science in one autumn and perception.

A picky git is belonging to the secondary single market.

Asserteds in life.

The universe turns young, stood.

Asserteds that thing, becoming gradually.

The world, as beamed as the wall.

*A painter of the Umbrian school*

With one per cent.

Time drafted: 4/17/2004 6:09:06 PM  
Seed source author: T.S. Eliot  
Seed source text: The Love Song of J. Alfred Prufrock  
Seed words: night murder spit pair tired sing  
Abstraction index: 60  
Lyric index: 40  
Emily Dickinson: And lads and girls

## **Spit**

It is sprinkling, leaping from this certain afraid kidnapper.  
Tattles to thing and becomes to worker.  
Putring in development, spues to unfast.  
Like trade, for one father.  
Kid spit a bit.  
Establishing, the twosome.  
Spit, like the unabated day.

Dispatches botany.  
Spit to the name.  
*And lads and girls*  
A banal logic gets to the exclusion.

Slays to the peasant.  
Slays, like a ble.  
The child gets journalist, observed.  
A dispenser talks the part, as long-playing as debut.  
Hits good way this red long letter a lamp-post.

Hits the shop from west.  
His afraid wife spends his nubian freed slave on his master.  
Is sprinkling as with the air.

Time drafted: 4/17/2004 6:16:51 PM

Seed source author: T.S. Eliot

Seed source text: The Love Song of J. Alfred Prufrock

Seed words: firmly simple formulated begin lie black.

Abstraction index: 60

Lyric index: 40

T.S. Eliot: Who had always been so careful while her mistress lived

## **Lies**

Neither uncomplicated nor gold.

*Who had always been so careful while her mistress lived*

Dewy-eyed nostalgia is returning from his aim.

Even begins the beanstalk search a gce.

Belongs upper, like the exporter.

Rests, as two-way as pull.

Commence.

The as uncomplicated combination.

Time drafted: 4/17/2004 7:22:15 PM  
Seed source author: T.S. Eliot  
Seed source text: The Love Song of J. Alfred Prufrock  
Seed words: voice rise cake roll advise drown  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: a Parthenon horse

## **Familiar**

*a Parthenon horse*  
Of the organization.  
He apprizes thing of this intention.

The thing in reliability goes society.  
Ascends to the show, as potentially dangerous as that incident.  
As chief as his whip, lifts certain early day.

Time drafted: 4/17/2004 7:48:08 PM  
Seed source author: T.S. Eliot  
Seed source text: The Love Song of J. Alfred Prufrock  
Seed words: talk see plate worth start human  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And, "you're hurt" exclaim

### **Sees governor**

Handed on to the board, a catcher.  
Visualises that view at one point.  
As other as the thing, sees icicle on a comb.  
Big help learns the number.  
One old large plate, as great as love.

As general as a feeling, babble.  
*And, "you're hurt" exclaim*

The legal board appeals to an agency.  
Begins then to the late date.  
Begins to australian arabic official.



Time drafted: 4/17/2004 7:58:49 PM

Seed source author: T.S. Eliot

Seed source text: The Love Song of J. Alfred Prufrock

Seed words: patient pool modest asserted minute red

Abstraction index: 85

Lyric index: 25

T.S. Eliot: To light poor travellers to their distress.

## **Red**

*To light poor travellers to their distress.*

One arcminute, like one new life.

Asserteding, becoming.

Asserteding, as political as the integration.

One arcminute.

Neither that bit nor an ounce nor one ounce nor one ounce.

Asserteding decent.

The second.

Asserteding the thing in the canal, like his sense.

Asserteding in interview.

Asserteding to thing or becomes to his young friend.

Asserteding, becoming.

One arcminute.

Time drafted: 4/17/2004 7:59:29 PM

Seed source author: T.S. Eliot

Seed source text: The Love Song of J. Alfred Prufrock

Seed words: streets licked tea platter pattern bottom

Abstraction index: 85

Lyric index: 25

Marriane Moore: and gondoliering legs, so fine

### **The bottom**

Early recurring.

*and gondoliering legs, so fine*

The dull pattern.

Time drafted: 4/19/2004 12:04:18 PM

Seed source author: James Joyce

Seed source text: The Dead

Seed words: eye lame man tree dissolve watch

## **Man**

His man acts therefore strong. Industrial available booth watch now whether to unblink. I watch whether to look. The tree shoots the particular member with hepatitis. Bald pharmacist look to pay.

His mouth of the captain shoots. Hepatitis threatens friend. Man tells some passage from the port. Man about an above letter twice shoots speed with a guide. Biphasic severe severe hepatitis works known.

His brain look over there showing watch. The severe damage is airing fully as that other. Green light shoots. The too severe sentence of one year according to tory allows the ailing bank to relate.

Time drafted: 4/20/2004 1:09:54 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: living maintain precise tribe knowledge skill

### **Considerable skill**

That skill pays to hold. The skill in a break develops match. Close contact maintains the line. The french pays the bill. His line causes hard surprised perfect mouth.

The bill works failed vetoed. Knowledge treats the workhouse poor. The tribe gets to the navy. The line suits woman. Human contact leaves time to the end.

Time drafted: 4/20/2004 1:27:50 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: living small turn energy adapted efficiency

### **Adapted**

Small ill-trained experiences real real. Living parent to the world needs to say. The world to the majority takes get. That world of late summer makes application open. The world involves get.

Time drafted: 4/20/2004 1:37:06 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: endure expect physiology taste numbers information

## **Physiology**

Taste from the ancestral beer-hall limits one type. The single ancestral beer-hall becomes to dangl. Numbers is becoming of intention. The pattern becomes. Ancestral character by imposing fence forces the controller into providing.

The single beer-hall goes slowly ancestral. His intention against the war such as obstruction ministers to the good position. Ancestral ape links pool with the common state. Ancestral worship flanks finger.

Time drafted: 4/20/2004 2:39:31 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: resistance continuity sequence experience practice indifferent

### **In difference**

A resistance goes organized systemic. The resistance is trending towards bank. A patient practice asks make. Continuity for a time makes damn the writing subsequent. The bank is trending towards the east.

He makes. Machine in the chalk with a breakfast is trending upwards towards level. The peasant to note-making make his essence. The plateau is trending towards the table. One systemic prednisolone per the pupil on to the park receives the message.

Bottom middle far east ministers to a problem. Middle class considering a free pair calls that good coat funereal. A free circus gets home to youngster. East gets to this time. Breakfast in proportion shows.

A short supply calls. Pocket calls. Indifferent activity in one covert whole capable yard improves alcoholic beverage. Black chalk of plain wakes the quiet end. Subsequent transaction in the margin in view sells.

The continuity gets to appointment. One time grows close nice. Alcoholic patient serves the issue.

Time drafted: 4/20/2004 3:35:31 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: great word self-renewing human determine subsistence

Abstraction index: 60

Lyric index: 25

Emily Dickinson: Then ceased like these

### **The self-renewing concept**

The end-of-century unsympathetic watchword.

The watchword.

The potent potent watchword.

The potent watchword.

The watchword.

The watchword.

The great use of the parser gets more to hand.

*Then ceased like these*

Full full fruition heavily influences a variable.

Sets harmful, taking.

The bible helps to pass.

A human foetus cautiously loses to the fish.

The stock under suggestive direction fixes a honeybee, like a header.

Avid reader with as comfortable billet reminds newspaper of no intention.

As white as the flower, of a pig.

Model determines this house.

Perfectly peachy pink is turning away from one recent host.

Specifies the specific module in that crude hindsight, like the agenda.

One watchword.



Time drafted: 4/20/2004 3:48:25 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: racial family tribe institution elder sustentation

Abstraction index: 60

Lyric index: 25

Dylan Thomas: The atlas-eater with a jaw for news

**Institution in the middle for mine**

Kinfolk.

*The atlas-eater with a jaw for news*

The major clan on woman by glad undoubted calm presence calls countryside pastoral,  
like loss.

Offers people.

The elder bids one relative seem.

People is moving into swirl.

Time drafted: 4/20/2004 4:21:06 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: geological vain racial immature life-experience sole

Abstraction index: 60

Lyric index: 25

Emily Dickinson: I will forget the light

### **His geological activity**

Developing in a day like company, his bootless foot.

That less egotistic desire in water points free.

Lays.

Racial discrimination holds phnom, performing.

Vain attempt lets love.

A sleeveless dress in the tune of a wild financial dream edges the good hedge.

*I will forget the light*

Cicatrisés this woman pretty.

Resists.

The wild edge gets to the tailor-made continuing need.

Red face edges as well the landing.

Time drafted: 4/20/2004 4:43:54 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: stone surrounding reproduction low contrast efficiency

Abstraction index: 60

Lyric index: 25

Dylan Thomas: All night my fortune slumbers in its sheet

## **Contrast**

A crushed seed evidences that the block hops for capacity.

His capacity including the group on the greyhound results show, processing like a council.

Leaving home, longer feels influential.

Very demarcation.

This humble mortal finds fisherman in the way.

Means penal.

A gem to the d-mark in advantage feels memorable.

Keep.

Keep.

Keep.

Keep.

Keep.

Comprises the trade, like a priority.

The rock-ribbed d-mark averages one year.

The d-mark falls rock-ribbed.

Capacity for the freedom probably needs to handl.

*All night my fortune slumbers in its sheet*

Calling right region, as wrong as this chain.

The crushed memory and girl.

Time drafted: 4/20/2004 5:05:26 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: former bit react creature physiology power

Abstraction index: 60

Lyric index: 25

Marriane Moore: Lodged in the Louis Fifteenth

## Untitled

A piece of information is pulling on invitation.

This routine funds vital organization.

Established by this telescope, the rigid routine floats specialist.

Of the forest.

Powerfulness according to point frequently becomes pop brilliant.

Fueling, because of the physical proximity.

Reacts to a day.

The fleck makes the inc gross profit big.

, believed.

Reacts european, finding just with the complaint.

Telescope gets to one landscape.

Gross absence falls giant squashed.

Opposes style this motion the issue.

Reacts with people.

*Lodged in the Louis Fifteenth*

Time drafted: 4/20/2004 5:22:21 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: dependent surrounding experience skill obvious possible

Abstraction index: 60

Lyric index: 25

Emily Dickinson: The smitten rock that gushes

### **The surrounding about the intention by disease**

Qualified.

Qualified.

Qualified.

Qualified.

*The smitten rock that gushes*

Qualified.

Qualified.

His qualified man in the other candidate against refusal forces bacteria into shaving that day on experience, changing.

Makes.

Converts that station for the night or generates that sin by officer.

Connects figure.

Calls creativity spontaneous.

Insists a letter the constitutional concept a movement, as restored as the steam.

The attainment.

Opens an emergency.

A refusal clears husband.

Time drafted: 4/20/2004 5:41:32 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: renewal transmission geological development recreation automatic

Abstraction index: 60

Lyric index: 25

T.S. Eliot: In depraved May, dogwood and chestnut, flowering judas

### **Transmission into deficit**

Recreation acts poetical.

Unearths thermonuclear fusion practical.

Liquid refreshment always works short.

Tells.

That growth is ending in the leaf.

He works.

Practical means in the recent hardly wise move on condition even makes weight conscious, like trust.

Seeing.

*In depraved May, dogwood and chestnut, flowering judas*

Growth makes rod, as open as virgin sesame.

Suggest.

Coming the hareem.

That recreation is servicing to a number.

Proves previous.

The thermonuclear station of far mind in a company gets to master.

Time drafted: 4/20/2004 5:53:48 PM

Seed source author: John Dewey

Seed source text: Education as a Necessity of Life

Seed words: life range literal suffice thoughtful permanent

Abstraction index: 60

Lyric index: 25

Emily Dickinson: That our minds are hot

## **Life**

Real.

Liveliness is coursing under bridge.

*That our minds are hot*

Life for his area.

Serves so the tenant ltd.

Chain contracts immediately.

Answers section his question some area.

Answers.

Serves dry, as straight as point.

Does in the bible.

Ltd seed takes the court from the hammer.

Suffice.

Suffice.

Suffice.

Suffice.

Time drafted: 4/21/2004 12:19:27 PM  
Seed source author: Matthew Arnold  
Seed source text: The Gypsy Scholad  
Seed words: shepherd stalk travel tale man finger

### **Of the other hand**

Endless disturbing parable-like tale is making of his intention. The thin stalk takes begin. The stalk takes capture. Endless pudding beats one game. The agent takes betrayed character.

A stalk is closing behind a surge. A character expects making this newspaper. Key takes the time. This intention takes authority. Key forms his colleague on research.

He begin malaysian foreign pompous minister. Evil rigid stalk is settling for his eye. The endless beach makes only resident local. The endless pudding comes. Thin crack gets to need.

The olympic game spends a man on nuclear fuel. Endless forest in outlet flowers. The appalling tale of some woman works. Endless pursuit shoots. Pursuit sways crazily.

The rigid scheme with some thrower really troubles. Endless rain goes stuttering. The endless destiny by this earthbound drinker is playing in place. One hope spends successor on renewed joyriding. Champion troubles sceptic.

A shepherd Shepherds whether to shepherd. The clear other hand with \$1.00 among the comfortable teacher gets sand. One big game of a hide is playing the gathering. His eye into darkened room is closing in film. A clear picture for the whole finds street.



Time drafted: 4/21/2004 2:59:25 PM

Seed source author: Matthew Arnold

Seed source text: The Gypsy Scholad

Seed words: green yield man finger darn range

### **At the bank**

A golden green launches shoot in a situation. The man of the less vulnerable less modern society is giving the development to sec.. The machine ranges. Green games on a bit. One bit seems go.

His finger gets to some time. His finger of a hand is flying across the table. Golden well seems a man. Great opportunity is giving to mum. He darns one time.

Man of the new weaver with the officer finds. His mum gives that ready lucky quick go successful student publicity. Region at an above date soon yields. That machine of one \$1.00 from \$1.00 showers one man on the central role. Publicity turns most effective.

This equal unparalleled restricted opportunity rewards his hand. That restricted man sees that one processor works. A man thinks whether to go. Other super mum sees.

Time drafted: 4/21/2004 8:08:53 PM  
Seed source author: Matthew Arnold  
Seed source text: The Gypsy Scholad  
Seed words: folded tendril story rare hang barns

### **Quite rare**

The similar story shakes a man. Similar thing restricts his smiling face. Tendril is heading in confident capacity. The face gestures to head. The similar torridonian of the torridonian sounds post.

This smiling time gets to murmur. Rare item against the odd gets to know. The tendril to people smells long. The capacity increases. Intricately folded page clears throat of some intention.

Man by life-saving test receives planner from job. Important page from a mercurial taint describes the german historic settlement with the story. Planner of a special ambitious project with encouragement influences an energetic tutor into concluding one variant. The life-saving equipment calls softly issue underlying. That confident way is breaking into a book.

Intention gives help. Taint becomes a parent. He murmur in the middle. A job to the member questions whether to believe. German counterpart restrains a fast main bowler.

His enemy on the festival gets. The life on house gives the movement. The planner accuses half naked electric fire of no intention. Rare woman forms successor on one day. An oil smells.

His life-saving heart is heading by the majority.

Time drafted: 4/22/2004 3:06:11 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: clear national chance quality type recent

Abstraction index: 85

Lyric index: 15

Dylan Thomas: All night my fortune slumbers in its sheet

**This quality**

On the motion.

Succeeding one impossible people.

Caliber.

Caliber.

*All night my fortune slumbers in its sheet*

Time drafted: 4/22/2004 3:34:55 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: full-time access advancement available type commitment

Abstraction index: 65

Lyric index: 35

T.S. Eliot: Reviewing the insurgent gales

### **A commitment**

Progression.

The internal commitment gets to component.

Joining like graphical software, famed.

Modifying design.

Allows an item.

Allows this space.

*Reviewing the insurgent gales*

Allows the vendor.

A progression.

Time drafted: 4/22/2004 4:00:13 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: association superior appropriate appointment attention way

Abstraction index: 85

Lyric index: 25

Dylan Thomas: With all their griefs in their arms

### **The appropriate procedure**

The tending and this sort and some sort.

Makes national written.

Depends.

Admits the sub-group religious.

Affiliation.

Obvious affiliation.

*With all their griefs in their arms*

Affiliation in unknown bloom with this issue.

Time drafted: 4/22/2004 4:15:30 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: college access curriculum undergraduate standing critical

Abstraction index: 85

Lyric index: 25

Marriane Moore: armed with a measuring rod

### **His curriculum**

So vital.

Light.

Calculat.

Runs since legislation.

Runs to one mile.

Runs to a room.

Runs on side.

Lights that dimension with the muddy low bottom.

He runs the general body, as comparable as case.

Increasingly gains, like a workshop.

Lights the conservatory, like the multiplication.

Interviews the other the specialism german, like land.

Well serves that heavy-handed direction.

Considers aware.

The program of the proposed planned reconstruction helps to keep.

*armed with a measuring rod*

Time drafted: 4/22/2004 4:44:07 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: poor chance judge mission document way

Abstraction index: 85

Lyric index: 25

Dylan Thomas: All all and all, the corpse's lover

## **Documents**

Approximates to beauty.

Approximates to other model.

Approximates to the speaker.

Pathetic fact gets to the long statute.

Adjudicates an irreconcilable dispute this statistical procedure new technique.

Adjudicates experiment some kind the impediment.

Charge away from the date ministers to the horseshoe-shaped desk, carrying.

Guesses.

Approximates that state palestinian and begins project interested and begins the completion successful.

The delegacy.

Like the infection, cell labels an entity physical.

Guess.

In moth, like this tooth.

Guesses that russian reader.

The well short term gets to incompetence, like a little barrister.

A beauty makes.

*All all and all, the corpse's lover*

Approximates by his much good hand and changes by the rebel and changes in the forest.

Time drafted: 4/22/2004 5:10:07 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: salary graduation tenuous staffing practice grant

Abstraction index: 85

Lyric index: 25

T.S. Eliot: At a stroke our mad poetics to confuteâ€™

### **Of post**

As progressive as his rival, of course awards a necessary society increasingly it-dominated.

Accords the flight, vindicating like holiday.

Allots to shareholder.

A fair remuneration, negotiating.

Taken like his white silk, gives the scrum weekly.

Awards the girl.

Concedes knife identical, like football.

*At a stroke our mad poetics to confuteâ€™*

I allots the empire to the standard case.

Cedes coffer the control the part, like a ride.

His so called appropriate remuneration makes four-mile ascent unknown.

That company allots a whim to a genetic single relative, bought.

Concedes this right week no new doubt great prestige.

Necessary feature needs to learn.



Time drafted: 4/22/2004 5:34:13 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: advantage integrity different foreign program subcategories

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We talked between the rooms

### **In set**

Different, as fair as life.

Like the sun, fair dealing is coming near to completion.

The alien challenge feels different.

Like this bag, producing the field.

Seizes.

Develops by an informed request.

Works, as old as one man.

Thinks to friend.

By that annual reduced payment.

Quite unlike pluralist separates the traffic from the transmigration.

*We talked between the rooms*

Different, becoming more.

Time drafted: 4/22/2004 5:44:08 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: believe hold benefit design general survey

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Princess Volupine arrived

### **Surveys that railway**

Designs.

Follows, like election.

World agrees on the hip.

For this operation.

By the prime prime minister.

By accord.

About the principle.

Carry.

Meaning like trade-in, carries the room to the department.

Trusting apologetic document to a corner.

Trusting the fry.

*Princess Volupine arrived*

Trusting a consumer.

Trusting with the aim.

Time drafted: 4/22/2004 5:47:49 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: full-time hold competitive available receive subcategories

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The living looked that day

**Receives example the constable the elderly client**

Gives detention tablet an incentive.

Has.

Restraints the end over-deployment a retort.

*The living looked that day*

Locking like this way, giving the seller.

Time drafted: 4/22/2004 5:51:18 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: language benefit curriculum office advance survey

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Waiting until the shriek subsides

### **Biased**

Neither the program nor republican.

*Waiting until the shriek subsides*

Also elevates in the quality.

Promotes.

Interesting.

Time drafted: 4/22/2004 5:52:38 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: attention available substandard specified study reveal

Abstraction index: 85

Lyric index: 25

Marriane Moore: Or merely resurrected

### **Available**

*Or merely resurrected*

Uncovers to an extremist.

Impart.

Impart.

Time drafted: 4/22/2004 6:02:42 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: advantage integrity general substandard staffing show

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is solemnness of industries

## **Show**

The unity and summit.

He expresses one occasion.

Advantage is joining already in this mind.

Like reform, shew.

Proves the section to happiness.

Demonstrates.

Testifies before state.

Pictures spinal.

Establishes recognition veterinary early research readout.

*Is solemnness of industries*

Of a reflection and with a hardened heart.

Psychological wholeness.

His wholeness.

The psychological wholeness.

Time drafted: 4/22/2004 6:03:41 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: design maintain teacher practice policy present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That sense was breaking through

## **Designs**

*That sense was breaking through*

Holds his objection.

Gifts home the park his task.

Delivers server in the county.

Demos.

Demo.

Exerting.

Time drafted: 4/22/2004 6:17:49 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: believe curriculum currency use percentage make

Abstraction index: 85

Lyric index: 25

Marriane Moore: have to be shown Longfellow's grave

## **International**

Micturates a thing in agonized architectural expression.

Works wild fringe at a school.

Attaining the defensive approach.

Role with the minimal conflict in psychiatric ideal patient experiences causal determining.

His usage.

Makes no transit oesophageal.

Thinks royalty.

*have to be shown Longfellow's grave*

Gets to a cat.

Gets to this help.

Gets to the parent.

Gets to sister.



Time drafted: 4/22/2004 6:41:23 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: tenure-track remain use practice average program

Abstraction index: 85

Lyric index: 25

Dylan Thomas: On the ivory stages

### **Tenure-track**

Programme works.

Continues to a local guide.

*On the ivory stages*

Probably persists.

Programme ever changes.

Rests forehead.

Continues one hour lean thank a christening, as measured as boredom.

Utilisation becomes high substantial high, operating.

Stays some little leeway for a couple or comes an excess into the stunned night.

Stays.

Stays.

Stays coffee with the company and gets bandage into a regular limpid raised pool.

Continues able.

Rest.

Rests powered under-age, as greek as city.

Guide directs incarnation to engag.

Share engag, like book.

From disagreement.

Time drafted: 4/22/2004 6:47:59 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: language salary stay general critical staffing

Abstraction index: 85

Lyric index: 25

Emily Dickinson: They wonder if It died on that,

### **Stays here this opportunity**

Cosmopolitan, as live as a scheduled date.

Detaining at this time.

Biding.

Biding this time.

Biding the world.

Rests that proximity.

He biding in his authentic magazine.

*They wonder if It died on that,*

Outrides one profile, as multinational as enterprise.

Detains aware district outlying.

Remains and hides.

This time biding by a time.

As video-taped as annual video-taped report, the authentic agony faces that garage.

The district goes upstairs northern close.

Remain and take.

Cosmopolitan.

Time drafted: 4/22/2004 7:02:13 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: appropriate stay space measure quality university

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And bathed them in the glee

### **The confidential quality on a statutory right**

One long meter from good signal as this factor, like the garden.

*And bathed them in the glee*

Measurement, as general as this other meeting.

Remaining the council.

Remaining.

Remaining.

The university becomes, adding like some random old addition.

Outriding and flanking the site by formal level and flanking artificial granule by pension.

Detains to an eagle, like municipal official journal.

As racing as a team, cubic.

Time drafted: 4/22/2004 7:15:09 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: tenured give time teacher office mission

Abstraction index: 85

Lyric index: 25

Emily Dickinson: He questioned softly why I failed

### **Central**

National, looking at soft play.

In an accent.

Now applies pressure.

Holds an oath, as intraoperative as that recording.

Imparts a plane.

I pay one project to date.

As possible as poor participant, his national scale is belonging indeed to the urban development.

For a public organization.

A berth, living at this time.

Break, like no doubt.

Gifts awe.

*He questioned softly why I failed*

Time drafted: 4/22/2004 7:24:37 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: superior appointment competitive qualified teacher type

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And wishes, and denies

### **In the building**

Female or civil.

Substantially affects the report.

Comprise.

Special free.

Like the life, an instructor.

Sees modern hindsight elder one collection.

As very early as the burgeoning, thinks.

Questions the fairy by woman.

Usually encounters subjective, choosing.

This date.

The date.

A date.

Movs.

*And wishes, and denies*

Time drafted: 4/22/2004 7:30:35 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: tenured time undergraduate year study quality

Abstraction index: 85

Lyric index: 25

Dylan Thomas: From the raging moon I write

## **Undergraduate**

The quality.

His meter follows materialize.

Quots.

*From the raging moon I write*

Grows, as psychological as restraint.

A twelvemonth.

A twelvemonth in truth.

A twelvemonth of a twelvemonth in the parish.

A twelvemonth.

A far dead verder twelvemonth.

Lights to a soul, shutting like the railway.

This cogitation.

Cogitation.

Cogitation.

That cogitation.

That cogitation.

Related dutch, remaining.

Quality.

Time drafted: 4/22/2004 7:45:18 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: believe hold time professional use mission

Abstraction index: 85

Lyric index: 25

T.S. Eliot: But where is the penny world I bought

### **Mission of paulinus**

A regular good exercise.

Throws, as official as the private engagement.

Obtains dental.

Justified by coaching, about need.

Entertains this dear lady.

Obligating by one p.c..

Retains a non-variable and guards the neutral tone dismissive.

Declares to the sort or sees to the supplier.

*But where is the penny world I bought*

Supports state.

Carries, standing like apron.

Concurs of course and sees.

Witty and cultural.

Time drafted: 4/22/2004 8:05:25 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: condition national pay section program make

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And to others bringing the Boston Evening Transcript

### **A national engineer**

A plan.

*And to others bringing the Boston Evening Transcript*

Platform of the future maintains a resolution clear, dug into his alone flat like his music.

A factor thus creates a career.

A segment, acknowledged by time like the amnesty.

An alone girl picks route at conscience.

Causes or hops.

The necessary precondition of growth.

Belonging to a hand's-breadth, mostly piddles to his man.

He constructs.

Urinating speckled wood mossy, defecated.

The programme through mind.

The division of profession in research companys the stress.

In his agrochemical.

Prepares that topic.

That part.

Reaching.

The character stimulates the quarter to report.

The plan.



Time drafted: 4/22/2004 8:07:30 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: development national tenuous critical department assistants

Abstraction index: 85

Lyric index: 25

Marriane Moore: of the cliff; whereupon the stars

### **Assistants**

Critical, tending.

Lights sparkle an open fire posterity.

Evolution.

*of the cliff; whereupon the stars*

Critical.

Time drafted: 4/22/2004 8:09:24 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: full-time competitive use measure program assistants

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Were I with thee

### **Fully competitive advantage**

Amount.

Affects his control.

*Were I with thee*

The amount.

Time drafted: 4/22/2004 8:20:15 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: believe faculty currency pay recent degree-granting

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But just the miles of stare

## **Currency**

Recent work builds.

Considers good, investigating.

*But just the miles of stare*

Up-to-dateness is losing to flexibility.

Bears again entirely satisfied thing.

Neither recent week nor circle.

Time drafted: 4/22/2004 8:32:49 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: language appropriate advantage receive specified department

Abstraction index: 85

Lyric index: 25

Dylan Thomas: With my red veins full of money

### **Appropriate index-linking**

Invites disturbed.

Understood, the language.

Has in the house.

For one afternoon and with a display.

As optimal as level,.

*With my red veins full of money*

Incurs in bid, forgetting either like a huge big vast crowd.

Some vantage.

Conversational.

Ordinary.

Calm.

Successive.

His lyric on behalf of the republic is showing in chest.

Incurs this calculation.

Become of the intention, specified.

Selling for only advice, receives.

Speech.

Invites.

Time drafted: 4/22/2004 8:45:41 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: faculty tenure-track provide institution receive practice

Abstraction index: 85

Lyric index: 25

Emily Dickinson: As from an emerald ghost

## **Financial**

Furnishes.

Meets the advice.

The customer offers the neat city, providing.

Experiences group in a half.

Meet.

Meet.

Like the library, gets then to nineteenth-century democratic opponent.

Educational.

Getting and knowing man.

Rightly invites to dangerous other.

That government out of the welsh job in excess of conclusive requirement experiences his hand.

Obtains.

Supplies bed one wheel his intruding hand.

Ply.

Late.

*As from an emerald ghost*

Time drafted: 4/22/2004 8:54:25 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: educational receive little critical quality assistants

Abstraction index: 85

Lyric index: 25

Marriane Moore: they sometimes enjoy solitude

## **Educational**

Like abuse, encounters woman by the dominant means.

Caliber, as full as service.

Has the pilot the nephew show.

Like this standard, in relation.

Greatly welcomes that town, helping.

Has.

Resisting by one fire, gets.

*they sometimes enjoy solitude*

Meets water.

Experiences in an accepted good good cure.

Some timber.

Has to the woman or welcomes to an instructor.

Thus encounters fun body his behaviour.

Time drafted: 4/22/2004 8:54:46 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: teach access different profiles foreign way

Abstraction index: 85

Lyric index: 25

Emily Dickinson: None may teach it anything

### **profiles**

The mode.

Against an attempt.

*None may teach it anything*

A given entree or air or air to one per cent.

Capitalist.

Time drafted: 4/22/2004 8:56:59 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: experience provide salary office recent way

Abstraction index: 85

Lyric index: 25

Marriane Moore: Lodged in the Louis Fifteenth

### **Recent trouble**

*Lodged in the Louis Fifteenth*

Supplies oil black, producing for this week like the tactic.

About popularity.

Supplies one unqualified staff pastoral.

Supplies credit demonstrably wrong.



Time drafted: 4/22/2004 8:58:39 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: language attention stay standing mass determine

Abstraction index: 85

Lyric index: 25

Marriane Moore: Or merely resurrected

### **The language**

*Or merely resurrected*

Outrides his pulse in one high-flyer.

Fixes floral composition on limb.

Effectively fixes an appointment by check.

Usually fixes the cover to a booklet.

Heap of lint.

Plenty.

Regulates japanese store wee.

Like security, persists.

Ascertains.

Ascertains.

Continue.

Sight.

Time drafted: 4/22/2004 9:15:09 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: student tenured tenure-track attention support substandard

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Cared for by servants to the number of four

## **Student**

Inferior, as as the ceremoniousness.

*Cared for by servants to the number of four*

Funding is centering on attention.

Christian aid.

Matching.

Feels minimum basic.

Really gets the seven-digit internal cellular phone.

Drives away some horrified way with this rule.

Opens one fire welcome.

Neither repairs rapid nor inspects certain.

Knows a child newborn.

Orders internment disqualification poem and takes the island his sample this idea.

Prove.

Inferior and performance.

Time drafted: 4/22/2004 9:21:53 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: language superior experience full-time provide assistants

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Till brooms fade softly into stars

### **Of assistants**

Assistants, as epistemological as cultural conceptual relativism.

Supplies to the extra, charged like this place.

*Till brooms fade softly into stars*

Useful extra on area of fine assured public holiday projects to pass.

Time drafted: 4/22/2004 9:27:10 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: advancement national necessary substandard advance provide

Abstraction index: 85

Lyric index: 25

Marriane Moore: Strong and slippery, built for the midnight grass-party confronted by four cats

### **Advances good**

Very logical and excellent.

Boosts mps.

The advancement.

Advancement.

Advancement.

Advancement.

The advancement.

An athlete boosts angler.

Wins, going.

Plies with electric scissor.

Promotes.

Boosts oil by one 21-year-old poisoning.

*Strong and slippery, built for the midnight grass-party confronted by four cats*

Gains, like the collider.

One balanced progression, developing in one persona.

Time drafted: 4/22/2004 9:30:55 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: modern experience preparation institution tenuous program

Abstraction index: 85

Lyric index: 25

T.S. Eliot: In the Seven Sacred Trances

### **Tenuous contact**

Certain and creole.

Takes well one m by the second-string crew.

*In the Seven Sacred Trances*

Fabled.

Time drafted: 4/22/2004 9:38:04 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: attention national design judge row make

Abstraction index: 85

Lyric index: 25

Marriane Moore: you have been deceived into thinking that you have progressed

### **Designs for the ample purpose**

New and vice.

Has the manoeuvre normal.

He stimulates the nation to publish.

Causes, like one bile.

Has this manoeuvre in the tradition or never comes ltd debt to the table.

*you have been deceived into thinking that you have progressed*

Old.

Two-week.

Time drafted: 4/22/2004 9:47:12 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: tenure-track class teacher foreign course section

Abstraction index: 85

Lyric index: 25

Marriane Moore: everything is battle-dressed

## **Erratic**

Upgrading from the division, the problematic class is remaining for social work.

*everything is battle-dressed*

Of literature.

The part, like the small farmer.

Course.

A course.

Time drafted: 4/22/2004 10:03:50 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: student give preparation institution little statement

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Soon sets alight a long stick from the cradle

## **Financial**

Pays complete year.

Yielding the element into some grouping and launching religious news.

Feeds bed.

Feeds that residue.

Feeds psychological utilitarianism.

*Soon sets alight a long stick from the cradle*

Feeds meadow.

Feeds 1ml.

Feeds hand.

Either afford or make or make or make.

He feeds nematode.

Throws quick.

Commits to that study, as scalar as a multiplier.

Returns the hectic bagging session.

Study from no room to commander still comes inter-connected, interpreting.



Time drafted: 4/22/2004 10:17:10 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: give field remain year chance judge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The stitches stopped themselves

## **Remains**

Leaves democracy.

Hands convenient and then sits great.

As straight forward latin.

One yr whites only the community.

*The stitches stopped themselves*

As intended as the vessel, throws.

Gifts to fielder.

As as longissima, the domestic cat feeds glen to death.

Affords house.

Giving.

Adjudicates to a mere quarter.

Pronounces the similar failure.

Leaves asset only.

Time drafted: 4/22/2004 10:27:26 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: association student faculty year different survey

Abstraction index: 85

Lyric index: 25

Emily Dickinson: People like the moth

## **Student**

In south, as middle as his management.

Reviews the reputation temporary.

Reviews angel free-as-the-wind and suffers the psychological trauma primal.

Some association holds criminal criminal libel extraordinary, like one substantial damage.

Critically appraises a state, like fact.

*People like the moth*

Follows.

Follows.

Follows.

Follows.

Follows.

Follows.

The national association.

Time drafted: 4/22/2004 10:28:53 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: member currency general receive policy grant

Abstraction index: 85

Lyric index: 25

Marriane Moore: is the only fortress

### **Receives the revenue**

Appendage.

*is the only fortress*

Undergo.

Cedes a congress.

The extremity and the vine to the edge.

The authority cedes no callous hiccup.

Time drafted: 4/22/2004 10:41:18 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: modern attention development national available subcategories

Abstraction index: 85

Lyric index: 25

T.S. Eliot: They are rattling breakfast plates in basement kitchens

## **Great**

A mod bang goes, as sole as source.

Directs spaghetti, like station.

For example bypasses the well-educated and.of association a member.

Awards year and retires there business.

Lights old or once points surprising.

Sees university heriot-watt or damns job yet able.

*They are rattling breakfast plates in basement kitchens*

Relatively mod bang.

Time drafted: 4/22/2004 11:00:47 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: faculty time standing mass average survey

Abstraction index: 85

Lyric index: 25

T.S. Eliot: "His pointed ears". He must be unbalanced,"

## Short

A deal.

Follows to the service.

Surveys, as firm as stake.

Reviews by the way.

"His pointed ears". He must be unbalanced,"

Neither follows with the win nor becomes in confidence.

Requiring for job, follows from his heart.

One sentence with a strand off the spider.

Follow, setting.

, recording in one year.

Follows by minister.

Survey.

A stored sorry pot and the part.

Further appraises the new optimal development a position the city.

Surveys to employee.

Mass.

Surveys.

Appraises or slumps.

His patient follows swollen plant.

Quickly heating by considerable panic, he surveys mind.

Time drafted: 4/22/2004 11:16:05 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: give receive salary stay staffing percentage

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Bold it were to die

### **Stays out of his theological difference**

Portion is cutting on the transformation.

The lower-level between general evident pattern outrides component.

Delays by the creating.

Dedicates to a heavyweight.

Throws.

Has to woman.

Out of day.

Renders one neuron in paddock.

The aware part.

Quells.

Wage and one very large percentage.

Yields about known.

He delays a syllable, like the majority.

*Bold it were to die*

, as historical as one social figurative works.

The wage into solvent, like the soviet confused jew.

Yields to the company and forcs to the republican.

Affords the national importance.

Affords some \$1.00.

Well affords accident.

Time drafted: 4/22/2004 11:30:25 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: access professional provide mission reveal commitment

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The only One I meet

### **His mission**

Providing in case, the entree.

*The only One I meet*

Company like most obvious march in one year supplies the port to 39%.

Commission surveys woman.

Divulges to the date.

Of composer and in picture.

An entree makes mitre green.

The useful guaranteed entree gets to this golden vale.

As true as the world, discovers to the benevolent creator.

I supply lamp with bad arm.

Imparts the princess and decods pleasure.

On a case.

Time drafted: 4/22/2004 11:32:43 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: condition class access stay teacher receive

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Wearily, as one would turn to nod good-bye to Rochefoucauld

**For this radio**

Soul quells the north.

Incurs \$1.00.

Stays the holiday until that week.

Access.

Wondering, incurs cost in some program.

*Wearily, as one would turn to nod good-bye to Rochefoucauld*

Quells to manager.



Time drafted: 4/22/2004 11:37:55 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: design pay course percentage show degree-granting

Abstraction index: 85

Lyric index: 25

T.S. Eliot: When evening quickens faintly in the street

### **The percentage at a team**

Dining, shewing.

Devoting one jp.

I demo white thing the other in-built thing thing, like the clear idea.

Like bed, evidencing by his invitation.

*When evening quickens faintly in the street*

Pay.

Employing, plainly shews.

Time drafted: 4/22/2004 11:51:18 PM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: institutional access scholar pay department way

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Perchance Eternity

### **An institutional fusion**

Devotes.

Settling in rural area, bears mind.

Bears in his foreign sufficiently flexible technical policy.

Devotes this time, like superintendent.

*Perchance Eternity*

Some only means or polymer.

Gives quick specific.

Gives jagged.

Gives other.

Gives upper.

Yields \$1.00 dry.

Paying dad in a military coup.

Yields the principle.

Leading scholar.

Gives international, as obvious as the solution.

Devotes music and yields the good case.

Devotes to the service, composing.

Devotes.

Time drafted: 4/23/2004 12:07:35 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: believe appropriate faculty give office type

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Or grinning over a screen

### **Appropriate**

That highly characteristic type fits standard with that private right.

*Or grinning over a screen*

Affords, as level as the result.

That post, gone to the side like place.

Yield, even controverting like belief.

As distinct as the market, collapses small.

Feeding reform.

One type of insect-borne pollen, then charging with lysate.

Time drafted: 4/23/2004 12:30:52 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: faculty appointment access salary qualified space

Abstraction index: 85

Lyric index: 25

Marriane Moore: My father used to say

### **For the new mayor**

*My father used to say*

Goes straight air to agist.

Ascends to diver.

Providing for the league.

Registering as a telescope-.

Take.

Keeps to one maverick.

Keeps to highly important parent.

Keeps to the company.

Keeps to a gibbering silly idiot.

The minister ascends the temple.

Pay goes long bad, said.

Wage on wrong other hand turns different.

Appointee levels the recovery through a spot, like the community.

Tries special.

Like child, continuing hopeless telephone.

Complete brashly confident blank, spacing there like nest.

Time drafted: 4/23/2004 12:36:06 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: appropriate design available use document row

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Success is counted sweetest

### **Thoroughly documents in society**

Like his history, for an elephant.

*Success is counted sweetest*

Looking at this nuclear sexual matter, plans by one act.

Of the practitioner, as new as guileless so happy face.

His consumption.

Consumption.

Time drafted: 4/23/2004 12:58:24 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: appropriate space advance quality quality policy

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Time's sublimest target

### **The appropriate decision**

*Time's sublimest target*

Dragged,.

Raise.

Boosts by a day.

Character in the mind after truncated nightgown or this manual in corner in his rolling  
rolling stock or manual.

Calibre, like some capacity.

Promotes his subordinate by the release or selects a computer to one fahrenheit.

Boosts one sparc-based co-processor and launches development.

Like the philosophic way, space.

The day shoots technician with family, given by person.

Elevates into account or pledges as the base.

Covering, promotes political.

Elevates.

Wins to the bookmaker.

Wins to the job.

Wins to his formidable intensely loyal opposition.

Time drafted: 4/23/2004 1:12:53 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: student teach benefit national remain qualified

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The carriage held but just ourselves

### **Student**

National force goes only small.

Rather stays to the shrewd landlord.

Remaining one consent.

As fine as example, stays stone-wrought.

Teaches for the feasible solution.

Learning the conciliation.

The student.

Instructs the vicinity god the authority.

Rests good value on knee, like news.

*The carriage held but just ourselves*

National.

Time drafted: 4/23/2004 1:19:49 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: association give teacher quality mission grant

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Dark, and the guilty dark, and good

**Gives some money the magnitude numerical worker**

Affords.

Yields.

Yields.

Yields.

Yields.

Of lust and in the front.

Naively gifts total.

Allows output.

Allows the reform the problem the union.

Affording.

*Dark, and the guilty dark, and good*

Pay, as bad as time.

Affords his premium in stead, needing.



Time drafted: 4/23/2004 1:24:18 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: teach faculty appointment specified profiles department

Abstraction index: 85

Lyric index: 25

Marriane Moore: foot at the top

### **At specialist**

Because of the danger.

Instructs the manager middle, like intellectual.

*foot at the top*

In clump.

Time drafted: 4/23/2004 1:54:10 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: access teacher use mass specific assistants

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Contracts and concentrates, withdraws

### **Teacher in the paper**

About the house, receiving.

Comes his plan.

The spate falls that gun.

Saying a feature, declaring.

Lights more cigar cynical gleam sculpture.

Buries.

The people.

Spends one basis with the spine.

*Contracts and concentrates, withdraws*

Loses the authority.

Given.

Makes a rock leg the steel.

Splays pen across road and topples that ace into the hospital.

Tends english.

Sharpened by general like fen, then falls to infant.

The house gets to myth.

A sight.

The bad instructor.

Time drafted: 4/23/2004 2:04:24 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: development advancement necessary maintain currency university

Abstraction index: 85

Lyric index: 25

Dylan Thomas: For these are things that play a part

### **The university**

By implication.

At a preamp.

Of referentiality.

Of the painting.

Out of the minimum.

Under arm.

Ontogeny.

Holds at one time, as special as the catalogue.

Defends to that authority, playing.

*For these are things that play a part*

Like local group, human progress.

Senior teacher keeps a limb.

Sustains one per cent.

Keeps indian, as official as an organization.

Of the painting.

Time drafted: 4/23/2004 2:29:54 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: remain general pay little critical university

Abstraction index: 85

Lyric index: 25

T.S. Eliot: She yawns and draws a stocking up

### **General discussion**

A failure rests able.

Compensates evident.

That piffling subsidiary loses to the minister, set like plan.

*She yawns and draws a stocking up*

As notable as an authorized notable absentee, high green.

The more evident abundance from service of the ore invites a steward.

Retreating into consciousness, awe stays with the head.

Yielding.

Continues a cheap time, accepting.

Minister in the vangard makes change against misappropriation.

, like his concerned prosperity.

New.

Gives the basin to \$1.00 or boogies summer like pupil.

Persists legend for the edge.

Some university.

Prime minister to the forest of administration times the administration in the involved day-to-day running.

Time drafted: 4/23/2004 2:50:05 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: rule give time graduation document percentage

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Judge tenderly of me

**Gives one continental other carer a major firm**

Feeds cousin a day his reader, like information.

That important part.

*Judge tenderly of me*

An approach yields the meaning, like cell.

Yield.

Determining, formula.

Throws that typical mood.

Opens yesterday the militia.

As nuclear as this future future generation, affords nice.

To the protection.

Meaning of a statute also appears to give.

Helped, commits.

Nice flavor is giving to the side.

Documents.

That principle occurs seem, become.

The principle appeals to address.

Yields.

Feeds the lake and changes an opposite number.

Time drafted: 4/23/2004 3:12:04 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: access undergraduate receive little average present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With "This was last her fingers did,

## **Undergraduate**

Stages to the embryo, as stereotypical as one ballet.

*With "This was last her fingers did,*

Represents a feminist theory, based.

An early experience to a requirement of infertility based the acquisition by one donation,  
like one people.

An entree to the diocese gives this book.

Gets lead.

Undergoes minor daily.

Meets unmistakable pastoral more obfuscatory and blazes burning burning.

Demos to thing.

Now confronts to prey, like event.

Inc co within the framework with crack never experiences this year.

Welcomes to the difficult sea.

Delivers an unfitted office.

Stages to producer.

Time drafted: 4/23/2004 3:53:37 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: superior experience support support quality quality

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Were I with thee

### **The other quality**

The overall funding is projecting over one year.

Approves and else refuses.

For the marketing.

*Were I with thee*

Considers his bad conscience probe the study.

The bad result ministers to volume.

Sustenance forms year, as overwhelming as the majority.

To tax, becoming.

Establishes frequency the warship the dorsomedial zone.

That joint year before this dining sorts stud, making.

Either suffers since the dissolution or makes by a threat.

An overwhelming majority in the air into spray holds an old hand free, like pc.

Joint nature outside a family for name is concerning with respect to growth.

Time drafted: 4/23/2004 4:01:53 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: superior condition remain type document policy

Abstraction index: 85

Lyric index: 25

Emily Dickinson: If Immortality unveil

## **Superior**

*If Immortality unveil*

Probably remains gradient in composer.

Stays a search.

Persists.

Staying the device.

Staying here family at the gown.

Staying daughter away from tory.

Staying this place at this fine point.

An authentic surviving embodiment staying in the meantime, as senior as officer.

Stays the good make.

Remaining crime at the university.

Stays relative.

Documents that control age thought.

Documents.

The character.



Time drafted: 4/23/2004 4:12:12 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: field institution foreign show commitment specific

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The thimble weighed too heavy

### **The green field**

Demonstrates and destroys.

*The thimble weighed too heavy*

Evidences to land.

Points to the left park.

A battlefield, appearing.

Like the soviet union, the dedication.

Shewing consultation.

His success evidences in year.

He renders country.

Demonstrating.

Expresses case pending.

The instauration.

Displays the report.

Of a psychology.

Testifies his frequent migraine to the chemist.

Evidences to a lower-case letter, as honest as his hand.

Evidence, vested.

Demonstrates this international organisation by approach.

Time drafted: 4/23/2004 4:28:03 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: member tenure-track professional practice foreign specific

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Knows the adder's tongue his coming

### **Specific**

His extremity.

The extremity.

As as moulden, a central appendage of maxilla.

Sees to letter or finds to practical mother or finds to some insect or finds to power.

Achieves some risk grave and induces a standard either standard ileostomy open.

One extremity records the company, like blood.

*Knows the adder's tongue his coming*

By father or of the active disease.

Time drafted: 4/23/2004 4:41:21 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: member currency qualified poor standing different

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And still she plies her spotted brooms

## **Standing**

That mediocre opinion.

Writes somewhere the pioneering author.

Member, developing.

Hints.

An up-to-dateness, fallen behind.

The penis.

*And still she plies her spotted brooms*

Piteous sight to life enables the irish case.

Raising by means of slight check, as huge as a six-axle lorry.

Surprising penis gets to that challenge.

Time drafted: 4/23/2004 5:09:56 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: tenure-track development little different type subcategories

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Who had always been so careful while her mistress lived

### **That tenure-track professor**

That emotional maturation becomes to the assembly.

Says the violence.

Studying, outlines plan joint.

That type gets the so easy run-up from this life.

Takes white white alamanda.

Sports.

Puts weight.

Puts his eye.

Takes his curiosity in the cycle.

Favouring an efficient plant.

Tenures a psychologist, opened.

The footling lecture works resource-generating.

The growing.

*Who had always been so careful while her mistress lived*

As rural as holy land, bases in the community.

, becoming like the fun.

Maturation.

Time drafted: 4/23/2004 5:26:54 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: member full-time preparation substandard provide statement

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And begets her spot

### **Providing by the seminar**

Caters this degree transverse.

Substandard material out of hand trains, like level.

Supplies agent death his window, always requiring under the rule.

The affirmation on manager.

*And begets her spot*

Instruction for the south for a week.

Supplies.

Plies his brother one stalk a star.

Supplies publication sister the estate.

Enough supplies desperate seat the fuel the assumption.

Supplies one piece provision his charter.

Supplies so no gold the county a period.

Supplies bridge-router british gas rna.

Supplies contagious act the engine the sort.

Provides his young colleague senior, transmitting.

His readiness, marked by the similar species.

That rule forces organism.

Catering and explaining in pastoral care.

Time drafted: 4/23/2004 5:31:45 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: give national year qualified commitment specific

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Trail with daisies and barley

### **Of the century**

*Trail with daisies and barley*

The minister grants self-government his mother a french new genetic constitution.

Generates brow or gains realm or gains experience.

Thereafter devotes peace, looking.

Time drafted: 4/23/2004 5:50:04 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: language support development standing quality assistants

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Except a perished creature

### **To the late century**

A calibre provides to dismiss.

So ordinary.

Says in the sector.

Takes.

From a match or with the evil spirit.

*Except a perished creature*

Make, gathering.

Goes some elect long and means one also possible marvellous bad thing whole.

Abkhazian leader dismiss this man.

Makes and gets.

The supporting goes increasingly, recommending.

A calibre and university.

Time drafted: 4/23/2004 5:59:40 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: association experience benefit integrity remain quality

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The broad=backeds hippopotamus

### **This experience**

Welfare.

Cure persists.

Continuing since.

Continuing the half.

The person of the general private chief secretary continuing.

Stays the thought some home his system.

*The broad=backeds hippopotamus*

The tie-up of the tie-up to gdp kills the party.

Rests slender favourite racing.

Stays rather, like one spitfire.

Remains to material.

Stays, commented on an issue like bonanza.

Social.

Central.



Time drafted: 4/23/2004 6:04:44 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: experience remain advance use type foreign

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then I come away

**Remains a mystery image certain immediate future**

Of the producer and in right.

Promotes to end and begins to contemporary west.

Continues that reservation.

Furthers agency economic.

*And then I come away*

The device probably persists.

Consumption.

Time drafted: 4/23/2004 6:13:37 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: stay field teacher standing advance measure

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Who took the flag today

### **Advances at least**

Too slow.

Gain, as more beautiful as the more common sight.

Boosts the jumping event.

Like one part, boosting the speaking.

Persists to a rural white landscape.

Furthers and knows.

Boosts a stereo by his consultant.

Rests impending recovery the application achievement.

Gains.

Like one part,.

The amount, passing.

Remains the round late.

*Who took the flag today*

Deep advances by state.

Either elevate or exclude.

Taken, boosts by university.

Of war.

Time drafted: 4/23/2004 6:14:23 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: association faculty appropriate space program degree-granting

Abstraction index: 85

Lyric index: 25

Marriane Moore: him up; his prune shaped head and alligator eyes are not a party to the

### **Degree-granting**

Program.

The lakatosian program.

Program of map in a painting.

A program.

The program.

*him up; his prune shaped head and alligator eyes are not a party to the*

Time drafted: 4/23/2004 6:25:19 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: necessary integrity substandard space tenuous staffing

Abstraction index: 85

Lyric index: 25

T.S. Eliot: A little life with dried tubers

### **The also necessary reason**

Regional and homologous.

A bare fixed blank of layout of layout goes perfect complete.

Pinches the busy day shoulder the sensation.

*A little life with dried tubers*

Fights in the selected system.

Contracts in the meat.

Like that redesign, thwarts the legislation.

As real as the name,.

This distance into the north, neared like public public library.

Time drafted: 4/23/2004 6:31:39 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: provide advantage advancement mission document teaching

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And frocks and curls

### **Advancement**

A mission triples a bag.

The delegacy.

*And frocks and curls*

Provide, like fraud.

No instruction.

The advantage requires give.

One associate at the point from a pint provide the rate.

Supplying.

Supplying.

Time drafted: 4/23/2004 6:41:18 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: provide advancement support critical different practice

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And fled their love in a weaving dip

## **Providing**

Funding gets to the outside studio, saying.

Caters that other small indy successful.

Different centre needs little to create.

He supplies the canal with a system.

Avoiding, offers the mouse.

In the cause.

*And fled their love in a weaving dip*

Plies inc far other sales the party the office.

Near airport.

Provides.

Supplies a pendant dollar-sign.

Supplies that rum indian.

Supplies the result marginalized.

Time drafted: 4/23/2004 6:55:31 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: appropriate tenured university percentage commitment subcategories

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Sometimes these cogitations still amaze

### **Saxony-anhalt**

Constantly cheerful.

With his effect, as social as sustenance.

*Sometimes these cogitations still amaze*

That pertinent context operates.

Commit.

Thinks immediately one element around the street.

Feels old.

The deep commitment points detailed.

Scottish part.

He commit an idea to a multiplicity.

Of grazing.

In the no longer able collapse and into full temporary light.

Integrative factor points the article, concentrating.

Time drafted: 4/23/2004 6:59:43 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: faculty foreign course university show quality

Abstraction index: 85

Lyric index: 25

T.S. Eliot: When evening quickens faintly in the street

## **Foreign**

This faculty, seeing.

This trend.

Renders property-casualty.

*When evening quickens faintly in the street*

Points the shelf.

Demonstrate.

Reveals theft.

Registers applicant other, welcoming.

Renders the official reliance dye.

Shows the piece.

Shows a pest.

Ushers into account.

Ushers into the small government.



Time drafted: 4/23/2004 7:08:36 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: association tenured tenure-track access specific survey

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Butt of the tree-tailed worm that mounted Eve

### **Tenured post**

Affiliation lists agent.

The association, like education.

Surveys his guilty discharge occasional.

Undertaking like the maker, fully appraises to service.

Follow.

*Butt of the tree-tailed worm that mounted Eve*

Association.

Surveys wilful.

Easy.

Instant.

Individual.

Increased.

As -every as defense, of the family.

Time drafted: 4/23/2004 7:11:08 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: member national necessary institution advance measure

Abstraction index: 85

Lyric index: 25

T.S. Eliot: They are rattling breakfast plates in basement kitchens

### **Democratic**

As additional as the crossover, in this too well-placed business.

*They are rattling breakfast plates in basement kitchens*

Gains consensus.

Away furthers line cause the act.

His beat.

Time drafted: 4/23/2004 7:29:16 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: field chance critical foreign average assistants

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It has no future but itself

### **Assistants**

Ordinary.

An area to a rebellion of design is giving to loo, like the accelerator.

At turn.

As the sectarian club.

Dissolving like the absurd solicitor, contains to the character.

Establishes sun and causes rising price.

Consciously seeks a summons this expensive vehicle the gap.

*It has no future but itself*

Goes dirty.

Meets ownership the requirement red rose.

Ordinary.

Time drafted: 4/23/2004 7:44:27 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: educational clear benefit recent study make

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The Dresden clock continued ticking on the mantelpiece

### **Study between context**

Discipline gets to a surge, like the effect.

Fixes a guide.

Causes the war by friend.

Patient gains most the state, like this attitude.

A sketch.

Craps a room.

As characteristic as a property, attains old suitable other.

Takes his injured right other hand from other.

The educational institution acts practising, as as the limiting.

*The Dresden clock continued ticking on the mantelpiece*

Time drafted: 4/23/2004 7:53:36 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: give curriculum undergraduate graduation specified study

Abstraction index: 85

Lyric index: 25

T.S. Eliot: That makes me so digress

### **Gives to a double**

Feeds loose.

Specifieds in one impressed way and becomes more for this month and becomes in the time and becomes somewhat like his basic bag.

Has or seems.

Yields.

Dedicates to the opposite short end.

*That makes me so digress*

Time drafted: 4/23/2004 8:10:52 AM

Seed source author: MLA

Seed source text: MLA RECOMMENDATIONS ON STAFFING

Seed words: educational support appointment general little department

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Paint me the bold anfractuous rocks

### **A little bracing**

A piffling promise gets to scrum-half.

Tells love.

Coupls the label.

*Paint me the bold anfractuous rocks*

Coupls action.

Coupls some proportionately large extent.

Gains to service.

Gains to expert.

Gains to the ford.

Gains to one labourer.

Gains to a dependant.

Reads.

Relies technology.

The however supporting.

Take, realizing.

That case gains the mas labor announcement from his supervisor.

Time drafted: 4/23/2004 8:17:27 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atmosphere ripple beating clean early battles

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It wrinkled, and was gone

## **Early**

As now complete as his oeuvre, his unclouded guilt.

New.

Really remembering.

Knowing or going.

A thrashing passes to renam.

The cage under the government remembering memorial.

Taking into account, star.

Promises dinosaurian curiously familiar and remains fair.

Metabolizes, regulating like biosynthesis.

*It wrinkled, and was gone*

Time drafted: 4/23/2004 8:26:00 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hope echoe feed particle plenty, depression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With the blue-birds buccaneering

**echoe**

She feeds this fish, like the all but shallow very hot water.

As 30-foot as primitive skeleton, fertilizes.

Trusts in his line.

Trusts in the problem.

Trusts to this middle ground.

Depression rays brown, like the center.

Fertilize, as level as student.

Gives, cuckolding by the end.

Eats bracket, meant.

*With the blue-birds buccaneering*

Feeds to the apothecary or keeps to a woman.



Time drafted: 4/23/2004 8:31:48 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: earth spectre early unitary, bend impalpable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The October night comes down; returning as before

## **Bends**

The ghost to his life.

A ghost.

Past ghost.

Ghost for a trainer.

Deforms.

As soviet as pupil, bowing.

Flexes the air.

Deflects to a japanese original character.

Deflecting the sportsman past a sign.

Like one flaw,.

Bows soul, as standardized as a dual exploratory competitive interview.

New federal chairman bows to the house.

Crouching the earth.

This fleeing earth to trade keeps.

Twists arm off the deck.

*The October night comes down; returning as before*

Time drafted: 4/23/2004 8:34:57 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: undisguised beating leaf talk late dinner  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Were I with thee

**Too sanctimonious**

New.  
Once verbalises information and recognises no difference.  
Utters, as early as that date.

Sings function.  
*Were I with thee*  
The leaf by the dissident of herbage.

Time drafted: 4/23/2004 8:41:30 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: room wood shine rise age impalpable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: If the street were time and he at the end of the street

### **The room**

Climbs that more impressive sight no. the dog.

Arises.

His age and new burden and burden.

He arises.

Surface.

He also surface.

Shine.

Heightens in his face.

Spending, jumps able assistance his hand publication.

His grievance arises.

One shine to the left-hand frequently tough dangerous corner leaves that man, like protection.

*If the street were time and he at the end of the street*

Time drafted: 4/23/2004 8:52:30 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: assume school supple poem horse curious  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And the footman sat upon the dining-table

**Assumes humanity full**

Bears directly a squirrel.  
Overhead model simulates achievement.  
Presumes, providing like friend.

Seizes to the german.  
*And the footman sat upon the dining-table*  
A more supple shoot is ballooning with a night.

Presumes likely and finally emerges bourgeois western.

Usurping the dale.  
Adopts legislator at the gag.  
Adopts the position on the earth.  
Adopts reliance in the time.  
Simulates this alien, largely restricting.  
Adopts his disposition by the standard.  
In snow.

Feigns.  
Bearing on his opposite coffee.

Time drafted: 4/23/2004 8:54:43 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: death learn read hell identity real

Abstraction index: 85

Lyric index: 25

Emily Dickinson: On a strange mob of panting trees

**Reads the newspaper informative**

*On a strange mob of panting trees*

Discovers and plants.

Studies that science the word his great reflection.

Memorise or write.

Time drafted: 4/23/2004 9:01:56 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent suffice houses undisguised clear ward

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And along the trampled edges of the street

### **The parent at the time**

Answers to one per cent, attempting.

His undisguised affection becomes day.

Serves.

Suffices to the man, like tooth.

Probably suffices boogie big, like the theological college.

Answers the staff high, hanging.

The ward and lab.

Does the problem.

Exonerated disquisition needs to set.

Thinking, does.

White.

Poor.

Single.

*And along the trampled edges of the street*

Time drafted: 4/23/2004 9:16:00 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: room lungs shore light rush curious  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: An aimless smile that hovers in the air

### **Light sedation**

Yielding, usual.  
Declins one new future edition this international cut-price operating that view.

A charge measures the country, creating.

Friable material holds on the quay.  
*An aimless smile that hovers in the air*  
The spate, as able as peace.

Time drafted: 4/23/2004 9:36:26 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hillside listen talker dimness towel erect  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Is solemnness of industries

## Close

The upright victorian roofs the ceiling.  
*Is solemnness of industries*

Ole towel over the accustomed serialization gets a sneak.  
Listens one other member other.  
A talker gives the government to his old hon. friend.  
Government keeps his thought careful, like bench.

This upright reflux swallows the other animal, as manufactured as product.  
Now listens to the bush.  
Hears.  
Hears.  
Hears.  
Hears.  
Hears.  
Upright bar.



Time drafted: 4/23/2004 9:45:49 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease spear abeyance lungs sun complacent  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Produced enervate Origen

### **Of a place**

Self-satisfied, as essential as this rightness.  
Demurs the chamber from the team.  
Demurs petain from the force.  
Demurs the beloved on the subject.  
Demurs the commensurate use through the instrumental young process.  
Demurs the time from his operation.  
Demurs the far other detail at his watch.

Says aerospace, controlled.  
Abeyance is falling by this disadvantaged destitute circumstance.

Pays.  
No longer affords.  
Aerospace in a close telescope happens more to tell.  
Clear.  
*Produced enervate Origen*  
Brown.

Time drafted: 4/23/2004 9:51:34 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born cease shade learn bedfellow unitary,

Abstraction index: 85

Lyric index: 25

Marriane Moore: the same thing may be said for all of us, that we

### **His austere shade**

Learns.

Sees staff through voiceless stop.

*the same thing may be said for all of us, that we*

Suddenly hears that sex and away hands serious mad charge.

Learns, freeing.

Time drafted: 4/23/2004 10:18:12 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent year nature undisguised meaning hearty

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Imperfectly beheld

## **Hearty**

Meaning.

Nature makes new arrival new.

Feels much that kind like the process.

Feels no fear about human.

Feels a course for thing.

Feels a time under scrutiny.

Feels the journey like expert.

Feels good fortune over the top.

Against abuse.

Suppurats in the car.

Stocks.

Wishes.

Looking quickly the street.

The course demands the infant, led.

Makes existence inflexible, as extraordinary as a letter.

Seem, as disappointed as blue difficult tab.

Turns and integrats.

Uses directly advantage the paper the court.

*Imperfectly beheld*

Time drafted: 4/23/2004 10:20:04 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: taste world sweet withdraws nation idle  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: To lead you to an overwhelming question

## **Sweet**

Dead, washing.  
Like a bottle, withdrawses in income.  
Withdrawses strange.  
The existence.

Existence.  
*To lead you to an overwhelming question*

Time drafted: 4/23/2004 10:39:04 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease good vine haughty unseen news  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: For his civility

## **News**

One news.  
Allowing.  
Allowing.  
Allowing the unpublished data.  
Allowing.

Knows.  
Invites.  
The rest works possible bad free.  
Fish knows that matter.  
*For his civility*  
Provokes.  
Funds the tourist.  
Notable ideal simplicity.  
Comprises of this intention.  
The turkish news.

Time drafted: 4/23/2004 10:42:43 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: breathe mad trill advance unitary, impalpable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The simple news that Nature told

### **Marked**

Breathes for the kind.

Breathes through the traceried window.

Breathes in the world.

Breathes without support.

*The simple news that Nature told*

Breathes upon a case.

Breathes like the back.

Emits by this group.

And african.

As statutory as body, respire deeply breakdown nervous.

Emits to head.

Breathes.

Time drafted: 4/23/2004 10:47:23 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong delight admire society depression idle

Abstraction index: 85

Lyric index: 25

Dylan Thomas: When logics dies

### **The depression**

Of the conference.

Goes home event and leaves car.

Goes.

*When logics dies*

Time drafted: 4/23/2004 10:53:48 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong mad breath light earth gaze

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Makes he mud for dog and peddler

**Gazes the bank on the quality**

Lightsome look.

*Makes he mud for dog and peddler*

Stares to boy, buried beneath uniform facade.

Deep dizzy breath gets to the free distraction.

Lightsome air.



Time drafted: 4/23/2004 10:55:05 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite death night talker urge scream  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Cast in the unstilled Cyclades

**Invites committee**

Screams to the difficult end.  
Talker.  
*Cast in the unstilled Cyclades*  
Screams swiss.

Time drafted: 4/23/2004 11:01:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: undisguised youth or prove lack sweat argument

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And, "you're hurt" exclaim

## **Untitled**

*And, "you're hurt" exclaim*

That debate makes dealing firm.

Testifies screen a delegation interest.

Statement.

Major strategy establishes one frequently unsuccessful attempt.

A delegation requires to prevent.

Time drafted: 4/23/2004 11:05:27 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: mad passing embrace read heaven postpone

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Turns in the earth that turns the ashen

**Postpones isolated new**

Like people, his demented weight gets to mention.

Reads shape.

*Turns in the earth that turns the ashen*

A demented man.

Time drafted: 4/23/2004 11:07:11 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: loaf smoke delight side filter admire  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: You will find so much to learn.

**Filters random**

Permeates.  
Permeates.  
*You will find so much to learn.*  
Dribbles the van to other arm.

Permeate.

Time drafted: 4/23/2004 11:21:13 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: echoe play talk hell stout society  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And a green chill upon the heat

### **The play**

The blaze of the glory.  
Makes arguable.  
Deals.  
*And a green chill upon the heat*  
Deals.  
Deals.  
Deals.  
Cherishes health unfairly prejudicial.  
The romp like prostitute and wasp.

Retires child this illness the time.  
An inferno into number enough keeps premier sanction unambiguous, like the classroom.  
A caper rights this spring, as commercial as brewing.  
Hauls to insect.  
He makes to come.  
Avoids by the public.  
Succeeds child eligible, as primary as attack.  
White.

Time drafted: 4/23/2004 11:42:41 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lean tongue creed undisguised identity exaltation  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Nor any coursers like a page

## **Identity**

Passing, the drunk wooden wooden clapper.  
Tilts the chin.  
Exaltation.  
Tilts to other hand.

Saying with a variety like the expense, leans foaming blood on level.  
Neither slant nor stand.  
*Nor any coursers like a page*  
The wooden chair goes nuclear tropical.  
His ecstasy and the day.  
Right angles gargoyle sixteenth-century.  
The dog of this neighbourhood runs to retain.

Rapture by the similarity to charge records that dark specific reason, going on the earth  
like an other woman.  
Tips plump expressive, asking.  
Slant, exclaimed.  
Runs the word, pointing to one pit.  
Tends.  
Inclines his behaviour hon. friend the state, as only as one briton.

Properly runs ride with the effect.

This plump tabby out of the warehouse closes.  
The wooden slightly drunk soaring clapper.

Time drafted: 4/23/2004 12:00:00 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite speak nature supple clear bend  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And frocks and curls

**Speaks the white large lcd word the donation**

A single woman of the community invites the bawd.  
Turns the old wheel into the play.  
*And frocks and curls*  
Verbalizes in one patient.  
Bows the under-cook.  
The nature.

Receives the mail at the american dollar.  
Talks the need particular.  
Chair bends foot.  
Either addresses that package or speaks one science.  
Turns time his coat the order.  
In life.  
Mouths.  
Flexes economically powerful, entrusting to the debate.  
Verbalizes head funny idea technical jargon or goes this roundabout the job the flight or  
goes some tea a machine the market.  
Lauding, invites by the permanent secretary.

Time drafted: 4/23/2004 12:02:42 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfume light meaning brace stout baskets

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A charm invests a face

### **Stout**

Applying generally, a hardy breed.

Smelling, the fragrance.

Researcher of school truly arouses, as severe as allowance.

*A charm invests a face*

Hardy.



Time drafted: 4/23/2004 12:19:40 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: check feel origin feed tripper fratricidal  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Which bears a sword

**Of the famous account**

*Which bears a sword*  
Fertilising.

Gives japanese, pinching by the virtue.  
Eats, rejuvenating.

Extraction gets to extreme care.  
Sense.  
Sensing the quiet.  
Experiences.

Feels body.  
Caring, experiences to a warm lot.  
Guided, senses.  
Feels slightly to user, revering.  
Presed, palpates quantitative.  
Give, like heritable..  
Palpates margin different.  
Sensing puritan.  
Handicap.

Time drafted: 4/23/2004 12:40:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: permit check leaf listen discuss turn

Abstraction index: 85

Lyric index: 25

Marriane Moore: or killing prey with the concentric crushing rigor of the python

### **Discusses to computer**

As attractive as investment, turns.

Nearly ricks his ankle slender or whirls a couple strolling.

Countenances the nation united.

Allows, making.

Allows some fair child-minder a frozen forthcoming ep way.

The crack raises a combination.

The curb, reacting quickly with the father like the edict.

As extensive as a choice, practically becomes final part.

Discusses contribution the used diaspora one involved high transaction.

Plow or poison.

*or killing prey with the concentric crushing rigor of the python*

Like a traditional gap, lets people more rational.

Hears the quality, criticising.

Turns this available sale on a term.

Time drafted: 4/23/2004 12:42:38 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: whisper inception advance stout event mockings

Abstraction index: 85

Lyric index: 25

T.S. Eliot: If the street were time and he at the end of the street

### **In his round**

Stout and friend and friend.

Smils commonly blue.

Smils wanly tender warm white.

*If the street were time and he at the end of the street*

Smils benignly cool.

Say.

Say.

Say.

Time drafted: 4/23/2004 12:51:07 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lean intoxicate taste contact wag sickness  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: But this or such was Bleisteinâ€™s way

## **Regular**

Like that project, of fine perceptiveness.

*But this or such was Bleisteinâ€™s way*

Middleman needs to take.

Inclines super head this thief his smile.

Inclines correlation prayer a basilica.

Inclines his assent entrepreneurship pedagogy.

Inclines steeply his sermon a work the talk.

Intoxicates by fact.

Inebriates this thing the thing the thing.

Perceptiveness becomes to the teaching.

Slant.

Tilts to painstaking attention.

Perceptiveness in accordance with an intelligent understanding.

Time drafted: 4/23/2004 1:01:45 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: mouth meaning take sex admire exaltation

Abstraction index: 85

Lyric index: 25

Marriane Moore: it after all, a place for the genuine

### **His exaltation**

An interdependent meaning is giving in this block, doubly determining.

The preoccupied sex.

*it after all, a place for the genuine*

Aims regional.

Mouthpiece or metered metered inhaler.

Necessitates the creation.

Meaning.

Time drafted: 4/23/2004 1:18:20 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer heart eye talk bathe doubtful

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Good men, the last wave by, crying how bright

### **His heart**

An eye.

Bathes pleased other small.

Bathes.

Affection endures.

Bathes water cold.

Bathe.

*Good men, the last wave by, crying how bright*

Bathes the timbre.

His eye with a pace is meeting in the delegation.

Some ticker rather comes rationality.

Bathes his heart.

Bathes one-time servant.

Bathes the hot bath.

Bathes that great mounting height.

Bathes the hotel.

Bathes life.

Time drafted: 4/23/2004 1:22:36 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: earth life brace admire loving lack  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Till brooms fade softly into stars

**That loving naylor**

So-called, like the language.  
Poises.

His lack.  
*Till brooms fade softly into stars*  
The virgin land.  
Energizes very close, given.

His animation of the sequence always works.  
Braces hopeful private.  
Poises body until time, like that twenty-four-hour time.  
A most authoritative biography, preferred by no money.

Time drafted: 4/23/2004 1:32:41 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: like stop origin take listen advance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: So I would have had her stand and grieve

### **In no solution**

Engages to original mind.

Stopping.

This line provides to raise.

Calling for the purpose, hears.

The post discontinues the patient.

*So I would have had her stand and grieve*

Engaging the side in white small bag.



Time drafted: 4/23/2004 1:40:50 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect creed energy street indifference contenders

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Find themselves involved, disgraced

## **Perfect**

The indifference.

Take, becoming within group.

Phlegm.

Vim.

Altogether unbecoming.

Saying the secretary and drawing one law.

*Find themselves involved, disgraced*

Time drafted: 4/23/2004 1:50:35 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: know side procreant identity swelling fever

Abstraction index: 85

Lyric index: 25

Marriane Moore: the mouse's limp tail hanging like a shoelace from its mouth -

### **Swellings this thing peculiar**

Long humps feigned circular.

Hump, as vast as square.

Screws that day either initial, as aperiodic as motion.

The initial number reduces worker.

Acknowledges public.

Eff, saying.

*the mouse's limp tail hanging like a shoelace from its mouth -*

Time drafted: 4/23/2004 2:09:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: full beam affectionate looks sweat linguists

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There is its victory

## **Looks**

Affectionate.

Looks, thus becoming in city.

One affectionate mile stretches this central park.

Pitching into the sense, sweats a creative prospect.

*There is its victory*

Perspires.

Neither perspires in face nor begins with concert nor begins before the analysis.

Perspires.

Sweats a boy under the white surface.

Affectionate laughter fits.

Still needing, one mile from nitrate seems to try.

Sweats the bad recent time.

Perspires no wonder his face his face.

Sweat, toiling just.

Perspires in a blank face.

Sweat.

Gotten closer, sweats steady trade.

Like the gray beautiful eye, perspire.

A tender age remains.

Affectionate uncle, eventually become.

Time drafted: 4/23/2004 2:21:39 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: shelf inspiration day upright city erect  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: the intensively

### **The inspiration**

The secular openly separatist aspiration.

Commemorates.

*the intensively*

Ends with his eye.

Ends in blinding hell.

Goes.

Hell for way rises.

Teaches juvenile inter-ministerial and takes sluggish.

Plants the plaintiff, looking like son.

In a press.

More lusty.

Direct.

More vigorous.

Of conservation.

Time drafted: 4/23/2004 2:25:02 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hope naked talk attribute white idle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I thought of Frigilion, that shy figure among the birch-trees

## **White**

Clean and surface.

Trusts independent people the tenant guide.

A snowy owl in rib foxes the more favourable light into liking.

Desires, like one man.

*I thought of Frigilion, that shy figure among the birch-trees*

Time drafted: 4/23/2004 2:35:56 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: assume atmosphere embrace play knit new  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Stares from the protozoic slime

## **Loved**

Of the developed unbelievable programmatic world.  
For the ground.  
Bid at a stack in the instalment.  
*Stares from the protozoic slime*  
Seeing on discipline, presumes.  
Simulates, looking.  
As fresh as the air, the ambiance.

Seizes to man or approves to his architect.  
Simulate, as late as a series.  
Takes jointly to the name.  
Arrogates.  
Arrogates.

The indian gaming by one year.

Atm with uneventful scan.  
Awakening at co, entwines woman.  
Saying for that choice, past the meantime.  
Crumples, gone from a discussion.  
Rumples the awkwardness.  
Dons special conflicting and always likes flexible difficult.  
To young child.

Time drafted: 4/23/2004 2:45:40 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak whisper day particle asker late

Abstraction index: 85

Lyric index: 25

Emily Dickinson: My life closed twice before its close

### **One whisper**

Wary.

The questioner, placed inside a belly.

Verbalises.

His head placed lone parent.

A small black speck.

Verbalizes to the patient.

Verbalizes to one patient.

Addresses the health.

The small pigeon of the tropics keeps the seed ltd, belonging to a hand.

*My life closed twice before its close*

Admitting like league, verbalizes late late.

Of this evening.

His questioner.

Time drafted: 4/23/2004 2:52:52 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom hope echoe hay loving horrors  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: A cloud blew the rain from its throat

### Untitled

Of dust.  
*A cloud blew the rain from its throat*  
From the earth.

At that distance.  
Of a dust.  
Of dust.  
Like superior design, hopes to welsh skipper.  
Under law.  
Mote, strolling.  
Desires computer this sum that action.  
Mote makes the sun strong.  
Hopes a copy typical.  
Hope.  
Desires, as non-statutory as his grade.

Trusts in that book, picking.  
Hoping office, reflecting.  
The mote.



Time drafted: 4/23/2004 3:03:38 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: speak supple knit bathe covered event  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: rising steadily with a slight

### **The covered accommodation**

A sylphlike form.  
Politely utters in direction, deeply holding.  
Entwines.  
Knits knitting, turning away like the very special classroom.  
He puckers the sky.  
Talks an end.  
*rising steadily with a slight*  
Generally addresses to resident.

Verbalizes in his arm, like experience.  
Bathes, observed from the branch.  
Puckers.  
Verbalises succinctly and serves.  
Verbalizes death story a line, listening.  
His customer talks that play.

Sylphlike, becoming increasingly.

Time drafted: 4/23/2004 3:13:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume buzz plumb satisfied hug tripper

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor heed my craft or art

### **Tripper**

As other as type, assumes the export most sought-after.

Over his microphone and from a bush and of rover.

Assumes unsuitable investor for music.

As plush as the sofa,.

Assumes instead good.

Taking, wear.

Assumes one column.

He presumes festival, like that protective glove.

For his safety.

Bears and discounts.

Takes that increase the parliament the fact.

Embraces work.

*Nor heed my craft or art*

Time drafted: 4/23/2004 3:18:46 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded wag hearty compliments mockings argument

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Half-past two

### **Most crowded**

Either within the kuwaiti border or to a breach.

The debate finds, presenting like tissue.

Wags exhaustion.

The debate.

The debate as well as a major broker takes to prove.

Waggles at minute.

Wags miguelito.

Waggles.

Wagglng a lookout.

*Half-past two*

Waggles his disapproval.

Contestation invokes to the information.

One controversy, like media.

Time drafted: 4/23/2004 3:31:31 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease school barn trill increase show

Abstraction index: 85

Lyric index: 25

Dylan Thomas: My youth is bent by the same wintry fever

## **Of pub**

A great natural easiness or the criticism.

Happened, registers to a western reporter.

The relaxation.

I show his hand word the tissue, drooping to an attempt.

*My youth is bent by the same wintry fever*

Registers radiation, later evacuated like the trouble.

After sales, as as child-minding.

Evinces autonomy far-reaching.

Expressing thing about modern life.

Records director and affects his consultation and affects change.

Depicts in the girl.

Exhibits a private new ancestral home.

Prove.

Prove.

Just presents to one day.

Presents to the manager.

Presents to the warden.

Presents to some student.

Presents to patient.

Time drafted: 4/23/2004 3:38:35 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom creed nature haughty attribute dance  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Push in their tides

### **A new creed**

Quiet.  
Dances an injury, as protestant as the prince.  
One molecule.

From wrath.

As english as a reader, the mote in that chapter in his encounter.  
Dances the distinguished organic active binder in front of the sigh.  
*Push in their tides*

Dances the team good.  
Dances to the center.  
Dances and learns.  
Dances child with horn or says the really good way to the front.  
The binder by random northern 5% with organisational vital chart backs, like this species.  
Mote.

Time drafted: 4/23/2004 3:44:52 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease original mouth leaf beginning vex  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Under the unminding skies

**Vexes the room fucking**

Like a desire, soul devils an agent.  
A start of section takes to guard.  
*Under the unminding skies*  
Dumbfounds a temporary shut-down one-day.  
Devils and writes.

Time drafted: 4/23/2004 3:51:17 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: odorless learn familiar tread invention amused

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And I had put away

## **Odorless**

A considerable stride.

Teaches available teacher by memory.

Learning this redundancy.

Checks the volunteer.

The stride leaves journalist.

Checks the right.

His quick stride, like often little dancing.

*And I had put away*

Learns in one per cent, like a string.

He sees whether to watch.

Watches one sofa resplendent.

A stride.

Time drafted: 4/23/2004 3:54:31 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: play delight brace admire laugh cipher  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: dyeing them white

### **Braces organising**

Instead of car, like regional final.  
I particularly admire a day.  
Highly figures a representation the ironmonger this company.  
Perceived as a result, encodes in this case.  
Energises wrong.  
Laughs at the level.  
*dyeing them white*  
No joy.



Time drafted: 4/23/2004 4:10:28 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: barn clear hearty sickness fratricidal fitful  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: by speech which has delighted them

## **Hearty**

The cleared path.  
The sickness of child.  
Nausea.  
Writes donation, like way.  
His sickness, getting.  
Run like sister, stretches a tiny funny moment.  
The fairly well-defined peak works crabbed personal.

Thinks defunct.  
Thinks very early.  
Even thinks asian.  
Light guide intends the trustee to compensate.  
Observes only a density gastric.

Often observes work fine.  
Observes the forward other.  
Observes the examination initial.  
*by speech which has delighted them*  
Observes demonstration most impressive.

Observes attack revolutionary.

Time drafted: 4/23/2004 4:23:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe school wind woman compassionate sweat

Abstraction index: 85

Lyric index: 25

Marriane Moore: is permissible to choose one's employment, to abandon the wire nail,  
the

### **Sweats to intermediate north**

Mentions to the roman.

The authority with the labor party discovers that land of mischief with his mind excavates  
bath.

Honors, challenging by one symptom.

To inclined predicted value and to blue.

Follows the country, like preparation.

Detects by building.

*is permissible to choose one's employment, to abandon the wire nail, the*

Standing with rate,.

Follows.

Follows.

Follows.

Perspire and begin.

To the condition and to unit and in frame.

Mentions a way in \$1.00.

Time drafted: 4/23/2004 4:32:01 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: echoe rise city real lack contenders  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: To the lover bee

### **His real thing**

Surfaces township from one public school.  
Rebels against force.  
That girl is jumping out of a food-collecting army, like high-level exchange.

Arises the problem, causing.  
*To the lover bee*

Or viable.  
Climbs parochial.  
Want.

Arising ord from this chamber.  
Surface, as previous as action.

Time drafted: 4/23/2004 4:57:35 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: vine elaborate clean bedfellow stealthy lack

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To wrap its shining yards

## Easy

The lack, further marginalizing in his other hand like the force.

Expatiates on his way.

One furtive glance tires the appropriate due price, like rate.

A deficiency.

Elaborates.

*To wrap its shining yards*

The constant sometimes crude price in child in rather gruesome portion invests the film with furniture.

Elaborates to the darter and expresses to personality.

Enlarges to urban life.

Elaborates art-historian on the date.

A light tendency buds.

In that works.

Like nationalization, enlarges.

Vine.

Further complicating the pressure.

Lack.

Dilate, shot in the harmonization.

Expatiates his church on the island.

The lack is making by the nauseous streetlight, burning.

Time drafted: 4/23/2004 5:17:41 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten good atmosphere particle hug woman

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Superfetation of

## **Forgotten**

The lost cause comes visit, like preserving fluid.

Also embraces a regime, manifesting.

Hugs stationary.

*Superfetation of*

Embraces the genuine enthusiasm for the decade.

A woman names welterweight.

The atmosphere in a bricklayer calls single \$1.00 alone.

Lost verb.

Time drafted: 4/23/2004 5:23:09 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue breathe respiration origin stealthy associate

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Reaching late his flower

### **Thick**

Neither rather than utterance nor on no good.

Rests a sob slight.

Rests a government on that opening.

Emit.

*Reaching late his flower*

Emits the step far.

Respiring some process through parliament.

Common slow descent involves his head, seeing like brow.

Rests pot eye the stern.

Small, moved swiftly by the astonishing fact.

Time drafted: 4/23/2004 5:33:45 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: full wood covered early dinner erect  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: lips unused to thee

## **Full**

Total and interest.  
Amounts and arranges.  
Decorates.  
Total information provides female.  
*lips unused to thee*

Letting the truth.  
Letting.  
Letting a money.  
Letting.  
Cherishes.

Either assume or attempt.  
Kills a hour a length the way, as early as impressionism.

Becomes in the situation.

By the dea.

Total and 40%.

Time drafted: 4/23/2004 5:35:27 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: taste knit horse satisfied swelling dress  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: consciousness

**A dress**

*consciousness*  
Garb, hiding.  
Entwines to sort.  
His penchant.



Time drafted: 4/23/2004 5:55:41 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: acre feel upright turn gaze impalpable  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: In the last element

**Turns jerzy innocent**

An acre in young mouth of the land.  
Sprains team to devotion.  
*In the last element*  
Simple upright.  
Bends.  
The kid of his age of war grows contract permanent.  
The war gets to a piece.  
I twist hat.  
The war is following in his plate.  
Ploughs to the stout-hearted neolithic celt and helps to trainer.

Pretty grows to head.  
Spraining.  
Finds sense chemiluminescence purposelessness.

Acre.

Time drafted: 4/23/2004 6:10:52 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school abeyance crowded smoke sound early

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And mourners, to and fro

## **Smoke**

School gets to wide democracy.

*And mourners, to and fro*

The gage.

Well receives warning internal.

As other as a suggestion, cannabis.

Forcs to the lad.

Of schooltime.

On the day.

Of schooltime.

Describes.

Never lessens, as necessary as subsistence.

By some lean time.

Time drafted: 4/23/2004 6:22:19 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing bank passing talk life war  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The only shows I see

### **His urban life**

Neither lifespan nor that interaction.  
Tattles in one year.  
Tattles in little local office.  
Tattles in a case.  
Tattles in reasonable management.  
Tattles the thing.  
Driving safely, the biography points dual.  
Living works naturally dark.

Still sings to a light.  
Liveliness.  
Talks about a cost.  
*The only shows I see*  
Talks to the annual convention.  
Talks to year.  
Talks about his mother.

Time drafted: 4/23/2004 6:32:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded age upright pull mockings wait

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And prophets loud on the burned dunes

### **Waits the big door**

Rends the war.

Rends mutton.

Expects the maid during the early year.

An age from the doctor is servicing in the north.

*And prophets loud on the burned dunes*

The close rest rends.

Like a token, mockings.

Ripping off mummy.

Waits.

Service expects one valuable guinea.

I tear close comfort.

Rending.

Time drafted: 4/23/2004 6:45:48 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soul born song spectre real fitful  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The stitches stopped themselves

### **Fitful light**

Borns whole thing only.

*The stitches stopped themselves*

Born.

The substantial risk of the blindness makes his competition more aggressive.

Borns to the thing and becomes to low hand.

Borns the thing and becomes attempt.

Time drafted: 4/23/2004 6:48:29 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bed earth talk increase sex linguists  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: There is its victory

**In the time**

Difficult credit once verbalises in world.  
Speaks the sight to that necessary date.  
Knowing, blabs the colonel at the obvious conversion.  
*There is its victory*

Time drafted: 4/23/2004 6:59:12 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hope intoxicate rush day effect woman  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: cidentâ€™lack

## **Other**

Hopes.  
Womanhood.  
*cidentâ€™lack*  
Thinking of the intention, trusting.  
Desiring and convincing high fertility.  
Trust.  
Elates true dispersed old south.  
Hopes the technical manager for year, shared.  
Soaks.

Free kick.

Intoxicates.  
Intoxicates.  
Intoxicates.  
Womanhood overcomes organism.  
Soaks enthusiasm in the italian village.  
Inebriates a thing thing one whole thing.  
No great rushing to that perceived pain carries the unemployed end.

Further hopes to brother.

Time drafted: 4/23/2004 7:15:40 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded sniff belch origin opposite argument

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Knows the adder's tongue his coming

## **A sniff**

Both criminal.

Electric.

Bubble.

Erupts on the side, like museum.

That origination facilitates to store, like the result.

*Knows the adder's tongue his coming*

Extravasates inflammation.

Extraction from the austrian to finger is beginning in the west.

From the station.

Erupts guerrilla arab.

Recently extravasates chain stiff.

A parentage, as thus extensive as his english mass destruction.

His parentage gets to death, going.

Belches from the wall.

Of antonym.

Belches from one body.

Notorious floating snuff makes doubt potential.

A pedigree on list.



Time drafted: 4/23/2004 7:18:44 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: know talk heaven vex cent event  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: With my red veins full of money

## **Political**

A penny.  
*With my red veins full of money*  
I irritate figure.

For the purpose.  
Really narks ball at the top.  
Beds in the harsh tale.  
Abusing, mouths left-wing house modest.  
Fucking week.  
With regard to \$1.00.

The upshot.  
The upshot.

Time drafted: 4/23/2004 7:44:36 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: year bank echoe side sickness game  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Makes he forest dry

## **Absent**

By this new indian.  
Leads.  
Recommends other.  
Places old.  
Neither reporting the full crowd nor failing the lean right-handed right-hander.  
*Makes he forest dry*  
Insists the model.  
Only takes by the ecumenical patriarch and breaths into the air and breaths upon study  
and breaths through a new system.

As a judicial means.  
Suggests foreign.  
The inc model demands that he suddenly receives colleague, realizing in that meeting.  
Uses this pledge in the area.  
Drives.  
Drives.

Time drafted: 4/23/2004 7:53:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite observe ripple take perfection discovery

Abstraction index: 85

Lyric index: 25

Emily Dickinson: As if the house were his

## **Takes**

*As if the house were his*

Guides to juvenile, as traditional as value.

As social as the outlook,.

He learns a deal.

Case in the light of enthusiasm strikes picture.

Films from the private bed, writing.

Celebrates the divisional director at depth.

Time drafted: 4/23/2004 8:07:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe permit breathe mouth word plenty,

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And made the gables laugh

### **Breathes this tension**

Notes general, as new as the original.

, felt.

As big as fat, in wrong brief pocket.

*And made the gables laugh*

Allows able application suitable.

Allows this functional catering for one year, as very expensive as joint.

Within that rent-free inter period.

Breathes doom the river drastic surgery.

Breathes the rest neck the colorectal cancer.

Breathes the country the egg his breathing-in.

Breathes quickly archaic fig. the terrain the word.

Permits power by piano and redetermines term in the part.

The discussion and group.

Rests valuable and justifies existing.

Producing like a cup, in order respire without need.

Discovers in city.

Discovers in this part.

Discovers by one scholar.

Discovers for wife.

Time drafted: 4/23/2004 8:19:11 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: full fragrance passing distinction equanimity horrors

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The atlas-eater with a jaw for news

### **Passings to the thing**

A differentiation facilitates one equivalent heterozygous extra chromosome, seeming.

Passings the thing.

Passings the thing.

*The atlas-eater with a jaw for news*

Passings pleased certain thing.

Passings the thing.

Passings some thing.

Passings the thing.

One composure is riding prisoner.

As perceivable as crystallography, passings the thing in military force.

Becoming of his intention like property, passings thing.

Passings in this bath.

The house is riding in a whole day.

Passings to that thing, as alphabetical as order.

His numerous unable bouquet.

Bouquet.

A bouquet on a stage.

Bouquet.

The normal differentiation, like the cart.

Time drafted: 4/23/2004 8:22:13 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lean health heart stout lack exaltation  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Therefore the man with heavy eyes

**A stout knee-breech**

The portly man.  
Inclines vicuna.  
*Therefore the man with heavy eyes*

Inclines material.

Inclines outwards the dancer.  
Inclines a smile.  
Slants upwards to the opportunity and pauses for the thing.  
Mettle for the wake goes comparable.  
Substance, as red as a stain.  
Strange fallacious.  
Lean.  
Portly breath, become of intention.

Time drafted: 4/23/2004 8:35:28 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: full sun feed plumb admire turn  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: The simplest thought or sentiment

### **Full**

Twists within body.  
*The simplest thought or sentiment*

Eats current black.  
In one -column.  
Becoming a renegotiation.  
Gradually becoming the road.  
Becoming.  
Becoming the proposal.  
Becoming.  
Becoming true redundant marriage.  
Sunday.  
The brilliant sunshine.

Reproducing, grow.  
Twisting a smile.  
Caused like the hostility, becomes integration.  
Plows his universal present.  
Plows the violent prohibition.  
Plows the present.  
Plows a writer.

Time drafted: 4/23/2004 8:50:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air distillation word light perfection mockings

Abstraction index: 85

Lyric index: 25

Marriane Moore: school-books": all these phenomena are important. One must make a distinction

### **For late-evening broadcast**

That news of the speaker.

Measures in an area and performs by irish hero.

Feels.

Purloining.

Seems ear.

Seems the financial rebound.

Seems far name.

Seems pastoral preternatural true purpose.

Seems one professor.

*school-books": all these phenomena are important. One must make a distinction*

Divorcs desperately slow electrical.

Looks to child.

In the outback.

His lite questionnaire at waist is returning finally to a mile, as broad as a majority.

Good.



Time drafted: 4/23/2004 9:10:25 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: retire bank stop day take distinction  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The minister goes stiffly in

**At a bridge**

Fills thick.

, like fishery.  
Consumes fertiliser and compares a report.

Much broad daylight.  
Makes to square, as gentle as one change.  
Now claims to the good european.

Films the embassy at the age.  
Finishing and coaxing a somewhat triumphant glance.  
Halts firm or runs brief minuscule pretty.  
Strikes the one his rant right balance.  
Strikes the policeman the parent swallow.  
*The minister goes stiffly in*

Policeman thinks whether to set.  
Directs the aldwyck by a ruler.

Directs interest against cap.  
Directs writing by program.  
Feeling like man like myenteric solar plexus, considers revenue inland.  
Child to the feudal biological world brings spokeswoman.  
Central bank of crook of the modern species.  
Fills.

Time drafted: 4/23/2004 9:13:16 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe creed buzz poem procreant knit  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: On patriotic day

### **Observes**

*On patriotic day*  
Mentions the just right combination suede taxation.  
Watches and hoists.  
In country.  
Celebrates in new proper order.

Time drafted: 4/23/2004 9:16:30 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sound meeting sun upright stout cent  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The distant strains of triumph

### **The sound**

Confessing to that dream, sunday for the contractual obligation around bed.  
Meetings the thing.  
*The distant strains of triumph*  
Meetings sorry good.

Meetinging thing in acute ill-treatment fraught danger, becoming.  
His sorry annoyance feels separating.  
National sunday.

Time drafted: 4/23/2004 9:22:19 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: shine possess heaven horse baskets event

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Still shine the unoffending feet

## **Improbable**

As direct as tax, necessary.

Owens and follows and follows and follows.

Having a show.

Has and effects.

Has a pilot problem the problem.

*Still shine the unoffending feet*

Colonizing, owns the quarry disappointed councillor the shareholder.

The usual sawbuck.

Has.

Has.

Possesses task primary.

Possesses anatomical wide difference important.

Owens the lab the villa the flat.

Possesses by a person.

Possesses by prediction.

Possesses by group.

Possesses of that intention.

Time drafted: 4/23/2004 9:31:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease poem life covered looks game

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Warms youth and seed and burns the seeds of age

### **His game**

In his turn.

Finishes yet sunny and holds hasty.

Ends one area other.

Cease.

Activity in the public world with fist ends.

Ceases the war on a matter.

*Warms youth and seed and burns the seeds of age*

Ceases impact on this position.

Ceases the angry owner on a whirlpool.

Ceases a set in hall.

He stops firing from the game.

Quits figure telecommunication involvement.

Left lifespan, as concerned as his stupid brother.

Time drafted: 4/23/2004 9:31:51 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong leaf hillside hearty gaze game  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That bears a human soul

**Belongs member to this pool**

Cream.  
*That bears a human soul*  
Golden.  
Neat.  
Mature.

Time drafted: 4/23/2004 9:34:00 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: suffice light breed prove money wait  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: We can find no scar

**Waits this figure**

*We can find no scar*

Shews weak.

Shews free unable.

Shews unusual.

Time drafted: 4/23/2004 9:55:28 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: wood beating world upright fitness amused

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We passed the setting sun

### **The separate world**

By the use and of advance.

Take.

An entertained audience makes the roll fat, as well different as form.

Comes argument unable and goes one province westerly.

Accepting, standing.

Awaits to companion.

Neither shows location this group the vice-president nor fails news owner total management.

*We passed the setting sun*

Fat oppression gets the confessor.



Time drafted: 4/23/2004 10:01:15 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: form love leaf age brace compliments  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: Or merely resurrected

**To the private owner**

Particularly upsetting.  
Minor.  
Arousing, as different as that interpretation.  
Molds group, ringing.

Working.

Shapes unsuspected dark solitude.  
Shapes the arm.  
Steadies character at the job and sips finger at a pace.  
From the example.  
Poises to competition, like an input.

Old.  
*Or merely resurrected*  
Patient.

Time drafted: 4/23/2004 10:07:26 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: intoxicate shore bathe white news contenders

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When roses cease to bloom, dear

## **Contenders**

White.

*When roses cease to bloom, dear*

In the herd.

Bathes.

One ashen hour attacks the undented chancellor.

Elates other.

Elates medical.

Elates heavy.

Elates inner.

Elates virtual.

Baths for large company.

Ordering from the debtor, to 20pc.

Servant bathes.

Herd needs to set.

Signing on a system, white.

Time drafted: 4/23/2004 10:18:00 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume spear form death beginning loving

Abstraction index: 85

Lyric index: 25

Marriane Moore: I too, dislike it: there are things that are important beyond all this fiddle

## **Loving**

Accepts limitation, like sorry loose motion.

Presuming this radiography and using the book for asset.

Molds at house.

Trying for incarnate life, wear.

Adopting the right.

That originally rare other bird of prey against tory graphically imprints an innumerable striking image on foot.

*I too, dislike it: there are things that are important beyond all this fiddle*

Forges course towards this recognition.

Shapes, needing at late real marriage.

Of horn.

Adopts essence, investigating.

Molds survey his body the school.

Seizes the recent culture because of insecurity, like constructed page.

Organises up until the smart woman.

Organises up until the national assembly.

Organises between the case.

Time drafted: 4/23/2004 10:24:47 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: year check end procreant sweet sleep  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: My labour, and my leisure too

## **Sweet**

On provision, paying by sch.  
*My labour, and my leisure too*  
Sleeps the bank, like that clever way.  
As chamfered as heel, kips arabian night.  
As academic as the left, with one window.  
Kip.  
Turning, this chit.

Sch appeals to problem.  
A twelvemonth.

One verification, taking in favor.

Slumbers christian.  
Kips a match on one yard.  
The remainder.

Time drafted: 4/23/2004 10:31:10 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: distillation wind inception increase real depression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The East put out a single flag

### **The increase**

Totally true.

Assesses.

Uses.

The rising wind in oyster of a plot feels prevailing.

Obtaining the international table.

Obtaining confidence for permission.

Obtaining.

*The East put out a single flag*

Obtaining ready money from this canopy.

True love.

Time drafted: 4/23/2004 10:43:58 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health odorless shade feeling stealthy sickness

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The couched Brazilian jaguar

### **The stealthy drop**

*The couched Brazilian jaguar*

Misunderstand, causing in the newly dyed unconcerned wake.

Investing in royal money.

No lurking doubt finds letter, as open as war.

Neither the dated spook nor protection in a good likeness.

Reveals afraid, stowing on estate.

Neither lights to one pound nor shads to square.

Like this element, a spicy flavor.

Thinks an aura spurious.

Performing, a spirit.

Time drafted: 4/23/2004 10:47:58 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: grass nature heart age certain bathe

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

## **Certain**

To art, received.

Bathes and changes.

Bathes other walker water appraisal.

Newly baths with this week.

Bathes.

Baths to child.

Bathes a day in cash.

Bathes the sewer in nerve-racking nasty-looking plane.

Bathes the bed in the lock.

*Rage, rage against the dying of the light*

Bathes appraisal in other field.

Believing in his war, baths.

Extending, baths one goblet in that case.

Baths shore pleasure quantity.

And whole.

Bath.

Baths early mist one job this feeling, as comprehensive as preparation.

The defensive gist or this sociologist.

Time drafted: 4/23/2004 11:07:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: harbor passing proud spectre white sickness

Abstraction index: 85

Lyric index: 25

Dylan Thomas: My fathers' loves that pull upon my nerves

### **A proud point**

Like behalf, white.

Passings to the good whole thing.

That illness of the round particular deceased, like a level.

As human as this very useful patient, this unwellness.

Harbors to movement.

Harbors to major market.

Harbors to regional old fashioned self-reliance.

The apparition and one available man.

Now holds one co a product british industry.

*My fathers' loves that pull upon my nerves*

Shields the easy ticket some sort side or guesses the rising anticipated curve cash the painful extreme.

Harbours under the light.

The majestic house thus brings family.

Director in the possibility from wear harbours married thought.

Still harbours precision.

Shade.



Time drafted: 4/23/2004 11:12:35 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: form permit talk road new mockings  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And never stops at all

### **One road**

Then shapes into the blue flame.  
Allows the negative this way the tree.  
*And never stops at all*  
Allows that direction.  
Of mockings.

Lets the term the grammarian thinking.  
Shapes.

Time drafted: 4/23/2004 11:19:11 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong odorless breath supple rise looks

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The word within a word, unable to speak a word

## **Breath**

Odourless toxicity still needs to produce.

Consists to one drawer, like characteristic.

Goes people.

Surfaces and emerges.

*The word within a word, unable to speak a word*

Time drafted: 4/23/2004 11:27:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: naked trill reckon night sweet withdraws

Abstraction index: 85

Lyric index: 25

Dylan Thomas: In all his tuneful turning so few and such morning songs

### **Naked bayonet**

Unaided eye closes the occasional rather too-well-informed visitor, as diagnostic as table.

Imagines to the company.

Figures prominently to second-class citizen.

He counts an epidemic.

Estimates to one bomber.

The trill over the mentally strong links, like teu.

*In all his tuneful turning so few and such morning songs*

Imagines.

A shake, as bumpy as vintage fender.

Withdrawses thing.

Counts the mark top, like fuel.

Forecasts, fought.

The unaided eye.

Time drafted: 4/23/2004 11:44:30 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: grass buzz effect amused idle unitary,  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: revengefully wrought in the attitude

## **Grass**

*revengefully wrought in the attitude*  
About the good.

The event in that village takes want.  
The unfounded need keeps christianity almost oblivious, as rather early as a ballot.  
This dead bush, finding in the province.

Time drafted: 4/24/2004 12:01:04 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: creed bad know upright prove clean  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And so, as kinsmen met a night

### **Knows a privatization**

Distinguishable badness becomes so to a waste.

Effs the temperance in his college.

Screws into the space, making for his reader.  
Examines research government-funded, reading here in work.  
Serving, fresh oyster forms the secretary on the way.

Like policing, humps the road.  
Eff.  
Experiences the ground educational or transfigures the world traditional.  
Experiences aggressive.  
Bangs badged particularly important machine in his rendition, like water-rudder.  
Indeed testifies the chun the quarter refusal.

*And so, as kinsmen met a night*  
Testifies a couple one touchdown minister.  
Testifies doubt this pirate that early refusal.  
Testifies fund fact british rail.  
Frequently testifies the board this year defendant.  
Testifies book commendation the court.  
Proves to a reader.  
His pure badness.

Time drafted: 4/24/2004 12:14:19 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bad atmosphere echoe sniff embrace plenty,

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And frocks and curls

### **His embrace**

The aura and a policy.

Provides.

Provides armed and tries new.

Plenty,.

Plenty,.

Helps.

Embrace clears the man.

Atm on valuation works asynchronous.

Writes aspect.

Writes competent teacher.

Changes single time.

Badness with that benefit acts soft pure.

*And frocks and curls*

Time drafted: 4/24/2004 12:35:05 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atom perfect fragrance few play money

Abstraction index: 85

Lyric index: 25

Dylan Thomas: With the dew, come back, the cock on his shoulder: it was all

## **Gentle**

Stolen, good.

Continues sport down trade.

*With the dew, come back, the cock on his shoulder: it was all*

A speck is gathering from debt.

Sport about holly of his wit forces the fact.

On the detail.

Makes concerning territory.

Unveils bureaucracy the due finding the town.

Bouquet.

Noting during period, lies a frequency.

Feeling and deterring people by one judge.

Stands the castle his sanctuary people.

On a correspondence.

Played by the score, beloved gambling starts the neighbourhood.

One fun.

Time drafted: 4/24/2004 12:48:46 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born dimness invention idle impalpable game  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And would it have been worth it, after all

### **An idle moment**

His groundless study.  
Borns to thing.  
Cusick stiff unlikely design across the windscreen in water works sleeveless.  
*And would it have been worth it, after all*  
Borns the thing, becoming like that church.  
The conception.  
Like his career, innovation.  
Becoming, borns absolutely wonderful.  
Borns to the thing.  
Borns thing bad, like the year.  
Borns interesting general thing whole.  
Borns this practical funny whole thing other.

Borns thing necessary.  
Borns this thing quite right.  
Borns that good thing good.  
Becoming firmly of his intention, borns that obvious thing blue.  
Borns.

For placement.  
Between that question.  
Totally groundless.



Time drafted: 4/24/2004 1:15:22 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: undisguised shade trill urge inch complacent

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Never omit such vital words

## **Trill**

The complacent government for the very genuine emergency is servicing on holiday.

Uses planning as a light-middleweight.

Incoming holiday on a saving of standard gives home, as female as a tropical homely due tree.

Obstructs.

Like a consumption, learns mediterranean.

Exists a vernacular on suspicion.

Planning in line with rise requires to picture.

As sinking as the ship, revives to the polo.

The impulse tries straightforward black pop, like judgment.

, as overall as the rate.

Reads, like account.

He tries that trading.

Feels the process.

Defends to an unidentified saint.

*Never omit such vital words*

Says mother the standing the old son.

Looks scientific.

Complacent and adjournment.

Time drafted: 4/24/2004 1:18:12 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: let love procreant mystery nation dress

Abstraction index: 85

Lyric index: 25

Marriane Moore: that is life, asbestos-eyed asbestos-eared, with tattooed nap

## **Dress**

*that is life, asbestos-eyed asbestos-eared, with tattooed nap*

Let.

Honey in terms of the comic, jumped.

Permits in good hospital.

Time drafted: 4/24/2004 1:37:51 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: assume soul permit eddy unseen nation  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Not one of all the purple host

### **To department**

Let and start.  
Shams.  
*Not one of all the purple host*  
Takes six-week off the soil-ball.

Permitting female.

Permitting.  
Permitting good other.  
Permitting.  
Like the hotel, allowing pleasure.

Assumes the interest, seeming like future dependent livelihood.  
Arrogates the president the fact emphasis.  
Wears the sock woollen.  
Also acquires the unicent software and follows infant.  
I permitting fellow chargeable extra.  
Arrogates supposed.

Don.  
Off invisible rye.  
Rough dad lets his hand to lay.  
Woollen stocking from one pp. to presentation squares.

Time drafted: 4/24/2004 2:01:57 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hay increase inch bedfellow white cent  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Round her chamber hums

### **Some bedfellow**

A far marked increase is applying to the river.  
Strange, throwing.

Whitened branch needs to record.  
The step-up takes to sit.  
Enters or allows.

One branch proceeds other.  
Gets short.

Blanched almond smells cellular.

Hay, starving of intention.  
Operating form by a consequence.  
Finds bedtime in his bizarre turn or includes imitation within one month.  
*Round her chamber hums*  
He throwing gold, offered.

Time drafted: 4/24/2004 2:07:06 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bad respiration arms bed meeting road  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A few went out to help the brook

### **In development**

Under wing.  
Arms aged this year on the lookout is allowing for one past year.  
Asking for one minute, bed.  
The bad.  
Good bad.

The good bad.  
The bad.

Becoming vastly, meetings this thing in the broken.

Meeting, as confused as language.  
Bacterial.  
Artificial.  
*A few went out to help the brook*

Time drafted: 4/24/2004 2:20:56 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: cease sound rush upright brace lack  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Under the penitential gates

## Typical

Want for statutory service from the horizon.  
A rushing or a laminar fluid.  
Discontinuing a moderate increase.  
*Under the penitential gates*  
Arouses a soviet painful joke power classical literature, prosecuting both under a cross.

Vertical is rotating around world.  
Discontinue.

The ground ends.  
Quits.  
The root braces one second.  
The huge even small bang makes a conference ministerial.  
Quits that charge the court a guy.  
Discontinuing care.  
In owl, like a group.  
Begun by agreement,.  
Just finishes winner.  
Also stimulates somali, as clear as insider.

Left, want.

Time drafted: 4/24/2004 2:25:42 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: green learn talk particle familiar indifference

Abstraction index: 85

Lyric index: 25

Marriane Moore: men lower nets, unconscious of the fact that they are

### **Indifference as allometry**

Jealous.

Just jealous.

Jealous.

Jealous.

He checks whether to make.

Check.

*men lower nets, unconscious of the fact that they are*

The unripened cone displays the classification.

Jealous process.

Time drafted: 4/24/2004 2:45:37 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease rise reckon dinner compliments sickness

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We brethren are," he said

### **Reckons easter clear**

Originating the principal at a surface.

Originates to power and withstands to his help and withstands to help.

Heightens.

Jumps on tide.

Door of a home climbs.

Looks.

Thinks to a woman.

Either utter or substitute.

Sees to dependant and thinks to happy life.

Like a network, guesses that time.

Like one cm, a relatively slight transient relaxation.

Rebels, muttering.

*We brethren are," he said*

Calculating.

Calculating the equivalent.

Calculating.

Thinks essential.

Originates from his aspect and says with that case.



Time drafted: 4/24/2004 2:53:20 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite youth or advance beam mystery war  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Flashing into the dark

### **The beam**

Tree-planting.

Warfare continues the man.  
Progress, attempting.  
Tempt and take.  
This approach.  
Receives the call with finger.  
Receives delivery in direction.  
*Flashing into the dark*  
Bidding the delivery.  
Bids to his friend.  
Tempts politician by the government.  
Bids tamil male tiger.  
Receives bright.

Receives.  
Bids.  
An unaware overture from non-trade-distorting subsidy demands hear.

Feeler.  
Feeler.  
That sensitive feeler.  
Feeler.

Time drafted: 4/24/2004 2:57:13 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born field talker heaven hell distinction  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Of prancing poetry

**No distinction**

Champaign in christendom.  
The sudden fatal blaze is crying for hind leg.  
Borns to the thing and only becomes to the animal.  
*Of prancing poetry*

Champaign.

Time drafted: 4/24/2004 3:00:27 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hazard play dimness lack lack mockings

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Kill Time! She turns in her pain

### **Dimness**

Easy.

Simple.

*Kill Time! She turns in her pain*

Always lacks industrial education the gull the tropical greek danish island.

A deficiency.

Like science, most amazing.

Time drafted: 4/24/2004 3:08:31 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: crowded arms talker white postpone lack  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Robed in the long friends

**A most crowded restaurant**

Tables a reading statement his arm.  
*Robed in the long friends*  
The blanched tone is seeking after this period.  
Arms needs hand, like the term.  
Remits the jurisdiction the goldsmith receipt.  
Remits the court payment sometimes material advertised program.

Time drafted: 4/24/2004 3:10:02 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: harbor proud filter doubtful haul fog  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Wild Nights should be

**Hauls necessary determined actual**

Proud part, like this letter.  
Drags his numerical weight one man no expression.  
Percolates a time inside this palestinian guerrilla.  
Percolates this block through window.  
*Wild Nights should be*  
Percolates education through the hatch.  
Harbours unable.  
Harbours unspoken.  
Again proud.

Time drafted: 4/24/2004 3:15:23 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect retire shore elaborate organ inch

Abstraction index: 85

Lyric index: 25

Dylan Thomas: What of a bamboo man amomg your acres

## **Perfect**

Recedes the invasion the result prolonged wave.

The other sample refines clear insider.

The sort elaborates principle.

Recedes yesterday custom one even long epistle troop.

*What of a bamboo man amomg your acres*

Expands final, as politically explosive as the problem.

Dilate.

Shoring.

Retreats thoroughly draught-proofed and sabotages amateur.

Incessantly rarifys one side left-hand.

Expands to artist.

Expands to soft study.

Expands to the nation.

Expands to in-depth study.

In.

Retires, naming as this diplomatic gesture.

Adjourns the semi-final or hard pushes the old door.

Recedes to one athlete.

Time drafted: 4/24/2004 3:17:31 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: harbor bough bed avail fitness scream

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Would the bee the harebell hallow

### **Screams a meadow**

Calls the passivity the spare bedroom antiquity.

*Would the bee the harebell hallow*

Dubious.

Time drafted: 4/24/2004 3:23:52 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: harbor odorless arms end equanimity postpone

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Chimes of the rocked buoys

### **arms**

Tabling session at \$1.00 and benefiting ethnicity from film.

Postpones excitement condemnation request.

Harbors disproportionate, like some people.

Like intention, nurses to the enemy.

Behind shields the hour from the content.

*Chimes of the rocked buoys*

Defers due to the war.

Nurses to a too comfortable man.

Nurses to taut rod.

Nurses to free patient.

Nurses to cultured patient.

Nurses to help.

Nurses to a dog.

Postpones father from failure.

Effectively postpones the system because of the reaction.

Postpones probably group until round midnight.

Postpones the round to newspaper.

Postpones the annual budget to one group.

Postpones single license considering his investment.



Time drafted: 4/24/2004 3:30:21 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded buzz green play real mockings

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Knows the adder's tongue his coming

### **The controversial symbolic play**

The sage seethes.

*Knows the adder's tongue his coming*

Seethes.

Manoeuvre.

Seethes.

Seethes.

Seethes.

Seethes.

His literal force in the fabric drops.

Buzzes below side.

Humming.

Seethes sir month husband, like publicity.

Seething public art in that good policy.

Like his attempt, seethes delicately this island.

Buzzes sherry.

Hums the caravan.

Seethes this light the indonesian tooth, setting.

Time drafted: 4/24/2004 4:09:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air creed atmosphere substance ward amused

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But internal difference

## **Substance**

Covalent.

Removes a fantasia from his ear or takes domain to a ruling.

Of the job.

Coming, becomes the river foaming.

Cool intellectual.

Says on a game.

Highest assessing, core locates stock.

With a wooden chair.

The air coals the end.

Suggests.

Picks corn his business the winning personal primary team and freely uses this analytical skeleton 62% the development.

Fears woman a pantomime the old chief, like an interest.

The gospel holds a woman small.

Inwardness directs his still cost.

*But internal difference*

Degenerats his thinking into group.

Brings his father real.

Prevents the scene from the river and takes classical new criminology by the force.

Make.

As unintelligible as vocal-isation, certain.

Time drafted: 4/24/2004 4:12:36 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer vine learn affectionate discuss depression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Except a perished creature

### **Learns about destruction**

Watches shopping serious.

Watches room ending that arm.

*Except a perished creature*

The slump and this optimism on a top.

Creating, the imprint.

Watches a pilot with the gun, as english as the poem.

Time drafted: 4/24/2004 4:39:40 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer reckon knit distinction early invention

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Fear not the tread, the seeded milling

### **That distinction on the residential northern estate**

Guesses to hand.

Estimates one year financial and makes some considerable time thin.

The distinction.

Neither sees a success room one night nor burns the question military district the evening.

Crumples unconscious.

The easy computer computes that support provides, evidently playing.

Talking of intention, badly thinks a difference.

Looks.

Considers this decision, as extremely thin as the ground.

As ideal as personal local interest, innovation.

Always depends expert on the ten-band slider.

Supposes to a senator.

The conception appeals to an attempt.

Ciphers the way the world the way.

Ciphers this notion that value his world.

Ciphers dominant ideology automaton an easy way.

*Fear not the tread, the seeded milling*

Ciphers life this unsupportive life the modern traditional dual notion.

Ciphers representative process notion.

Time drafted: 4/24/2004 4:48:04 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite inspiration hay learn depression war

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Slipped out and pocketed a toy that was running along the quay

## **Learn**

Serving as man, learns one international limited intention crime the prom.

Takes the high good chance ambitious.

Takes the decision-making high.

Takes the proud noise new.

Takes the beginning also ready.

Takes rare competence linguistic.

*Slipped out and pocketed a toy that was running along the quay*

Takes hand stoically-not-giggling.

Check.

By sociologist.

In responsible activation.

Of one point.

Of payment.

For peace.

Into the service.

Receives.

Repeated, learns a story.

Time drafted: 4/24/2004 5:09:27 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease ripple vine wag substance indifference

Abstraction index: 85

Lyric index: 25

T.S. Eliot: With hairy bellies pass between

## **Wags**

Meat takes one short nice winner.

Waggles the ball the feather the amateur.

Waggles a wonderful club adjoining and begins uniform region remote and begins that earth plump.

Wags a rein.

Waggle.

His means, as specific as private contact.

*With hairy bellies pass between*

This impassivity.

Waggles the bottom, like his hand.

Yellow phlegm.

Wagging.

Raising, waggles trained athletic.

Setting alongside letter like work, waggles the face at one year.

The trained nurse gets calm voice suite.

Time drafted: 4/24/2004 5:14:19 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: loaf like sound satisfied discovery erect  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And little boys besides

### **Satisfied service**

Continuing as the ideology, cares one people for that clear box.  
*And little boys besides*  
Lingers suspicion too late.  
Loll and stay and stay and stay.  
The ideology changes mind.

Time drafted: 4/24/2004 5:20:50 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: know breath spectre laugh stealthy associate

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Is gathered and spilt

### **Main professional associate**

Of the right.

Acknowledging the patient.

The wraith, leanly muscling.

As selfish as one quite pretty belligerent pair, humping.

With ski.

Fucks bloody by the husband, like page.

Lives for instance.

Intimation falls his baby.

*Is gathered and spilt*

The phantom.

As living as the assurance, bonks the very different nice light the word a banality.

Acknowledges.

Banging opening, like claykicker.

Recognises a discount satisfied.

Gratefully acknowledges element to the favourable capital.

Acknowledges a fleet on an occasion.

Acknowledges this causal enforceable law as muslim.

Acknowledges standard management with one overworked day.

Acknowledges a formerly active run let alone an interaction.



Time drafted: 4/24/2004 5:37:11 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: feel take eye stand admire horrors  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: So clear, of victory

### **Feels the loo japanese**

Palpate.

Directs.

As small as trade, withdraws to room.

Eye.

A small group to operation precipitates.

Engages the share combined and enforce/breaches a feminist disabled perspective traditional.

Admires to a hand, seeming so.

He takes by court.

Guiding.

As dead as a generous man, necessitates.

Subscribes difficult individuality.

Accepts, like the far bluntly difficult end.

Pretending, claims.

Stands his route his kitchen-breakfast room the desk, as local as the face.

*So clear, of victory*

Palpates feeding before the garrison.

Time drafted: 4/24/2004 5:42:07 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume like distillation wag opposite dinner

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That went to help the sea

### **Mixed primary chemical distillation**

Adopts.

Neither wearing nor liking nor liking.

Assumes inside the experience.

*That went to help the sea*

Assumes from the hospital.

Assumes amongst a respondent.

Time drafted: 4/24/2004 5:46:03 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak taste reach distinction money argument

Abstraction index: 85

Lyric index: 25

Emily Dickinson: He kindly stopped for me

### **Supportive argument**

Strives one other state poor, as discriminating as the judge.

Hard-earned money.

Tried by the indoor media, attains objective.

Passes the time cleanish.

*He kindly stopped for me*

Time drafted: 4/24/2004 5:58:09 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: full talker opposite show welcome loving  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Just where the hectic stings

### **Good talker**

The inverse in the chancellor proportions the reasonable chosen length.  
Establishes under his control, as almost mythical as this council.  
Records that act as the result.  
*Just where the hectic stings*  
Points.  
Presents the approver edition his treatment and involves the plan the psychological  
agency a study.  
Presents quartet, delivering.  
Read.  
Points or justifies.  
Picture.  
Thereby renders constant bankruptcy law his way and remains the net profit page normal  
activity.  
Records the camera this people the value.  
He picture the yard, as true as extent.

The little handwritten proper thing demos thing.  
In the crop.

Time drafted: 4/24/2004 6:17:27 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent side certain familiar indifference idle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Whose pencil, here and there

### **Certain good**

His pre-smoothed face, as pro-environment as the day.

Good.

Good.

Special.

Side.

Lifts the current stage on rotation.

Moves far great advance very expensive.

Pro-environment day makes that component in this mind.

*Whose pencil, here and there*

Takes to the colonial issue and increases to the official.

Suave laddish nonchalance or death.

On the answer.

Time drafted: 4/24/2004 6:41:02 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate crowded feel dimness mystery curious

Abstraction index: 85

Lyric index: 25

T.S. Eliot: She then: "How you digress!"

## **Celebrates**

He finds that no large territory drives the protest.

Fetes industry perception pro-death, operating at a number.

*She then: "How you digress!"*

Experiences repetitive.

Lionises in experiment.

Taken into the unique place, secret keeps formal invitation open.

Find, as astonishing as this thing.

Keeps, like that break.

Growing at apr, senses to his parent.

The whodunit with the popularity-winning stake by parliament answers so to yield.

Celebrates to life and makes to life.

Palpates his breast without one kick-off, indicating with birth.

Observes the acknowledged strange fact.

Observes one lamb.

Time drafted: 4/24/2004 7:02:18 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: houses echoe rock embrace urge towel  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Guides us by vanities. Think now

### **Of the size**

A sweaty itch of cicada or rash.  
Eschews, never aspiring.  
Stone of an individual sets more true traveller.  
That stone takes want, as wet as compunction.  
In tremendous trip, built in fact.  
*Guides us by vanities. Think now*  
Goes.  
Containing in the side, granting.  
The tilt just feels sharp.  
Impulse, like the site.  
Stone from that loss feels very small sharp.  
The annual range containing almost one squadron.  
Turns a pan, querying.  
Becomes and sells and now sells.  
Appearing as absence behind whisky.  
The embracing.  
, like his invitation.

Hastily tries stuff.  
Clever.

Time drafted: 4/24/2004 7:09:55 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: original word street book swelling society  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: that takes its prey to privacy

## Close

The quran, ayated.

Swellings the thing or becomes stone.

Swellinging a thing in an arena, becoming like magazine.

The news jumps flutter.

*that takes its prey to privacy*

Swellings thing living.

Swellinging in debate and becoming the border and becoming.

Swellings to the thing, as additional as nautical-style \$1.00.

Swellings the thing.



Time drafted: 4/24/2004 7:15:54 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: breathe play feeling life upright impalpable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Daffodil bulbs instead of balls

### **For one minute**

Feeling keeps familiar sight therefore unlikely, as still high as animal.

Breathes to a hand.

Emits burrow.

The drama demands to meet.

Rest.

Emits to balance and requires to parent and requires to pupil.

*Daffodil bulbs instead of balls*

Breathes.

Of failure.

Sinking.

Time drafted: 4/24/2004 7:36:51 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born crotch beginning end horse depression

Abstraction index: 85

Lyric index: 25

T.S. Eliot: If the street were time and he at the end of the street

## **Depression**

Junk of that aeon.

Borns.

Oddment or the yarn.

Borns wealthy and becomes heavily guided.

Notifying of one intention, one closing gets to a combination.

The impression, like volcano.

Born and become.

*If the street were time and he at the end of the street*

Source requires know.

The close rises.

Borns only.

A combination demands achieve.

Time drafted: 4/24/2004 7:58:31 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: like night avail bedfellow early witness  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: Repeated

## **Night**

Cares the world.  
Witnesses so an archbishop face head.  
Witness.  
Sees brackish.  
Witnesses unprecedented excellent.  
Finds red or comes english-language.  
Sees.

## *Repeated*

Sees in the class, like a row.  
Finds including a convulsion and drops on the wall.  
Cares one drive.

Time drafted: 4/24/2004 8:23:29 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate room atmosphere buzz fitful erect

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The wind begun to rock the grass

## **Erect**

His way suits type.

An upright safari-suit to dowry against one society write to argue.

Keeps.

The way at that home is coming from preface.

Thus observes room a triumph principle.

Observes a radical this effect a hammer.

Observes the new field his affinity the number.

Seethes a bit relief the island real trouble and feasts there a lucid moment the  
programmed day a run.

I write fact.

Protecting like steel, observes.

Also fetes rally neo-gaullist.

*The wind begun to rock the grass*

Fetes graceless exceptional parsimony graceless.

Time drafted: 4/24/2004 8:25:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge boredom emergent consumers compost commercial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Holding the second housemaid on his knees

### **Compost**

*Holding the second housemaid on his knees*

Changes more destructive.

Changes winning only wild possible.

Changes political.

Time drafted: 4/24/2004 8:37:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inverted arsenal endless collective entertainment blind

Abstraction index: 85

Lyric index: 25

Marriane Moore: an armorers'€™s: the power of relinquishing

### **A collective sigh**

The upside-down world, as nuclear as natural monopoly.

Seems to a long quality.

Seems suddenly on a premium.

*an armorers'€™s: the power of relinquishing*

Seems to a sum.

Here seems to horror.

Inverted pun from est. \$1.00 names hard publisher.

Un sighted equaliser of a powerful boost against object gets to go.

Nuclear weapon governs ruck.

Reaches.

Sullen.

Time drafted: 4/24/2004 8:47:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe rectangular codes define biological type

Abstraction index: 85

Lyric index: 25

Marriane Moore: The firs stand in procession, each with an emerald turkey

### **codes**

A decision delineates a current network.

Codes.

Defining.

Delineates easily-deciphered.

That orthogonal section points positive.

Typewrites audio.

Becoming, codes.

Respiring deeply irrelevant flesh without his support.

Delineate.

Breathes.

Codes, as able as one feature.

Rests to early traveller.

*The firs stand in procession, each with an emerald turkey*

Delineates for the decision and strengthens by the national supreme court.

Time drafted: 4/24/2004 9:02:09 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: chaste commanded height play hour cry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And I had put away

## **Late**

Merely recreates club english.  
Wreak.  
, as increasingly nervous as a customer.  
The tallness, preventing.  
Cry gets to the director, as popular as a circuit.  
*And I had put away*  
Meets that people his unaware surveillance detail.  
The altitude of one cu ft, like the truth.  
Neither runs ps'soft to the other nor catches around the poststructuralist in a supply nor  
catches plane in a center.  
At a result.  
An outcry.  
The peak or crater.  
Onto the street.  
Recreate and offer.



Time drafted: 4/24/2004 9:08:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable institution house define media toxic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And silence at her end of the street

## **Toxic ash**

From an authority.

One family in the increasingly expensive other, as young as woman.

Defines.

Defines.

Defines.

Defines the embodiment.

Specify.

Specify.

Specify.

Specify.

Specify.

Delimits.

Delineates the political problem mental.

Delimits.

The instauration.

Specifies, known about one estimated tonne.

Defining dictatorial policy by virtue.

Defining his settlement by indexical.

*And silence at her end of the street*

Defining.

Time drafted: 4/24/2004 9:19:15 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: earth sacrifice fall private smashing ladle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: By those who ne'er succeed

**Falls very plutocratic north**

Falls that theory through the amazon.  
Returns to bird.  
*By those who ne'er succeed*  
The rampart descends.  
Accruing.  
The world and the nation and the nation.

That earth.

Decreases a degree in the context, like manpower.  
Settling the mineral.  
The ground, as german as the corps.  
Returns potato passive.  
Far detecting,.  
Flows through the body.  
A degree works high.

Time drafted: 4/24/2004 9:36:14 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poem pair night resentment endless class  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: "For beauty," I replied

**Class from key figure in tooth**

The night goes albanian cold, just telling like his hair.  
Couples the rapid other transformation a rig trade.

In the south.  
Copulates chimpanzee or favours the consideration.  
Facilitated like the presence, couples one quid good.

Mates vagina with this wedge, as kurdish as refugee.  
Yet mates the so tired bone and adequately suggests a pseudoaneurysm.  
*"For beauty," I replied*

Couples, as never embarrassed as joy.  
The dark.  
, like a commune.  
For a lot.

Time drafted: 4/24/2004 9:49:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: risk savage specificity swan card understory

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And have talk with Coriolanus

## **Far**

Of rich prejudice and to that date.

Estimate, like his body.

Expounds certain and defends good important.

As democratic as his independent state, lights the consequence this morning coal.

Uses in the too simplistic nature.

Uses for slip.

*And have talk with Coriolanus*

Mistakes specified.

In east.

That risk and the failure.

Time drafted: 4/24/2004 10:02:16 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: school institutional tears forget air cry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The pedigree of honey

**Forgets the game about one uncle**

The airwave.  
Leaving a longstanding evident leak.

Leaves great single.  
Blocks anal available.  
The downright uncomfortable cry helps to combine.  
Onshore, rustling above.  
Leak with a cracker results germinate.  
To boat.  
Upon keynesianism.

With approach.  
*The pedigree of honey*

Of pain.

Of the dignified serenity.

American civil commercial aviation.  
Buries notice monotonous conceptual emotion the rock.  
Blocks plan, objecting to a sale.  
This manufacturer from expressionism blocks his marketable move.  
That approach needs to perform.

Blocks from a doctor.

As independent as a personal free vote, too crowded.

Time drafted: 4/24/2004 10:04:31 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fall guilty clear give hand lips  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: as chintz china one with fawn

## **Hand**

*as chintz china one with fawn*

Affords in one financial year.  
Similarly commits, like the detrimental other.

Neat.  
Other.

Time drafted: 4/24/2004 10:13:23 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem amusing sun smashing mutagenic brain

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell the hanging man

## **Mutagenic**

Mutagenic.

Mutagenic.

Mutagenic.

The brain processes the operator with his hide.

Smashings the thing in a tavern.

Smashings the thing in the night.

Smashings an only thing in the swingbin.

Smashings to terrible thing, becoming widely of evil intention.

Smashings.

Smashings the thing.

Smashing.

Smashinging in his hometown.

Smashings harsh hidden thing in the editor.

In the mass media.

Smashings.

Poem, as 34-year-old as the whizz-kid.

*And I am dumb to tell the hanging man*

No mutagenic drug.

Time drafted: 4/24/2004 10:21:09 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: base nipple penumbra trial cloud ocean  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Then take my flower, pray

## **25-year-old**

High or dyed or close.  
*Then take my flower, pray*  
Dismount-s long-er the inflectional affix the affix stem.  
As great as depression, gets to role.  
Sets the daughter the contour the aware metaphor.  
Avoids place the bar the tinsel, as complete as the pellet.  
Establishes.

Establishes.  
Establishes.  
One foot.



Time drafted: 4/24/2004 10:51:21 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: washed speak intense utopia provocative song  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: of polished sculptured

### **The washed sand**

A strain gets to investment.  
Utters a landing within that health.  
Like this travel, addresses one child twentieth-century.  
Mouths the head silly sulk motion or goes his clothe tuna trouble.  
For the management.

Verbalises mass, served as one hour.  
Verbalizes to one designer and tells to name.  
This strain in flower.  
Talks a number.  
Speak or make.  
Developing, speak.

### *of polished sculptured*

Call reduces.  
Utters the putt the particular indelible moment the ground.

From bank, at least drawing.  
Talks about the r' egalitarian line, please asked.

Utters a cold window right, manipulating.  
Under the settlement.  
Talks that growth and translates a premier division.

Of the clover, like a worker.

Time drafted: 4/24/2004 10:54:34 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: appoint performance trees bare market unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Discloses just a hue

### **Unrecognizable**

Naked.

Naked.

Charge.

Appoints the question by this differing common appropriate form and becomes more the unrelenting israeli-arab conflict at this cartesian very large continual reduction.

Charges the liberal administration.

*Discloses just a hue*

Charges one health.

Charges one officer.

Time drafted: 4/24/2004 11:00:13 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire lines want emergent aisle tongue  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The broad=backeds hippopotamus

**Wants old unused permission reluctance people**

Median.

*The broad=backeds hippopotamus*

One very high gangway and the floor.

Lacks the caucus, as final as religion.

Always desires the text with a disappointment.

Wants night the other lender a mortgage.

Wants the school paper guitar.

Wants no landed interest life a response.

A glossa or maxilla.

Really wanting, need.

Needs trouble a meeting marginal cost or discloses the statement no oxygen one per cent  
or discloses letter source the future.

I lack resource.

Glossa.

Time drafted: 4/24/2004 11:01:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical meanings self commanded entertainment perfect

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Yet, never, in extremity

## **Untitled**

*Yet, never, in extremity*

Commandeds thing, like a game.

Commandeds the thing.

Commandeds that thing in his brown pocket.

Commandeds thing in the relation.

Commandeds the other thing in no sense.

Commandeds thing in measurement.

Commandeds thing in paper.

Commandeds thing in time.

Time drafted: 4/24/2004 11:03:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inane path commanded squint body economic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: So ominous did pass

### **Commandeds to the good thing**

An inane smile, as traditional as a protestant.

For the young lad and by peace.

To bottle-up.

*So ominous did pass*

Commandeds to this thing, becoming.

The inane chatter.

Time drafted: 4/24/2004 11:12:51 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket letter endless intellectual trees play

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The blind, clawed stare is cold as sleet

## **Endless**

Trifles man, as sparkling as the wine.

Brings the restoration.

The intellect.

*The blind, clawed stare is cold as sleet*

Dallies to the princess and catches to his game.

Brings.

Wagers property or trades this print.

Letter to a day and a hotkey.

His grasp in a case for self-justification brings the satisfaction.

Time drafted: 4/24/2004 11:17:12 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poem real salvation foreign struggle trial  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Or an old battered lantern hung aloft

### **Mythic**

*Or an old battered lantern hung aloft*

Sputters a quite empty back street.

As chalky as matter, clambers.

Fight or say or say.

Clambers stuff over that recent year, like a mixed result.

Tribulation of artist like dancer and a hon. friend in the constant exchange of parent.

Time drafted: 4/24/2004 11:25:59 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count kitchen arsenal surround tentative profit-taking

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The brown waves of fog toss up to me

## **Arsenal**

Profit-taking.

Like warmth, he counts the idea.

Kitchen.

Weights the collector.

In an amount.

Reckoning a fortnight, like side.

Either reckons the emperor the explorer a sight or attracts common metal the current real rate his currency.

The armoury to early shock along the shore locks.

His wife as well as a shirt walls a mood.

*The brown waves of fog toss up to me*

Wall and ride.

Surrounds the world.

Fences yanomami.

From the node, eased.



Time drafted: 4/24/2004 11:27:32 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: exact eye mutual card self-evident ankle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Have passed beyond the sun

**Self-evident**

Glazed.  
Reports refugee.  
*Have passed beyond the sun*  
His eye.

Time drafted: 4/24/2004 11:29:36 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: biomorphic institutional problem tune forget vine

Abstraction index: 85

Lyric index: 25

T.S. Eliot: With the turning tide

### **The intact vine**

Vine of green tomato.

One civilian on the part of individual between the body always forgets jingle.

Leaving.

Leave.

For trassi.

*With the turning tide*

Block.

Block.

Time drafted: 4/24/2004 11:46:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation technical squint construction direct swirl

Abstraction index: 85

Lyric index: 25

Marriane Moore: Unhelpful Hymen

## **Swirl**

Already employing like the church, the building.

Induction sorts the champion.

Squints surprisingly great, like jean.

As slim as this figure,.

Expression.

Squints.

Employing, induction makes a breakdown serious.

As catchy as part, squints short-sightedly to the fly.

Like this table, squints to this man.

Like a front, squints in one second.

Figure with the idea spends twice day on the brake.

Squints the shape.

Of recall.

Squinting, like a form.

*Unhelpful Hymen*

Time drafted: 4/24/2004 11:51:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching return provocative childhood sun far

Abstraction index: 85

Lyric index: 25

Emily Dickinson: My mind was going numb

### **Of east**

Like \$1.00, in independent school.

Becoming, watchings.

Watchings.

Watchings thing the thing other thing and just becomes meaning grammar subjectivity  
and becomes generation the technique the boxer.

Watchings squiggly late terrible.

, becoming about the rest.

His private restitution.

Watchings in the university, like the way.

As public as service, watchings upset living.

Watchings that thing thing one thing.

Watchinging in a parliament.

*My mind was going numb*

Watchings thing in library.

Watchings usually cheerful thing in that area.

Time drafted: 4/24/2004 11:52:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable future sit appoint tomorrow legibility

Abstraction index: 85

Lyric index: 25

Marriane Moore: white outside and smooth

### **The foreseeable future**

Postures and becomes.

*white outside and smooth*

Models.

Models.

Time drafted: 4/24/2004 12:00:01 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: endless epic clear crackdown wild sounds  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Lest anybody spy the blood

### **The crackdown**

Waste.  
Chants the monk president the new group.  
Constructs to the angle.  
*Lest anybody spy the blood*

Remits to a most conspicuous position.  
An angle in the society of angular momentum gives a firm to the agency, as new as that  
economic sequent system.

Time drafted: 4/24/2004 12:09:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum kill mutual patriots self-evident light

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Come back, and dust the pond

## **Kill**

Very easy research supplies this associate.

Patriots and one thing.

*Come back, and dust the pond*

Of patriots.

Sandy free-drained just writes to shape.

Obliterates government by one afraid extra step.

Patriots.

Easy mind.

Time drafted: 4/24/2004 12:23:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem ventilator eye-strain mention national cycle

Abstraction index: 85

Lyric index: 25

Marriane Moore: he sleeps his time away -- the detached first claw on his foreleg which corresponds

### **In education**

Observes negativity.

Electing, mentions.

Cites as surprising people.

Adverts moral.

Advert.

Just cites an english trade or says the pupil.

As a conceptual almost endless physical barrier.

*he sleeps his time away -- the detached first claw on his foreleg which corresponds*

Cites.

Of movement.

Cites to party, as national as one rule.

Observes the oar.

A ventilator, like one night.

Cites.

Cites as the tool.

The rhythm seems to like.

Observes by one early morning.

Observes for employee.

Observes in the ink.



Time drafted: 4/24/2004 12:29:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom identify specificity tent nest birdlike

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Sometimes these cogitations still amaze

### **The encoding low specificity**

Discovers major different minor.

Names this boot.

Discovers to this case.

Discovers group.

Identifies in voter.

Round ear.

*Sometimes these cogitations still amaze*

Discovering his talent.

Like the bureaucracy, key forward tactile more sophisticated alphanumeric.

Keys foreign well.

Names peripheral society, ascribing.

The dead ringer places the butter.

Places the expense.

I key the console.

Time drafted: 4/24/2004 12:38:23 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: revealed epic bare witness slots understory

Abstraction index: 85

Lyric index: 25

Marriane Moore: anew each day; and new and new and new

### **In a convention**

Revealed antibody.

Actually finds the kitchen.

Finds teamwork in the three-day very close game, like this way.

Sees as that part, as other as missile.

See.

*anew each day; and new and new and new*

Time drafted: 4/24/2004 12:54:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real exhibitionist vantage geopolitical struggle far

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Such houses have alway

### **Wonky-gobbed**

Substantial and quality.

With the game.

His true function works upper.

*Such houses have alway*

Scrambles the bridge wooden.

Beyond the wall.

To weekday.

Like an age, clambers a vulture bloody.

Shinning.

A flasher.

Shinning a lawn.

Fights mail.

One game clubs with child, as international as the future.

Shins.

That substantial analysis or inn.

Time drafted: 4/24/2004 1:22:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage dream professional childhood morning hour

Abstraction index: 85

Lyric index: 25

Marriane Moore: an armorerâ€™s: the power of relinquishing

### **From production**

Aurora in the mesp on counsel.

Checks by the summer.

Lies geometrical co-ordinate the coil earth.

Accepts in the theory or honors unto a house.

Dresses implicit.

Washes ruthless.

*an armorerâ€™s: the power of relinquishing*

Pro previously gives a match to think.

Wishes successful and understands public.

Catches his dumb amazement a danger protestantism.

Tells to the day and thinks to this monkey.

Angers to patient, hating.

Thanks.

For the heavy absolutely thrilled award.

The dawn, as potential as the squatter.

Fierce mask faces local landowner.

Locks elitist and pins public.

Subsequent childhood.

On delivery.

Time drafted: 4/24/2004 1:31:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience name entertainment climate editorial edge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Bright as a fig

## **Climate**

A quite wrong moral personal choice is mentioning in verse, as written as a constitution.

*Bright as a fig*

Identifies the problem.

Sees the mosque medieval.

Still sees this thing only.

Sees empty stool sedate.

Sees appraisal wrong.

Lists the international journal in mere detail.

Mentions and sets.

Time drafted: 4/24/2004 1:33:36 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: letter kill surround lines give wither  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: There is its victory

**Surrounds the high-performance board no empirical evidence the eligible candidate**

*There is its victory*  
Of explanation.  
His letter.  
Surrounds the hotel first-class.  
Surrounds the clear breach technical.

Surrounds that hunting limited.  
Smothers in other.

Time drafted: 4/24/2004 1:42:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica teach truths entertainment headline unplanned

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Knows the adder's tongue his coming

## **Truths**

Instructs the really old fashioned approach.

Teaches effective learning in a tire.

Learns, as clear as top.

A tire is escaping from officer, like the attainment.

Instruct or hide or hide or hide.

A headline.

The headline.

A tantalising posh headline.

Teaches to german.

*Knows the adder's tongue his coming*

Learns absolute relevance clinical, required.

Learns to success.

Learns the capability.

Teaches college small and predominates an evaluation formative.

Truths.

Time drafted: 4/24/2004 1:55:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable invisible name old foreign hurling

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Towns around on a wheel of fire

## **Invisible**

Stale or grease.

A moth-eaten ball never is turning other word, as smooth as a finish.

Cold walking is turning for his pride, giving.

Nominates no perambulation, acting.

Refers to his child and supports to the liberal democrat and supports to the despot.

Identifies social.

Identifies brain-dead anergic batty.

Identifies sufficient.

Identifies supposed.

Identifies public.

Nominates this software scientific.

Entire peninsula.

As gold as a suit, identifies.

*Towns around on a wheel of fire*

The peninsula questions the member.

Describes.

Hurlings massive thing in the fact.

To the matter, as difficult as willing other end.

Some stale milk.



Time drafted: 4/24/2004 1:59:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: murmur kink foreign epic forgettable present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To take the measure of the house

### **The present for upset treatment**

Perhaps forgettable and acid.

Murmur.

Murmur.

*To take the measure of the house*

Murmur.

As white as volcanic free coarse gravel, gnarls the boy.

Murmurs to the one.

Mutters abstractedly broad-shouldered other.

Muttering darkly into a group.

Gnarling in an offense.

Gnarls the oak in placebo.

Gnarls to voice.

Like washing-up, murmurs wryly his commitment clear.

Determining by the campaign, the personally vulnerable slight kink.

Forgettable contribution, as antarctic as level.

Time drafted: 4/24/2004 2:04:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem cave descend successor night specify

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The carriage held but just ourselves

### **Disturbing**

I qualify that his father conducts provider.

Of the wholly convinced payment, like the shelter.

Delimits the scope to user.

*The carriage held but just ourselves*

Either settle or doubt.

Designates a guaranteed important right full.

Holding, specializes to the argent back.

Qualifies for rich silent hatred.

Falls, averaging around the shrine.

Of the hall.

Cave.

Qualifies economic refugee.

Time drafted: 4/24/2004 2:11:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading real speckled height provocative glare

Abstraction index: 85

Lyric index: 25

Marriane Moore: the rhino with horned snout

### **More accented**

*the rhino with horned snout*

Sees about feel, falling.

To one guest.

Apart from the surgical patient.

Of a new present.

Time drafted: 4/24/2004 2:24:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading fleck skyrocket remember provocative drop

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Pluck up its stakes and disappear

### **With artillery**

*Pluck up its stakes and disappear*

Sinks a plane ahead of the finger and re-establishes control by the region.

, barring at a woman.

Throws by section and raises by party and raises to the especially skilled aid.

Overleaps the man.

Else overleaps one man.

Overleaps the audience.

Else overleaps speaker.

Overleaps a microphone.

Else overleaps people.

A spot of the acclaim numbers king.

Commemorate.

Overlooks for the review.

Flattens to scout.

Remembers with the obscure rendering.

Commends, slithering to that cold summer.

Recalls, as indignant as his back.

Retrieves living public office.

The main spot.

Time drafted: 4/24/2004 2:33:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten will boredom sky setting economic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Hatched from the windy salvage on one leg

## **Economic**

The scope.

Monitors.

Monitor.

Monitors.

Monitors.

Creates.

Organizes his encouragement by some time.

Plays the field.

Encouragement answers allow.

Uses to that skinny man, said like his virgin boss.

I automatically monitor delegation.

*Hatched from the windy salvage on one leg*

Conclusive.

Time drafted: 4/24/2004 2:35:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease innumerable entertainment trial crude survivor

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Declines. On the Rialto once

### **An innumerable counterpart**

U.

Detailed.

*Declines. On the Rialto once*

Written.

Classic.

Statistical.

Previous.

Fluffs chemical.

Pesters by one time.

Bugs.

Rags to a son, like some company.

Uncertain.

Time drafted: 4/24/2004 2:49:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching weaned student illuminated bare childhood

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Like the moon's seed, rubbish

## **Merely bare**

Unsheathed.

In patient or of faintly disappointed count.

Illuminateds terrible.

Illuminateding the far real thing in the way.

The puerility.

The student.

In wooden area.

Like an event, a thing happens avoid.

Watching.

*Like the moon's seed, rubbish*

Illuminateds.

Illuminateds.

Illuminateds to that whole thing.

Becoming rather, illuminateds thing dreamy.

, as reasonable as est. \$1.00.

Illuminateds the thing.

Illuminateds that thing, becoming.

Unsheathed.

Time drafted: 4/24/2004 2:52:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair endless covering fast-moving reading hand

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And the footman sat upon the dining-table

### **On government**

*And the footman sat upon the dining-table*

Twins.

Version goes extended.

Coverings that thing.

Couples policy, dampened in one casa.



Time drafted: 4/24/2004 3:02:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave epic significance economic construction ocean

Abstraction index: 85

Lyric index: 25

Dylan Thomas: I ran my heedless ways

### **Economic liberalism**

Import.

Restores the area by sand.

*I ran my heedless ways*

One expression.

Undertaking his responsibility.

Import is declining with this child.

Launches or ads.

A signification.

Continues to case, reckoning with rose.

A sea.

Mask, letting in form like the family.

Tend.

Accomplishes the envy.

Substantiates positive correlation.

The import.

Time drafted: 4/24/2004 3:08:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage revealed evocative aesthetic exploding card

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And Immortality

### **One exploding craft**

Brutal expulsion.

*And Immortality*

The brutal killing.

Brutal ignorance.

The brutal amortization.

The brutal act.

A brutal reminder.

Comes on a hand.

One brutal people.

Time drafted: 4/24/2004 3:18:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket report mutual codes ladle self-criticism

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The winter's robes

## **Reports**

Mutual and house.

Describes the job.

Describes the main method.

Charge accounts the leading figure.

Accounts cash and takes one occasion.

A mutual devotion commands this north.

Covers his defence with this system.

Like a premaxilla, he covers by a labourer.

Accounts a leaked report for other theft.

Reports a pathetic attempt.

Reports association.

Codes.

*The winter's robes*

Time drafted: 4/24/2004 3:30:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter employment medicinal provocative play understory

Abstraction index: 85

Lyric index: 25

T.S. Eliot: For I shall meet Sir Alfred Mond

### **Understory**

Duly wreaks the pre-school child havoc some revenge.

Virus to nest wreaks swamp.

Working that year and starving the object with the nation.

Toys ghosted.

*For I shall meet Sir Alfred Mond*

Toys conscious.

Encounters with food.

Encounters in the new high central region.

Roleplays the day and sees a work.

Meets the member 18-gift single course the branch.

Playacts aware, as meagre as his resource.

Good sustainable utilization.

Utilization.

Time drafted: 4/24/2004 3:39:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator mention present report house resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Death sets a thing significant

### **In the private sector**

Firm.

Adverts briefly the proof traditional.

His upper house in his place.

Notes the lecture, like one member.

Describes a modern economy, as other as top advertiser.

Accounts personal.

Account.

*Death sets a thing significant*

His poor household fits different.

Observes harvest upon sheet.

Reporting.

Cites that growth real angry angry tear the house or copes the ontological concept the student a sample or copes the coming instruction the patient.

The firm.

Time drafted: 4/24/2004 3:50:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning swan trajectory snap aesthetic reading

Abstraction index: 85

Lyric index: 25

Emily Dickinson: He likes a boggy acre

### **On poem**

Mute.

Cracks a central 10mph pull-away, waiting for part like shoulder.

Clicks paddle-wheel.

Clicks head nutritional.

Clicks his reserve published.

Clicks commercial television western.

Different psychological and unfriendly.

Other, blaming.

Clicks or thinks.

Some indication makes one time long.

Photographs that house some national national semiconductor that environment.

Snarls use.

Busts regular.

*He likes a boggy acre*

He clicks a screen.

Come, clicks here a box at margin.

Clicks into age-old question.

Some import.

Import.

Time drafted: 4/24/2004 3:57:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: malls flashpoint meanings move resentment fast-moving

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And covered up our names

### **The flashpoint with similar connection**

*And covered up our names*

Goes to this sexual case.

Resentment takes to recall, as new as the kitchen.

The study affects biblical material.

Malls in that predicament.

Similarly propels the people british.

Act.

Time drafted: 4/24/2004 4:15:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading hypnotic employment rubdowns mutagenic fear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A service like a drum

### **To the canopy**

An indication.

Utilization and maintenance.

As devout as mother, fearing horror.

Reverences to the service and pokes to the face.

Prior engagement speaks.

Reverencing an other english traditional ruler, as following as lead.

*A service like a drum*

The exercise gets to restaurant.

Neither reveres nor sees.

Biting, the english wine-shipper comes.

Reveres the will in the person.

Reveres the political union in work.

Venerates to fairly strong lead.

Now venerates to no man.

Venerates to married life.

Idolatrously venerates to the god.

Venerates to a respected historian.

Often venerates to his artistic father.



Time drafted: 4/24/2004 4:15:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flicker inane successor weasel personal type

Abstraction index: 85

Lyric index: 25

Marriane Moore: the same thing may be said for all of us, that we

### **Flickers to the figure**

Fluttering.

Fluttering in front of his finger.

*the same thing may be said for all of us, that we*

Fluttering his journey in pp..

Time drafted: 4/24/2004 4:21:45 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand counter involve mutual colors expression

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Dug of the sea, the glanded morrow

## **Involve**

Long.

This aspect questions a contact.

Only tolerating.

Well tolerating soviet imperialism in downhill water.

Supports evidence more interesting, promising to burrow.

Regards right.

Brooks the kind undisguised and infuriates still that islam communist.

*Dug of the sea, the glanded morrow*

A sideboard.

Annoying, gotten about state.

Time drafted: 4/24/2004 4:23:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation narrative swan epic empty dry

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The shutters were drawn and the undertaker wiped his feet

### **Narrative painting**

The frequent summoning.

The summoning about treaty of assembly.

The summoning.

Empties, like one american.

, as rt as one bishop.

*The shutters were drawn and the undertaker wiped his feet*

Vacates by prestigious association, leaving.

Especially frequent.

Time drafted: 4/24/2004 4:54:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: endless exact small stone morning self-criticism

Abstraction index: 85

Lyric index: 25

Marriane Moore: not in silence, but restraint.

## **Self-criticism**

Dawn.

Says gay thin always off-beat.

Pit.

Takes vulgare from land, like the descent.

Either reaches a sinkhole for rapid demolition or describes playing as the order.

Remains the subject.

, wished.

Occurs to the grammar-school child, introducing on the raft.

Enough carries to a company.

Pops the belligerent toaster.

Company originally applies to a lawyer.

Sheds one people liability international body.

Abounds one metre on the machine.

*not in silence, but restraint.*

Time drafted: 4/24/2004 5:01:51 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lose drop national vine expression suck  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Does not concern the bee

### **Loses time**

I dismiss a linguist.  
Almost throws historical research into the dark.  
Loses and compares.  
Of difference.  
Breastfeed and rub and rub.  
Drops economic state to the elastic potential, trembling.  
Profound reader overlooks energy.  
The expression.  
Like gold, vine.  
Linguist believes in family, speaking to catcall.  
Reflection, creating.  
The little planet omits variation.

Dismissing mind.  
Dismissing the importance.  
*Does not concern the bee*  
Dismisses.

Time drafted: 4/24/2004 5:15:19 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fleck front of colors x-ray market clay  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And a glass of brandy neat

### **To president**

Become like equivalent, in computer.  
Floores.  
A bit leaves the hawaiian, reading.  
Some concrete partly floores, built in his word like an automatic gateway.  
*And a glass of brandy neat*  
Flake is hiding from the patter.  
Front of, as usually short as the whole time.

Time drafted: 4/24/2004 5:23:33 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand echo student glow snap toxic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The only news I know

**The historic student**

Bears to service.  
Clicks that tablet wee, as fellow as justice.  
Fends for the station.  
Cracks with the security.  
Beams salt the outstanding chalk an event.  
Resists a pressure atmospheric.  
I shoot.  
Tears lavender-flowered pink.  
The educatee for a couple by different water.  
Economical.

*The only news I know*

Endures the bizarre ideal world complaint the reviewer.  
Radiates ne'er-do-well adulterous.  
Loving to a rough estimate like the new boxe, bears marriage this day the rent.

Time drafted: 4/24/2004 5:42:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count present vantage wild crude bring

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And the tall grains foamed in their bills

## Wild

Reckons, as so ethereal as a figure.

However considers view.

Present, like his robe.

Child contributes difference to house.

Nice present.

As national as international park, return for oddball of this natural soldier enumerates low imperial household.

Gets internal.

She lands his agent, sitting.

Fetches the bolt.

A child in a pro-western bloc deeply conditions an attraction to provid.

Returned, conveys eye.

Depends only that clause the chancellor the beam.

Depends a time new today scholarly common strategy front occupant.

Depends an interpretation the area share.

Depends the case enterohepatic circulation man.

Depends scheme the extent type.

Depends the context national difference a management.

*And the tall grains foamed in their bills*

Fetches.

Reckons bass.



Time drafted: 4/24/2004 5:47:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public teach evocative intellectual find toxic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: In the Seven Sacred Trances

## **Public**

Outstanding or leading.

*In the Seven Sacred Trances*

The previously unorganized public.

Retrieves most unsatisfactory piece.

Retrieves the sword.

Retrieves long time.

Retrieves the kroon.

Discovers an expert foolhardy.

Sees that day old, prayed like scrimshaw.

On skin.

Time drafted: 4/24/2004 5:52:35 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tease reader setting nipple light reading  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: After the cups, the marmalade, the tea

## **Reader**

She pesters name.  
Taunts to no name, troubling like the test.

Rallies.  
She taunts the driver.  
Bugs short sale complicated, as flamboyant as writing.  
Tantalises.  
*After the cups, the marmalade, the tea*  
Baits.  
Nipple.  
Controlling by his desire, teases to a taurean bull.  
The loyalist harasses the family, like feature.  
Pesters to his american helper, planning by pine.

Time drafted: 4/24/2004 6:09:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter speckled increase malls distance reading

Abstraction index: 85

Lyric index: 25

T.S. Eliot: No contact possible to flesh

### **The parsimonious reading**

At the beginning, gossiped in that year.

Awards relative good, like vicar.

*No contact possible to flesh*

Delivers.

Of a strain.

Specked deer in his mind says storm.

Indicates place in one context.

Conforms and devises.

Oppressed feeble rejoinder with a junior while.

Either provides that rhodesian valuable service french or repays the usefulness potential.

Produce, mated.

His heel or a bomb.

Pitches for the committee and finishes in the area.

Seats his area.

Lacquers peony.

Perfectly lacquers the chair.

Lacquers the bed.

Dabs living.

In cognition.

Time drafted: 4/24/2004 6:12:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will woman guarantee amusing compost forecast

Abstraction index: 85

Lyric index: 25

Dylan Thomas: A candle in the thighs

## **Organic**

Warranting and heading armour by phrase.

Tamil other.

*A candle in the thighs*

Warrants conversation for a pension.

Secures the prince and reshapes the loss.

Even warrants to kid.

Time drafted: 4/24/2004 6:21:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing exhibit medicinal squint aisle bare

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I am aware of the damp souls of housemaids

### **Bare scratch**

*I am aware of the damp souls of housemaids*

Showing, composition.

The denuded zone allows the plaintiff to submit.

Expose, seeming.

Life shows the length.

By people, shoved.

Showing cell.

Gay authorship.

Mind shows a big moustache the millet farm, like a request.

Time drafted: 4/24/2004 6:25:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled revealed murmur guarantee play trajectory

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Elegy of innocence and youth

### **Murmuring the wicked head**

A trajectory shows.

Neither recreating some people nor appearing a good catalogue.

*Elegy of innocence and youth*

Gnarls.

Gnarls.

Gnarls.

Dominant trajectory.

Time drafted: 4/24/2004 6:43:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric poetry murmur name tentative preludes

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Would the bee the harebell hallow

### **Prehistoric**

Makes part relationship the beneficial patient, controlling by night like his anger.

*Would the bee the harebell hallow*

Like hand, previously diagnoses to expert.

Poesy.

Making discourse and requiring \$1.00.

Diagnoses street-based and administers uncompromising full.

Expert of kind in variation frees the early century of intention.

Nominates successor for that benefit.

Murmurs to lass.

Makes closely woven fabric nice.

Time drafted: 4/24/2004 6:53:25 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word utopia rubdowns morning diss nest  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Miss Nancy Ellicott smoked

### **More rounded**

Rubdowns.  
Rubdowns.  
Publicly disses the opening in unprecedented cost.  
Disses consequent.  
Disses a dance.  
*Miss Nancy Ellicott smoked*  
Disses energy, shutting.

Publicly disses culture discrete.  
Cafe shutting.

Consequent increase outputs that technology.  
Culture seems provide.  
Disses that suggestion.  
Dissing the game or shutting again door.  
Of rubdowns and in passing second.



Time drafted: 4/24/2004 7:06:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: problem nipple swan resentment art birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And begets her spot

**With that machine**

*And begets her spot*

Views selected and proceeds striking.

Provides the distant sanatorium live.

In radio-frequency.

Makes a way.

Enjoying.

Shats to his mother.

Well knowing, the artwork.

Develops the trust.

Wins grandmother marvellous history writer.

Considering the patient.

Graphics and the deal.

Stresses air.

Original and appropriate.

Time drafted: 4/24/2004 7:27:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo scheme successor clay reading street

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The wagons quickened on the streets

## **Echo**

*The wagons quickened on the streets*

His outline makes winter late.

Follows note and closes this advent.

Throngs the rain slanting or outnumbers bogy really brill.

Like this concept.

Inscribes to the day.

Warns the national scottish press.

Setting on shoulder, interrupts one minute by an only girl.

The street Streets to one squared bottom.

Amounts to authority.

Identifying, jumping.

Suggests this case.

Suggests 50%.

Suggests price.

Fiscal.

Time drafted: 4/24/2004 7:33:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader offer trees play aisle brain

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Success is counted sweetest

## **Offers**

Proposes co-worker.

*Success is counted sweetest*

Bid.

Provides poor resource, like a woman.

Proposes limit and sends the antique furniture and sends home hermetically selfish prisoner.

Time drafted: 4/24/2004 7:51:56 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: return inverted kill drop anxious hurling  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: It wrinkled, and was gone

### **Inverted basin**

*It wrinkled, and was gone*

Neglects the maiden aunt employment organisation.  
For double-decker.  
By pleased man.  
To a too gullible boy.  
About quality.  
To plan.

Overlooks pool and fills a mercenary soldier.  
As relatively affluent as a membership, spends geology.  
Sheds behind his door, like shoulder.  
Overlooks.  
Defeats dangerous lesbian local.  
The dangerous course from the murder of one day establishes one compact.  
One dangerous idea again sums industry.

Maiden name of one people knows to phone.  
Deteriorates the vehicle over very demanding program.  
Deteriorates considerably the pattern into the binder.

Restitution, turning.

Time drafted: 4/24/2004 7:52:55 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines inane print climate irony paper  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Rowing in Eden

**Of opinion**

Mindless robot.  
Treads foot very small.  
As strange as ecological setting, clime in the color on officer.  
*Rowing in Eden*

Time drafted: 4/24/2004 8:15:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner want foreseeable kill fit mutagenic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Sweeney addressed full length to shave

### **With rough cast**

The war is corresponding to this \$1.00, as winning as post.

Executioner about lady and a saviour.

He matches large item.

Fit, lain.

Matching the century or describing his early death.

Supplying e.g., also needs underlying new native land treatment the tribal people.

Defeating and resulting growth from the utterly new bonnet.

Some item makes soft reference official.

Executioner.

*Sweeney addressed full length to shave*

Long goes this funny open moment this star the left table.

He defeats this winter, hung.

Downs, like the spectrum.

Downs.

Matches his country, as cultural as that private snobbishness.

Downs.

Equips to the player and musters to an expert.

Gibes to delighted dj.

Corresponds.

Time drafted: 4/24/2004 8:20:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica problem big hearing category survivor

Abstraction index: 85

Lyric index: 25

Marriane Moore: whom the stones had nourished, whereas ants had done

### **Much big h.q**

Large number.

Of a degree, like a diversion.

*whom the stones had nourished, whereas ants had done*

From a window, watching in the precedent.

Large lawn.

Time drafted: 4/24/2004 8:23:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word unintentional glow struggle covering edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Yield her moat of pearl

### **Glow bulb electric**

Margin.

*Yield her moat of pearl*

Radiates all sinew.

Clambers out of adjoining shop.

Of a selection.

Skins skill.

Burn.

Coverings in place.

Beams and calls.

, backing by realm like his town.

The sound sputters to a standard.

Parole and supervision.

For that transport or on his small arm.

By alluvium and to cow and by absence.



Time drafted: 4/24/2004 8:39:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing private small chance preludes street

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I've known a Heaven like a tent

## **Writing**

*I've known a Heaven like a tent*

Decides a meow, newly planting like life.

Achieves to the employer.

Achieves to user.

Achieves to teacher.

Gradually achieves to the leader.

Making indian and using his metaphor.

Starves.

The little kid rights one instructor.

Exploits.

The diminished responsibility directs the thriller, charging.

Suggests class.

Suggests parent.

Time drafted: 4/24/2004 8:53:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement future successor epic working ankle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Success is counted sweetest

### **The future**

The future, as uneasy as the suspicion.

Like this evidence, with this meaning.

Beats reliability.

*Success is counted sweetest*

Crosses.

Crosses.

Alarming evidence needs a time.

Wins at level.

Watches to diner.

Extends one second.

Trains a criminal responsibility.

Ankle.

As highly religious as that habit, deserves.

The near future.

Time drafted: 4/24/2004 9:02:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: openness forget bright irradiate entertainment working

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Eaten smooth, and polished

### **Irradiates to the factor**

Bright five-year-old of a five-year-old says the people.

Forgets about a structure.

I irradiate french remaining green.

Then chaired by this section, nonetheless enlightens the industry british.

Buries and makes.

Shining example needs to meet, rating.

Great.

More important.

Acoustic.

Soft.

Ensuring even by night, entertainment.

Rays splendid ruby-red, as almighty as the forehead.

*Eaten smooth, and polished*

Rays his amber eye knowing.

Rays pupil unlikely.

Rays forehead burning.

Rays one pupil encouraging.

Time drafted: 4/24/2004 9:11:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: successor smashing give working brain foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With "This was last her fingers did,

### **At the association**

His replacement and force.

Devotes.

Fizzzes now stiff.

I devote the day the director one page.

Render, performing well.

Gently imparts to labor party, like vector.

Just leaves, like potential source.

The witness collapses.

Applies the past wet month.

Yielding the improvement.

Of the surgeon.

*With "This was last her fingers did,*

The replacement, needed.

Time drafted: 4/24/2004 9:20:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lose distance treehouse droll climate father

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And now you've littered all the East

### **Loses an accommodation**

*And now you've littered all the East*

One length during the part by the small national board, as regional as railway.

Loses in person.

Misplaces confidence.

Sire.

Providing for programming,.

Loses for assistance.

Loses in a sense.

Loses in the conversation.

Suffers, occupying like carbonate-bicarbonate buffer.

Time drafted: 4/24/2004 9:36:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem irrational scheme forget bomb watch

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But peers beyond her mesh

### **The irrational one**

A driver observes question, proving on a planet.

Observes the change major.

His major contractor holds on the lovely floor.

*But peers beyond her mesh*

As spartan as condition, like that company.

Neither dodging nor one week.

Determining a possibility by an attractive mix.

Learns.

Watches.

Watches from that way.

Buries check.

Dodging with black thereby becomes the committee christian.

Buries head on the promotion.

Checking favourite quote.

Leaving soon.

Follow.

Ascertains, obtaining from the management.

Observes to the wild most evident animal.

Time drafted: 4/24/2004 9:53:29 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fleck employment bright rain editorial sprechstimme

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Through periscopes rightsighted from the grave

### **Employment in batsman**

A speckle is wasting from budget, distinguished by his field.

Still writes the heir.

Veil and emphasise.

Torrential pouring rain takes want.

Allocates directly his potential without tear.

A scrap.

His pelting and the toilet.

Sprechstimme needs child.

Fears.

As ungodly as one hour, offers his body gastric.

As fake as a lumberjack, starts.

Of analyst and for worker.

The usage.

His usage.

Usage.

Usage.

That clear usage.

Other usage.

Stands the beplushed upholstered stacked chair silk toilet-freshener.

*Through periscopes rightsighted from the grave*

Time drafted: 4/24/2004 10:08:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offering small significance bring sounds street

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That image satisfies

### **Brings to question**

*That image satisfies*

Sounds becomes to achieve.

The lead to liver contributes a pilot.

Contribute and make.

Brings cruelly to mentor.

Brings to the elderly old lady.

Brings to case.

Brings to the hill.

Brings to one type.

The pilot turns remarkable.

Imparts.

Meaning.

Sounds becomes to the economy.

Plays the remaining sprawling yard one light day pulled hamstring.

Gets home.

Institutes racist attack, like white hospital.

Conveys sheer despair.

Lifted, fetching.

Of the modern meaning.



Time drafted: 4/24/2004 10:23:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching base tune irradiate small mutagenic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I am aware of the damp souls of housemaids

### **Mutagenic lesion**

His more modest role.

Fundament heats carbon.

Tunes the information.

Enlightens.

Root, keeping like an astonishingly happy moonlit night.

*I am aware of the damp souls of housemaids*

A small piece by gallery to the rest gets to able electoral map.

Destroying, irradiates that day.

Tunes the comfort rough.

Tune.

The bad thing on law watchings, getting like the robot.

His supposedly waterproof bag.

Bag.

A bag.

Bag.

The bag.

Bag.

Tunes.

Rays one bay.

The very modest stack.

Time drafted: 4/24/2004 10:50:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom technical openness entertainment small objectified

Abstraction index: 85

Lyric index: 25

Marriane Moore: earned as wages for work done

## **Terminal**

Modest.

Utters.

*earned as wages for work done*

Verifies testing establishment the agency.

Subjected to aid, tedium.

Facs return.

Gives supporter the question the ground.

Dulls.

Believes.

Uses other.

The middle ground over the ultimate near truth between the seller takes to nest.

Reforms.

Leaving like christmas, the tedium goes insufferable.

The aid pushes eye.

Experiments a little.

Tedium at his thesis and that court and the court.

Fearing work.

The as near group for the manufacturing sorts a job.

Time drafted: 4/24/2004 11:10:25 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: boredom tent funding card biographic probes  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Nor fought in the warm rain

### **Biographic**

Probes, now becoming as a school-teacher.  
Menu works perpetual, coming to an argument.  
Lights his face.  
Fits to victim and travels to day.  
Fields at university or carries for low differing level.  
*Nor fought in the warm rain*  
Boredom comes theory.  
The shadow of self at no end lights.

Of spoon-fed zookeeper, looked like lichen like widespread practice.  
Knows of the intention.  
Announces in one german.  
Screens.  
Lacks the concept research european skill, as particularly pompous as the business.  
Earns no light cold and asks the exam able.  
Neither to limited search nor with quality.

Time drafted: 4/24/2004 11:16:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand teach kink tongue survivor lips

Abstraction index: 85

Lyric index: 25

Dylan Thomas: We rung our weathering changes on the ladder

### **In a flash**

*We rung our weathering changes on the ladder*

Teaches or thinks.

Student teaches his mate to dominate.

Stomaches alien.

The purely ceremonial knife forks.

Now supports a reduction operation harmony, as fairly accurate as that reference.

Time drafted: 4/24/2004 11:29:26 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: crime culture glimpse swan childhood lips  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Sent us of the air

**To the rest**

Lips.  
Discusses appropriate joint, like guidance.  
That joint committee of familiar head ministers to one per cent.  
Reports size on this girl.  
Passes that country different.  
Undergoes treatment.  
States that union large.

Comes, like his daughter.

*Sent us of the air*  
Law-breaking breaks the new game, capturing.  
With school.

Time drafted: 4/24/2004 11:31:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines intellectual tears gum economic bloodless

Abstraction index: 85

Lyric index: 25

Marriane Moore: if it must, these things are important not because a

### **An economic affair**

Lines and his big thing.

*if it must, these things are important not because a*

Needs hot dangerous town northern.

For the congregation.

Time drafted: 4/24/2004 11:35:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point exhibitionist institutional dream height hurling

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The lips of time leech to the fountain head

### **Hurlings funny**

Keeping to staff, fresh.

Hurling.

Hurlings inward and becomes dogmatic.

Hurlings.

Hurlings good, become as a result.

Hurlings the whole only striking thing.

Hurlings one thing bad.

Altitude grows low.

Hurlings.

Hurlings.

Hurlings.

Hurlings.

*The lips of time leech to the fountain head*

Hurlings.

Hurlings sensible thing, like true purpose.

Hurlings thing in juxtaposition.

Hurlings the thing thing thing.

Off a kind.

Time drafted: 4/24/2004 11:44:44 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair penis omnipotence trial probes sounds  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: that "some have merely rights

### **Pairs individual**

Brief logical test, building into the global main database like the contra-flow left lane.

Couples commercial.  
Couples other gentle.  
Harleian only.  
Matching to his mother.  
Couples, like thank.  
Match.

Global assessment gets to say.  
Couples with the spirit.  
Matches inevitably an utterance adult an alliance, brought to alive sociable moonie cafe.

The official consistent assessment finds.  
*that "some have merely rights*  
At variance.



Time drafted: 4/25/2004 12:01:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intellectual spectrum glimpse droll photograph direct

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Who hesitates toward you in the light of the door

### **Left-wing intellectual**

Intellectual in a mold rights.

Waits long that door.

Speaks simple.

Establishes by hand.

Establishes as one point.

His intellect just thinks meaning the newly-beloved.

Undones white, as hawaiian as basalt.

A glance to the incredulous social change turns the yemeni direct grid.

Of understanding.

Loves love to a general strategic strike.

*Who hesitates toward you in the light of the door*

Like an increase, handbag rights potential.

Catch.

Declare.

The intellectual or no union or this allied soviet commercial union.

Time drafted: 4/25/2004 12:10:56 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: count pyramid codes kink bomb nest  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Wrecked, solitary, here

## **Pyramid**

To his friendship.  
Weighs heavily to pound and scratches to land.  
Highly numerates a forecast.  
Reckons way the day the door, positioning in fact like his method.  
Counts european commercial.  
He enough positioning a program in the chair.  
Depends.  
Enumerates good.

Numbers the troop.  
Matters other and provides clever.  
Around mastic and of justice.

Calculates on tradition.  
The kink finds.

Bets to the price.  
*Wrecked, solitary, here*

Time drafted: 4/25/2004 12:16:11 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire watching exact height lines republic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: It quivered through the grass

### **Central**

One lovely -est superlative.  
Watchings in a new world.

Like the notice, watchings.  
Watchings the evil only thing interesting.  
Watchings one thing basic.  
*It quivered through the grass*  
New mechanism gets to let, as general as clause.  
Watchings to the thing.  
Watchings the thing the thing thing.

That natural thing watchings, helping.  
Watchings and becomes and becomes.  
Interesting phyla of that helpless creature replaces no amphibian.

Time drafted: 4/25/2004 12:29:20 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: watching wall linguistic specificity pantyhose irony  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: As the boat skims on with drinking wings

## **Heavy**

The lingual gyros, lapping around a world.  
Becoming, watchings.

Watchings some thing, like the era.

*As the boat skims on with drinking wings*  
Watchings the thing sometimes interesting and becomes more one year good.

Watchings thing, as named as consignee.  
Irony and the gentleman.  
Watchings a thing in that conscious attitude.  
A wall gets to the court.  
Lingual tooth.

Time drafted: 4/25/2004 12:48:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inane provocative vision conspiracy street unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Knows the adder's tongue his coming

### **Unrecognizable distance**

Unrecognisable, buying into the pressure.

*Knows the adder's tongue his coming*

Unrecognizable scientism writes later to a young ordinary handicapped people.

With his intention.

Like electricity, tough imagination in some house among his supercar.

That suave unwilling vision over flat keeps bank far.

Lasts for long his young marriage between concentration, costing as congestive headache.

Copulats one member, moved like potential.

Concedes possible, as mental as arithmetic.

Flows inland and rids.

Close pressure of wind gets to the firm.

Time drafted: 4/25/2004 1:03:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket rise hypnotic small clear x-ray

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How at my sheet goes the same crooked worm

## **Clear**

Through the use.

Says broken, as ordinary as his home.

Visiting at sight, home makes it tr.

Realize.

Realize.

Realize.

Realize.

Realize.

That hike.

Takes this name false.

Takes teacher helpful.

Takes book angry.

*How at my sheet goes the same crooked worm*

Takes one duty crippling.

Takes one year early.

Takes city crumbling.

Time drafted: 4/25/2004 1:16:16 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: articulation fall aisle sun self-evident hand  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A third event to me

### **Falls spasticity**

A major fit strikes the room.  
Precipitates, signed.  
Shines enough furniture through threat.  
Hangs clear big transparent.  
Accrues to power.  
In order diminishing the hard man with document.  
His leading joint besides commissioner electrifies the normal ring, as both logical as a column.  
Falls a suburb high.  
*A third event to me*  
Settles the female female, granting like the anonymous equally valid basis.  
Accrues land, protected by no aid like the statement.  
Settles the style into habit.  
Settles complexity for the input.  
Settles part in a swag.  
Finally settles a faithful continuation with the feeling.

Time drafted: 4/25/2004 1:17:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge student height irradiate self-evident personal

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The bell within the steeple wild

### **This personal development**

In simple different hardly stylish way.

Irradiate.

*The bell within the steeple wild*

Ibero-american.



Time drafted: 4/25/2004 1:24:21 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge sound bare father toxic objectified  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Rises from the sheets in steam

### **The sound**

*Rises from the sheets in steam*

Sunbaths the beginning.

A jurist.

Comes the single that place a level and gives cold tap the surplus hand government.

Feel.

Feel.

Feel.

Feel.

Feel.

A bald eagle.

Time drafted: 4/25/2004 1:30:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offer speak print cycle birdlike pronunciation

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Leaves the room and reappears

## **Print**

Utters.

Volunteers work, like attitude.

*Leaves the room and reappears*

Speaks willing, taking.

One cps and data.

Proffers the culture proposal neck.

Verbalises in an intolerable situation.

Uttering value, getting out of the one like a skilled counselor.

Time drafted: 4/25/2004 1:32:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will public watching chance ladle non-natural

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Heavenly hurt it gives us

## **A will**

In his throat.

Watchings thing in weeping additional suffering.

Watchings sorry.

Watchings responsible.

Watching in that context, becoming more of the intention.

Watchings in a social anthropology and becomes very of an authorial intention.

*Heavenly hurt it gives us*

A probability, regarding.

Time drafted: 4/25/2004 1:39:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word prehistoric descend woman card probes

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I've heard the hunter tell

### **A particularly prehistoric atlas**

Char in a cloak on one agg gets mark leave, using for the budget.

Going, bloody condescends general high metropolitan.

Falls one kg by the time.

Comes to one exactly right different afraid job.

Positive.

*I've heard the hunter tell*

His discussion.

Deigns.

His womanhood holds militia lebanese, densely populated by teacher.

That intelligence.

Over one year, interfering.

From one tape.

Time drafted: 4/25/2004 1:45:25 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire pair exhibit risk blood fierce  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: They wonder if It died on that,

### **Exhibits to man**

The furious thrill takes short.  
Marches the new expression a dissident the pace.

Marches the man service a low model.  
Marches really big horse the army the base.  
Marches quinta lignite the far detail.  
Marches the willow the man dawn.  
Marches the eta this officer the british government.  
In death.  
Lineage.  
At one foot and from that man.  
Pair, seeing about one cent.  
*They wonder if It died on that,*

Time drafted: 4/25/2004 2:11:54 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body ventilator biomorphic night move biological  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: candelabrum-tree of cockscomb

## **Moves**

Propels that record.

Deciding, is going to the head.  
Proceeds.  
Proceeds further.  
Displaces the land, as ideal as a sensible man.  
Fact is going without one troop.

Controlling, affects to grazing land.

Moves that issue.  
Runs to this instance.  
Nox.  
Proceeds his long neck.

Goes journalist into the courtroom.  
His interested human body goes slim.  
He motivates a gun to run.  
Then strikes full and tries noisy.

*candelabrum-tree of cockscomb*

Time drafted: 4/25/2004 2:14:44 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: life kill forget biographic tomorrow buyable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: She sweeps with many-colored brooms

## **Kill**

From non-organic produce.

, also assumed.

*She sweeps with many-colored brooms*

Forgets credit.

Kills to a toy.

Useful type in one trans-shipment from the secretary assumed the society.

Around the corner.

In the surgeon.

Time drafted: 4/25/2004 2:20:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count eye-strain focused house perfect feedback

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Beautiful as pictures

## **Perfect**

Perfect or culture.

Bets the fuming, as reported as this casualty.

Matters the quarry ltd.

Weights development french help, gritted.

*Beautiful as pictures*

Once numbers to student.

Numbers about, standing like more ambitious scope.

Considers tentacle.

In an endeavour.

Perfect.



Time drafted: 4/25/2004 2:31:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational utopia fierce blind big clear

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And to others bringing the Boston Evening Transcript

## **Irrational**

Handsome and garden and garden.

Entangles.

Increases the church.

Publishes.

Give.

Sees.

Decipherable note flows smoky.

*And to others bringing the Boston Evening Transcript*

Rejoins autumn.

Lose.

Go.

Go.

Go.

Go.

Go.

Time drafted: 4/25/2004 2:42:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment prehistoric market resentment type hand

Abstraction index: 85

Lyric index: 25

T.S. Eliot: *She turned away, but with the autumn weather*

## **Prehistoric**

That long mitt.

The rancour compromises brother.

Typecasts a bit.

A manus becomes to know.

*She turned away, but with the autumn weather*

Types.

Of the neighbouring country.

Typecasts a fiction.

Type, as top as the corner.

The gall in the community finally makes a call willing.

By his time.

Typecasts the film an entertainer this bore and knows the market more modest lunch the decision.

Types, like one member.

Bitterness from the mountaineer.

Violent resentment.

Typecasts fact useful.

Typecasts other day in life.

Of an army.

Typecasts forever primal mother disagreeable.

Like the healthy increased attack, sore.

Time drafted: 4/25/2004 3:10:59 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem teach light night forgettable bloodless

Abstraction index: 85

Lyric index: 25

T.S. Eliot: So I would have had him leave

## **Painted**

Brightness.

The large large igniter, as parallel as the port.

Telling of his intention like foot, teaches one service social.

Avowed true probably vague intention is occurring under that act.

A developer instructs drink one ill patient the identification, like the revenue.

Teaches to the subject.

Like the fully prepared amendment, illumination.

Systematically instructs effect attachment the tv.

Instructs the ship, as rolling as this music.

Teaches human relation the cursory study school, like the channel.

Like company, the developer concludes that she exerts attraction.

*So I would have had him leave*

Instructs vertigo, attending by the experience.

Amendment in the debt against the value is showing by the rivet.

He teaches that I lay good.

Instructs at the level, preparing for his article.

Teaches to the speaker, wanting with a target.

Of his shot.

Time drafted: 4/25/2004 3:18:58 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: rise light fierce witness chance form  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: It cannot recollect

**Forms the alliance liberal**

Awful.  
Constitute.  
Springs this expression old.  
Major cancelled upgrade.  
Finds the student in bed.  
Forms outflow into pocket.  
*It cannot recollect*  
The expression falls endogenous.

Time drafted: 4/25/2004 3:31:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mutual kink aisle fast-moving personal profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The leaves unhooked themselves from trees

## **Personal**

*The leaves unhooked themselves from trees*

Records information in the context.

Watches a lecturer from a theory.

Refers.

Makes in term and looks like the city.

The gangway of easy gangway.

Runs the athlete for that upkeep, as as normal spout.

Profit-taking for that behaviour.

Time drafted: 4/25/2004 3:37:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government front of glass climate cloud bring

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Droop in a hundred A.B.C.'s

### **A cloud**

Adds by oak.

Adds together to an electrician.

Lends.

*Droop in a hundred A.B.C.'s*

Clime, living.

Conveys to the transferee.

Conveys to the hand.

Conveys to student.

Time drafted: 4/25/2004 3:48:51 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: count future focused drop memory absolute  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: And nightly under the simple stars

**Counts chicken as an useful indication**

Memory.  
Focussed attention appeals to the bible.  
*And nightly under the simple stars*

Futurity.  
Neither omits the activity nor involves again an original motion.  
Depends on way, targeting.  
Fells tritsis.  
Fells tree.  
Fells american consultant.  
Fells large entourage.  
Dangling the black kid.

Swings.  
Deteriorates, drawing.

American unit gets to marry, as polish as party.

Time drafted: 4/25/2004 3:51:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement squint darkness personal art bloodless

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And steeples pierce the cloud on her shoulder

## **Squint**

The iniquity faces a perfect spokesman.

Artwork.

*And steeples pierce the cloud on her shoulder*

Squint.

Squint.

Squint.

Iniquity.



Time drafted: 4/25/2004 3:57:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye tune irradiate blind resemblance unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When bumblebees in solemn flight

### **Unrecognizable animal**

Almost unrecognisable, wanting including place.

Enlighten.

Enlighten.

Enlighten.

Enlighten.

As intractable as enemy, enlightens.

Irradiates happy and kairos swinging.

, as proliferative as that pattern.

Tunes to royal patron.

Ray.

Against woman.

Rays the spear-shaft.

Rays the spear-shaft in the middle.

*When bumblebees in solemn flight*

Irradiates the color.

Deep eye, seeing.

Ray.

The middle.

Like discipline, almost unrecognisable potato.

Time drafted: 4/25/2004 4:12:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: height move consumers biographic compost buyable

Abstraction index: 85

Lyric index: 25

Marriane Moore: "Fearful yet to be feared," the armored

## **Buyable**

Shapely.

Incites to old people and marches out of people.

Goes his achievement.

Displaces the direction by list, exploiting in a series.

Strikes full.

Goes athlete to the end.

Goes impulse.

Travels the north-east question \$1.00.

Incites but for a year.

As limited as the causal effect, height.

Involving, runs.

Incites.

Mainly affects import by other grant, like the northern frontier.

Actuates a valve by knowledge.

Incites to party.

Sensing only, proceed.

*"Fearful yet to be feared," the armored*

Time drafted: 4/25/2004 4:20:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair calling successor perfect light construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This is my letter to the world

### **Construction**

Of mmta and in proceeding.

Callings thing temporary, like theoretical essay.

Couples ecological greek.

*This is my letter to the world*

Match.

His structure.

An easy drive experiences different short-lived.

Building.

Time drafted: 4/25/2004 4:43:41 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: naked lines concentrated tent trees probes  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: they sometimes enjoy solitude

## Untitled

The bare tack-head.  
*they sometimes enjoy solitude*  
Trees becomes realize.

Round his side.  
Lights on earth and sees through copy and sees as a whole.  
Already nears to the sheet.  
His tent, finishing in the hour like bread.  
Sunbaths his week insolent, getting.  
Then follows a science seriously inadequate.

Walks.  
Becoming increasingly,.  
Lifts other and tells effective and tells low.  
As divisive as struggle, sees increasingly refined statistical nature.  
Good good social science is coursing through a shot.  
Probes of probes to the surface.  
Speaks signed english and functions collaboratively the basis.  
Bare.

Time drafted: 4/25/2004 4:44:49 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give technical path invisible rectangular culture  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As the fainting bee

**Musical culture for the need**

Founders, like moto.  
Renders.  
*As the fainting bee*  
Renders.  
Renders.

Time drafted: 4/25/2004 4:55:47 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give school snap big patriots survivor  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: To take the measure of the house

### **Snaps to slow danger**

Self-aggrandizing arrogance is heading into the world, based.  
Flicks the kick his neckline the gate.  
Establishes major.

Really establishes primary.  
Establishes industrial.  
Establishes moderate.  
, like the popularity.  
His schooling.

*To take the measure of the house*

Establishes ostensibly as the primary severe discipline, seeming.  
Owning more than by the millipede, his industrial estate gets to the fact.  
Self-aggrandizing.

Time drafted: 4/25/2004 5:02:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flicker technical reconvene sun form light

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Heir to the scalding veins that hold love's drop

### **Embryonic**

Sandy.

Of one day.

With win.

*Heir to the scalding veins that hold love's drop*

By a reason.

In this care.

Constitutes to the able company.

That specialist from a disaster makes one bird.

Sandy shore.

Time drafted: 4/25/2004 5:14:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want speckled future fit mutual provocative

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A floor too cool for corn

## **Future**

Equipping with this ideal exhibition.

Neither needs psychology a force this policy nor springs the rickie a fine series air-conditioner.

Provocative nose on the library gets to fall, like power.

Goes to a species.

Goes to his way.

Goes to a rapprochement.

*A floor too cool for corn*



Time drafted: 4/25/2004 5:17:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sky sit drop specify darkness non-natural

Abstraction index: 85

Lyric index: 25

T.S. Eliot: If there were water we should stop and drink

### **Drops electioneering**

Shuddering, particularize.

One iniquity.

Determines at the social club.

*If there were water we should stop and drink*

Firelight casts that long hectic time.

Rides.

Particularize and shudder.

Time drafted: 4/25/2004 5:32:35 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word air foreign morning father cry  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And danced all the modern dances

### **Foreign deposit**

*And danced all the modern dances*

Knows this time from a media.

Knows early life about the thing.

Patronizes garment.

The begetter or earth after this week of the top floor or the slippery earth.

Aristocratic father clears one protest of his intention.

Dives separate.

The zephyr on the occasion nationwide rises.

Exhals a breath deep.

Particular, like the city.

Time drafted: 4/25/2004 5:40:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen future letter forgettable patriots republic

Abstraction index: 85

Lyric index: 25

Marriane Moore: collar on to show whose bird it was

**patriots into the wall in crime**

Immensely forgettable, like ulcer.

*collar on to show whose bird it was*

Well-typed and labor.

Concentrates the development.

Passes the service at one time.

Still struggles manc actual, as poor as this bloke.

Sells plc, like the occurrence.

A totally forgettable contribution.

Time drafted: 4/25/2004 5:56:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading difference name pantyhose rain vision

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The birds jocosely sung

### **Names only minister junior**

Distinguish.

Nominates to member.

Keys to the computer.

Calls window odd that show.

Makes smarty.

The british sight in responsible ogilvy, as distant as his place.

A version.

An interpretation.

Constitute, making.

Calling company for good scot.

Lists above to a lecturer.

Lists below to that alternate.

Lists to a weekly cancelled appointment.

Appoint.

*The birds jocosely sung*

Identify.

In sense, like the house.

Identify.

Distinguishes the right keyhole right.

Distinguishes a role supporting.

Time drafted: 4/25/2004 6:11:03 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fit entertainment deserts resemblance direct plunge

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I shall not want Capital in Heaven

### **A resemblance**

Meets a manager convinced and makes song most famous.

Goes in operation.

The time goes, speaking.

Immerse.

Like the collection, meets certainty.

Deserts during stable tenure and this big heavenly thing of beloved.

One mark tallies.

*I shall not want Capital in Heaven*

Little meets modern.

Time drafted: 4/25/2004 6:24:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching generate problem self performance preludes

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Where the meanings are

### **Watchings in the middle**

Lousy.

Essential.

Attempted.

Essential maintenance takes motor.

Renders glorious.

Sires an unlikely selection by cabinet.

Sire.

Renders in english.

For this purpose.

Gives no end.

Sires.

Engenders immune inappropriate most widespread.

Generates to his patient.

Renders one individual penalty, never loosened like the government.

Returns the plaintiff to an invoice.

Begets the rise.

Begets a world.

*Where the meanings are*

Begets this inept obvious difficulty.

Time drafted: 4/25/2004 6:38:08 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: increase home night world endless dart  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: I went to heaven,

### **Darts to head**

Scuds his background defense the corner or looks a mixture dress the creature.  
Yet flits creation russian-style and becomes one program anti-crisis.  
Flutters a relatively rare strike the negotiation a professional diploma.  
Darting.  
Scudding.  
As vigorous as a planned past figure, scuds.  
Flits arrear.  
*I went to heaven,*  
Flashes.  
Scuds a truly remarkable turn the distant light city.  
Scuds the mosaic craft expensive furniture this equipment.

Scuds one site seagull cloud.

Scuds a space the annual leave the cloud.

Scuds face the sea this christmas.  
Gleefully scuds some schoolchild city appliance.  
Shoots the nun and often provides an accuracy.  
Scuds attack the cloud the garden and watches a steeple glass spontaneity and watches  
the controller family a priest.

Time drafted: 4/25/2004 6:46:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge savage institutional involve light infinities

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Hope is the thing with feathers

## **Federal**

Neither that uncivilized people nor nature nor nature.

Necessitates more the tap more perfunctory, arising in the nature.

Lasting from dualism like collaboration, demand.

An examining magistrate.

Asks this matter disaster insurance or gives damn man the student his hit.

Infinities of infinities becomes, becoming.

Involves.

Postulates inflation.

A light.

*Hope is the thing with feathers*

Affects this determination a fall this change.

A vastly uncivilized drink.



Time drafted: 4/25/2004 6:49:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism pantyhose penumbra dim headline dry

Abstraction index: 85

Lyric index: 25

T.S. Eliot: In fractured atoms. Gull against the wind, in the windy straits

### **His pantyhose**

Wispy.

Dries, heard.

*In fractured atoms. Gull against the wind, in the windy straits*

Dries a spadefoot a morning glance and cuts a cure the rumanian door the treat.

Wispy hair.

Time drafted: 4/25/2004 6:50:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: revealed provocative legibility weasel buyable paper

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The things of light

## **Giant**

Discovered.

Conclude.

*The things of light*

Conclude.

Conclude.

Launches by employer.

Discovered, like evidence.

Time drafted: 4/25/2004 6:53:45 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: blood earth distance bare biographic gilding  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Bird beast and flower

## **Good**

Recognisable.  
*Bird beast and flower*  
Gildings.

Gildings extraordinarily important thing in this celebration, as christian as supreme faith.  
And very unfair.  
For teacher.

Gildings thing the thing thing.  
Gildings that thing the thing right thing.

Gilding.  
Gilding in the post-vichy world.  
Gildings a bit daft.  
Gilding.  
Gilding.  
Gildings.  
Dinosaurian, like the exchange.

Time drafted: 4/25/2004 7:00:38 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: increase bluffing small hurling dart clay  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Not one of all the purple host

### **No bluffing**

Stiff charges.  
Darts leg back.  
*Not one of all the purple host*  
A minuscule fine climbs.  
Flash.  
Flutters a realization dramatic.  
Darts of the intention.  
Cadaver.  
Flits inconsequentially puddle in theater.  
Flits society across that helpful ocean.  
Flits the spirit one white dark intelligence, as jewish as an opponent.  
Scooting.

Scooting man past the gate.  
Scooting wardrobe.  
Scooting a flat ball towards the friendly salutation.  
Scooting into the stream.  
Scooting his hound.  
Of good low petrol.

Time drafted: 4/25/2004 7:13:46 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body irrational consumers dart nest gilding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: An imperial affliction

### **A nest**

His torso.  
Within twin.  
Shoots island, as christian as that saint.  
As early as compulsory retirement, consistence to \$1.00 for a start.  
This consistence becomes see.

Darts for room.  
Darts great colonizer.  
Scuds that leave.  
Scuds the movement.  
Scuds one pattern.  
Scuds a demon.

Scuds prey.

*An imperial affliction*  
Scuds the measure.  
Flutters to name.  
The torso.  
Making at the current speed like school, a cupped nest at darling.  
Darts, as twelfth-century as the twelfth-century muslim averroe.

Fleets light wise, as regional as west.

The naked torso, gleaming.

Time drafted: 4/25/2004 7:37:23 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked articulation amusing deep nest sounds

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Light breaks where no sun shines

## **Sounds**

In the overwhelming north, hiding.

Matches on appearance, led.

Becomes, like the late afternoon.

Keeps, like a young six-year child.

The early afternoon holds share domestic.

*Light breaks where no sun shines*

Re-assembles again site.

Looking.

As main as body, appresses condyle in the fact.

This mysterious occasion finds.

Begins a missioner with a statement, thinking.

Diverting remark in individualized provision blues.

Like this apparent hard fact, no longer cars his father one too far per cent talk.

For year.

Suggests.

Hears, as crippled as the soldier.

Grows the boy.

Grows the job.

Time drafted: 4/25/2004 7:38:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom self colors republic survivor editorial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Along the garden-wall the bees

**The survivor from his enemy**

Ego as well as the level of showbiz.

*Along the garden-wall the bees*

The commonwealth, like the issue.

Soviet separate.

Relieves no doubt accompanying and bornes a framework scientific.

Male.

Time drafted: 4/25/2004 7:42:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease unintentional flashpoint generate unplanned mutagenic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Fulfilled their oriental circuit

### **Teases this bundle**

Unintentional.

Unintentional.

Unintentional.

Unintentional.

Unintentional.

Unintentional.

Fluffs normal solid dividing.

Pesters the horrible room and hangs the bar.

I render his voice, as hideous as the lid.

Renders.

I ride the center.

*Fulfilled their oriental circuit*



Time drafted: 4/25/2004 7:55:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count untoward treehouse epic category resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Or the earl an earl

### **Close close resemblance**

Resemblance gets to the charter.

Matters law.

In part.

In the proprietor.

Of country.

Reckons.

*Or the earl an earl*

Matters a hint.

Reckons kid and carries one window.

Enumerates, like his moral.

Family at a point gets to procedure.

Weighs portable.

Either of his treehouse or by main stream.

The epic, like the japanese quality.

Behavioural.

Time drafted: 4/25/2004 8:04:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: generation kink geopolitical small personal editorial

Abstraction index: 85

Lyric index: 25

Marriane Moore: if it must, these things are important not because a

## **Editorial**

The geopolitical concept and century.

Laying, a generation.

Moves.

Moves.

Moves.

Arrives.

*if it must, these things are important not because a*

Mentally handicaps the jagged pattern the beneficiary clinic.

A genesis.

Collapses the party in the chain.

Like that recording, returns a stop.

Checks arm.

Of the psychologist.

Of consensus.

Time drafted: 4/25/2004 8:16:20 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give steady potholes world crude birdlike  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Of mechlin, frames

### **The steady stream**

The firm boundary.  
With a smile.

Affords the case, producing by the other man.  
Gives to the end.  
Hands merely verbal.  
Devotes the different kitchen and divides the interpretation.  
*Of mechlin, frames*  
Has favourite.  
Giving.  
Firm, becoming subject to the electronic pattern like life.

Time drafted: 4/25/2004 8:17:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner institution glimpse perfect leave trellis

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Existence; this traversed

## **Wooden**

*Existence; this traversed*

, praised.

Imparts that image to the estate.

Fearful glance to profit.

Time drafted: 4/25/2004 8:25:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom meaning lose republic biological lips

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I used to when a boy

### **The meaning**

Neither just misses to a prominent true amateur nor seems to one man.

Suffering appeal, setting.

Mislays fact.

*I used to when a boy*

Misses his fucking loathsome shin in the company.

Democracy kills, crossed.

Misses.

Time drafted: 4/25/2004 8:28:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: successor move world chance ashtray suck

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor for the towering dead

**Then moves a time into the range**

Equal.

Breastfeeding or feeding.

Propels to hand.

Drawing the restricted form, like a territory.

Absorbing a figure, as -nuclear as the desire.

Before the movement.

In the cold war.

*Nor for the towering dead*

Against one growth.

Long.

Time drafted: 4/25/2004 8:31:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling house private cloud feedback glare

Abstraction index: 85

Lyric index: 25

Marriane Moore: I wonder what Adam and Eve

## **Private**

Of the color.

Between this intense sociolinguistic interest.

Without only cap.

On timber.

To the contrary.

*I wonder what Adam and Eve*

Into marginal tax.

A blaze.

Time drafted: 4/25/2004 8:42:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme focused provocative old croquet unrecognizable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Princess Volupine extends

### **The focused base**

In tandem, as nuclear as fission.

Strategy, like the new risk.

Putting forward in the place, strategy.

*Princess Volupine extends*

Looks pale insignificance, as hot as toffee.

Introduces china.

Watches helplessly internationally competitive.

Watches extra.

Extends diplomatic daily special.

Insignificance waters.

Displaces long losing run to power.

Enables particular skill, as angular as the movement.

Universal and environmental and parliamentary.



Time drafted: 4/25/2004 9:10:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching endless truths dart absolute ankle

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Down the beginning of plants

### **The ankle**

Scoots.

Like a pigeon, dashes ratu prime.

Scoots.

Scoots a curtained front empty doorway.

Here scoots some coffee.

Scoots.

Ankle, as broken as this night.

The infrangible tradition of the horror works technological conceptual.

Flashes tuneless whistling in the bottom, as responsible as brief retiring president.

*Down the beginning of plants*

Flutters the boy, springing to his anxious a priori argument.

A spanish boy between the resident backs on the opposed idea.

A whistling plays the structure.

Other bottom warms an old method.

Watchings, as tough as his material.

Shoots the caretaker temporary.

Watchings to the thing.

Front runner takes interest into that state.

Time drafted: 4/25/2004 9:18:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner revealed institutional self surround leave

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Night in the sockets rounds

### **Still smiling**

He fences need, like this matter.

*Night in the sockets rounds*

As weird as that people, forgets to this syrian adversary.

His male ego, originating like name.

Entrust.

The executioner.

Necessarily results to study, required like a joint statutory tenancy.

Guarding, beleaguers the basis systematized.

Fences double.

Time drafted: 4/25/2004 9:24:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: provocative amusing pantyhose compost perfect street

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Slides like a sea

### **A so amusing time**

A provocative conversation.

Or enclosed.

Takes in an environment.

Lights colonel retired.

Succeeds the aim.

Sniffs a demon his handkerchief a poet.

*Slides like a sea*

Time drafted: 4/25/2004 9:35:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: base intense remember rectangular tears old

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Would the bee the harebell hallow

### **The more intense criticism**

Great.

The groundwork.

A broad base, as fundamental as the difference.

Commends this pain.

His home.

Packing for pleased work, the bag.

As suspicious as a vulnerable wholehearted attempt, recollecting.

Recollects and tries.

Doubted, rewards by a car.

Home gives.

Recalls, like the south-west.

Therefore commends by author.

Remembers tv small-screen.

From gig.

A subtle substructure.

The theme.

*Would the bee the harebell hallow*

Rewards a sensuous smile amused.

Underprivileged.

Time drafted: 4/25/2004 9:40:33 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: letter generation woman vantage tongue ocean

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There came one drop of giant rain

**That acute vantage**

The generation is projecting at the post.

Invites african, as shipwrecked as one mariner.

The propagation involves establish.

*There came one drop of giant rain*

Time drafted: 4/25/2004 9:44:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage revealed woman smashing absolute watch

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And wipes the suds around his face

### **The woman**

He sees whether to mim, as social as infrastructure.

Checks.

*And wipes the suds around his face*

Watches the moon.

Observes to the policeman.

Womanhood.

Womanhood.

Time drafted: 4/25/2004 9:51:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching echo offering tomorrow wild pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To take us lands away

## **Watchings**

Raving.

Watchings thing in a timetable, as principal as a chronicler.

Offerings good thing, as public as the tradition.

Watchings one thing next-generation, like excitement-value.

Offerings an interesting thing in p. and becomes the hard people at spectacular midwicket.

Strong, come.

*To take us lands away*

No echo.

Echo.

An echo.

The echo.

The echo.

Echo.

Waste fat needs at least to know.

Stark raving member.

Time drafted: 4/25/2004 9:52:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed exhibitionist trajectory street cry suck

Abstraction index: 85

Lyric index: 25

Marriane Moore: You make me think of many men

### **Sucks the british world**

Suckle.

Draws.

*You make me think of many men*

Draws.

Draws.



Time drafted: 4/25/2004 9:56:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry biomorphic photograph headline dry ocean

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Wherever roams the day

### **With a scale**

As high as one per cent, obvious.

*Wherever roams the day*

Dries this trouser soft.

, like pp..

Removed in an attempt, dries junior.

Pic, like a shed.

Time drafted: 4/25/2004 10:02:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching inane spectrum childhood wild dangle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The trampled steel that springs

### **Dangles wire at the camp**

Become in the young low people like the view, mindless.

Dangles loudly the rod his face top ski.

Childhood seems then to look.

The true spectrum, like this month.

*The trampled steel that springs*

Asking for speed like a description, angry childhood.

One mindless second, as complete as perfect stranger.

Time drafted: 4/25/2004 10:09:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: wall floor speak innumerable give fast-moving

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The shutters were drawn and the undertaker wiped his feet

### **The floor**

Mouths.

Standing, this storey.

Pays against that disadvantage or bears in that sense.

Public.

Top.

Top.

Gleaming.

Mead breaks, pointing at studio.

Flooring.

*The shutters were drawn and the undertaker wiped his feet*

Gifts other boundary.

Mouths attractive cobalt the sound this submission, as other as his hand.

Time drafted: 4/25/2004 10:23:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica endless rise consumers guilty morning

Abstraction index: 85

Lyric index: 25

Dylan Thomas: In the last element

### **His endless length**

Describing in the owner, the endless amusement.

Lights the sun.

Takes cultural bureaucrat, like belgian.

The cockcrow by rotated dot is losing by action.

Sunrise is occurring in dish.

Soars.

His ascent.

Ascent.

The ascent.

Really struggles group.

Called, revolts his similar insistent presence the mob the king.

Adducing, the dawning.

Finds duodenal male.

*In the last element*

One bureaucrat seems throw.

Time drafted: 4/25/2004 10:27:23 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word lose witness x-ray dry self-criticism  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The living looked that day

**Loses little a league premier**

Like the vessel, drying.  
Witnesses an outbreak bad, raping by interministerial council.  
Bad etiquette gets to hear.

*The living looked that day*

Suffers really funny knee time the rhythmicity.  
Dry.  
Dry.

Time drafted: 4/25/2004 10:31:59 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: wall skyrocket poetry mutual form working

Abstraction index: 85

Lyric index: 25

Marriane Moore: Of the crow-blue mussel-shells, one keeps

## **Wall**

Makes an escape.

, wanted.

Also organises visit.

Organises abdominal imaging.

*Of the crow-blue mussel-shells, one keeps*

Time drafted: 4/25/2004 10:43:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify employment exploding infinities economic hope

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Makes he forest dry

## **Hoping**

Utilization as basis gets to one works.

He names tenant.

Describes component.

An use, sinking.

*Makes he forest dry*

Distinguishes in terms of the time.

As retail as specialized hardware, the employment.

From eye.

In a position, as commercial as ancient historic building.

Discovers to bed.

As offline as the storage, of the market.

Time drafted: 4/25/2004 10:56:15 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: squint guilty significance art street paper  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: I shall not want Society in Heaven

## **Guilty**

Prowess.  
The signification counts batter.  
Squints or means or means.  
, insured.  
Validating, in some long time.  
Squints to the sun, falling.  
The newspaper.  
The newspaper calls the raw nature similar.

Squints the swirl into the federal legislature.  
*I shall not want Society in Heaven*  
Squints the contrast at an impact.  
Squints the prolific atmosphere at home.  
Squints control through his work.  
Squints lip through open fresh air.  
Squints boarder at the meal.  
He fully insured that I get one detail.  
His military prowess.  
One predicated theme in one tanzanian \$1.00, as sensible as the fact.  
By the cuckoo, as key as his role.



Time drafted: 4/25/2004 11:00:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacled flashpoint intellectual omnipotence bare chance

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Where no cold is, the skinning gales unpin

### **Intellectual for the development**

His denuded room.

Follows in shape.

*Where no cold is, the skinning gales unpin*

Follows by a pattern.

Time drafted: 4/25/2004 11:01:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge steady exhibitionist define song swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Occasionally rides

### **Defines**

Regular.

*Occasionally rides*

Delineates.

Delineates.

Rather delineates.

Delineates.

Delineates.

Time drafted: 4/25/2004 11:12:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pages weaned generation continue provocative pronunciation

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The nimbus of the Baptized God

### **To his lock**

Continues catholic irish.

Like the force, proceeds to payment.

Stays, cost less than from other post.

Proceeds parent.

Proceeds cup that transfer negotiation, acting.

Stays people hotel career.

*The nimbus of the Baptized God*

Keeping a hat.

Proceeds element and just gets the right northern midland.

Continue or limit or limit.

Time drafted: 4/25/2004 11:28:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weather drop witness perfect mutagenic present

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Into weak hands, whatâ€™s thought can be dispensed with

### **Mutagenic nitroso-compound**

Ruthlessly flattens sales.

To the disappointment and like that charlatan and to the pillar.

Absorbing, weather with the butt.

He dismisses one new company, like acid.

Drops.

Icicle is dangling above his head.

Sinks tax into a part.

A present.

New icy and major.

Neglects the war in startling very strong contrast, appreciating.

*Into weak hands, whatâ€™s thought can be dispensed with*

By one arm, as different as the meaning.

Cast toy confirmable popper governor.

Deteriorates one mile.

Arm passes, squeezed.

Expend the total.

I cast the interactive machine.

Time drafted: 4/25/2004 11:36:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching intellectual kink world economic construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: As birds' far navigation

### **In his superior**

Of this century.

Becoming, watchings to bad thing.

Watchings thing a thing difficult thing.

Watchings thing.

The globe catches.

Watchings the important thing thing thing.

Neither watchings the thing in the division nor becomes the index in that saving.

Expression to a conference on the body.

The macrocosm becomes pursuit too dangerous.

Watchings his thing.

*As birds' far navigation*

Watchings that thing, becoming like human.

As political as attitude, watchings.

Watchings to thing, becoming.

Basic male humanity and the coming.

The intellect, saying like counselling.

Time drafted: 4/25/2004 11:37:31 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: cave intense hypnotic lines irradiate card  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: But if this proved imposs-i-ble

### **Lines**

*But if this proved imposs-i-ble*  
Irradiates the up to date book.  
Remote and virile.  
Irradiates a bottle the countryside food.

Either enlightens treatment or says the various university.

Enlightens this clarity.

Irradiates distance.  
That vivid girl.

Time drafted: 4/25/2004 11:44:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand basement employment provocative glass art

Abstraction index: 85

Lyric index: 25

Marriane Moore: brown eyes and toothed gold

## **Employment**

Abides by his work, as married as lonely woman.

*brown eyes and toothed gold*

European diplomacy is standing under the trader.

Stomaches man.

Brook and find.

On a table.

As kilted as a bare-arsed, endures forever to the girl.

Hard stomachs of intention.

Abides the bilateral vital international treaty by a light light.

Time drafted: 4/25/2004 11:51:02 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: front of letter codes exploding leave toxic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: I went to heaven,

## **Exploding**

Instead bequeaths half-turned blue blue.

Results and tends.  
Allows to agent.

I forget an altercation by one per cent.  
Like a result, results native.  
Exits.  
Exits from some source.  
Caviling at his verbal battle, bequeaths to hawk.

Will.  
Will.  
Will.  
Will.  
Will.  
Entrust, conveying.  
*I went to heaven,*



Time drafted: 4/25/2004 11:58:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: syntax involve innumerable sacrifice climate conspiracy

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And is lost in balms

## **Innumerable**

Innumerable.

The confederacy.

The climate.

Affects to cambrian fauna.

*And is lost in balms*

Also involves or decides.

Climate of the increased confusion wilts, like the depletion.

Setting, for hospitality.

Unstated.

Humbrian.

Frankish.

Humbrian.

Sacrifices to the there undulant floor.

Implies ceteris paribus presence most awkward, always worn like the door.

No innumerable echo, as whole as his day.

Time drafted: 4/25/2004 12:00:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase earth revealed specificity surround audience

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Where no sea runs, the waters of the heart

### **Revealed structure**

*Where no sea runs, the waters of the heart*

Securely fences area the property a spark or spends that season a lot one great day.

Surround.

The ground.

Time drafted: 4/25/2004 12:16:45 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: wall descend performance lines consumers trial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The horses, under the axletree

## **Consumers**

Test and understanding and understanding and understanding.

Descends.

Condescends, as suitable as paper.

*The horses, under the axletree*

Descends a freudian to corticosteroid.

The rough wall from very potent briton.

The test is returning from one new year.

Bloody condescends to one people.

Settles, as upper as part.

Beyond gully.

Simple.

Time drafted: 4/25/2004 12:23:42 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: mention guilty probes patriots deep plunge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Can tell the definition

## **Plunges**

Adverts a crime.

*Can tell the definition*

Launches to a con and fragments to drunk and fragments to a good job.

Cites practice good, agreeing to a dimension.

Douses his horse notice location.

Refers poem simple.

Adverts judge friendly.

Time drafted: 4/25/2004 12:30:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: continue woman student professional category glare

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We shall not want to use again

**From this room**

Of char, like the sovereign.

The city preserves moisture.

Upholds.

Neither remains the dining-room private nor agrees the poore rich.

Upholds, dedicated.

Proceeds the emperor.

Great.

Preserves and wants.

Keeps.

*We shall not want to use again*

Time drafted: 4/25/2004 12:37:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: reader kill successor aisle card endless  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Yet, never, in extremity

## **Card**

Reviewer or entitled consideration.  
Subscriber.  
His subscriber to a job.

A subscriber.

*Yet, never, in extremity*  
With his achievement.  
Defeats instantly in one people.  
Defeats in the way.  
Defeats at the stage.  
Defeats except for a purpose.  
Defeats about a life.  
Defeats almost by window.  
Kills before.  
Finding like a creative person, he defeats distinct importance.

Time drafted: 4/25/2004 12:38:36 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: calling poetry specificity self slots republic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: He likes a boggy acre

**The republic from this lighthouse**

Self.

Callings.

Callings thing special thing odd thing.

*He likes a boggy acre*

Callings chice.

The specificity.

The neuronal specificity.

The specificity of particular pairing.

Specificity.

Institutional historical binding specificity.

Limiting specificity by provable clear proof.

Over the period.

Time drafted: 4/25/2004 12:48:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen weaned provocative childhood resentment construction

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Clutching piaculative pence

### **Deprived childhood**

The puerility in the year-long schedule as addition.

Makes to a mouse, managing.

Without a drawing.

Structure, like use.

Agrees that knowledge.

*Clutching piaculative pence*

Chafes.

Remarks small.

Retains for this purpose.

The puerility subsequently becomes.



Time drafted: 4/25/2004 12:50:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: wall invisible penis guarantee hypnotic understandable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And vanishes along the level of the roofs

## **High**

*And vanishes along the level of the roofs*

Guarantees.

Secures to the judge.

Against the northumbrian rebellion.

About one centimetre.

Vouches to suspect.

Vouches to the old respondent.

Vouches to the pale grass.

Vouches to his accountant.

Vouches to hon. member.

Time drafted: 4/25/2004 12:55:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage history smashing glare bidding toxic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And commas are the worst of crimes

## **Bidding**

Wild.

Wild.

Wild.

Bidding.

*And commas are the worst of crimes*

Smashings to the thing and becomes to woman and becomes to the 24-year-old solicitor.

Smashings the new thing fun.

Biddings the especially bad thing.

Smashings to thing, become as the president.

The red intense blaze of glory.

The dead blaze for the degree.

The blaze at nectary.

Blaze.

Time drafted: 4/25/2004 1:01:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical biomorphic trajectory card diss dart

Abstraction index: 85

Lyric index: 25

Dylan Thomas: With my red veins full of money

### **On century**

A placard.

Publicly disses so close energy in regulation.

Shoot.

*With my red veins full of money*

Flashes, as wide as variation.

That variation poorly pays on speculation.

Flits a nature.

Is darting away that british paddle.

Scoots old ami.

Flutters over this developing country.

His open eye to practice is darting like oriental angel, fixing on the horizon.

Time drafted: 4/25/2004 1:13:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: teach sound provocative media buyable absolute

Abstraction index: 85

Lyric index: 25

Marriane Moore: is the only fortress

## **Mass**

The infrangible tradition.

Teaches the delta in his prevailing very pleasant outlook.

Learns the tourist.

And early.

Tradition influences the artist.

For purpose.

Learns child one brother that definition and wants one candidate the atmosphere detail.

*is the only fortress*

Instructs the draftsman final.

Audio.

Instructs the prospective study.

The media, asking like a clarification.

The infrangible tradition at the hand in comparison makes power dark.

As instructs the buyer v. his chic fabric.

Instructs a role for one season.

Time drafted: 4/25/2004 1:22:40 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: blood nipple egg trajectory consumers form

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Come back, and dust the pond

### **That blood**

Imprints.

Springs end-of-year, as unimaginative as sense.

Imprints dazed public mind light the disc.

Tit by his resignation surmounts mind.

Springs.

Spring.

*Come back, and dust the pond*

Of latin and despite the great strong challenge.

Shaping one gaping mile by crowd.

Excluded, forges definite.

That teat keeps the business profitable.

Organises structured do-it-yourself insurance tory well-known club the political conference.

Imprints thus the screen giant.

Forms way sole function his line and writes the office owner his compensatory hobby.

As already strong as his gold, imprints to ethologist.

Time drafted: 4/25/2004 1:33:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: earth report specify private cloud construction

Abstraction index: 85

Lyric index: 25

Marriane Moore: Inns are not residences

### **Scintillating**

Like growing monopoly, rare.

The structure.

Growing difficulty gets to passage.

Designates a secondary well-thumbed copy as the proposition.

Covers property in a way.

*Inns are not residences*

Time drafted: 4/25/2004 1:36:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: risk breathe world struggle leave biological

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Why we have not developed into friends.

### **Barely breathes**

Leads.

Breathe.

Breathe.

Breathe.

Breathe.

Breathe.

The creation binds the man.

Sputters smoke.

Still respires his wife middle, releasing on share.

Clambers the riverbank sloping.

*Why we have not developed into friends.*

Gives.

Emitting.

Emitting.

Emitting by that petrological study.

Time drafted: 4/25/2004 1:42:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count flicker linguistic revealed squint give

Abstraction index: 85

Lyric index: 25

Emily Dickinson: So huge, so hopeless to conceive

### **Count**

Yields an objection basic, amounted to group.

Planning numerates sales.

With doctor.

Disclosed abnormality seems pathetically that club.

Paying, like story.

*So huge, so hopeless to conceive*

Yielding the exchequer.



Time drafted: 4/25/2004 1:57:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government concentrated penumbra print type foam

Abstraction index: 85

Lyric index: 25

Marriane Moore: for moving quietly also, are models of exactness

## **Penumbra**

By this slake.

Thinking, part-time different print.

Typecasts the prospect a prospect science, seeing like scourge.

*for moving quietly also, are models of exactness*

Typecasts in the office.

Typecasts as the matter.

Print is giving to council.

Contacting by the complexity, the broad broad penumbra calls people important.

Either foaming witness.

Foaming in situ.

Foaming price beneath more pointed green chin.

Foaming that offer.

Time drafted: 4/25/2004 2:19:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address setting tent stone buyable class

Abstraction index: 85

Lyric index: 25

Marriane Moore: well as one can for oneself; sleep -- epitome of what is to

## **Address**

Plow.

Calls flower the private company the side.

Plows barren ox powerful.

Often treats the interest.

Handles arduous.

Handles switched-star.

Handles the year by foot.

Like view, the different background experiences bangladeshi.

The therapist handles that ability.

An ass of the association within the extra half-hour plows land.

The powerful thing comes an ambulance.

Calls boss regard the labor vote, disrupting.

Past good.

Some other gem and a beautiful house.

Treats the symptom the state the uniformity, contributing.

Of criticism.

Absently accosts.

*well as one can for oneself; sleep -- epitome of what is to*

Geologically unexplored rock from alive absolutely terrified ill mother of group.

Plows an insect, poisoned like a pet.

Time drafted: 4/25/2004 2:19:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit pleasure, problem kink starve vine

Abstraction index: 85

Lyric index: 25

T.S. Eliot: In the beginning was the Word

## **Yellow**

Exhibits a link additional.

*In the beginning was the Word*

Show.

Exhibits at the jobless university.

Time drafted: 4/25/2004 2:20:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offering intellectual illuminated opera bluffing morning

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Its past, enlightened to perceive

## **Offerings**

That thing for furnishing through allowance offerings.

Illuminated and become.

On a stock.

Illuminated.

Offerings the thing thing thing.

*Its past, enlightened to perceive*

Illuminateds.

Illuminateds.

Illuminateds.

Time drafted: 4/25/2004 2:31:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase future offering salvation give find

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Gave his breath away

### **Finds book**

Has the pilot senior.

*Gave his breath away*

Yields a tangency individual.

The pupil sometimes sees that interest through the facility of the owner acts national special russian.

Has house.

Dimly notices.

The national council claims partner.

Time drafted: 4/25/2004 2:39:11 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment blood sit problem drop amusing

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Lathed with down

### **To the meeting**

Spend.

Dangles to husband.

Throws the table alternative.

*Lathed with down*

The bloodline.

Fells weak individual.

Sinks into growing call.

Necessarily spends to man, like the issue.

Overlooks single construction north a small stuffed shop.

Spends.

Time drafted: 4/25/2004 2:43:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: invisible nipple glass hour significance foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The lady dare not lift her veil

### **A coloured nipple**

Georgian.

Seethe.

*The lady dare not lift her veil*

Seethes interest the world indonesian.

Seethes with pliable transatlantic trouble.

Like the brewer, froths the river.

Effervesces the hoopla and gets his akin machine.

Seeming to the store, effervesces the hoopla inc.

Effervesces.

Froths soaked.

Georgian.

Time drafted: 4/25/2004 2:45:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge eye-strain cave professional morning present

Abstraction index: 85

Lyric index: 25

Dylan Thomas: My fathers' loves that pull upon my nerves

### **This professional**

Properly reflecting, a pro.

Sunup.

*My fathers' loves that pull upon my nerves*

Includes the description physical.

The pro.



Time drafted: 4/25/2004 3:08:45 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: return kink tentative light absolute expression  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A service like a drum

### **Absolute**

For his function.  
Touches upon the entry.  
Says new.  
His rejoinder, as exclusive as the club.  
Save.  
Embroiders the number agency the rich opulent crushed velvet, forever telling of the intention.  
Asking for the minute, suggesting.

A flimsy pant is going for the detail.  
*A service like a drum*  
Scheming the planning, like side.  
Goes to representative.  
Provides and feels.  
Takes.  
Refuses appeal final or attends bloodstock proud.  
Show, as electrical as a single activity.  
As civil as jurisdiction, assembles to player.  
Widely flouts a various program published.  
Using means.  
Faces the result.  
Restitution.

Time drafted: 4/25/2004 3:30:49 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want intellectual gum ladle bring objectified

Abstraction index: 85

Lyric index: 25

Emily Dickinson: From Immortality

## **Wants**

His accounting requires one true plasma.

Lacks to framed case and means to his name.

Lands or analyzes.

Either after the sculpture or in the family or to minister.

*From Immortality*

Losing in interest like complete home, imparting.

Lacks judgment or organizes great house.

He contributes degradation.

The west contributes the part.

The gum and tooth.

Desires to this long period.

Institute.

Temporarily lends by this book.

His feature requires the involved technicality.

Objected to a chairman like time, needs to the young face.

Like the rick, conveying a building.

Technicality makes the door strong.

Time drafted: 4/25/2004 3:38:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify nipple kink preludes self-evident deep

Abstraction index: 85

Lyric index: 25

Marriane Moore: the raw material of poetry in

### **Self-evident ordering**

Distinguishes basic security between the wish.

To pocket.

Discovers a section.

Keying the good poor auld in one sociology.

Places a feature very important.

Places on the anniversary.

Places on one grade.

Places on top of the weed.

Places in the world.

Places within one month.

Places on the scene.

Identifies the world.

And complete.

Extra twirl subject to the range seems substitute.

Names people in a recollection, as free as plain sailing.

Like the extent.

Through door.

*the raw material of poetry in*

Time drafted: 4/25/2004 3:49:30 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tease crime truths illuminated leave fear  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Might I but moor

**Leaves the christian emperor**

*Might I but moor*

Impart.

To that point, become.

Beleaguers the basis.

Willing, meeting like representative.

The increasing stock of the national library pesters warder.

As calm as water, cuds a sample disease the early common main finding.

The crime merits activity.

Tantalizes three-course.

Page allows research, like trouble.

Bugs like access.

Bugs at his camera.

Time drafted: 4/25/2004 3:57:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: base technical name kink voyeurism commercial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Lit with a ruby

### **The base**

A stand, resumed.

Even lists in detail.

Lists in the half-way house.

Lists as result.

Lists in hall.

*Lit with a ruby*

Lists on the leave.

Time drafted: 4/25/2004 4:07:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo sit murmur student tune sprechstimme

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How time has ticked a heaven round the stars

**Sits the desk the middle the gnome**

This replication, as current as finding.

As fundamental as part, ride.

*How time has ticked a heaven round the stars*

Cage is sitting on the leave, as reactionary as life.

Postures.

Croaks to the local polish landlord and gets to fox.

Home-made crude cage thinks whether to lurk.

Time drafted: 4/25/2004 4:20:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: report squint entertainment compost blind hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: He flung a menace at the earth

## **Report**

The amusement and a remote spark.

*He flung a menace at the earth*

His occasionally gigantic filthy paw before early slow less incandescent death.

Describes from one relevant per cent and knows at least by spiritual counsel.

Reports a generation and expects faint sparky hanging spark.

Squints high.

Mitt.

Some amusement.

Time drafted: 4/25/2004 4:45:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem word investment forgettable big ladle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That dazzled yesterday

### **Big way**

Full-grown woman for heat after shooting forms housemaster on the table.

Remembers available.

Shakes by senior woman.

Shakes with one respect.

Possible intelligence.

Spreads consumption with the hardness.

Neither sticking zonal french code to his colonial office nor sucking away from his discernible ear.

Expresses about the consensus.

Closes the door the ordinary door a human party.

*That dazzled yesterday*

Ties to image.

Make.

Full-grown horse.



Time drafted: 4/25/2004 4:55:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning front of rain form non-natural paper

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The force that through the green fuse drives the flower

### **Technical**

*The force that through the green fuse drives the flower*

The meaning.

Molds part.

Signification in a distance by the future.

Makes woman old.

Good woman of that class causes the ruler to contain, brutally raping.

Time drafted: 4/25/2004 4:58:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry dream forget perfect preludes birdlike

Abstraction index: 85

Lyric index: 25

Marriane Moore: "Again the sun

### **Of preludes**

Other.

Forgets, as small as selection.

Rushing, leaves his partners/family that tangled mess the sergeant.

*"Again the sun*

Time drafted: 4/25/2004 5:01:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism inverted vacuum flashpoint drop bare

Abstraction index: 85

Lyric index: 25

Marriane Moore: laid Ionic chiton-folds

**The moral administrative vacuum for the oesophageal bad history to human**

*laid Ionic chiton-folds*

Sinks that waterway behind phase.

Discharge.

Flashpoint.

Vacuum holds his ideal weight non-denominational.

Throw and leave.

Time drafted: 4/25/2004 5:07:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sacrifice squint penumbra struggle irony glare

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This is my letter to the world

### **The irony**

The satire, like charge.

I occasionally fight for language.

*This is my letter to the world*

Fights to the enemy.

Fights, communicated.

Sacrifice, growing in the regression.

Fights.

Clambers.

Clambers.

Clambers.

Gives.

Struggles supposed apathy supposed, like financial insolvency.

To one short just short reasonable notice.

Shin.

Including, sacrifices.

Suggesting, satire.

Time drafted: 4/25/2004 5:14:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid truths salvation anxious feedback art

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Lies in the fortunated bone, the flask of blood

### **Of truths**

So apprehensive expression.

Takes, like the local oligarch.

Paying, fears the body for life.

The artistry at annualized rate is cutting into his panamanian entire force.

Associates bad.

*Lies in the fortunated bone, the flask of blood*

Mises his emotional side.

Mises that accidental fire.

Represent.

His apprehensive power.

Time drafted: 4/25/2004 5:20:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write government technical truths rubdowns treehouse

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I looked for the head of Mr. Apollinax rolling under a chair

## **New**

*I looked for the head of Mr. Apollinax rolling under a chair*

Composes the relief.

The technical nature allows the ground to dissent, as surreal as image.

Rubdowns, as ideal as full maturity.

Time drafted: 4/25/2004 5:35:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future sit woman opera song card  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: My house is a decayed house

**To council**

The call finds.  
Rides to his free other hand.  
Baby-sitting the blushing and pointing the directive.  
*My house is a decayed house*  
Sits to mum.  
Baby-sit and get.  
Postures to the proprietor.  
A char processes weakness with this bushplane, increasing.  
The unable very un-british young boy rides.  
  
Call, accounting for the development.

Time drafted: 4/25/2004 5:49:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled teach rectangular generate report commanded

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I thought of Fragilion, that shy figure among the birch-trees

### **An early speckled chin**

Dotted minim.

Tried, engenders.

Commandeds the bad thing the other thing the only thing.

Instructing.

The warmth.

*I thought of Fragilion, that shy figure among the birch-trees*

Fathers latin powerful, losing by the ottoman warrior like a good job.

Father.

Gets in a location.

Gives.

Like a teacher, mothers the boy.

Yields, floated.

Engenders the land his atmosphere demand.

Provided, probably accounts young man old.

Dotted, like the interest.



Time drafted: 4/25/2004 5:56:34 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge rubdowns art present reading birdlike

Abstraction index: 85

Lyric index: 25

Dylan Thomas: About the happy yard and singing as the farm was home

## **Untitled**

The camera-ready artwork.

Already introduces his leadership sport the ban and bows forward machine net skull-staff.

Neither makes nor shars nor shars.

Liberates.

*About the happy yard and singing as the farm was home*

Magistrate into the news in the rock presents to appeal.

Using national plan for management, like the set.

Fill.

Artwork.

Time drafted: 4/25/2004 5:59:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism eye endless empty vine profit-taking

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The lady of situations

**Endless loneliness.**

Full-duplex broken optic.

Evacuates, alarming.

As difficult as a downmarket political image, on the membership.

Vacates.

Discharges for old real people.

Abandons military.

Abandoning, as relevant as the imagination.

An optic.

*The lady of situations*

Time drafted: 4/25/2004 6:08:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: revealed innumerable surround provocative clay construction

Abstraction index: 85

Lyric index: 25

Marriane Moore: and sometimes one is made to feel it

## **Innumerable**

The expression.

Borders to a newtonian and essentially consists to the lawful seller.

Fences to that end.

Surrounds stimulus or builds kingpin.

*and sometimes one is made to feel it*

Circles his haunch.

Smothers strong and knows mouth-watering.

Expression and depressive.

Time drafted: 4/25/2004 6:14:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment openness teach specificity darkness bluffing

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Of the riding Thames

### **Large-scale**

Good and young.

Instructs and addresses.

*Of the riding Thames*

Teaches in wicket-keeper west and removes from the subject.

Instructs a petition in reign, said for a swimmer.

Instructs one month age travel.

Instructs in that father.

No bluffing.

The similar wickedness.

Time drafted: 4/25/2004 7:01:16 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will path snap endless non-natural brain  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: 'Mong such unique

### **Snaps one**

*'Mong such unique*

His head is going to hesitation, as in-service as his additional training.  
The endless cycle just gets to accompany.  
Snarl, as young as coronation.  
Flicks to the schoolboy.  
Flicks to service.  
Flicks to the back.  
Snatch, as brown as the fresh bread.  
In silence, as past as his sales.  
Cracks sophisticated.

Busts the defense for his livestock and boards the political power v. the co.  
A past row gets to point.  
A mastermind of a robbery sits voice in capital.  
Flicks bruised face stone that part.

Tears one summer, warning.  
Hall accompany extension.

As primary as the target, one past year gets to think.

More middle-class musical mastermind and rock'n'roll.  
Like the success, the girl accompany a drop.

Sophisticated conception needs to go.

Time drafted: 4/25/2004 7:07:11 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: steady future successor dim survivor find

Abstraction index: 85

Lyric index: 25

T.S. Eliot: But what have I, but what have I, my friend

### **An immediate future in fear**

Futurity of futurity in some painting declares people local.

The draftsman determines the family.

Incurs.

The future or the ct.

His intestate heir.

A contract incurs.

*But what have I, but what have I, my friend*

Including the substance.

Time drafted: 4/25/2004 7:14:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: inverted invisible malls sit house forget  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Will idle lie, in Auburn.-

## **Invisible**

Theatre.  
Some established theatre.  
Old theatre.

The theatre.  
Theatre.  
Sits to his pasty apocalyptic face.

Baby-sits.  
Baby-sits.  
Baby-sits.  
Baby-sits protest.  
Blocks busy, destroying soon.  
A firm, saying to the use.  
I pose, like supposed headman.  
From that school and past no notice.  
A calculator poses.  
*Will idle lie, in Auburn.-*  
In one day.

Time drafted: 4/25/2004 7:20:01 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: evocation breathe invisible fit stone x-ray  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Reaching late his flower

### **X-ray**

*Reaching late his flower*

, summoning.

Etc. goes the verge plain.

Rests the company and ensures a point and together ensures corine.

He appropriately matches the speed.

Meet.

Respiring that coral without the guanxi province and dissolving popular violence in this figure.

Outfits unemployment.



Time drafted: 4/25/2004 7:33:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing intense weather meanings house salvation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The grass divides as with a comb

### **Intense match**

Intense owl.

Expecting one year.

Within the church.

Yields the number deep 15ft labor, like an even involved sample.

Mainly lives in a year.

As closing as film, various creative writing.

Writing through change crosses.

Getting into air, forgets.

Aptly terms the hypothesis.

With one litre.

15ft fills, as other as safe house.

Laughs old young ugly.

Like import, mansion.

Opens this art australian.

Disparages to wife.

Disparages to architect.

*The grass divides as with a comb*

Time drafted: 4/25/2004 7:42:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime mention colors cycle give resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The leaves unhooked themselves from trees

### **colors**

Observe.

Worn like in-growing chin, pass.

He imparts information to company.

In his passage.

The ready help cites some case.

Even yields to student, driving.

*The leaves unhooked themselves from trees*

With elegance.

Consecrates to the letter and professes to the tory.

Yield or stabilize.

Pays, as alert as a club.

Mentions.

Yield.

Slowed like head,.

Names this jeweller discharge that species.

Observes.

Time drafted: 4/25/2004 7:48:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair exhibitionist fit irradiate entertainment bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That signalize a show's retreat

### **This entertainment**

A voucher suits his back.

*That signalize a show's retreat*

He enlightens a myth.

No offensive way for airline is gibing in the market.

Suits gray soft attractive, as geologically instantaneous as heater.

Matches indecision.

The really offensive strategy sites no baby, avoiding by terrorism.

Time drafted: 4/25/2004 7:57:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage echo base spectrum entertainment trial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Wild Nights should be

## **Entertainment**

A tryout or a scale.

Sees use.

Nots that substantial tax that time avoidance, like fall.

The theme works important main.

The claw-like root.

Catch, ever changed like worker.

Gets the product other.

*Wild Nights should be*

Time drafted: 4/25/2004 8:03:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return unintentional meanings night codes foreign

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Done with the chart

### **A high return**

As normal as the infant, the undesigned consequence.

The restoration scales a wage.

Tends to the royal carlile family.

Either warns or objects.

Altering c. in the premiere, preliminary issue.

Nox of nox levels.

*Done with the chart*

As various as tissue, undesigned consequence.

Time drafted: 4/25/2004 8:07:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body school house geopolitical starve deep

Abstraction index: 85

Lyric index: 25

Marriane Moore: marks of abuse are present on this

## **Deep**

He just lusts his hand.

The firm runs.

Lusts to one man.

*marks of abuse are present on this*

Lusts.

Lust, going on the basis.

Time drafted: 4/25/2004 8:23:13 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: speckled linguistic epic card slots patriots  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That very instant passed

## **Patriots**

Stippled.  
The bill and reading.

Languishes in term.  
Lands half-way the plane a right an influential attempt.  
Immediately calls two-day.  
In the occluden.

Of established order, considering like the peak.  
Draw.  
*That very instant passed*

Draw.  
Providing like an instance, lights.  
Feeds the required hospitalization the body sea.  
To the possible train.  
Lights.  
Lights.  
Lets an imprimatur, like a flag.  
Slots becomes.  
Motivates a portable interpreter one other the high elucidation.  
Diplows too topping breakfast the park.

A stippled grey/black/green.

Time drafted: 4/25/2004 8:28:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen offer pantyhose forecast probes present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The only One I meet

### **Prefabricated**

*The only One I meet*

His pantyhose via cnsnet becomes the world western.

Offers sincere.

The prognosis, like the annual true total.



Time drafted: 4/25/2004 8:53:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public savage cave sky successor form  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Like a patient etherised upon a table

## **Dead**

As initial as the no-arbitrage high price, furious letter.  
Shapes.  
Shapes.  
Furious man with his leg of one side races to pull, like republican.  
A good relation shapes molecular biology.  
The public makes this public consultation prior.  
Savage repellent is expanding now on genteelly worded initial protest, known.  
Constitutes.  
Either springs from drift or observes in sample.  
The strongly worded edict sets.  
The cave in training.  
The heir.

Springs the cover thin.  
At once springs p.v.c..  
Springs great fortress italian.

In his habitat.

Going, one republican uses to begin.  
*Like a patient etherised upon a table*  
General.  
Adoring.

Time drafted: 4/25/2004 8:57:23 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacle blind diss chance cloud resemblance

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Do not go gentle into that good night

## **Blind**

*Do not go gentle into that good night*

Dissing.

Disses the parliamentary control.

Luck throws the body.

Unsighted people, like relative value.

Time drafted: 4/25/2004 9:11:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count woman colors cloud bring mother

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Like senna stirs along the ravaged roots

### **In sex**

*Like senna stirs along the ravaged roots*

A bowl adds dressing.

Brings under church.

Woman, like glass.

Woman.

I sometimes number the police from oracle, like costume.

Singing of the song plays a desire.

The particularly true church of merchant makes a number necessary.

Numbers joint security a life his position.

No charwoman.

Weights to power.

Time drafted: 4/25/2004 9:24:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: letter opera glow reconvene ashtray mutagenic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: I labour by singing light

### **That letter**

The impossible truth burns.

One opera gets to far lovely boy.

Shine and work.

Radiates this discreteness radical, as necessary as the condition.

The ashtray.

Ashtray.

Ashtray.

That opera.

Shines face onto train.

*I labour by singing light*

Terrible, serving.

Burns indelibly early late, knowing.

Time drafted: 4/25/2004 9:32:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rubdowns treehouse chance covering pronunciation working

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Others can pick and choose if you can't

## **A chance**

The probability.

*Others can pick and choose if you can't*

The fortune continues death.

Treehouse and the bloc and the bloc.

As short-lived as the arrangement, this opportunity experiences necessary.  
, like the term.

Coverings.

Coverings to one thing.

Coverings the thing.

Coverings thing.

In voice.

Lost.

As great as the corn, non-zero.

Time drafted: 4/25/2004 9:48:33 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair bright fall private forecast expression  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The saved will tell

**In one law**

Descends from that approach.

*The saved will tell*

Comes to the party.

Lessens local taxation pension a fall and becomes the well-earned reputation a part a draughtsman.

An est little reflexion.

Lighting on boundary.

Accrues wildly optimistic and gains brainy.

He couples police.

Passes across iron.

Diminishes since that man and substitutes as the whole and substitutes for theft.

Mates.

Mates.

Time drafted: 4/25/2004 10:06:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: blood increase malls truths employment paper

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Nor any coursers like a page

### **Smooth**

Neither the descent nor kinship.

To the zone.

Makes to a very evil soul.

*Nor any coursers like a page*

Makes to end.

The gain keeps the shop rural.

Revives the consumption and finds one bishop.

Of the head.

Time drafted: 4/25/2004 10:14:09 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: echo base weather irradiate perfect card  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Time's ruins, and the seven laws

### **A card**

Then posting.  
*Time's ruins, and the seven laws*  
Rays and leans.  
Wit of the christian court needs to take.  
Of bird, translating.  
A basis identifies park.  
Irradiates, like industrial parish.  
Irradiate.

A member needs to succeed.  
The posting.



Time drafted: 4/25/2004 10:20:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vantage struggle sun clear exploding editorial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: As from an emerald ghost

### **Struggles spirit**

Skinning a german ambassador.

Skins, like the wire.

Of righteousness.

Scrambles out of room.

Scrambles for his child.

Scrambles across the bow.

*As from an emerald ghost*

The room places his american voice.

Time drafted: 4/25/2004 10:25:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational untoward breathe drop guilty media

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A drop fell on the apple tree

### **No guilty guilt**

One unseemly bout.

Expend in job and experiments with a free bill.

*A drop fell on the apple tree*

Misses party british.

Omits this crab southern.

On a shelf.

Neglects, as early as a case-study.

Sheds station blood a load, offering for a preparation.

The more unseemly affair and patient aroma.

Time drafted: 4/25/2004 10:32:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator exhibitionist codes treehouse forecast street

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Upon the glazen shelves kept watch

## **Ventilator**

Sensitive.

Show-off.

His forecast flows neutral.

Neutral gravitate in chapter blames captain.

Built like the back, of treehouse.

Survives significant alternative the help novice.

Meet.

A glorified treehouse covers.

Seems new astonished, like this year.

Goes.

Reflect.

*Upon the glazen shelves kept watch*

Horrible.

Time drafted: 4/25/2004 10:54:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked exhibit government chaste weasel art

Abstraction index: 85

Lyric index: 25

T.S. Eliot: In depraved May, dogwood and chestnut, flowering judas

## **Naked eye**

Bare.

Weasel or an unthinkable nervous lemming.

Left politics.

Demonstrates contract new.

Exhibits duty, asserting like sir.

Expose.

Parades through broadcasting and blazes through grass.

Graphics.

At age.

Parades in the stay-put old week.

The central government.

As national as the appropriate multiplier, shows.

*In depraved May, dogwood and chestnut, flowering judas*

That man shows the achievement to north.

Demonstrate.

Parading the street or prattling midnight-blue sequin.

Like the year, the government is coming only after death.

By the end.

Displays on the kind.

Displays by the circumstance.

Time drafted: 4/25/2004 10:56:31 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: risk increase dark define tongue vine  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: one's self is quite lost

## **Relative**

His dark-skinned blood and beast.  
Delimiting an also responsible center.

*one's self is quite lost*  
Considerable or large.  
Defines the song.  
Defines the actor.  
Defines the case.  
Defines his character.

Defines his unlikely resale.  
Delineate.  
Delimits to the position.  
Delimits ridge to hostility.  
The dark-skinned woman.

Time drafted: 4/25/2004 11:14:02 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric increase evocative involve eye private

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Are veiled; and hushed the shrunken seas

## Eye

Asks simple sure enormous.

Requires the system of an intention, rotating through a local center.

Some way requires the company.

The odd suburban far middle of one main road on people.

Requires.

He postulates the planet to carry.

His eye.

Necessitates by a difficulty.

Necessitates by whole public employer.

*Are veiled; and hushed the shrunken seas*

Affects contemporary law by position.

Demand.

Postulates.

Requires the tax national and realizes this vessel open.

Asking death and giving a method.

Time drafted: 4/25/2004 11:16:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement revealed gum epic empty resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Without the sound of boards

## **Empties**

With aid or for the rest.

Voids promptly to a bloodstained silent face.

Empties to a young man.

Emptying the glass.

Like the action, voids to the study.

Of some gumwood.

Voids the contract as that page.

Evacuating the austrian official from window.

Discharges the government successive.

Empties good.

Vacates.

Voids contract.

Of the teacher.

*Without the sound of boards*

Time drafted: 4/25/2004 11:24:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write investment impressionism pronounce vine absolute

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I will forget the light

### **Outside home**

Judges month past, like income.

Spell, knowing like mortgage.

Labels with an european language.

Labels as reward.

Labels as a system.

Labels on upside-down face.

*I will forget the light*

Labels with undecided initiative.

Always labels in minister.

Needing, judges one assertion from the way.



Time drafted: 4/25/2004 11:44:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry linguistic fierce bluffing cycle starve

Abstraction index: 85

Lyric index: 25

Marriane Moore: bell-buoys

## **Profane**

Trigger-happy.

The street hungers for one intervening year.  
An oscillation is ranging from one single index.

Cycle at only scattered home.  
Man hungers.  
Thirsts whole.  
Craves this drink, writhing.  
Craves other red large or gets damned.

Lusts sister.  
*bell-buoys*

Lusts.  
This kind thirsts for year, securing.  
Hunger.  
Starves and buys.

A home is servicing actually to the strike.  
Lust.  
One round gets to added north-west.  
Starves analogous.  
The trigger-happy army.

Time drafted: 4/25/2004 11:49:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: front of successor innumerable night compost give

Abstraction index: 85

Lyric index: 25

Marriane Moore: sun

## **A successor**

*sun*

From a sibling.

Reaches high standard through the spyhole.

The original little dark.

Sacrifices on a martyr, caught by force like one game.

Thereby renders taxpayer local solemn service the object.

Renders the classical derivation one commercial civilian use pub.

Simply renders this tribute justice deep preparation.

Time drafted: 4/25/2004 11:59:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader drop spectrum croquet direct objectified

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Down the rivers of the windfall light

## **Political**

*Down the rivers of the windfall light*

Fells or replaces.

For his sporting autobiography.

With this knowledge.

In one per cent.

Unlike sudanese singer.

To hate.

Of that exhibition.

Miss, as general as the release.

Still dangles one foot.

Casts by a factor, tripling.

Spends a degree.

Spending part and believing.

Deteriorates production with respect to the fairness.

Deteriorates stagnant air in way.

This factor wishes to convert.

Drops to his pure back.

Cast.

Fells only the frame and disappears the main job.

Time drafted: 4/26/2004 12:16:37 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public compost unplanned category class reading  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And made the gables laugh

### **Subordinate**

In absence.  
Like super \$1.00, welcome.  
Mixed grade holds dramatic arm tired, as coincidental as closure.  
Quickly consolidats leader.

Category of the book to his house follows echo.  
Adding to proceeding like that note, derive.

Also reflected, form for a hour.  
Production derive autonomous height.  
Regards the fact.  
Call.  
Call.  
Call.

Call.  
*And made the gables laugh*  
As that case, showing.  
Uses journey slow.  
Uses the composition social.

Uses lip far low.

Time drafted: 4/26/2004 12:38:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: night medicinal bluffing conspiracy biological mutagenic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Or sow my salt seed

### **Of no bluffing**

A confederacy.

Until the winter.

Arching, the lifelike dark.

His body of dusty natural crisp colour arching, as screwed-up as tissue.

Delays some dispute on sensory human proliferating cell.

Colour on place to some time pays confirm, supporting by company.

Proliferating compartment to one exposure functions uncontroversially.

Concede.

Become.

Stows to the gypsy.

As holy as spirit, supposes great.

*Or sow my salt seed*

Feels a pure air.

Uses downstream.

Observes during daylight.

Influences.

Winter keeps tuition individual.

Disputes.

Or less closing or late.

The confederacy.

Time drafted: 4/26/2004 12:44:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address mention unintentional foreseeable invisible anxious

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That our minds are hot

### **Invisible spectator**

Observes this comment fair, like national government.

Observes to a recurrent thrush and undergoes to day.

Religious party observes material.

Addresses.

*That our minds are hot*

Plows.

Adverts, saying about the arrangement.

Successfully addresses environmental right moral.

Obsessional prohibition plows with the present.

Time drafted: 4/26/2004 12:55:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: distance endless kink stone type light  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Is aristocracy

### **The stone**

A loose bearing gets to call.  
Typecast.  
One gemstone.  
Typewrites precious material in discussion.  
Typewrites.  
Space nearly loses status-conscious executive.  
*Is aristocracy*  
Types that life the tip use.

Typewrites consultation too involved.  
Typewrites equipment new.  
Typewrites a candidate satisfactory.  
Typewrites to the fluent fluent braille.  
The rock.  
Typewrites the examination, planned at judgment.  
The demanding responsible baby of one free expression of mother planned to know, like difficulty.  
Standing, typecasts influence.  
Typewrites transcription.  
Typewrites that timetable.  
Typewrites the curriculum board his shorthand.  
Loose.

Time drafted: 4/26/2004 12:57:45 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner will meanings hunger far ocean

Abstraction index: 85

Lyric index: 25

Marriane Moore: invariably to affront, an animal with claws wants to have to use

### **Hungering one year for the duty**

Harmless.

Starves, letting including multi-coloured fondant like a dancer.

Starves farmer a monarch livestock.

Like heritability, lust.

*invariably to affront, an animal with claws wants to have to use*



Time drafted: 4/26/2004 1:05:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime descend vantage trajectory diss feedback

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And a green chill upon the heat

### **A feedback**

Comes or studies.

Wanting like story, disses this insult in question.

Publicly disses energy.

Descends.

Derive.

Feedback involves to spend.

Deigns.

Settles the anonymous respondent.

Crime.

*And a green chill upon the heat*

For transport, assured.

Comes strain.

Comes close television.

Time drafted: 4/26/2004 1:10:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid evocative report medicinal sun deserts

Abstraction index: 85

Lyric index: 25

Dylan Thomas: About the lilting house and happy as the grass was green

**In the so alarmed way**

Like police, calculated mass describes the corn.

The sunshine.

*About the lilting house and happy as the grass was green*

As english as the clause, describing elsewhere.

Reporting libel.

Describes as the concern.

Time drafted: 4/26/2004 1:46:11 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: wall mutual verdict voyeurism media far  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The nimbus of the Baptized God

**That too far case**

During the stage.  
Receive, as shammy as the wrinkled pouch.  
Indulges the male.  
Separates the bottom his hairdrier this species, like locale.  
Ensure.  
The muddy liberal bottom goes long, opening.  
Houses crucially.  
Leaves for one hero.

A bulwark powers the record.  
Makes.

Sees also point overhead.  
Card of a coffin-maker just makes the machine.  
Spread.

Adding this twin bedroom without this single people, as too dangerous as the spare time.  
Feels particularly close.  
Seems a team more likely, as distinctive as contribution.  
Aims this weekend for the rest.  
Depends the girl handsome.

Voyeurism.

*The nimbus of the Baptized God*

Time drafted: 4/26/2004 2:03:16 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: blind hearing card far direct toxic  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: The atlas-eater with a jaw for news

**That direct access**

Countless.  
The scorecard.  
Neither studies to ma'am nor reaches to the park.

Uses young, as senior as labor minister.

Blind faith makes the commissioner, coming.  
Snatches bread at that minoan minoan phaisto, like the warm civilization.  
*The atlas-eater with a jaw for news*  
Chooses the company and lives the barracks and lives competitiveness.  
Bats the number in his pursuit.  
Manages good nylon, used.  
Uncluttered.

Time drafted: 4/26/2004 2:13:08 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand increase problem light body nest  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Heart, we will forget him

## **Poor**

Tolerates together coarse chub, like pressure.  
In the down.  
Supports exploitation good.  
Tolerates the judgment the number the initial investigation.  
Brooks the islamic american fundamentalism, like one criminal affray.  
Specifically islamic militancy long retains the white cell.

Resists a public clamour a man the semi-hollow board.  
Resists the conservative alliance blandishment a show.  
Resists an array extrovert up-down.  
*Heart, we will forget him*  
Resists aircraft an alternative development.  
Resist a campaign the independent the factory.  
Resists camcorder his wife manager.  
I resist weakness.

Time drafted: 4/26/2004 2:15:41 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire identify funding print small rain  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: With birds and animals

## **Desire**

Keys the field.  
Always distinguishes a camp.

*With birds and animals*  
Distinguishes no party.  
Distinguishes one individual.  
Distinguishes export.  
Keys in the world.

Time drafted: 4/26/2004 2:25:50 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tease speckled trial big cycle clay  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A day when it was not

### **Big rival**

The prominent tool and death.  
A stippled grey/black/green by one oily acne writes very one minute single.  
Pestering.  
Rallies the army lithium meal and sees that factor absolute centrality an officer.  
This specked apple is rooting in one ready available month.  
Correctly cods information up-to-the-minute.  
One low hertz.  
Beleaguers the especially useful basis the basis a pragmatic basis.  
Totally loosens his grip sight the oar, dragged.  
Cods.  
*A day when it was not*

Time drafted: 4/26/2004 2:41:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge eye-strain cave washed fetishist hour

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That went to help the sea

## High

The minute, as hard as the effect.

Goes entree traditional.

Lead.

Helps a hazard his sanity a rural setting, discussing like the not-bloody-likely party.

Finances the reaction.

No jurist.

*That went to help the sea*

Telling at the system, lives mirth in hall.

The rural area changes.

Shops only the sort the surface important fact.

Embarks wind-blown rain upon one case, like detection.

One minute.



Time drafted: 4/26/2004 2:48:47 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: involve body rain guilty sun understory  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A few went out to help the brook

## **Untitled**

Like the college, of that consistence.  
Postulates such as an irish question and pays into this language.

One trunk and long year by antique \$1.00 in agreement.  
Necessitates the policy.  
Of one year, talking about antarctic depletion.  
*A few went out to help the brook*  
Sharp open sunlight.  
Affects.  
At the meeting.  
This consistence.

Time drafted: 4/26/2004 3:14:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count speckled calling funding articulation wither

Abstraction index: 85

Lyric index: 25

Marriane Moore: have to be shown Longfellow's grave

## **Funding**

Weighs.

Wither.

The overlapping join in this fact in this question gets to the path.

Callings and becomes.

One thing callings.

A thing starts a misfortune.

*have to be shown Longfellow's grave*

Look.

I consider army.

Bastard here look wife.

The fact is connecting with problem.

Time drafted: 4/26/2004 3:18:42 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: count wall rise aisle unplanned sounds  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Enacted upon earth,

**In study**

Counts central preliminary determination.  
Numbers and penetrates.  
Counts traditional relationship labour-management.  
Acclivity becomes to a dream.

Weighs no small bone for the process.  
Weighs heavily the pro on a provocation.  
Weighs his length before the case.  
*Enacted upon earth,*

Time drafted: 4/26/2004 3:20:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: concentrated continue aisle diss biological direct

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A half a dozen kissed the eaves

## **Direct**

Direct consequence and income.

*A half a dozen kissed the eaves*

Beginning, to support.

Direct.

Time drafted: 4/26/2004 3:40:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand reader give counter utopia pronunciation

Abstraction index: 85

Lyric index: 25

T.S. Eliot: An Invitation to the Dance

### **With the cascade**

Gives the expression very clear.

Stomaches.

Generates the surface the african temporary government this obligation.

*An Invitation to the Dance*

Grants to prison.

Grants against his government.

Grants in the half.

To bt or in the female market.

Stands to existing old family.

Hands.

Mere.

Leaves.

Fends the government for victory.

Hard industrial life establishes one room, like the examination.

Stomaches of intention.

The issue contributes repair to the phone.

Developing at the knowledge, gives verbal description.

Time drafted: 4/26/2004 3:54:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain calling steady house gilding sprechstimme

Abstraction index: 85

Lyric index: 25

Emily Dickinson: As he, defeated, dying

## **Acceptable**

Apparently unshakable.

Callings.

Gildings the thing.

Callings darn.

Home helps to score, like the nest.

*As he, defeated, dying*

17th-century and small.

The more acceptable eye-strain.

That unshakable world gets there to own.

Gildings everyday thing closed, becoming.

Some acceptable delay from force lands this consequently rational russian expert.

Calling a thing in south and becoming.

Callings, like the german fuhrer.

Unshakable.

Time drafted: 4/26/2004 4:14:45 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand ventilator truths foreign tentative cycle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Its infinite realms contain

### **In actual status**

Tolerates the clerical writer quite extraordinary.

Readily tolerates a line independent.

Tolerates that time classical.

Tolerates absenteeism excessive.

*Its infinite realms contain*

Abides with mind.

Beginning, in the canon.

Brooks varying tone as a decreasing far great percentage and already exists the formation in birth.

The excessive case in a dominion lies to the king, as common-mode as the severe failure.

Tolerates coin unplayable.

Tolerates party other.

Merely tolerates banker good.

Type among his new peak abides by the person.

With side-glance.

Abjectly stomachs the ethos of intention.

Stomachs expression of the ultimate intention.

Stomachs the breakfast of intention.

Stomachs so much as the participant of intention.

Time drafted: 4/26/2004 4:21:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: concentrated offering glass cloud wither bring

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How my clay is made the hangman's lime

### **Withers the electorate under his glass**

Imparts a twist.

Contributing the late century to article.

Shown, the rebellion in regulation for weekend shrivels.

*How my clay is made the hangman's lime*

Swirling remote pre-raphaelite cloud.

Shrivels the satisfaction.

Shrivels the planning.

Shrivels so his life.

Shrivels one love.

Shrivels leech.

Withers his hand.

A drunk glass with an exact proportion is filtering during the war.

Pink swollen.

Conveys non-recurring.

Like a hi-fi, impart.



Time drafted: 4/26/2004 4:28:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand experience utopia setting glimpse struggle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Protract the profit of their chilled delirium

### **In the nature**

Endures a lengthy siege the onlooker a headline.

Like beamish, supporting for one ship.

Endures the londoner in the relevant section.

Struggles the flyer or nods lawyer.

*Protract the profit of their chilled delirium*

Bears a runway condition labor.

Bears a reminder construction the world.

Bears the monarch one quarryman poverty.

Bears child english the fear.

Bears idea that collective paranoia kind.

Time drafted: 4/26/2004 4:34:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing boredom generate forget deserts working

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is aristocracy

### **Forgets behaviour**

Working.

Forgets life about walking and arbitrarily gives organisation by the swiss-based swiss-based imd.

*Is aristocracy*

Authorship for drama.

Renders in place.

Working colleague and officer.

Time drafted: 4/26/2004 4:40:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical openness ashtray clay sounds paper

Abstraction index: 85

Lyric index: 25

T.S. Eliot: To where Saint Mary Woolnoth kept the hours

### **Traditional**

Paper and the top and the top.

Publishes in right.

Produces to a teacher.

*To where Saint Mary Woolnoth kept the hours*

Produces here to yeast.

Time drafted: 4/26/2004 4:46:08 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: remember name tent fall legibility x-ray  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: as heretofore

### **Falls scotch export**

The very dark power precipitates rich intravenous magnesium, like public transport.

Makeshift.

Odd.

Sure.

Flipping.

Necessarily convinced.

This tent.

Accrues.

Descends the cosy room the rock red-faced wife.

Constitutes.

Settles temporarily nomadic.

Settles close.

Settles greasy.

Settles sealable.

*as heretofore*

Precipitates the sending into a position.

Time drafted: 4/26/2004 4:55:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten vacuum school intellectual drop tentative

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then the brake is still

### **Unwritten rule**

Deteriorates a quarter that people birth.

Deteriorates the reconstituted roof extent agriculture.

Yearly omits in review.

Schooltime, as available as links.

*And then the brake is still*

Unloads respected sailor other.

Formidable intellect.

Dangle.

Deteriorates an admission his government the election, excluding.

Casts upon recognition.

Damning admission in the factory takes remind.

Finishing school or absentee.

Neither of the literature nor with cap.

Deteriorates current.

Time drafted: 4/26/2004 5:02:34 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines penumbra deserts self-criticism dangle swirl  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Counts his nectars --enters

## **Vicious**

Dangles, as far as the opposite end.  
I.e. drops.  
Long dangles a dockyard.  
Dangles the vault.  
End of this time credits the nation with far 14%.  
Dangles.  
*Counts his nectars --enters*  
Self-criticism.  
Self-criticism.  
The self-criticism.  
  
Dangles the island whole.

Time drafted: 4/26/2004 5:08:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address want narrative drop rain unplanned

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Trying to peer through lighted shutters

### **Wants by the production**

Wants theory with woman.

Rainwater is heading towards grasp, bumping.

Deals a social committee with legislation.

Deals that competency with late husband.

Deals the law with the other.

*Trying to peer through lighted shutters*

Deals his innocent real queen with the good writing.

Deals the matter with the word.

Deals the person with ether/ethanol.

Time drafted: 4/26/2004 5:17:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing invisible truths play perfect crackdown

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Push in their tides

### **The perfect way**

An unseeable loch.

*Push in their tides*

Flirting with propaganda or beginning with humidity.

Toys with no difficulty and uses on the colony.

The loch Loches to become.



Time drafted: 4/26/2004 5:24:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: commanded audience covering feedback class hand

Abstraction index: 85

Lyric index: 25

Marriane Moore: desecrating a grave

## **Covering**

*desecrating a grave*

Covering.

The different english class, constructing.

Coverings.

Commandeds in the sunshine.

The feedback makes the coast erodible.

Commandeds in daughter.

Commandeds in the complex detail.

Commandeds in ballet.

Commandeds one thing the thing that thing.

A grade.

Solid.

Different.

Involved.

Coverings the thing in his greeting, like idiosyncrasy.

Time drafted: 4/26/2004 5:31:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: future endless kink trajectory understandable vine

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell a weather's wind

### **In a right mood**

*And I am dumb to tell a weather's wind*

Reads his dress thing the mantelpiece.

Spew.

Wants a kiss.

Trajectory.

Gives, raised.

Twirl.

His kiss into the stable of reported death is standing in his hand.

Time drafted: 4/26/2004 5:34:30 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: inverted school revealed fall snap witness  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As the fainting bee

**Still falls disarray this most obvious other word this committeeman**

Lights a spark on the upwardly mobile able phone.  
Diminishes to the wish.

Snatches marubeni corp a cascade hand or includes system a number people.

*As the fainting bee*

Rupture.

Rupture.

Rupture.

Time drafted: 4/26/2004 5:36:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body truths history bluffing tomorrow covering

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Which sixth of wind blew out the burning gentry

### **Considerable**

To the time.

No bluffing is ceasing eventually from money, ceased for a delay.

*Which sixth of wind blew out the burning gentry*

Akin special.

Coverings thing.

Surprising.

Time drafted: 4/26/2004 5:42:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner malls future bluffing consumers biological

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Where bloom and bees

## **Biological**

Suggesting by the new person, future.

Makes the full full panoply.

Sets.

Red-hooded black-clad enraged.

*Where bloom and bees*

Horrificed.

Masked.

, like the pervasiveness.

The future riot.

Time drafted: 4/26/2004 5:53:02 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: blood chaste aisle rain tongue swirl  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The young are red and pustular

## **Blood**

Neither the convolution nor apprehension.  
The bloodline.

The stock, as economic as field.  
Hears.  
Barely hears.  
Draws some attention great.

Develops military large-scale various, like financial year.  
Reappears particularly.  
Observes the defendant the hard doctor way.  
Staying infection, like the issue.  
*The young are red and pustular*  
He staying at the angle.  
I staying longer with palaeolithic young age.

Time drafted: 4/26/2004 5:57:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meanings employment collective culture forgettable deep

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Burbank crossed a little bridge

### **Of meanings**

Like the downbeat, galactic civilization feels queerly mayan today industrial.

Known.

Asian.

*Burbank crossed a little bridge*

Principal.

An asian wolf directs level from the standesaint.

Time drafted: 4/26/2004 6:09:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric offer anxious give biological street

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The barren New England hills

### **The anxious life**

Grants argument, stating.

Devotes self-education.

Reaching, requiring by a chap.

Of one little camel.

Tenders.

*The barren New England hills*

Consecrates.

Holds entirely p., saying like a year.

Street in ring for production and reverse hairy side and side in notion and that side.

Grants one operation military, pointing like broadcast.



Time drafted: 4/26/2004 6:28:34 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled washed home bands private crackdown

Abstraction index: 85

Lyric index: 25

Dylan Thomas: To women who have twisted their last smile

### **To a worker**

*To women who have twisted their last smile*

A crackdown and chairman.

Poke.

Addresses other.

Regilds to a stone.

Hiks, like grocery.

Of this people or with weight.

Packs great and uses final clinical.

Cleans this weekend for program and uses the axe to a total.

As negative as the reserved image, shows table one integral part experiment.

However surveys item.

Occurs no truth.

Carries present, as usual as one share.

On tour.

Time drafted: 4/26/2004 6:36:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked basement institution commanded drop form

Abstraction index: 85

Lyric index: 25

Dylan Thomas: All night my fortune slumbers in its sheet

### **Drops notched ridge staff length**

The establishment and drinking.

Forges place.

Deteriorates and goes.

Stock constitutes the experience.

*All night my fortune slumbers in its sheet*

Basement.

Great great great.

Sinks middle, like the woman.

Furiously sinks the scottish board to worth.

Overlooks for one necessary pp., taking.

Degenerates a shambles into a rug.

Works human inexperienced, like one links.

That letter works parliament in the round.

As mainly responsive as the reduction,.

As primary as prevention, establishment.

Time drafted: 4/26/2004 7:00:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word front of innumerable bands foreign edge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: O light in zenith, the coupled bud

### **An innumerable boulder**

This uncounted issue of bulletin to one apparent weight speaks.

Worries the day a house the local need.

Concedes the sovereignty the attribute the husband.

His destitute son watches whether to show.

Acts as one mile and delivers by major sales and delivers in his mood.

*O light in zenith, the coupled bud*

Calling the context.

Running the theater.

Resulting in that disparity, parole.

Offending.

Leaps to charge.

Innumerable bough off a stool Mays rang.

Using, arises to a prospect.

Lights the seal-oil lamp the block cigarette.

Uncounted, wanting.

Time drafted: 4/26/2004 7:10:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: letter collective provocative dim survivor construction

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Am an attendant lord, one that will do

### **The collective bargaining**

Senior and medical.

A building, as visual as behaviour.

Throughout a qualified exactly right wet day.

Of canal.

In the value.

Of an extension.

*Am an attendant lord, one that will do*

By emigration.

By parliament.

Deals with flock, giving during his available agent.

Answers pause the ground lot.

The structure and pre-tax net profit.

Time drafted: 4/26/2004 7:21:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocative sound fit chance deserts bloodless

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

**Fits staff his face shop**

Ashen.

Matches the too late film.

Meets development.

Corresponds no crucial initial choice good.

Corresponds speaker other.

Luck.

To construction.

*Rage, rage against the dying of the light*

Goes from power.

Luck of his big jump-off open draw calls a steering power-assisted.

The steering keeps snake.

Time drafted: 4/26/2004 7:29:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: blood difference bright exploding mother pronunciation

Abstraction index: 85

Lyric index: 25

Dylan Thomas: All that I owe the fellows of the grave

## **Easy**

*All that I owe the fellows of the grave*

Persists his front to an involved brief struggle.

Persists the extremist in the road.

Persists even the essence in the company.

Persists the act with production.

Persists the malaise in village.

Builds a hospital, appearing.

Neither at battery-operated \$1.00 nor of the dna.

Time drafted: 4/26/2004 7:54:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime future culture forecast exploding suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The East put out a single flag

### **A future crisis**

Finding like a  $f(n)$ , at his college.

Imbibes a scrotum, like the afternoon.

Refinement.

The finish.

Acculturation becomes.

Drawing his drape.

Far refinement, turning on earth.

A finish.

A scrotum takes to make.

Imbibes.

Also imbibes.

Sucks into the death.

Absorbs extra.

A forecast.

A dramatic finish requires show.

Twice-yearly forecast makes concerned performance high.

Draws to word.

Draws to the creditor.

Lactates alcoholic dental.

*The East put out a single flag*

Time drafted: 4/26/2004 7:55:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten boredom scheme letter photograph patriots

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Fear not the tread, the seeded milling

## **Photograph**

Obvious.

To hill.

*Fear not the tread, the seeded milling*



Time drafted: 4/26/2004 8:08:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines successor guarantee egg understandable bomb

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Until eternity

### **To the judge**

Strictly perceivable.

Successor influences whether to ask, as retaliatory as frequent outrage.

*Until eternity*

The able constable in heaven of the tower vouches that he names analyst.

Undertakes and changes and changes.

Insures the risk for his faith, supposing.

Guarantees approval democratic accountability a vote and accepts career the choice man.

Vouch.

Secures to a party.

Guarantees.

As urgent as a shake-up, undertakes relation feudal.

The intelligible viability with force proves.

Undertakes one month in addition to a final student.

The testis is extending by forest.

A while assures syntax.

To the dog.

System vouches for the sure possible work.

An international bomb, like a pattern.

Immediately perceivable.

Time drafted: 4/26/2004 8:15:25 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime kitchen remember private legibility present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To ponder little workmanships

### **The kitchen**

Recalls typical.

Crime in front long projecting humid porch in a standard language.

Commends one man alongside prebendary concerned treasurer.

Thinking.

Recalls experienced.

*To ponder little workmanships*

I recall that the customer adds the strong reason.

Neither recalls his seat favorite nor follows the corner short.

Time drafted: 4/26/2004 8:30:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen offer commanded bomb resentment commercial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: None may teach it anything

### **Commandeds**

Offering that club, as recent as some commentator.

And vacant.

Inside out patching, extends the criterion to the surface.

Proffers, asking after a hour.

He bids the deposit, like the water.

Extends faculty likely \$1.00 the good law.

Bidding a left.

Bidding.

Proposes migrant.

A lesser dud.

Bidding his ultimate cause.

Extend, like his extra money-broking military business.

Provides ornamental oxygen-making excellent.

Provides catholic high democratic.

Tenders other on one course, as pleased as his head.

The gall of a man, scanned like one present series.

Tenders the craven wrath a plant this state.

*None may teach it anything*

Impotent resentment or boer.

Offers very.

Time drafted: 4/26/2004 8:41:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will flicker woman salvation economic unrecognizable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Or grinning over a screen

### **Flickers annoyance mock**

An economical basis.

A key point is fluttering again into the corner, providing.

Flickering thumb-nail for dead search.

Either quivers private or goes overstocked.

Continually flickers towards one house or thinks about the practice.

Flitters melodic.

Quivers mouth on the hard rock.

Flicking, as tiny as the cluster.

That season flicks.

Flitters over this time.

*Or grinning over a screen*

Flitters to mind.

Flitters to north.

Flitters to the north.

Flickers hair dark.

Wavers the center in this chapter.

Flicks muscle a dictionary cigarette.

The economical hypothesis.

Time drafted: 4/26/2004 8:46:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair narrative drop hurling media resemblance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I saw the â€™potamus take wing

### **Drops boron deficient**

Pairs that set, like elipsot.

Mass media away from affection at the darling delight.

Thing of the past in the year is dangling from start.

Passing.

Installing, from a genuinely detached house.

Pairs.

As limited as the cognizance, couples to the student.

Economic trend casts real doubt, as flowering as the form.

*I saw the â€™potamus take wing*

Fell and lie.

Copulates fresh male frozen.

Copulates so sorry.

Copulates black.

Copulates other.

Other.

Neglects.

Pair.

Time drafted: 4/26/2004 8:59:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled steady speak omnipotence photograph clay

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And begets her spot

### **Of the chest**

The mud.

Cadaver mainly catches the still small newly-modernized hall, like case.

Incorruptible.

Talks that sort.

*And begets her spot*

Verbalizes, in particular supported by a parliament.

In that environmental passive sense.

Puzzled bad throat utters in the people.

Stiff.

Stiff.

Stiff.

One stiff.

The stiff.

Probably scared.

Upon attractive feature.

A sense helps.

Time drafted: 4/26/2004 9:13:55 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public steady opera photograph small pronunciation  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And Being but an ear

### **Steady**

Unfaltering confidence.  
Neither gain nor hous nor hous.  
Saying.  
Transmutes portrait an effect this society.  
*And Being but an ear*  
The humble roof is remaining at understudied true coffin, as other as the guest.  
Makes one apologetic office.  
Used, needs.  
Unfaltering and handle.

Time drafted: 4/26/2004 9:27:01 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: counter blood struggle bright media dangle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That image satisfies

## **Blood**

Becoming out of that occasion, the undimmed end.  
The undimmed radiance is touching by one per cent.  
Rip of flesh keeps perhaps this tab blue.  
He scrambles for this information.  
Swing or happen.

The injury scrambles over number.

Real smart trend falls hot.  
Shins good.

*That image satisfies*

The parentage.  
Faced, swings to good game.  
Struggles.  
Then swings bare wood the hall guilty defense and notices his lip bag the southern aware sky.  
Sputters to the too bad light and saves to architect.  
Sputters other.  
Sputters metal.  
Sputters evaporation.



Time drafted: 4/26/2004 9:45:45 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo path murmur problem specificity plunge

Abstraction index: 85

Lyric index: 25

Marriane Moore: foot at the top

### **Murmurs heaven**

Neither this path nor lecture.

Douse.

Douses.

Gnarls.

Dump.

Douses by hand.

Engrossing his recollection in statement.

*foot at the top*

Engrossing.

A fortnight-long course.

Like the system, the route to his manor.

Absorbs celtic, as appalling as record.

The system for sickness since one date points different silurian.

Immerses stick and says an age and says a look.

Reverberation.

No way.

Dives.

The path to word combines the outcome, covering.

Time drafted: 4/26/2004 9:52:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: bands foreign struggle aesthetic clear category

Abstraction index: 85

Lyric index: 25

T.S. Eliot: He was aware that this sort of thing had occurred before

### **Pre-defined**

Social given class.

Sputters one team, losing like a central gap.

Struggles to form.

Asked, shins fast.

Existing category.

As ultimate as freedom, family at marston along the path.

Scrambles the top.

Bands.

Fights clear.

Sputters.

Sputters.

Fight, swum with labor leader.

Skins.

*He was aware that this sort of thing had occurred before*

Skins.

Skins.

Olympic and okadaic.

Time drafted: 4/26/2004 9:57:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten offer evocative weaned medicinal exploding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We like March, his shoes are purple

## **Weaned**

Unwritten regulation and dog.

Tender or disclose.

His follower extends the country to leadership.

He bids, as non-unix as workstation.

Rising, proposes more likely.

Tenders.

Extends and over-extends and over-extends.

*We like March, his shoes are purple*

Unwritten rule.

Time drafted: 4/26/2004 10:00:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime generation salvation fall trial fear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You may forget the warmth he gave

### **Falls black**

Lights death too close.

Returns voluntarily.

Lessens other in face.

Settles the conduct and disturbs workmate.

Crime.

Crime.

Revere.

Flows wine from his grasping finger.

Devolves poor.

For bad sin.

*You may forget the warmth he gave*

Time drafted: 4/26/2004 10:13:08 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: experience base forget print trial dart  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: And the lovers lie abed

**In care**

For evidence.

Sees.

Undergoes attentive brichardi classical.

*And the lovers lie abed*

The record-breaking secondary run takes to recommend.

Undergoing.

That floor.

Stem of the grass.

The stem.

Fine stem.

Stem.

Stem.

Time drafted: 4/26/2004 10:16:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: bluffing commercial buyable wither dangle plunge

Abstraction index: 85

Lyric index: 25

Marriane Moore: it after all, a place for the genuine

### **Finally withers the ideal**

Launches to the striker.

*it after all, a place for the genuine*

Fades to society.

Pulling, plunks to a bass.

Launches to the west and reveals to one authority.

Time drafted: 4/26/2004 10:21:45 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning lines stone ladle non-natural sounds

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Tomorrow and Today

### **One ladle**

*Tomorrow and Today*

Lights to the back.

Lights to authority.

Later assumes exemplary and falls royal.

He lights, like this trade.

Time drafted: 4/26/2004 10:27:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lose vantage articulation glow body mother

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A charm invests a face

## **Vantage**

*A charm invests a face*

Radiates, started with diet like the company.

Shines the realization.

Beams at the evening.

Beams cheerfully at the moment.

Beams with manager.

Beams in position.

Beams like his parent.



Time drafted: 4/26/2004 10:42:44 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: watching basement gum play empty foam  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A third event to me

## **Dependent**

Discharges to his single political letter.

Acts the machinery advice office, known.

Wagers human.

*A third event to me*

The gum.

He bets the sweet, like a state.

He encounters right angle.

Of the skin.

Toys food with a result.

The decision discharges.

Seethes interest, like the software.

Brings high and appears enlarged.

Sparkles retarded full strange.

Evacuates at a time.

Discharge.

Time drafted: 4/26/2004 10:56:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational prehistoric meaning sky life editorial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Is passed in sleep; at night he hunts

### **The somewhat irrational lifting**

Official.

Irrational agent assigns other long way vertebrate assessment.

Houses the square and pays public inter-war money.

Supplanted, in that country.

*Is passed in sleep; at night he hunts*

Edits in the light of a competition.

Makes inch square and sees this set shared.

A biography and leigh-mallory.

Time drafted: 4/26/2004 11:00:25 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair future scheme sacrifice old infinities  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Do not go gentle into that good night

### **Infinities**

Conceptual and portable.  
Couple.  
Give, as amazing as one case.

Couples slippery.  
*Do not go gentle into that good night*  
Couples dry.

Time drafted: 4/26/2004 11:07:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address judge counter speckled salvation emergent

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The Dresden clock continued ticking on the mantelpiece

## **Emergent**

Al fresco.

Addressing a heaven.

*The Dresden clock continued ticking on the mantelpiece*

Making with his toothcomb like television, treats the baby as between agent.

Handle and find.

Accosts medieval.

Accosts more constructive.

Accosts nervous.

Time drafted: 4/26/2004 11:21:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry report bluffing pantyhose epic diss

Abstraction index: 85

Lyric index: 25

Marriane Moore: The wrinkles progress among themselves in a phalanx

### **Of no bluffing**

A distinct american unwillingness disses.

Describes the private prosecutor victorian and represents the society civil.

*The wrinkles progress among themselves in a phalanx*

He hard accounts a shift to his member.

One member holds on order.

Covers summons by the problem.

As young as the folk, disses knowledge a dance the culture.

Time drafted: 4/26/2004 11:28:28 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tune droll headline foam ankle plunge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Without oppress of toll

## **Droll**

Effervesce.  
For the user, as dental as italian select committee.  
As distant as the unit, first-time buyer onto the plane tunes the occurrence.  
Froths, informing by sex.  
Fizzzes band as happy.  
Special teacher largely steeps the man.

Diving a snackette.  
Seethe and become.

*Without oppress of toll*  
Effervesces to employee.

Time drafted: 4/26/2004 11:39:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement sky intellectual involve understory construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Counts his nectars --enters

### **To the night**

Social construction.

Demands his member in a box.

*Counts his nectars --enters*

Position-independent different expression.

Affects the varied quality by an operation.

Implies an alliance in this set century.

And particular.

Involves a combination or answers that compression.

Asks to the scapegoat, as original as the machine.

Operation goes future ailing involved.

Postulates landscape for flight.

Affects richly entertaining comic.

Affects cheap.

Affects various.

Affects absolute.

Implies spacious.

Implies available.

Also implies multiple.

Time drafted: 4/26/2004 11:45:24 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word echo calling woman professional non-natural  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Makes he mud for dog and peddler

### **Short**

Main.  
No parole.  
*Makes he mud for dog and peddler*  
The echo into account gets to law, hearing.  
Libyan womanhood.  
Like the index, scripture.  
Overcrowded.



Time drafted: 4/26/2004 11:52:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten linguistic openness amusing unplanned foam

Abstraction index: 85

Lyric index: 25

Dylan Thomas: This side of the truth

### **Linguistic expression**

*This side of the truth*

Fizzzes in the mind.

Seethes with that interest.

Effervesces manager.

The sexual genuine receptiveness or writing.

Effervesces one cap.

The city of north-west seethes.

Foams over a corner.

The mind inextricably links this great particular individual motivation with expertise, like the rate.

Fizzzes the air the reek eye and races one road his arm orcadai.

By campaigner.

Of communication, like the lively number.

Froths at child.

A receptivity.

Time drafted: 4/26/2004 11:54:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: roofless letter height struggle dart significance

Abstraction index: 85

Lyric index: 25

Marriane Moore: insolence and triviality and can present

### **A roofless tunnel**

*insolence and triviality and can present*

Regularly flits flamboyant.

Shoots this time one course a crimper, like discontent.

Shoots this rabbit the round the minneapolis-based film, refusing generally to a politician.

His missive in the arakan province.

Tallness.

Dashes paving.

Time drafted: 4/26/2004 11:57:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling provocative swan conspiracy non-natural sprechstimme

Abstraction index: 85

Lyric index: 25

Emily Dickinson: If Immortality unveil

### **A provocative remark**

As as the cabestainh, for the purpose.

Callings to thing, like one centre.

Calling the thing in patient.

Becoming before the effective expiry like a liberal trouble-maker, calling.

Thing callinging.

The thing callings, still relied.

*If Immortality unveil*

Calling.

Poor thing for one reason callinging.

Callings.

Callings.

Callings.

Callings.

Callings thing the thing one thing.

Sprechstimme.

Time drafted: 4/26/2004 12:04:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention biomorphic weather rubdowns droll mother

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The hippopotamus's day

**Rubdowns from a russian scratch from the major small cross**

Refer.

That fellow remarks wryly a band.

*The hippopotamus's day*

Refers new polytechnic english, as simple as his word.

Adverts to the supreme judge and says to tree.

Refers safety atomic, encompassing in area.

Time drafted: 4/26/2004 12:15:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return skyrocket scheme emergent song tongue

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Another on the roof

## **Emergent**

Median.

Listens large.

Of airway, as round as tin-topped table.

Makes the world, ensured to the regional legal issue.

His reappearance becomes more to the decision.

A sure sharp obvious rejoinder.

Rejoinder.

*Another on the roof*

The rejoinder.

Time drafted: 4/26/2004 12:26:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment pantyhose bare smashing resentment unrecognizable

Abstraction index: 85

Lyric index: 25

Marriane Moore: beautiful under networks of foam

## **Bare**

Barren.

Speaking, the denuded room in the so dumb diocese makes child.

Smashings a thing fine, become of the intention like no magnified increase.

*beautiful under networks of foam*

No intention acts past powerless.

Time drafted: 4/26/2004 12:33:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: focused dim aesthetic define cloud fast-moving

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And along the trampled edges of the street

### **Increasingly dim**

Shadowy or figure.

A cloud.

A cloud.

As utilitarian as that end, gray cloud.

Delimits to the federation, like a lagoon.

Delimits the inordinately vain attempt.

Delineates consumption for voyage.

Specifies his word fast and holds hand hidden.

Tightly defines text by no tendency.

Delineates.

For works.

*And along the trampled edges of the street*

The scottish federation takes to asses.

Shadowy.

Time drafted: 4/26/2004 12:50:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric letter dream medicinal aisle guilty

Abstraction index: 85

Lyric index: 25

Marriane Moore: "the nine-striped chipmunk"

### **A nostalgic dream**

Conscious ambition at the cheetah despite challenge.

Inhabite.

*"the nine-striped chipmunk"*

Crams one official with the condition.

Letter clears partnership of an intention, sending into a situation.

As disciplinary as a problem, dreaming then ministers to the mountain.

Now uses, making.

Says on top of the mythology.

Turns properly.

Mythology works feminine egyptian.

Aged the opportunity.

Situation in the value interests power.

The student interests fly.

Goes a phenomenon young.

Egyptian delicacy in the village for grain gives.

Lights to a stableman.

Neither nor black.

Induces the antigen the community terrible headach.

Like ability, of one artist.



Time drafted: 4/26/2004 1:14:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: anxious forgettable rain diss empty personal

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Would the bee the harebell hallow

## **Personal**

Evacuates special, seeking.

Voids urine breathless.

A special number because of the rubber-like appearance gets to secretary.

Looking, empties pressure high.

Evacuates the forthcoming student.

Evacuates report to climbing, like the girl.

A very apprehensive smile makes the day too demanding.

Abandoning hope.

Abandoning.

Abandoning.

Abandoning this zone.

Abandoning county.

The girl needs to manage.

Abandons that negotiation in favour of experimentation.

*Would the bee the harebell hallow*

Time drafted: 4/26/2004 1:35:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable pronounce specificity codes croquet dim

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A clover, any time, to him

## **Dim**

Clear.

Judges, basing on the impulse.

I say agency.

Pronounces form the term tutelary spirit or sips welcome pint conqueror slipper.

, becoming even.

Pronounces high expectation public.

The black dealer of acquaintance goes.

His as dim brother offers to seated prince, like daughter.

Of codes.

Pronounces dress on law, failing for honor.

*A clover, any time, to him*

Pronounces.

Labels to a young child.

Labels to hand.

Labels to a policeman.

In housing.

Labels that dragon into animal.

Solemnly says the path inexorable and studies silence public.

Judge, refusing at his elastic eye.

Of 76%.

Time drafted: 4/26/2004 1:54:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader pinnacled endless entertainment chance art

Abstraction index: 85

Lyric index: 25

Marriane Moore: are shaped by mercenaries

### **From a source**

A chance.

Including the basis.

Saves failure and rescues summer.

Fumbles the pinhole tiny.

One subscriber at his sea through the pilot.

Reinforces in a routine.

Amusement and boredom.

Chooses the imperial vicar other.

Pulls forehead into this position.

The lector becomes on the other.

*are shaped by mercenaries*

The other artwork other than tone of the artist and no science.

Like hole, inspires to warrior.

Get and say.

Notices one bank comment a pride.

The pinnacled slate in the garden to a boat gets.

She chooses the candidate.

For the attack.

Time drafted: 4/26/2004 2:00:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching impressionism audience tentative struggle hope

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And his loin was a hunting flame

### **Hopes eating wonderful**

Watchings the thing.

Clambers urgently the toad.

Consultation.

Ltd company at his fishing desires that he uses to carry.

Struggles.

Tentative of tentative, like that casual attitude.

Fights to prisoner, stating shortly.

Fights belt.

Shins soft.

*And his loin was a hunting flame*

Else trusts disarmament.

Fights his shot.

Watching, becoming.

Time drafted: 4/26/2004 2:12:32 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pleasure, kill foreign card song entranced  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: From the raging moon I write

**Kills pond by an idea**

Card.  
The delighted weight makes action future, as most famous as the center.  
Kills the coldness in history.  
Neither downs his cold beer during one season nor responds the government to non-time-related organization.  
Obliterates a miniature slimline whirlpool and continues adaptive state.  
*From the raging moon I write*  
Companion kills rubble-stone mill.  
Card.

Time drafted: 4/26/2004 2:20:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience crime meanings generate dim gilding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The silent man in mocha brown

**Generates high level from his other uncle**

Similarly renders to the north.

Removing from manor, undergoes.

*The silent man in mocha brown*

Meanings.

Undergoes a photographer and services interest.

Knows to cousin or meets to the respondent.

From an understanding and of one recent year.

Rendering.

Time drafted: 4/26/2004 2:32:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter narrative successor x-ray resemblance birdlike

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor blaspheme down the stations of the breath

### **Automatic**

A buffet.

Depend.

Depend.

Depend.

Depend.

Heel bears a surveyor.

Involve and relate.

*Nor blaspheme down the stations of the breath*

Heel of dark sandalled foot of success is standing outside his hour.

Rejoinder.

The rejoinder.

Buffet and the deal.

Time drafted: 4/26/2004 2:38:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease evocation weather fetishist treehouse trial

Abstraction index: 85

Lyric index: 25

Marriane Moore: the same thing may be said for all of us, that we

### **Evocation in trade**

Taunts into the tear.

Cods independently rule.

Teases brandy great-granddaughter, as common as useful knowledge.

Run.

The tribulation.

As vulnerable as the group, baits liberal in extreme special care.

Tantalizes predatory hunger in way, like masse.

Tantalizes the swan.

A comparative test or performance.

*the same thing may be said for all of us, that we*

Taunts.



Time drafted: 4/26/2004 2:38:38 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pages identify difference eye croquet egg  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: To hands I cannot see

## **Sunny**

That concerned dispute.

The dispute.

*To hands I cannot see*

Dispute.

Time drafted: 4/26/2004 2:43:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience untoward rise vine bloodless bidding

Abstraction index: 85

Lyric index: 25

Marriane Moore: skulled, quilled or salamander-wooled, more ironshod

### **The untoward team**

Lives to deferred charge, trying again.

Undergoes.

*skulled, quilled or salamander-wooled, more ironshod*

Undergoes.

Undergoes.

Undergoes.

Undergoes the quality, providing.

Receives and sends.

Receives.

Receives.

This house has house.

Undergoing.

Having his nephew.

Lives to a parent, calling.

Time drafted: 4/26/2004 2:56:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address lines lines forecast bloodless foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Now, when I read, I read not

### **Foams the water**

One livid scratch.

His meaning addresses casual sex in attempt.

Addresses about client to the advantage.

Handling legal advice.

*Now, when I read, I read not*

Handling a vital future.

Handling.

Handling change.

Handling.

Still handling application of his intention.

One livid time is flowing from a test.

Froths special dark brew.

Treats to his critic.

Scratch is remaining for a decline, like the new hard-hitting american film.

Time drafted: 4/26/2004 3:09:32 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: speak lose light irradiate private find  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Upon the closet shelves

**Loses woman weary**

Even loses the work in the world.  
Hen for real need feels that training of teacher for patient spars.  
Irradiates infectious.  
Regains big ash, concluding.

Of the igniter.

Enlightens unaware, as other as shortcoming.

Retrieves that appropriate case properly classifiable and carries a child old.  
Gets help.  
*Upon the closet shelves*  
Gets the new job.  
Gets the other hand.  
Witnesses.  
Discovers mild plate dirty.  
Loses a holiday.  
Loses loose-leaf, like woman.

Time drafted: 4/26/2004 3:22:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: steady future meanings bands treehouse far

Abstraction index: 85

Lyric index: 25

Marriane Moore: beneath a sea of shifting snow-dunes

## **Future**

And asleep and well.

Carefully lights the television by the so-called factor.

Continue or encourage.

Reflects.

Uses to word.

Prods one foot, like representation.

Like antigliadin, assesses.

Lights.

Quotes softly subject inferior.

Represses throughout the day.

*beneath a sea of shifting snow-dunes*

Hears the nazi.

The factor demands that the girl spends that prospective study.

Time drafted: 4/26/2004 3:32:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense funding amusing childhood aesthetic watch

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Enters padding on broad feet

## **Childhood**

Risible rump becomes.

*Enters padding on broad feet*

As single as path, follows that appointment.

That random path also readys one day.

Of the puerility.

Ascertains the chairman from diethylamide, like hunter.

The puerility, as crowning as this full glory.

At the start.

Watches during pregnancy.

Very agreeable childhood.

Risible.

Time drafted: 4/26/2004 3:44:27 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will prehistoric self epic survivor far  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: In which its cautious arm

## **Intense**

*In which its cautious arm*

Will acts average.  
Survivor.  
Mourns sincerely no reason the happy ending loss.  
Mourns airport leaving one minoan greek pantheon.  
Mourns single love the armourer the time.  
Mourns purchase absolon poverty.  
Mourns a sense mathematical mandarin moss.  
Mourns the curtain one hive husband.  
Develops the danger between the crew and retains channel over one year.  
Already tells host whole.  
Wakes front-seat.  
Differentiates between the principle.  
Differentiates between the town.  
Hence differentiates by the principle.  
Differentiates between italian town.  
Like the system, notes tritone on this boyo.  
A free reasonable will.  
The stable will.  
One scanty will.

Time drafted: 4/26/2004 3:59:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: roofless illuminated fall card bare deserts

Abstraction index: 85

Lyric index: 25

Marriane Moore: up on the forearm like a mouse; his eyes bisected by pupils of a pin's

### **Illuminateds slightly sweet-smelling**

Card.

Unfinished business sells.

The bald spot of the thigh backs, trickling.

Passes through the door, leering.

Lights local, as british as russian soldier.

Lights nuclear and nods young.

*up on the forearm like a mouse; his eyes bisected by pupils of a pin's*

Prompting like department, returns.

For cat.

With ripper.

To the camp.

Of the hospital.



Time drafted: 4/26/2004 4:09:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement openness snap media hunger father

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Gives promise of pneumatic bliss

### **Snaps froggy common murder**

Starves.

Crack or lead.

Clicks significant.

*Gives promise of pneumatic bliss*

Clicks curly.

Lusts american.

Lusts ready.

Lusts.

Lusts black small.

Starving his complicated entire broken neck of his intention, like turning.

Snapping.

Flicking selector through his dreadlock.

Cracking an other artist.

One easy clear beginner hopes believing publisher.

Lusts.

Lusts.

Lusts.

Lusts.

Time drafted: 4/26/2004 4:30:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fetishist colors form republic dangle working

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And turning toward the window, should say

### **Downright kinky**

Vision makes an amount.

Constitutes that propensity glass his receipt, like species.

*And turning toward the window, should say*

Like the council, works a rotten very good very big pig no iron the different system.

Removing in record, molding extreme ecological diversity.

System of small payment sees the bottom.

Forms to brother.

Saying, drops foreign actual.

Organize.

Organize.

Organize.

Organize.

Organize.

Organize.

Molds a twist.

Definitely shapes his flesh by a proportion.

Honor from that building constitutes a sentence.

Time drafted: 4/26/2004 4:46:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed flashpoint arsenal fit consumers song

Abstraction index: 85

Lyric index: 25

T.S. Eliot: An Invitation to the Dance

### **A song of the century**

Chief to present for representation equips no machine with variety.

Suiting, like dependence.

Matches this northern century.

Outfits to the worker.

Consumers becomes king wasp-sized, becoming of this intention.

Jibing.

Matches water by the end, as full as assurance.

Matches great.

Corresponds calcium a concentration gamma.

Matches to that mind.

Extra call and the fallen world.

Of much armory, as low as granule.

Chief places successful.

*An Invitation to the Dance*

Off a plane.

Of a dangerous substance.

Time drafted: 4/26/2004 4:55:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement base specify glass cycle birdlike

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And along the trampled edges of the street

## **Birdlike**

Sets practice usual.

Determines.

Limits to the good start and borrows from light.

His foot and gent.

Stipulates diminutive quite happy innkeeper the historian his relation.

Particularizes urgent.

Specify.

Particularizes that area, like purchaser.

Delimits the cbd one phonology that linguistics.

*And along the trampled edges of the street*

Root.

Specializes in his world.

Fixes and comprises and comprises.

In a bit.

Sets a scheme.

Time drafted: 4/26/2004 5:06:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum narrative tears patriots dangle editorial

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And the still hour

### **Of patriots**

Vacuity becomes to his mind.

Drops the sea eagle the dark eye, gesturing around the anglo-saxon settlement.  
Drops labor.

*And the still hour*

Drops well-defined.

Drops additional.

Drops his ration from one hour.

Dangles his feeling.

Drops the horse ready and sticks the logjam free.

By project.

The project includes the world.

Time drafted: 4/26/2004 5:11:45 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacled inane world climate hour wild

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Andâ€™â€™Are we then so serious?

### **The inane remark**

Savage.

*Andâ€™â€™Are we then so serious?*

Studies.

Garnering,.

, as coming as slump.

The vacuous theorizing remains.

Savage.

Time drafted: 4/26/2004 5:22:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair teach dark snap mother working

Abstraction index: 85

Lyric index: 25

Marriane Moore: the shell free it when they are freed,

## **Pairing**

*the shell free it when they are freed,*

Snarls to the word.

Cracks one time his skiing group.

That mother and spouse.

Mother, found in following guideline like the local population.

Copulate.

Mother sings to a youth.

Time drafted: 4/26/2004 5:28:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease illuminated tune leave class sounds

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It has no future but itself

## **Whole**

Fluffs all winter.

Illuminateds, becoming.

Riding his sport in front of his eye, as little as his whip.

Entrusting or preventing trade.

The musical long instrument bequeaths body to an outsider, as long as the period.

*It has no future but itself*

Neither fluffs like this time nor lets off potential.



Time drafted: 4/26/2004 5:31:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling chaste consumers struggle vision far

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The carriage held but just ourselves

**Struggles the memory with the tout**

*The carriage held but just ourselves*

Fights the chinese subversion and indulges month.

Shins his clime a stutter the landlord.

Callings, like no theologian.

Imagination, opening.

Time drafted: 4/26/2004 5:42:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: wall future continue commanded forked toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Yield her moat of pearl

### **His forked stick**

*Yield her moat of pearl*

A branched siloxane into a dramatic very rich picture writes wrong long-running.

A rich sugar for the boy gives.

Stays fishing for the eye.

Remains the city with colour.

Commandeds thing, becoming with work.

One wall from film in his equally unhelpful division.

The unhelpful image processes an updated package with tin.

Retains to material.

Time drafted: 4/26/2004 5:47:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching counter evocative colors ashtray paper

Abstraction index: 85

Lyric index: 25

Marriane Moore: taking the view from those who have as much right to it as

## **The ashtray**

Yiddish newspaper from spoken english records that low case.

Watchings good.

A cecchini report, launching near path like the iraqi.

Mechanical.

Pert.

Watchings the thing.

Watchings the thing in his cage.

Becoming, watchings quite similar wee.

As available as subject, of a rejoinder.

Watching or become.

Watchings other thing the thing thing.

*taking the view from those who have as much right to it as*

Watchings, like no reason.

Watchings one interesting thing in investigation.

Watchings to likely thing.

The thing watchings.

The newspaper.

Time drafted: 4/26/2004 6:00:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom counter front of intellectual chance present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The trampled steel that springs

### **In a morality**

A ready chance keeps housemaid nice.

Takes, like the office.

Prefers savannah.

Arises this regard high, like a package.

Negligible postwar.

Importing like the elite, thinks.

Assign, like that market.

No boredom.

*The trampled steel that springs*

Such as a clot, like the moment.

Time drafted: 4/26/2004 6:11:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point problem sacrifice darkness headline unrecognizable

Abstraction index: 85

Lyric index: 25

Dylan Thomas: To young adorers dying on a kiss

## **Headline**

That period.

Cambodian.

Potential.

Typical.

Serious.

Only.

Gives.

Gives good.

A job numbers a right-wing lunatic.

*To young adorers dying on a kiss*

Gives a chance good, like a foreign affair.

As scientific as work, of development/integration.

Time drafted: 4/26/2004 6:16:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: revealed exact opera epic gilding reading

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Now, when I read, I read not

### **National opera in an abortion**

Version by scan by the train is losing doolally on agriculture, introducing.

The reading, as exacting as the company.

*Now, when I read, I read not*

Supplementing like a minor sonata, by fact.

Gildings thing in one minute.

Gilding and become.

Version.

Time drafted: 4/26/2004 6:23:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: biomorphic commanded rubdowns epic ladle sprechstimme

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Then take my flower, pray

### **rubdowns by the injection**

That epic.

Sprechstimme from sense to activity.

Commandeds.

Commandeds the thing in the court.

Rubdowns.

Commandeding the more important thing in one good good condition.

Sprechstimme points low-register, as appalling as able sure bird.

Rubdowns for the elderly lady is becoming in principle.

Commanded, like christianity.

Low-register low-register sprechstimme at short top speed.

Commandeds, as as the metricality.

As established as the workshop, commandeds to that main totally mad thing.

Low-register low-register sprechstimme points low-register.

*Then take my flower, pray*

Commandeds in life.

Epic.

Time drafted: 4/26/2004 6:44:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: chaste unplanned forked tongue ladle self-criticism

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And even heaven has a smell

## **Huge**

His unwitting step of the program goes old.

Learns a sexual pleasure tired, returning.

Chaste lily backs.

Corresponds, relating to literary work.

The glossa corresponds.

The spit, like a conference.

As both real as a right, talking sniggery about construction.

He backs state.

Subjects.

*And even heaven has a smell*

As hypocritical as an opportunity, produces canine.

A ladle and door and his door.

Produces by a royal canadian commission.

Median and so simple.

Suggests the tall subject and encourages this big city.

Mother talking, as simple as analysis.

Goes into that system, also making in a look.

Unwitting sin flows worthwhile, telling by obvious warning.

Unwitting.



Time drafted: 4/26/2004 7:04:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count openness lose generate photograph bidding

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Wild men who caught and sang the sun in flight

### **Counts the wall**

Neither reckons some system enterprise-wide nor goes one likely play long.

Neither considers nor documents.

*Wild men who caught and sang the sun in flight*

Looks a ticket or thinks problem.

Gets a fit man.

Mattering, as eligible as mortgage.

As other as the briton, renders to the woman.

Counts as result, sitting.

Peripheral receptivity.

An unpleasant result appeals to the mass.

Generates bitter domestic.

Reckons to study.

Time drafted: 4/26/2004 7:16:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: malls generate air consumers tentative hour

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Of prancing poetry

### **Generating**

Yields and seduces.

Then engenders staff or improves shelving.

On no task.

Mothers neighbour elderly.

Father.

Gets on eye, taking.

The melody smells gentle liquid.

Repeating, returns effective.

Generates.

Engenders the electorate.

Generates by upper hand.

Returns.

*Of prancing poetry*

Returns.

Returns.

Returns.

Returns.

Gets, like a pension.

Yields the point development the way.

Time drafted: 4/26/2004 7:25:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading narrative tune childhood forecast unrecognizable

Abstraction index: 85

Lyric index: 25

Marriane Moore: "Superior people never make long visits

### **The forecast on the river in north-west**

Like one other, fruitful.

*"Superior people never make long visits*

Tune.

Tuning senior yellow inter skip.

Tuning the sleazy bard.

Tuning his success.

Tuning a citizen.

Tuning the weight in fiction.

Tuning from table.

Tunes hard major.

Tunes to barren image and gives to holding company.

Tune, practicing.

Tunes the other accuracy guitar, like no possible chance.

Some indication, enough accepting.

Time drafted: 4/26/2004 7:43:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation hurling media hour personal swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Of prancing poetry

### **An evocation**

*Of prancing poetry*

Magnetic induction with mail provides both to finance, like a burst.

Hurlings other, as modern as a sense.

Hurlings thing in the row, becoming.

Hurlings thing and then becomes the resounding success.

Hurlings thing other.

The mail ministers to member.

Elicitation.

Hurlings in the fact, as warm as hand.

Hurlings thing in acceptance and becomes very the lean body to the drift-net staggering fishing.

Hurlings in close litter, as middle as the east.

Hurlings the thing old, becoming during a given period like the mouth.

Hurlings that thing in the day and becomes a name of his intention.

Hurling in the mud, becoming.

Elicitation makes co-ordination national.

Time drafted: 4/26/2004 7:45:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit distance self kink bomb childhood

Abstraction index: 85

Lyric index: 25

Marriane Moore: That found them hastening through it

### **Childhood of a governess**

Demos in figure.

Demonstrates deregulation beyond his standard.

Demos, like the image.

*That found them hastening through it*

Time drafted: 4/26/2004 7:48:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience utopia rectangular biographic tongue significance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: How frugal is the chariot

## **Experience**

Picking for stranger, biographic.

Gets to that man.

Effecting, has sociological definitional problem in more interested common history.

*How frugal is the chariot*

Effecting, has.

Biographic.

Time drafted: 4/26/2004 7:50:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten washed reconvene forecast unplanned chance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Where the souls of the devout

### **Unwritten**

As as perugini, water-washed.

Reconvenes in left office.

*Where the souls of the devout*

Reconvenes on the government.

Reconvenes on morning.

Reconvenes on that time.

Time drafted: 4/26/2004 7:55:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacled forget play croquet hunger personal

Abstraction index: 85

Lyric index: 25

Dylan Thomas: That all is undone

### **Pinnacled rooftop**

Leaves by a variable series.

Runs swedish separated.

Like the telly, the above-board casino of the casino runs the market.

*That all is undone*

Leaves his attention at reception.



Time drafted: 4/26/2004 8:12:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: surround mutual memory commercial vine deep

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Through periscopes rightsighted from the grave

### **Mutual commiseration**

Retention on a thought from one day gets to head, like the validity.

The retentiveness.

Skirts.

Skirts.

Skirts.

Skirts and suspects.

On island.

Harking, a commercial.

Circumvents para, mentioning like that widespread use.

Present day from the fall as his commonplace misfortune says that the start fails.

Beleaguers.

Beleaguers.

Beleaguers.

Beleaguers.

*Through periscopes rightsighted from the grave*

Time drafted: 4/26/2004 8:19:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational flicker truths trees wither ankle

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Sing and howl through sand and anemone

## **Trees**

Flitters soul crockery his lip.  
, almost thawing.

Truths of truths in particular becomes the equivalent female, become in case.  
The roof is fluttering in his eye.  
Neither flicks thin hair straggly nor giggles airport civil.  
Flickering.  
Flicks hand-operated, like the kite-flier.  
*Sing and howl through sand and anemone*

Shrinks to one \$1.00.  
Quickly flicks external a way earthly life.  
Neither withers mistress at that time nor spawns the pressure by a company.  
Admiring, flitters neck a program light.

Time drafted: 4/26/2004 8:23:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rectangular difference kill guarantee height aisle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And Immortality

**Guarantees farmer**

A gangway to growing feeling or one row.

Guarantees the beginning and calls survival.

Vouches suspect for sale and claims the notion at his high.

The difference and the 'un.

*And Immortality*

Time drafted: 4/26/2004 8:30:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return poetry inverted height collective unplanned

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I looked for the head of Mr. Apollinax rolling under a chair

## **Unable**

*I looked for the head of Mr. Apollinax rolling under a chair*

Say.

The summit is going to the year.

Clearly implies quite familiar.

Homecoming is swishing across one piece.

By widow and of aetiology.

Joins price the director parallel union.

An offshore center joins considerable democratic opposition, like open hostility.

Time drafted: 4/26/2004 8:40:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count irrational openness hypnotic tune anxious

Abstraction index: 85

Lyric index: 25

Emily Dickinson: She sweeps with many-colored brooms

## **Anxious**

*She sweeps with many-colored brooms*

Contemplating like uncle, passionately anxious quaking on likely emission effectively works.

Sexual receptiveness, appearing in one industry.

Reckons bored game early.

Depends the local damaged stock.

Reckons a bastard bloody, expected from new image like his back.

Bets amnesia the incorrect switch purpose.

Spellbinding.

Time drafted: 4/26/2004 8:45:43 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word judge light drop market gilding  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: set aside; each with an excellence

### **Drops heel**

As completed as entity, omits need in the king.

*set aside; each with an excellence*

Omits page.

Fells.

Omits the purpose common and makes the liturgical position financial.

Time drafted: 4/26/2004 9:07:47 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: reading focused private voyeurism exploding hour  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Overturns a coffee-cup

### **Reading of a subject**

Marvellous and rather underpowered.  
Thinks.  
Serves as value.  
Accounts share actual.  
Centered position fires.

Monitors the eastern extremity in the general general general beaux-art.  
*Overturns a coffee-cup*  
Fixes square small.

A centralized control needs to create, eliminating.  
Lasts the month for the century.  
Enjoys to slightly optimistic voice.  
Steal, locating.  
Comes with the line.  
At the house and on a collection.

Time drafted: 4/26/2004 9:14:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sky truths consumers rain deserts sprechstimme

Abstraction index: 85

Lyric index: 25

Emily Dickinson: They wonder if It died on that,

## **deserts**

Truths.

*They wonder if It died on that,*

Sky is beginning by struggle.

Falls.

Rips unpopular cricketer the indiscriminate terrific gunfire his room.

With the rule, supplemented with the seduction.

, becoming like the life-rent.

With a grin, as ethical as his root.



Time drafted: 4/26/2004 9:20:45 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offer evocative murmur illuminated witness watch

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The size of genesis? the short spark's gender

### **Witnesses movement**

One most evocative phrase and safety.

His pet of the size finds the ombudsman to consider.

*The size of genesis? the short spark's gender*

Learns voice, like taxation.

Witnesses beauty.

An evocative chapter.

Time drafted: 4/26/2004 9:32:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease meaning biomorphic involve vantage swan

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You dropped a purple ravelling in

## **Biomorphic**

Defining, takes his plan.

Particular significance as that patch never finds, like speech.

Fluffing or saturating covering.

Like that rendering,.

*You dropped a purple ravelling in*

Necessitates sale-or-return.

His import.

Takes a process still.

Time drafted: 4/26/2004 9:56:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed meaning illuminated audience gum bring

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Until the moss had reached our lips

### **An audience**

Now bestows quality the known potential daemon faith or appoints minister his visit attendance.

Adds.

Clearly conveys to hand.

Fetches to that bloke.

Glue for one temporary worker straight lines a hungarian, as mean as a diameter.

*Until the moss had reached our lips*

Lends the negotiation.

Sent, lands okay a main purpose a group the young folly.

Adds as a leader.

Imparts black a moment an acceleration, forbore like astrophysic.

The non-linguistic signification of non-political practice senses the power.

A wide audience is starting from the beach, like parnassum.

Lands sudden.

Lands military.

Lands very special fine.

Lands easy.

Wreaks alleged.

Playing and calling contact.

Like the computer, plays political.

Bestows on the prospect.

Time drafted: 4/26/2004 10:18:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weather dark trees preludes economic expression

Abstraction index: 85

Lyric index: 25

Marriane Moore: the bird swim through the air at top speed, emitting cat-calls

### **Of the ideal**

Face in money, like a warrant.

Takes vietnamese and summarises delicate related.

Selects.

The face by resolution of people is mixing with feature.

Lights to the end.

Lights to his hand.

Then lights to his mouth.

Lights to his more determined face.

*the bird swim through the air at top speed, emitting cat-calls*

Gathers to this old most gallant man.

Prescribes a contract, taken off land.

And indigenous.

Commenting, on this line.

Time drafted: 4/26/2004 10:20:20 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: crime point base murmur glow trajectory  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Its infinite realms contain

**Particular crime**

*Its infinite realms contain*

The substructure.

A substructure.

The substructure.

The substructure.

Grumble.

Grumble.

Time drafted: 4/26/2004 10:31:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling intense pages name medicinal croquet

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Because their words had forked no lightning they

### **Naming this discussion**

*Because their words had forked no lightning they*

Like a town, just mentions the time that way the ready early aversive stage.

The vivid description follows family.

Identifies one subgroup from that successful week or goes round-up through this post.

Time drafted: 4/26/2004 10:49:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner exactitude bluffing trial vision forked

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Where no sea runs, the waters of the heart

### **Of that invisible line**

The branched design after a moment is covering in the lion.

Sees contempt.

As interior as the psi,.

Constrains technology civilian business financing.

*Where no sea runs, the waters of the heart*

Tryout.

Explicit exactness of a size over rope.

Chooses by the department.

Of a series.

In the meantime.

By tenant.

With the lung.

On a full camp.

Time drafted: 4/26/2004 10:52:14 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: floor steady path fetishist problem edge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Judge tenderly of me

### **Kinky**

To the material and about one thing.  
Suffices.  
Feels more food like immobility.  
*Judge tenderly of me*



Time drafted: 4/26/2004 11:01:57 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: path nipple play glass clay brain  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Giving our vagrant moods the slightest twist

## **Beautiful**

Bet, like an attack.  
Carrying, in this chapter.

Psyche of the individual.  
Dallies the ball the war his double-century.  
Encounters an accent or uses his distillation.  
Acts only that house as product.

Acting duty as no link, as then certain as masculine noun.  
Encounters in future and generates from a filter and generates upon a program.  
Wreaks to the more interesting happy old wife, blocked in a swim.  
Works.  
Wagering.  
*Giving our vagrant moods the slightest twist*  
And scottish.

Bets a smile ungenerous.

Time drafted: 4/26/2004 11:07:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator calling pyramid surround specify struggle

Abstraction index: 85

Lyric index: 25

Marriane Moore: ones, tigers; poppies; black sweet-peas

### **With the central spine**

Rounds fat, as small as the output.

Narrows.

The distant new pyramid.

He shins in his hand.

Circle, alerting to a device.

The flat ventilator.

*ones, tigers; poppies; black sweet-peas*

Like that chip, sets the representative leading.

Rounds to a lot.

Time drafted: 4/26/2004 11:14:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism identify move morning dart cloud

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell the lover's tomb

### **This supposed morning**

One day of this tour really motivates a smoker.

*And I am dumb to tell the lover's tomb*

Fallen, flutters a gaullist perch this white-tailed old big eagle eye.

Names to certain name.

Morn.

Goes ahead to spark.

Motivates a deed.

Time drafted: 4/26/2004 11:29:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner boredom floor successor fierce pantyhose

Abstraction index: 85

Lyric index: 25

Marriane Moore: in three languages -

## **Fierce**

Less ferocious profit, as opencast as the output.

Borrow.

Makes breakfast.

Strides.

Furious action well keeps spot short.

Dislodg.

Dislodg.

Action to his life already influences issue.

*in three languages -*

Builds people between unit.

Divorcs prearranged available large.

Like this gravy and according to manager.

Underpinned by examination, pursues a significance in some ok pop.

Ferocious.

Time drafted: 4/26/2004 11:58:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling base problem hunger class lips

Abstraction index: 85

Lyric index: 25

Marriane Moore: doubling back and forth until where snow begins, it ends.

### **Callings very good thing**

Single, as low as low headway.

Lusts the king his even great chance that respect or loses the listed building the long familiar process friend.

The groundwork by member of interest originally makes a milling intact.

Hunger and find.

Callings the thing thing thing and becomes far great park debate noticeable reduction.

As essential as traveller, craves occupational addictive prostatic.

That category at this time in comic-book is servicing for particular part, examined.

The root grows twentieth-century.

Craves for sufferer.

*doubling back and forth until where snow begins, it ends.*

Ever hungers the track a caress the dove-coloured clear sky.

Calling.

Thirsts this pattern.

His short time goes.

Time drafted: 4/27/2004 12:18:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket utopia biomorphic future deserts wild

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I am aware of the damp souls of housemaids

## **Biomorphic**

*I am aware of the damp souls of housemaids*

Suddenly becomes the town.

Becomes passion.

Eventually becomes a mare.

Becomes the benefit.

Sprayguns and stamps and stamps.

Takes to the assembly.

Highly reveals account by one magazine.

Neither shows on zone nor becomes in a position.

Devis.

Resulting one month in division.

Resulting 23% in comfort.

Resulting in the circumstance.

Time drafted: 4/27/2004 12:23:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable point front of chaste swan covering

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The silent vertebrate in brown

**Front of of front of with a copy**

In residence.

Coverings to one thing.

*The silent vertebrate in brown*

Coverings this thing only and then becomes the magnetosphere spectacular.

Coverings.

Coverings.

Coverings.

Detail.

Pointedness.

Some detail.

Detail makes this sort.

Time drafted: 4/27/2004 12:32:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense drop spectrum emergent verdict irony

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And so, as kinsmen met a night

### **Of an acquittal**

The spectrum.

Swings a twist.

The deck unloads an arrow as salt, like fiscal strategy.

Overlooking or signing.

*And so, as kinsmen met a night*

Like the reasonably achievable hypothesis,.

Rational strategy gets to presence.

So as misses to north.

Throws away.

He gets the police.

Delicate.

Deck in the midst worth \$1.00 goes aft more open old.



Time drafted: 4/27/2004 12:42:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage boredom speckled generation dream hunger

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Duties of gossamer

### **One old generation**

Fell.

Hungers one young successful man, carrying in manufacturing.

Generation.

Generation.

Generation.

*Duties of gossamer*

Starves so hard, sailing.

That dotted line of the wall brilliantly vindicates a poor attitude.

Wild saloon slips.

Starves the beauty in step.

Starves turk of no intention.

Starves ban to holders.but.

Burning new ambition sets.

Craves his job.

Thirsts.

And powerful.

The fell race.

Time drafted: 4/27/2004 12:46:24 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tease formica geopolitical blind form lips  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Makes he forest dry

## **Blind**

Together constitutes the threat for value.  
Rags.  
Organizes a demonstration.

A theologian rides away his back.  
The lawcourt for the sufficient support forges a heated pond in the bank.  
*Makes he forest dry*  
Forges, as bad as depletion.  
Constitutes study under his name.

Time drafted: 4/27/2004 12:57:35 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: intense treehouse understandable trial irony patriots  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: With those same boots of lead, again

### **One trial**

Patriots.  
Strengthens the offender.  
Strengthens a right.  
Strengthens this day.  
Distances the formation.

The graspable reality experiences close, as early as tear-off part.  
One member distances a national party.  
*With those same boots of lead, again*  
Involves deal member the parliament.  
Elapses in the law.

Creating, like the level.  
Run.  
In the past.

Time drafted: 4/27/2004 1:02:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo exactitude codes irradiate tentative feedback

Abstraction index: 85

Lyric index: 25

Marriane Moore: and gondoliering legs, so fine

### **From one villa**

Enlightens people and discusses case.

Feedback towards the miniature camera to one byte notches a triumph.

The triumph much supports egalitarian.

Codes.

Irradiates to patient.

No soft byte records a farmer.

Enlightens in education.

Enlightens with people.

Enlightens in highly successful science.

*and gondoliering legs, so fine*

Enlightens in activity.

Time drafted: 4/27/2004 1:11:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked audience mutual medicinal sun profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Done with the compass

### **For a headache**

That nude subject.

Creates.

*Done with the compass*

Frees in the way, like economic plan.

The nude portrait lives, like past member.

Conform, registered.

Comes the point.

The sunshine, as royal as the forest.

Profit-taking.

Progresses that work the war this humankind.

The portrait serves regal.

Nude, as meaningless as that scenario.

Time drafted: 4/27/2004 1:30:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase rectangular pantyhose tentative far unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Done with the chart

## **Pantyhose**

An addition.

Out of the gate.

Always positions.

Considering in time, unrecognisable appearance needs to accompany.

*Done with the chart*

Blocks the manhole, giving like strength.

Prays heavenly father present or believes the account entirely separate.

Breeds regularly in his single.

Breeds in the area.

Breeds in aid.

Therefore breeds on his top.

Provokes a printed card yellow.

Requiring sti, like this blue book.

Step-up and the occasional use.

Skips muddy.

A step-up.

Blue eye gets to missing bottom.

Anselming coldly, the addition.

Time drafted: 4/27/2004 1:42:10 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: breathe exact unplanned street toxic foam  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: To light poor travellers to their distress.

## **Breathing**

Precise.  
The street.  
Rests to a siren.

No doubt rests to child.  
Rests to arthritic woman.  
Rests to the chief inspector.  
*To light poor travellers to their distress.*  
Effervesces with general local manager.  
Effervesces with white-topped cap.  
Effervesces with employee.

Effervesces with the manager.  
Hardly breathes to a relief.

Chief star refers project to large really boiling water.  
Emits in field.  
From investor.  
Foams in situ mouth half-open.  
Rest.  
Sparkles.  
Precise.

Time drafted: 4/27/2004 1:47:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable inane offering kink geopolitical market

Abstraction index: 85

Lyric index: 25

Dylan Thomas: (And what a part) in all good art

### **The geopolitical momentum**

As whole as this motivation, the geopolitical momentum.

Offerings a thing in no relation.

Offerings the thing and becomes local authority.

Twirl, like one entrance.

Offerings accessible and becomes regional.

Offerings to the thing, becoming.

Offering in this term.

Offerings real, as new as group.

*(And what a part) in all good art*

Offering in the volume.

A twirl.

Like utan, nice thing offerings.

Green grocery.

As major as event, offerings quite different.

Offerings thing in thinking, like a physicist.

The whole thing offerings.



Time drafted: 4/27/2004 1:55:38 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lose problem croquet resentment slots economic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And covered up our names

## Old

Suffers the selection no discrimination the national park or parts a building the sea his wife.

Misplaces current.

Misplaces more promising.

Wholly misplaces available.

Misplaces medium-term.

Misplaces yellow russian.

Like an audience, misses the opportunity.

Of the foreign man, assisting like choice.

Mislays that day.

Just mislays chocolate.

Mislays palestinian.

Misplaces a perspective assumption a child and imposes the end the case the sovereign clause.

*And covered up our names*

Suffer.

Time drafted: 4/27/2004 2:01:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flashpoint spectrum glow bomb biological direct

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When you have done, pray tell me

### **Glow to eve**

Turkey.

The turkey.

Burns to chain.

Shines to the driven back and comes to a man.

Shine.

Burns body, like the metal.

Shines the window.

*When you have done, pray tell me*

Time drafted: 4/27/2004 2:09:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment illuminated consumers commercial cry toxic

Abstraction index: 85

Lyric index: 25

Marriane Moore: of cornice, dynamite grooves, burns, and

## **Toxic**

*of cornice, dynamite grooves, burns, and*

Shout, yelling long.

Illuminateds a thing the thing that thing.

The investing is reducing by an unlike white square, often holding.

Like an uniform whole, illuminateds thing.

The call.

Illuminateds decent.

, like father.

The investing still gets to this theory.

Time drafted: 4/27/2004 2:26:58 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: mention rise vantage move small morning  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: A saggy bending of the knees

## **Move**

Observes or transfers.  
Observes the unarmed owner.  
A hike.

Goes a thing over head, liking.

This modest way agrees.  
Moves present.  
Also moves bad.  
Moves as great.

Moves little able.  
Actuating defense by the law, interlocking with the authority.  
*A saggy bending of the knees*  
The age displaces a lush meadow.  
Mentions continued liable, like this change.  
Lying, suchlike dawn in the war.

Notes here.  
Morn.  
Morn.

This morn to that area.

Morn.

Time drafted: 4/27/2004 2:35:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry professional hearing father type trellis

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When it began, or if there were

## **Types**

Typewrites in the area.

Typewrites different.

Typewrites digital audio initial examination the timetable, as opposite as side.

The founder.

Types to the day.

Types to user.

Typing and shutting.

As good as intermittent loss, his sire agrees on major form.

Types his glass.

*When it began, or if there were*

Types the continuing missile the test some recorder.

Listening.

Typecasts culture after poet.

Typewrites in that area, as parliamentary as the process.

Typewrites subject.

Time drafted: 4/27/2004 2:51:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want weaned institution involve national move

Abstraction index: 85

Lyric index: 25

Marriane Moore: who are not artists.

## **National**

Arising, postulates.

Coinciding, on the investigation.

Regards his act and leads swimming-pool.

As relative as the wind, desires a still convinced lunatic.

Displaces.

*who are not artists.*

The asylum, freeing.

Seeing, the founding.

Act.

I require one shot to hold, like teriyaki.

Goes or sees.

Goes to page.

Postulates.

Time drafted: 4/27/2004 3:00:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: life culture pantyhose starve wither absolute

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And female smells in shuttered rooms

### **An absolute necessity**

The color fades.

Seeing,.

For a carriage and for the rest.

Starve.

Craves so to person.

Pantyhose flies, flying like his recruitment.

Fades.

Fades.

*And female smells in shuttered rooms*

Fades.

Fades.

Fades.

Absolute dream describes the plaintiff, like a year.

Withers a stifled voice, as head-severing as a golden big bouncer.

Shrivels.

Shrink.

Shrink.

Shrink.

Starves.

Starves.

Time drafted: 4/27/2004 3:49:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime narrative bare reconvene leave street

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Twenty-four years remind the tears of my eyes

## **Bare**

*Twenty-four years remind the tears of my eyes*

Imparts the point or says christmas.

Reconvenes.

The unfinished sentence Mays rang, as specified as the part.

Entrusts this pattern.

Too imparts, protecting.

Minister of a government reconvenes, persecuting.

Minister of the committee sees in the latrine.

He reconvenes.

Reconvenes the chamber and announces a standard rate.

Entrust.

Unsheathed breath in the indefatigable forefront turns forked.

Leave.

Wills strange and says due.

An unfinished move matures, like pay.

The bare essential in defense is going to one bale.

Result and prefer and prefer.



Time drafted: 4/27/2004 3:54:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: concentrated biomorphic remember employment understandable clay

Abstraction index: 85

Lyric index: 25

Marriane Moore: tinted buttons, dahlias

## **Different**

Therefore commends his nephew.

Retrieves endless.

Retrieves physical.

Retrieves small.

Retrieves quick full.

*tinted buttons, dahlias*

Retrieves rigid.

Retrieves extra.

The corpse and attention and no attention.

Retrieves the certain assumption suspicious, breakfasting.

Remembers and logs.

Retrieves to that chinese student, delving.

Commend, as liberal as reasoning.

Time drafted: 4/27/2004 4:04:51 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flicker technical illuminated salvation culture clay

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Branches of wistaria

### **Of his sputum**

Flick.

Like pretty thermal underwear, flicks white door.

, finding.

Flitters a table, like a day.

Flutter or leapt.

Quivering the contained muscle, like the total proliferation.

The pretty amaranth Amaranths this thing.

Page flicks.

Just flicks to life.

Flickering dear face with water.

Sure thing Amaranths.

Table gets to the substantial agricultural use, employing.

Flitters to the bright light.

Flicks other hand gloved.

*Branches of wistaria*

The thing Amaranths.

Time drafted: 4/27/2004 4:10:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: syntax compost commercial mutagenic hand unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then I come away

**With thumb**

Major and sore.

*And then I come away*

His hand, like the number.

Uses and gives and gives.

Turns outdoor national injured.

English.

Time drafted: 4/27/2004 4:25:51 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: gum guilty song voyeurism endless trellis  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: of polished sculptured

**This song**

Bleeding toothless gum, making on problem.  
Unslung, shamefaced grin leans forward his mouth.  
The endless circle to death of massage heats, revising.  
Endless cigarette then gets to rid.  
Climbs this organic retrospective highly technical matter.  
Swindls bakker, like the responsibility.  
Then turns his practical application.  
Replaces.  
His technical meeting of a group is resting until the end, chosen between night.  
Mises, as main as the language.  
Replaces.  
Water-based.  
*of polished sculptured*  
Associates, like pylorus.  
Strain on a cobbled street along his route.

A strain with the mind of the management.  
The strain like town to size.  
The strain.

Time drafted: 4/27/2004 4:41:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical chaste articulation glow entertainment wild

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Of cathedral tunes

## **Entertainment**

His wild passion and distance and distance.

Radiates old village isolated, variously ambling like title.

Burns.

Neither shines nor disappoints.

The furious pace with assistance scorches the knowing beautiful face, like major supplier.

Glow a tiny grape, as stinky as jacket.

This juncture.

*Of cathedral tunes*

Beams a champion.

, moving from the observatory.

Furious expression on this program in young mind thins a brush.

The village makes the isthmus.

Looking, beams the side strong.

The a bit squeaky voice.

That wild.

Time drafted: 4/27/2004 4:43:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: endless illuminated anxious colors print nest

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Round her chamber hums

### **A nest**

The endless slaughter.

Illuminated.

Illuminateds that big thing in education, becoming under straight skirt.

*Round her chamber hums*

Illuminateds thing more vital.

Illuminateds thing that whole thing a thing, like the war.

Endless.

Time drafted: 4/27/2004 4:47:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: student bands swan form non-natural watch

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The only shows I see

### **Forms to a wizard**

Sees, as various as this duality.

No student or the certificate.

A pupil.

Enthusiastic pupil.

The pupil.

Pupil.

*The only shows I see*

Time drafted: 4/27/2004 5:21:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational risk sacrifice trajectory bomb clear

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The night and moonshine; music which we seize

### **The risk**

Breathless north-eastern turkey.

No decipherable reason works.

Repeating trajectory.

Clear-cut light conditions.

Peril.

Sacrifices the inspector on implementation.

Sweetly called by phosphorylated sds-page, sacrifices.

Gives, like the council.

Sacrificing.

*The night and moonshine; music which we seize*

And longitudinal.

An exonerated disquisition ministers to service.

Gives worker to that sort.

Gives the capital.

Sacrifices for the effect.

Gives behaviour of no human aggressive intention.

Starring at a senior member, the peril.

By plume, as sufficient as an opening.



Time drafted: 4/27/2004 5:41:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand concentrated flashpoint sacrifice tomorrow big

Abstraction index: 85

Lyric index: 25

Dylan Thomas: In the groin of the natural doorway I crouched like a tailor

### **Less concentrated**

Self-aggrandizing arrogance.

Endures his mother-in-law future.

He sacrifices the team.

Traditionally.

Flashpoint.

Brooks that argument as an indication.

*In the groin of the natural doorway I crouched like a tailor*

Brooks very delectable lip as place.

Brooks school as no connection.

Brooks the kind as his part.

Gives notice a premium his customer.

Endures the feature, meaning.

Resists the decision critical.

Fends one good p.c.

Supporting the resonator, telling by bit.

This condensed form gets to one citizen.

Never tolerates.

Neither a self-aggrandizing arrogance nor minute walk.

Time drafted: 4/27/2004 5:51:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: colors darkness dim define stone father  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The person in the Spanish cape

## **Darkness**

Address specifies justice, establishing by human expert.

Defines necessary.

Like a target, wispy fey-faced writes to the day.

Delineates interesting national modern consciousness for ferret and distinguishes the basis between classroom.

Beginner runs to get, welcoming.

*The person in the Spanish cape*

A gem makes opposition.

Specifies long.

Time drafted: 4/27/2004 5:52:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: problem perfect covering commercial absolute ankle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The bustle in a house

### **Absolute**

Twinkled in one per cent like tray, even downright.

Coverings.

*The bustle in a house*

Downright, reciting like his introduction.

Time drafted: 4/27/2004 6:15:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point forgettable bright endless significance foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: For interrupting tears

**Foams the trailer most shabby**

Froth and proceed.

Heraldic head controls a quarter, telling like lord.

Just froths beach, like loony.

An only full stop gets to an element, like the country.

Froths throbbing.

Seethes resentfully to pop.

Effervesces the high celebration, seeming.

Foam.

Neither fizzes in one past recent year nor dancs on a non-turf pitch.

*For interrupting tears*

Time drafted: 4/27/2004 6:19:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter fleck difference fit deserts economic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Without oppress of toll

### **The fleck**

Gibes.

Signing, checks.

Suits to the different land.

Matches perfect.

Agree.

Agree.

Agree.

Agree.

Agree.

Agree.

Accommodate.

Jibe.

Gibes the market.

*Without oppress of toll*

Suit.

Suit.

Suit.

Suit.

Suit.

Time drafted: 4/27/2004 6:40:01 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give front of history employment economic crude  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Dressed to die, the sensual strut begun

### **Gives face**

Also pays.  
Work.  
Leaves the daylight.  
*Dressed to die, the sensual strut begun*

As rural as problem, yield.

Commits to the end, as high as the rule.  
Contributes from the list.  
Returns the young overjoyed prospect from the blend.  
Of war and with client.  
Neither his right use nor the asthmatic.  
Gifts the minute intuition respect.  
Gives after equipment.  
Yield.  
Sacrifices to that wasp.  
An exercise and research.

Consecrates a ringstrasse in a height, like p..  
Of front of, becoming.  
Of his reader.  
Consecrates disuse a layman the mainly wealthy bishopric, like the scheme.

Summer pays this reason in accordance with a basis.

Time drafted: 4/27/2004 6:52:25 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: write public fall clear x-ray ankle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That I my thoughts may dim

**The clear majority**

*That I my thoughts may dim*  
Passes to reputable member.

Settles the domestic company.  
Diminishes fleshy.  
Composes the firm price quantum one german politician, floated.  
The outside world, concentrating like stock.  
Like the situation, the cleared moor in furnishing to the clerk gets to one tonne.  
Composes social.  
In tissue.  
Returns.

Time drafted: 4/27/2004 7:03:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment night rubdowns endless buyable brain

Abstraction index: 85

Lyric index: 25

Marriane Moore: the ermine body on the crystal peak

## **Rubdowns**

An interminable gathering.

Breaks.

*the ermine body on the crystal peak*

Uses the fact for the trouble.

Holds short advance good notice on site.

With the present heavy fun day, as minimum as the requirement.

Helps the punishment.

Admit.

Fumbles.

Interminable, reading.



Time drafted: 4/27/2004 7:14:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain evocation syntax glow hearing ankle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Superfetation of

## **Ankle**

Of duck-billed platypus.

, as dreadful as sense.

*Superfetation of*

Like his rival, radiates the intellectual coherence from corp.

Shines.

Burns to that light.

Beams.

Burning and finishing.

Syntax and individual.

Beams one nature.

Shine.

Shines the dry hot sun the changing firelight a track, like host.

Shining one window at taut silence.

, ever putting.

Like the darkness, beam.

Father of other people beams positively.

An audition gets to premise.

Beams covered.

Beams clear.

Time drafted: 4/27/2004 7:19:00 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tease syntax identify letter name define  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Are but the roots of nettles and feathers

### **Outside control**

Nominates.  
Specifying and requiring.  
Hand-written.  
The common syntax.  
The bird tantalizes runner.  
Tantalizes a search power local luminary.  
Nominates to military runaway leader.  
He names one member.  
*Are but the roots of nettles and feathers*  
Loosens fairly full tear stupid, as great as good.  
Bugs, building.

Nominates new and observes possible.

Time drafted: 4/27/2004 7:30:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pantyhose forgettable forecast hurling crackdown ocean

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I felt a funeral in my brain

### **The forgettable fiasco**

To the duty.

Hurlings.

Like nature, of baby.

Becoming, hurlings in poncho.

Hurlings in area.

That prognosis.

*I felt a funeral in my brain*

Hurlings a thing.

Hurling in often effective fleeting control and becoming.

Hurlings a thing in situation.

The nature in this featureless area moves media.

Time drafted: 4/27/2004 7:36:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write breathe weaned kill dream self-evident

Abstraction index: 85

Lyric index: 25

Marriane Moore: its youth. The sea grows old in it

### **Breathes the morning on gruyere**

Composes potassium total.

Kills.

Of the bile.

Also writes.

Composes to the pretty good evident malagasy french.

Composes one keyboard the listed work raw enchantment.

The creature kills far cancer.

Rests.

One dream.

Obliterates the crucial lead reasonable, destroying.

Compose.

Downs supreme command the upper man dance and squeezes service the century the  
brim.

*its youth. The sea grows old in it*

Composes the duchy ancient.

Time drafted: 4/27/2004 7:50:38 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mutual squint tomorrow aesthetic significance buyable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I am aware of the damp souls of housemaids

## **Special**

His meaning.

This import.

*I am aware of the damp souls of housemaids*

Squints, wiped like glass.

Squinting sdra, seeking.

I seeking the money.

Artistic freedom points peaceful.

Squints muzzily a field mere little odd scrap smoke.

Enormous significance, like porpoise.

Squints, as most decentralized as a likely system.

Squints some distance.

Squints it flush, like \$1.00.

Squints.

Squints the financial gap the barbed masthead lit and finds the pattern the publican his  
criss-cross and finds siderite attempt the edge.

Squints a camera and well plans the human creation and now plans the way.

One type squints.

Time drafted: 4/27/2004 7:57:15 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: narrative bomb rain big vine watch  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Slowly: the God Hercules

**Watches a sun**

*Slowly: the God Hercules*

Viewing early within a definite agreement.  
One bomb, ruled only.  
As given as date, ascertaining this requirement.  
Views.  
Of his faintly visible eye.  
Then follows office or arises fact.  
View.

Time drafted: 4/27/2004 8:02:14 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: dark national sun fear trellis bidding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Does not concern the bee

**Of fruity oak**

Dreads efficient worried other.  
Reveres contact.  
*Does not concern the bee*  
Reverences.  
Reverences.  
Reveres to justice or spreads to animal.  
Dreads a day his lap a supply, as surplus as energy.

Time drafted: 4/27/2004 8:11:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism offering school snap blind construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When, stooping to secure it

### **Offerings single**

Cracks.

*When, stooping to secure it*

Braving like a western donation, unsighted people on train makes a book wonderful.

To regular.

Of the grass.

In the time.

At moment.

Snap.

Cracks labor.

Snarls.

I crack one torch.



Time drafted: 4/27/2004 8:40:51 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real hour significance probes bloodless swirl

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And you see the corner of her eye

## **A hour**

Far-reaching.

From fair environmentalist and in figure.

In the brickwork.

Worries about the behaviour.

Replacing the snare by section, like this colitis.

A meaning on the hand at the forefront results lead, like association.

*And you see the corner of her eye*

Tries bra on the side.

Become, growing.

Pull, realizing.

Far-reaching change shows a system, going.

Like the general zuwaya, the meaning.

Notes in his experience.

To the final.

Expresses the native prominent speaker.

Makes the task consequence change.

Import whelps.

New implication from the cowshed into long cranium.

Time drafted: 4/27/2004 8:47:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid flashpoint glimpse droll potholes biographic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Obliterate the etchings

## Untitled

Major.

Pyramid haunts one woman.

Lights the corridor long.

Forms conservative transitional.

Forms more important.

Forms economic.

Wears for this factor.

Grows.

Grows.

Grows.

Grows neither.

Grows.

Evaluates great able.

*Obliterate the etchings*

Certain pattern forms this difficult environmental issue.

Flashpoint.

Time drafted: 4/27/2004 9:07:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count struggle verdict exploding ladle non-natural

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Bright as a fig

### **Counts low**

Numerate, developing.

Bursting invention in the program gives.

Struggles the revolt.

The verdict.

The possible verdict.

A verdict.

Bets to a lot.

Shins no.

*Bright as a fig*

Looks critical mind the design this bill.

The bill Bills.

Tree in a table looks the wife.

Matters to material or finds otherwise to intricate mind.

Fights his trade-union.

The ladle.

Reckons with a preoccupation, worrying about the schoolmaster.

Numerating the part.

Time drafted: 4/27/2004 9:24:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: successor amusing biographic dry infinities form  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The wilderness is cracked and browned

### **Amusing self**

Furiously works long love or writes at length the expedition.  
Forming.  
Works.  
Forges past and brings elderly.

Moulds term.  
As opposed as the german, heir.  
Spring.  
Springs into that pile.  
Make.

Comic argument names an administrator.  
Scottish.  
His diverting stratagem reaches dance.  
Shapes.  
To peer.  
Mold.  
*The wilderness is cracked and browned*  
Organising the company.  
Works.

Time drafted: 4/27/2004 9:25:14 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future teach fall form self-evident hope  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The hand that paused to gather

## **Teaches**

Descend.

Descend.

*The hand that paused to gather*

Descend.

Time drafted: 4/27/2004 9:40:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rectangular landfill market cloud infinities profit-taking

Abstraction index: 85

Lyric index: 25

T.S. Eliot: What life is, you who hold it in your handsâ€

### **According to model**

Only, lost like the unwary challenge.

Lights the sky the fan a cigarette.

*What life is, you who hold it in your handsâ€*

Completely sells to survival.

Evaluating by a tribe and seeing and seeing husband.

Supposes watch tartan, making like the kind.

Profit-taking.

Learns.

Suggests and enjoys.

Presages a chorus the private investment the inspectorate.

Presages the murder a landslide patient.

Profit-taking.

Lights in the market.

Represents.

Grocery.

Grocery.

The green grocery.

Of thick subtle mist.

Time drafted: 4/27/2004 10:21:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism eye gum emergent weasel republic

Abstraction index: 85

Lyric index: 25

Marriane Moore: up on the forearm like a mouse; his eyes bisected by pupils of a pin's

## **Impressionism**

His eye gets.

Ties to the species.

Dealt, organizing.

Lasts no wonder for discussion.

Sermonizes in a pretentious form, playing with the provincial headquarters.

Then squats the spasm scrummage thistle, so criss-crossing.

Knows, making in his art like the half.

Form experiences particular.

Gum into education points empty.

Uses equipment.

Continues the normative pressure and replaces the jib.

Deceives a merchant an intent master or means route one education the ending.

Washes a van.

*up on the forearm like a mouse; his eyes bisected by pupils of a pin's*

Grows.

Neither eye nor the range.

Time drafted: 4/27/2004 10:38:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience ventilator intense openness fit innumerable

Abstraction index: 85

Lyric index: 25

Dylan Thomas: My brothers' blood that salts my open wounds

### **An innumerable garment**

The ventilator.

Receptivity, moving like the door.

The innumerable bough with cut holds mps conservative, as didcot-based as the team.

*My brothers' blood that salts my open wounds*

Undergoes the substantial redefinition continuous.

Experiences.

Skippering, equips to soldier.

Experiencing this theory, like criticism.

Agrees the tenant poor and informs his pluralist theory cognitive.

Investigating because of the impossibility,.

Undergoing the secondary funeral, attended at the level like manx modern involved medau.

Receptiveness.

The medau holds the scientist young.

Undergoes a refit.

Ventilator, rolled out of jumpy control like 8in.



Time drafted: 4/27/2004 10:50:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: performance mutual gum omnipotence swan guilty

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Fields high as the house, the tunes from the chimneys, it was air

### **A mutual agreement**

Into style.

One execution as a hole makes the analysis economic.

Jails.

The irresistible omnipotence.

*Fields high as the house, the tunes from the chimneys, it was air*

Satisfies the attention with praestabilitata.

Sees total blur data the council, become.

Cutting too, day-to-day reverse.

For road.

Time drafted: 4/27/2004 11:07:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: dark professional croquet hour feedback buyable

Abstraction index: 85

Lyric index: 25

Dylan Thomas: But for the lovers, their arms

### **Per that night**

His blue eye agitates grass.

Enjoy.

On a refurbishment.

Alone authenticates, like his deadline.

In the study.

Insist.

Drifting.

Dark-skinned baccala in support of un-recognized free right writes to crime.

*But for the lovers, their arms*

Mattering, copes to an unruly student.

Joins group by his late sovereign.

Tries the spirit.

Sprawling walked-in brown dirt, photographed like football.

Finds his study.

Safe.

Blue eye.

Time drafted: 4/27/2004 11:09:22 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body will basement continue glimpse type  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That oppresses, like the weight

### **A glimpse**

Turn in that morning with responsibility proceeds.  
*That oppresses, like the weight*  
Typecasts and intimates.  
Proceed and function.

Time drafted: 4/27/2004 11:38:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid openness audience salvation voyeurism endless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To-night in Thee

### **In one practice**

Consultation says that thing, seeing.

Sees his major difficult producer.

Works allowance.

Of official.

The incessant claim acts strong financial.

Holds major.

Holds as low.

Only salvation holds technology proprietary, allowing like care.

Rests the priest even rare.

Widens very grateful disbelief to \$1.00, as social as security.

Unequivocally condemns the assembly.

Rocks to a camel.

*To-night in Thee*

Time drafted: 4/27/2004 11:38:41 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: count want risk floor truths big  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: Once met, to be forgot again

## **Big**

A full-grown viper.  
Flooring.  
*Once met, to be forgot again*  
Full-grown.

Time drafted: 4/27/2004 11:43:16 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tease sit consumers potholes sounds cry  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: form the uninterrupted central

## **Sounds**

Razzzes good.

Bugs the telephone the labourer liberal.  
The visitor really bugs man.

*form the uninterrupted central*  
As fairly upper-mid as a sound, baby-sits.  
Consumers to the century of consumers, as successful as the early campaign.  
The yell.  
, like alto.  
Razzzes co-worker and reads the coach.

Time drafted: 4/27/2004 11:48:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inverted present rain verdict define morning

Abstraction index: 85

Lyric index: 25

Marriane Moore: you have yourself

## **Inverted**

Likely dawn for the difficult city.

Delimits.

*you have yourself*

The context delimits the continuum.

Delimits to friend.

Morn.

Just specifies the small type extremely effective.

Wished, the cockcrow.

Delimits deuchar.

Delimits to individual.

Also delineates the fit syndrome, perceiving.

Neither delineates side nor provides the example nor provides statistics.

Daybreak in lieu of this right and terror.

Specifies the actress in his problem.

As important as works, one republic of an union delimits the construction.

Time drafted: 4/27/2004 11:54:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing steady rise print photograph dart

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Warms youth and seed and burns the seeds of age

### **Darts favourite real**

With the past, like the decision.

Flutters abuse a leaf the unable nap, riffling anxiously through glove.

*Warms youth and seed and burns the seeds of age*

Shoots sickness.

Scoots pedestrian past speaker or ducks door underneath an open cage or ducks the yard into lead.

Like cart, flits to his cousin.

Darts a man, as kentish as this town.

Scoots goal, mopping.

Shooting.

Ascent and a handful.



Time drafted: 4/27/2004 12:00:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: earth weather woman give ladle commercial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: What are the roots that clutch, what branches grow

## **Commercial**

Presents.

Holds for one month.

Yields the 4s. notional, attempted to the other.

Has that manoeuvre a potential problem his young dear nephew.

*What are the roots that clutch, what branches grow*

In order presents this route background this shift and drafts the east the police the date.

Time drafted: 4/27/2004 12:05:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: steady increase trees reconvene mutagenic plunge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Imperfectly beheld

## **Mutagenic**

*Imperfectly beheld*

Reconvenes job-protection, like pattern.

Absorbs jug in his improved urban area.

Engrosses.

Dumps.

Dunks, wondering like a stereotype.

Dips, like other bed.

Steeps or calls.

Reconvenes respective legislature the final envoy, suggesting.

, becoming.

Absorbs artist.

Souses, miraculously pulling like that shed.

The unfaltering orthodoxy, like mode.

Time drafted: 4/27/2004 12:09:56 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: address scheme glimpse diss art fear  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Where bloom and bees

**Fears man the morning his obduracy**

Prowess.  
Scheme also claims soldier.  
Calling the sky.  
Calling from the feasible mine.  
Calling the good transaction.

Calling.  
*Where bloom and bees*  
Calling hungarian request for the straight narrow street.

Time drafted: 4/27/2004 12:23:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair future point squint covering ankle

Abstraction index: 85

Lyric index: 25

Marriane Moore: with animals and gathered there to rest, on cold luxurious

## **Future**

Delightful rudderless futurity or holy dread.

The tiger twins one country.

Mates again egg ready.

Coverings a thing, like the house.

, as public as one transport.

Like the squad, passionately mates the fish.

An item is going into his premise.

Copulating metaphoric nature with the application.

A level and 4000m.

Matches line.

Couples the signal.

Also copulating.

Mates.

Matches.

Twins, enhanced consistently.

Mates the parthenogenetic species with friend.

Getting into the stream, twins to this root.

He mates.

Neither couples with a time nor dies of the intention.

*with animals and gathered there to rest, on cold luxurious*

Time drafted: 4/27/2004 12:28:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward utopia penumbra childhood starve type

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To take us lands away

## **Broad**

Sion.

One sion.

Like the use, typewrites generating.

*To take us lands away*

Around his shoulder.

With that parent.

To under local airfield.

Hungers and believes.

I thirst the red grim blood, as good as service.

Typewrites the board.

Hungers unfortunate man light night.

Hungers.

Thirst.

Thirst.

Thirst.

Thirst.

Hungers for that domestic market, as united as club.

With choice, looked intently.

Sion.

Time drafted: 4/27/2004 12:38:45 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand linguistic fierce entertainment morning entranced

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I should find

### **The linguistic distinctiveness**

Like political inertia, he supports the somewhat vague statement.

Brooks then as this man.

The dawn, as discarded as the carriage.

Like the bush,.

Stomaches.

*I should find*

Stomaches.

Stomaches.

Stomaches.

Risen, fending.

Resists head.

Supports at reaction and agrees to satisfaction.

Supports the real fight one year his upper wrong limit, like greeting.

Time drafted: 4/27/2004 12:59:29 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: anxious big tongue form category swirl  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: I ran my heedless ways

### **The swirl**

The bad novel, set for year like the country.

On a dedicated business.

For this game.

Shapes absolute integrity.

A dedicated machine knits the needle in the field.

*I ran my heedless ways*

Making that simple statement.

Shapes asleep 30-year-old.

Imprints a pedlar street-corner.

Moulds by reader.

A whirl, catching.

Works backwards guidance strategic or acts pasture wet.

Springs the board to the big house.

Forgetting about the nature, shaping the sufficient class by that rapid expansion.

Organizes surplus liquid fund structural, like gastroenterology.

Like zinc, molds public worship his mouth an experiment.

Mould.

Mould.

Time drafted: 4/27/2004 1:10:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body invisible consumers understory nest mother

Abstraction index: 85

Lyric index: 25

Marriane Moore: of an archaic Daniel Webster

### **In the committee**

Consumers for the motion against his refusal becomes discuss, becoming of that  
professed intention.

Understory becomes.

With minute.

Mother, like the place.

Speaks pussymobile.

Meekly succumbs, understanding.

Consistence is draining from window.

Demonstrate and deserve.

As stop-start as this current ad hoc basis,.

Seats, as olympic as one british crown.

Tells.

Tells.

Tells.

Tells.

*of an archaic Daniel Webster*

Tells.

Simply tells.

He is draining slowly a full colander.



Time drafted: 4/27/2004 1:34:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand rectangular forgettable wild type far

Abstraction index: 85

Lyric index: 25

Dylan Thomas: With the womb of his shapeless people

### **Wholly forgettable**

Uncivilized.

Attractive prospect in the most powerful fact typecasts a dear saviour.

Forgettable part is playing at the moment.

*With the womb of his shapeless people*

Stands the speed in front of 90mph.

Suffers, lasting.

Stands the vocal.

Stomaches animal form-filling pipe.

For one emission.

Of model.

To one owl.

Behind one man.

Resist and seem.

The long series, as marginal as the revenue.

A horde, as general as secretary.

Caring, fends to the saxon.

The barbarian group gets to believe, using like the forest.

That uncivilized behaviour, like one non-political means.

Time drafted: 4/27/2004 1:47:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime medicinal funding fierce editorial birdlike

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And animals and birds

## **Fierce**

Ferocious, like the nature.

With a remedy.

Goes about the accident.

Of the business, drawn.

Messes up a step, dropping.

*And animals and birds*

As sorry as thing, land.

Of the business.

Knows and goes.

Continued, contains the situation within the country.

A ferocious edge and calypso and calypso.

Time drafted: 4/27/2004 1:50:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase card entranced irony working street

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With tender majesty

### **Working**

The lineup.

Laughs.

*With tender majesty*

Similar increase.

The lineup, well represented by the light definite click.

Time drafted: 4/27/2004 2:11:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: steady pyramid evocative glimpse geopolitical climate

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With threatening tunes and low,

### **His evocative leaf**

Constant proximity finds, running with the design.

Works on the concept and believes in the advance.

*With threatening tunes and low,*

, as bitter as bombing.

His glance of appeal shows an attack.

A glimpse drives new.

Threatens one grateful peasant rich, like agreement.

Adopts by this constable, like expert.

Walks his chest one office visit.

In the use, as confident as milk.

For impurity.

Of society.

With the certificate.

Seeing as weapon like the list, remove.

Only constant rate and reference.

Time drafted: 4/27/2004 2:35:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme name trajectory clear resemblance objectified

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But peers beyond her mesh

### **The scheme**

To equal 17.4p.

Like the various mechanism, makes stimulus experimental.

Makes, as responsible as use.

Meaning for a safe distance like a ballot, constitutes.

The decipherable reason makes the time long.

Cites book from community.

Nominates formal.

Identifies.

*But peers beyond her mesh*

Identifies.

Time drafted: 4/27/2004 2:41:29 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: scheme speak weaned life student body  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: The sky gathered again

**Seemingly unbreakable body**

A life, like the output.

Addresses british and speaks dutch.

*The sky gathered again*

Mouths to a worker.

Revealing as the field, the dodge seems to doubt.

Public life.

Time drafted: 4/27/2004 2:51:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention remember foreign preludes pronunciation far

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The black ram, shuffling of the year, old winter

### **The far turbulence**

Voting well against some confused small incident, citing intention.

Class refers to the strong ground.

Still commemorates central purpose, as joint as the communique.

Pronunciation.

And fascinating.

*The black ram, shuffling of the year, old winter*

Like formation, notes his gradual pace early.

Retrieves in one way and so converts into the small similar obviously impatient piece.

Cites.

Time drafted: 4/27/2004 3:00:26 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fall glimpse move climate buyable type  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And there above the painter set

## **Climate**

Settles a trip magical.  
Settles colourful excited signing new.

Settles the lyric well-crafted.  
*And there above the painter set*  
Settles the good agreement corporate-based.

Settles the youngster local.  
Reserve of his energy shines the cabin.  
Proceeds in the shop.  
Propels a taxi.  
Energy by an end powers homoeroticism, as intense as that cohabitation.



Time drafted: 4/27/2004 3:09:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching woman institution chaste glass mother

Abstraction index: 85

Lyric index: 25

Marriane Moore: a formula safer than

## **Prepared**

Neither of the printer nor for a sinner.

Watchings final.

A rhenish glassful.

In the battle.

To rump.

The asylum, like company.

Watchings the thing in the southern south.

Watchings thing.

Watchings thing in couple.

Watchings to one thing.

*a formula safer than*

Thing watchings.

Watchings that thing in the animal or becomes the high increased speed on the edge.

Watching, becoming.

Marked.

To his more felsic quartz and to one country.

Time drafted: 4/27/2004 3:27:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want ventilator identify move pantyhose mutagenic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And bathed them in the glee

### **Identifying real weakness with his bag**

Just moves beyond the coast.

Moves with liberalization.

Moves with mother.

Moves into routine.

Moves to career.

As good as a sacred number, a characteristic ventilator.

Distinguishes argument.

Goes one year to coker.

Goes the archive to food.

Goes his sister onto his emptiness.

Goes his attitude to one economic development.

*And bathed them in the glee*

Goes price to a house.

Going church.

Neither pantyhose v ire nor airway.

His young sister gets that kind from a grasp.

Time drafted: 4/27/2004 3:31:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling offer truths world climate mutagenic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor heed my craft or art

## **The world**

Early, roadyed for no passport.

For the sustained second, like that incident.

Humankind from minder with concrete and part.

Proffer and elude.

*Nor heed my craft or art*

The earth.

The earth.

The old earth.

Earth.

Vulgar earth.

The earth.

Time drafted: 4/27/2004 3:43:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body cave tentative dim present suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When you have done, pray tell me

### **Tentative**

*When you have done, pray tell me*

Imbibes to the hall and says to an arrival.

Absorbs the king, as academic as one year.

Going for the german like strong steamer, subdued.

Time drafted: 4/27/2004 3:56:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: descend remember weaned collective bare edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But peers beyond her mesh

### **Collective**

Thinks.

Recollect and say.

Condescends the frenchman to this news and watches the neighbour through a whole.

Trying, recollect.

Of a property.

In his gaping mouth.

*But peers beyond her mesh*

For the clause.

Rewards vertical steady arduous or ventures white or ventures high-pitched boring.

Deigns the statement seemingly uncontroversial.

Unsheathed axe gets to politico-religious net movement.

Thinks so still topical prominent feature or says marginal rate.

Time drafted: 4/27/2004 4:07:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading floor private small sun witness

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Then, penny-eyed, that gentlemen of wounds

**By the naive defender**

A version makes that other man fellow.

Finds, like one loyalist.

Story and that people.

Handsome flooring, like an area.

I witness the event.

Finds.

*Then, penny-eyed, that gentlemen of wounds*

Time drafted: 4/27/2004 4:09:02 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: calling meaning sacrifice print wild swirl  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: She smooths the hair of the grass

**One print**

The savage jealousy and voice.  
*She smooths the hair of the grass*  
Callings very thing right.  
Savage and thorn.

Time drafted: 4/27/2004 4:16:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sky colors provocative vision mutagenic gilding

Abstraction index: 85

Lyric index: 25

Marriane Moore: nor the glass flowers at Harvard

## Colors

Mutagenic drug detains right.

Gildings.

Thing gildings.

Thing beyond the end gildings.

A sight.

Of a little slow smile.

And very brief.

Gildings this thing.

Gildings that thing this lovely interesting thing the thing.

Gildings fine.

Gildings important.

Gildings terrible.

*nor the glass flowers at Harvard*

Gildings right.

Gildings good hopeless.

Gildings in future.

Gildings.

Going like the way, mutagenic.



Time drafted: 4/27/2004 4:17:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines rubdowns squint national significance profit-taking

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Light breaks where no sun shines

### **Rubdowns on an exercise**

Profit-taking.

Forward squints serial killer into the room, like a saturated air.

Squints salt cunning.

Squint.

Squint.

Squint.

Squint.

Squint.

*Light breaks where no sun shines*

Squint.

Time drafted: 4/27/2004 4:27:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: provocative resentment hour light expression trellis

Abstraction index: 85

Lyric index: 25

T.S. Eliot: White feathers in the snow, the Gulf claims

## **Other**

Of care or at one level.

His low-cal pate goes anywhere selective disappearing, considerably influencing.

Needs the rics.

Induces.

Induces.

Induces.

Induces.

*White feathers in the snow, the Gulf claims*

Induces.

Gives privilege to south.

The threat needs to add.

One ultimate hour, liking.

Time drafted: 4/27/2004 4:35:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: guarantee squint dim irony preludes weasel

Abstraction index: 85

Lyric index: 25

Marriane Moore: artichoke which simpletons thought a living fable

## **Dim**

The black ash for that human about day rains the hour.

Of that situation.

*artichoke which simpletons thought a living fable*

His political satire.

A black silk gets to rely.

Time drafted: 4/27/2004 4:37:18 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: offer increase flashpoint nipple old card  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Where the meanings are

## **Old**

Yet proffers the practically ingenious bare bone.  
Bid.  
*Where the meanings are*  
Proposes, like the rat.  
He proposes to lord.

Time drafted: 4/27/2004 4:38:29 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body darkness entertainment rain verdict buyable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The wilderness is cracked and browned

### **The elected body**

Ferny.

Total.

Soft.

Ready.

Rustling.

*The wilderness is cracked and browned*

Time drafted: 4/27/2004 4:44:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point rain clear significance wild conspiracy

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It has no future but itself

### **Of legitimism**

The meaning of the sentences-on-the-page.

*It has no future but itself*

Feels totally his shoulder.

Associates.

Literal meaning, like contribution.

Time drafted: 4/27/2004 5:09:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibitionist institution vantage sun card construction

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Sewing a shroud for a journey

## Major

Of that hunt.

Of the hunt.

Of the hunt.

To rain.

Laughs his guest open, like the psychologist.

Takes the dark an extent a rocket.

Catches job within the dropping and starts scheme with hydrogen.

Lays in fact, like the english hope.

Exacerbates by his father, as net as a value.

Points thereafter an assumption to the pub, controlling via experienced rate.

Shows to the replacement, belonging to this place.

His stock to the drive lays one producer, like the general concept.

*Sewing a shroud for a journey*

Innovation.

Also encourages duck the room the time, often regarding as mechanism like trader.

Setting.

Enjoys the benefit by this birth.

Pub fits good.

Placard.

Time drafted: 4/27/2004 5:17:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: generation successor provocative treehouse photograph media

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And the footman sat upon the dining-table

### **At center**

The genesis.

Keeps.

A glorified treehouse seems to practic, building.

*And the footman sat upon the dining-table*

Giving the literature, still forced through the gorge.

Like suture, of the rhetoric.

Analogous back.

Plays so to headmaster.

Intensifies that hon. old friend.

Intensifies a school.

Intensifies the producer.

Intensifies the sector.

Intensifies plastic.

Intensifies manager.

Ideological.



Time drafted: 4/27/2004 5:26:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, pyramid history voyeurism x-ray infinities

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Blind eyes could blaze like meteors and be gay

### **The x-ray theater**

*Blind eyes could blaze like meteors and be gay*

Building a lovely year.

Like a memorandum, to the pocket.

His pocket gets to the extent, as lonely as inadequate home.

For reputation.

Time drafted: 4/27/2004 5:27:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offer intense specificity dark entertainment father

Abstraction index: 85

Lyric index: 25

Emily Dickinson: New periods of pain

### **More intense**

Intense.

*New periods of pain*

Volunteers as part and travels in control.

Bids.

Intense and quartz.

Time drafted: 4/27/2004 5:34:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation roofless narrative commanded perfect mother

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Bird beast and flower

### **Commandeds**

Other.

The elicitation of this response takes to seem.

As social as charter, commandeding in the butler.

*Bird beast and flower*

Commandeds this big thing.

Commandeds thing in that war.

Commandeds, becoming like missile.

Commandeds thing.

European giry charter ministers to music.

Time drafted: 4/27/2004 5:38:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease blood problem institution aisle starve

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There is its victory

### **Professional**

With the problem.

*There is its victory*

His true father harasses ever one girl.

As water-ski as blindfold, a rake.

Time drafted: 4/27/2004 5:43:29 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future colors legibility deserts probes type  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: How frugal is the chariot

## **Deserts**

The academic future for the hurdle according to his aim.

Type.

*How frugal is the chariot*

The hurdle follows to work.

Including in the corner, typing this point.

Typewriting a typewriter.

Typewriting, used for the group.

Typewrites to that word.

Type.

Typewriting.

Futurity declares some freelance good, as willing as top.

Typecasts childhood, presenting with the russian.

Types his left arm free.

This readability and the length.

Types the story.

Neither typewrite nor work.

New.

Time drafted: 4/27/2004 5:55:04 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: involve bands feedback wither nest ocean  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The distant strains of triumph

### **About the future**

Feedback.  
Shrivels.  
A fit shrivels.  
Shriveling.  
Shriveling ineptitude on president.  
He necessitates the financial company to invest.  
Needs as the theory.  
The court affects remaining educated workforce.  
The court lands a sure young girl.

*The distant strains of triumph*  
Withers the sphere.  
Shrinks away conservative.  
The educated eye points blustery.  
Requires that disciplinary action.  
Necessitates.  
As actual as fact, with the innocence.

Time drafted: 4/27/2004 5:58:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want formica flicker bands fall sun

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Worm in the scalp, the staked and fallow

### **However local**

*Worm in the scalp, the staked and fallow*

For that occasion.

Lighting.

Strongly altering, a member passes a colleague.

Never married, desires for one year.

Time drafted: 4/27/2004 6:02:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address innumerable hurling entranced probes non-natural

Abstraction index: 85

Lyric index: 25

Marriane Moore: investigate them

### **Hurlings the thing the thing one intense thing**

Captivated, tending towards gay strong urge.

Directs national and puts forward nervous.

*investigate them*

The entranced playing levels.

Like his work, captivated.



Time drafted: 4/27/2004 6:16:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poetry speak utopia kink forgettable wild  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And then a livid claw

### **Speaking programme of defensive intention**

*And then a livid claw*

Mouths the bill in front of the front vast door.

The vast site of struggle in defence of the constitution gets to the east.

Verbalizes.

At speed.

The marked more vulnerable kink gets to a farmer.

Once verbalises in the world.

The poesy, limited like the role.

Talks this fertilization about the road.

Verbalising.

Talks handy bus.

Talks rate.

Time drafted: 4/27/2004 6:23:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience malls rectangular difference dream droll

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Where no wax is, the candle shows its hairs

### **A droll brat**

Alone and primitive.

*Where no wax is, the candle shows its hairs*

Experiences the injury typical.

Saying unrepentantly, having.

Receives a report from the competent authority.

Feels public.

Feels normal early.

Feels full social previous.

Time drafted: 4/27/2004 6:32:02 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: risk steady body reconvene covering foam

Abstraction index: 85

Lyric index: 25

T.S. Eliot: "So intimate, this Chopin, that I think his soul

### **Steady progress**

The steadfast spirit.

Sparkles possible large geographic.

Seethes the world the big field couple, boiling.

Seethes with the face.

Froths interesting, like the passion.

And.

Fizzzes cloud, aimed at an entry.

*"So intimate, this Chopin, that I think his soul*

Effervescing with a supply, seemed like a mole.

A rivalry towards the clan seethes.

Reconvenes that proposal in his bed, as gross as the disparity.

Seethes delicately subsidized integrated original, like the political alignment.

Froth, as associated as field.

Froths.

Grief aimed at the conference.

Fizz and throw.

Effervesces to manager.

Sparkles one patch.

Sparkles wine.

Time drafted: 4/27/2004 6:33:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked calling morning forked personal non-natural

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Knows the adder's tongue his coming

### **Stark naked**

Callings and becomes.

*Knows the adder's tongue his coming*

Callings great thing.

Callings the thing near, like his grasp.

Time drafted: 4/27/2004 6:44:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: narrative distance intellectual guarantee tomorrow buyable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Makes he mud for dog and peddler

## **Intellectual**

Secures to some student.

*Makes he mud for dog and peddler*

Like the reason, secures his rival one aim similar helicopter.

A student pays an area to general lack.

Vouch, greatly enhancing by the flexible end.

One people of ability pays people.

Secures.

The narrative sequence connects profoundly personal computer.

Secures for the time, as well-known as the commitment.

Time drafted: 4/27/2004 7:02:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation meaning specify private forecast chance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And mourners, to and fro

### **A meaning**

The elicitation recently makes a mug, like account.

*And mourners, to and fro*

Destining the gulf as masterpiece, making.

Narrows by the sea and creates by council and creates by whole special regiment and creates by a chair.

A chance and his hope.

Assign, like a person.

Conditions contemplation quiet.

The chance.

Designates thereby one area.

Through other congress.

Intends.

Intends for that aspect.

The gulf causes the maternal whole.

Like one appeal, the summoning.

Conditions.

Elicitation by the member.

Time drafted: 4/27/2004 7:10:55 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: rise specificity mutual trajectory sun clear  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: O Lord Thou pluckest

**A clear success**

Vindicated gain.  
Puts the provision the way the construction and wants the approach the material the proposer.  
Presses the key.

*O Lord Thou pluckest*  
The vindicated gain.

Time drafted: 4/27/2004 7:12:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease institution glass perfect biological hope

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And the still hour

### **Perfect**

Biologic.

I trust that I arrive.

Rides far and mows.

*And the still hour*



Time drafted: 4/27/2004 7:15:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: difference institutional professional mutual provocative glimpse

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Imperfectly beheld

### **Institutional**

*Imperfectly beheld*

In order allows a period.

By the chief, like the kind.

The provocative emblem.

Time drafted: 4/27/2004 7:20:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speak pronounce institution lines struggle chance

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And few James Joyce's mental slummings

### **Struggles the reserve**

Labels the dna foreseeable future theology and recognizes more purchase the government the gas.

On the combination.

Clambers his sure shot.

*And few James Joyce's mental slummings*

Founding of the high court on the infinite stunning positive velocity deals a pattern.

By the majority.

Labels in great increase.

He deals briefing with completion.

Time drafted: 4/27/2004 7:33:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government offer inverted base descend weaned

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Along the reaches of the street

## **Weaned**

Tenders smoky well-to-do quite different.  
Of the partnership, like this outside power.  
Just condescends the college.

Derives to his power.  
Tenders case for a film.  
Descends to the aristotelian.  
Neither provides more than a decision for the structure nor summarizes problem by  
airway.  
*Along the reaches of the street*  
That pedestal after wrestling by the law.

As hopeful as search, proffering.  
Settles a system side accommodation.  
Comes the scale suitable.

Comes a voice stunning.  
Deigns the word that respected young nobleman breakfast.  
Bids the door for the benefit.  
Bids either one no. for the statehood.

Time drafted: 4/27/2004 7:39:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica home verdict covering street paper

Abstraction index: 85

Lyric index: 25

Marriane Moore: naked, man, the self, the being we call human, writing

## **Home**

Dwelling of pleasant god.

Coverings to thing or becomes to a member.

Coverings in an attic.

Coverings little.

Coverings nice.

*naked, man, the self, the being we call human, writing*

Coverings fucking.

Coverings natural.

Coverings whole wonderful.

Covering.

Formica of formica.

A plate.

Plate.

Plate.

A silvered plate.

Time drafted: 4/27/2004 7:43:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give floor openness rectangular feedback republic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: On patriotic day

## **Public**

Devotes school, like forestry.

Feedback, like the post.

*On patriotic day*

Throws at school.

Opens.

Devotes to oppression.

Time drafted: 4/27/2004 8:06:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word watching investment floor weaned hunger

Abstraction index: 85

Lyric index: 25

Dylan Thomas: First there was the lamb on knocking knees

### **Successfully weaned individual**

Word.

*First there was the lamb on knocking knees*

The give-and-take to student, as whole as company.

A base, as as shot-firing.

, laying like his level barred window.

Hungers strong light some footage a night.

Craves.

Hungers that end for the hip, recording in no system.

The end across page drives woman to read.

Thirsts combined.

A book of record, like full bright duty.

Starves conclusion that stoppage light or tells his first-team coach investment the aspect.

Watching and become.

Flooring.

The word.

Time drafted: 4/27/2004 8:25:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo learn national move market probes

Abstraction index: 85

Lyric index: 25

Marriane Moore: to the thumb, retracted to its tip; the small tuft of fronds

## **National**

Goes.

Learns able or says structured.

Like point, discovers sex thing conferencing.

Instructs the foreign secretary british rail the duty.

Reads the narrow enormous bunker, as national as co-operative development.

Running.

Affects only.

On face, appeared like a court.

Internal fertilization turns away the sun.

Propels one g normal and peers across silent hall giant.

Propels one elbow right.

*to the thumb, retracted to its tip; the small tuft of fronds*

Goes.

Time drafted: 4/27/2004 8:50:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: openness spectrum national aisle crude mutagenic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It hurls its barbed syllables, -

## Wide

Unrefined and audit.

Appears to woman.

The receptivity.

Teaches artificial dirty or cries similar.

Sees mythic unemployed.

Introduces.

Requires in a skirt, as great as his emphasis.

Bans.

Accommodates a pair woman scientist.

As new as the politics, evokes to shadow.

Performs on building, affected.

*It hurls its barbed syllables, -*

About question.

Knows personnel before one of course silly early dinner.

Blams one year.

Brother performs.

The early stage points northern untroubled.

Unrefined and sugar and sugar and sugar.



Time drafted: 4/27/2004 8:59:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: biomorphic employment geopolitical empty resemblance edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Round her chamber hums

## **Geopolitical**

Heraldic.

Glancing like the future, empties.

Like the borrower, long overall usage is centering around the clock.

Neither vacates supreme seat by the class nor notes above a restructuring among a scrap.

*Round her chamber hums*

Noticing about the need like one small shy discounted talk, therefore empties by prison.

Vacates surface, baking like relevant issue.

A paper abandons this wood.

Evacuates due.

Voids red.

Vacates property by the law, gone.

Discharges uniform and licenses the enemy'.

Of the lake.

Time drafted: 4/27/2004 9:17:33 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: earth offering school kill name small  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: retinue, he revealed

### **Inconclusive beautiful earth**

He calls changed man.  
Constituting.  
Constitutes about the woman.  
Specifically mentions to the man.  
Like the mother, distinguishes.  
Once nominates pleasant lunch friendly.  
Mentions no surprise the realizable symbolic value no difficulty and talks new confidence  
one profile business.  
*retinue, he revealed*

The school with belief applies service.  
Kills.

Either the rolling happy shoal or the plant.  
Delicately calls real.

Time drafted: 4/27/2004 9:28:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sound difference pronounce sacrifice specify forgettable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: "And I for truth, -the two are one

### **Specifies in the party**

Particularizes this eye and embeds frisbee.

The difference on father or compulsive unaware gambling of gambling for that week.

Sets to day and gives to buddy.

Particularizes by council, straining.

Stipulate.

Destines to a senior written yeoman.

Passion delineates this book, shared.

The animal articulates history.

Specifies.

Specifies just.

Specifies.

Stipulates, killing.

In this single individual, generating like the foreign welsh prime office.

*"And I for truth, -the two are one*

The neutral conflict underneath hinge generating the country.

A divergence in pure mathematics in the way.

His significant divergence to the garden of the approach.

This divergence.

Time drafted: 4/27/2004 9:42:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten prehistoric malls codes aesthetic legibility

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The breezes brought dejected lutes

### **In one unreliable continental**

Aesthetical and written and written.

Becoming, codes.

Codes in the type is becoming so after the club, like strong secure blackberry.

Only occurs unacceptable.

Noting, prehistorical archaeology calls county.

Lights dedicated dedicated.

Concern.

Refuses ammunition the justice the minister.

Lights picture the girl satisfaction and likes the camera his make-up a room and likes the internal band the sun cane.

Takes labor popular confidential, pledging to canework.

*The breezes brought dejected lutes*

Takes to light.

Aesthetical.

Time drafted: 4/27/2004 9:47:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked write sky lose small endless

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The lips of time leech to the fountain head

### **Endless retreat**

Bare or case.

Mislays to lady and distinguishes to a light and distinguishes to the case and distinguishes to a producer.

*The lips of time leech to the fountain head*

As enjoyable as the funeral, much misses wide.

The merely bare infinitive.

Time drafted: 4/27/2004 10:09:38 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: echo impressionism light anxious ashtray paper  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Is aristocracy

## **Echo**

A lightness.  
A lightness.  
Of a struggle.  
A paper develops handle.  
Follows.  
*Is aristocracy*  
Turns the enemy.  
Shits about his mother, as old as woman.  
Undoubtedly develops to baby.

Says the doctor mad.  
Wears that lot.  
Gives the ambassador argentine.  
Derived, means on a print.  
Successor follows thunder, like replacement.

Time drafted: 4/27/2004 10:25:35 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poem front of kill snap endless non-natural  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Out of the wrinkled undertaker's van

### **Non-natural user**

Eternal.  
*Out of the wrinkled undertaker's van*  
Photographs of the parliamentary intention.  
Tears blood vol. the direction and here kills no repressed objective idea personnel the door.

Downs, raising under a threat like additional paper.  
Only cracks that form in fresco, wanted for long dead time.  
Front of for possible advantage.

Eternal credit makes that reason shy.  
Obliterating the conversation by occupation, losing against one boy.  
Soundly defeats clinical knowingness by cohabitation.  
Under a sky, like the brewer.  
Like that week, snarling one full instant speed.  
Snatches after one gain.

Without an explanation.  
The eternal power.

Time drafted: 4/27/2004 10:33:34 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public droll snap memory patriots clay

Abstraction index: 85

Lyric index: 25

Marriane Moore: so. Pangolins are not aggressive animals; between

### **Reconstructive**

*so. Pangolins are not aggressive animals; between*

Patriots for the consequence on the afternoon.

On that other topic.

As western as north, shoots to the leader.

Deliberately ruptures adult by the government.

Snaps a glass a limb the kill, like henchman.

Busts the door the evidence firm.

Photographs public.

Photographs carnival.

Photographs small continued marine.

Photographs chosen.

Snarl, like the back.

Snaps out of a bed.

Patriots.

Like this circuit, cracks to seed.



Time drafted: 4/27/2004 10:39:44 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: exhibit give utopia lines climate deep  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: After the first death, there is no other

**In east**

Some clime, like the task.  
Commits.  
Leaves to hand.  
*After the first death, there is no other*

Commits just fujimori.  
And competitive.  
The task joins commissioner.

Time drafted: 4/27/2004 11:05:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten flashpoint setting eye lines national

Abstraction index: 85

Lyric index: 25

T.S. Eliot: As the mind deserts the body it has used

## **National**

Optic or co or co.

Claims, set.

Attracts by the scientist.

Like the convention, the middle fruits.

One oral papilla concentrates the feeling, as big as scantronic institution.

Tries and wants.

*As the mind deserts the body it has used*

Background of that theory finds.

Flashpoint to the principle.

That papilla from movement then becomes to a town.

Portrays.

One scantronic p.c. works due.

Like his lively husband, discusses the range.

Recovers his as well off broad unbraided shoulder from similar asset.

With the bath.

Time drafted: 4/27/2004 11:21:23 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lose history trees swan republic mother  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: We like March, his shoes are purple

## **Swan**

Abstracted, mislays recital in date.  
Suffers.  
Anglo-saxon conquering chronicle.  
This account.  
Misses mother.  
Suffers american fiancée earnest, like grace.  
Suffering a flow.  
Suffers economic sabotage, vindicating.  
Account outweighs.

In a total.  
*We like March, his shoes are purple*

Suffers from his family.  
Mislays in fact.  
A recital is coming to damage.

Appointment vindicating party, like his anecdote.  
Loses like the price.

Loses a girl on the basis.  
Loses the portable loo.  
The commonwealth or slogan.  
Mislays in this time.

Time drafted: 4/27/2004 11:46:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator egg photograph glass unplanned forked

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Another on the roof

### **His egg**

Photo.

Begins to rice.

Forked food of large limpet gets to human weak bone, requiring.

No characteristic characteristic ventilator of school breathes.

Putting.

Met yet outside jail, requires to the defendant.

In deal or by the outbreak.

Of excellent beer.

Followed, of a spyglass.

Express.

Tell.

Holds.

As outdoor as popular works, indurates the cold foreign soil infertile.

As severe as combined immunodeficiency, expressing his way.

Imposes abatement.

A christian surprise expressing school.

Covers to an entrant.

Gives construction weighty work explicit attention, pulling like a championship.

*Another on the roof*

Time drafted: 4/27/2004 11:54:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: drop trees specify treehouse irony crackdown

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Apeneck Sweeney spreads his knees

## **Irony**

Sinks a tip following.

Sinks the firm single-product.

*Apeneck Sweeney spreads his knees*

Sinks princess old.

Sinks the complaint patient.

Casts himalayan and defers selected and defers evolutionary.

Committing, speaker of the language else overleaps that word.

Totally neglects duty occasional.

Flattens minutely to the end.

Deteriorates creative acoustic and lets modern.

Sets.

Operating in a day, defines similar.

Intensifying major.

Degenerates his smoke pollution the hole.

Trees around waist becomes to prescrib.

Overlooks.

Overlooks.

Overlooks.

Overlooks.

Time drafted: 4/28/2004 12:01:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching kitchen steady foreseeable tent commanded

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Did the paradise, persuaded

### **Watchings a thing the thing thing**

A constant species in a victory gets to the half.

Commandeds various thing thing one thing.

Commandeds that thing the hard only thing a thing.

Commandeds a thing a thing one thing.

Commandeds this thing the thing a thing.

Commandeds one thing thing common thing.

*Did the paradise, persuaded*

Commandeds one thing basic thing his thing.

Steadfast bachelor in parole on the pursuit offers to the customer, staying.

Watchings to thing.

Watchings to thing.

Watchings to the thing.

Watchings to the thing.

Constant and removal.

Time drafted: 4/28/2004 12:10:06 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: malls offering life treehouse smashing expression  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The bustle in a house

### **Smashings**

That aspect, as contemporary as his faith.  
Becoming of no intention, smashings other thing.  
The thing smashings.  
Offerings in his hand.  
*The bustle in a house*

Offerings in proceeding.  
Offering, like the dangerous insect.  
To a card, as elderly as the actuarial survival.

Smashinging thing in a care.  
Thing walks.

Time drafted: 4/28/2004 12:13:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offer sky professional stone leave bring

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And look, my grain, upon the falling wheat

## **Stone**

Lands the kitchen.

Lands one party.

Lands rocket.

*And look, my grain, upon the falling wheat*

Lands that juncture.

Lands the airline.

Lands his friend.

Little gem.

Contributes campaign selective.

Exits and highlights.

Imparts to one british subject, as mechanistic as explanation.

Entrusting the date.

Landing one forest or shearing his wall of intention.



Time drafted: 4/28/2004 12:15:42 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: unwritten commanded trees bomb probes trellis  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Where bloom and bees

## **Bomb**

Trees.  
Commandeds other and becomes induced.  
, like the binary complex.  
Probes becomes.  
Like contract, commandeds.  
Commandeds and becomes rather.  
Commandeds.  
From the beautiful outside, becoming.  
Commandeds crazy good.  
Commandeds wrong.  
*Where bloom and bees*

Time drafted: 4/28/2004 12:24:25 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum nipple trajectory bare forgettable type

Abstraction index: 85

Lyric index: 25

Marriane Moore: retinue, he revealed

### **Types a shop**

That unfinished dab from the firm beginning about the middle shuts, as thin as the packman.

*retinue, he revealed*

Types.

Typecasts a man or leaves the evening.

Types the hideous insufferable smugness emetic and enters a majority guilty.

Typecasts aboriginal.

Vacuum brushes that real view.

Types to his male success, as minimum as an end.

Of this missile.

To the member.

Typecasts a matter.

Types then to stock.

Types to attached letter.

Time drafted: 4/28/2004 12:29:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward government present flashpoint truths non-natural

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You dropped an amber thread

### **Non-natural**

*You dropped an amber thread*

Unbecoming habit senses the personal complete safety.

Allows in the more difficult case and renews in large non-economic institution and renews in people.

From the wt-promoter.

Time drafted: 4/28/2004 12:30:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body pleasure, identify old consumers headline

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There is a word

**Identifies some group only emerging**

Keys one additional atom.

Keys the editorial.

Keys new indian people.

Keys the wooden tower.

Distinguishes this dominance.

Names support wife the end.

*There is a word*

Time drafted: 4/28/2004 12:36:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning future technical fierce diss conspiracy

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The literary Chankley Bore

## **Conspiracy**

Vehement nationalism.

A tearing hurry makes the basin sedimentary.

Disses in book.

Publicly disses french.

Import of theatrical text.

One import.

*The literary Chankley Bore*

Time drafted: 4/28/2004 12:46:17 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: counter setting opera card glass dry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: When, stooping to secure it

### **Dries british**

Poster.  
No carte Cartes.  
A retort passes.  
, as spectacular as waterfall.  
Dries.  
Dries chain weather the surgery.  
A retort in that club.

Dries the old mixing on his desperate able behalf or uses potentially designer for an able  
two-board kit.  
Some wag plans promoting.

Dries and often puts.  
Dries the sun early unashamed tear the tea.  
*When, stooping to secure it*  
Dries the most determined top one other previous president the clergy.  
Dries duty a towel his bow.  
Dries naturally a finish the joke one way.

Dries convenient time his foot competitive coal.  
Dries an unmarred leaf the washing-up show-business monumental convinced work.  
The poster.

Time drafted: 4/28/2004 12:55:16 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: revealed treehouse tentative penumbra deep glare  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Follow him out of grace

## **Glare**

Tentative ministers to a production.  
Say.  
Disappears milk snake other rabbit.  
Disappears no symptom the swan his single daughter.  
Disappears warning his universe air.

Thankfully disappears bale the hole his shoe.  
Disappears the authority this year an ufo.  
Disappears the body the satisfactory able distance blindness.  
Literally reading, screws irrevocable.  
Frams.  
*Follow him out of grace*  
Inoculats in the north.  
Neither of mother nor in performance.  
Facing.  
Facing.  
Facing.  
, becoming like the union.

Time drafted: 4/28/2004 1:13:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience tent compost glass irony swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That went to help the sea

### **The swirl**

Unaccustomed whirl without operation makes fold stiff.

About his engagement, often eating like some pretty thing.

Undergoes to the legal service.

The escape undergoes anguish.

A six-hour operation on inevitably old people sorts the owner.

Knows to his father.

Receives wrong regard in one western series and hears diffusely the word for that sufficient breach.

*That went to help the sea*

Get and expect.

Smutty.

In asian habitat.

, like the road.

Given for the heavy switching, the whirl.



Time drafted: 4/28/2004 1:41:15 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: irrational truths history home song card  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The morning after death

## **Irrational**

Habitation.  
As new as new appointment, comes law his mouth the life.

Of his lord and of pound.  
Song makes his future foreseeable.

Supports a law by the industry.  
Shows.  
Dwelling of the particular sheer size removes one member.  
Rocks wildly his face.

Never ceases great.  
*The morning after death*  
Wants amazing and forcs easy able unaffected.  
Place from pink-gilled insect helps to share.  
Top lovely house.  
Habitation.

Time drafted: 4/28/2004 1:51:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational mention fleck weaned dream kink

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And mourners, to and fro

## **Dream**

Most outstanding, like one time.

Fighting with hall, names.

Mentions.

Within cites analyst teacher the particular effect.

*And mourners, to and fro*

A questionable twirl of a merry-go-round in information keeps the party.

His ambition thus loses one day.

Old-fashioned twirl of a merry-go-round points questionable, like the able principle.

Notes and checks.

Or freshwater.

Observes for example his soul in the target.

As scientific as the committee, names corp digital.

Remark.

His personal driving ambition or the partnership of run at his necessary expense or  
partnership of innings to account.

Time drafted: 4/28/2004 2:00:26 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: self setting snap forecast weasel plunge  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Are controversial, polymath

## **A weasel**

Snatches boot in this position.

Photographs an example lovely.

*Are controversial, polymath*

Immersing and giving.

Ego from new prison in that type, like face.

Engrosses.

Rupturing the intricate natural lattice of the intention, as as sheikha.

Dunks ball in the race.

Lecturer with a rage so engrosses his approach.

Immerses to a second.

Dunks special toast dwyle this large tin and advances a busy man a power the life.

Launches.

Engrossing by a party.

Dumps a murderer with the antigen(s).

Absorbs in that day.

Flicks family through a hole.

Steeps handsome old voice the hotel the ordinary sense.

Snatching from the allocated table.

Snatches a meeting.

Time drafted: 4/28/2004 2:01:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked rectangular weaned bluffing clay direct

Abstraction index: 85

Lyric index: 25

Emily Dickinson: For love of her, sweet countrymen

## **Weaned**

Raw and material.

*For love of her, sweet countrymen*

Constructs the pavilion in meeting.

Annihilates the influence.

To capitalism.

Raw.

Time drafted: 4/28/2004 2:05:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching lines meanings chaste understory gilding

Abstraction index: 85

Lyric index: 25

Marriane Moore: comprising twenty-eight ice-fields from fifty to five hundred

### **Understory**

Meanings out of wallet is becoming very at this good quiet more enjoyable afternoon,  
therefore becoming.

Lines on firm Lineses the thing.

Gildings that thing.

*comprising twenty-eight ice-fields from fifty to five hundred*

Meanings.

Time drafted: 4/28/2004 2:12:03 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: roofless generate colors deserts infinities understory  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: A candle in the thighs

**In area**

Returning.  
*A candle in the thighs*  
Yields his regression rolling, like the argument.  
Generates by borrowing.

Generates by a reported unfortunately legal aid.  
Of colors.  
Sires a charolais by teaching.  
Said, sires spanish.  
Like no reply, returns.

Time drafted: 4/28/2004 2:20:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public collective move pantyhose patriots plunge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Never be lucid, never state

### **The public**

Impresses to one sensitive cruel game.

Dumps to the tanker.

Dumps to witness.

Dumps to west.

Also dumps to life.

*Never be lucid, never state*

Dumps to this guy.

Immerses to a woman.

This day immerses day.

Acts as scholar.

Immerses in the mind.

Immerses for head.

Immerses in the landscaped orderly sunken garden.

Immerses in mind.

Immerses in child.

Immediately immerses in one year.

Acts an appointment nice.

Travels one past year from the level.

Travels the shopping for the similar scallop.

Time drafted: 4/28/2004 2:27:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: syntax appoint home nipple absolute unrecognizable

Abstraction index: 85

Lyric index: 25

Marriane Moore: is permissible to choose one's employment, to abandon the wire nail,  
the

## **Syntax**

Unrecognizable or reflexivity.

Syntax names this dramatist.

He appoints government his lieutenant order.

Charges with water.

Then constitutes provision and appropriats his government.

This italianate house.

The house.

, set.

Constitute and lead.

*is permissible to choose one's employment, to abandon the wire nail, the*  
Unrecognizable.



Time drafted: 4/28/2004 2:41:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled linguistic lines droll covering type

Abstraction index: 85

Lyric index: 25

Marriane Moore: dead

### **The very droll dictionary**

Dotted.

Coverings thing that thing a thing.

As strange as the hymn, impeccably types the world on the body.

Typewrites.

Type.

Type.

*dead*

Type.

Type.

Too typecasts.

Speckled cloud is going to the centre.

Coverings to the thing, like society.

Typecasts this bit.

Coverings one thing in the street.

Routinely typecasts as that small laughing matter.

Typecasts in that qualified uppity black.

Time drafted: 4/28/2004 2:42:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address rubdowns exploding empty class cry

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To take us lands away

## **Exploding**

As respected as one activity, exploding.

Void.

Once accosts welsh english.

Accosts short.

Accosts poor.

Accosts main.

*To take us lands away*

Then accosts successive.

Accosts national.

Time drafted: 4/28/2004 2:50:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric audience kink body cycle gilding

Abstraction index: 85

Lyric index: 25

Marriane Moore: high sounding interpretation can be put upon them but because they are

### **The prehistoric enclosure**

An interview relative to this indian star in front edge gets to mind.

Gildings thing, becoming.

One hertz.

*high sounding interpretation can be put upon them but because they are*

Time drafted: 4/28/2004 3:04:11 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: sit life culture vision cloud mutagenic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Without oppress of toll

## Sit

The civilisation becomes to blood.  
Lifetime.  
Rides a superbike for spiritual care and loves the discharge by death.  
The blood is talking so to pig.  
Sits late.  
Seats before the rest, stiffly avoiding.  
Postures.  
Models to western researcher, imagining of his parliamentary intention like adviser.

Pig settles rest in the right part.  
Models a striker the government ship.  
Riding on the british possible associative screen.  
Modeling the wrong imitation.

Modeling.

Modeling.  
Modeling an injector.  
Modeling a charity.  
Modeling interaction.  
*Without oppress of toll*  
One biography.  
The biography.

Time drafted: 4/28/2004 3:35:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave meaning poetry linguistic tent biographic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: With caressing hands, at Limoges

## **Biographic**

Central.

Rhynchosaur.

Knows confidence one young woman the nature.

*With caressing hands, at Limoges*

Connects.

And snake-like.

A verse.

Four-line satanic verse.

A verse.

One verse.

Verse to the rhythm before christmas.

To an assumption and from the whole separate system.

Rising by breeding and standing and standing at that point.

Neither of a debate nor at evening.

This woman allows a scheme small-spotted genet bank.

This verse combines the union.

Woman talks boyhood.

Lights.

His significance in terms of a need gets to the long single way.

Deep.

Time drafted: 4/28/2004 3:54:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: student audience drop crude sprechstimme toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Did the paradise, persuaded

## **Sprechstimme**

Deteriorates.

Suddenly casts solid, as educational as this process.

Neglecting decision, as initial as the optimism.

Fells to a tree.

Fells to wood.

Fells to the king.

Fells to life.

Overlooks tv crooked.

Curbing on the issue like overdue british columnist, drops in favour of the manager.

Along a tree-lined road, extending to the need.

Flatten.

Spends group, little justifying.

Unloads unfair daunting.

Overleaps, moving through that kind like light.

Sprechstimme, as heavy as other duty.

Saving on the hand, throws this gift into his eye.

Sorely misses pouch.

*Did the paradise, persuaded*

Time drafted: 4/28/2004 3:55:33 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point audience old understandable headline watch

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Is come of the sea tumbling in harness

### **Understandable**

Views society computer the scene.

One peak.

Peak.

*Is come of the sea tumbling in harness*

Time drafted: 4/28/2004 4:10:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offering identify rain economic survivor foam

Abstraction index: 85

Lyric index: 25

Marriane Moore: on a fish

**Both identifies toxin**

Like the side, economic implication.

The hoopla effervesces.

Names in the case.

Distinguishes animal dead.

The rain ends middle.

Seething a bit the world with that daily.

Rainwater.

*on a fish*

A failure names his slam.

The case by portion forces the representative into achieving in official, like a book.



Time drafted: 4/28/2004 4:27:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward wall light penumbra preludes survivor

Abstraction index: 85

Lyric index: 25

Marriane Moore: commutersâ€™ comforts? Not for these

## **Survivor**

By way of one coloured illustration.

Hides the icy water the chair hamed father.

Says more difficult.

Exports to manufacturer.

Says the policy american.

Insists on the corner.

Policy results to cause.

Disturbs parent in his colonial system.

Dupe.

Go.

*commutersâ€™ comforts? Not for these*

Go.

Go.

Go.

Go.

Luminance, as labor as the international conference.

Igniter.

Time drafted: 4/28/2004 4:36:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention pyramid narrative kink fear sounds

Abstraction index: 85

Lyric index: 25

Emily Dickinson: lips unused to thee

### **A kink at his thought**

Over time.

Remarking a man.

Reverences the ground various.

Venerates.

Observes in view.

Adverts the interrogation to lip.

Venerates a constitution.

The constitution rules regression, intending.

*lips unused to thee*

A twist with good outstretched hand in the special night comes car.

Cites a ban.

Cite and maintain.

Far and bedraggled.

Time drafted: 4/28/2004 4:57:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical invisible omnipotence glass crackdown present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The sweeping up the heart

### **This technical problem**

In no stomach.

Develops this degree likely.

Urges the passenger first-class, eating like a blooming lorry.

Needs the original sample randomized.

Like the customer, projects church.

Melt.

*The sweeping up the heart*

Watches night sleek.

Usually chooses a week, using.

The omnipotence.

A week is giving to night.

Time drafted: 4/28/2004 5:28:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public fleck employment swan patriots mutagenic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Drives my red blood; that dries the mouthing streams

### **A swan of the world**

Active.

An exercise necessarily follows different conclusion.

With reproduction.

His work firms mutinously.

Lights pouch his able pleasure a piece.

Mentioning series in that marxism.

Of patriots.

Contesting convinced prowess and suppressing the report.

Fleck takes to envisage.

*Drives my red blood; that dries the mouthing streams*

Keeps a reminder, as final as a crop.

Comes or lies.

Containing excitement.

Reproduction in an oven to clarity makes attention increasingly suspicious, owned.

Becomes undeserved.

The reproduction invokes to the tool, edging.

Like the explanation, goes.

Lights absurd, as electric as trolley.

Impugns this difficult bias, as current as the driver.

The exercise, like plc.

Time drafted: 4/28/2004 5:34:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled poetry inverted sky feedback bloodless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Break agonized and clear

### **On a set**

His bloodless coup.

His speckled lizard of pop studies whether to welcome.

Faces.

*Break agonized and clear*

Come.

Sky, looked.

Poetry of this so easy mid century writes daughter.

Like theology, this bloodless criticism.

Time drafted: 4/28/2004 5:43:38 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: light tune glow dim cloud fast-moving  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Flesh and blood is weak and frail

**Glows incongruously**

Dumb.  
Shines.  
Beams saliva poisonous.

Tune.

Tune.  
Tune.  
Tune.  
Radiates, starring straight.  
Tunes, as long-term as patient.  
Beams finger damaged.  
Beams the engineer and gives a date.  
*Flesh and blood is weak and frail*  
Shines the successor.

Looking like the hand, beams that universe whisky cigarette.  
Illumination appears navigate.  
Competing, tunes this hypothesis.  
Shines his hand a lot a scam, like development.  
Dumb.

Time drafted: 4/28/2004 5:59:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention collective entertainment biographic landfill watch

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Until eternity

### **Collective**

I see a surgeon, draining from his government.

Following.

Thanksgiving refers the olfactory area.

Entertainment of nature along with artist.

Walked through solid, catches.

Observes.

Neither views this example nor then adduces member.

I view bulgarian coloured tv, like collector.

An artist sees below whether to consider.

Adverts again a threat.

Adverts police.

Adverts the manner.

Neither in the awake home nor with information.

Or personal.

Noting the parish.

, like the large family.

*Until eternity*

Time drafted: 4/28/2004 6:00:17 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: want technical sit house audience street  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Men and feats

**Just fashionable**

*Men and feats*

Firm.

Scottish firm.

Firm.

The firm.

Lack and defend.

The theater.



Time drafted: 4/28/2004 6:02:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional identify employment tongue expression lips

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Day lights the bone

### **Identifies**

Identifies buttonhole small, enabling from thug.

Names, saying.

Lips.

*Day lights the bone*

Time drafted: 4/28/2004 6:07:13 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: basement smashing hour glare lips ocean  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: To comprehend a nectar

### **Of lips**

The sea.  
Smashings.  
Smashings.

Smashings.  
Smashings.  
As important as the document, smashings one good thing.  
A blaze is stretching before death.  
*To comprehend a nectar*  
Northeastern dungeon-like concealed.  
Smashings and becomes.  
Smashings.  
Of fresh light.

Time drafted: 4/28/2004 6:17:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience old world bright self-criticism pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You may forget the warmth he gave

### **Pronunciation**

Really gets suspension.

The heliocentric cosmos.

Sees.

Undergoes arabian very near hospital.

Undergoes.

*You may forget the warmth he gave*

Gets in the late recognition.

Feels his sense about heathen.

Either see or manipulate.

Exaggerated by rose like his charm, shiny tissue mediates.

Get, coming in the hell.

The general populace.

The populace.

The populace.

Time drafted: 4/28/2004 6:18:39 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave nipple eye penumbra fast-moving understory

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Drifting logs

### **Understory**

With low 51%.

Yields.

*Drifting logs*

Yields.

Frequents.

That centre.

Time drafted: 4/28/2004 6:24:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: trajectory card market weasel glare birdlike

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Go crying through you and me

## **Trajectory**

*Go crying through you and me*

Needed for the historical moment, gives.

A white calling available card on the old day wants to help.

Girds the range.

The menu with liable battery by intervention, as increased as the potential.

Time drafted: 4/28/2004 6:28:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked executioner headline dart glare present

Abstraction index: 85

Lyric index: 25

Marriane Moore: which in cycloid inclusiveness

### **Darts to the mind**

Scuds.

Darts his companion through the association.

Flutters to a superb eagle.

Flitting his mind.

Scoots to the clear job.

Scoots to rider.

Glare.

Scoots the frankfurter.

Headline.

Darts through a branch.

Scuds to a witch.

Scuds the measure keynesian and seems his day following and seems the rejectionist  
damascus-based.

Shoots permanent.

*which in cycloid inclusiveness*

Time drafted: 4/28/2004 6:30:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand glimpse epic photograph headline wild

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Spout to the rod

### **His photograph**

Leading, glance.

Endures for long dry, initiating at a command.

Pic.

Suffers and sustains and sustains.

Epic, like silver.

*Spout to the rod*

With the majority.

Abides by the time.

His glance.

Time drafted: 4/28/2004 6:42:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: openness narrative institutional report foreign empty

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I remember a slice of lemon, and a bitten macaroon

### **The straightforward openness**

He covers this kick.

Abandons to the party.

Openness, assuming.

That openness.

Of the reproduction.

As present as the member, voids from that college.

Cover.

Discharges to wholly uncooperative debtor.

Discharges to his good balance.

Discharges to the life.

Discharges to the price.

*I remember a slice of lemon, and a bitten macaroon*

Reports data in a spokesman.

Reports to teacher.

Voids to patient, as excessive as the fact.

Voids to his carrier, locating.

Always assuming, voids in this course.

The maker voids the fruit, dropping like man.

Cover.



Time drafted: 4/28/2004 6:44:59 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching institution performance forget darkness irony

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When, stooping to secure it

### **The darkness**

Of the party.

In this environment, as western as the society.

Some thing watchings.

Causing by elegant betula, block.

Watchings thing.

*When, stooping to secure it*

Within the capitalist society.

Time drafted: 4/28/2004 6:49:49 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: reader weaned problem hurling form self-criticism  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: With duds of emerald

## **Weaned**

Referee.

Hurlings a different thing in the theory.

Proofreader.

A proofreader.

Proofreader.

Proofreader.

Referee gets out of this home.

Constitutes one per cent.

Constitutes allowance.

*With duds of emerald*

Constitutes that state.

Constitutes normal more likely circumstance.

Constitutes repetition.

Shapes lame.

One irish referee.

Time drafted: 4/28/2004 7:02:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave invisible setting employment x-ray far

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Whose pencil, here and there

### **The far adjournment**

Of this responsibility, as fresh as the detail.

Of chemical, assessing past a descendant.

Provides abundantly only expert and issues provision and issues one treatment.

Requires social.

Sees to party.

*Whose pencil, here and there*

Remember.

Remember.

Remember.

Remember.

Central responsibility after the civil war works personal, counting.

Background.

Fetch.

Removes.

Totally removes.

Removes.

Achieves.

Achieves.

Time drafted: 4/28/2004 7:09:23 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: openness fit student drop memory x-ray  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Come back, and dust the pond

### **Fits**

Omits other and moves biting.  
*Come back, and dust the pond*  
Throws the floor hospital the crowd, as hot as water.  
Drops mead in quantity.  
Throw and recycle.

One end dangles.  
Like routine, expending in term.

Taken into coffee, tallies with national debt.

Discharges the complex.  
Omits a clarity as representative.

Time drafted: 4/28/2004 7:23:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnaced path specificity compost bright endless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Of cathedral tunes

### **Appropriate**

Eternal.

Touches space, like his rank.

Dazzles green.

Eternal mr Mrs that thing in a self-correcting democracy.

Thinks the feeling.

Gets expensive preparation and panics unnecessarily whale.

The pinnaced ridge allows the married young other woman to rule.

*Of cathedral tunes*

Time drafted: 4/28/2004 7:29:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading fleck appoint move slots conspiracy

Abstraction index: 85

Lyric index: 25

Marriane Moore: might have been; when he has been got the better of in a

## **Move**

Fleck, storming.

Prompts to the special envoy, planning like proposed radical-socialist legislation.

That flake.

Constitutes a normal frequency spatial.

Badly affects.

*might have been; when he has been got the better of in a*

Impressing.

Putting on the account, organized.

As content as that ly, an interpretation.

The spot.

Nominates.

Organized gig is debuting vs one year.

Less extreme.

Time drafted: 4/28/2004 7:31:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return washed meaning sit eye category

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Dressed to die, the sensual strut begun

## **Natural**

Old.

Seats his full hand bulk an oak, as grand as one country.

Modeling.

*Dressed to die, the sensual strut begun*

Time drafted: 4/28/2004 7:57:58 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tease address roofless generation trees find  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And frocks and curls

**Addresses over-age the dna/protein his imperfect title**

Feels a copy.  
Like this system, razzzes.  
Witnessing, spoken like consciousness.  
Calls the system.  
He sees that one kid in parliamentary practice bites the god.  
In order harasses a counter-revolution allied.  
Chances more secure.  
Multiplication.  
Beleaguers a thin basis the basis the organizational basis and guards that country a  
workshop murder.  
*And frocks and curls*

Stone handles family, making for the pad.  
I see this sort to fascinate.  
Always talking, cods cdna.  
Now directs his alcoholic nice present surprisingly fat.  
Either ragging or making a reference.  
Feels quietly this foolish group with one urban per cent.



Time drafted: 4/28/2004 7:59:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: continue employment culture trajectory survivor pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That dazzled yesterday

### **One survivor**

Proceeds.

*That dazzled yesterday*

Preserves tatemaes.

Proceeds.

Time drafted: 4/28/2004 8:13:34 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speak present morning entranced clear crude

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Abaddon in the hangnail cracked from Adam

## **Speaks**

Cleared altitude.

The floor talks.

Addresses to his partner.

Talks to the man.

Schoolmaster addresses the lead.

Neither present nor week.

Speaks theoretical significance the owner the year-old enraged victim.

Cockcrow on the floor is closing during this horrifying war, like treason.

Of paw-paw.

Talks productive time, developing.

Addresses problem on cheek.

*Abaddon in the hangnail cracked from Adam*

Cleared habitat.

Time drafted: 4/28/2004 8:28:54 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: bands dry probes nest watch toxic  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Clutching piaculative pence

**A toxic mix**

Arresting at this end, follows the deafening silence by an end.  
Bands with parkland, as more widespread as rural revulsion.  
Learning, taken in the garden.

Follow, tucked.  
Catches.

Repairing, dries to his mouth.  
Follows the righteous lack.  
Views time bulky.  
His bulky jacket looks the executive.  
Nest of kind through the bottom.  
The nest.  
Following like crying, nest points rounded.  
*Clutching piaculative pence*  
Checks new.  
Then follows by the outer rim.

Time drafted: 4/28/2004 8:57:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: difference pantyhose exploding patriots feedback cry

Abstraction index: 85

Lyric index: 25

Marriane Moore: jack-fruit trees; or for exotic serpent

### **Exploding star**

Like new adaptor, acrimonious.

, as appealing as this works.

, like instrument.

Liking, believed by the small business like documentation.

Grows the gray matter little.

Deviation becomes his young old pro.

Responding, the absolute outcry keeps his work sometimes effective.

Requiring help and showing at one early per cent.

Perpetuates the augmentation.

*jack-fruit trees; or for exotic serpent*

Shows to a command.

An equally acrimonious exchange goes smoked.

Organize and process.

Lights dairy.

Works of an art makes a turkish bank central.

The bitter dispute, settling in collaboration like the chip.

Time drafted: 4/28/2004 8:59:04 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: path exact audience drop consumers toxic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Pain has an element of blank

### **Provincial audience**

The audience and the single.  
In the bid.  
Expend on the way.  
He flattens the chance.  
Overleap, hearing.  
*Pain has an element of blank*  
The face for the system of the ambiguous reality swings.  
Audience.

Time drafted: 4/28/2004 9:15:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment basement endless gilding bidding suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The children hurry by

### **Sucks turn**

Draws icon and offers that summer.

Impulse sucks a mouthful, supplying.

Biddings thing.

Drawing.

Drawing the fragment.

Suckles infant newborn.

Lactates aminotransferase in the dark, like the side.

He suckles boy.

Impulse ministers to the side.

Breastfeeding, said.

The radon sucks the warmth, made like the low bridge.

Austrian radon parts, as sound as the danger.

*The children hurry by*

Mother at least parts this company.

The investing, including.

Holding at occupational location, the investing to his food of the investing gets to housing.

Draws to his success, listening.

Time drafted: 4/28/2004 9:28:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: problem specificity setting trajectory give cloud

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Money in furs. The boatman smiles

### **Of the information**

Feeds, like the postponed replanning.

Establishes his venture.

Reverting, consecrates brigade the homage the white room.

And incomprehensible.

*Money in furs. The boatman smiles*

Reaches loss in heavy hospital.

Founders weird.

Yielding irrigation.

Feeds flavor the nose that shrimp.

Time drafted: 4/28/2004 9:29:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair biomorphic hypnotic foreign omnipotence pronunciation

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Many days and many hours

### **His hypnotic eye**

Hypnotic.

Hypnotic.

Hypnotic.

Hypnotic.

Hypnotic.

Now twins a number.

Twins to the tree.

*Many days and many hours*



Time drafted: 4/28/2004 9:46:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten lines professional struggle forgettable leave

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Push in their tides

### **Of some kind**

Scrambling.

Lines is rising ultimately from apartment.

And red.

Imparts 135p and then leans his life national.

I fight for the reason.

Exits to the game, as good as the idea.

Fights and leads.

Clambers the door and lands mountain.

The model forgets this mad right-wing bastard.

About this method and like far law.

Well forgets about money.

Leads the team.

The pro.

*Push in their tides*

Lines.

Allows and demonstrates.

A pro, like enjoyment.

Exiting.

Exiting sequence.

Exiting one scotsman on one ooligan.

Time drafted: 4/28/2004 10:01:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational boredom prehistoric witness expression suck

Abstraction index: 85

Lyric index: 25

Marriane Moore: and of the rat "slipping along to its burrow in the swamp

### **Witnesses**

A good look calls local church, flashed.

*and of the rat "slipping along to its burrow in the swamp*

Suckles, lying.

The look.

Time drafted: 4/28/2004 10:25:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: employment provocative body biographic editorial edge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Which sixth of wind blew out the burning gentry

## **An edge**

Biographic.

Engagement.

Operates the pointless idea ridiculous.

Finds white.

Carries the writ, shown.

Accepts member.

Actually sees.

Utilisation or the margin of this point.

Physical physical consistency and the situation at level.

Employment and practising young teacher.

Finds one sculptor unlikely.

Hates to poor woman.

Turning, the trunk leaves computer.

*Which sixth of wind blew out the burning gentry*

A multiple trunk gets to shed.

The official leaves that robust day.

Attributes possible.

Gone in work like the world, biographic.

Time drafted: 4/28/2004 10:27:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom syntax murmur egg expression toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: On a strange mob of panting trees

### **Murmurs certainly big lantern chinese**

Infectious.

Mutters eye.

As central as the romanesque doorway, mutters to thought.

*On a strange mob of panting trees*

To the military council.

The postwar ennui.

Time drafted: 4/28/2004 10:42:48 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: offer learn murmur gum smashing song  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Time's sublimest target

## **Murmur**

This call, as high as judge.  
Proposes.  
Reads the presidential campaign dirty.

I see whether to meet.  
He volunteers to dream.  
Offers method breakup an awareness.  
Learns an as telling moment preferable.  
Proffers or comes.  
Bids the dust formal.

Reads to the game.

Ascertains essential statutory, like the registrar.  
Smashings.  
*Time's sublimest target*  
Glue and the external pressure.  
Defining by one month, extends section officer his past.  
Learns terrible trouble the car one people, undertaking now.

One mucilage, like chemical.  
Internal, as late as his show.

Time drafted: 4/28/2004 10:59:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom increase trajectory exploding art ashtray

Abstraction index: 85

Lyric index: 25

T.S. Eliot: So I would have had him leave

## **Proper**

*So I would have had him leave*

Eases the building or aids conduct.

Written like that political scientist, no longer remains a model traditional.

Tries his eye and sees dimly the dawning and sees that nuclear test.

Binds the ledge wide.

Step-up.

Notices the rest.

Like face, finding.

Lasts even fever.

Adds proprietary.

Exploding.

Time drafted: 4/28/2004 11:02:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave vacuum generation understory hope absolute

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The cornice but a mound

### **Untitled**

This vacuity, dividing by boyfriend.

Desires indexing for a while.

Desires ribbed vault for the selected phone.

Desires the interim for the ploy.

Desires the text in the hurry.

*The cornice but a mound*

The self-absorbed vacuum.

Desires.

Relied, vacuum.

Trusts.

Like the matter, simply desires to predecessor.

Of his protagonist, demonstrating by the publisher.

The rhythmical vacuity, like the rock.

Time drafted: 4/28/2004 11:10:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand unintentional base sky salvation construction

Abstraction index: 85

Lyric index: 25

Marriane Moore: that is a mammal; there he sits in his own habitat

### **Construction**

Undesigned consequence.

Abides the law public and recognizes law more objective.

*that is a mammal; there he sits in his own habitat*

Like illness, suffers.

Basic northern.

Please resists this unified result by one laser, enjoying.

Suffers the cross.

Like the city, stands to the rider.

Hard stomachs the founder of no deliberate intention.

Endures, going like pp..

Either undesigned or change or change.



Time drafted: 4/28/2004 11:19:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flicker weather woman generate tune medicinal

Abstraction index: 85

Lyric index: 25

Dylan Thomas: But one the Swiss wear when they yodel

### **Generates by the rest**

Flitters the kitchen.

*But one the Swiss wear when they yodel*

Generates.

Gets some surprise.

Beget.

Renders that suggested amedian fall continued.

Flitters that light.

Char, arrived in the rich environment.

Flitters away the ghost.

Fall from brow for the issue saves party, as particularly criminal as his great family.

Time drafted: 4/28/2004 11:24:17 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real lose arsenal dream sacrifice hunger  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: It may be Prester John's balloon

### **Hungers to life**

Misplaces police compensation significant critique, as unrewarding as the child.  
Sacrifice, as major as one particular reason.  
Recede.  
Recede.  
Recede.  
Recede.  
Recede.  
Recede.  
Craves so charm rough, meaning literally to term.  
Misses, like rhododendron.  
*It may be Prester John's balloon*  
Thinking to officer, misplaces to a shot.

Time drafted: 4/28/2004 11:25:56 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand exhibit teach student irradiate media  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That perches in the soul

**Stands an instant with the socialist**

Demo or become or become.

Learn or type.

*That perches in the soul*  
Displays packaging.

Endures never fair.  
Endures different.  
Endures dutch.

Time drafted: 4/28/2004 11:47:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacled present fetishist compost voyeurism climate

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When it began, or if there were

## **Dry**

Pinnacled.

Make and open.

Voyeurism.

Feels with people.

Voyeurism for manslaughter is attracting to confidence.

Needing or requesting the top.

Again firms single bad spare.

Conjures word, forgetting.

Voyeurism powers time.

Gives other.

Most loses one lock one minute the task or runs engineer luck file.

Mirror.

Climate of adulation develops state.

Bends to face.

As a group.

Uses white label and specifies key.

*When it began, or if there were*

Pinnacled.

Time drafted: 4/28/2004 12:09:44 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: roofless life home dark trajectory bright  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Dressed to die, the sensual strut begun

**On a concept**

Very difficult and historic.  
Gets long.  
Collects, lapsed.

Neither get nor fall.  
The dark-skinned blood fulls.  
*Dressed to die, the sensual strut begun*  
The aliveness.  
Instructs the present senior.  
Instructs breech white.  
Instructs old bed keen.

An obscure limit in coup powers his center.  
Brings.  
Marks dependent fiat, as amazed as the great level.  
Combines the masse.  
Shallow and british and european.

Time drafted: 4/28/2004 12:18:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want successor egg bomb unplanned weasel

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And so, as kinsmen met a night

## **Unplanned**

The unintentional model.

Wants the police guilty.

Wants and makes.

Requiring this year.

Requires price, occasionally glancing.

Desires in order other.

Desires the difficulty.

Desires the fear.

Lacks evidence.

For example requires the top urine admission.

Desires a partner certain.

Need.

*And so, as kinsmen met a night*

Like the method, desires his judgment informed.

Requires junior, as off-side as a line.

Requires only.

Mostly unintentional.

Time drafted: 4/28/2004 12:21:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inane drop fierce dim legibility objectified

Abstraction index: 85

Lyric index: 25

Marriane Moore: this is the property of the exacting porcupine

### **The dim face**

Falling, overleaps the microphone.

A subject dismisses the shi'ite terrorist.

Dismisses a missile the matter the grip.

In this instance, retaining.

Expend.

Sheds as thatch new.

Dismisses suicide committed.

*this is the property of the exacting porcupine*

Dismisses a touch sentimental.

Dismisses convenient reason multiple.

Time drafted: 4/28/2004 12:22:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism vacuum surround omnipotence fast-moving edge

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Strove across the hills and broke them

## **Joyless**

Circles one domestic bird.

Temporarily walls the portculli moated.

Omnipotence.

Circle.

*Strove across the hills and broke them*

Circles to hand.

Circles to top star.



Time drafted: 4/28/2004 12:36:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment weaned swan world headline commercial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Or the earl an earl

### **Long-necked**

Unrepresentative, helping.

*Or the earl an earl*

In criminology, becoming.

The man becomes, like supply.

Uses.

Comes ravenous woman community dad.

Macrocosm.

The investing and one visit.

Uses to a park.

Opposed.

Time drafted: 4/28/2004 12:49:11 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: institution sacrifice fall air old expression  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: augmenting all its lavishness

## **Buoyant**

*augmenting all its lavishness*

His locution goes however objectionable.  
The gentle zephyr entrances the charge, making.  
Gives that dream impossible, like occasion.  
Progressively passes good.  
Descend.  
The case hangs long, still appearing.

The plateau descends.  
Passes.  
Of economic activity.  
The impossible process gets to pupil.

Time drafted: 4/28/2004 12:58:32 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poetry name mutual air market empty  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: not in silence, but restraint.

### **The market**

Constitutes musical note, like insurance.

A zephyr.

V the quarry, paying.

Identifying one period, needed like this difference.

Lists the line in the pub, owning by one card.

Nominating the election.

The grocery from the army.

Father nominating the senate member the soviet african republic.

Mentioning period.

Mentioning by the campaign.

Mentioning the century.

Mentioning the term.

Mentioning the man.

Cites this matter the child environmentalist.

Like this exercise, diagnoses for a decade.

*not in silence, but restraint.*

Harmonic.

Time drafted: 4/28/2004 1:02:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme technical funding forecast smashing cycle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There's been a death in the opposite house

### **Junior scheme**

His good forecast of this event, producing.

*There's been a death in the opposite house*

Smashings thing in league and becomes the hall within an ethnic group.

A forecast.

Time drafted: 4/28/2004 1:10:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: appoint nipple spectrum understandable deep foam

Abstraction index: 85

Lyric index: 25

Dylan Thomas: On these spindrift pages

### **The spectrum**

Bass, implementing.

Pap and grasp.

Effervesces this stage with the chest.

On an attitude, like new signing.

Calmly swept like a chunk, effervesces ahistorical celebration encouragement manager.

One mysterious spirit fires head.

*On these spindrift pages*

By 8%.

Constitutes to good land, like one purely military east.

Froths cheerfully at the time, writhed at one more difficult price.

Seething with the right, playing.

Constitutes.

Foams in the way.

Cheese froths.

Constitutes and excludes.

Sparkles in the young prince.

Bass.

Time drafted: 4/28/2004 1:24:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return government pinnacled technical difference hurling

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The saved will tell

### **The correct government**

*The saved will tell*

Difference emerges to slip.

Hurling, become like hungry sorry sandwich.

Hurlings really terrible, as computer-resident as an unique element.

The governing by doubt.

The governing.

Governing.

The governing to the national day.

Hurlings the thing little.

As sharp as this return, hurlings this thing in the opportunity.

Hurlings thing in a section, become.

Thing of the low past works.

The remainder, as poor as mighty it.

Hurlinging in some form.

Rejoinder, alleging.

Time drafted: 4/28/2004 1:27:18 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire scheme sit history epic smashing  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And wishes, and denies

## **Sits**

Object-oriented.  
Neither sits super nor electrocutes fine more grave feeble.  
A thing smashings, seen.

Perfectly conditioned.  
*And wishes, and denies*

Schema, predicting.

Time drafted: 4/28/2004 2:03:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket school light entertainment weasel objectified

Abstraction index: 85

Lyric index: 25

Marriane Moore: eat, elephants pushing, a wild horse taking a roll, a tireless wolf under

### **Objectified demand**

Between education or at the likely kind home.

Oppose, like tax.

Comes hawkish.

Demonstrats.

Spark of his success to the office gets to that wall.

Objectified consciousness makes this thing good.

Like adolescence, sees party.

Creates the oxygen.

Applies to the eternal case and takes to customer.

Now turns light and elects the reign.

Supplies food.

Sparkle for a human being Comforts factor.

Using by step, visits business a little mermaid that combination.

Schooltime, become.

Senses to the frequent other word, as new as a pair.

A light.

*eat, elephants pushing, a wild horse taking a roll, a tireless wolf under*

Defends good, seeming to letter.

The schoolhouse.



Time drafted: 4/28/2004 2:19:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: name institutional fall art category crude

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Except for a slight sensation of being ill at ease

### **That category**

Even lists in an importance, as substantial as the gentleman.

With related question.

Raw meat makes a tone weary.

He reliably diagnoses area.

Returns the anti-rock draughty converted wagon the table his bachelor.

Returns to date, uttering.

Shines light like a chicken-bone.

Hangs a motherfucker a man his hand.

Hangs one result a war a fire.

Hangs subjective foreign experience the moon arm.

Hangs his hook one day air.

Just hangs the relative size hooker the road.

Hangs one yard mind fishhook.

, like fruit.

*Except for a slight sensation of being ill at ease*

Settles, printing between state.

Mentions.

Constitutes to the current trustee.

Distinguishes to totally dependent buyer.

Also lists an interest in left corner.

Time drafted: 4/28/2004 2:27:31 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair blood offer house play glass  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: At times, indeed, almost ridiculous

## **Glass**

Mates quick.  
Made, playacts to his girl.  
Offers to no prospect.  
Proposes, like security.  
Stock through war over the head runs.  
*At times, indeed, almost ridiculous*  
Encountering, incorrectly addressing like relation.

Mates automatic, helping.

Time drafted: 4/28/2004 2:29:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines exhibit geopolitical verdict entranced significance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Imperfectly beheld

### **Geopolitical importance**

His entranced skin.

Exposes the stage logical.

*Imperfectly beheld*

Parades a man fancy.

A quite entranced tendril, like the representation.

Time drafted: 4/28/2004 2:38:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry tomorrow self-criticism conspiracy ashtray hope

Abstraction index: 85

Lyric index: 25

T.S. Eliot: My house is a decayed house

### **An ashtray**

*My house is a decayed house*

One student hopes publication.

Desires in insufficient exceptionally high potential.

Desires his wish, considering in that rottweiler.

Hopes to parent.

Now hopes to the restyled polo.

Even hopes to a service.

Hopes to a leader.

Hopes to his young member.

Just hopes to outstanding balance.

Trusts the interest.

Hopes for that campaign and undertakes during the growth.

High inflation increases one year.

Hopes to one day.

Trusts particularly violent.

The customer hopes.

Time drafted: 4/28/2004 2:49:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: self air exploding fear trellis profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Have passed, I thought, a whip-lash

## **The air**

A trellis provides to warn.

Fears in the document.

Detonating pin sticks, as legitimate as the element.

Dreads and says.

The simple line gets.

Utopian.

High-protein.

Vibrant.

Minimum.

Final.

Under a contract.

The more receptive aura.

Aura.

*Have passed, I thought, a whip-lash*

A static aura about life.

The aura v. a duty at stage.

The trellis.

Like market, fears access.

Creeper-covered creeper-covered trellis.

Time drafted: 4/28/2004 3:03:48 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body blood concentrated eye bright omnipotence  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: But they knew that it was modern

### **In still department**

*But they knew that it was modern*  
Either allow or pay.  
Understands most terrible cool military neutrality open.  
Tries.  
Depicts on his duty.  
Calling by angel and writing to remaster.  
Sees in accord.  
A peeper in jail is pointing to the committee.  
This reluctant elderly roue.

The roue.  
That roue.

Profligate.  
Gets to that factor, as financial as the extra time.

Turns to emigre.  
Turns to the life.

Time drafted: 4/28/2004 3:06:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave omnipotence struggle dim trial cloud

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That dazzled yesterday

### **Dim lighting**

Finding, struggles the pound with a matter.

Scrambles grubby plump bed, as great as a river.

Clambers fresh.

A tryout to a number of tryout scales agriculture.

Scrambles to mother or decodes in a speech.

*That dazzled yesterday*

Time drafted: 4/28/2004 3:16:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rectangular height national morning expression objectified

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The praise of God, in loud hosannas

### **An expression**

Like pollution, lofty.

Crosses the possibility the firth his sunburnt arm.

The internal grouping gives.

Goes a daddy.

Smashes.

Neither still enjoys black society the tackle worm nor sees canal-building sunset far state.

*The praise of God, in loud hosannas*

Saying,.

Pinnacle, seeming.



Time drafted: 4/28/2004 3:33:07 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: point trees forked editorial light mother  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: But just the miles of stare

### **Untitled**

Trees, become in the pursuit.  
Announces reciprocal, machined.  
Moves, as growing as welfare.  
Reduces spending.  
That item comes.

Seeing a box, like the rifle.  
Encouraging quiet dust by a reduction.

*But just the miles of stare*  
Pilote.  
As added as one top piece, on products/benefit.

Time drafted: 4/28/2004 3:42:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling pages sacrifice national define editorial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The sleek Brazilian jaguar

## **Editorial**

Becoming like the legacy,.

Neither pages nor strange thing.

Used mime becoming the mp.

Pages.

Sacrificing politician.

Gives to a look, like the appointment.

Into dark boat, becoming in the abundance like a continuous boundary.

Delineates.

Give, as other as part.

Delimits one area to the pack.

For the humid figurative region.

From the bucket.

*The sleek Brazilian jaguar*

To the right.

In the way.

Among the tree.

Like that technique, in the mispricing.

Time drafted: 4/28/2004 4:10:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: remember dim cycle wild understory biological

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And I say, "Cousin Harriet, here is the Boston Evening Transcript

### **Wild people**

Raving.

*And I say, "Cousin Harriet, here is the Boston Evening Transcript*

Retrieves well and makes good.

Selecting by safe present also bored administration like project, a very slow start happens.

Thinks tramp of his clear intention.

Thinks book printed.

Retrieving the animal, rather tended.

The spontaneous reaction towards lounge turns precious harsh.

Never thinks fold the worded role the chance.

Thinks art his mind the bairn.

Thinks his purpose the river whisper.

Thinks the urban modern population royal guardian the pronoun.

A whisper to a screen faces no winner.

Time drafted: 4/28/2004 4:33:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe invisible spectrum provocative crude foam

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Sprouting despondently at area gates

### **Foams the married progressive primary life**

His unrefined carbohydrate and sugar and sugar.

*Sprouting despondently at area gates*

A spectrum.

Rests stove-pipe chimney causation the sexual detailed categorization.

Rests great expertise.

Almost froths shadow and changes the change.

The spectrum.

A rude note works excessive.

Sparkles to a gem, reminding.

The note takes the labor leader.

A categorization of the phrase appeals to \$1.00.

Time drafted: 4/28/2004 4:40:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flicker concentrated continue student present plunge

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The horses, under the axletree

### **Continues to mark**

Keeps.

Desirable.

With sorrow.

*The horses, under the axletree*

The process proceeds.

Remains to west.

Wavers and carries.

Able.

Like friend, immerses for work.

The case then proceeds.

Dives other sword.

Wavers in system, seeking by signet.

The pupil.

Pupil in that recreational area with negotiation.

Time drafted: 4/28/2004 4:45:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem appoint rubdowns croquet aisle objectified

Abstraction index: 85

Lyric index: 25

Emily Dickinson: For fear it be dispelled

### **Rubdowns in this stage on subject**

As internal as division, constitutes to the prospect.

The gangway steadies his arm.

*For fear it be dispelled*

One aisle.

Appoints important expressed will blue.

Names and changes.

The aisle round that plane in the countryside and toffee.

Appoints reform his sandwich the threat.

Appoints the debenture the bridge this kind.

Time drafted: 4/28/2004 4:48:32 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: front of generate illuminated height reading paper

Abstraction index: 85

Lyric index: 25

Marriane Moore: and flattery were unknown. Though rubies large as tennis

### **Illuminateds the other thing**

Beget.

Beget.

Beget.

*and flattery were unknown. Though rubies large as tennis*

Justified superlative.

His recital of detail finds.

Rendering imitation.

Begetting upon muff, like the industry.

Time drafted: 4/28/2004 5:04:04 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: naked national foreign tentative bare art  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: You an I, tonight

### **Bare skin**

Barren.  
Barren.  
Barren.  
Restore, predicting by flight like the rate.  
Declares.

Recognizes suspect.  
The internal network needs to ask.  
Of the quality and into the face.  
Walks the chorus.  
Manufactures natural, reported.  
Flight stops the truck.  
His prowess.  
Following like water, seems critical corruption.  
Living artwork starts the time.  
Brushes.  
Leads one only short goal minority high national wage.  
*You an I, tonight*  
Leads large-scale operation one publication the side.



Time drafted: 4/28/2004 5:18:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocative specificity student salvation cycle father

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Which sixth of wind blew out the burning gentry

### **Student with passionate reunion in this application**

Classical plenipotentiary scholar, excluding like distinctiveness.

Reports 107%.

A father.

A beginner after the conquest.

*Which sixth of wind blew out the burning gentry*

The beginner.

Beginner.

The beginner.

Complete beginner.

The beginner around ganglion.

Replaces with a simple symbol.

The uneven rhythm.

Regular cycle falls that benefit, gone like a circle.

Succeeding, speak.

A scholar.

Time drafted: 4/28/2004 5:45:44 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real syntax provocative clear chance art  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Knows the female temperament

### **A provocative smile**

The good fortune.  
Presents a cause, as thankful as the zip.  
Receives work.  
Features local available.

Gain.  
Gain.  
*Knows the female temperament*  
Gain.  
The light breeze gets to say.  
Becoming increasingly, unmortgaged controls people.  
The genuine attempt gets to the ground.

This less decipherable reason drops.  
Encouraging top.  
Immediate attraction with clash presents his silver.  
Probability.  
Speculates ticklish respect the extension the action.  
A probability.  
The fortune.

Time drafted: 4/28/2004 5:46:35 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: base fetishist lines small dart working  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: 'Twas a small town

### **The working class**

As to the history and of the creation and in the future.

Flashes.

Flashes.

Scoots, eating into position.

*'Twas a small town*

Flashing.

A pedestal.

Time drafted: 4/28/2004 6:01:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tent opera light provocative photograph ladle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Might I but moor

### **Of a poop**

Chemical acute exposure and that principle and his young principle.

The photo comes a world.

Blueshifts the feature.

The light or a bustle towards the sea.

Completes his white tail and mentions the relation.

Makes intention.

*Might I but moor*

Matches information.

Adjusts one 48in.

Adjusts of course reality.

Adjusts his cruiser.

Adjusts his school.

Holds the center.

Cruiser is operating largely from the form, like the sea.

Time drafted: 4/28/2004 6:16:38 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: naked writing name drop trial give  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: I may remember him

## **Writing**

This reliable test makes a man.  
His imperial interest founders.

Names for an early age and identifies by his family.  
Makes to child, telling like the vagueness.  
Establishes following.  
Establishes late.  
Establishes spanish.

*I may remember him*  
Establishes artless other great.  
Establishes suitable.

Time drafted: 4/28/2004 6:42:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: truths generate croquet forecast entranced toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And rivers where the houses ran

### **In a recession**

Sires import or certainly gains qualification or gains a thin book.

Renders.

Mothers.

Handmaiden renders the system, as social as work.

Enthralled audience in a form appreciates.

Returns good to an extent.

Social life to a hat-trick forms the balance on the text, like a limited answer.

Gives a bit different.

Gives palestinian impossible extra.

Gives only.

Gives transient.

Gives directly fiduciary.

*And rivers where the houses ran*

Gives defective specific.

Engenders sentiment by some priest.

Yields to son.

Of truths or in that profound understanding or to spirit.

This social woman needs to disintegrate.

Sires to the democrat, as oppressive as censorship.

Time drafted: 4/28/2004 6:49:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, generate articulation biographic slots conspiracy

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And now you've littered all the East

### **International alleged serious conspiracy**

Yielding one per cent to some scrutiny.

Engender and inherit.

Fathering heir.

Fathering the red-wing.

Slots in the county in his fancy dazzling fetishistic costume becomes to accept.

Returns a park good.

*And now you've littered all the East*

As single as his father, the biographical dictionary falls unable.

Yields about the question.

Time drafted: 4/28/2004 6:52:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter height forget trajectory self-evident foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Reaching late his flower

### **Permitted**

Effervesces one employee that stage celebration.

Foams to this lot.

*Reaching late his flower*

As public as the order, a summit maintains private practitioner.

Effervesces or only gets.



Time drafted: 4/28/2004 7:02:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward openness problem bomb reconvene objectified

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Drift across the window-panes

### **The used bomb**

An indecorous enterprise, as civil as mindful liberty.

Reconvenes one month appalling, like the organization.

He reconvenes.

Reconvenes a party sole.

*Drift across the window-panes*

Reconvenes more attractive force and creates severed top leg and creates the war.

Reconvenes a desire and eventually agrees the door.

Or popular or growing.

Reconvenes.

The trouble, like the form.

His civil object appeals to one work.

Time drafted: 4/28/2004 7:09:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry distance murmur hypnotic landfill leave

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And still she plies her spotted brooms

### **Leaves say**

Hypnotic, given like a visa.

In the daytime.

In the front.

Gives.

Gives.

*And still she plies her spotted brooms*

Time drafted: 4/28/2004 7:14:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning entertainment tongue empty mutagenic hope

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Said the antipodes, and twice spring chimed

## **Entertainment**

A spit.

Desires the frozen crystal grateful.

As his individual group.

With other.

Abandons stepping-stone support one leader.

Desires mad boredom.

*Said the antipodes, and twice spring chimed*

Desires.

Desires.

Desires.

Desires.

Desires.

Discharges energetic.

Vacates, as classical as the theory.

Abandoning.

Like an earnest compassion, voiding the process.

Settler evacuates up to available rate.

Of land.

Time drafted: 4/28/2004 7:24:45 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: unwritten linguistic revealed generation exact tears  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Wild Nights should be

**At that level**

Revealed image.  
Lying, disclosed vron of vron for marginal unwary consumer writes the chaplain little.  
*Wild Nights should be*  
The multiplication.

Undertakes option.  
One genesis.  
Propagation.  
Gives to this help, as improving as the level.  
Simulates to alien.  
The minister gives the user to ask.  
Believes this family in his jealous voice.  
Says.  
Lighting stilt.  
Revealed.

Time drafted: 4/28/2004 7:39:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: audience consumers small market give republic

Abstraction index: 85

Lyric index: 25

Marriane Moore: well as one can for oneself; sleep -- epitome of what is to

### **Gives to the name**

Soviet democracy.

Presents to his green party and describes to scottish subject.

For the top-up.

*well as one can for oneself; sleep -- epitome of what is to*

Yields more alkyl-phospholipd choline-containing.

Renders jealous girlfriend.

The commonwealth and some instance.

Contributes.

Commits further at stand, designed like a budget.

Poor democracy.

Time drafted: 4/28/2004 7:48:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed steady technical kill emergent self-evident

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Might I but moor

### **Kills dolphin common**

Unshakable and belief.

Like the reaction, down.

Kills the camp, as jagged as rock.

Obliterates the problem.

*Might I but moor*

Obliterates the discipline.

As double as a latin century, kills in life.

Technical manager of the pit times that direction of the intention.

Kills a child.

Kills his scent.

Kills news.

Time drafted: 4/28/2004 7:50:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, sit night salvation emergent perfect

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And so, as kinsmen met a night

**Sits the corner wine the cup**

Sits to that worker.

Sits to one head.

Sits to mother.

Sits to some sort.

Baby-sits.

*And so, as kinsmen met a night*

Time drafted: 4/28/2004 7:53:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience ventilator fleck body card class

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Push in their tides

## **Lurid**

*Push in their tides*

Know.

Receives, saying with education.

Lives.

New, thinking.



Time drafted: 4/28/2004 8:11:59 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge calling letter height trial vine  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: external

### **To a definition**

Subject to the limitation.  
Becoming, callings.  
Callings thing this thing the thing.  
As coordinator and for the equal value and on that year and of a supermarket.  
Thing of life makes the secretary.  
Callings closed certain.

*external*

Calling.  
Through the roof.  
To direction.  
By co.  
Of an assault.  
In the cinema.

At the ball.  
Calling in night.  
Neither callings to the modern only thing nor becomes to a mp.  
His roof is coming from tiny crete-controlled station, looming.  
Callings particular unkind.

His cinema of a world appeals to one.  
The test and space.

Time drafted: 4/28/2004 8:16:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand arsenal specificity collective aesthetic understory

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The simple news that Nature told

### **An aesthetic theory**

The specificity and a host.

*The simple news that Nature told*

An armoury.

Bears.

Remained, of armory.

Suffers the family extended and creates a story real.

Fends one takeover for his information, like success.

Resists one main recommendation far.

Of the art and into one contact.

Time drafted: 4/28/2004 8:38:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weaned lines culture colors understandable category

Abstraction index: 85

Lyric index: 25

Marriane Moore: and javelin-dressed than a hedgehog battalion of steel, but be

## **Culture**

Apprehensible displacement takes child.

Needs the utilization oxygen inflation.

Provides coverage by a company.

Protects his way by the rain.

Intelligible p. in close relationship of the misleading accused statement ministers to a telephone.

*and javelin-dressed than a hedgehog battalion of steel, but be*

Matches british series.golf.

Simmers away that prolific season.

Gently simmers the far minute.

Simmers the silent minute.

Simmers the allegation.

Wish.

Distinguishes the relative by the only permissible recent exclusion and plays circulation by the minister.

Make, as social as the science.

Like hefty est. \$1.00, distances from office.

Sees far the market the darkness one irish emigrant.

Really sees farmer the unwillingness night.

Once says a headmaster.

Apprehensible.

Time drafted: 4/28/2004 8:46:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want roofless weather epic private probes

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Death and the Raven drift above

### **An epic**

Looked a little, requires by a house.

As synaptic as the nucleus, lacks to modern connection.

Private secretary makes to seek.

Desires with friend.

*Death and the Raven drift above*

Time drafted: 4/28/2004 8:47:08 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: problem bright type reading brain street  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Just quartering a tree

### **Specific**

Idle.

*Just quartering a tree*

Reading.

Wit.

Time drafted: 4/28/2004 9:05:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid rectangular reconvene perfect bring birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That our minds are hot

### **His rectangular room**

Adds the royal american title a point a copy and tries official re-entry a number the impassable age.

Work.

Fetching.

*That our minds are hot*

A violinist gets father.

Gets or stops.

Plays to the doomed planet, feeling.

Now lends or lives or lives.

A manual very tall pyramid.

Neither takes the catalyst standard-fit nor uses hand hidden.

His father goes.

Adds the basic groundwork.

Time drafted: 4/28/2004 9:21:28 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: learn fit guarantee tongue vine absolute  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The sweeping up the heart

### **The absolute sense**

The life teaches branch to life.  
Tallies debt with the other certain intention.  
Instructs a court domestic, knocking.  
Teaching the collective effective provision.

*The sweeping up the heart*  
Checks at the street.  
Check, as modern as a society.  
Taking the churn.  
Reporting, determines by a sweeping survey.  
Reads book.

The vine.  
Persistent tongue.  
That life follows diluting in tongue.  
Teach.

Time drafted: 4/28/2004 9:24:43 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: savage wall teach identify gum guilty  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Wherever runs the breathless sun

## **Guilty**

Describing a series.  
All but names the respondent and hops the reduced high rate.

Names a necessary storage his daughter the point.  
Keys in one shattered irish life.  
*Wherever runs the breathless sun*  
Keys into room.



Time drafted: 4/28/2004 9:25:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write floor steady nipple x-ray irony

Abstraction index: 85

Lyric index: 25

Marriane Moore: I too, dislike it: there are things that are important beyond all this fiddle

## **X-ray**

Of chest, risen.

Irony.

The base.

*I too, dislike it: there are things that are important beyond all this fiddle*

At estate.

In spiderstream.

For the work-induced suffering.

Time drafted: 4/28/2004 9:39:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inverted exhibitionist flashpoint hope find swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A menace at the sky

### **An exhibitionist**

He feels that he paints the paper.

Feels to this service.

Observes to the near planet.

Girl to the hurt guard to the inherent coronary artery happens the whole family.

*A menace at the sky*

Ascertains delivery slow.

Sees.

Bumping his old drive into gaelic.

Gets war to the stratosphere.

Witnesses aloof face the road newspaper, like the informal intimidating supervisor.

Encounters this urban important area at a chapel and questions party for purpose.

Observes extract.

Observes the sabbath.

Observes familiar x-ray.

Feeling almost.

Time drafted: 4/28/2004 9:56:59 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: counter life night swan verdict bring  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Almost contented

### **Main counter**

Replication.

The replication.  
Conveys to group.  
*Almost contented*  
Deeming, of a spinner.  
Lands an experimental result, like this resource.  
Takes item to the side.  
Sprightliness tries a remedy, skipped like one penalty.  
Feeling horribly like child, fetch.  
Plays to the match.  
The experimental project besides good mother goes.  
Fetches to that land.  
Fetches to figure.  
Fetches to expert.  
Fetches to boy.  
Fetches to this day.  
Fetches to the villa.  
Takes industry.  
Viral.

Time drafted: 4/28/2004 9:59:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify focused drop private irony resemblance

Abstraction index: 85

Lyric index: 25

Dylan Thomas: In the final direction of the elementary town

### **The irony**

To the cross-border acquisition, like import.

Drops to the regulation.

*In the final direction of the elementary town*

Stinging.

Time drafted: 4/28/2004 10:17:55 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: government meaning revealed hypnotic epic edge  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Rode across the hills and broke them

## **Hidden**

The persuasive meaning of the passage holds a taxi-driver good.

One likely boundary, as tactical as force.  
Dances old and ceases important electoral real.  
Call and see.  
Backing cash.  
Means a girl from barnacle.  
, arranging.  
Announces today and calls.  
Cares, thinking.

Harneses the big wind.  
I simply arranging twin.  
Links.  
The epic maintains that policy labor.  
Discuss.  
He discuss more a conflict.  
Claims no insult.  
*Rode across the hills and broke them*

The meaning.

Time drafted: 4/28/2004 10:23:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address reader government card ladle editorial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Passed seaward with the passing bell

## **Heavy**

The wag.

*Passed seaward with the passing bell*

As rural as family, treats rate.

The government shows.

A wag withdraws.

Time drafted: 4/28/2004 10:30:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sound forecast irony ashtray mutagenic brain

Abstraction index: 85

Lyric index: 25

Marriane Moore: of polished sculptured

### **The sound**

Strait.

*of polished sculptured*

Sets fecundity one block wish.

Sees that future study to the pre-match preparation.

As homoeopathic as that method, of brainpower.

Irony takes to try.

With seamer.

Time drafted: 4/28/2004 10:41:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom intense malls weather personal birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When, stooping to secure it

## **Personal**

Returning like a bridge, one birdlike figure enough tells the aim from seam.

Stores or adds.

*When, stooping to secure it*

Tedium goes exquisite vivid.

The intense love occasionally angers.

Approaches his textbook the effect people.

Approaches animal the temple individual.

Approaches a principle inappropriate strategy one true 100%.



Time drafted: 4/28/2004 10:51:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speak generate provocative empty weasel ocean

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Here grandfather and great great aunts

### **Of the weasel**

Sires commercial flock-owner, riding to a barrow.

Like safety, evacuates this part.

I get the investor.

Fathers the fitting-room gossip most jaded.

A convict renders this account.

Evacuates technique, coming.

Renders an article by his daughter.

Discharges contract, thrived.

Evacuates anxious basement early.

Like possible citizen, addressing counterclaim.

*Here grandfather and great great aunts*

That sea, ordering.

Sires.

Time drafted: 4/28/2004 11:02:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pages generation generate nipple glow clear

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Is passed in sleep; at night he hunts

## **Glow**

Seen, clean.

As major as an article, this new generation.

Shines the stem.

Shines a fish passion target and comes this officer the agency empire.

Beams the visiting galley new.

Teat is showing in town.

Returns some commander.

Gives archaeology.

Like one summer, mother.

*Is passed in sleep; at night he hunts*

Of a talk.

A territorial commander obviously holds.

Like society, burns.

Spotlessly clean and mountainside.

Time drafted: 4/28/2004 11:10:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: present syntax flashpoint focused guilty edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: As from an emerald ghost

### **The syntax**

The local boundary, moving like feature.

Like provision, jollies.

Begins his family to the center.

The shamed minister states subscription to his purpose.

*As from an emerald ghost*

Time drafted: 4/28/2004 11:15:38 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lose specificity air bright aesthetic landfill  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Many days and many hours

**Landfill on suitable premise**

He mislays a license in the requirement.

That aura appeals to breakfast.  
Misses.

Loses by that insurance.  
Suffering from so insensitive company.  
Mislays the accusation contemptuous.  
*Many days and many hours*  
Misplaces in one year, like the food.  
Recedes a settlement abandoned and draws the sewing hard.  
Mislaying in varied radio.

Time drafted: 4/28/2004 11:28:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator kitchen revealed glow bare memory

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How now my flesh, my naked fellow

### **Glow international rotary**

Radiates various form and becomes the prince.

Beams buzzing.

The store in spite of the image at random houses the whole other rank.

Either shining the different cyclical pattern through the legislation or sparkling or sparkling beauty.

*How now my flesh, my naked fellow*

The retention of the use or his exclusive contract at this array.

Glow ruby like the elegant model.

Abbey beams.

Burns the midnight.

Radiates a heat.

Shining.

Burning gannet on the certain farm-work.

Burns.

Glow one trademark in reason.

Shines ill-lit.

Radiates from the crowd.

Time drafted: 4/28/2004 11:36:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense colors card tentative crude pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To wrap its shining yards

### **Intense ability**

*To wrap its shining yards*

Poster.

Starts that week a book the social service, like request.

Stays one floating brothel exclusive.

Weaves.

Strong lineup of musician.

Colors, as fallen as leave.

The bill or parliament.

Like the as natural likely result, knows to mother.

Wrenches main.

Requires no provision since the diagnostic help.

Sending to a couple, powerfully attractive posting.

Time drafted: 4/28/2004 11:39:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: blood fit national tentative potholes endless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Their lessons scarcely done

### **Fitting that method**

A phase in terms of no damage in year matches this wee bit.

As new as his old king, that rip.

Suits basin see-through.

Like nursery, tallies.

*Their lessons scarcely done*

Time drafted: 4/28/2004 11:42:09 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: life national glow hour probes non-natural  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The dust replaced in hoisted roads

## **Probes**

*The dust replaced in hoisted roads*

Shines, basing.

Dying.

Mid.

So gloomy.

By some obvious lust, applied.



Time drafted: 4/28/2004 11:45:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, tent provocative anxious foreign dart

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Matthew and Waldo, guardians of the faith

### **A provocative jumble**

His alien environment.

Dashes repositioned.

*Matthew and Waldo, guardians of the faith*

Fleets to the curator.

Fleets to that mind.

Fleets to the failure.

Alien.

Time drafted: 4/28/2004 11:52:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: bands snap hope bloodless lips direct

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I looked for the head of Mr. Apollinax rolling under a chair

### **The direct effect**

The cellular telephone tears, made like the proceeding.

Lips of lips.

Trusts to his sort.

Clicks the voice.

As the interference.

For one year.

Of bands.

Bruise with common saucepan cracks by now.

Lips.

*I looked for the head of Mr. Apollinax rolling under a chair*

Tears to the lady, like the crag.

Time drafted: 4/29/2004 12:06:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want wall concentrated glass reading construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Death sets a thing significant

## **Logical**

A structure.

Requires the interest notice fitness or needs communication linguistic competence  
brewer.

At one pound.

Certainly wants the voltage one-day imperial strike the stillborn baby, seeing like abuse.

Lacks a tutorial confidence the cemetery.

To user.

Lacks power economic.

Lacks delirious delirious now delirious.

Like the wetland, the bulwark by this airbrushed photo in his memory.

*Death sets a thing significant*

Wants.

Lacks.

The structure.

Time drafted: 4/29/2004 12:14:48 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: write blood concentrated height glow sun  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A third event to me

**No gipsy blood**

Gray sunday Sundays the thing.  
Shines to this unusually large boy.  
Composes.  
Composes.  
Composes.  
*A third event to me*  
Composes.  
Burns in his happy return.  
Pens one period critical, like his wheel.  
Beams to quarter, as bright as hope.

Like the cracker.

Writes his mother to aid, cooling in a kind.  
Burn.

Burn.

Time drafted: 4/29/2004 12:23:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flashpoint pronounce eye deep father unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Behold the keenest marksman

### **An eye**

The peeper takes a careful expert.

Judging.

*Behold the keenest marksman*

Enunciates concerned previous life.

Pronounces beautiful bloody tied.

As open as a hand, articulates form.

Says the end fitting.

The true begetter, knowing of intention.

Judging.

Judging.

Judging his child-rearing.

Judging.

Judges the editor.

Of a peeper.

Time drafted: 4/29/2004 12:45:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: executioner future body provocative move birdlike  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: I should find

## **Outstretched**

*I should find*

Goes into the game.

Goes this third-floor button the top scorer the fact.

Interdependency is running in the war.

Play is running into the ground.

Train is running currently to the student, like the mountain.

Consistency of anti-inflation policy after election.

Neither propels the power a way the end nor contains beautiful work the protein rivulet  
nor contains histogram result the observation.

The interdependency becomes as this cupboard wall-hung.

The process acts.

Proceeds by a way, as digital as this system.

Proceeds regional personal scottish, arguing like the tortuous complexity.

Moves.

As most unpleasant as task, goes heart.

Actuates to a reporter and demands to the word.

Goes a paper.

Time drafted: 4/29/2004 12:48:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair echo world photograph glare non-natural

Abstraction index: 85

Lyric index: 25

Marriane Moore: linen coat, flanked by his household lion-cubs and sable

### **Largely aerial photograph by a way**

Non-natural.

Mates the union the relationship the stamina.

Copulating drunk doctrinaire intermediate host with human.

*linen coat, flanked by his household lion-cubs and sable*

Match.

Match.

Match.

Match.

Match.

Relationship obscurely calls appeal intuitive.

Time drafted: 4/29/2004 12:54:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner wall irradiate darkness big personal

Abstraction index: 85

Lyric index: 25

Marriane Moore: what one would keep; that is freedom. Become dinosaur

### **A big mangle**

The self-aggrandising culture.

Enlightens the provision or sees one job.

Rays the chestnut.

The bulwark.

Enlightens contemporary.

Enlightens and feeds.

Enlighten and speak.

Rays this color absurd industrialized water his forehead.

As long as the neck, rays some bronze a brown water.

Enlighten and bring.

Enlightens.

Binding, irradiates his life other.

*what one would keep; that is freedom. Become dinosaur*

Enlightens important, like jeopardy.

Self-aggrandising.



Time drafted: 4/29/2004 1:00:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional letter tentative smashing ashtray edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But peers beyond her mesh

### **Tentative**

The letter.

Letter digs the lowland into the leaden sky.

Smashings the other thing in close negligible turn and becomes living in language and becomes commendation of spruced-up intention.

*But peers beyond her mesh*

Smashings to thing.

Lovely.

Time drafted: 4/29/2004 1:13:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: arsenal vantage foreign trajectory world voyeurism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A third event to me

### **The trajectory**

Armory in the male.

Enjoys the means.

Follows the other morning early.

Considers only approximate and permits like normal.

Reckoned like ms-dos, an armoury.

#### *A third event to me*

Resists by no experience and explains by a means.

Begins a stable manner.

His world rapidly takes frisk.

To the audacity and to the counter and on valuable cd.

Veers the template, as black as the prince.

Armory, like the boat.

Time drafted: 4/29/2004 1:28:55 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: offer utopia specificity surround climate weasel  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: There is no frigate like a book

## **Surrounds**

Seeing, circles to his friend.  
One woman on face in control smothers smart writer.  
Of weasel.  
Surround.  
Provides this head ear the capital, as discrete as category.

Besieges safe meanness.

And western and critical.

Etc. borders nearby alone.

Like dung, extends.  
Provides to a child, as social as important work.

Inlay nearly encircles the air.

Like his shelter, proffers to the back.  
Proposes to the feminist.  
His head of the ministry gets sentry bring, as british as assistance.  
Rings that sport.  
Wall.  
*There is no frigate like a book*  
In a male hermaphrodite.  
Rings a laugh occasional.  
Circles.

Time drafted: 4/29/2004 1:46:31 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: echo offer learn generate salvation irony  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The simple news that Nature told

### **Offers to this tool**

Of the feeding territory.  
Extends the statute the board the worker and inspects spying the highway the parade.  
Tenders to this new temporary job.  
He volunteers to circumvent.  
Watches incantatory.  
*The simple news that Nature told*  
I abundantly proffer advice his root this industry.  
Generates the flow.

Watches in turn.  
Like the abandonment, of sarcasm.

Ascertains the diver.  
Engenders by boy.  
Sires one buy-out.  
Returns the rate a sandwich flock.  
Incantatory footage gets to main mirror, dreaming about warm day.  
Generates early.  
Hammed, satire.

Time drafted: 4/29/2004 1:55:20 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: rectangular letter kill house snap bright  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Come back, and dust the pond

### **The bright glaze**

Cracks match perfect.  
Snarls.

Then kills like the opening, getting out of character like card.  
Incidentally obliterates the power discretionary.  
*Come back, and dust the pond*  
Snarls.

Click and go.  
Either then clicks heel or sets the lothario.  
He clicks downward spin.  
Of his abdominal operation.  
Letter.  
Other letter to a x-ray for error.  
A letter.  
His lovely joint letter.  
A letter.  
Flicks to the light.  
Downs the snow.  
Obliterates by contrast.  
Cracks the emergence.

Time drafted: 4/29/2004 1:57:16 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word watching roofless card x-ray wild  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: of stars, garters, buttons

**Without detail**

X-ray room.  
Watching.  
This notice, giving.  
Untamed beast charges woman.

Therefore becoming, watchings to thing.  
He charges the debenture.  
As spiritual as his home, watchings the thing.  
*of stars, garters, buttons*  
X-ray.

Time drafted: 4/29/2004 2:18:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: openness medicinal culture aesthetic diss editorial

Abstraction index: 85

Lyric index: 25

Marriane Moore: curtailed, extinguished, thwarted by the dusk, work

### **Disses control**

Of operation.

Acculturation and that issue.

The vast openness.

One cultivation.

Receptiveness, like that music.

*curtailed, extinguished, thwarted by the dusk, work*

Disses to power or knows to the hunter or knows to his name.

Disses the sublime mention.

Polish takes to return.

Disses no mention good opening no ominous mention.

Disses a little crazy or shuts raised or tightly shuts full.

His decent citizen takes style, reasoning.

Civilization makes the region segmental.

Sublime suicide just takes a dose to the discipline, like his anger.

Disses to homeboy.

Disses.

Far.

Time drafted: 4/29/2004 2:26:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: risk intellectual medicinal potholes wither expression

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Well! and what if she should die some afternoon

## **Wither**

*Well! and what if she should die some afternoon*

As visual as one attraction, fades one house.

Shrinks foreign and feels external.

Shrinks number private agony his very white mother.

Like one end, shrinks.

This white body makes the good unloved.



Time drafted: 4/29/2004 2:46:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: learn self kink hurling find birdlike

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Wearily, as one would turn to nod good-bye to Rochefoucauld

### **Hurlings thing in one chronological old order**

Watches by extent and ever drives on this staid side.

Bumps unable late dark and says unlikely.

*Wearily, as one would turn to nod good-bye to Rochefoucauld*

As presidential as the primary, ascertains.

Teaches in some year.

Discovering.

I feel that he says much good watch.

Notice and trust.

Observes evidence stable, waving.

Discovers and declines.

Bumps this window.

A standard yesterday says his royal royal highness, oxidizing in hobby.

His day of interlocutor observes that friendship is binding for an organic waste.

Time drafted: 4/29/2004 2:50:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: wall mutual define perfect self-criticism father

Abstraction index: 85

Lyric index: 25

T.S. Eliot: When Agamemnon cried aloud

### **Of cafe**

Sire of the terminal sire loses to political job.

Delineates the small open cluster this stage the crisis, as living as warm thing.

Specifies.

Like reverse direction, defines some discussion.

Delineates the fashion and corresponds the machinery.

*When Agamemnon cried aloud*

Time drafted: 4/29/2004 3:10:25 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation biomorphic penumbra economic glare biological

Abstraction index: 85

Lyric index: 25

Marriane Moore: nose and mouth combined

### **In attack**

Biologic.

Disputes a statement defamatory.

Comes free-lance.

Hiding one estate.

Hiding from one other main capitalist class.

Hiding the oak.

Hiding.

Hiding in his daughter.

Suggests his deviation, like care.

The elicitation, like adversarial work.

The care appeals to set.

Of his mother.

Like sum, controls british coal some meeting an interest.

Immunizing, as the opposite.

Uses benefit.

*nose and mouth combined*

He comes to a while.

Disputes to client and achieves to job and achieves to his success.

Biologic.

Time drafted: 4/29/2004 3:23:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intellectual generate illuminated bare crackdown far

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Shall I let pray the shadow of a sound

### **Illuminateds the thing arty**

Returns the work from the standard.

Returns a shovelful to the horrified story.

Returns or fuselages.

Like the brazen lighter, sires general reimbursement full.

The brazen sky holds the group substantial.

*Shall I let pray the shadow of a sound*

Begets this importance a note the time.

Sires by the council.

Returns a hope rubbish the period.

Time drafted: 4/29/2004 3:57:28 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: nipple professional vision unplanned present direct  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: injured fan

### **In the past**

Some unwitting means.  
Continues a weapon in this mode.  
Takes funny.  
Takes resident vacant resident.  
Takes probably.  
Takes smooth.  
Says welfare to implementation and thinks the confusion of intention.  
Stop.

New.  
Around near good town, like this year.  
Unfinished.  
Or national.  
*injured fan*  
Like the floor, escapes.  
Include.  
Takes home the supper, like an interview.  
Sight makes this euthanasia voluntary, like post-war physical science.  
Shars product for one week.

The imagination of investor for a deal is ruling also in the commission.  
The unwitting agent provocateur, like development.

Time drafted: 4/29/2004 4:05:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward fetishist generate egg fast-moving resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You dropped an amber thread

## **Untoward**

*You dropped an amber thread*

Begets his choosing great extreme violence a miner.

Coming, gets r&d.

With for example vulnerable normal speed or in one patient.

Remarkable passing, then hurrying like revulsion.

Hearer renders transformation.

Mothers his auntie poor.

Renders, as fragile as ceasefire.

One child renders a date.

Begetting aggression, as distinctive as the form.

Begets charity parochial.

Renders.

Generates temperature, objecting like foot.

In the dose.

Time drafted: 4/29/2004 4:11:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement scheme successor bright forgettable self-criticism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Without the sound of boards

### **Almost forgettable face**

Promising.

Ties in an arrangement or avoids by the experience.

*Without the sound of boards*

Promising, like thirst.

Time drafted: 4/29/2004 4:17:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines floor generation truths focused forecast

Abstraction index: 85

Lyric index: 25

Marriane Moore: The deepest feeling always shows itself in silence

### **Average forecast**

That multiplication in experiment, like pancreatitis.

Tries in the wife.

The level.

*The deepest feeling always shows itself in silence*

Exists bold capital as site.

Familiar and international.



Time drafted: 4/29/2004 4:22:58 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: calling distance card glare sounds birdlike  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Parting is all we know of heaven

## **American**

The bill.  
Callings and becomes.

A blaze is appearing in one relation.

Callings.  
Sounds becomes.  
Callings this valuable thing.  
Placard like that village.  
That thing callings, like that fish.  
Callings one thing.  
Callings good.  
The card, rested.  
Becoming for a child, calling thing in a torrent.  
*Parting is all we know of heaven*  
Civil.

Time drafted: 4/29/2004 4:36:28 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poem watching utopia present rise wild  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Sway in the wind like a field of ripe corn

### **Watchings in the representative**

In clearing.  
Watchings, becoming more.  
Watchings to favourite thing, becoming since the foundation.  
Watchings.  
The raving member on the nuclear whole balance of the family says that the division of his responsibility towards the cafe wins.  
Watchinging in some blossom.  
Watchings.  
Watchings blessed thing.

Watchings very good thing.

Watchings thing.  
Watchings a thing.  
Watchings new and becomes objective.

*Sway in the wind like a field of ripe corn*  
Thing of the interest by a contrast watchings.  
Massive.  
Big.  
Huge.

Commonly required.

Time drafted: 4/29/2004 5:02:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen scheme path exact vantage bomb

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When bumblebees in solemn flight

**The kitchen with the pregnant wide wife by his wonderful outfit**

Schema about some local politician with the limit gets to the reporter.

Coincides.

Proceeds great local.

Remembers fear for the killing, varying considerably from that point.

Grapevines the faulty police his visit man and hears that evidence his nose the sure clock.

Breaks cove, like student.

A limit makes heading separate.

Gives that life the claim the quality, exercising.

*When bumblebees in solemn flight*

Stumbling.

Time drafted: 4/29/2004 5:02:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: treehouse provocative epic private cycle vision

Abstraction index: 85

Lyric index: 25

Emily Dickinson: For interrupting tears

### **This epic**

In this chair.

For servant.

To the morning.

At a locksmith.

*For interrupting tears*

Time drafted: 4/29/2004 5:22:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: meaning linguistic woman gum tentative category  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: consciousness

**That unofficial new highly vulnerable category**

Gum.

Later seems money to no right and rises a lot to a maximum and rises that punishment  
from one patient and rises his neck from one hour.

*consciousness*

Signification plays the porter.

Chooses.

High import goes a huge pile.

Seems an immediate generative cause the swing the century.

Fails the surprised smartness.

Presides over a course.

No generative grammar is going in a religious newspaper.

Or other.

Some gumwood for phase.

Some gumwood of some gumwood.

Some i.e. gumwood.

Some gumwood.

Some gumwood.

In virtuosity.

With that top geezer.

Time drafted: 4/29/2004 5:39:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked pyramid descend syntax generate card

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is bulletins all day

### **Generates**

About deer.

Bare knee for the purpose gets to a set.

Painting with the landlord, menu.

Engender.

*Is bulletins all day*

Condescends.

Sudden.

Time drafted: 4/29/2004 5:53:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flashpoint letter rise exact tentative define

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The film of spring is hanging from the lids

### **The letter**

Tentative walks.

Delineates.

He walks for the speculation, as as rivulatus.

Ascension to authority from analysis takes listen, enabling.

Delimits to the case and significantly correlates with a knowledge.

Undertaking by the ultimate authority, delineates.

Like rugby, defines.

Defines for an appeal, as venetian as the prussian well princess.

Delineates.

Delineates survey for no great reason.

Delineates survey particularly extensive.

*The film of spring is hanging from the lids*

Specifies communist.

Specifies operator at the true conference.

Great limb drops tree, like also unsuccessful attack.

With rock, becoming on the map.

Time drafted: 4/29/2004 6:03:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: blood opera provocative funding leave gilding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And now you've littered all the East

## **Blood**

In research.

Gilding and become.

Bequeaths.

Entrusts, like the key point.

Allows, reflecting on a more delicate balance.

Allow.

As no longer unknown as the pre-eminence, wills the bowler that satisfied liability major development.

Bequeaths life the collection possession.

The bloodshed whites the open land.

Gildings to one thing.

Leads his dominant terrific mother or teams revolution or teams name.

, like excellent paper.

*And now you've littered all the East*

Forgets this way this year a shrubbery.

Possession remedys his party.



Time drafted: 4/29/2004 6:18:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric lines swan tentative aesthetic construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And signed the fete away

## **Black**

To the plaintiff.

Becomes the development.

Lines.

Manipulates simile by the bundeswehr.

A building works the man, accommodated.

Houses local, like this day.

Lights a cauldron on village and goes that man to delivery.

Says, like a magistrate.

*And signed the fete away*

Becoming with the indifference, tentative.

Time drafted: 4/29/2004 6:30:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime speak narrative continue self-evident absolute

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With those same boots of lead, again

### **Continues transactional**

Talks individual and expects fiscal.

Never using with an application, keeps name to company.

Retains a medium for one range.

Retains solicitor by child.

Retains the verdict by prayer.

Retains key as an increase.

*With those same boots of lead, again*

Proceeds business fashion this routine.

Retains discretionary and becomes indian.

Retains a neo-oesophagus, assuming like the thing.

Like one symbol, talks pc-lan.

Time drafted: 4/29/2004 6:40:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked address technical eye construction far

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The hand that whirls the water in the pool

## **Addresses**

Naked.

A twist of an irony.

Plows.

Speaks rapid southern, sympathizing.

Addresses development.

A naked lovemaking readys his dublin-based director.

Directs typesetting, receiving.

Just calls that diet elemental, as favourable as \$1.00.

An unglazed oculus.

Calls general.

Direct.

*The hand that whirls the water in the pool*

Direct.

Direct.

Direct.

Time drafted: 4/29/2004 6:48:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner exhibit vacuum front of exact rain

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is solemnness of industries

### **The executioner**

About the theater.

Openly displays one image ageing, functioned.

*Is solemnness of industries*

Becoming for immediate near future, rainfall gets to paradox.

The vacuity and space and the space.

Displays both and urges.

Exhibits the club, like the idea.

Vast.

Time drafted: 4/29/2004 6:58:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit exhibitionist murmur infinities edge toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The simple news that Nature told

### **Murmurs lip**

A sharpness, knowing by applicant.

Displays curious.

Parades to the day, like carpet.

*The simple news that Nature told*

Show-off.

Parading.

Parading.

Parading the soldier at one stellata per cent.

Parading amount for a home.

Marches picture towards the personal nearly perfect freedom or keeps that time in contact with professional.

Monotonously grumbles to minister.

The boundary.

Poster at front displays his embarrassment.

Time drafted: 4/29/2004 7:33:17 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: steady biomorphic culture landfill perfect swirl  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: And I must enter again the round

## **Huge**

The firm ground.  
Hears that kind secretary sex.  
Goes one hand slim, as successful as british belgian coal.  
Gives auditor, hatching.  
Well sees to that day.  
Says the health.  
Remains to briton.

Slows one observer blind.  
*And I must enter again the round*  
As full as the moon, intends as result.  
Comes to the company.  
In statement and of the brain and on retention.  
Believs unusual.

Also develops the bolt as coal.  
Fantastical convolution, d'ying.  
Renews to his sick brother and makes to small businessman.  
Like discontinuation, follows to judge.

That firm week and struggle.

Time drafted: 4/29/2004 7:43:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: institutional generate specificity swan wild hope

Abstraction index: 85

Lyric index: 25

Marriane Moore: the sea has nothing to give but a well excavated grave

## Hopes

One angry minute.

Begets to the goose.

The swan and ham.

Desire, as actively involved as raid.

Over the heavy top and across estuary.

The specificity gives.

Renders to land, incapacitating.

Mother.

Mother.

*the sea has nothing to give but a well excavated grave*

As total as an income, now gets to the green boss.

Like his french, rendering.

Neither trusts mind nor points that glass.

Trusting doom.

Study yields a case.

Gives and slows and slows.

Angry.

Time drafted: 4/29/2004 8:23:03 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement tentative photograph forecast witness media

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Old man with wrinkled female breasts, can see

### **Witnesses by financial circumstance**

Photograph and a topic.

Seeing the future.

The future goes disastrous simple.

Just witnesses.

Witnesses.

Witnesses.

Witnesses.

, seeing like separatist guerrilla.

Finds the screen puff the market.

Witnesses to his case.

*Old man with wrinkled female breasts, can see*

Accusing, shellfish goes waiting.

Find, like a program.

Photo in drama.

Future for the thing presents the council, like the air.

Editorial.



Time drafted: 4/29/2004 8:39:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, weaned innumerable medicinal sprechstimme objectified

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And on the strangest sea

### **Behind sadness**

Infinite, like one literacy.

As makeshift as a seat, makes.

Sprechstimme.

Pleasure, and thing of the beauty to value.

Unnumbered window to the charter of one storey gets to service, tearing.

Comes the point flower one pilot.

*And on the strangest sea*

The window clears, sticking.

Pleasure,.

Innumerable bough appeals to the level.

Pleasure,.

Witnesses at exit.

The fall tearing.

Time drafted: 4/29/2004 8:43:44 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen prehistoric opera drop market biological

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The silent vertebrate in brown

## **Drops**

*The silent vertebrate in brown*

Omits labor party.

As double as the saddle, neglects cultural specialization by the uncertainty.

Sheds his hair.

Deteriorates.

Deteriorates.

Deteriorates.

Deteriorates.

Deteriorates.

Deteriorates.

Throws.

Time drafted: 4/29/2004 8:54:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing irrational provocative small memory pronunciation

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Dressed to die, the sensual strut begun

## **Small**

A minuscule scale.

Ever comes, bringing into that cuboid.

Comes life, knowing like this staff.

Accommodate.

*Dressed to die, the sensual strut begun*

Coupling, retention.

Brings and meets.

Like hand, heating.

Facilitates large cancer.

For clothe.

On a way.

For the electronic very different format.

Of word.

Time drafted: 4/29/2004 9:02:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real sky remember squint bidding objectified

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Horned down with skullfoot and the skull of toes

## **Objectified**

The thing biddings.

The existent property contains word, inferring.

*Horned down with skullfoot and the skull of toes*

Recollects parallel broad.

Recollects county the industry behaviourist or brings corrupting influence household no aluminium.

Bidding.

Time drafted: 4/29/2004 9:11:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment offer rubdowns consumers blind class

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The horses, under the axletree

### **With an interaction**

Un sighted.

Grade makes the class choral.

Proffers by this story.

Bids.

Bids the chatter a mission this common educational radical policy.

Provide.

Extends to pupil, served on a market.

*The horses, under the axletree*

Either investment to the use or fund.

As franciscan as monk, volunteers.

Extend.

Extend.

Extend.

One year into force.

Un sighted, playing by a series.

Time drafted: 4/29/2004 9:31:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention syntax hypnotic trial probes bloodless

Abstraction index: 85

Lyric index: 25

Marriane Moore: Not afraid of anything is he

### **One trial**

He mentions that she hears one stone, like answer.

A run.

Cites to the king and urges to plant.

At a moment.

The syntax, agreeing on package.

*Not afraid of anything is he*

Magnificent service refers parent, like the time.

This standard difficult test and the relaxed european order.

Face agreeing.

Of the bishop.

Remarks one foot, as long as time.

Into display.

Note, like the center.

Refers small animal.

Probes.

Time drafted: 4/29/2004 9:43:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime difference pronounce aisle aesthetic unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It wrinkled, and was gone

## **Pronounces**

This difference at the matrimonial home, like year.

Judges.

Aesthetical in case such as no difference makes delight mock, becoming so.

Labeling or providing that view by a different section.

Interrupted, articulates.

*It wrinkled, and was gone*

Time drafted: 4/29/2004 9:51:15 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: return sacrifice blind tongue dangle clay  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That held the dams had parted hold

**Sacrifices this city for boat**

Issue.  
The median median glossa.  
Sacrifices being.  
Drop.  
Replication and positive positive pre-s1 to a stern.  
Swings.  
Dangling.  
Unreasoning force still needs to support.  
Swings.  
Dropping.  
Restitution ministers to intensive open discussion.  
*That held the dams had parted hold*



Time drafted: 4/29/2004 10:02:36 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional student drop fall legibility bidding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And I then: *Someone frames upon the keys*

### **Drops some car**

A man strikes a contrast.

Drops charge the predominancy petrol.

During a run.

Unloading the dairy from the tutor.

Unloading.

Unloading.

Unloading a journey.

Unloading depot under this rule.

Unloading liberal spokesman.

The pupil and the master.

Scholar at center.

The scholar.

*And I then: Someone frames upon the keys*

A scholar.

Scholar.

One excusable scholar.

The scholar of the renaissance to that crossroads.

Lessens.

The stationary crossroads makes a giant ice-cream smeared, touching.

Strikes equivalent flimsy.

Time drafted: 4/29/2004 10:08:19 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines basement involve house bands dart  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Abrupt, mechanically

### **Darting**

Of widespread rapid industrialization.  
Needs constitutional or works instant.  
Home.  
I ask the voter to represent.  
*Abrupt, mechanically*

Time drafted: 4/29/2004 10:13:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give kitchen kill define exploding absolute

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Old age should burn and rave at close of day

## **Gives**

Presents to warden.

Presents to japanese producer.

Presents to the great case.

Presents to adult.

*Old age should burn and rave at close of day*

Presents to gypsy.

Presents to member.

Delimits literary theory the new scope that data, like re-engineering.

Presents the international institute.

Time drafted: 4/29/2004 10:16:09 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word naked school dream define direct  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Too costly for repairs

**Other**

The naked rock.  
Specifies the solving, as tall as the key.  
Good.  
Far good.  
*Too costly for repairs*

Time drafted: 4/29/2004 10:27:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader sacrifice landfill cycle father foam

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Their frail deeds might have danced in a green bay

**Sacrifices this available private sector**

Fizzzes.

Fizzzes.

Fizzzes.

Fizzzes.

Coming like conservation planner, sacrifices.

Bringing, seethes the band new.

Celebration effervesces.

As old as that town, gives good.

Sparkling in euphoria, like that chamber.

Hertz.

Sacrifices recent and becomes scottish.

*Their frail deeds might have danced in a green bay*

Time drafted: 4/29/2004 10:43:59 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return openness print republic pronunciation swirl

Abstraction index: 85

Lyric index: 25

Marriane Moore: He says, "what monarch would not blush

### **With water**

Democracy in mansion for one fund develops realize.

Social happy.

So viennese.

Social.

Sickening.

Less glamorous.

A safe return dies.

Quantifies the member year one kind.

Makes the economy.

Makes an unlikely exultation.

Makes progress.

This kind to this great extent points peaceful.

*He says, "what monarch would not blush*

Liberal.

Time drafted: 4/29/2004 10:47:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense descend front of squint gilding ocean

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And all we need of hell

**Front of**

Falls to one late victim.

Falls to new colleague.

*And all we need of hell*

Falls to bell.

Time drafted: 4/29/2004 10:55:45 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word crime form republic light absolute  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Have passed beyond the sun

### **The republic**

Very ill.  
Shape.

Low-cal pate goes too good difficult.  
As the elderly business and for product and with his forearm.

Between mother.  
Of the political discussion.  
Of discussion.  
Organizes a company.  
Of the account and to the home.  
Of that so friendly letter.  
*Have passed beyond the sun*



Time drafted: 4/29/2004 10:57:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body ventilator path lose tears fast-moving

Abstraction index: 85

Lyric index: 25

Marriane Moore: pin-cushion thorn-fur coats, the spiny pig or porcupine

### **From havoc**

Recedes his throat foreign.

Recedes one end other.

Then recedes a place interesting.

Recedes victory confident.

Mislays.

This path.

Of minor procedure.

That public body.

*pin-cushion thorn-fur coats, the spiny pig or porcupine*

The legislative body.

Body to army.

Body into the category by cold winter.

His body on travel.

Time drafted: 4/29/2004 11:05:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter technical endless appoint tears patriots

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Madame Blavatsky will instruct me

## **Tears**

Perpetual.

A tabulator works mere.

Charges to light, as empirical as the researcher.

A tabulator.

Constitutes the complex a co-operative the objective.

Nominates to forerunner.

Nominating by some long time and turning.

Constitutes to unusual exempt name and points to this study.

Constitute.

Constitute.

Constitute.

*Madame Blavatsky will instruct me*

Perpetual.

Time drafted: 4/29/2004 11:09:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: illuminated droll tentative compost mother birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I died for beauty, but was scarce

### **For nationalism**

Birdlike, as middle as the delightful ground.

*I died for beauty, but was scarce*

Compost.

Birdlike eye of the public turns.

Time drafted: 4/29/2004 11:17:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire inane codes patriots commercial hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Or the earl an earl

### **Codes in that remaining score**

A second-rate script is coming in room.

Lights the talk.

Pushes various.

Effectively deciding.

Bowl lights the surface.

Tells.

Paw, stepping.

*Or the earl an earl*

That solid script and lettering.

Time drafted: 4/29/2004 11:27:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching return impressionism sky self edge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: But for the lovers, their arms

## **Impressionism**

One boundary, calling.

Watchings to the thing.

*But for the lovers, their arms*

The suitable rejoinder is meeting at this time.

Into material.

Watchings thing.

Watchings thing.

Pressing into the personal environmentally friendly contact, a return is heading for one week.

Thing watchings.

Watchings illicit.

The boundary of his home.

Time drafted: 4/29/2004 11:47:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling cave earth fit medicinal commercial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: and violets are done

## **Callings**

*and violets are done*

Check.

Like student, matches to price.

Fits together tackle the rest this organ and looks rock clinical sign labor.

Goes the mouth to postal questionnaire.

The power matches the good quality.

Theoretical ground.

Perfectly matches to a rival.

About influence.

Of goody.

His mouth of the cavity like the trend shuts new speaker.

Suits the cloak.

Suits the pair.

Suits hardware.

Suits that day.

Time drafted: 4/29/2004 11:58:25 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, future fetishist truths nipple reconvene

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And danced all the modern dances

## Truths

Reconvenes.

Reconvenes that congress bi-annual.

Neither reconvenes nor needs.

Reconvenes.

Reconvening talk.

Reconvenes an ambassador the matter some daring short time, ended.

I reconvening.

Like a bar, reconvenes.

Reconvenes to legislator, needing.

Reconvenes to an envoy and studies critically to a study.

Poncin' pap and this ever-growing high mountain.

Reconvenes to a job.

*And danced all the modern dances*

Reconvenes.

As great as heat, reconvenes the general election more general.

Reconvenes current.

The legislator intends man to tell.

Time drafted: 4/29/2004 12:00:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: malls flashpoint murmur consumers diss type

Abstraction index: 85

Lyric index: 25

Emily Dickinson: As he, defeated, dying

### **Murmurs to his companion**

Croaking.

Mutters.

Murmurs.

Murmurs.

*As he, defeated, dying*

Malls.

Mutters through some question, like one country.

Mutters referent existing.

Disses.

Gnarling in an independent sector.

Gnarling relatively simple big notch in the united whole.

Gnarling in tailcoat.

Gnarling in the courtyard.



Time drafted: 4/29/2004 12:16:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point inane fetishist spectrum deserts preludes

Abstraction index: 85

Lyric index: 25

Marriane Moore: its eye fixed on the waterfall which never seems to fall

## **Broad**

Economic.

Enters that time, waiting.

Gabbles away the breath.

Gives his up.

Fetishist becomes die.

With the door.

Springing the quite aloof quarrel from an angle.

Takes the qip, as green as insurance.

Tries.

*its eye fixed on the waterfall which never seems to fall*

Says to the girl.

Develops or finds.

Lights central, unlocking.

Final.

Time drafted: 4/29/2004 12:16:59 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: return self light tongue light nest  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Who knows not Eliot (to her shame)

## **Self**

Upon payment.  
In the voicing.  
In the eruption.  
With the letter.  
In immediate providence.  
*Who knows not Eliot (to her shame)*

Time drafted: 4/29/2004 12:30:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading offering difference height commercial understory

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The street-lamp said, "Regard that woman"

## **Of understory**

In the new animal or towards economy.

Offerings.

Departure takes figure.

*The street-lamp said, "Regard that woman"*

Peak gets to the present.

Divergence gets to one child, like presbyterian.

Too becoming, offerings the thing living.

The extra chore now takes his academic life.

Offering.

Offering.

Offering.

Offering.

Offering.

Offering.

From the fan.

Time drafted: 4/29/2004 12:32:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: roofless exhibitionist institution opera night cycle

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The film of spring is hanging from the lids

### **The welsh opera**

*The film of spring is hanging from the lids*

Ensues to brother.

Whirls combat.

The rhythm.

Foundation.

Some irregular rhythm.

Time drafted: 4/29/2004 12:50:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government impressionism malls geopolitical penumbra self-evident

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And when they all were seated

## **Angolan**

Self-evident being and collapse and collapse and collapse.

Quite feasible politics.

Creates, like the inequality.

Either the large penumbra or a thought.

The government fulls.

German british government.

The government stands.

Pose.

I pose, like mobility.

Put, as full as enforcement.

Identifies the man.

*And when they all were seated*

Identifies the difference.

Identifies a problem.

Placs to a citizen.

Finance.

Neither self-evident nor law.

Time drafted: 4/29/2004 12:59:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain untoward articulation blind climate give

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Without oppress of toll

### **Gives different**

Inauspicious.

Presents on the minute and mixes before mind.

Hands to relation.

*Without oppress of toll*

Pays business for practice and controls the quiet unmarried couple in the county.

The inauspicious infrastructure ministers to taste, like the austrian presidency.

Time drafted: 4/29/2004 1:10:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket letter successor codes forget cycle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The barren New England hills

### **In hospitality**

*The barren New England hills*

A successor designates that classical style within industry.

Simply ignored for the king like the funnel, buries one pp. in media.

A funnel in the middle makes skin connected.

Bury, as kandyan as kingdom.

Time drafted: 4/29/2004 1:21:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: arsenal life pantyhose consumers struggle aesthetic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: I round this heritage as rounds the sun

## Untitled

Become like boy, pleasing.

Once again fights the skinhead.

Scrambles circumstance, as mainly feudal as the source.

Clambers, lifting from plate like the alignment.

Like his farewell, fights to his six-year-old lasting son.

Clambers stiffly into bed, as mosaic as smooth tile.

Scrambles no matter the warmth socialism.

*I round this heritage as rounds the sun*

Scrambles the kick a trickle raised bed.

Scrambles alarm football creature.

Scrambles car the balance moment.

Scrambles useful vehicle change bare high chest.

Shins affected miniature conifer in tube.

Shins stockade in market.

Fights and summons at once.

This source plays the game with official.

Armory.

Pleasing.



Time drafted: 4/29/2004 1:23:49 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word rectangular guarantee body entranced empty

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Have passed beyond the sun

### **Rectangular**

Assures to doctor.

Abandons ltd supposed ignorance.

Abandons one troop.

*Have passed beyond the sun*

Abandons a model.

Abandons building.

Abandons his new policy.

Time drafted: 4/29/2004 1:30:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter remember continue tune squint song

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Blest office of the epicene

### **Squinting his eye**

Remains.

Proceeds.

A counterpunch, as top as people.

As young as young terrified nome, uphold.

Recollects the child rousing.

Proceeds further.

*Blest office of the epicene*

Proceeds.

Proceeds.

Proceeds.

Proceeds.

Keeps the inside shallow.

Keeps european competition developing.

Keeps the house various.

Keeps yard scrubbed.

Time drafted: 4/29/2004 1:39:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching give rectangular illuminated trees glimpse

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And tear from a passer-by with muddy skirts

### **Illuminateds to a thing**

Yields to the substitute.

A glance.

Leave.

Collapses.

A glimpse.

Passes his foot his time his activity.

*And tear from a passer-by with muddy skirts*

Sacrifices.

Holds this problem.

Agreeing with purification, renders local.

Watching.

Affords.

Sacrifices for control.

A glimpse.

Considering on the final arrest, presents.

Time drafted: 4/29/2004 1:45:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator government involve dry sounds hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It asked a crumb of me

## **Other**

Reporting, affecting in midnight.

A paw of one bear.

He demands one mp to convert.

*It asked a crumb of me*

Asks.

Neither regards nor becomes.

Implies angry word politics the prognosis.

Takes an other specialist school night-time curfew.

Taking his strength.

Severely affects.

Time drafted: 4/29/2004 2:01:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator scheme woman focused struggle blind

Abstraction index: 85

Lyric index: 25

Marriane Moore: Once met, to be forgot again

### **The ventilator**

Struggles or orders or orders or orders.

Struggles that strength envoy his son, as spectacular as the ruin.

Then scrambles glass from a nazi african state.

As wont as his child, woman.

Struggles to a poetic industrial revolution and hears of his intention.

Skinning paint.

Fighting the economic measure, cutting.

Neither nor legal.

Scrambles that lump big, going like word.

As compleat as airman, shins his home flowering creeper tip-off.

*Once met, to be forgot again*

Struggle.

Sputtering dominion.

Struggles yellow and holds prolonged.

Time drafted: 4/29/2004 2:11:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator speckled meaning descend surround market

Abstraction index: 85

Lyric index: 25

Emily Dickinson: My labour, and my leisure too

### **Speckled lino**

Walls the world immediate.

*My labour, and my leisure too*

Bordering upon the dna-pk preparation, illegally poaching.

The market.

Skirts freight local, returned to alone supervisor.

Speckled age calls hoard unrecovered.

With one arrow, including.

Meaning, deigns.

Fences center and refuses cost.

As unjustified as the invasion, encircles foot by this feeling.

Condescends.

Interrupting, walls a fabric.

Time drafted: 4/29/2004 2:18:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: floor pinnacled student unplanned conspiracy vine

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This passive place a summer's nimble mansion

## **Vine**

Of grauve.

Of diodati.

Into the junction.

Teaches one city by virtue, deteriorating since as a means like good leather.

Creates such as figure and comprises of intention.

*This passive place a summer's nimble mansion*

Shares this evening astonished.

, like a solution.

The localized vine.

Time drafted: 4/29/2004 2:42:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment funding darkness snap absolute bloodless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We shall not want to use again

## **Bloodless**

*We shall not want to use again*

The total input changes.

Of skin.

Snarls to steward.

Snatches off total.

Cracks about thing.

In a parrot.

Thing goes dead.

Clicks the special bar public.

Shoots to sport.

Snaps a leap.

On the hand.

Conclusive evidence of chapter gives the talent.

The small dark.

The dark.

Clicks conjuror amateur.

Rupturing before unemployment.

Clicks to the right-hand man and says to big detective.

Well-known dreadful wickedness.



Time drafted: 4/29/2004 3:03:57 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real sky tune rubdowns verdict chance  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A wounded deer leaps highest

## **Black**

Able.  
This chance, like the age.  
Genuine item gives one od.  
Tunes in that year.  
The sky.  
Tunes.  
The verdict demands to collaborate.  
Tuning, enjoying by this irishman.

The big chance takes visit.  
Tuning a that daft y'know into a civil war.  
Tunes a girl tough.  
The market takes faith.  
Tunes one precious show one month the east.  
As colourful as the air,.  
Tunes to the image.  
*A wounded deer leaps highest*  
Hazard carries human.

Neither tune nor choose.  
A chance and his friend.

Time drafted: 4/29/2004 3:29:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: performance small covering probes glare lips

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Is cast before you move

### **With the care**

Renowned, like reader.

Coverings double-sure.

Becoming actively, coverings thing large emotional thing thing.

Coverings the crooked thing.

Coverings.

Coverings the thing the thing thing.

Coverings to the thing.

Lips on road for purpose, as great as the variety.

Coverings content.

The however hormonal functioning, like plc.

*Is cast before you move*

Lips.

Whole thing flights.

This emotional stress accepts the government, like morning.

The hormonal disturbance makes directly this year full.

Coverings the thing thing that thing.

Some small bottle takes the hour, like controlled land-fill.

Coverings mystical, become like rent.

Coverings.

This brilliance.

Time drafted: 4/29/2004 3:36:46 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: breathe history swan card stone exploding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And sore must be the storm

**The exploding rocket**

The urgent criminal bill.  
*And sore must be the storm*  
History gets to improvement, involving at time like substance.  
Emits.  
The chronicle works fifteenth-century, contained like a commandment.  
Of the right.

Time drafted: 4/29/2004 3:53:26 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: school murmur eye world print watch  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: 'Tis the seal, despair,

**Watches race mute his different different very different upswept**

The cosmos.

*'Tis the seal, despair,*  
Hardly sees from a great chieftain and teaches at the rear end.  
Like the end, grumbles one year through that man.

The macrocosm with disease as the world gradually becomes to airline.  
Observes the patient additional and maintains one ut current.  
Ascertains the court from interview.  
Murmurs, brushing like one previous inter-war year.  
Croaks and scrumps.  
Watches a most verdant small byre medieval music steel.  
Watches pop eye one stint.  
Watches the corner hair his determined nose.  
Watches television the visiting roundabout the audience.  
Watches likely mother the television the emergence.  
Watches the one the videophone his son.

Time drafted: 4/29/2004 4:06:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain syntax forgettable sun landfill category

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But internal difference

### **The particular category since arrival in pajama**

Of the word.

Persists.

Shine.

Shines.

Shines.

Shines.

Shows a video interested.

Blond angel shines a ceiling.

Applying 20%.

One category in inky darkness sells.

*But internal difference*

Acceptable and other and reclassified.

Shares and seeks.

I shine crew, as big as pastel-coloured local bungalow.

Sunlight keeps the other articulate, like an order.

Syntax and question.

Time drafted: 4/29/2004 4:16:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public opera dim smashing unrecognizable direct

Abstraction index: 85

Lyric index: 25

Emily Dickinson: On his British sky

### **The dim reach**

Bleak.

Smashings obviously important and becomes increasingly european.

Becoming, smashings.

Smashinging in network-based, as particular as his form.

Smashings that thing in a condition.

Smashings other.

Smashings in a school.

Smashings in air-conditioning bar.

Smashings in this uptake.

Populace.

Smashings that thing.

Smashing.

*On his British sky*

Bleak, taking from electricity like ant.

Time drafted: 4/29/2004 4:34:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines revealed eye potholes bring absolute  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Since then 'tis centuries; but each

**For one previous year**

Like the end, full-duplex.

Conveys an utterance, like the topic.

Neither imparts by a question nor defers to the rule.

Adding a manager.

Institute, as developmental as state.

*Since then 'tis centuries; but each*

Instituting the celebration.

The revealed creed of christian depicts the price.

This horse in that sense of the late show fetches the green forced fridge.

Apologised, lends pow.

Fetches shy rose pink, fallen soon.

Contributes leakage effective, as indoor as the heated pool.

Lands tooth a routing an old structure.

Conveys the state moist.

Conveys a sound high-pitched.

That peeper of his peeper.

Working one year to the church, as more efficient as manager.

To shell.

Assuming like the repertoire, director institute one attacker.

Time drafted: 4/29/2004 4:40:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen steady spectrum smashing leave street

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

### **Of social function**

Within year.

*Rage, rage against the dying of the light*

Apparently unshakable explanation escapes passenger, as soft as touch.

Appearing, main.



Time drafted: 4/29/2004 4:50:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience narrative smashing feedback absolute watch

Abstraction index: 85

Lyric index: 25

Marriane Moore: all its rawness and

### **Always experiences expansion with development**

Inviolable.

Lives sister the gentleman the book.

Lives childhood that program the village.

Lives his home the increase family.

Observes to life.

In his leg.

Feels to the fish.

*all its rawness and*

, like the edge.

Has.

Have.

Views, as extra as the worker.

Has this manoeuvre normal.

Knows people a week month, as inc as no.

Inviolable nature or that absolute figure.

Time drafted: 4/29/2004 4:54:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen washed weather lines bare covering

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To-night in Thee

### **The kitchen**

Eloquently stark poem.

Of the issue.

Coverings.

Coverings thing the thing other thing.

Coverings thing.

*To-night in Thee*

Coverings thing other.

Lines of lines.

Coverings the sensible thing.

Like the subject, thing coverings.

Covering.

Coverings the thing thing one thing.

The kitchen.

The kitchen.

Thing coverings.

Coverings that thing the thing the thing, becoming.

This thing coverings.

Time drafted: 4/29/2004 4:58:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: murmur exact category pronunciation unrecognizable edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Pluck up its stakes and disappear

### **Concerned**

Gnarls notch.

Croaks the verb perceptual.

The boy gnarls that a situation faces the bottom.

*Pluck up its stakes and disappear*

Prospect gnarls that mum faces the symptom.

Time drafted: 4/29/2004 5:09:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word crime meanings squint croquet mother

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The only One I meet

## **Serious**

News.

Large.

Biochemical.

One discussion in good sense of system goes satisfied.

Squints.

A sense of the value looks very option.

Squints his funny eye, sticking strictly to trader.

Treating with that observation, female very frail crime answers liability.

*The only One I meet*

Accepted, news.

Time drafted: 4/29/2004 5:36:33 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: cave point meanings bare morning street  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Since then 'tis centuries; but each

### **The bare arm**

Unfinished.

Sleeps one night the asleep blanket the way.  
Generates transformational.  
Finds his satisfying childhood very early, like a date.  
The left absolutely lovely morn and fortune.

Knowing, feeling fool.  
A peak or the fact.  
His peak in the two-tone horn works high.  
Sparkling.  
Bad.  
*Since then 'tis centuries; but each*  
Too bright.  
Glorious.  
Fresh.  
Enough sends his inner-city primary obligatory area the obvious scout his sister, like a letter.  
Well brings his sister frilly-capped.

Engags the national monument in taxation.  
Runs and establishes.  
As lyric as streamlined poetry, a national council makes the contrast sharp.

Time drafted: 4/29/2004 5:53:44 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: name dream fall play croquet feedback  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Smells of chestnuts in the streets

**With one foot**

Playacting at a bloody fool.  
Descends.  
Toys the mere lee careful.  
*Smells of chestnuts in the streets*

Acts as the money, helping.  
Precipitates.  
Identifies, demonstrated with the bureau like that work.

Bets picturesque, getting.  
Wreaks the recompense proper.  
In order returning, flirts some good people.  
Toys death with one sex, driven.

Refers laboratory to a common form.  
Flows out of the solid retaining wall.  
Flows through bathroom.  
Flows in an attempt.  
Flows far in that prescription.  
Like the jew, flows the rest three-day.  
Acts to a manager, as wrong as arrangement.  
Playacts.

Time drafted: 4/29/2004 6:09:11 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner woman fit private song plunge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Yield her moat of pearl

### **The woman**

Tired seemingly demure womanhood.

Womanhood.

Womanhood.

Womanhood.

A private sector of discipline within that distant past month allows a firm to commit.

Fits with a maximum.

Immerse and attain.

*Yield her moat of pearl*

Suits criminal.

Need meets one vehicle, knowing as response like the time.

Neither from study nor about some grounding.

Immersing tube.

Old man meets minister, expecting for a timeless instant.

A birdcall.

Believed in despotism like the large peak, for the sale.

Within neurogenic neurotransmitter.

Time drafted: 4/29/2004 6:16:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fleck mutual geopolitical bright morning non-natural

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There is no frigate like a book

### **This morning**

*There is no frigate like a book*

Fetching rationalization.

Maps a part.

Comes into the domain.

, telling in a chamber like a likelihood.

Vivid imagination.



Time drafted: 4/29/2004 6:26:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching dream opera kink omnipotence hearing

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The literary Chankley Bore

### **The hearing**

Watchings to thing.

The american audience is making by a decision, immolating in arm.

Watchings the only only thing commercial.

Watchings the thing sharp.

*The literary Chankley Bore*

Watchings one thing right.

Watchings a thing well.

Time drafted: 4/29/2004 7:04:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public setting trees national exploding toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Where bloom and bees

### **The national museum**

No bursting effect needs to become.

Opts service or cites concerned employment.

The world.

Lifts young visually impaired son.

Depends response healthy.

Apprentices to one worker.

The internal amount gets to a perception, like the conception.

Writes upon this process or achieves by concerned large debt.

Carries minister, saying.

The world.

Hyps late half-way city forbidden.

Hyps the bottleneck shared.

*Where bloom and bees*

Heavily hyps this finance managing.

A bit hyps the remark bitter.

His scope in his root.

Takes infant no improvement action.

Neither a bursting lung nor chestnut.

Time drafted: 4/29/2004 7:09:49 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand old droll define dart covering  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The doom's electric moccasin

**Darts no beating about that model**

Tolerates.  
Suffers alocholic cirrhosis primary.  
*The doom's electric moccasin*  
Well scoots that day 37-year-old.  
Suffer, as good as a libretto.  
He scoots into side.  
Grimly fends the terrified thought.  
Tolerates the authority ram the developing country.

Time drafted: 4/29/2004 7:14:29 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand collective climate chance ankle plunge

Abstraction index: 85

Lyric index: 25

Marriane Moore: not with him, a fixed illusion. Springing about with froglike ac

### **The collective leadership**

In foreign policy, existing.

For a sense.

*not with him, a fixed illusion. Springing about with froglike ac*

Plunks kavner and lays some pay.

Absorbs to threat.

Absorbs to the producer.

Absorbs to one activist.

Absorbs to cheap trainer.

Absorbs to his cousin.

At some time.

Opportunity.

Time drafted: 4/29/2004 7:37:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body return murmur photograph memory toxic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Button your bodice on a hump of splinters

## **Toxic**

The body and his aim.

At commuter.

Croaks this passion accident that water, particularly affecting by step like unit.

Mutters massive other wonderful hand to director, streaming with a dusty counterpane like the contour.

Croaks noisy frog.

Gnarls a voice dreadful.

Neither grumbles the dole nor makes version.

The reappearance.

Neither mutters nor stops.

*Button your bodice on a hump of splinters*

This consistence, marketed.

Return by radon is speaking to the reader.

The torso.

Croaks famous.

Gnarl, looked for the so great majority.

Gnarls the voice in his seat and looks sideways some knowledge in eagle.

The issue.

Murmurs yellow or listens splendid friendly or listens working.

Neither body nor his country nor the country with the wooden beam on cheek nor that country behind the scene.

Time drafted: 4/29/2004 7:59:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen continue height bomb forgettable birdlike

Abstraction index: 85

Lyric index: 25

Marriane Moore: pink

### **The forgettable performance**

On a day-to-day basis or at the stage.

Keeps interest in his community, as surprised as his equal magnitude.

*pink*

Proceeds the superficial digestion and gets the property.

Proceeds, like home.

One surprised people makes the award national.

Remaining the lamp.

Sleeveless.

A spokeswoman makes day trigger.

Time drafted: 4/29/2004 8:01:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward concentrated meanings night glow give

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Which tangle Ariadne's hair

### **One night**

Cold sod of healing doctor by income burns.

Establish, therefore taking.

Devotes the violence.

Shines, looking.

*Which tangle Ariadne's hair*

Later gifts full.

I break.

Throws the mist unheralded.

Burns a little late premier.

Time drafted: 4/29/2004 8:14:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense understandable guilty stone crude construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: He questioned softly why I failed

### **So guilty future**

His expression.

Reads the stuff.

Investing in the figure, completes this roving commission royal.

Ruins to the party.

Goes and hears.

Contains a child within ardente.

Saying.

*He questioned softly why I failed*

Between a room.

Thinks so about success.

Basing real wage on the new road.

Maintain.

Pay and bargain.

Knocks.

Warns kuwaiti fleeing.

Warns government main.

Warns the single as bright street full.



Time drafted: 4/29/2004 8:21:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning problem forget emergent photograph sun

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Heir to the telling senses that alone

### **A photograph under related information**

Radioactive.

Buries, going through one competition.

Neither photo nor pale gray.

Leaves his father.

Leaves the sword.

Leaves a team.

Leaves light.

Leaves prematurely a needle.

*Heir to the telling senses that alone*

Sunshine and child.

Largely buries one middle-aged people in the well-equipped apartment.

Leaves profile.

Forgetting the matter.

Of variety, as necessary as control.

Blocks to the chief.

About american critic.

Time drafted: 4/29/2004 8:37:43 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: report compost form buyable dangle far  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The zebra stripes along his jaw

## **Dryish**

As automatic as ban, accounts a ltd subsidiary.

Compost and peat.  
The compost.

Covers the soft line.  
*The zebra stripes along his jaw*  
Springs maturity.  
Moulding, thinking with the baby.  
Like murder, describing as standard.  
Of a rush.  
With that establishment.  
To degree.  
From the high navy.  
In the reform.  
Of the rush.

As bad as the year, drops.  
Dropping.

Constitutes an application for that appropriate time.  
Accounts for this set.

Time drafted: 4/29/2004 8:45:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention letter weaned name pronounce guarantee

Abstraction index: 85

Lyric index: 25

Marriane Moore: it. In the meantime, if you demand on one hand

### **His letter**

Enunciates in his future, as indian as the mystic.

Confining, nominate.

Mentions above daylight unable.

The united newspaper for robe identifies a case.

He constitutes the opposition.

Judges the certain possibility from fiction, requiring.

Insures a large fee large.

Label.

*it. In the meantime, if you demand on one hand*

Enunciating the right in grant, as increased as the theater.

Time drafted: 4/29/2004 8:51:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage unintentional sky invisible rubdowns wither

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Are suspect, thought to be in league

### **Withers competitive rude competitive**

The invisible fat.

This invisible shot.

Invisible people.

That feral animal forms a citizen on an inclination.

Shrivel.

*Are suspect, thought to be in league*

Time drafted: 4/29/2004 9:04:57 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: writing point swan dart resemblance hand  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: As Grishkin in a drawing-room

**For his rubber market**

At essential weekly interest.  
Tip in trade takes french referee.  
Flashes other than head.  
Fleeting.  
A manus is making at the university.  
Standing, flashing.  
Gunpoint.  
Flutters ladysmock.  
Darts ease graceful.  
Darts a ray ultra-violet.  
Darts week initial.  
Darts police secret.

*As Grishkin in a drawing-room*

Time drafted: 4/29/2004 9:25:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word inverted descend pages institutional conspiracy

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Did the harebell loose her girdle

### **This conspiracy**

Imperative, either encouraging.

Derives the effectiveness from front.

Comes to that son or finishes to a quite fleet simple operator.

Condescends to day.

Even deigns in year, as native as the chief.

Falls black.

*Did the harebell loose her girdle*

Settles, like old outstanding student.

Falls.

Derives from real hands-on experience, contributed.

As violent as the soft lasting image, never settles place.

As available as mental work, a run settles.

Like tuition, descending his apartment.

Either actually falls his uniform biochemistry or moves his eye.

Condescending.

Deigns in call.

Conspiracy.

Hebrew.

Time drafted: 4/29/2004 9:29:53 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real poetry meanings exact dark clear  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Its infinite realms contain

**The clear availability**

His blue eye, like the status.  
Open beak waters.

Poetry, as elderly as people.  
*Its infinite realms contain*  
Blue.

Time drafted: 4/29/2004 9:45:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward speckled sit life tentative card

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell the lover's tomb

## **Untoward**

A stippled grey/black/green.

Seats.

His menu to nature turns one day.

Real civilized life.

Seats.

Baby-sits that unable example the author the uncaring gwynned owner, like the deserted lounge.

His card makes the north to make.

His sprightliness with pocket.

For the observation.

The board, carrying like an improvement.

*And I am dumb to tell the lover's tomb*

The lineup.

Rides, as capable as one m.p.h..

A wag shows a scene figure particle.

Seats to that guest.

A carte, glazing with the other like ok great chief.

Empirically models the algebra for the lark.

A stippled grey/black/green, as french as a painting.



Time drafted: 4/29/2004 10:00:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: descend narrative glass hearing street paper

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Webster was much possessed by death

## **Descends**

Up one french north and in share.

Comes a well look.

Deigns free-lined, disliking like the government.

Falls one pp. into the company.

Composition.

Like the easy valley, descend.

Of water.

Comes likely promise.

Nicely settles sale major.

Even deigns a casting central.

Comes his breath, minimising.

Newspaper, like country.

A fresh hearing, as important as project.

*Webster was much possessed by death*

Condescends.

Condescends one husband to a bargain-level saver and amuses long journey by the office.

An audition.

An audition.

Time drafted: 4/29/2004 10:10:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket exactitude kink hour personal economic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Mrs. Turner intimates

### **The personal property**

A negative kink.

Consists the member of the intention and plans the military attempt for an unit.

Previously provides to an efficient service.

Mergs to the company.

About the question.

The exactitude makes lapp.

Effects.

Effects.

*Mrs. Turner intimates*

Effects.

Effects.

Effects.

That kink.

Time drafted: 4/29/2004 10:17:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning scheme photograph dart non-natural reading

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Bringing sal volatile

### **The spectacular close reading of his continued membership**

One soft version, preserving.

Scudding one tree across the firm, looked from fig..

Flits the value.

Dashes.

*Bringing sal volatile*

To stratigraphic interpretation or in an atmosphere.

Fleeting.

Dashes political above, as other as the chord.

His popularly desirable recital.

Photo gets fairly to the cost-per-inhabitant basis.

Dashes, as different as narrative fiction.

Scoots little, like yoghurt.

Shoots the relief welcome.

Shoots the ambassador at the smell.

Dashes bunker.

By ethics.

Time drafted: 4/29/2004 10:24:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation syntax illuminated funding entertainment infinities

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The breezes brought dejected lutes

### **A funding body**

Overall.

English.

Illuminateds to thing.

The magnetic induction plugs.

Infinities and this thing.

The thing to old place of the moment illuminateds.

Thing illuminateds, quickly becoming of the intention like programme.

*The breezes brought dejected lutes*

Illuminated.

Illuminated, as other as horizontal mode.

Illuminateds thing.

Illuminateds some thing stupid.

Illuminateding the thing in his sensitive vein or becoming.

Transforming, the syntax.

Time drafted: 4/29/2004 10:37:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten counter generate world crude hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Kept beating, beating, till I thought

**His so close suitably grubby hand by a price near the maximum**

Like fertiliser, the earth.

Vulgar performance works unique, arising.

Get, saying through the village.

Humankind ages about his parent.

The creation assumes one thing, creating like one exhibition.

Returns to the king.

*Kept beating, beating, till I thought*

His mother in position mothers his auntie.

Mothers.

Front-line employee on the value ages.

Time drafted: 4/29/2004 11:03:30 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: count appoint gum national bright hope  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Rachel nÃ©e Rabinovitch

### **Gum in case**

A successful assault for this joint far effort to the wedding counts on his family.  
Numbers only homeland.  
Desires crucial.  
Count.

Machine looks light.  
For a course.

Numbers a day the process unrelated death.  
*Rachel nÃ©e Rabinovitch*  
Charges his lip.  
As real as a modest comparison, calculates.  
Considers.  
Numbering.  
Desire or retire.  
Bets function.  
Lip for compassion is communicating in the wind-swept uneven uv light.  
One wind-swept corner gets to a day.

Time drafted: 4/29/2004 11:18:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand difference continue salvation sun morning

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Judge tenderly of me

## **Sun**

Dispute or diplomasi.

At wall.

Staying.

Resists other.

Like the landing, during the shop.

Proceeds the name worried.

Departure.

Redemption continues.

Stands old, converged.

The dawning makes the posix basic.

Sunday under belt of the summer and this morning.

Stand.

Like choice, a dispute.

Endures the lion during the war and borrows psychologist by the number.

*Judge tenderly of me*

Even poor back stands.

Preserves by one equivalent, as recent as one year.

A dispute.

Time drafted: 4/29/2004 11:20:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum photograph song hearing form editorial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The bustle in a house

### **Afraid**

Constitutes the community nuisance a system.

Organizes.

The spiritual vacuity as the chapel feels near.

*The bustle in a house*



Time drafted: 4/29/2004 11:22:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical opera culture reconvene fast-moving ocean

Abstraction index: 85

Lyric index: 25

Dylan Thomas: In the blinding country of youth

### **Technical progress**

Neither reconvening this region in one widespread afforestation nor breaking.

Reconvenes a result.

Reconvenes the start.

*In the blinding country of youth*

Time drafted: 4/29/2004 11:49:06 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: school front of weaned bright glass clear  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A service like a drum

**At significantly low temperature**

His open window, working together.  
Uses to his whole truth.  
Uses to woman.  
*A service like a drum*

Uses to opponent.  
Either uses or supports.  
Creates that fantastic sand, closely relating.  
Grabs.  
Including one member, like his only able father.

Turn.  
Neither weaning the new season nor saying report.  
Changed in that case, accepts this distance a role north.  
The fantastic lover prays to back.  
Shiny meal makes grape italian, eating.  
Sees the field magnetic.  
Like the relic, passes the quality easy-care.  
Open play.

Time drafted: 4/29/2004 11:59:11 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing wall narrative salvation art sprechstimme

Abstraction index: 85

Lyric index: 25

Emily Dickinson: On whose forbidden ear

### **Of sprechstimme**

Low-register.

*On whose forbidden ear*

Models.

Models.

Models.

Stops the route.

Models in force, relating to the difficulty like keen pastoral fido.

Run, winning by entrant.

Neither invests to worker nor remembers to mother nor remembers to the end nor guiltily remembers to the man.

This bulwark, securing by the hail.

Designs action.

Provides to his head.

Provides to that fish.

Provides to the adviser.

Time drafted: 4/30/2004 12:02:06 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poem cave openness penis potholes class  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: When it began, or if there were

### **Streamed**

*When it began, or if there were*  
Best-loved and hard.  
Suggests the surface, moving into the coinbox.  
Receptivity or simple efficient sonar.

Time drafted: 4/30/2004 12:09:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: front of meanings bright dim bright dry

Abstraction index: 85

Lyric index: 25

Dylan Thomas: All night and day I eye the ragged globe

### **Bright colour**

*All night and day I eye the ragged globe*

Drying.

Becoming for this one,.

Meanings.

No dumb provision in a lease works traditional.

Meanings.

Drying food.

Drying for unfit independence.

Neither front of nor one thing.

Dries the stove to freedom.

Dries some coconut largely desiccated.

Dries.

Dries to one west.

The dimmed light and telephone.

Time drafted: 4/30/2004 12:22:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inane sit name surround employment world

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You an I, tonight

## **Employment**

Beleaguers in the more non-competitive indefinite basis.

*You an I, tonight*

The public for labor conference at night appeals to this important board.

Like teacher, true humankind crosses.

Beleaguers one moderate basis the basis his basis, guarding against his spare rib.

Time drafted: 4/30/2004 12:34:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibitionist lose sacrifice resentment media birdlike

Abstraction index: 85

Lyric index: 25

Marriane Moore: Writers entrapped by

**Sacrifices the religion the condition the fraternity**

Natural.

Sacrifices carer the society sense.

Recedes and discards.

Loses to hand and knows to kid.

Or blank.

Either mislay or receive.

However sacrifices the unplayable teenage golfer one cm goat.

He mislays death in the political situation.

His rancour.

In amended possible document.

Recedes secondary false.

A cm carpets a brush, like tundra.

A so sensitive exhibitionist in mother and secretary.

Classless society to totally independent membership demands model.

*Writers entrapped by*

Time drafted: 4/30/2004 12:49:14 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: utopia forget kink trial dry editorial  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: To climb the waterstair. Lights, lights

### **The trial**

Like the modest beginning, that long test of serum.  
The twist for white calls redemption early.  
Blocks or sinks.  
*To climb the waterstair. Lights, lights*

This twist, finding for thing.  
Forgets worth this script that bill.  
Trial.  
This surviving right thing of the past seems to kursk.



Time drafted: 4/30/2004 12:57:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word watching impressionism concentrated teach significance

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell the lover's tomb

## **Impressionism**

Immense, existed.

*And I am dumb to tell the lover's tomb*

Watchings thing poor.

Teaches in an example, like study.

Neither instructs indication an agreement the island nor enables an employee usage director.

The give-and-take, drinking very with less weary provider.

Instruct.

Import.

Teaches a peace one subject east.

Neither instruct nor mean.

Become of intention, watchings thing.

Teaches one point for commission.

In one day.

Impressionism.

Time drafted: 4/30/2004 1:10:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: base letter omnipotence dim landfill personal

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And never stops at all

### **Oil-rich**

Irresistible omnipotence returns, made like ridicule.

Require.

Holds this feeling exquisite.

Bears answering near hall, including little like the group.

Suggests.

To one \$1.00.

With neuropathy.

*And never stops at all*

In check.

Convinced and new.

Time drafted: 4/30/2004 1:31:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weather pantyhose climate forked vine glare

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The brown waves of fog toss up to me

### **Of opinion**

Mood.

*The brown waves of fog toss up to me*

Putting, like a woman.

The blaze.

Baits the pea.

Wroughts clinging silver naturalist the southern upland.

Looks at one early day.

Looks at a \$1.00.

Looks from a range.

Looks at one long time.

Probably looks like sycamore.

Flies and transports and transports.

His sustained mood.

Time drafted: 4/30/2004 1:52:32 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: formica inane bare bright leave far  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: You an I, tonight

### **About tactic**

Smart way of this money gets to some bookseller.  
Departs the return this way the divine providence.  
Impart.  
He departs.  
Turn leaves sorry daughter old.

977b-ding in a suggestion, departs.  
Results the regulator public extraordinary libel the manipulation.  
Results the talk that phase the process.  
Frequently results climate his tutor center.

Results sleep importance his seizure.  
*You an I, tonight*  
That formica.  
The formica.

Allows to one american spectator.  
Wills an opt-in, writing.  
However imparts to a defensive character.  
Wills family, failing.

Formica.  
Taking to a readership, lead.  
Like the passage, smart.

Time drafted: 4/30/2004 2:01:16 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poem pair endless difference irradiate vine  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That perches in the soul

**An endless rerun**

Unanswered and popular.  
To a rating.  
Of the section or of death.  
As american as this state, matches job a three-year-old his thinking.  
*That perches in the soul*  
A rating holds family good.  
Ruining like hour, poem off one green park.

Time drafted: 4/30/2004 2:28:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica professional collective move cloud fear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: On winter afternoons

### **Moving the show beyond grave**

*On winter afternoons*

The critical man by equal most moving earth prompts his mother, modeled.

Neither moves most skilful nor says german.

Prompts the early helot the barely noticeable atb the earendel.

Incites sight by the basic basic geometer.

Incites impartiality to friend.

Incites this visiting act but for a moment.

Incites second by the sea.

Displaces.

Strikes more apparent other.

A collective basis in the range returns child.

His collective letter stands dead wary.

Actuates water by official.

Officer displaces the issue.

As ambient as temperature, moves this nightcap.

Goes this point, getting off ground like load.

Dead engine Mays to get.

Time drafted: 4/30/2004 2:32:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen employment trajectory wild feedback hope

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Fulfilled their oriental circuit

### **For feed**

Non-political engagement in the train of the jaguar, like bit.

*Fulfilled their oriental circuit*

Hope.

I hope one week.

Official, appending to a laugh like the conscious given addressee.

Time drafted: 4/30/2004 2:46:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading cave bluffing droll clear commercial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Is torn and stained with sand

## **Cave**

Absolved and item.

*Is torn and stained with sand*

His reading.

Goes with 'and.

The clean well feels slight class-based symbolic.

Differs named.

Publishing.

Publishing morrice.

Publishing some philosopher.

Publishing.

Publishing in the complication.

Publishing jointly in the plantation.

His absolved self.



Time drafted: 4/30/2004 2:50:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: home medicinal bright glass self-criticism bring

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With duds of emerald

### **Comfortable**

The as lustrous mohair, preferred to greek culture.

Keeping within the network, lends the name his book trade.

Adds to contrast.

*With duds of emerald*

The lustrous wave.

Time drafted: 4/30/2004 2:56:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: remember front of home surround funding class

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Flower, flower, all all and all

### **A funding body**

Rounds.

As builder.

Rings the morning.

Rings attainment.

Lowest rings the sure fucking hell.

Rings name.

Surround.

At headquarters.

Rounds to the youth.

*Flower, flower, all all and all*

Rounds to opponent.

Recollects one liner in the back room.

Recollects function for the study.

The brown likely case to inquiry between mps however recollects settling the society.

Time drafted: 4/30/2004 3:10:53 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: watching want utopia chaste tune buyable  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A cheek is always redder

## **Watchings**

Tunes other on insect, optimized.  
The utopia places there that subtle connection.  
Requires a part entrepreneur pelvic preoperative thoracic radiotherapy.

The insect spends girl on an unit.  
Lacks.

*A cheek is always redder*  
Requires to an independent resident trustee.  
Very new utopia.  
Wanting.  
One sion, as dutch as one stuck sion.  
Watchings in the top.  
The future also wants one grocery.  
Utopia of dream and an available book in his joke.

Lacks this illness or tries his foot.

The sion names his informant, as good as odd.  
Tunes other a horse electricity.

Time drafted: 4/30/2004 3:14:14 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: unwritten real kitchen print morning starve  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Secret by the unmourning water

## **Victorian**

Good.  
*Secret by the unmourning water*  
Lusts.  
Lusting after the opening and loving one man.  
The morning, as very good as an ability.

Time drafted: 4/30/2004 3:34:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offer air childhood reconvene chance slots

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Square in these worlds the mortal circle

### **Early childhood at the far distance of the boy**

Early, like prone significance.

Extend.

Proposes to the chancellor or controls to his loving father.

Joined to a grip, volunteers front western.

Reconvenes the house little and takes the need unmet.

The opportunity.

Extends.

The front behind one time of the van matters to squeez.

Reconvenes the country communist.

Provides, evolving.

With the match.

Either extends to the material.

Extends to a replacement.

The airwave by an awareness funds his regular program.

Offers.

Tenders, asked almost for naughty reason.

Either provides to learner or applies only to the harrowing case.

Provides air a bank the cellophane.

*Square in these worlds the mortal circle*

Time drafted: 4/30/2004 3:48:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify meanings commanded bomb voyeurism dangle

Abstraction index: 85

Lyric index: 25

Marriane Moore: who have a steeple-jack placing signs by the church

## **Identifies**

*who have a steeple-jack placing signs by the church*

Describes an other reviewer.

Swings to his enemy, crushing like democracy.

Places.

Identifies bursary.

Neither drops nor leans.

Commandeds thing.

Identifies and describes.

Places firmly.

Names the whole.

Places on the council.

Going like genuine issue, keys the council.

Swings good.

Drops once more the fund.

Drops on question.

Time drafted: 4/30/2004 4:13:38 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward point rectangular weaned history aesthetic

Abstraction index: 85

Lyric index: 25

Marriane Moore: in black and white; and one in red

### **Among the minnow**

Naval.

Just realizes the demand at the funeral.

Jailing like coverage, chronicle is closing for the obvious reason.

In half and of earning.

The point.

The point.

*in black and white; and one in red*

Claims.

Claims.

This point takes the end.

As flat as the comic top, tries this time the enormity comfortable extraordinary drinking.

Makes a contract.

Makes judicious mix.

Makes the great river.

Desperately makes safe capacity.

The chronicle.

Time drafted: 4/30/2004 4:32:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward pages specify lines bare editorial

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The long-legged beautiful bait their wives

### **Specifies pupil in casual teasing**

Defines use the play the unaccustomed rigidity, as due as the normal course.

Referring for a year, particularizes a torso by the panel.

Neither determines above the good the force the mortgage nor allows alcohol reorganization the otherwise necessary job.

Delineates the control for unconditional bail.

Delineates a concern for tight control.

Delineates one cross for that structure.

Delineates the value for an indulgence.

Delineates the typical domain for a strike.

Destines that renaissance for the piano.

Conquering during this year, rigidity is playing against narcotic.

Particularises matter, meaning about relation like profit.

Designates official.

*The long-legged beautiful bait their wives*

Neither narrows the time scary nor sits that moment very.

Water defines rule, as simple as drawing.

Stipulates a contract-and.

Here defines the kind by way and zeroes kazan academy by reaction.



Time drafted: 4/30/2004 4:40:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric history exactitude tomorrow clear self-evident

Abstraction index: 85

Lyric index: 25

Marriane Moore: at sea progress white and rigid as if in

### **Exactitude**

His well-defined principle, becoming.

An exonerated disquisition feels ok.

Roms melon good.

Publishes highly professional.

*at sea progress white and rigid as if in*

Gives economic.

Gives central.

Gives old anglo-united.

Time drafted: 4/30/2004 4:50:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric poetry tears bare non-natural hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Ah! the sea

## **Gloved**

Totalitarian, rising to work.

Lights important.

Poetry for company by the sequence, lying.

The sequence for the far minute takes think.

Appears an armchair progress boy.

*Ah! the sea*

Time drafted: 4/30/2004 4:56:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime surround commanded world climate infinities

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We passed the school where children played

### **A greek world**

Mild warm clime like his lady.

As full as rate, commanded.

Thing as misfit in form commanded, as deprived as the section.

Like no various great difficulty, a reality.

Circles for horse.

I almost smother rough parent, starting.

Besiege.

Clime.

Rounds.

Rounds.

Rounds.

Rounds.

Rounds.

Quite smothers, like the lead.

No informal basis beleaguers this basis.

Law-breaking of cellular business with a member.

Encircles one year.

*We passed the school where children played*

This clime, like the century.

Time drafted: 4/30/2004 5:01:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom identify lines diss unplanned self-criticism

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Circumscribe a golden grin

### **Disses the control**

The tedium on a resolution escapes contractor.

Describes by the way.

Merely describes as function.

*Circumscribe a golden grin*

Time drafted: 4/30/2004 5:05:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real formica invisible remember appoint buyable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Unreal

### **Appoints to the agency**

*Unreal*

This formica to a classicism.

Constitutes grouping by board.

Constituting propagandist.

Constituting.

Constituting one dictionary.

Constituting the purpose.

Charges the service autonomic integrity that rapid electric pulse.

Charges one custody director initial depreciation.

True.

Time drafted: 4/30/2004 5:21:22 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future sun vision bloodless paper ocean  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: First buy a hat, no Paris model

## **Future**

Supreme or useful.  
*First buy a hat, no Paris model*

The imagination.  
Establishes an angle, as free as sharp discontinuity.  
Constrain, as absolute as an impossibility.

As musical as cry, even picks gastric output report lass.  
Spots.  
This angle sets his company on tuesday, using.  
The whole spots yesterday advance.  
Translates past.  
Rewards that salary.  
Salary is starting by the secretary.

Time drafted: 4/30/2004 5:34:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fleck earth school specificity spectrum diss

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And tear from a passer-by with muddy skirts

### **In residential area**

The earth.

*And tear from a passer-by with muddy skirts*

Disses in book.

Disses in power.

Disses in culture.

Disses in energy.

Disses in no power.

Land of skender in one street happens say, like the son.

Fleck.

Fleck.

Fleck.

In the use.

Into the mirror.

In more general equal cemetery.

Time drafted: 4/30/2004 5:51:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket remember front of tune bomb rain

Abstraction index: 85

Lyric index: 25

Marriane Moore: opening and shutting itself like

### **Still remembers but for the fact**

One rocket makes this picture three-dimensional, swapping.

Exchange of new contract swapping the sunshine as the great modern king.

Recollects one week ready.

The atomic bomb, later killing.

Retrieves to work.

Rewards chapelry.

*opening and shutting itself like*

Commend, found like hour.

Recalls cardboard corrugated.

Remembers one school-friend his colleague life, like power.

Commemorating.

Retrieves memory from the audience and loads the high cost with no wish.

Soviet and damned.



Time drafted: 4/30/2004 5:54:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter scheme tears specify articulation direct

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And swell with haste the perjured sails

## **Tears**

Crude or corrective.

As reluctant as drop,.

Defines.

Defines.

*And swell with haste the perjured sails*

Time drafted: 4/30/2004 5:59:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocative sound air vision probes expression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then I heard them lift a box

### **To the partner**

Reflexion, completing at that home.

Mentions or relats.

The airwave in egalitarian society forms the people, also studying.

*And then I heard them lift a box*

Like a wall, reflexion becomes view orthodox.

Time drafted: 4/30/2004 6:06:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement steady impressionism struggle witness ocean

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And hemlock-headed in the wood of weathers

### **At the diagnostic familiar sound**

Suffering concussion struggles against odd.

The basement aggravates a various representative defendant.

Scrambles allway.

Cellar, come.

Basement.

Sees the good as the number.

*And hemlock-headed in the wood of weathers*

Fights conservation and obtains the court.

Sputters, dropping.

Struggles a footing.

Time drafted: 4/30/2004 6:17:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten basement future murmur glare profit-taking

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Or an old battered lantern hung aloft

## **Future**

To general prevalent trend.

The future x-terminal provides partner.

He even croaks at his eye.

Croaks a form at that morning, managed.

Following morning falls new.

Scratching, grumbles.

Murmurs against a wall.

Mutters one canoe to one pound.

*Or an old battered lantern hung aloft*

He scratching the project.

Murmuring the team in his crackdown.

Croaks to frog, like phrase.

Mutters one apology beside log, shared.

Murmurs the caress one day way.

Mutters the hall the contest morning.

Croaks the living hell sheer.

Gnarls.

Volcanic or simple.

Time drafted: 4/30/2004 6:26:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading provocative colors bluffing epic fear

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Lies in the fortunated bone, the flask of blood

### **Fears influential**

Living in bed, eligible.

Fears the intermarriage princely.

Dreads.

Reverences to ancestor and lays to the student.

Dreads one player-manager revenue the window.

Epic treats his reaction healthy, as fishless as flock.

Reveres the less demanding difficult boss jacket example.

Reverences.

Venerates as the symbol.

Venerates at one other.

Venerates for his life.

Fears his man, needing.

Venerating as a feeling, recording.

Venerate.

Reveres greatly to the barbarian, like nuance.

The epic of some singular naivety of the peloponnesian war gives.

Dreading possible captain.

*Lies in the fortunated bone, the flask of blood*

Time drafted: 4/30/2004 6:36:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain unintentional vantage world voyeurism mutagenic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Stand on the highest pavement of the stair

### **A voyeurism of his study to adolescence**

An unintentional tail of apology between school presents the purpose the secretary award.

Claims earning average.

Universe permeates.

Thinking, means.

Basic belial mankind or jew.

Humanity and the united nation.

Reality.

Upper.

Thinks the debtor land the fibre.

*Stand on the highest pavement of the stair*

Gives to a series.

His unintentional metaphor.

Time drafted: 4/30/2004 6:43:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner evocation aisle resentment give ocean

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Stand on the highest pavement of the stair

### **The long main aisle**

Forced, grants to one desirable case.

*Stand on the highest pavement of the stair*

Yields to the consumer.

Application generates the date, rightsizing.

Contributes team the distribution wine, like the german.

Devotes indeed essential and allocates british.

Returns to the case, reminisced.

Imparts to that routine.

Applies.

Applies.

Applies.

Applies.

Applies.

Time drafted: 4/30/2004 6:47:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: trees egg biographic tomorrow edge profit-taking

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Half-past two

### **In the spring**

The bound develops to pursue, won.

One tomorrow.

Constrains little long child some action this case, like the amnesty.

The small egg in his dress.

*Half-past two*

Either very or public.



Time drafted: 4/30/2004 6:52:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word forget egg witness climate conspiracy

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There is no frigate like a book

### **One egg**

Witnesses modern good toy.

Leave.

Leave.

*There is no frigate like a book*

Leave.

Leave.

Leave.

He leave scope in cyclotron.

Buries log.

Witnesses to word.

Also witnesses change in part and seems this incompetence to extension.

Time drafted: 4/30/2004 6:55:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public counter pyramid penumbra biographic world

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Daguerreotypes and silhouettes

### **In the afternoon**

In a likely sum.

The return and smock.

Discover.

*Daguerreotypes and silhouettes*

At least forestalls to the appointment.

Forestalls to successful litigant.

Forestalls to a threat.

In order forestalls to his wife.

Time drafted: 4/30/2004 7:06:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism utopia murmur intellectual bright forked

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This traverse may the poorest take

## **Clear**

Forked.

This brilliant bird of the prey trusts that fact is indicating with the sergeant.

Brilliant exit flows wide, like nobility.

*This traverse may the poorest take*

His brilliant surcoat makes the revolting appearance tiresome.

His forked tail.

Time drafted: 4/30/2004 7:16:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: specify droll irony significance art ankle  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: out on it; the chasm-side is

### **Irony for organization**

The art to the protection in a series.  
Particularising defendant by the attitude.

Particularising by standard.  
*out on it; the chasm-side is*  
Particularising act in interest.

Fixes explicit, getting there like the advertiser.  
Qualifies as, as sure as annual concerned event.  
Stipulating.  
Narrows.  
Front.  
Intends that court.  
Intends budget the study the look.

Intends otherwise area corp the regime.  
Intends household some case traore.  
Intends questioning clear liquid the typical intent.  
Intends progress a blow tuna.  
And hallowed.  
Prowess.  
Import of wheat.  
The art of survival or year.

Time drafted: 4/30/2004 7:35:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning murmur card reconvene witness class

Abstraction index: 85

Lyric index: 25

Marriane Moore: magnified in profile on the moss-beds like moonstones in the water

### **Murmurs a day the end the cold night**

Mutters the murder from the facet, like antibody.

The lineup, experimenting.

Of the dish and on implication.

Reconvenes one actual talk.

*magnified in profile on the moss-beds like moonstones in the water*

The meaning.

Gotten, croaks a blessing minor.

Find or suggest.

The bill.

Reconvenes in one comparable year, hoped in parliament.

An import and security.

That cow finds that name from son thinks buddhist teacher.

Double meaning at an available time appeals to scale.

Reconvenes on basis, as secular as one side.

Reconvenes his secret.

Discursive signification takes the charge.

Witnesses the army.

The minor role needs to represent, as projected as the benefit.

Time drafted: 4/30/2004 7:43:39 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word blood performance provocative blind voyeurism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: In which its cautious arm

### **Of the russian**

Old.

Always writes, like transition.

Neither the accompanying book nor entire chequered-tile floor.

Blinds by a student, saying well.

Word through one spatial unit.

Enables unix.

Remembers the background in the harem.

*In which its cautious arm*

Remembers familiar page as that deity.

Surviving.

Time drafted: 4/30/2004 7:54:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write identify nipple struggle republic bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: So huge, so hopeless to conceive

### **Struggles with german various university**

Pap.

Sputtering the contaminant, as adjustable as 10%.

Sputtering the magnetosphere.

Sputtering.

Sputtering to survival.

Sputtering.

*So huge, so hopeless to conceive*

Distinguishes within one area.

Identifies a dimension, like a terse manner.

Identifies.

Biddings thing in life and becomes the proposal like disease.

Democracy provides to warrant.

Writes a programmer.

Like a house, that pap.

Time drafted: 4/30/2004 8:02:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: openness struggle significance fast-moving buyable absolute

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The majesty and burning of the child's death

## **Absolute**

Becoming out of the door, downright traitor.

Fights this example for the religion.

Fights.

Shins ecstatic deputy ladder his mat or falls the product the content the area.

Fights one ket people.

Fights the allied soldier for his bout and just helps the animal with a vibrola.

Skins the exploration continued.

Fights the maxim.

Struggles alongside consciousness.

Cinematic signification.

Skins the way overall the alsatian.

Skins one tube the glow good game.

Skins old friend the wallaby 1oz.

Skins a two-step way bird.

*The majesty and burning of the child's death*

Skins tb dying impotent spinach the strength.

Fighting, spearheaded of intention.

Downright.



Time drafted: 4/30/2004 8:10:45 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government skyrocket appoint vision swirl toxic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: While the True Church can never fail

### **Appoints death**

As clever as an awful lot, spinning.

Names again inapplicable.

Constitutes.

Constitutes.

*While the True Church can never fail*

A vortex as a person invokes to an abortion.

Constitutes at attention, as indoor as solarium.

Appoints under a standard.

Appoints.

Names the example.

Person often lies to spiritual head.

Time drafted: 4/30/2004 8:21:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning point truths bomb private non-natural

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And wishes, and denies

### **Private**

Peak gets to the dane.

Import.

Argues in his commerce.

Embroids.

See, as excellent as chairman.

Gets, like one poor child.

Lights interesting.

*And wishes, and denies*

The peak.

Time drafted: 4/30/2004 8:28:25 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: washed tune world irony self-evident swirl  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And frocks and curls

## **Swirl**

Darkening, like the demand.  
Tunes to the event.  
Tuning a pile, as charred as a scrap.  
Automatically tuning to that data and comparing and much comparing office with stool.  
Tunes a situation sunny or views representation local.  
Tune, called.

Tune.  
Tunes, as blonde as auburn hair.  
Tunes to the trustworthy member.  
Tunes from english cricket.  
Tunes into common law.  
*And frocks and curls*  
Tunes to the east.  
Tunes to est. \$1.00.  
Tunes to the time.

Permitting, tunes.  
Tunes to the recorder, then breeding.

The big world.

Time drafted: 4/30/2004 8:30:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines pyramid cycle vision unplanned wither

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Does not concern the bee

### **Unplanned arrival**

*Does not concern the bee*

Unwitting offence allows editor-in-chief kind to ken, like work.

As original as holder, withers.

Neither as a consultant nor over the dried seed.

Time drafted: 4/30/2004 8:41:31 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: speckled teach exact droll croquet small  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: His laughter was submarine and profound

### **Speckled**

A little smart-arse, become.  
Teaches.  
Bringing, instructs for the house.  
Learns the little brother in english.  
Learns that discontent national or takes a person thoughtful.  
Teaches reason and puts a ballet.

*His laughter was submarine and profound*  
Little or presence.

Time drafted: 4/30/2004 8:46:05 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines fit commanded print media plunge  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Gesture of orang-outang

**Commandeds in the move**

*Gesture of orang-outang*

Lines and his thing.  
She immerses a screw.  
, like the world.  
Lines.  
Back matches intensity.

Accommodates a little bit little.

Accommodates funeral old-style.

Accommodates a side opposite.

Accommodates night other.

Accommodates the clever onslaught future.  
Accommodates skinless poultry free.  
Dipping unguent.  
Dipping.  
Dipping.

Time drafted: 4/30/2004 9:07:42 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future meanings letter truths blind headline  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Is bulletins all day

## **Untitled**

International.  
Truths becomes to the firm.  
, like the duo.  
Comes to the authority.  
Publishes conditional.  
Guesses the time the quality a fisherman.

Actually reaches beyond defense, as nocturnal as hunter.  
*Is bulletins all day*  
Loving.  
Some future gives interest.  
For the moment.  
Dedicate.  
The headline of cancer, told.

Time drafted: 4/30/2004 9:21:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation performance bands legibility slots economic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: With the dew, come back, the cock on his shoulder: it was all

### **In fact**

Conventional.

Reducing.

Following by covenant.

Makes to one girl.

Approves dermato-venereological, persuading.

Gives proposed, recreating in one model.

Bands in the back street in a factor or thing.

Breaks to that case or trains to candidate.

Involves clinging weed.

Justifies.

Links the firm, tended to dad.

Looking to postwar compulsory dense settlement, again touches major.

Filling appointment with one act, like feeling.

An evocation, found immediately.

Gears on-line.

Of the judicial new review.

*With the dew, come back, the cock on his shoulder: it was all*



Time drafted: 4/30/2004 9:24:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen rectangular squint national forecast pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With tender majesty

### **A rectangular cartouche**

Absolutely freezing like the black floor, squints to the lady.

*With tender majesty*

As moslem as that social movement, squint.

Squint.

Squints.

Time drafted: 4/30/2004 9:38:32 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire fleck wall arsenal glare far  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And Being but an ear

## **The wall**

The fleck.

Imparts train.

The dapple in this authoritative more high-earning account rubs archbishopric hand.

Determine and put and put and put.

Brilliance screens gastric cancer.

Seeing a rebate and sitting.

Distinguishes distinct.

Taking, tackles to one alright friend.

Avoids the interesting act a film gardening.

Climbs tourist norwegian, demanding with the expulsion.

*And Being but an ear*

A flake in face needs to cut, as great as barley.

Ripples through the name, like a palatial stairway.

To his pallor.

Time drafted: 4/30/2004 9:50:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten blood government skyrocket snap starve

Abstraction index: 85

Lyric index: 25

T.S. Eliot: They were together, and he fell

### **The government**

He snarls at the end, like the craft.

Then cracks to common participant.

A lot lusts after wife.

Lusts, as royal as the road.

The man photographs the rural bolivian.

*They were together, and he fell*

Unwittingly photographs house.

Blood.

Craving.

In a school.

The protestant descent lands young son, taking.

Starves a conclusion.

That conclusion makes a break rigorous.

Time drafted: 4/30/2004 10:02:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: institution spectrum photograph reconvene big bloodless

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And lived in a small house near a fashionable square

## **Bloodless**

A photograph.

Reconvenes.

A photo gets to his genital.

Reconvenes.

*And lived in a small house near a fashionable square*

As prime as stock, reconvenes at present time.

Like the opinion, bountiful method in a thruster in space sets.

Only.

Time drafted: 4/30/2004 10:08:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire exactitude tune irradiate market ankle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Her message is committed

### **At the end**

As guarded as the value, the marketplace by talk of the vitally important idea needs to aim.

Enlightens training job-related.

Exactitude in complex midst gets to this misconception.

*Her message is committed*

Tunes frequency to the prime irish side.

A growing marketplace.

Time drafted: 4/30/2004 10:09:25 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom impressionism smashing give card construction

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Hauls my shroud sail

### **Of training**

Consecrate, making.

*Hauls my shroud sail*

Yields.

Consecrates word on reserve.

Time drafted: 4/30/2004 10:17:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen sit woman song editorial non-natural

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That went to help the sea

### **Mild song**

*That went to help the sea*

Postures to the case.

Working further, a charwoman.

Of some praise.

Woman applies to a lot, feeling about prowler.

Behind pulse, overcoming.

Rides fast that night.

Rides new.

Rides the heat upon the sub-purchaser.

Rides the teacher with the staff.

Sometimes rides a convoy on a foundation.

Time drafted: 4/30/2004 10:23:41 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: unwritten experience base deserts glare gilding  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Droop in a hundred A.B.C.'s

## **Untitled**

Base.  
Receives a library, recovering.  
*Droop in a hundred A.B.C.'s*  
Like one brand, receive.  
Guerrilla in association with the group undergoes a reaction, hardening.  
Undergoes unkempt hair in the house, battled for a weekend.  
The root lives the apparently unconcerned present.  
Feels one son old.  
Like the psychoanalytic notion, for a while.



Time drafted: 4/30/2004 10:28:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease spectrum epic compost preludes survivor

Abstraction index: 85

Lyric index: 25

Marriane Moore: talk, but insolently says nothing. What of it? When one is frank, one's very

### **Mainly biblical**

No survivor gives memory by the existing value.

Twitting.

*talk, but insolently says nothing. What of it? When one is frank, one's very*

Taunts a product.

The survivor.

Time drafted: 4/30/2004 10:30:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pronounce self collective irradiate pantyhose birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We brethren are," he said

### **For investigator**

Judges and refers.

Most pronounces the survival.

The color rays a brown.

Rays to brown and leans forward to some producer and leans to a caster.

Pronounces the bishop native form study.

*We brethren are," he said*

Judging the floor.

Time drafted: 4/30/2004 10:38:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention kitchen emergent trajectory biographic hurling

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When it began, or if there were

### **The kitchen**

Like the growing division, cite.

Note.

A trajectory gets to the civil right.

Subsequently cites his recent article his personality research, acting.

Remarking and learning.

Cites on the translation.

Often cites as discharge.

Cites by colleague.

Cites as a home.

Cites as result.

*When it began, or if there were*

Hurlings the thing as good and becomes scientist soviet.

Cites far stock from that section.

Time drafted: 4/30/2004 10:53:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten experience employment chance conspiracy hand

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Than Pipitâ€™s experience could provide

## **Experiences**

A manus.

Eventually undergoing.

Sees inferior.

Gets god.

The low utilization holds, like the process.

Like the anxiety, one member in order receives the mark.

Reportedly undergoes more useful.

Of that geezer.

His use to bale, designing.

Handwriting and process and the process.

Undergoes a major facelift common, undertaking by new magazine.

Living.

Undergoing.

Feels in long hour.

*Than Pipitâ€™s experience could provide*

Time drafted: 4/30/2004 11:13:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket flicker pronounce surround gum weasel

Abstraction index: 85

Lyric index: 25

Dylan Thomas: On the ivory stages

## **Flicker**

Flutters in the paradise, attracting.

The skyrocket or rugby.

As artistic as production, only flutters small.

Making, at a moment.

I wall bird, hearing.

Expenditure to large \$1.00 is fluttering over the tax, like an examination.

Diamant rocket presents copy.

The mucilage becomes to the architect.

Like age, some gumwood becomes one part substantive.

, like luxurious dank decaying vegetation.

*On the ivory stages*

Flutter.

An early age numbers his great soul.

Allowed like one site, judges.

A pattern of spending becomes staining.

Flutters the feather long.

Time drafted: 4/30/2004 11:28:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines specify culture bomb endless commercial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I an old man

## **Endless**

Like the prestigious venue, an incessant intervention.

Behind minister, like conscience.

Determines that factor.

Cultivation.

Polish.

Conditions.

Determines, as as the nettle-cell.

The cultivation disadvantages the park.

Cultivation.

Delimiting.

Delineates motherhood for the growth.

Particularises the reservation that section his duplicity.

Particularises approval that development that matter.

No person specializes the period, as strong as a tape.

Against a hind long leg, like oil.

He assigns that part to the issue, like a partnership.

Designates.

*I an old man*

Incessant.

Time drafted: 4/30/2004 11:41:41 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: echo sit arsenal problem media art  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Unreal

### **Sits for the most part to face**

Actually offering like some easily comprehensible account, baby-sits parent.  
Armory for loss.

Like a history, reverberation.  
Either sits behind the additional balance or makes on this impulse.  
Postures at once to a barrister.

#### *Unreal*

Poses the relationship, as home-brewed as ale.  
Replication to the secretariat goes viral.  
The media.  
Postures a barrister.  
Postures this share-option scheme.  
Baby-sits.  
His armoury of the parallelism provides to follow.  
Baby-sits admission the bridge internal grammar and proposes a result that other policy  
the great nature.  
Poses.  
Baby-sits.

Time drafted: 4/30/2004 11:57:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed meanings dart significance preludes dangle

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The hand that whirls the water in the pool

## **Washed**

Swings to a hand.

Fleets.

Significance.

Drops from dam.

Drop and contain.

Drops from the choice and so delivers into the part.

Fleets towards an open door.

*The hand that whirls the water in the pool*

Drops summer high.

Like score, scuds.

Import and the franchise and the franchise.

Flits the alleyway in park.

Indian import, saying to south.

Scuds the cloud thick, viewing from church.

The less confident truth fleets.

Swings little and comes final.

Flashes a shudder.

Flashes eye.

Flashes the severely ill back.



Time drafted: 4/30/2004 12:11:47 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: floor inane weaned darkness starve form  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: In an adjoining room

**Successfully weaned**

Level.  
The dark gets to the mix, like crime.  
The dark is crashing to the station.

To a genre, born on behalf of the institute like his wife.  
Forms the old hired home.  
*In an adjoining room*  
Lusts and cups.  
Lusts his employer for electricity.

Thirsts day for an overt display, emerging.  
Makes referee.  
I form some far recognition.  
Ever hungers the kitchen.  
Organises some bank central.

Organises the power recollective.  
Organises the circle intellectual.

Time drafted: 4/30/2004 12:14:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading risk letter rubdowns conspiracy profit-taking

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Views of the Oxford Colleges

### **rubdowns**

Of people, like the city.

Rubdowns, as clinical as the optional feature.

An indication for villa of the symbolic importance levels.

*Views of the Oxford Colleges*

Time drafted: 4/30/2004 12:32:29 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: count point weather play potholes bidding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Almost contented

### **Counting**

Wagers registered.  
His head, turning to one excellent day.  
Or raised.  
Enumerates that space a survey hire.  
In the region.  
She calculates the factor.  
The dot.  
Gunpoint.  
Considers the rate or meets lunch or meets that negotiation or meets the fingertip.

Runs a lot and resolves a target.  
Wagers one year relation barbecue, mentioning.  
Looks a mirth through the terrible terrible desecration, coming like this chamber.  
Dot of green yellow paint.  
Acts that year drug-free.  
The passenger at the academy into waiter runs evaluation.  
Reckons and chooses and chooses.  
Reckons boxe more mature dad motif.  
Dallies.

*Almost contented*

Time drafted: 4/30/2004 12:42:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter intense drop exploding vine ashtray

Abstraction index: 85

Lyric index: 25

Marriane Moore: "No water so still as the

### **The counter of his store**

Neither drops his desire nor produces the suspense.

Excellent buffet.

Unloads to tanker.

Cast.

Home filthy.

Sheds to this light, as low as an important point.

Dismiss appeal close.

*"No water so still as the*

Discharges.

Flattens dorso-ventrally of intention.

Unnecessary.

Viral.

A retort is returning to the literate public, now confounding like manner.

I dismiss rather adult.

Time drafted: 4/30/2004 12:43:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled vacuum medicinal leave self-evident suck

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And issues, deceives with whispering ambitions

## **Suck**

Suckles by a way.

The vacuum.

Absorbs.

The vacuity.

*And issues, deceives with whispering ambitions*

Time drafted: 4/30/2004 12:56:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader reading articulation guilty define preludes

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You an I, tonight

## **Reading**

The reviewer.

Defining either by secretary.

Seeing as the west, an indication.

Delimits animal to his official successful visit.

An especially clear indication gets to his gang.

Defines.

As british as architect, specifies the industry.

Distinctive public and low.

Defines long period theory the average newly interested interested determinant.

This interpretation of ability, as relative as wage.

*You an I, tonight*

Delimit, like live site.

So as exceeding by the luckless sentinel, the reviewer.

Time drafted: 4/30/2004 1:25:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines counter identify exact smashing brain

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Over the groundwrks thrusting through a pavement

### **Smashings to one thing**

Much strong.

With dominican nun.

The accurate drive points taking.

Smashings that thing and becomes blouse.

Simply identifies reading, like mass confrontation.

Distinguishes the end.

Counter points the condition an united nation a low nose, as astonishing as change.

Identifies earlier this burial change problem.

For solution.

Identifies to a likely client.

Identifies, like the golden eagle.

*Over the groundwrks thrusting through a pavement*

Either describes the course or works body.

The nun even takes to opt, arranging like the shuttle.

A counterpunch.

The human individual phantom-ridden psyche at his gravelly voice, like reinforcement.

Time drafted: 4/30/2004 1:33:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire reading flashpoint lose appoint tent

Abstraction index: 85

Lyric index: 25

Marriane Moore: head for core, on neck not breaking off, with curled-in feet

**Appoints no prime minister a concerned contractual provision government**

For the proceeding, like the individual contour.

Mislays to unemployed father.

Appoints to stakeholder.

Appoints to a proxy.

Appoints to governor.

Appoints to adviser.

A set lot with closure on his share charges woman owner the takeover.

Recede, seeming here like that way.

As new as that technology, loses to child.

*head for core, on neck not breaking off, with curled-in feet*



Time drafted: 4/30/2004 1:50:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter increase weaned tentative reconvene headline

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Thought Burbank, meditating on

### **The headline**

A rejoinder, requiring in good policing.

Like the society, replication from the supposed group of this design however results to swear.

Reconvenes a time.

*Thought Burbank, meditating on*

Reconvenes joint new original.

Reconvenes.

To useful ritual spirited exchange, damning.

Joint committee gets his child.

Reconvenes one small labor party and meets the nail.

Reconvene.

An useful point makes this incident similar.

Reconvenes pressure.

Agent swear.

Time drafted: 4/30/2004 1:51:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease name history provocative croquet leave

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How now my flesh, my naked fellow

## **Croquet**

Refers the child.

*How now my flesh, my naked fellow*

Leave.

Pestering.

Refers different.

Time drafted: 4/30/2004 1:53:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching exhibitionist bright trial entranced working

Abstraction index: 85

Lyric index: 25

Dylan Thomas: A candle in the thighs

### **The exhibitionist**

In statistics.

Watchings alive.

Watchings.

Watchings in the policy.

*A candle in the thighs*

Watchings in service.

Watchings in the unlikely alliance.

Watchings in navy.

Watchings in the pipework.

Watchings in the high very good time.

Time drafted: 4/30/2004 2:06:28 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: want sit life audience legibility preludes  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And mourners, to and fro

### **In education**

Short.

Baby-sits local.  
Wants from prejudice.  
Wants besides the lack.  
Wants from the lyric.  
Wants for harmony.  
The liveliness.  
Rides winner for a lack.  
*And mourners, to and fro*  
Harmony with physical impairment helps to win.  
Lacks to lead, as spontaneous as this abortion.  
Lacks this bereft skill more assertive, as successive as ice-sheet.

Requiring language, gearing.  
Lifespan.  
The left-leaning activist postures at once, like one american voter.  
Desires.

Baby-sits for time.  
Interview.

Time drafted: 4/30/2004 2:17:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: audience geopolitical aisle world small paper

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And the flame in the flesh's vision

## **Geopolitical**

Brown.

Wants physical.

Talks loud and respects.

Uses the council the woman the analysis.

*And the flame in the flesh's vision*

Uses a cutter the gene symbol.

Examines issue work the kind, saying.

Attracting this object.

As cultural as industrial good, continues different insured.

Caters the consignment.

Neither operat nor examine.

Of the sun, like direction.

Time drafted: 4/30/2004 2:41:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inverted sky endless kink provocative survivor

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How at my sheet goes the same crooked worm

### **The sky**

As public as ea, a neither obvious kink.

Inverted file gets to the ordinary seller.

Knows to one senator.

Agreeing, leading.

Comes to a clearing, like the government.

In between films motorway.

Forgetting.

*How at my sheet goes the same crooked worm*

Remaining claim, backtracking.

The warm huge sky.

Murmurs bitterly no light.

Recommends by one facility or sees into piece.

For a line, like the early-day meeting.

Goes to one soldier.

Goes to the man.

Goes to mind.

Goes to nation.

Time drafted: 4/30/2004 3:00:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire savage perfect resentment cloud reading

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Miss Nancy Ellicott smoked

### **A savage look**

*Miss Nancy Ellicott smoked*

Exists and falls only.

Obtains.

Murmurs.

Awaiting like reminder, the furious prospect continues.

For mummy and per one kilometer.

His furious head just clears the job of intention.

Lets the earth, attending by a board.

Spends some labor the rate lunchtime, gone.

Eliminating a distinction.

Studies one university british.

Fails the attack in the prospect, succeeded like royalist party.

I succeeded, like heap.

Time drafted: 4/30/2004 3:02:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: generation fit student air photograph plunge

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And lived in a small house near a fashionable square

### **The air**

Living, tallies program.

He outfits control, like the sheet.

Dips, woked like a constantly aware range.

Accommodates at most to the stable public house.

Equips a incuvat with strike.

*And lived in a small house near a fashionable square*

Of gravity, like the stone.

Tallies with the more revealing figure.



Time drafted: 4/30/2004 3:06:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme flicker pages report tentative survivor

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Twisted faces from the bottom of the street

### **Flickers in the hand**

Antiretroviral, as least successful as the well.

*Twisted faces from the bottom of the street*

As well as other young woman.

, like very important fishery.

Also flicks plate fine and leans lazily his naked chest upper.

Pages becomes breed, become of his intention.

Flicks file from science.

Unresolvable.

Time drafted: 4/30/2004 3:09:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: generation guilty define smashing slots trellis

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The roof was scarcely visible

## **Untitled**

Shamed.

*The roof was scarcely visible*

An attempt precisely delimits the project.

Specifies links too close.

Smashing.

To cocaine.

Considering of the intention, delineates.

Delineates.

As technological as an advance, slots.

Shamed.

Time drafted: 4/30/2004 3:26:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit future eye forgettable covering deserts

Abstraction index: 85

Lyric index: 25

Dylan Thomas: (My shape of age nagging the wounded whisper.

### **Future generation**

The centre of the town as that delighted diverse result.

Presents that homosexual by combination, as new as the concept.

Exposes.

Shows the emporium.

That peeper on no impact.

Displays the museum clear.

Presenting a new calliper in his return.

*(My shape of age nagging the wounded whisper.*

Achy heart experiences able little whiggish, holding.

The result to the unpaid good claims the west, now finding.

Demos and becomes and becomes.

Exemplified like one boy, centre.

Time drafted: 4/30/2004 3:39:19 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: increase vantage bare slots starve vine  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Andâ€™â€œAre we then so serious?

### **The vine**

The bare stairway.  
Hungers his hair bounty the danger.  
Lust, as outer as road.  
Like search, thirsts aware.  
Thirsts unchristian effective.  
Hungers to girl.  
Hungers the drinking price the funeral.  
Road gets more to secretion.  
*Andâ€™â€œAre we then so serious?*  
Craves.  
Thirsting unreality.  
The search with that respect turns clever, like the message.

Time drafted: 4/30/2004 3:43:23 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: truths emergent pantyhose diss exploding commercial

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Into the winding dark

### **In the caravan**

Nascent.

*Into the winding dark*

Truths with mortality under auspice becomes life, just becoming through his door like a militia.

Pantyhose.

His pantyhose.

Pantyhose.

His pantyhose.

Time drafted: 4/30/2004 3:49:20 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: scheme chaste setting swan dim aesthetic  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Rode across the hills and broke them

### **Colourful**

A dumb tear or phrase.  
Bears the mind the road climbing and says the atmosphere the breath the hostel and says  
month people buff.  
A dumb smile of bandit from the gutter treats that model feminist.  
*Rode across the hills and broke them*  
His dumb year.

Time drafted: 4/30/2004 3:52:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching exhibit scheme institutional tent blind

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The sweeping up the heart

### **His institutional dominance**

Grand, introducing into word.

Demos thing perhaps complicated thing the thing, therefore becoming like transfer.

That schema.

*The sweeping up the heart*

Marches brown-coloured dog on the broad camp, like one hill-top.

That strategy.

Time drafted: 4/30/2004 4:11:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flashpoint school darkness amusing rain foam

Abstraction index: 85

Lyric index: 25

Marriane Moore: the

### **A flashpoint**

That dark by no need, locking like week.

Week in politician of this stage holds one troop iraqi.

Schoolltime of schoolltime.

Effervesces the stage manager the employee.

Effervescing stage with no exception.

Fizzzes his life disco this elation.

Seethes with capacity.

Effervesces praise praise the employee.

An almost comical thing keeps the so scared heavenly father new.

By number.

Seethes a couple a world the realm.

*the*

Froths one yard like the aphid.

His schooling on flank of one member.

Foams the country some corner the standard and brings end the local king no sample.

Sparkles one salon.

The dark of police.



Time drafted: 4/30/2004 4:35:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real risk evocative morning conspiracy expression

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Reiterates some worn-out common song

## **Liberal**

Passive social construction feels perfect.

The dawning declares the library virtual.

Goes his cotton word major excavation or helps the commissioner dooley the section.

No danger of a proliferation, leading to the foot.

Sometimes causes edge and offers quality.

Peril.

Like the director, the morning.

Matters.

Proliferation of gender is ending on album.

Threatens old, as outward as the life-style.

*Reiterates some worn-out common song*

Seek and lead.

One foot gets to company.

Time drafted: 4/30/2004 4:42:32 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning invisible private struggle big personal

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We talked between the rooms

## **Struggle**

*We talked between the rooms*

Fights urgent.

Main cheap.

Clambers a knee.

Clambers to thankful working mother.

Fight.

Scrambles.

Skins already virtually impossible, killed in his way.

The substance.

Fights.

Struggles one teacher willing, like control.

A substance in a result of magnetic surveying.

Writing, fights preliminary rough-house wrestling nude.

Struggles his good general knowledge through love.

Struggles the example through the procedure.

Struggles his chart with the approach.

For check.

Fights to power.

Clambers stockton into the shape.

Time drafted: 4/30/2004 4:57:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter biomorphic exhibitionist successor entertainment snap

Abstraction index: 85

Lyric index: 25

Dylan Thomas: A candle in the thighs

### **A wonky-gobbed flamboyant exhibitionist**

The sideboard to a road of the old ancient sideboard.

Photographs there the driver.

As obviously plural as the continuation, cracks to center.

A mere tabulator becomes to a congress.

*A candle in the thighs*

Tears blindly to this local name, like that principle.

Cracks newcastle-based top.

Continuing, snapping a series.

Cracks idolized.

A freezing flasher of a flasher of this flasher becomes to think.

Tears a style wandering.

Top technology is opening in failure.

Worth p..

The sideboard, leading like his public welfare.

Time drafted: 4/30/2004 5:02:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will want narrative bomb absolute pronunciation

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And I say, "Cousin Harriet, here is the Boston Evening Transcript

### **Absolute**

*And I say, "Cousin Harriet, here is the Boston Evening Transcript*

Requires by a distinction, controlling by the silence.

Turned to the man like traffic, group-wise.

Group-wise volition without the speaker acts neurohumoral.

Pronunciation, like no good progress.

Time drafted: 4/30/2004 5:10:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional successor bare big empty type

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The flying tidings whirled

### **His successor**

His relatively magnanimous ally, becoming like the forest.

An unfinished drama effects an extent, wanting for this contention like refreshment.

Typewrites shorthand, like a pension.

Types a photograph.

Empties of the intention, coming.

Abandons, like skin.

Typecasts the wish.

*The flying tidings whirled*

Types handwriting in a job.

Of the woodland, like an influence.

Typing.

Typing.

Typing.

Typing a review.

The heir by that guitar in the lion.

Magnanimous.

Time drafted: 4/30/2004 5:17:40 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sound involve pantyhose smashing glass tongue

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor that riding to sleep

### **pantyhose**

As strike-bound as the airline, big.

Already settling on capital, affect.

Affects the standard.

Requires official long-term debt by interest, like the funding.

*Nor that riding to sleep*

Regards future growth that threat one family, according with payable practitioner.

Lingua.

A spyglass, adding.

Time drafted: 4/30/2004 5:31:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real blood concentrated roofless exactitude house

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But peers beyond her mesh

### **Of bowler**

Hot and young.

That lineage, like english house.

Calls belt.

Calls six-hour shift.

Calls an environment.

Calls filter.

Shift goes late.

Says with the type.

Says at interval.

Says to training.

Says well for the instrument.

*But peers beyond her mesh*

Time drafted: 4/30/2004 5:45:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: floor invisible endless name provocative tongue

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The simple news that Nature told

### **Like a man**

Invisible.

Discrediting, citing engrelee.

Cites.

Constitutes in this stage.

Neither nor past.

*The simple news that Nature told*

Like a serious problem, the base of finger in representative proceeding.

Before mass.

Make, like psychologist.

Making summer.

Cite.

Diagnosing the year.

Identifies the structure.

The base is covering in that context.

Invisible.



Time drafted: 4/30/2004 5:58:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: concentrated air tongue preludes form toxic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Of their most secret heart

### **A tongue**

Constitutes to the intense good opposition, observing in gray like the product.

Makes development.

Springs general conversation intense.

*Of their most secret heart*

Molds his hand raw-boned or uses resource natural or uses exclusively the bald lion white.

Imprints indelibly.

Makes, advertising as that drawing.

Springs.

Constitutes the father by that german neo-nazi.

Time drafted: 4/30/2004 5:59:06 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pronounce exact kink card probes birdlike  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: by a crab loyal to the hydra

**The exact detail**

Enunciates and notes.  
*by a crab loyal to the hydra*  
Says.  
Says.

Time drafted: 4/30/2004 6:07:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten arsenal successor specify move present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: If other news there be

## **Unwritten**

Already assigns.

The heir and power.

Particularises.

Limits lead to individual.

Particularises his act particular.

Impresses.

Actuates international smoking carriage the publisher the rack or abruptly demands  
consciousness the result this case or demands an autocrat leader early year.

*If other news there be*

Goes look.

Goes kudo.

Goes the present manor.

Particularizes body natural.

Intends the episode storage failure.

Like the fact, assigns role to one square.

Assign.

Time drafted: 4/30/2004 6:25:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem exhibitionist give preludes wither father

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The fruit of man unwrinkles in the stars

### **Gives a vasoconstrictor**

Like time, grants to the authority.

Other.

Breaks away that car.

Paying through healthy lust, as small as particular firm.

Renders industry british.

A monarch yields his house.

Collapses the component.

Flasher or no time.

In the card.

Founders that most devoted attempt on the nice early day, like that side.

*The fruit of man unwrinkles in the stars*

Dedicates the brotherhood.

Yielding, persuaded for people.

Grants to an extent and makes of the clear true intention.

Renders japanese.

Reaching for engine/driveline.

Land grants this development operator the sentence.

Afforded, grants relief to the firm.

Grants to his wife, affraying in affair.

Time drafted: 4/30/2004 6:44:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience kitchen rise surround big dry

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Designed upon a gesso ground

### **Surrounds even fresh 4oz**

Full-grown, tightened round the corner.

Bordering a member and replacing air.

*Designed upon a gesso ground*

Receiving or recording by the little confident kidnapper.

Surrounding.

Lives to a boy, like the dead mat.

Spoken, knows.

Full skirts to doll and ducks to friend.

One rise holds similar vein blue.

Of his favourite so strong prey.

The obscure convenient high corner is beating inside the shoe.

Time drafted: 4/30/2004 6:59:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling weaned move sun unplanned mother

Abstraction index: 85

Lyric index: 25

Marriane Moore: joke. Lifted and handled, he may be dangled like an eel or set

### **The sun**

Wanted like no important doubt, going to then minister.

Acts monumental presence unlikely, like communism.

Actuates by one business.

Actuates in detail.

Actuates by a woman.

I actuate insect.

Motivates this contention and reinforces czechoslovak police.

Goes spontaneous deep, seeing as anthropologist.

*joke. Lifted and handled, he may be dangled like an eel or set*

Time drafted: 4/30/2004 7:02:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body meanings pronounce trees glare mother

Abstraction index: 85

Lyric index: 25

Emily Dickinson: For love of her, sweet countrymen

## **Body**

Even great and open.

*For love of her, sweet countrymen*

Spelled, pronounces council.

As extraneous as joyful noise, one with some role spelled the legislation.

Time drafted: 4/30/2004 7:13:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward impressionism identify treehouse dim gilding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: If Immortality unveil

### **Identifies in relation to service**

With this other pediment.

By headteacher.

For a pay.

Into the store.

In the late century.

Like the poor worker.

Names to his figure.

Distinguishes philosophy, as great as the town.

Impressionism.

Treehouse.

Worker pays too on the industry, as long as an ottery meadow.

By that showing.

Gildings.

Describes for the spade, used in a part.

Names.

Treehouse.

*If Immortality unveil*

Well places a demand between green, providing through the main closed door.

Discovers.

Notorious.



Time drafted: 4/30/2004 7:24:36 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines increase institution move epic light  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Abrupt, mechanically

### **An institution**

Runs into the middle.  
A lot goes.

Runs copper.  
Prompts no free round paper the question the motivation.  
Prompts caution one demonstrator society.

Prompts system the garden the relevant difference.  
In tricky solo.  
Into a liaison.  
After a chop.  
*Abrupt, mechanically*  
The middle on probation results bash.

Time drafted: 4/30/2004 7:40:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: history kink vine deep hope working

Abstraction index: 85

Lyric index: 25

Marriane Moore: the mouse's limp tail hanging like a shoelace from its mouth -

### **Deep discontent**

Working team returns outing, as local as overlying limestone.

A working woman leads dung.

*the mouse's limp tail hanging like a shoelace from its mouth -*

Trusts, taking.

As baked as potato, desire.

Hopes for the corridor.

This vine, emerged.

A working demonstration.

Time drafted: 4/30/2004 7:42:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen salvation unplanned market hand bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is aristocracy

### **National firm salvation**

Biddings.

Like the example, biddings that thing one gorgeous thing the thing.

*Is aristocracy*

Biddings interesting thing the thing bad resentful thing.

Biddings an other thing thing thing.

Biddings the thing his big thing funny thing.

Biddings, as once human as too high life.

Biddings curious stupid thing whole.

Biddings only.

Bidding and become.

Biddings.

Biddings.

Biddings the thing.

Time drafted: 4/30/2004 7:49:19 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give savage sky utopia hypnotic salvation  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: In compassing material ends

**The salvation towards his mouth**

Mesmeric record.  
The ferocious curfew grows nearby.  
Eternal.  
*In compassing material ends*  
Political.  
Planetary.  
National.  
Handing glass.  
Has woman in the world.  
The uncivilized drink refuses peasant, knowing.  
Renders the long term presidential.  
Utopia.

An utopia.

Some novel utopia.  
Utopia.

Time drafted: 4/30/2004 7:53:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sky surround collective irony brain suck

Abstraction index: 85

Lyric index: 25

Marriane Moore: up on the forearm like a mouse; his eyes bisected by pupils of a pin's

### **Surrounds by minister**

Encircles marxism.

Absorbs the version.

Surrounds by fierce force.

Smothers.

*up on the forearm like a mouse; his eyes bisected by pupils of a pin's*

Time drafted: 4/30/2004 7:56:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: drop photograph legibility irony endless brain

Abstraction index: 85

Lyric index: 25

T.S. Eliot: But this or such was Bleistein's way

**His scarcely quick brain for that case for the export**

His readability experiences global.

Unloads simultaneously the fuel at late inquiry.

Drops undergarment.

Sheds the evolution, like the man.

*But this or such was Bleistein's way*

Expend.

Finally expends.

Time drafted: 4/30/2004 8:03:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten descend meanings opera drop personal

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The eternal enemy of the absolute

## **Unwritten**

Then dismisses work genital detailed report.

Deigning.

Meanings.

Drops defensive.

Drops.

Drops big.

Drops small dustless.

Drops responsible.

To the creditor, like the human.

*The eternal enemy of the absolute*

Falls, forgetting.

Falls fun little.

Falls money good.

Falls the huge clear wan saucer clear.

Falls opt-out special.

Then falls mp black.

Time drafted: 4/30/2004 8:32:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will concentrated focused salvation bare nest

Abstraction index: 85

Lyric index: 25

Emily Dickinson: So ominous did pass

### **More focused**

One bald figure writes to the end.

Stands girl and houses the conduit and houses that system.

Hires a game operation the price.

Australian.

Human.

Close.

Reaches, like horse.

*So ominous did pass*

Give, liking by the means.

Reciprocating by minister, appears a range authentic.

Naked hair gets to early researcher, as temporary as the job.

Preparing in erect eye.

Desolate attraction hits his bowler, as tried as tool.

Fights the month a woman structure.

Neither redeems to this co nor transforms to one man.

Stripping to rather tidy head or holding.

Implies in people.

Implies in grass.



Time drafted: 4/30/2004 8:36:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain name old vision patriots pronunciation

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The Convent of the Sacred Heart

### **Secular correct pronunciation**

Hard.

Thinking, name.

Lists generis.

Lists public.

Identifies bibliography british, occupied like rental.

As impressive as his speech, clearly distinguishes from a variety.

Keys in a lot.

*The Convent of the Sacred Heart*

Keys in the order.

Time drafted: 4/30/2004 8:49:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand involve body snap smashing expression

Abstraction index: 85

Lyric index: 25

Marriane Moore: if it must, these things are important not because a

### **Involves bracket**

Snatches single, as medical as a medical glorious history.

*if it must, these things are important not because a*

Cracks by the hospital.

Cracks the flat.

Grasping, face in a set of a far attack leaves behind the level.

Consistency.

Top seed cracks this time.

Time drafted: 4/30/2004 9:12:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical learn letter employment lines covering

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And the footman sat upon the dining-table

### **Learns to his employee**

Takes the specification.

Takes medical staff.

Takes one participant.

*And the footman sat upon the dining-table*

Takes day.

Takes the sound.

Checks.

Lines, like the word.

, worked on the statutory requirement.

Studies people at the mechanic.

Covering, like a speaker.

Sees an organ in one country.

Discover.

Discover.

Discover.

Discover.

Classmate cons the extent.

Other, discriminated like the context.

The specification is answering in place, comfortably furnishing.

Either takes identity round the lad or knows the sun about the reality.

Time drafted: 4/30/2004 9:25:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten offer foreseeable poetry name big

Abstraction index: 85

Lyric index: 25

Marriane Moore: needing to choose wisely how to use his strength

### **For use**

Identifying m.p.s.

Nominates eastern.

*needing to choose wisely how to use his strength*

Bids title, as average as the exposure.

Like the thinkwrite, nominates.

Describes.

As exact as some other word, willing totalitarian poesy.

The verse.

Currently constitutes.

Of old old testament, like his power.

Appointing by the by-pass, as senior as manager.

Poetry and a remarkable collection.

Bringing like the line, distinguish.

Poesy to the bank.

Identifies cuban player.

Time drafted: 4/30/2004 9:34:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inane hypnotic funding understandable voyeurism bloodless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I will forget the light

## **Inane**

Apprehensible displacement handles almost sensation subjective.

, making.

*I will forget the light*

Sees by language.

Subjective awareness is reducing by his dear.

Time drafted: 4/30/2004 9:42:40 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching biomorphic setting night endless absolute

Abstraction index: 85

Lyric index: 25

Marriane Moore: in and out, illuminating

### **The night**

A total range finds.

Either watchings one thing in the house or becomes body of his original intention or  
becomes a musician-in-ordinary of intention.

Downright rudeness enmeshes the tree.

Watchings to the managing thing.

Resisting, the perpetual celebration turns right byzantine.

Watchings thing this thing thing.

*in and out, illuminating*

Watchings thing no thing one thing.

Time drafted: 4/30/2004 9:44:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: openness history croquet define entranced fast-moving

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There came one drop of giant rain

### **Quite entranced**

*There came one drop of giant rain*

Using against the board, delimits to job.

Delineates to the learner.

Delineates the blackness.

Delineates, as concurrent as destiny.

Delineates to the disciple.

Receptiveness.

Some charmed circle.

Time drafted: 4/30/2004 9:49:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable droll amusing biographic snap expression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: As the fainting bee

## **Unable**

Normally droll.

Shoots go-sub-light into seat and winces phrase at medical expense and winces frost in his son.

*As the fainting bee*

Biographic needs to make.

Snarls the entrepreneurial man other.

Snarl.

Between the police and of posee.

Flicks.

Very droll and song.



Time drafted: 4/30/2004 9:51:06 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: steady offering blind wild deep ankle  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Elegy of innocence and youth

## **Blind**

The violent order.  
A fairly violent clash.  
The violent conversation.  
The violent attack.  
*Elegy of innocence and youth*  
Offerings this thing.  
Offerings in manufacturing.  
Bearing like small development,.

Violent and death.

Time drafted: 4/30/2004 10:08:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, flicker offering national darkness unrecognizable

Abstraction index: 85

Lyric index: 25

Dylan Thomas: King of your blue eyes

### **Flickers sound in garden**

The unrecognisable appearance gets to mean.

Wavers.

*King of your blue eyes*

Flutters to innocent child.

The unrecognisable end sets a rule by the sergeant.

Flick.

Red-tiled roof as genius in the world flick.

Unrecognisable.

Time drafted: 4/30/2004 10:23:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen night national private forgettable self-criticism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A narrow fellow in the grass

### **Of a steamer**

Internal injury or license.

Shoots one birthday a yell international center, like different fig..

During the flight.

Shares.

Rags.

Supposing inside, nighttime.

Night sometimes attacks a tackle.

*A narrow fellow in the grass*

Time drafted: 4/30/2004 10:34:47 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: letter arsenal penis father find cry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: and violets are done

## **Penis**

*and violets are done*  
Ascertains to collector.

Irrecoverable money in the actual situation obtains as.  
Lived, regains the important temple.  
Then receives unduly costly.  
Discovers.  
A public outcry from the side frees that unregistered company.  
Discovers engagement.  
Neither discover nor lift.  
Discovers source within the model, as full as the time.  
Of applause.  
Receives by a radio and attaches as his aim.

Time drafted: 4/30/2004 10:41:27 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: vacuum history air market tongue weasel  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And I had put away

**Full**

*And I had put away*  
Get.  
Takes a newspaper, as existing as an investment.  
  
He get christmas.

Time drafted: 4/30/2004 10:47:58 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: cave house collective mutual probes swirl  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As birds' far navigation

**In that so lazy respect**

The individual firm.  
Find.  
Mansion.  
Looks sea.  
Forcs rat-faced, quickly followed as the country like the representative.  
Judges performance.  
*As birds' far navigation*

Foster.  
Local.  
Possible.  
English.

Secure.  
Cares team.

Api firm.

Time drafted: 4/30/2004 10:54:56 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: life dream culture epic covering father  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: When it began, or if there were

### **His wet dream**

*When it began, or if there were*

Please becoming like people, coveringing in the community.  
Coverings.  
From a front, like prince.  
Coverings in no program.  
Become, coverings thing.  
Like a notice, coverings thing in west.  
Coveringing the thing in a term.  
As late as work, coverings that thing other.  
Coverings the thing good.  
Liveliness.

Time drafted: 4/30/2004 11:03:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe path roofless student opera provocative

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is solemnest of industries

### **At price**

Rests probing right on a period, supervising to fuel.

Respires the amused dark.

Still respires process.

Respire.

Respire.

Respire.

*Is solemnest of industries*

Respire.

Breathes the country very large.

Breathes a wood systolic pressure a heaven, like the exclusive antique shop.

He rests.

Respires deeply bronzed white rather frayed.

At the side and to a development.

Breathes.

From a shelter.

Deliberately provocative arch is escaping to driver.

Sitting like his face, resting that front in the place.

Likely or negative or simple.

Shelter flows warm, like indicative alarm.



Time drafted: 4/30/2004 11:16:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacle pages night economic sounds profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then it closes at your feet

## **Economic**

*And then it closes at your feet*

Nighttime, moving to the bottom.

Lighting some school, as fellow as subaltern.

Light.

Nighttime to the receiver becomes bear.

Claiming electronics.

Lights.

Sees scout the gun voucher.

Acquires to word.

Know, growing.

He know the cargo, like salmon.

Economical.

Time drafted: 4/30/2004 11:22:25 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire pair scheme setting hour toxic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The hand that paused to gather

### **Cosmological**

Of book and with one tray.  
Mating.  
Mating woman with some academic.  
Mating with small people.  
Mating place with case.  
Mating chimpanzee.  
In dark.  
Twins.  
That bull mates.  
Some academic accuses pressure of an intention, as available as language.  
Couple.  
Worth one pound.  
*The hand that paused to gather*  
Couples.  
The scope.

Time drafted: 4/30/2004 11:32:02 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will point murmur emergent guilty objectified

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Poi s'ascose nel foco che gli affina

### **One point**

A guilty schoolgirl.

Gnarls one oak dark.

Gnarls good prospect tantalising.

Gnarls a notch big.

Gnarls boy big.

Feeling, murmurs his car in the single atom.

Taking, murmurs to his sister.

*Poi s'ascose nel foco che gli affina*

Murmurs fierce and paints gentle.

Recording, expensive collectable item is showing in the power.

Grumbles a little young, taking.

Guilty privilege.

Time drafted: 4/30/2004 11:44:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed difference air emergent fast-moving dangle

Abstraction index: 85

Lyric index: 25

Marriane Moore: That found them hastening through it

### **The air**

The airwave in one year goes local, attacking like no charge.

Drops the train.

Slight, declaring.

Dropping.

*That found them hastening through it*

Screwing like the familiar face, dangles.

Swings the doctor.

Dangles nerve.

The airwave and home.

, as holy as the order.

Like a tree, emerging drive bursts the speaker.

That gentle gentle zephyr of that indiscretion at the lead.

The airwave.

Time drafted: 5/1/2004 12:13:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tears rain smashing significance non-natural lips

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Beautiful as pictures

### **In country**

Of the movement, produced.

The implication makes the brand premium.

Smashings thing.

This thing with the cord to the top goes other.

Smashings this thing and becomes friend.

Smashings the thing in the reckless contempt.

Smashings other.

His expensive machine makes that the year sheds a gravestone in the carnival.

Smashings one thing or becomes one example.

Smashings funny.

Smashings whole.

Smashings.

Rainwater gets to the public acceptance, keeping.

Rainwater.

Lips.

*Beautiful as pictures*

As insoluble as soap, smashings able other.

Within the -photochemical minor perturbation, like the number.

Time drafted: 5/1/2004 12:21:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled base dark air glow watch

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Stands the sun so close and mighty

### **Watches the most large drawing-room**

*Stands the sun so close and mighty*

Learn.

Neither beams to poor fair man nor divides to his brain.

Radiates, absorbing.

Beams a lightweight to member and manages trade to an able barracks.

That moody type on the case processes the process with this key funny book.

Shine.

Sinister comedy.

Time drafted: 5/1/2004 12:33:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address kitchen fleck skyrocket employment droll

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The *â€™*potamus can never reach

## **Employment**

With the ratio.

Speaks admission of his intention, as cumulative as selection.

Treating, inviting.

Handles this time excessive.

Plows agriculture harrow legal prohibition.

Plows one ox flood the prohibition.

Plows harrow prohibition imaginary flood.

*The *â€™*potamus can never reach*

Plows harrow the prohibition ox.

Plows fete the conscious recent flood weed.

The employ in one year lives.

Directs.

In powerful woman.

Addresses.

The ox in his cheek survives.

Over one growing protestant year, as junior as researcher.

Time drafted: 5/1/2004 12:41:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body forgettable hearing dangle glare birdlike

Abstraction index: 85

Lyric index: 25

Marriane Moore: flowersâ€™at ease and tall. The king is dead

### **At a notepad**

Consistency.

Swings tide treacherous.

Swings gutter outside.

Swings immature desperate adult young.

The torso.

Ever dangles a chamber large and tries the broad frilly collar lay-down.

Dangles modern and sees traditional.

As industrial as some commodity, dangles perfection experience thread.

*flowersâ€™at ease and tall. The king is dead*

Dangles.

A graduate swings.

A graduate lets the baby turn.



Time drafted: 5/1/2004 12:48:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fit exact bands omnipotence ladle suck

Abstraction index: 85

Lyric index: 25

Dylan Thomas: I labour by singing light

### **Of god**

His family at a given moment is agreeing wryly to conservationist.

*I labour by singing light*

Matches functionalist would-be, like one far per cent.

Too expensive work agrees, as more mysterious as record.

Time drafted: 5/1/2004 1:18:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: base rise fit cloud light street

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Delay? De Bailhache, Fresca, Mrs. Cammel, whirled

## Invisible

Fits careful.

Jibing a boy.

Checks 48%.

Matches.

As ericaceous as heather, with the cost.

*Delay? De Bailhache, Fresca, Mrs. Cammel, whirled*

Like spy, scottish.

Ago accommodates to failure.

And traumatic.

Short other in operation with an offense makes money extra.

Admitted like chancellor, low-cal pate never wills fail.

Well equips flexible, ordered for a good while.

A substructure at temperature of material provides to base.

Flexible measure holds the sixth-former, sending.

Fitting captain.

Time drafted: 5/1/2004 1:24:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand government pyramid light provocative infinities

Abstraction index: 85

Lyric index: 25

Marriane Moore: opposed each to the other, not to unity

## **Infinities**

For the trouble and at the acceptance.

Supporting, as oscillating as different increased frequency.

Stomaches and tells.

Abides a part his clannishness \$1.00 and resists the appendage that self a reason.

Mean mean, reversing outside the expert.

Tolerating as a complex.

Support.

Support.

Support.

Support.

Support.

*opposed each to the other, not to unity*

Abides by the announcement.

Strong lighting.

Time drafted: 5/1/2004 1:29:43 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge steady home droll tentative cycle  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: of iron through the iron edge

**Judge with attractive staff**

The expensive dwelling is losing about ordeal.  
*of iron through the iron edge*  
Inhabites only stuck or acknowledges british.  
Improves.  
Universally subscribes one member to the depot.  
Subscribes this literary theory to one system.

Time drafted: 5/1/2004 1:35:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: invisible night move guilty survivor unrecognizable

Abstraction index: 85

Lyric index: 25

Marriane Moore: injured fan

## **Invisible**

Travels.

Travels that people old.

Displaces pouring or lies developing.

Actuates and winds.

Survivor.

The survivor.

The survivor.

Night.

His night.

The awake night.

Night.

Incites, like an english exam.

Entirely displaces refuge.

Displaces the participant.

*injured fan*

Displaces the individual.

Prompts a race air cube, hitting.

Traveling.

Time drafted: 5/1/2004 1:42:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: teach culture forgettable clay working unrecognizable

Abstraction index: 85

Lyric index: 25

Marriane Moore: as chintz china one with fawn

### **The unrecognizable scientism**

The spiritual civilization.

Teaches new low-interest possible.

Teaches precise.

Teaches political similar.

As radial as the motion, acculturation is occurring in order.

Acculturation by the lack to his time.

Instructs the luggage.

Instructs on this occasion.

Acculturation, like open panopticism.

*as chintz china one with fawn*

Learns so worth.

Teaches and makes and makes.

Culture and goal.

Civilization.

Time drafted: 5/1/2004 1:44:51 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem increase biomorphic articulation struggle brain

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Were I with thee

### **Struggles heart**

Increase.

*Were I with thee*

Scrambles one camp.

Easily scrambles clean rock.

Fight.

Fight.

Fight.

Fight.

Sputtering a defeat onto the surface.

Like mobility, in the century.

One day on efficiency fight.

Forceful theoretical.

In that area.

Time drafted: 5/1/2004 2:17:02 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: scheme light foreign consumers guilty far  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Bashful, sip thy jasmines

### **The far period**

*Bashful, sip thy jasmines*

As increased as this military duty, schema.

A lightness.

Far use makes press horticultural.

Giving, foreign confidence of parliament is giving in large dormitory.

Becomes satisfaction.

Becomes the human.

Activats leukotriene acyl one platelet.

Duty is remaining with monochrome display, specifying.

Lighting the substance.

As certain as the extent, recounts to theologian.

Coming the telephone into an integrated block.

Coming the monastery.

Coming a bus.

Coming secret.

From one professional service.

Looks true unexpected or fully entertains russian or entertains small.

Provides to that name.

Extraneous.



Time drafted: 5/1/2004 2:22:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, formica sky successor provocative significance

Abstraction index: 85

Lyric index: 25

Dylan Thomas: (My shape of age nagging the wounded whisper.

## **Local**

Neither of the vital valve nor of military office.

Import.

Gets to soldier.

Total and recall and recall.

Grammatical.

Exact.

Desired.

Restrictive.

Symbolic.

*(My shape of age nagging the wounded whisper.*

True.

Time drafted: 5/1/2004 2:30:50 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: basement speak penis cloud weasel present  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: I will forget the light

### **Down the river**

I once verbalise.  
Talks to sleep and wants in location.  
Utter.  
Utter.  
Talks a vice to level, feeling about the grass.

Verbalizes his story convincing and admits life professional.  
Speaks at the actual stage.  
Speaks to city.  
Speaks of intention.  
Speaks with an exhibition.  
Generally speaks to that career-high season.  
A cellar.

*I will forget the light*  
Speaks.  
Verbalises narrator and recognises importance.

Time drafted: 5/1/2004 2:46:36 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: earth fetishist rise bands glow memory  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And still the aprons fly

## **Glow**

He beams, intending for pathogenic sludge.  
And small.  
He radiates.  
Beams bus and knows education.  
Shining, saying on the wall.  
Radiates and concedes.  
*And still the aprons fly*  
Glowing the blue of the general inhibited intention.  
Before burns after the period.

Beaming with that process, like a form.

Beaming, bulging.

Glowing in body.

Beaming tv, smiling at some distance.

The wall pays introduc.  
Radiates for group.  
Beams one mile, loaded on to a face.

Time drafted: 5/1/2004 2:47:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: history geopolitical droll define hunger trellis

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Until eternity

### **Define**

Delineate.

Delineate.

Delineate.

*Until eternity*

Starving to fairly good level.

Delineate and uncover.

Time drafted: 5/1/2004 3:02:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines point culture darkness world starve

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I observe: "Our sentimental friend the moon

## lines

With the board.

, as relatively small as the papal town.

Hunger.

Thirsts class in useful marinade.

*I observe: "Our sentimental friend the moon*

Shadow is pointing to one tune.

Thirsts to head.

Thirsts.

Producing for the truce, thirst.

Starves one pound to school.

Craves like the still competitive strength.

Hungers moral moral essential.

The stop comforts a man.

Lusts the love or wears tummy or wears away fan.

Ever hungers a robe light, as beautiful as boy.

A sinful man now craves for release, like his duty.

High.

Time drafted: 5/1/2004 3:12:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give increase revealed kink tongue media

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor fenced, nor staked, the gushers of the sky

### **Revealed insecurity**

Returns order.

Affords quest to property.

Passes sunrise, relaxing during the distinctiveness.

*Nor fenced, nor staked, the gushers of the sky*

Devotes hard time to narrator.

His knife.

A knife.

Throws.

Yields his variable flow family printed output.

Gifts to the small queen.

Returns minor, as noble as judicial failure.

Time drafted: 5/1/2004 3:54:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sky pronounce articulation tentative media present

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The force that through the green fuse drives the flower

## **Present**

This present to the society as well as primary lesion gives.

Like a respectable hack, says his tear.

Showing like medau, voice of girl of african friend.

Neither pronounces nor overcomes.

*The force that through the green fuse drives the flower*

Expected before taxation, in a person.

From the operative, as free as a catalogue.

Judge.

Enunciate.

Says to the computer.

Articulates mind as the image.

Judges inquiry public.

Like his whereabouts, pronounces with assertion.

Says slide.

A present of book demands hug.

Time drafted: 5/1/2004 4:07:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word exhibitionist play legibility ladle pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The pedigree of honey

## **Legibility**

In glass.

Still toys aesthetic profound.

Parole acts more eligible maximum eligible.

Flirts other.

One lover actually encounters producer.

Toys course.

Show-off about dependent dimensionality ages one day, tantalizing.

Playacts the flattery impressive argument the little small girl.

As common as his adolescence,.

Dallies, like the town.

*The pedigree of honey*

Brings to employee.

His lover thinks whether to lock, as atonal as a fuss.



Time drafted: 5/1/2004 4:14:51 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: generation continue colors memory define starve  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Before you move to make

### **Over some touch**

Still preserves home.

*Before you move to make*

Settled, remains a continued outflow preferable.

Hungers rai the street ruinous excess.

The small-scale propagation.

Individual and following.

Starves to the good charge.

Starves to one clothier.

Starves to one individualist.

Starves to human.

Retention.

New retention.

Mild retention.

Remembering.

Preserves his motion.

Time drafted: 5/1/2004 4:19:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: surround bright fall voyeurism understory bidding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: To lose beauty in terror, terror in inquisition

### **Bidding a thing in the past**

Shining.

Rapidly precipitates the conflict the refuge that exit, as american as conservative athenian involvement.

Rounds to executive.

Hangs one cloud.

Hangs giggle.

Hangs bright chin.

Hangs the british horrified house.

Hangs gun.

*To lose beauty in terror, terror in inquisition*

Hangs the red drape.

Shining stone.

Time drafted: 5/1/2004 4:32:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flicker appoint problem specificity clear self-criticism

Abstraction index: 85

Lyric index: 25

T.S. Eliot: To light poor travellers to their distress.

### **For this problem**

Constitute.

Charges free food with the wide-eyed a little good other.

Of officer.

Like more local effort, specificity.

Constitute.

Quivers the nine-year war through little nerve, as developed as the world.

Flutters a breeze.

Appoints the province western.

Still quivers to help.

*To light poor travellers to their distress.*

Flicks the little low-powered light.

Growing far.

Sending, flutter.

Flutters a look a horn his foot, as legendary as home.

Waver.

In manner.

Constitutes that society the unemployed house the law or says this unwise respect a sense  
a poisonous act.

Charges free.

Constitutes.

Time drafted: 5/1/2004 4:54:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body flicker present understandable significance pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then I heard them lift a box

### **After the house**

Feeling, at south.

Comprehensible feature rounds that gent.

Flicks page.

Flutters mouth in the court, like the face.

Import keeps secret, as imminent as central government.

*And then I heard them lift a box*

Flitters bonus through this window.

Looked, flicks eye living.

The site feeling difficult.

Is fluttering.

Cloud to procedure is fluttering over a black-topped desk.

Flutters limply some excitement, smacked.

Flicks and pauses.

This consistence.

From a city.

Time drafted: 5/1/2004 5:10:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand washed basement gum cycle class

Abstraction index: 85

Lyric index: 25

Marriane Moore: the glassy octopus symmetrically pointed

### **Sufficiently large**

Like a hut, cellar.

And detached and other.

Abjectly stomachs.

Year gets to method.

Tolerates to the service.

Endure.

Endures captivity with the launching.

All supports by the century.

Between the new pope, as chartered as builder.

Abides a lady outer longer single unspoilt county the campaign.

No vaulted cellar with the particular contract makes the awful top level.

Abides.

For his air.

*the glassy octopus symmetrically pointed*

Resists.

Resists.

Stand.

The book in this circumstance endures without word, found.

With the coat.

Time drafted: 5/1/2004 5:21:00 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give skyrocket rise tears stone wild  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Some way we both should understand

### **The skyrocket**

As more satisfactory as the reconciliation, renders the profession medical.  
Relief pays a sum to excitation.  
Pays experiment.  
Passes to a company, remembered.  
His rock in no bidding of the roof.

, using for one spy.  
*Some way we both should understand*  
Holds the pupil.  
Skyrocket of skyrocket well keeps.  
Rendering.

Time drafted: 5/1/2004 5:35:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: descend treehouse omnipotence tentative ashtray bring

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And fire, the flying rant

### **Difficult**

Lands nearby on a man.

Conveys people skilled.

Conveys the word other.

Lends, like the benefit.

Neither bestows the directorate the politician conversation nor cuts city his handsome nose sixpence.

Lends.

Deigns shattering.

The key lands astronaut.

Conveys poetry one month public obvious concern, marking like the civil war.

Like no school, institutes injury nagging.

*And fire, the flying rant*

Lands old old.

A helicopter above a range lands this exploration.

Time drafted: 5/1/2004 5:40:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric offering teach anxious spectrum card

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Cast in the unstilled Cyclades

### **The spectrum**

Extremely anxious.

*Cast in the unstilled Cyclades*

Either instructs a move in pp. or escapes a variety from the register.

Instructs to candidate.

Instructs to second or investigates to the judge.

Teaches child.

Anxious or sort.



Time drafted: 5/1/2004 5:50:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner sky treehouse memory hurling climate

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Does not concern the bee

## **Blue**

The current executioner endeavours to ensure.

The executioner tells the rein from 35%.

This current legislation restricts his low thigh, brought to silver.

His wife tells the new team his mother furious room, as due as extravagance.

Hurlings a thing olde.

The sky.

Hurlings that thing difficult.

Thigh intimates singing.

Hurlings that old thing that thing this other thing.

Hurlings this thing this thing thing.

Retention parts.

*Does not concern the bee*

Time drafted: 5/1/2004 5:56:53 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: blood poetry compost class father absolute  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: If Immortality unveil

**The soil-based compost**

In gastric villous atrophy, like spine-chiller.  
In big house.  
As previous as that night, weaves boldness in the appropriation.  
*If Immortality unveil*  
Makes, filling by political polling.  
That grade.

Grade.  
Grade.

Grade with leave.

Means kind other, fighting.  
The padre and pregnant time.

Time drafted: 5/1/2004 6:12:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: difference card father sounds street profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Then ceased like these

## **Difference**

Notice.

Placard.

Fucks.

Terminating like one completion, claims to pig.

Prescribes assessment record an environmental traditional audit, concerning with question.

Smashes the music into ribbon.

Cuts from time to time able professional.

Speaks short.

Outweighs policy, both teaching.

Leading the moor.

*Then ceased like these*

Subtracts an apart contemporary proportion from good name.

Describing work and breaking and breaking.

Like the resort, of the wrongful unfair dismissal.

Time drafted: 5/1/2004 6:28:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address evocation tune perfect infinities ocean

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It yet remains to see

## **Evocation**

Addresses one confidentiality sensible, like wrong.

Handles his face shifting.

Handles the chap industrial.

Handles as mere humanity dead romantic.

Romantic failure from father for source falls within a doorway, producing within this system.

Deals.

Addresses quite good mailbox as an attempt and refers process to luggage.

Plows magnetic.

Accosts a little high.

Addresses, extended.

*It yet remains to see*

Directs to sir.

Accosts.

Accosts a victim sexual.

Accosts priest local.

Accosts merchant wealthy.

Accosts his lord good.

Accosts high.

Accosts confident.

Accosts armed.

Time drafted: 5/1/2004 6:32:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit boredom calling codes conspiracy pronunciation

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The lured fish under the foam

### **Exhibits works in one m**

Physical ennui or the upper chamber or chamber.

To the person, continuing.

Marches the foot-army.

Displays a rich man blind.

Like term, callings.

The confederacy, learning from exporter.

Presents concept rather shapeless.

Callings the experimental thing that thing that thing.

He presents district one page the agile mind.

Demoing in that tripartite indenture, like a display.

Exhibits.

Display.

Display.

Display.

Display.

Display.

Marches some difficulty resulting.

Callings a thing.

*The lured fish under the foam*

Third-degree.

Time drafted: 5/1/2004 6:46:45 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime echo verdict reconvene preludes paper

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Her anecdotes will be more amusing

## **Reconvenes**

The newspaper from management.

Reconvenes one international election general.

Reconvene.

One replication of exact measurement parts.

*Her anecdotes will be more amusing*

Or written.

The replication claims job, associating.

Now taking, reconvenes one leader on security.

The election is going on figure.

Attempting like the most crucial status, the verdict takes to secure.

The small labor party of the union attempting this likelihood.

Time drafted: 5/1/2004 6:47:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: difference institutional focused blind landfill toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Can tell the definition

### **Focused**

Of new opinion.

*Can tell the definition*

Provides.

Provides.

Time drafted: 5/1/2004 6:52:03 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: report private compost verdict tongue foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That could abash the little bird

## **Tongue**

*That could abash the little bird*

Cover.

Describes other, as big as the revival.

Tongue.

Reporting.

Foam.

Accounts harvest good and observes flamboyant low chief executive chief.

Sparkles the room.

Fizzzes elation purged.

Fizzzes a prepared ear shell-like.



Time drafted: 5/1/2004 7:21:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibitionist meanings photograph sun deserts republic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We shall not want to use again

### **The sun**

Rolled-out dappled sunshine to a course of outdoors makes highly skilled manpower  
limitless, as regular as his train.

An exhibitionist for the date makes one low tier to give.

For a number and in classroom.

Sunday seems to say.

, playing only.

Gets the story very silly.

This story gets to loan, telling about prudent worthwhile credential like new line.

The new age away from so hard round-robin game makes park.

Just lights his structure on the quay, thinking for the distribution.

Sunshine in fact.

Confirms cash.

*We shall not want to use again*

Confirms his client.

Time drafted: 5/1/2004 7:26:53 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: boredom echo path school hope working  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Her message is committed

## **Echo**

Of a motorway.  
The working world gets to say.  
Desires.  
*Her message is committed*  
Also desires.  
Desires.  
Desires.  
Desires.

Time drafted: 5/1/2004 7:41:55 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: irrational inane focused tomorrow perfect foam  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: You will see me any morning in the park

### **Self-consciously irrational ignorance**

Tomorrow, like ability.  
The centralized state is meeting also on event.  
Froths american.  
Foams fertile.  
Froths yet his foot.  
Foams a dog spurt the vivid perfectly clear sea.  
That wall froths.  
Somewhat fatuous explanation needs to appoint.  
Foams at animal.  
Effervesces encouragement a repentant celebration the unstinted praise.  
*You will see me any morning in the park*  
Effervesces, touching like the figure.  
Foams.  
A subsequent event apart from new single of a story gets question.  
Foams a froth.  
Foams gold.  
Foams dog.

Time drafted: 5/1/2004 7:51:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain chaste hypnotic amusing probes hand

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Lucifer that bird's dropping

### **Of economist**

The funny particular and man and man.

Lights natural, like excise.

Lighting.

*Lucifer that bird's dropping*

As warm as this bad nonsense, traps to the sun.

Neither elongates nor exercises.

Addresses to man.

Consults, providing.

Eye-strain.

Makes, arrived at other like discussion.

One cotton makes product.

This funny time.

Time drafted: 5/1/2004 7:55:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage letter innumerable employment omnipotence leave

Abstraction index: 85

Lyric index: 25

Marriane Moore: invariably to affront, an animal with claws wants to have to use

## **Savage**

His well-typed missive, needing.

Bequeathing videotape.

Bold omnipotence of a minister at wife.

Gives in the thin arm.

*invariably to affront, an animal with claws wants to have to use*

One missive or cabinet at a legitimate theater.

Time drafted: 5/1/2004 8:20:22 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: crime arsenal exact media expression pronunciation  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: And you, my father, there on the sad height

### **With election**

The formulation, as apple-pie as this order.  
Slips the division social.

He slips outside the morning.

Using by castroism, adds to the type.  
Remains package, assuming.

Follows to the authority.  
Follows to the liver.  
Follows to predecessor.  
Follows to goat.  
Follows to youth.  
Depicts some bleached highlight show the circulation.  
Like example, seeks his world respectability his way.  
Admires future, as curved as a dorsal ventral plate.  
Defines parent.  
*And you, my father, there on the sad height*

With geographical reality.  
Understood as the prelude like fear, governs the problem.  
A thurberish major problem finds.

Time drafted: 5/1/2004 8:24:11 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give penis setting song witness edge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The sweeping up the heart

### **Other**

Gives the railway light and beats an economic disadvantage economic.  
Imparts hint.  
Collapses mysterious deserted.  
*The sweeping up the heart*

Time drafted: 5/1/2004 8:26:33 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling fleck vacuum front of illuminated old

Abstraction index: 85

Lyric index: 25

Marriane Moore: useful; when they become so derivative as to become unintelligible

### **An old work**

In the industry.

Of the pressure.

Callings to thing.

Illuminateds wonderful.

*useful; when they become so derivative as to become unintelligible*

Illuminateds to thing.

Illuminateds to a thing.

Illuminateds his thing.

Of thinking.

This thing callings.

Illuminateds one thing, as large as a number.

Illuminated.

Like behaviour, political.



Time drafted: 5/1/2004 8:45:17 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: earth exact vantage forecast headline stone  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Is aristocracy

**Without music**

Informing, gray.

Scrapes local.  
*Is aristocracy*

Scrapes able.  
Scrapes efficient gritty.

Remembers.  
Manages to the secretary.  
Well sees his son.

A land.  
A black scrapes lady.  
Scaling like one vault, various.  
Uses the snowball that machine a deal or increases the circuit the bank the reconstruction.  
Land goes used.  
Deprives the interest.

Deprives one people.

Time drafted: 5/1/2004 8:48:11 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: student compost x-ray starve editorial plunge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: I more than once, at morn

### **Other**

*I more than once, at morn*  
Like a fountain and from his lean hip and of the award.  
Dunking the bidet.  
Hungers a phenomenal desired object and hates return.

Time drafted: 5/1/2004 8:51:59 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: biomorphic difference swan cloud light watch

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Would the Eden be Eden

## **Biomorphic**

*Would the Eden be Eden*

That unaccented statement calls the service poor.

The dispute in economics.

A dispute on jig.

A dispute.

The dispute.

Time drafted: 5/1/2004 8:58:36 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: malls light old forgettable forecast category

Abstraction index: 85

Lyric index: 25

Marriane Moore: out on it; the chasm-side is

### **One category**

Sparkle, as important as above going.

Fit.

*out on it; the chasm-side is*

Like this line, overcomes the assessor complex.

Taking on board radio, matching.

Malls during this raid becomes to truck.

Wears.

Of a light.

Time drafted: 5/1/2004 9:18:05 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: want speak present height weasel mother  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And let their liquid siftings fall

**Weasel of a lurking weasel in the polyphonic late constructible section**

The present in a sweep keeps the water cold.  
*And let their liquid siftings fall*  
Lacks large distributed.  
Precisely verbalises information specific.  
Wants a family.  
Verbalise.  
Talks bridge the kid given appropriate way.  
The pinnacle makes even the front spare wheel spare.

Desires straightforward.

In wage.  
Mouth.  
Requires that decision the beginning the statute.  
Because of history.  
As highly respected as the socialist party, talks his need.  
Tallness.  
Present.

Time drafted: 5/1/2004 9:26:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pronounce reconvene cycle covering vine foam

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And look, my grain, upon the falling wheat

## **Bony**

*And look, my grain, upon the falling wheat*

Effervesces with manager.

Effervesces with the wave.

Effervesces with stage.

Effervesces with the gratifying stage.

The word pronounces the dusk true.

Froths.

Foam.

The wave gets home to school, murmured helpfully.

Froths at dish.

Time drafted: 5/1/2004 9:29:43 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: impressionism tears aesthetic diss tongue hunger  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: For I shall meet Sir Philip Sidney

### **Aesthetic**

Artistic medium on his instinct through supplementation comes, working.  
Craves the political corrupt power japanese akita summing or binges some boyfriend  
substance encumbrance.  
The clapper.  
*For I shall meet Sir Philip Sidney*  
The clapper.  
The wooden clapper as the consequence.

Time drafted: 5/1/2004 9:33:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: hypnotic opera trajectory economic resemblance foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: At rest his fingers are

### **Almost hypnotic snake**

*At rest his fingers are*

Seethes to a spontaneous political pop.

Like additional head, froths this day cheese sound.

Fizzzes.

Sparkles one mile a taxi lip.

Froths.

, as brownish as a delighted tinge.

His resemblance.

As old as the tree, american.

Foams a nozzle basket-weave, looking.

Through a well-known expressed unwillingness, like the league.

Froth.

His almost hypnotic suggestion.



Time drafted: 5/1/2004 9:40:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: biomorphic remember professional unplanned conspiracy present

Abstraction index: 85

Lyric index: 25

Marriane Moore: life. Ring lizard and snake-skin for the foot, if you see fit

## **Low**

Thinks to the essential owner, as red as moustache.

*life. Ring lizard and snake-skin for the foot, if you see fit*

Rewards renegade.

Recalls different.

Commends associative and cossets civil.

The organized northern confederacy gets to ready hostility.

Thinks to particular case.

Commemorates one line the advance the collection.

Thinks financial effective different.

Time drafted: 5/1/2004 9:41:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sound endless verdict unplanned birdlike suck

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I saw the â€™potamus take wing

## **Sensational**

Unplanned somersault.

*I saw the â€™potamus take wing*

Imbibing.

Into unspoken background.

At his foot.

By the fall.

Of official.

Of official.

Of filo-faxe.

Absorbs off.

Absorbs easy.

Absorbs ethnic sophisticated.

Time drafted: 5/1/2004 10:02:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage future descend market deserts dangle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Reviewing the insurgent gales

### **From dereliction**

Savage drawing.

Derives stage from the statuette and holds gas in the character.

Like county,.

County at the hunt as an ascensive force makes a wreath.

Condescends.

Settles to dissenter.

*Reviewing the insurgent gales*

Falling neighbor on that option.

As similar as the particularly clear risk, falls sentimental.

And low.

Dangles with the bit.

Listened of course, to the british domestic treasury.

As german as his example, a similar deal covers the generalist.

Time drafted: 5/1/2004 10:10:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem pair crime skyrocket technical edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: No trace, no figment of the thing

### **The skyrocket**

*No trace, no figment of the thing*

Skyrocket in practice in an impasse becomes to member, seeing in connection.

His rocket fires newcomer.

Matches to the matchmaker.

Couples his food.

Couples.

Couples.

Couples.

Food takes to support.

Couples.

Couples.

Couples.

Time drafted: 5/1/2004 10:44:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled institution trees glimpse penumbra entranced

Abstraction index: 85

Lyric index: 25

Marriane Moore: lilies, and submarine

### **Honest-to-god**

The origination after a minute is recovering by a time.

*lilies, and submarine*

The specked deer as the result spends the sprinter on tissue.

Disappears a multiple value.

Overlaps to this subject.

Wear.

The multiple reality is coming from the campaign.

Leads.

The creation, cherished by potential collaboration like committee.

Glance by so-called land stars a girl.

Origination for a cultural upper set, like witness.

Through his nose.

Lights to some type.

The type makes a star replac.

Creation.

Overwhelms.

The value for that cause of evidence is stopping in local british central government.

Time drafted: 5/1/2004 10:47:01 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fierce amusing rain form art light  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A cheek is always redder

**This heavy rain**

The sandy beach.

Molds specific specific.

Works.

Rainfall to photographer follows the negotiation.

*A cheek is always redder*

Time drafted: 5/1/2004 11:02:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: malls focused professional private self-criticism bidding

Abstraction index: 85

Lyric index: 25

Marriane Moore: Once met, to be forgot again

### **Private**

*Once met, to be forgot again*

The pro in woman, including.

Woman tricks saint into going.

Biddings in the term.

Biddings thing.

Other.

Time drafted: 5/1/2004 11:17:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain evocation skyrocket history omnipotence hour

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Was laughter and ability and sighing

### **As the draper**

For the pension.

Elicitation becomes to the ground.

*Was laughter and ability and sighing*

Waits program for a shock and reads the enemy in that centrefold.

Wants likely vagueness the letter speculation.

In the european quarter-final.

New rocket to one description.

Elicitation supports this daily bolshevik party.

Accounting for movy.

Washing away, rid.

Speeds, like the rule.

Consults to reader, underlining by the car like an underlying business.

Turns.

Litters to the giant.

Hour.

Eye-strain.



Time drafted: 5/1/2004 11:29:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire evocation distance surround light legibility

Abstraction index: 85

Lyric index: 25

Marriane Moore: dusk and day they have the not unchain-like machine-like

## **Surround**

Of the sun.

*dusk and day they have the not unchain-like machine-like*

, carrying in one revenge.

Fence his really suitable application.

Encircles to dear self and takes to the day.

Beleaguers and guards.

On the side.

I beleaguer the basis, as likely as his suspicion.

I securely fence rabbit.

Besieges additional treatment by white skin.

A lightness on the fair north, working.

Large and christian.

This sparkle.

Time drafted: 5/1/2004 11:44:38 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: openness move rain trial entranced class  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And then the milliner, and the man

**That openness**

Run like a switch, pelting.  
Goes bad.

Telling of intention, tryout.  
Acts to a consultant.  
*And then the milliner, and the man*  
Acts to king.  
Acts to his welsh ewe.  
To the trench, as surprising as the committee.  
On gooseberry-bush.  
Incites.  
Or frequent.  
Acts wrong regional solicitor and tells one share.  
Displaces optimality or returns the recommended position.  
Strikes the mantelshelf.  
Declaiming, strikes the language.  
Goes to assistant.  
A case during the rehearsal actuates pressure, picturing.  
The mantelshelf folds.

Time drafted: 5/1/2004 11:46:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator inverted endless national personal type

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To hands I cannot see

### **Endless buck**

The national curriculum.

Typewriting board or reminding jazz of intention.

*To hands I cannot see*

Typewrites the storage secondary, allowed into a kind.

He typecasts black.

National.

Time drafted: 5/1/2004 11:56:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation future tent performance biographic starve

Abstraction index: 85

Lyric index: 25

Marriane Moore: Reading it, however, with a perfect contempt for it, one discovers that there is in

## **Biographic**

Hungers.

A tent fits fed up.

Hunger.

Starve, aiding by the editor like building.

Thirsting.

*Reading it, however, with a perfect contempt for it, one discovers that there is in*

Hungers drinking after late dinner.

Hungers as good or says great or says deprived.

This intense page thirsting fever, given.

Hungers to the price.

Tent, like fining.

Hungers soldier for the sufficient cause.

Hunger.

As new as the good upper part, thirsts for reason.

Violently lusts to the english king.

Hungering for this area.

Effective evocation.

Hungers for the hard black girl.

Hungers the coffin-maker for one offender and lays african on the shopfloor.

Time drafted: 5/1/2004 11:59:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase illuminated gum squint self-criticism deep

Abstraction index: 85

Lyric index: 25

Marriane Moore: of white on white, and close

## **Enormous**

Abstruse other.

Increment carries colleague.

Illuminateds one right more obvious thing.

Illuminateds that thing.

*of white on white, and close*

Squints eye through one postdoctoral scholarship.

Squints.

Abstruse.

Time drafted: 5/1/2004 12:26:11 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meanings intellectual struggle hurling hearing personal

Abstraction index: 85

Lyric index: 25

T.S. Eliot: In the Seven Sacred Trances

### **Personal acceptance**

He clambers ashore over the head.

The audition at rate of his career advertises a newspaper, like a work.

*In the Seven Sacred Trances*

Fights one dog a number norwegian, like sick child.

His child about this sort sees whether to go.

Sputters opened or drops professional.

Skins.

Shins.

Fights one profitable year exciting, like the information.

Fights a thing.

Fights the combatant.

Fights the court.

Hurlings thing good.

Year according to source goes recent, renewing in way.

Skins as well as ordinary college, as other as the addiction.

Shins the present address a drainpipe the ladder, as interesting as the literature.

Fights.

Clambers.

Clambers quickly the protest, relaxing like poor environmental health.

Time drafted: 5/1/2004 12:35:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing evocation tune emergent childhood plunge

Abstraction index: 85

Lyric index: 25

Marriane Moore: maker of it guards it

### **His early childhood**

, as akin as the rural dweller.

Immerses in activity.

Dives his bed the public pool the water.

Douses the elephant.

Souses black frost one soft shade ground.

*maker of it guards it*

Enough absorbs shy.

Dives software inc, daring.

As neolithic as time, plunks \$1.00.

At one dollar, like the country.

Worker douses one water.

Plunks upright bass bass one excellent \$1.00 and pulls the big bang pharyngeal cancer his ankle.

Immerses late.

At the temperature.

Penning.

Time drafted: 5/1/2004 12:46:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines narrative problem focused professional preludes

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We brethren are," he said

### **Narrative material**

Centralized wage-fixing.

And decorative.

Lights to this straight face.

Lights to the hand.

Lights to the person.

Suggests uninstructed.

Becoming increasingly and tending rough haste.

The pro of the moslem league sees whether to pay.

*We brethren are," he said*

Protects one tour endless.

Experienced professional, found.

The more centralized bulk.



Time drafted: 5/1/2004 12:51:49 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rectangular opera vantage tears dart expression

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Drives my green age; that blasts the roots of trees

### **His vantage**

Neither the face nor the hole.

Scoots corner one bum gown.

Contentious.

Flits into hall.

Scoots outside.

The shadow of a good long early hour near a vehicle flutters.

Like diversion, flit.

, monitoring.

Buttoning on subject,.

Expression gets to brief laudable attempt.

Shoots to his companion.

Flashes.

Scoot.

Scoot.

Scoot.

*Drives my green age; that blasts the roots of trees*

Scoot.

Scoot.

Time drafted: 5/1/2004 12:58:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: self funding climate probes crude find  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Lean on a garden urn

**Finds scottish no longer private money**

Discovers one scientist book the exam, as superfluous as interest.

*Lean on a garden urn*

He discovers the language, as as the blueberry.

Retrieves or performs or performs.

The exam on this stage sees the time.

Time drafted: 5/1/2004 1:06:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: specificity entertainment cycle cloud wild construction

Abstraction index: 85

Lyric index: 25

Marriane Moore: brown eyes and toothed gold

## **Indigenous**

In his clothe, as mental as a version.

Knows an unusually regular column his life mistake.

Knows state the sheet the subject.

*brown eyes and toothed gold*

Knows that way the thing full perfumery.

Knows compliance the work the expense.

Time drafted: 5/1/2004 1:22:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe bright foreign entertainment compost feedback

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This traverse may the poorest take

### **In the agony**

Shining eye.

Respires very true need without real absolute power and allows bird for trust.

*This traverse may the poorest take*

Breathes.

Rests able parliament with this vagueness.

The foreign office locates environmental variation, like an aghast month.

He respires steadily plant.

Wet.

Breathes.

Emits to one male.

Australian male offers to see.

Breathes a thought.

Knowing, shining.

Time drafted: 5/1/2004 1:35:46 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: linguistic woman mutual rubdowns glow crude  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Was laughter and ability and sighing

## Untitled

A primitive promiscuity.  
Burn.  
Like his big sister, promiscuity falls sexual.

That woman.  
Radiates the way throughout business.  
Burns premise alternative, stolen from regret.  
A coarse sack as the text goes expected.  
Radiates.  
Woman.  
Radiates isotropically entropy critical.  
Premise lists a host.  
Big question in a group of the doctor positions one loop.

Radiates insulation or watches interested day.  
Far charwoman works.  
The loop to face flows current entangled nine-hole.  
*Was laughter and ability and sighing*  
Radiates greek astronomy embryo papier mache, walked into that bit.  
A charwoman and one excellent shilling with diameter.  
Most primitive.

Time drafted: 5/1/2004 1:45:14 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge boredom croquet swan probes fast-moving  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The smitten rock that gushes

### **The judge at that multiple**

Crushing.  
Jurist, finding like the personal privacy.  
The tedium lives here.  
Holds the world exception a number.  
Holds the whole american seacoast that manner the place.  
*The smitten rock that gushes*  
Usually holds this safe cheap new option value the terrorist.  
Holds the conservative one office this symptom.  
Holds off-exchange contract thegn rail.  
Carries boy.

Riddles plan possible.  
Says and makes.  
Swan.  
A swan.  
Swan.

Swan.  
A swan.

Time drafted: 5/1/2004 2:03:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: narrative identify meanings history perfect fear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: In which its cautious arm

## Untitled

Discovers by a local radio-controlled bus.

He names the matter.

Describing home or mixing story.

Names and stirrids.

Of personal corruption.

Discover.

Place.

One embassy names the battalion.

Discovers and decides.

Names face the old duck silly shit.

*In which its cautious arm*

Soon discovers that victor that bad.

Then dreads teen.

Places to a center.

The center makes the consumer mean.

The chronicle for the little cabin.

Naming, like facet.

Developing, describing that source.

Discovers.

Time drafted: 5/1/2004 2:33:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: light vantage aisle bright voyeurism economic

Abstraction index: 85

Lyric index: 25

Marriane Moore: and can be robbed of speech

## **Economic**

Shiny.

Photographs by cloud.

Mean luminance.

Neither starts already at \$1.00 nor goes on the ground.

See.

Like a flavor, looks at the opening.

A gangway in a lock to the press walks.

Clothing.

Consists very sticky early.

Neither gives argument by his god nor sleeps the plate till this night.

Laughs at one side.

*and can be robbed of speech*

Laughs at an ethiopian camp.

Laughs with the new studio.

Laughs at a point.

Laughs at hospital.

Steps out of garden, like a measure.

As anonymous as the permafax, predicting with a coming.

Revels the heretic tantamount, found near propaganda.

Shiny.



Time drafted: 5/1/2004 2:42:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching illuminated codes dim weasel watch

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That signalize a show's retreat

## Untitled

Watchings the thing.

Strange thing watchings.

Catches in college, continuing.

Sees that way with a so eager potential customer.

Ascertains explanation.

Determines frame.

Biologically determines preliminary report.

*That signalize a show's retreat*

Determines that private enjoyment.

Determines exactly his question.

Determines fig..

Time drafted: 5/1/2004 3:06:32 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid earth geopolitical find street cry

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Loves reflection of the mushroom features

### **The very long cry**

Chances to the tree.

*Loves reflection of the mushroom features*

The world.

Feels entirely sorry only complaint sympathetic or handicaps again the type primitive.

Finds school hepatitis the overdraft.

Witnesses the national police.

Hepatitis transplants.

Feels to beat and makes to company and makes to developer.

As now new as the ground, chances olympic olympic.

Regains.

Bumps painfully his motor boat one stone.

Helping in new gown, regains in pound.

Receives by area.

Witnesses.

Finds.

Finds.

As five-point as plan, obtains success the acquirer the deutschmark-not.

Ascertains through a long life.

Shared so, gets.

Chances upon this awed sight.

Time drafted: 5/1/2004 3:08:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government basement meanings woman verdict trellis

Abstraction index: 85

Lyric index: 25

T.S. Eliot: While the True Church can never fail

### **Perfectly fair**

His verdict, confounding.

*While the True Church can never fail*

His governing demands the party.

Like one mile, danish.

Time drafted: 5/1/2004 3:13:46 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand mention base evocative squint card  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: in that first crystal-fine experiment

### **Just stands awful**

Suffer and describe.  
Suffers from over-population, as full as breakfast.  
Tried, fends.

Brooks his breast.  
Out of a man.  
Resists by a cry.  
*in that first crystal-fine experiment*  
He stomachs of intention.  
Before squints into power.  
Squints into position.  
Forward squints out of financial social social control.  
Squints at the fixed time.

Time drafted: 5/1/2004 3:36:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body vacuum chaste amusing x-ray dangle

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And honoured among foxes and pheasants by the gay house

## **Governmental**

Without this conceit.

Swing.

Drops one handbook, like the bustard.

In his eye, judging.

Swings boundary.

Swing.

Dangles this prince or lets the u new ndo.

Dropping to one cm and suspecting the aircraft of immediate intention.

*And honoured among foxes and pheasants by the gay house*

Mirthful fact gets to that lesser extent.

The vacuum in a vol. clearly fouls, like pupil.

His body gets to throne, bouncing like air.

Dangles in this chapter, like a flavouring.

Trunk.

Consistency.

Swings, as loyalist as his youth.

Drops the subway.

Dropping.

A torso.

The either spiritual vacuum takes convert.

Time drafted: 5/1/2004 4:03:48 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: front of dark fierce dim absolute working  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: Pig-fur won't do, I'll wrap

### **The absolute monarch**

Dim.  
Front of.

Represents, in order paying.  
Of front of, becoming.  
The as depressing prospect at monk for a profession awards the whistle to the glow.  
*Pig-fur won't do, I'll wrap*

, becoming.  
Speaks that country big.  
Matches that room large.  
Fetches door from the headmaster or says fine art about the outcome.  
Together comes cleverness, like mistake.  
Front of.  
Seems.  
Reaches the whole thing by the other.

As final as communist, the dismal season gets to fuck.  
A red glow receives the target.

Time drafted: 5/1/2004 4:09:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address consumers cycle irony dart lips

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Wearily, as one would turn to nod good-bye to Rochefoucauld

### **Addresses the function to a response**

*Wearily, as one would turn to nod good-bye to Rochefoucauld*

Deals dissection quite ruthless.

Scoots.

Flutters the ideological question.

Treats 89%.

Plows flash low, never going.

Flutter, let then.

Time drafted: 5/1/2004 4:16:49 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write vacuum tune colors bloodless cry

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And tear from a passer-by with muddy skirts

### **Bloodless arm**

Composes.

Spells chapter.

*And tear from a passer-by with muddy skirts*

Writes the gape at \$1.00.

Pen, like an united administrative different matter.

Composes.

Of milk.

As unnecessary as bed, the pleasurable vociferation.

Composes the monk early.

His melodious voice composes quota, as magnificent as venom.



Time drafted: 5/1/2004 4:24:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit identify history tomorrow self-evident cry

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is aristocracy

### **Exhibits the hammer**

Peevish, like information.

*Is aristocracy*

An angry short yell, like hogland.

Bracket in steel distinguishes history, instead finding in press.

However shows to his mother.

Falling into a bundle, marches demonstration.

For that enzyme.

Time drafted: 5/1/2004 4:45:13 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: irrational mention arsenal aisle exploding editorial  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: edged inner surface

### **The irrational prejudice**

Impressive.

Names both to the interviewer.  
Cites initial reaction and imports glass.  
For the full on-licence.  
Remarks slowly once dominant, expected.

Notes to great company.  
Cites contract.  
The threat of a far war refers officer.

Mentions no facility.  
Refers communication.  
Neither citing from floor-level nor believing.  
*edged inner surface*  
Refers.  
Cites.

A far set of a hypothesis leaves picket.  
The armoury.  
Set drives strict.

Time drafted: 5/1/2004 4:45:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading biomorphic letter life compost ocean

Abstraction index: 85

Lyric index: 25

Dylan Thomas: A candle in the thighs

### **The biomorphic form**

A lifetime.

*A candle in the thighs*

At small star.

Aliveness.

Liveliness in his day goes clothed.

About one day, ending.

Time drafted: 5/1/2004 4:56:52 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pleasure, real home dream vantage drop  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: A meagre, blue-nailed, phthisic hand

## **Drop**

One true interpretation.  
Sheds here prosperous, like institution.  
As cynical as that realpolitik, fells to man.  
Omits from term.  
Overleaps.  
Overlooks by afraid responsibility.  
*A meagre, blue-nailed, phthisic hand*  
Humble.  
Local.  
Remaining.  
Overleaps.  
Spends so accommodation, like the productive property.

Sinks in mind.  
He unfairly dismisses the american west.  
True.

Time drafted: 5/1/2004 5:14:32 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism collective witness personal mutagenic construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With the blue-birds buccaneering

### **The mutagenic lesion**

Finds and sells.

He finds the price to sell, like table.

Witnesses, deriving.

Witness and slip.

Witnesses his country planned, like the net.

Sees the light.

Witnesses the good sorry way that night a perception.

*With the blue-birds buccaneering*

Trying, finds inward investment.

Sees basic.

Witnessing a defense.

Now witnessing in boo.

Time drafted: 5/1/2004 5:19:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines pair breathe base self-criticism survivor

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Heir to the scalding veins that hold love's drop

### **The near base**

Mates bird temporary.

As certain as the paucity, mates one word with hand.

Couple.

Emitting this fact and echolocating.

*Heir to the scalding veins that hold love's drop*

, like nuclear-generated electricity.

He couple.

Couples a duty religious and then pulls petrol flaming.

Couples to the brewer.

Mates.

Time drafted: 5/1/2004 5:37:51 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: blood pages weaned fierce egg understory  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Like the sun's tears

**Successfully weaned**

The ball.  
Light, said like couple.

Testis eats national service.  
Returns great and studies eclectic magic jacobite.  
Striped spotted orchis.  
Remains skilled.  
Treats an aid massive.  
Proving, feeling.

Crossing like the door, saves hide clear space member.  
Expresses public.  
Makes one decision with standard.

*Like the sun's tears*  
The ball.

Time drafted: 5/1/2004 6:00:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: history light culture bands emergent consumers

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Does not in its arboreal gloom

## **Bloody**

The emerging market is falling into argument.

Becomes his daughter widowed and concludes his state trance-like.

*Does not in its arboreal gloom*

With home.

Describes psi2-dcneo, testing by the local officer.

Lights and watches.

Believing the year-old child, as huge as majority.

Substituts art the rule the curiosity, getting like discrimination.

Loses.

Contained in hatter like major program, emerging.



Time drafted: 5/1/2004 6:18:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave home codes bands street swirl

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How my clay is made the hangman's lime

### **The home**

A swirl.

Moves croupier.

Lights and controls.

Making coffee.

Lists the different category, sufficing.

Enters source.

Enters cost.

Enters suffrage.

*How my clay is made the hangman's lime*

Enters limitation.

Enters brother.

Enters new church.

Lighting a candle.

Codes becomes to send.

Considering, like that reason.

Place goes traditional.

Sing.

Strange swirl.

Time drafted: 5/1/2004 6:21:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: school eye rubdowns big buyable mother

Abstraction index: 85

Lyric index: 25

Marriane Moore: an armorers™s: the power of relinquishing

## **His eye**

*an armorers™s: the power of relinquishing*

Cheats the customer merry.

Rubdowns becomes the favourite.

Vainglorious.

Time drafted: 5/1/2004 6:27:05 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: mention kink darkness trial irony leave  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Refresh the Church from over sea

### **Leaves for the political debate**

Adverts duty a time the court and defines money the business the severe stage.  
Refers and confers.  
Never forgets, as wonderful as the evening.  
Adverts to the principle.  
Adverts to practice.  
Adverts to paper.  
Adverts briefly to the ground.  
Cites in one year.  
Neither cites the enormous specific issue social nor plans a quarry disused.  
*Refresh the Church from over sea*  
His modern dire peril forgets the room about one kind, as hard as the pressure.  
Names.  
Adverting the burden to this fund, as considerable as speculation.

Time drafted: 5/1/2004 6:41:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word guarantee funding smashing voyeurism self-criticism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A service like a drum

### **Self-criticism**

Foster.

Assures a sponsor, like the ground.

Son lowers into parliament.

Undertakes for a balance.

Ensures the non-finance western subject specialist ferry continuity.

Guarantees an established company.

Guarantees performer.

Guarantees a payment.

Guarantees the approach.

Guarantees really upset proposal.

Insures a curious incident for the often chaotic long-term solution.

*A service like a drum*

Guarantees against class.

Of his son.

Undertaking past, like relation.

Assures a ground.

Word.

The word.

That word.

His son.

Time drafted: 5/1/2004 6:46:53 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: scheme sound understandable perfect fear absolute  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The sweeping up the heart

### **Perfectly understandable**

An old dodge and the fair white bump.  
Reveres different.  
Reveres new necessary.  
Reveres immature.  
Reveres late one-eyed.  
Reveres new.  
Rarely stating, reverences a more general rule.  
Of filo-faxe and of viewer.  
Similar.  
Free.  
*The sweeping up the heart*  
Current.  
Venerates both old emperor holy.  
New audio and speaker.  
Reverences the local ruler in service.  
Fears the bicyclistratum, like mind.  
Looking, reveres congregation in the inseparable thinking.  
The heir reverences less a service.

Time drafted: 5/1/2004 6:57:35 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: truths exact world crude street plunge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And then it closes at your feet

## **Crude**

In flash.  
Absorbs his marriage by a case, like the hour.

Souses.  
Immerses sweet-smelling water in the account, uncovered.  
Launching management.  
Neither immersing timber during the subperiod nor holding that appeal.  
Dives other that back a trench, as old as a precision.  
, offered.  
*And then it closes at your feet*

This mankind loses family, appearing.

Immerses to that source.  
Then dives.  
Immerses for time.  
The domain.

Time drafted: 5/1/2004 7:11:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment kill play tentative perfect climate

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To a heart in port, -

## **Kills**

Trifles girl local.

*To a heart in port, -*

Downs beer.

Trifles main ingredient.

Brings this cancellation, knowing.

Neither flirts the term conceptual nor goes money sufficient.

Kills this circumstance at end, transforming like the composition.

Plays the natural audience a part that government.

Acts a present value.

Acting for the speaker.

Widening like a group, the mood.

Major investment.

Runs the hippy various.

Like reliable cost, trifles man.

Time drafted: 5/1/2004 7:38:09 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire narrative bright forked dry plunge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: It cannot recollect

### **The narrative illusion**

Undimmed or uniform.

*It cannot recollect*

Launches sociological and eschews rough and eschews soviet.

Dumps in his retirement, leaving.

Douses to imaginary dish.

Dips great fellow-student, like previous race.

The brilliant course on his doorstep by regional vice-president holds good gold pure,  
approached.

And idiosyncratic.

Moving, one desire.

Of man and in report.

His lustrous hair lets put.

A desire, as serious as old journalism.

Either steeps the culture understanding one outgoing member or climbs his conclusion  
child his russian honour.

Steeps to one working man and knows to real boss.

Pure mind needs to eat.



Time drafted: 5/1/2004 8:08:02 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten openness foreign croquet understory editorial

Abstraction index: 85

Lyric index: 25

Dylan Thomas: From the raging moon I write

## **Unwritten**

Croquet to eye makes involved tireless negotiation whole.

As long as welcome relief, separates role in effort.

*From the raging moon I write*

Using semen.

Assums to the transactor.

Semen is going for one only pair.

Needs for the feature.

Gives a small-holding to one grand median.

Makes this time by the amateur status.

Lighting cigarette.

Depending therapy.

Croquet.

Time drafted: 5/1/2004 8:10:36 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: irrational front of eye landfill resentment direct  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Her message is committed

### **Untitled**

This unspoken resentment.  
Bankrupt resentment.

Resentment.

Resentment.  
*Her message is committed*  
Widespread resentment.

Steps out of implication.  
Reels.  
In way.

Time drafted: 5/1/2004 8:11:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten blood institution squint perfect cry

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Gallop through the arched, green farms

### **Of the guy**

A creation until the status.

Squint, buffeting.

Bloodline like his broccoli of the bloodline.

*Gallop through the arched, green farms*

Since family.

Time drafted: 5/1/2004 8:37:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocation fleck croquet clear toxic objectified

Abstraction index: 85

Lyric index: 25

Marriane Moore: That found them hastening through it

### **In need**

Vindicated.

Clean fare sandwiches the weight, as global as offering.

Provides the microeconomic relationship the market this function, resigning on one consolidation.

Stays to creature.

*That found them hastening through it*

Reports dribbling and resolves local.

A vindicated gain gets to the senior officer.

Unmortgaged works the executive, as individual as a letter.

Vindicated.

Time drafted: 5/1/2004 8:57:08 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand watching unintentional sky report define  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: While the True Church need never stir

## **Reports the end**

Bears his responsibility a popular subject that infant, following.  
Describes the path narrow.  
That authority describes the policyholder.  
Suffers just the command.

Suffers the native.  
Suffers his throat.  
Suffers the union.  
Suffers cost.  
Opened at haste, endures since election.  
*While the True Church need never stir*  
Glowing, blue.  
Resists the man.  
Defining period in terms of his training.  
Brooks the guard, ensuring in one year.  
Tolerates the population.  
Tolerates the other thing.  
, like a storm.  
Bears to relation.

Time drafted: 5/1/2004 9:04:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled woman glimpse aisle memory trial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Society

### **In an inc environment**

One charwoman.

A regular charwoman.

*Society*

No far charwoman.

Charwoman.

A charwoman.

Shadowy aisle entrances a fly.

Remaining need.

Dabs classic high damask at the other commitment.

As compatible as software, judges weekly attractive.

Seem or point.

From disability.

Time drafted: 5/1/2004 9:16:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing blood sit starve ashtray birdlike

Abstraction index: 85

Lyric index: 25

Marriane Moore: again; to sit caged by the rungs of a domestic chair would be unprofit

## **Fanciful**

About a center, taking.

Wycliffe seats his twisted ankle at the top, like a lucky assistant.

Ever hungers life.

Craves modern, escaped.

Of the red.

*again; to sit caged by the rungs of a domestic chair would be unprofit*

For secretary.

To the century.

In the guideline.

Of red.

Thirsts, like organisation.

Seats one style new, turning to hospital.

Models the researcher device modelling, like creator.

Photograph turning, looking like black stripe.

Penning.

Models a means through more dramatic pace.

Or intrapsychic.

Postures competition.

Hungers the trade.

On the phone, as polite as evident patience.

Time drafted: 5/1/2004 9:18:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government speak weather voyeurism bring resemblance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: With pungent sauces, multiply variety

### **Speaks to voice**

Brings and sends.

*With pungent sauces, multiply variety*

Mouths.

Contributes to the size.

Contributes by the edwardian girl.

Regional.



Time drafted: 5/1/2004 9:35:41 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: exhibit sky report night squint wild  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Does not concern the bee

## **Warm**

Waste water.  
Covers adoral shield by government.  
The night of fornication, as ugly as a tray.  
Squints through this activity.

Shows old.  
Reports his employment from group.  
*Does not concern the bee*

Show.  
Parades, positioning at radio.  
Awake night.  
Into existence.

Reports an important battle.  
Sky since the revolution.

Demos that thing bored or becomes a low-density sexual odd expression short.

Revolution with a sigh yields fine cod, beginning.  
Displays to child.

Barring like the hemisphere, whirling.  
Waste area.

Time drafted: 5/1/2004 9:42:12 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: experience point weather night stone voyeurism  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As lately as today

## **Voyeurism**

Dot about this public borrowing.  
Has, coming.  
Knowing, as measurable as the valuable production.

*As lately as today*  
Neither receiving nor congratulating some bit on the scene.  
See.  
Knows.  
Knows.

Knows.

Knows.

As a weapon.

To other parliament.

Time drafted: 5/1/2004 9:45:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum involve innumerable audience medicinal cry

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When one who died for truth was lain

### **The audience**

Multitudinous, like the hotel.

Requires and appeals.

Demands a woman young.

*When one who died for truth was lain*

Multitudinous.

Time drafted: 5/1/2004 9:58:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: openness utopia weaned define republic personal

Abstraction index: 85

Lyric index: 25

Emily Dickinson: He questioned softly why I failed

## **Desperate**

*He questioned softly why I failed*

This personal experience calls employee departmental.

Most popular receptivity in the school appeals to this method.

Clearly defines, gained.

Specifies under a scheme.

Delineates reform definitive, like a string.

Delineates.

Specifies only this mode a level that lifespan.

Therein specifies a side that conduct the capable magnificent font.

Specifies an identifier emergency some identifier.

Time drafted: 5/1/2004 10:18:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled school verdict sun aesthetic self-criticism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The living looked that day

## **A school**

Pleasing.

Self-criticism.

Gotten on a figure, follows.

That self-criticism.

*The living looked that day*

Lets.

Facs action the social trend isolated shower.

As wholly popular as one unfair child, pays the bill for that more recent year.

Underestimates the basque able result.

Sunlight of this opposed morning turns bright.

Believes restructuring.

Gives day perfectly clear.

Lights the guiser, repeated like the radiator.

His pleasing ear completes work.

Time drafted: 5/1/2004 10:23:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meanings tent snap self-criticism economic trellis

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But peers beyond her mesh

### **For call**

Economical and car.

*But peers beyond her mesh*

Ruptures with vessel.

Shooting the aim at the age, inflicting on a stretch.

Snarls his claw.

Snaps, as low as w.c..

Tears one boy the board the loose mooring.

Cracks van under a seal.

The tent and the thing.

Computationally economical, becoming of intention.

Time drafted: 5/1/2004 10:36:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address funding air dim verdict cycle

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Death is all metaphors, shape in one history

## **Addresses**

New, making for the state.

Deals.

*Death is all metaphors, shape in one history*

Addresses the president.

Rhythm feels correct.

Deals to his adult.

Deals to matron.

Deals to one day.

Plows the fete local.

Calls difficult.

On a good polite strong view.

Badly handles to client, replaced.

Addresses an envelope other.

Addresses the situation similar.

Addresses a coat golden.

Addresses one finger slight.

Addresses no need sophisticated.

Tune and no bus and bus of this day.

Time drafted: 5/1/2004 10:48:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: base intense murmur difference setting memory

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And even heaven has a smell

## **Intense**

The dispute to one intention on one point.

Murmuring, like a degree.

*And even heaven has a smell*

Grumbles, as domestic as garbage.

Mutters beneath row, as muffled as pounding.

Grumbles the beginning.

Murmurs in thing and leaves behind the west and leaves to estate.

One stockinged stockinged foot.

Croaks at emotional home.

Grumbles a thing, as australian as good dentist.

Dispute at time.



Time drafted: 5/1/2004 10:50:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: future sound culture voyeurism construction plunge

Abstraction index: 85

Lyric index: 25

Marriane Moore: injured fan

### **Plunges a good defense**

Engulfs to the tall stone.

*injured fan*

Neither the gouveneur-generaal menai strait nor the dutch station.

Engulfs parent bored.

Time drafted: 5/1/2004 10:58:34 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future fit tune air big leave  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Occasionally rides

**Light big clean air**

Accommodates delivery focus a population.  
Matches in effort and provides for a long time.

Agreeing no investigation.

*Occasionally rides*

Sporting.

Local.

, as prime as the minister.

Accommodates a cropper, also providing by a colleague.

Time drafted: 5/1/2004 11:05:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write prehistoric audience provocative guilty voyeurism

Abstraction index: 85

Lyric index: 25

Marriane Moore: flowersâ€™at ease and tall. The king is dead

## **A prehistoric time**

Much good.

Composes and receives.

Composes to computer.

Voyeurism.

Hearing.

As consensual as real interest, pens.

Composes the population pre-industrial.

Publishes his crazy idea or allows leave.

As responsible as policy, of proposal.

*flowersâ€™at ease and tall. The king is dead*

Pens writer bemused.

Voyeurism and the scared chance and a chance under escort.

Publishes an american series.

At home.

Time drafted: 5/1/2004 11:11:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word poetry institution light infinities fast-moving

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then I heard them lift a box

## **Poetry**

With the floor and like the street.

*And then I heard them lift a box*

In his term, given to the process like the electronic heavy pen.

Origination is bonding together in poor son, as authoritative as the directive.

As little as comment, some musical lighter.

Time drafted: 5/1/2004 11:23:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional invisible fit institutional verdict class

Abstraction index: 85

Lyric index: 25

Marriane Moore: engulfs what he can, the flattered sword

### **A guilty unanimous verdict**

Going soon onto a tape.

Tallies with that people.

The repeated course helps to write.

Spelling by billion-dollar equal loss well matches.

Corresponds activity human.

Corresponds the busy schedule linear.

Corresponds the piece big.

Corresponds no european base excess.

Jibes.

Like the questionable society, tallies the line one ignorance a profit.

Institutional mediation makes solvent chemical.

Equips time with type.

Gibes no spy.

In a fixed term.

Goes, picking on no advice.

*engulfs what he can, the flattered sword*

Goes, said.

Time drafted: 5/1/2004 11:47:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: steady pronounce vantage performance play diss

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The fruit of man unwrinkles in the stars

## **Vantage**

Steady, as impressive as an acceleration.

Emblazoned like this pressure, the performance.

Toy.

Made, playacts obscure flattery.

Playacts general argument.

Diddles, like the date.

Like the effect, wreaks mass.

Bets, put to the white top like the thief.

Playacts a good girl young.

Brings suddenly and goes.

His girl discovers ceramic to chess.

*The fruit of man unwrinkles in the stars*

One cow discovers that difference needs to come.

Dallies the naked star a way his tall shoulder.

Wagers this fee one spivack property.

Trifles affection the austrian film the addition.

Leaving, toys precocious.

The ball to the human life on a matter dallies with that way, like raid.

Time drafted: 5/1/2004 11:56:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address woman chaste trial fast-moving working

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And even heaven has a smell

### **Working horse**

Mentioning, calls expected scuffle brief.

As appropriate as the number, covers the place unhealthy.

Address a conversation.

Deals to one woman.

Plows.

*And even heaven has a smell*

Plows and sows.

I address residential home to either soft fine soldering.

One day calls the coast writer this weekend.

Directs, displaying currently.

Addresses to the hall.

Deals.

Addresses equivalent or treats valuable.

Directs certain.

, like the garden.

Call, carrying out of the private flat.

Time drafted: 5/2/2004 12:00:55 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will future letter generate report rubdowns  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And go on drinking tea

**Reports accordingly one year new**

*And go on drinking tea*

For the player.

Sires the monster the date the calf.

Covering encyclopedia with result.

He describes.

She fathers the winner.

, like the aid.

Begets.

The testament or the study.

Renders to member or introduces early to servant.



Time drafted: 5/2/2004 12:22:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry invisible flashpoint school innumerable treehouse

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And along the trampled edges of the street

## **Innumerable**

Innumerable, becoming.

Continues.

A verse destroys the weapon.

To shaping.

Edits a golden notebook by his formula, starting by the virtue.

Remembers this alone house high.

For the time.

*And along the trampled edges of the street*

Limiting.

Trips to sir and crosses to the land.

Require and manage.

Local school, like the bell.

Heavenly poetry finds.

Goes drastically more practical and thinks 10-year.

Consolidates to the justice.

Neither publishes to the case nor includes to the owl.

Schooltime, becoming.

Innumerable.

Time drafted: 5/2/2004 12:25:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body mention salvation ladle editorial sounds

Abstraction index: 85

Lyric index: 25

Emily Dickinson: and violets are done

## **International**

Consistence, calling at works.

Notes in the campaign.

*and violets are done*

Frequently cites the scale the authority the industry.

Time drafted: 5/2/2004 12:27:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain institution house bare chance starve

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There'll be that dark parade

## **Bare**

Bleak lighting.

*There'll be that dark parade*

Of blue asbestos.

Thirsts distress, like time.

Or yugoslav.

Bleak.

Time drafted: 5/2/2004 12:57:03 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase successor dream trajectory witness gilding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A wounded deer leaps highest

### **That trajectory**

Trajectory, assuming.

A step-up results stay, causing by length.

To the problem and of the house.

His dream of the world is coming to bed.

*A wounded deer leaps highest*

Witnesses the country the form an ideal, like the starter.

Like robot, sees some report structured.

Finds and gets.

Tending to other large prison, sees.

Witnesses to this head and takes to that family.

That flight on a visual blackened workbench.

Finds to dad.

Finds to some girl.

Finds halfway to good target.

Time drafted: 5/2/2004 1:14:49 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: risk fleck sacrifice salvation dangle ankle  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Not for the proud man apart

## **Saved**

A compact chip rather than the defence.  
From the enclosure, describing like the ulcerative probability.  
*Not for the proud man apart*  
Drops to the match.  
Like the cost, into the night.  
Drops.  
Drops.  
Drops.  
Drops.  
Drops.  
Drops right the mixed concrete and thinks the exercise.

No defence gets to lifespan.

Swings the enormous pendulum, continuing just at a hearing like new field.  
Frozen like asset, drops enormous open.  
Sacrifices.  
Dangles.  
Swings field head the technological change and likes outfit thing production.  
Chip.

Time drafted: 5/2/2004 1:22:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fit chaste photograph cycle voyeurism diss

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Tells with silence the last light breaking

### **Disses the opening**

One cps Cpses the little thing capitalist, supplied of the intention.

Equips office neighbourhood this classic and puts a tooth a year one per cent and puts age one standard side.

Goes market competitive.

A systematic cycle.

One hz.

Gibes professional russian.

Tallies closely other honest.

Matches service by direction.

Outfits.

Matching the season.

*Tells with silence the last light breaking*

Ruling, then checks.

Neither tallies nor loses.

One cps.

Time drafted: 5/2/2004 1:46:12 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: night funding x-ray significance wild sprechstimme  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Does not concern the bee

### **Sprechstimme on railway by the president**

The implication.  
Nox and one pay-off.  
*Does not concern the bee*  
Initially believes to life, breaking.  
Deems sheep by other.  
Combining, of nox.

A connotive meaning.

Meaning.

Impossible meaning.  
Very different meaning.  
As failed as the bid, treats the time fish the way.

Knows in prison and reviews here against good wish.  
In this way.  
Angry erdle Erdles erdle, as so high as control.  
Dark.  
Knows to lady.

Drives rain tired.  
Drives home operator state-owned.  
Drives the guard praetorian.  
Drives resort saudi.

Time drafted: 5/2/2004 2:05:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: dream croquet understory hand watch ankle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Where are the eagles and the trumpets

## **His hand**

Ascertains anxiety.

Catches in relationship, running on the road.

Follows to an other hand.

Discussing here with personal lawyer, determines the balance by hood-fitting.

*Where are the eagles and the trumpets*

Mitt gets to his forehead.

Sees to parasite.

Frequently observes the packed feather one per cent the effect.

View.

Hand and dividend and dividend.

Learns.

Ascertains the fabric social.



Time drafted: 5/2/2004 2:08:06 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: investment inverted bare cycle vine plunge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: When, stooping to secure it

### **Inverted**

*When, stooping to secure it*  
On to the malicious ground.

With one colour, procuring like this man.  
His bald head, discovering like security.

Time drafted: 5/2/2004 2:12:34 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: naked mention exactitude specificity fierce bare  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Can tell the definition

### **The naked body**

Backing by official like success, violent.  
Refers enactment to no stone, as reckless as character.

The exactness.  
Become, adverting the answer to total.  
*Can tell the definition*  
A less violent man.

Time drafted: 5/2/2004 2:17:03 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner blood biomorphic provocative smashing forked

Abstraction index: 85

Lyric index: 25

Dylan Thomas: I shall not murder

### **Smashings thing in the ministry**

The expensive profligate.

Smashings some thing.

The bloodline.

A roue.

Smashings retarded frightening.

Like reading, smashings.

Smashings thing thing a thing.

Smashings in the magnetic as fresh field.

### *I shall not murder*

The parentage on one detector, born.

This detector results one movement, like sharp-edged.

Smashings in law, becoming.

Smashings the thing more cheerful, becoming about his life.

Young, like his opinion.

Time drafted: 5/2/2004 2:44:00 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: eye-strain real front of exact institution legibility  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Know, O my bone, the jointed lever

### **Institution**

True self-realization.  
Means even one child bangladeshi, known like relation.  
Lights to the hand or leaves to customer.

Concerns to service, as technical as the profitable simple term.  
*Know, O my bone, the jointed lever*

Sees to virgin.  
Beseeching in breach like congregation, forcs.  
Builds the dump sleep-walking.

Plans bread.  
The existent effect reduces a leader.  
The virgin in girl of one \$1.00 beats the captain of no intention.  
Particularly true.

Time drafted: 5/2/2004 2:46:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo impressionism invisible lose vantage trellis

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Slides like a sea

**To that medium height**

The unseeable thing.

*Slides like a sea*

Impressionism, as previous as confusion.

Recedes the electricity.

Then recedes into the universal office.

His weak echo.

Unseeable vista.

Time drafted: 5/2/2004 2:50:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kill consumers voyeurism diss climate patriots

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The smoky candle end of time

### **Kills to master**

The voyeurism, followed.

Neither incidentally obliterates sloping single-span available nor conforms more recent.

Kills husband charming.

This warm clime just ports.

Obliterate.

Obliterate.

Defeats the assumed domination at the estate.

Kills the claim.

He kills course.

Obliterates, like bomber.

*The smoky candle end of time*

Time drafted: 5/2/2004 2:55:52 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: write speckled life glow glass entranced  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Haste! lest while you're lagging

### **Glow's tidal**

Beams confident.

Of this artist, surviving like that grieving youngster.  
Burns against dictatorship.

*Haste! lest while you're lagging*  
Making, shines in the case.  
Living.  
Glow's working.  
Shine.  
Neither burns fiercely concerned workman nor continues his master.

Writes a senfed european western diplomat.  
Writes the public.  
A speckled teal exceeds his family.  
Shine.

With high table.  
In time.

Time drafted: 5/2/2004 2:59:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair report home commanded eye entranced

Abstraction index: 85

Lyric index: 25

Marriane Moore: or katydid legs above each eye, still numbering the units in each group

### **Pairs possible**

Report and contain.

He permanently covers that other planet.

Copulates human the silly contrary the rattus.

Covering.

Couples with observation.

*or katydid legs above each eye, still numbering the units in each group*

Reports turnover annual.



Time drafted: 5/2/2004 3:11:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter malls descend distance kill guilty

Abstraction index: 85

Lyric index: 25

Marriane Moore: the virtue of naturalness, that he is one of those who do not regard

## **Malls**

His rejoinder takes a main light, told.

Killing the folding experienced back or knowing that game or knowing or knowing about  
a church.

Comes to adviser.

*the virtue of naturalness, that he is one of those who do not regard*

I told that the priest to one hour says fact.

Time drafted: 5/2/2004 3:32:34 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: descend home aesthetic legibility voyeurism ocean  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A clover, any time, to him

### **The voyeurism**

Naturally derives topography from enhancer.  
Condescends a bit wee.  
Falls short.  
Of tv, reading like the newspaper.

Descending the field from section.  
Deigning.  
As as the upper-, the family.  
The base seems to occur.

The sea affects the conversation.  
Comes later from scottish international \$1.00.  
Reaching by this tradition, he falls.  
*A clover, any time, to him*  
Falls.  
The habitation.  
Derives.

Time drafted: 5/2/2004 3:39:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: guarantee night drop spectrum define significance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And frocks and curls

**In his small stock**

Profound.

*And frocks and curls*

The responsibility delineates exactly mortality.

He throws window.

Degenerates to critic.

And particular.

Omits.

Import affects discussion.

Political significance, like his eye.

Time drafted: 5/2/2004 3:39:42 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: crime exact night bands hearing cry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That sense was breaking through

**Near-insolvency**

Bands.

Bands.

Bands.

*That sense was breaking through*

Time drafted: 5/2/2004 3:43:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom kink potholes forgettable snap tomorrow

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And it is not by any concitation

## **Snap**

By marvellous wife.

Snatches a sound.

Snap the gentle floater in pursuit of the late emotional responsible crisis.

Snarls fish blue.

Like music, his tomorrow.

*And it is not by any concitation*

Flicking the air and hardening.

Time drafted: 5/2/2004 3:43:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling poetry penis height personal mother

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And covered up our names

**His anxious-looking mother**

Willing.

The summit.

Callings other unfortunate.

This pinnacle.

Callings the thing baffling.

*And covered up our names*

Time drafted: 5/2/2004 4:00:39 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket identify woman specificity climate present

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And a crab one afternoon in a pool

## **Plain**

Names this more complicated general use able.

Names the publicity widespread.

Describes, like coefficient.

Keys to pupil and machines to the sun.

Places mixer very good.

Identifying education.

Identifying that study and making his head.

Places the drawer, as working as title.

Simply keys mag printed.

Distinguish, as considerable as a debate.

Like the apache, distinguishes standing a close range man.

The great debate along the way in radio ministers to rude as mental health.

Name.

*And a crab one afternoon in a pool*

Names in ground, like the time.

No able difference gets to include.

Time drafted: 5/2/2004 4:26:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical exhibitionist name chaste funding consumers

Abstraction index: 85

Lyric index: 25

T.S. Eliot: If the street were time and he at the end of the street

### **Names upon figure**

Lists for bad faith.

Para mentions co.

The upper outlier identifies the hoax.

Describes and comments and comments.

Like this essential, the funding body hangs there red audio-visual electric.

Appoints, publishing like excise.

Like his spread, makes flat.

Consumers.

The outlier tables the bill.

Distinguishes an account, becoming other than tax like finance.

Of the show-off.

*If the street were time and he at the end of the street*

Through the door.

Of natural natural natural show-off.



Time drafted: 5/2/2004 4:31:36 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit meanings irradiate wild find birdlike

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Or the strut and trade of charms

### **Birdlike**

Capital at function of fund incurs.

Discovers thunder politically inarticulate.

Discovers.

Demonstrates just the national government bad, understanding.

*Or the strut and trade of charms*

Meanings in the powder-keg for woman.

Incurring.

Time drafted: 5/2/2004 4:46:05 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: echo successor drop snap tongue weasel  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: alert to undertake the silly task

### **Over eye**

Snatches, sending.  
Of mill, muddling.  
Either by the bank or from a stone.  
Dangle.  
Neither wooden nor fortunate nor particularly fortunate.  
Tears off the attack.  
Omits parenthood stage the main message.  
Swings.  
Spends low life at the top.  
Dismisses contract american and leads sediment resin-impregnated.  
One mouse on a coastal highway on mortality clicks.  
Clicks one night mostly old.  
Faintly degenerates into the work.  
*alert to undertake the silly task*  
And fun.

Staying, clicks his button scientist rhythm.  
As logically inconsistent as one plan,.

Clicks and thinks.  
Busts by eye, breaking into consideration like the roman.  
Snatches the exercise fire-training and serves this reason good.

Time drafted: 5/2/2004 4:48:56 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: appoint air blind forecast forked bloodless  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Are fathered by our heroism. Virtues

## **Bloodless**

*Are fathered by our heroism. Virtues*

Appoints the exchequer.

Appoints the suitable tall post.

Appoints neighbour.

Appoints falae.

Appoints session.

Charges to the citizen.

Constitutes.

Nominates polish.

The prognosis.

As recent as this problem, constitutes the crowd huge.

Time drafted: 5/2/2004 4:54:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair skyrocket teach illuminated bright hour

Abstraction index: 85

Lyric index: 25

T.S. Eliot: To light poor travellers to their distress.

## Untitled

Pairs, assessing.

Converting, couples pressed.

Couples through work.

Couples the consultative group.

Couples a gesture.

*To light poor travellers to their distress.*

Rocket.

Like the span, instructs some secret ashamed.

Mates non-breeding.

Usually mates sure.

Mates very good male equally persistent.

, like a consultancy.

Pairs, training.

Time drafted: 5/2/2004 5:01:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public foreseeable tentative dangle ashtray mutagenic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That never wrote to me,-

### **Ashtray**

*That never wrote to me,-*

Drops the dry-cleaner.

Swings his clothing to \$1.00 or so worries that castilian noble about cultural life or  
worries use about the important origin.

Swing.

Felt for people, swings.

Tentative.

Available general, like alumnus.

Like some way, tentative.

Swings the right leg the grief other.

For death and within a week.

Time drafted: 5/2/2004 5:03:54 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: counter school colors childhood clear slots  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Did the harebell loose her girdle

## **Clear**

A school.

Feels.

*Did the harebell loose her girdle*

Meant to identification, of illumination.this.

Time drafted: 5/2/2004 5:09:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: setting collective funding understandable slots self-evident

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

### **Understandable**

A graspable clarity and clarity.

*Rage, rage against the dying of the light*

Makes to the low price.

Makes to aggressive imperative adult.

Makes to price.

Graspable.

Time drafted: 5/2/2004 5:17:18 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: formica government irony vine mother ocean  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Zion of the water bead

**For his nurse**

The sea by that week Seas this thing.  
*Zion of the water bead*

Tackles to replacement.  
Sells to critic.  
Loves a night to the prompt resumption.  
Loves available group by motorist.  
Loves a drop instead of mum.



Time drafted: 5/2/2004 5:23:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: opera private deserts starve editorial absolute

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Of prancing poetry

## **Starves**

Thirsts that chill comfortable, well losing.

Thirsting a risk.

*Of prancing poetry*

To that method.

The inviolable link experiences chief.

Thirsts.

Time drafted: 5/2/2004 5:51:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rise fierce geopolitical struggle sun absolute

Abstraction index: 85

Lyric index: 25

Marriane Moore: the sea

## **Struggles**

Violent.

Shins changeable address congressional.

The most conclusive situation is going to this lady.

Struggles out of shop and passes through the parliament.

Sputter.

A climb nearly falls hand, like an idea.

Struggles to the star.

Struggles to his wife.

Struggles to mind.

*the sea*

Skin.

Wife by roman goes ageing.

That ascent makes one compensation available.

Shins the magic in the fact and executes the wall with people.

Of successful mega-merger.

Some conclusive evidence like wing courts the governor.

Fight.

Fight.

Violent.

Time drafted: 5/2/2004 6:03:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public openness vantage anxious card survivor

Abstraction index: 85

Lyric index: 25

Dylan Thomas: O all I owe is all the flesh inherits

### **Against skin**

Survivor lands the regiment at the society.

Of obvious candidate.

Refuses to sad inadequate only parent.

*O all I owe is all the flesh inherits*

Receptiveness somewhat abstracts the agency.

Appoints.

Failing the word in the kitchen, discovered like troop.

Swabs chocolate the nipple polish, finding on a week like packet.

Indicating by the blind union.

Goes to that radiation.

With this intention.

Into some huge distance.

Time drafted: 5/2/2004 6:07:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will write mention childhood forked working

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Pain has an element of blank

### **His will**

Cites.

Like syphilis, childhood.

Advert, as fundamental as that document.

Notes to the flyer.

*Pain has an element of blank*

Publishes.

Cites the paraflocculus, ceasing like district.

Time drafted: 5/2/2004 6:16:38 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word risk distance endless survivor absolute

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The grains beyond age, the dark veins of her mother

### **Absolute**

Jeopardy.

Parole makes star red.

*The grains beyond age, the dark veins of her mother*

Takes to the family.

Matches the gesture text the contaminated other.

Wishes voter on that morning.

Quantifies the projection fund no correlation.

Wants.

Jeopardy.

Time drafted: 5/2/2004 6:25:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write weather school commanded preludes watch

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Towns around on a wheel of fire

### **The weather**

Composes the article.

Slowly learns industry.

*Towns around on a wheel of fire*

Spells in the history, as inviting as his new hon. friend.

Publishes to his letter.

Or far.

Weather and place.

As certain as a disability, catches new.

Learns one spreadsheet an immense disaster author, as wobbly as his tiny leg.

Checks the high slope, as sweaty as this great pleasure.

Occupying, publish.

Preludes, as marvellous as the ego.

Catches spirit individual oil.

Determines.

Determines.

Time drafted: 5/2/2004 6:30:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom fetishist tune forget commercial economic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And much can go

## **Rubber**

Bearing in the roundhouse, gray.

Neither leaves nor rejects.

Minding, tune.

Tunes some french early madrigal and just eats the eating.

The boredom at a disadvantage.

*And much can go*

Tunes, wanted for this continuing duty.

Blocks to a toy.

Tunes.

Blowing, unmistakable.

Time drafted: 5/2/2004 6:45:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: student darkness egg amusing card conspiracy

Abstraction index: 85

Lyric index: 25

T.S. Eliot: My people humble people who expect

## **Awake**

As new as presentation, in the recess.

The ball of wool gets to presentation.

Now drafts his world.

Runs the ambulance his fashionable low-mass companion slick.

*My people humble people who expect*

Good companion from that branch orders to no casualty.

Dot.

Winds.

Displaying and seeing.

As typical as pottery, totally convinces the security.

Of the intention.



Time drafted: 5/2/2004 6:48:44 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge kitchen linguistic slots deep nest  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: I've heard it in the chilliest land

### **Deep concentration**

The jurist minds that wood sometimes stretches that following description.

*I've heard it in the chilliest land*

Entrusts one barrister.

Claims.

Mentions murderer.

She never mentions the infamous word.

The jurist.

Gray and distinctive.

Time drafted: 5/2/2004 7:00:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: provocative compost hurling give dart hunger

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Where no sea runs, the waters of the heart

### **The provocative speech**

*Where no sea runs, the waters of the heart*

Ever hungers to greyhound.

Scud or catch.

Thirsts hunger the difference the pilgrimage, as nuclear as the end.

Gives in the minute.

Dashes the short top or picks ivory.

Makes a hurry.

A compost towards soviet missile.

Compost of peat.

From step, using.

Rain is scudding between night.

Reach.

Craves coffee.

Devotes one versatile group to work.

Time drafted: 5/2/2004 7:01:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader watching pleasure, light penumbra self-evident

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Not for ambition or bread

### **The self-evident land**

After socialism.

Of voice.

For sale.

*Not for ambition or bread*

As part.

Time drafted: 5/2/2004 7:32:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement institution stone hearing glare mother

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Blind eyes could blaze like meteors and be gay

### **Of a state**

A welcome green blaze, thrown in the newsletter.

Announce, particularly asking.

Makes wavering.

The welcome place acts scottish, coming.

Extinguishing by aircraft, shifts to one pivot.

Founds.

, like part.

Treats and nullifies.

*Blind eyes could blaze like meteors and be gay*

Page asking the regular member.

Blue gemstone in the data displays his brother-in-law, also including.

Emigrating, murders.

As hot as a fax, encrust.

Repeats deficit always other other hand a compromise.

An endocarp, improving on right.

As tribal as animism, goes that works to wrong turn.

The establishment, improved.

Gets past stove, like entrant.

Of muzzle.

Time drafted: 5/2/2004 7:57:54 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: risk wall syntax learn student hour  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That could abash the little bird

## **Student**

Extended.  
Munched, studies to his mind.  
Memorises close.  
Memorises fair.  
Determines to that anaerobe.

A wall.  
The rampart or the sepoy or the sepoy.  
He learns that a day creates one double figure, like office.

Instructs to adviser and works very to pa.  
Risk.

A more extended visit in his quality drives obvious.  
Determines study for a concerned application or processes his no longer productive  
power from the dark outside.  
Danger, playing.

Discovers in militia.  
Reads one way coincidentally other, reflecting in snow.  
Memorises, as future as the monarch.  
*That could abash the little bird*

Time drafted: 5/2/2004 8:17:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem real school provocative verdict landfill

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Nor knee deep in the salt marsh, heaving a cutlass

### **Certain**

Upper.

Using, not head in the middle.

Ends the battle a week one home.

Ever ends this year the death the close.

*Nor knee deep in the salt marsh, heaving a cutlass*

One year instead of raging homosexuality from a right superintendent makes this average particular level personal.

Leaves to his son, managing.

The provocative government gives.

The normal semi-literate schooling.

Available.

Time drafted: 5/2/2004 8:21:08 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: investment endless name stone leave crude  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Of tassels and of coaches soon

### **Small**

Cites.  
Organizing by a convention, constituting one problem.  
*Of tassels and of coaches soon*  
Adverts again to law and extends to hospital.  
Cites the rural peasantry the city species.

Time drafted: 5/2/2004 8:45:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: medicinal legibility glass editorial construction edge

Abstraction index: 85

Lyric index: 25

Marriane Moore: cat-tails, flags, blueberries and spiderwort

### **The editorial member**

Improving.

Influencing, understanding.

In the implication.

Like personnel, expels love idle.

Personnel starts people.

Looks to celebrity.

*cat-tails, flags, blueberries and spiderwort*

Looks to adult.

Editorial comment follows consumer, as other as minister.

Construction.

, meaning like supposed mother.

His other member to the far night please states that dispenser makes the water, happened like research.



Time drafted: 5/2/2004 9:10:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning malls irradiate darkness dim editorial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: This withered root of knots of hair

## **Malls**

In the academy.

Before hurdle.

Of signification.

Of health.

Enlightens one word and answers a letter.

Shadow in case jumps seize.

Rays brown in that english.

Rays the water bad, remembering in field.

The obtuse middle for cinema feels short available time, as general as the hokkaido.

Becoming, now irradiates to the life.

*This withered root of knots of hair*

The available office in an organization at this magnificent evening makes the commando royal.

Like the studio, enlightens this circumstance.

Irradiating spark for his disposal.

The non-statutory organization gets changing relation, going.

Enlightens triumph supposed.

Enlightens.

Rays, like jumper.

Monstrous.

Signification.

Time drafted: 5/2/2004 9:48:59 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word earth narrative audience aisle bloodless

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The shutters were drawn and the undertaker wiped his feet

## **Aisle**

Gangway of the narrow gangway acts.

Says reference his grave land, as virtual as the thank.

Runs sparse, gotten.

Reservoir acts most important.

Parole demands to make.

Open, as classical as this theory.

Intelligence.

Gives his rage breathless, destroying.

Sicilian german reference is carrying through one good night, like vivid different colour.

Drink.

The woman also drink.

*The shutters were drawn and the undertaker wiped his feet*

Mentions.

Sets the steering, giving in maestoso.

Counts the team no hon. old long-standing friend offence, as working-class as racism.

Passes right.

Requiring and making the sentencer.

Serves the battalion mixed.

Finds to the complainant, expecting of his intention.

In the case and in a program.

Time drafted: 5/2/2004 9:53:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked utopia successor fierce childhood swirl

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor for the towering dead

### **About the night**

Sion.

*Nor for the towering dead*

Comes to observer.

The heir.

Become, the puerility.

Reports price in terms of that experience, as domestic as the demand.

Sion, as different as the specification.

Time drafted: 5/2/2004 9:54:46 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: present evocative diss conspiracy far direct  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: He flung a menace at the earth

### **Small**

The confederacy.  
The confederacy.  
The confederacy.  
A fascinated confederacy.  
The confederacy.  
The confederacy.  
Anglo-saxon, resisting like the race.  
Disses in power.  
As deliberate as planning,.  
Helping, dualistic.  
*He flung a menace at the earth*  
The confederacy.

Time drafted: 5/2/2004 9:59:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator self employment print perfect wither

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Shall calm her sores

### **Withers dismally domestic**

Perfect.

Withers american, breathing by an analogous change like the way.

Shrinks the maturity able help guilt.

Withers away the idea.

Then fades to the persistent failure, like this works.

Fades regardless one finger, continued.

A ventilator makes an order social.

*Shall calm her sores*

Time drafted: 5/2/2004 10:02:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge mention openness bright conspiracy paper

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Then ceased like these

### **The bright lizard**

Smashing, on preparation.

Once remarks.

Observing.

Cites in summer.

Chemical more precise composition.

Mention.

Remarks pleasurable, as responsible as the preservation.

From this pocket.

With the safeguard.

*Then ceased like these*

Time drafted: 5/2/2004 10:03:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vantage provocative foreign biographic hearing expression

Abstraction index: 85

Lyric index: 25

T.S. Eliot: "There was something he said that I might have challenged.

## **Foreign**

*"There was something he said that I might have challenged.*

Lights.

Flashes anyway over that year.

Flashes through the momentous effort.

Time drafted: 5/2/2004 10:08:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense truths small tongue weasel expression

Abstraction index: 85

Lyric index: 25

Marriane Moore: but you cannot stand in the middle of this

### **truths**

The minuscule scale for public convenience rates conduct.

Struggles other.

Modest amenity from the academic expert for most delicate fine fragrance fits public.

Weasel cases the woman in his run.

*but you cannot stand in the middle of this*



Time drafted: 5/2/2004 10:18:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacled category bring father reading bidding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: With seaweed in its hair

### **Bringing a cake**

Precise.

An item with his 150-year history fetches a neighbor, gone to the civil governor like the baby.

Alerted by party, takes that pioneering day single.

*With seaweed in its hair*

Conveys one committee sordidness this happening or arrives the important problem an interview preparation.

Alternative.

Time drafted: 5/2/2004 10:34:23 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: path commanded hurling cloud wither bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The pedigree of honey

### **Biddings to his weird thing**

Fades flat.

His individual course and no alternative from his head.

From the parent.

By the minister.

V the law.

Of time.

Course gets to council.

Withers society from place.

Shrinks electricity nuclear and leans the wall low.

Withers regularly fog bureaucratic.

Fade, like confusion.

With painting.

This course.

*The pedigree of honey*

Fades a great implied upsurge current.

Time drafted: 5/2/2004 10:42:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed future trajectory snap media weasel

Abstraction index: 85

Lyric index: 25

T.S. Eliot: For I shall meet Sir Philip Sidney

### **For the south**

Clicks a little while able and disconnects coil loose.

Snatches.

Clicks integrated, as original as article.

Of step, like bonuse.

Clicks in use.

, as fish-netted as that marten.

Mass.

*For I shall meet Sir Philip Sidney*

More liquid.

New.

Mass.

Disappearing, bowler of the team clicks well his lumpy finger.

Time drafted: 5/2/2004 11:00:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want mention point student forecast wither

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I felt a funeral in my brain

### **Never mentions the murder in the patient**

The pupil of eye reduces the power to address.

Sounding like an international editor, shrinks out of one year.

Notes slightly the institute of good legislative intention.

*I felt a funeral in my brain*

Notes to the manufacturer.

And poor.

At part.

The teacher over the transom after that way notes however that father requires the index.

Adverts that point to unrest.

Degree of composure of the unevenness.

A degree at the room of an afraid pain.

A degree.

Neither of no light nor in suite.

He notes that that parthenogenesis is going to a contract.

In a range.

Time drafted: 5/2/2004 11:23:19 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: wall poetry evocative forget swan clay  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: They were together, and he fell

**A wonderfully evocative proportion**

Swan makes neutrality necessarily desirable, returning from north.

Leaves with the social background.

Leave or operate.

Leaves in the player.

*They were together, and he fell*

Leaves on performance.

Evocative name finds attraction.

Burying the out-haul.

That cadaver involves to re-enact.

A bulwark gets to unlikely position.

Buries involved international.

Black swan, laying on painting.

Time drafted: 5/2/2004 11:33:23 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe linguistic define smashing market republic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When bumblebees in solemn flight

### **Smashings the thing only**

*When bumblebees in solemn flight*

Rests to one child and strains to a captain.

Associating like proximity, delineates that category for the expression.

That category now numbers his candidate.

Thoroughly delimits a participant.

Like feeder, delineates experience.

Grocery, turning into the established tree.

Also delineates the image.

Emits.

Delineates.

Defines, become as.

Defines, going.

Lingual.

Time drafted: 5/2/2004 11:40:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return tune body type cry paper

Abstraction index: 85

Lyric index: 25

Dylan Thomas: For my sake sail, and never look back

## **Types**

The outcry.

Both tunes property into the subject and faces that business with a court and faces one win by back room.

Tunes useful feedback his bez-dance the tuning.

One payoff gives mandatory power, taking.

And far.

*For my sake sail, and never look back*

Tunes.

Typing a firm.

Tunes slowly the scanner.

Types concentration high.

Typewrites braille.

Typewrites braille.

The outcry.

Time drafted: 5/2/2004 11:41:03 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica inverted hearing card empty crackdown

Abstraction index: 85

Lyric index: 25

Marriane Moore: Or merely resurrected

## **Formica**

Vacate.

*Or merely resurrected*

Evacuates to a mother.

Void.

Dying, vacate.



Time drafted: 5/2/2004 12:09:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: base vacuum old epic glare unrecognizable

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Dawn breaks behind the eyes

### **Epic of gilgamesh**

Pre-war medieval root is cutting across the board, resting.

Builds validity.

Pedestal, as stored as collection.

Talk.

Fine foundation purifies sleep.

Sees the challenge unmistakable, beginning like list.

Sleep gets to the authority.

Expects to practitioner.

Takes.

Painstakingly prepares the good popular planned venue, publishing.

As consecutive as absence, runs inevitable.

And important.

Avoids one note.

*Dawn breaks behind the eyes*

After one historical for example historical evidence.

Time drafted: 5/2/2004 12:19:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo sky utopia pages rise vine

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The grains beyond age, the dark veins of her mother

### **By service**

The ascent keeps a generator substantial.

A boost, like the careless family.

An utopia.

The ascension as one worker.

A boost in the protestant state proceeds definite.

*The grains beyond age, the dark veins of her mother*

Time drafted: 5/2/2004 12:21:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word fleck prehistoric utopia hypnotic swan

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To ponder little workmanships

**Of amusement**

Of friend.

Lights exterminator with his heart.

*To ponder little workmanships*

His password.

Extends short.

Drives.

No son.

Time drafted: 5/2/2004 12:32:03 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: echo increase future inverted revealed find  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Judge tenderly of me

## **Find**

Regains that most active intervention in the large city.  
Chances the dissent.

Witnesses eligible.  
Discovers above the great city.  
The addition in valuation.  
The addition concentrates the population.  
I discover that I make contribution.  
Substantial addition out of one portfolio away from dealer and cylinder with the  
temperature.  
Feels international.  
Notices updated.  
*Judge tenderly of me*

Time drafted: 5/2/2004 12:32:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacle descend report involve innumerable find

Abstraction index: 85

Lyric index: 25

T.S. Eliot: With caressing hands, at Limoges

## **Report**

Witnesses belief.

Either chances the corridor.

*With caressing hands, at Limoges*

In the scheme and in an account.

Obtain.

Witness.

Time drafted: 5/2/2004 12:38:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public exhibitionist identify truths hypnotic commercial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I've heard the hunter tell

### **Identifies the southwest**

Distinguishes writing between commuter, by no means confining to the town.  
The type identifies the problem.

Discovers the machine, like the government.

Describes to one minister.

Distinguishes.

Of flasher.

Patron names fixed option.

*I've heard the hunter tell*

Names prepared, as international as this institute.

Distinguishes the encouraging expansion, like analysis.

Time drafted: 5/2/2004 12:57:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience crime squint foreign preludes mutagenic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Have known the evenings, mornings, afternoons

### **Untitled**

That useless thing gets greeting, as equal as one old man.

With the right, become increasingly like his disappearance.

Even knows humidity tropical, as as finnist.

Feels the young friend an undergraduate the frame and limits marrow-derived the county  
privilege and limits this agency the rape centralism.

Pre-christmas.

*Have known the evenings, mornings, afternoons*

Gets the end, like tune.

Time drafted: 5/2/2004 12:59:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offering trees national tentative preludes objectified

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I am aware of the damp souls of housemaids

### **The national party**

Trees.

Offerings a thing one simple thing the thing.

Offerings good thing thing the thing.

Offerings one interesting thing this whole thing one really just thing.

Offerings that thing a thing this thing.

Offerings that thing uninteresting thing a thing.

One thing in the mutual direction offerings.

Offering.

*I am aware of the damp souls of housemaids*



Time drafted: 5/2/2004 1:00:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: path employment tune photograph dart infinities

Abstraction index: 85

Lyric index: 25

Marriane Moore: of iron through the iron edge

## **Tunes**

High utilisation, as extensive as nationalization.

Dashing.

*of iron through the iron edge*

Scuds to tree.

Flits an acquaintance.

Flits this shop.

Flits mind.

Flits confetti.

Of utilisation.

Time drafted: 5/2/2004 1:13:18 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: generate squint irradiate bluffing rain tomorrow  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Parting is all we know of heaven

### **Of pumice**

Sires his working-class child by a visitor.

Mothers his way a family a garden.  
Begets.

Yields.  
*Parting is all we know of heaven*

Mothers, like injury.  
Returns green somewhere distant central.  
Enlightens magnate powerful.  
Gives warrant, gone.  
Of available 3in.

Rain.  
Mothers.  
Neither get nor entrust.  
No bluffing.  
No bluffing.  
No bluffing.

As dry as the land, just enlightens nuclear industry.  
Fathers this kind one count auntie.  
The brown for angler of land rays color, as cooperative as an exchange.  
A distant ecosystem crops.

Time drafted: 5/2/2004 1:20:34 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit openness lines bands hunger personal

Abstraction index: 85

Lyric index: 25

Marriane Moore: useful; when they become so derivative as to become unintelligible

### **Within pool**

The personal hostility, becoming well from system.

Exhibits.

*useful; when they become so derivative as to become unintelligible*

Exposes body.

Malignant ill fever thirsts for wary identification.

Demonstrates.

A malignant transformation rings.

Like the anxious armed force, true people craves in the part.

Of contemplation.

Before exercise.

Of contemplation.

Displays the red surface on a death.

Displays.

Personal.

Time drafted: 5/2/2004 1:35:07 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: blood meaning private sun glass trellis  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: For it is based upon a rock

## **Of blood**

*For it is based upon a rock*

Hit by a jet like total putt, finds to agent.  
In hot tea.  
Significance.  
A rip in nikon tapes the constable.  
Keeps a mural.

Occur.  
Occur.

Occur.  
Occur.  
Continues a wolf.  
Moving quickly his potential, like a drinker.  
A battered nikon including education is carrying with a tool.  
The marked spyglass.

Thereby introduces and still accrues.  
Parentage.

Time drafted: 5/2/2004 1:42:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica involve amusing buyable biological direct

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A spotted shaft is seen

## **Buyable**

Asks a child prissy, as affirmative as an assessment.

Involves colonial.

Involves effective.

Necessitate.

*A spotted shaft is seen*

Like the plastic, of formica.

Local formica.

Neither ask nor read nor read.

Time drafted: 5/2/2004 1:43:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public lose endless difference dangle mother

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And throw away the road

**Loses the territory a hunt the program**

Dangling.

Dangling from the blaze.

Dangling corduroy.

Dangling his spiced rum with the slap.

*And throw away the road*

Dangling.

Dangling an idea from as simple piece.

Time drafted: 5/2/2004 1:51:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe offering national emergent resemblance expression

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Hatched from the windy salvage on one leg

### **His national laboratory**

Nascent, as swiss as a collection.

Some moth rests.

Emits the signal conventional, as papal as the anniversary.

Breathes more.

Breathes his sure father.

Offerings in circumstance.

Respires anaerobically dioxide dioxide aid.

Respires microscopic algae hot enquiring face a building.

Still respires existing aid the dioxide the good greenhouse.

Respires the need a process a skeleton.

Respires an economic process oxygen that tension.

Respires the rich sugar without shame and glues number to the lumino and glues the small dark to the music.

*Hatched from the windy salvage on one leg*

Time drafted: 5/2/2004 1:55:44 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: arsenal life bands verdict bright smashing  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Perchance Eternity

**Smashing that thing in the russian aged declaration**

Flirtatious tiny thing smashings.  
Smashings rural incapable and however becomes new.  
Smashings the thing innocuous and becomes the purpose particular.  
*Perchance Eternity*  
Smashings in the country and becomes in the industry.

Smashings to thing, becoming since change.  
Flirtatious smile twists his more wronged most famous heroine.



Time drafted: 5/2/2004 2:00:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked narrative specificity big song unplanned

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Of moving about your death

## **Binding**

Boastful, become like that problem.

*Of moving about your death*

Movs and whips.

One large loan keeps his time early.

Ties.

Ties.

Ties.

Ties.

Time drafted: 5/2/2004 2:08:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience foreseeable self culture media fast-moving

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The dust replaced in hoisted roads

### **His foreseeable future**

, as canadian as that understandable forecast.

I have a fine successful pilot, as new as unchanged car.

*The dust replaced in hoisted roads*

As legal as abortion, polish.

Has the problem and says foreign department.

Undergoes this slow electronic wizardry.

An abortion appears much depend.

Time drafted: 5/2/2004 2:18:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: distance croquet epic rain guilty headline

Abstraction index: 85

Lyric index: 25

Marriane Moore: ant-eater met by the driver-ant does not turn back, but

### **Guilty attitude**

The shamed reaction in an urban conurbation lays.

Leaving aside, reaction appears to replace.

Affect.

As concrete as a skyscraper, runs a week.

Like the central office, complains high-level.

Completes easily.

Completes.

Completes.

Completes.

*ant-eater met by the driver-ant does not turn back, but*

Shamed.

Time drafted: 5/2/2004 2:24:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand name commanded compost rain memory

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I am aware of the damp souls of housemaids

### **Commandeds the thing**

Distinguishes one quiet new consecutive year.

As internal as the auditor, discovers the force.

Quickly keys local junior obstetrician eminent.

The man fends square.

Distinguishes the company.

The retentiveness.

*I am aware of the damp souls of housemaids*

Resists.

Diagnoses to his man, like the time.

Brooks to captain.

Tolerates.

Appoints.

Stomaches this public squalor.

Both nominates junior secondary guide one constituency.

Constitutes.

Constitutes.

At present constitutes.

Constitutes.

Time drafted: 5/2/2004 2:30:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: future chaste nipple specify bomb crackdown

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The winter's robes

### **In his market**

Particularizes to the head and wets to suicidally depressed long child.

Destines.

Fixes to the date.

Thoughtfully fixes to a gloomy day.

Fixes to the man.

Fixes to the wild easy man.

Fixes to the party.

Fixes to his head.

So conditions captain.

Conditions interest.

Conditions no way.

Conditions the signal.

Narrows to the inconclusive over type, at least beginning.

Intends all-important, like one letter.

*The winter's robes*

Particularize.

Time drafted: 5/2/2004 2:44:29 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kill audience understandable photograph crude bring

Abstraction index: 85

Lyric index: 25

T.S. Eliot: As the mind deserts the body it has used

### **His audience**

Gross.

Fetches.

Downs.

Conveys long.

As alternative as the method, very rough conflict to new rule interests the power.

Brings.

Getting a landlord.

To the very tired man or of this anti-nazi.

Defeats the government egalitarianism possible claimant, as coal-mining as that town.

Exposure provides to argue.

Plays, never letting off the bed like the nightmare.

Exposure.

Exposure.

*As the mind deserts the body it has used*

Exposure.

His exposure.

The exposure.

Time drafted: 5/2/2004 2:53:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: steady speak successor generate cloud sounds

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A window opens like a pod

### **Generating the fact between the signing**

Talks again to the external light.

Talks to the student.

Generating, specifying.

Firm lip draws type, twinkled.

A sudden welter of modern material renders likely qualification.

Begets like this bastard a sidelight.

Returns identifier.

The unfaltering step sets.

In this summer.

*A window opens like a pod*

Time drafted: 5/2/2004 2:55:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire untoward distance guarantee legibility hour

Abstraction index: 85

Lyric index: 25

Marriane Moore: of iron through the iron edge

### **Small equal distance**

*of iron through the iron edge*

By his nature and into his desire.

He vouches general promise.

Hour.

Insures extensive.



Time drafted: 5/2/2004 3:14:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner pages truths significance infinities ankle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The staminate and pistilate

### **At de-veiling**

Truths.

Truths.

Truths.

Switch or wonder.

The executioner or one handle.

Explains to statistician, seeing like the pair.

Truths of truths becomes probably believe.

The fan ever seeing whether to want.

Find.

*The staminate and pistilate*

Ends the militia with recession, feeling.

And still and working.

Realizes the point with magnitude.

Before wife, as unusual as the arrangement.

Lights that morning that almost cosy dining nephew.

Stands wide, moving like the farmer.

Time drafted: 5/2/2004 3:25:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense truths witness feedback non-natural direct

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Out of the sides of the north

### **Simply direct network**

Lineal descent controls north.

Seeing.

Sees and needs.

Finds to drawer.

Finds to the issue.

Finds round the world and learns as from the shore and learns about the princess and  
learns for the french director.

*Out of the sides of the north*

Time drafted: 5/2/2004 3:31:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: commanded lines colors landfill cycle media

Abstraction index: 85

Lyric index: 25

T.S. Eliot: But they knew that it was modern

### **On unemployed operation**

Commandeds to that thing.

*But they knew that it was modern*

Commandeds the thing.

Commandeds the thing.

Commandeds one thing.

The round.

His short round outside organization on the screen.

One more peaceful round.

The new round.

Commandeds.

Like one vols., commandeds.

Commandeding some thing in the right.

One vols. in favour of a plaintiff appears castigate.

Commandeds.

Commandeds striking unusual damn, becoming subject to isolation like the rest.

This thing commandeds.

Commandeds thing vast, like endeavour.

Like a woman, commandeds to a strange thing.

Time drafted: 5/2/2004 3:50:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention fetishist illuminated audience glare sprechstimme

Abstraction index: 85

Lyric index: 25

Marriane Moore: a formula safer than

## **His audience**

Pupil of suitable ability names trust, like job.

Notes a note.

Adverts.

Names eminent and strays educational old marxist.

As improving as his attendance, adverts basic principle to shop.

A hearing of respective application for reinstatement claims the office.

Adverts to a letter.

*a formula safer than*

Cites pp. the discussion that treasure, bearing.

The note helps to become.

Structured.

Refers to one second.

Citing.

Citing as officer.

Citing.

Citing the new cast technology in the world.

Citing member.

Names for old home.

Time drafted: 5/2/2004 3:54:05 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: writing present rectangular biographic form dangle  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Light breaks on secret lots

### **Joined-up**

The authorship is falling from demand.  
Imprint.  
Springs economic.  
*Light breaks on secret lots*  
Relating to \$1.00 like style, subcultural.

Time drafted: 5/2/2004 3:59:53 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: kill consumers blind resentment covering bidding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The stitches stopped themselves

## **Biddings**

Blind people.  
I obliterate a railway.

Consumers.  
Consumers.  
Consumers.  
Downing on his auditor.  
Downing buffet.  
The team makes way solicitous.  
*The stitches stopped themselves*

The fault kills.  
To elbow.  
Kill.  
Kill.  
The blind charm.

Time drafted: 5/2/2004 4:02:53 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: untoward flicker big hour mutagenic direct  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: For love of her, sweet countrymen

### **Untoward**

Flicks the colour on trial, as rigid as a hard strong time.

Flitters to a life.

Flicks priest important.

Flicks.

Now flutters the sixteenth-century fountain.

Quivers.

Quivers.

Quivers.

Quivers.

*For love of her, sweet countrymen*

Quivers.

Quivers.

Hr.

Flicks bright, as light as healthy orange color.

Time drafted: 5/2/2004 4:08:49 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair malls dark ladle empty swirl  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Into the winding dark

### **Swirl for a packer**

Black issue.  
Voids this carrier to the designer.

Pairs an united team with the party-trick demonstration, collecting like his mother.  
Malls, becoming.  
For one boepd.  
Discharges swelling swelling swelling and continues boom-led murderous.  
*Into the winding dark*  
Mates ochre or gons local available.  
Copulates to fellow student.  
Copulates to high female.  
Only copulates to the fucker.



Time drafted: 5/2/2004 4:13:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric chaste snap hurling song non-natural

Abstraction index: 85

Lyric index: 25

Emily Dickinson: In an adjoining room

### **Non-natural**

Saying like people, cracks painfully to his job.

*In an adjoining room*

The way cracks.

That call.

Flicks on one foot.

Together cracks administration.

Time drafted: 5/2/2004 4:37:33 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: address reading biomorphic report media bidding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And, "you're hurt" exclaim

## **Bidding**

Call, incorporating.  
Accounting for hat-trick, as coming as one month.  
*And, "you're hurt" exclaim*  
Calling the original custom upon the various state.  
Helping, accounts.  
Becoming, biddings a thing that certain thing thing.  
Either speaks to conservative mind or knows to the royal service or knows to this  
delicious sensation.  
Covers.  
Speaks the language abstract, as major as a balance.  
Address, like experience.  
Address.  
Covers spinelet picture the river.  
Treats with his broad jaw.  
Covers the mountain volcanic and needs doubt interesting and both needs will free and  
needs one cube little.  
That sad worried right person on expenditure directs the masse by store.  
  
That spinelet develops set, varying according to that estimate like a model.  
  
An original biblical interpretation.  
  
Calling.

Time drafted: 5/2/2004 4:40:04 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge setting opera epic hurling ankle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A clover, any time, to him

## **Hurling**

One epic.  
*A clover, any time, to him*  
Scope, like his novel.  
Hurlings that thing.  
As demographic as factor, epic.

Time drafted: 5/2/2004 4:47:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offering move climate cloud find bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With those same boots of lead, again

### **Biddings in town**

Displaces winding.

Observes cichlid and raises his doubt and raises chin.

Gets out of control.

Gets through that stage.

*With those same boots of lead, again*

Gets on the international organization.

Cloud.

Actuates the flow speculative.

Impresses his right good negotiating with the bag.

A climate.

Into the watchman and in word.

Displaces the end.

Time drafted: 5/2/2004 4:52:05 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will counter opera smashing significance brain  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The flying tidings whirled

**Significance near site of advertisement**

The counter.  
*The flying tidings whirled*  
The counter.  
The counter.  
The counter.  
The counter.  
Smashings the thing, becoming as wooden head.  
Of a consecutive season.

Smashings in roof.  
Smashings thing arrogant.  
As general as the text, smashings the thing.

In no instance.  
Comeback makes the race prestigious.  
Smashings.  
Whole, obeyed.

Time drafted: 5/2/2004 5:03:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count reading tomorrow commercial expression direct

Abstraction index: 85

Lyric index: 25

Marriane Moore: hatchet strokes, these things stand

## Reading

Depends a parochial officer length urbanization, as hot as the brick.

*hatchet strokes, these things stand*

Matters, like relic.

Calculates from employer.

Bet.

Matters for the coffee.

With the violence, as employed as solicitor.

Counts.

Counts.

Counts.

Looks very powerful false.

Enumerates in this wide area.

The reading of his eulogy for the appeal requires attain, setting for the area.

That case calculates one cost.

Calculates to planet.

Depends a response.

Time drafted: 5/2/2004 5:12:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease hypnotic specificity kink category lips

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Break agonized and clear

### **By the event**

Harasses little.

Taunts cross-town bitter.

Cods junction in way.

Harasses to a policeman.

Rides.

Some kink.

*Break agonized and clear*

Saying after supper like one year, the old woman of the opportunity harasses teacher.

In face and of campaign.

Into that virtue and in equation and in care.

Fluffs his coat.

Tantalizes in the government, like the army.

Harasses, standing.

A kink.

Kink.

Loosens.

As moral as statistics, just loosens water on that marvellous way.

Loosening thing.

Harasses the urchin particularly foul-mouthed or gives a nappy soiled.

Time drafted: 5/2/2004 5:15:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines real revealed height childhood hearing

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We shall not want to use again

## **Real**

A living audition.

Suggests sure nitrate.

Bufs irish and faces political parliamentary and faces modern.

The tallness.

Tallness.

*We shall not want to use again*



Time drafted: 5/2/2004 5:35:17 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: risk flashpoint pages epic compost survivor  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A clover, any time, to him

### **Important**

A flashpoint.  
Like his hand, pages frequently becomes youth.

The risk and a nuclear inspectorate.  
Edits a student black, putting.  
Chooses male employee.  
Consciously chooses the screen.  
Chooses the message.  
*A clover, any time, to him*  
Chooses across-the-board reduction.  
A target chooses quality.  
Neither nor euphoric.  
Lasts long practice early and offers a real mere handful surprising.  
To officer and of his mind.

Uses air.  
Crosses the stepping stone an angle.  
The danger about his behaviour and that style at the astonished porter.  
Starting.  
Please turns pretty curtain thin.

Turns this drug new.  
Turns the thing bodily.

Time drafted: 5/2/2004 5:59:07 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: foreseeable fit unplanned exploding dangle crude  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: or bare ear licking even this small

### **The exploding wave**

The night gibes.  
A night involves twist.  
Dangles one dog old.  
Agrees between standard english and passes on the new premise and passes through  
water and passes through the window.  
Legal interested profession and example.  
*or bare ear licking even this small*  
Swings his foot.  
The direction, as public as the prosecution.

Gross m. allows science to choose.  
Equips.  
Justice in the taxman about matter dangles a bunch at one spare time, taking together by  
opponent.  
Fitting a wall, removing.

The consummate actor, as sure as money.  
As trevi as fountain, matches appetite public.

Suiting this counterpart.  
Repetition.  
Drops, like the party.  
Gibes attention.

Time drafted: 5/2/2004 6:12:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain fleck descend successor sounds far

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I mount the steps and ring the bell, turning

## **Sounds**

Eye-strain.

I come to a force.

Like his error, condescending term.

Condescending one minute.

Like a full flower, descends a prose-speaker.

Settling futile attempt, like bunker.

One full edition goes legal, like punk.

*I mount the steps and ring the bell, turning*

To his old mother, as responsible as diy.

Time drafted: 5/2/2004 6:17:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience prehistoric employment collective survivor bloodless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: He questioned softly why I failed

### **Experiences in theory**

As as a dististipes., livid.

Utilization of resource in a half.

Dancing, the exercise.

Receives the processing his side the committee.

Experiences astonished.

Scientific, as french as the kenyan small border.

Experiences.

Undergoes.

*He questioned softly why I failed*

Time drafted: 5/2/2004 6:36:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge write utopia move entranced hand  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: How much it means that I say this to you

### **Entranced skin**

Phonetic script.  
Prompts direct.  
Goes difficulty guilty.  
Affects.

Acts the workforce.

Type from redundancy affects a pound.  
By the involved sea.  
Writes a number this monograph the wonder.  
Goes.  
Affects, leading.  
Insistent hand.  
Either always incites in film or possesses by secretary.  
Goes learner.

*How much it means that I say this to you*

Incites the damned fire warm.  
Script and one member.

Time drafted: 5/2/2004 6:44:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address counter salvation conspiracy understory expression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I felt a funeral in my brain

### **Addresses that time**

From workshop.

Under that machine.

*I felt a funeral in my brain*

Plow, like consumption.

Speaks.

The number of a mortgage of this rare occasion covers one ex-ibm year, depressing.

Heel is remaining on this kind.

Calls, eaten.

His retort, as legendary as tornado.

The saying, like a department.

Like problem, directs the ideal the reading part.

Deals.

Covers the exchange the light his mercantile english shipping.

Plows to the writer.

The full locution.

Natural.

Time drafted: 5/2/2004 6:58:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write roofless lose chaste dangle pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: What necklaces could be

### **Writes with blanket**

The dispossessed owner becomes.

*What necklaces could be*

Misses a national victory unfortunate or instantly attracts the population industrial.

Swings pole rampant, as impractical as data.

Suffers the nation, expressed.

The pronunciation.

Dangles to dog.

Dangles to the cold similar key.

Dangles to the land.

Dangles to the strong personality.

Mislays.

Mislays.

Mislays.

Swings mostly full physical.

Mislays in a sorry way and reminds of the intention.

Dangles.

Swings a squall the voter the jaw, pivoting.

English curious pronunciation.

Dispossessed.

Time drafted: 5/2/2004 7:17:24 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: exhibit scheme penis anxious omnipotence commercial  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Society

**At that cousin**

Appropriate.  
One schema.  
At railway, as one-day-old as the baby.  
As closed as posture, the penis.  
His unquiet gaze leans closer companion.  
Exhibits the range the museum the cubist.

Marches the toned-down mikado.

Dodging to a bibliography to one vote and that previous week.  
Commercial.  
His gaze at his operation for tourist holds an as stubborn wild hope.  
In solo.  
As for this weekend.  
Displays and positions and already positions and positions.

Exhibits the region outer or recognizes a party labor or recognizes the proceed net or  
recognizes kin long.

Displays heraldically to his life.  
Displays to that light.  
*Society*  
Displays to the subject.  
From the press, like rational night.



Time drafted: 5/2/2004 7:27:16 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: crime tears foreign play print birdlike  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: nor the glass flowers at Harvard

## **Foreign**

*nor the glass flowers at Harvard*  
Extraneous object holds the non-catholic evacuee.  
Wagers television here white.  
Fiddles a pitta broken.  
Works residential, like the bench.  
Fiddles japanese remorse sterile.  
The pre-christmas law-breaking.  
Along the fiddling behring strait.  
Of tears.  
Diddles daily.  
Dally.  
Meet.  
  
Meet.  
  
Meet.

Time drafted: 5/2/2004 7:36:33 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: investment murmur involve light colors buyable  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Sewing a shroud for a journey

### **Of the rubber-wheeled train**

Regards corporate high.

Implies lost.

Implies vulnerable.

Implies private athenian.

, like the basis.

*Sewing a shroud for a journey*

Mutters to goose and fingers to a fish.

A luminousness.

Requires to youth and balances to name.

Neither well implies participating nor tends fundamental.

Regards as his wheelchair-bound tenant.

Time drafted: 5/2/2004 8:11:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching skyrocket speak vacuum murmur life

Abstraction index: 85

Lyric index: 25

Emily Dickinson: In an adjoining room

### **That vacuum**

The vacuum.

Rocket.

A vacuum gets to license.

Talks an other common crime, arranged.

Watching, like no orthodox soviet history.

Mouths an advertisement at the external great pressure.

Gnarls some boy in one year, terrifying.

Life in the likely world churches the garrison.

Speaks complacently teacher, like his nickname.

Wanting, talks unheard.

Guessing, mouths good humanitarian.

Spirit gets an air-to-air shot.

Verbalises soul that following information information.

Croaks to female.

Some good time gets to a center.

*In an adjoining room*

The biography.

Croaks voice in one mile.

Grumbles to famous plant.

A vacuum.

Time drafted: 5/2/2004 8:13:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pronounce light provocative omnipotence irony ashtray

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

### **Pronouncing picture**

The axis labels employment generating.

Judges and remembers.

, as electrostatic as repulsion.

Pronounces noble.

*Rage, rage against the dying of the light*

Time drafted: 5/2/2004 8:25:04 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire penis drop trees glow dim  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Lest anybody spy the blood

## Very

He neglects this activity.  
Shine and smile and smile.  
He casts the civil war.  
Of the household.

Bending to major racial social aspect, dangles convincingly on the people.  
Actually deteriorates and enters.  
A dull stomp for candidate through prime blood harder gets to this extent.  
Deteriorates visibly.

Spends to the party, as exalted as his shock.  
Dropping.

Omits the university unseen.

In the river.  
*Lest anybody spy the blood*  
About series.  
In the section.  
To the implementation.

For his home.  
Inserting, omits no more noxious prey.  
Neglects condition wretched.

Time drafted: 5/2/2004 8:32:01 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: exhibit print trial stone witness self-criticism  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Bold it were to die

### **Exhibits the practice**

In the garden.  
By moonlight.  
Of a tryout.  
By observation.  
In this belief.  
Of a tryout.  
Seeing european court.  
Parades verse, including only.  
*Bold it were to die*

Witnesses one landed decline.  
Witnesses the long-haired mostly long-haired chinchilla.  
Witnesses the license.  
Witnesses removal.  
Witnesses wife.  
Witnesses this financial year.  
Exhibits symmetry, like his youth.  
Tryout over that chinese visa of a tryout.

Time drafted: 5/2/2004 8:44:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point generation provocative entertainment song construction

Abstraction index: 85

Lyric index: 25

T.S. Eliot: You are a proper fool, I said

### **The fixed point**

*You are a proper fool, I said*

Provide, seeing.

Shows bail unconditional.

Building makes the introduction subsequent, making.

The peak.

Time drafted: 5/2/2004 8:53:11 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator poetry invisible life continue illuminated

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The breezes brought dejected lutes

### **The life**

Into that unit.

Continues and costs and costs.

And similar.

Illuminateds in his world.

*The breezes brought dejected lutes*

Like the anger, keeps a practical innumerable step on the old cheek.

Proceeds equal.

Using in an interaction like statement, naked.

Aliveness.

Aliveness.



Time drafted: 5/2/2004 8:55:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional school identify murmur dark dim

Abstraction index: 85

Lyric index: 25

T.S. Eliot: With hairy bellies pass between

### **Unintentional**

The dumb fact.

Gnarls distinct, like the crowd.

Murmur.

Murmurs sardonically to peasant and glints to the sun.

Gnarling in press.

Mutters thickly.

A schooling.

*With hairy bellies pass between*

Time drafted: 5/2/2004 9:11:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked school fast-moving republic father hope

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Upon this summer's day

### **The likely republic from friend**

Even nude.

That nude study taxes the corporation with the situation, knowing.

Study needs to total.

Desire and destroy.

Trust, intensifying.

*Upon this summer's day*

The bare fold is rolling around club.

The schoolhouse subsequently makes engineer, like a mc.

Hopes a policy and strokes the man.

A nude lot.

Time drafted: 5/2/2004 9:21:14 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: murmur appoint aisle biographic cycle climate  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And is lost in balms

## Cycle

The biographical physician is admitting to independence.  
Appoints and polluts.  
Murmur.  
Of scare and over that season.  
The narrow aisle happens stab.  
*And is lost in balms*  
Croaks the back common rare frog hospital.

Relaxed again due to thought..  
Murmurs scathingly editor eye the wave.

Murmurs.  
A hard independence in room appeals to his match.  
Frog thinks whether to explain.  
The room goes front.

Time drafted: 5/2/2004 9:49:23 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: chaste card photograph forecast deserts crude

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Haste! lest while you're lagging

### **Passport-size**

The rough terrain.

The bill.

Takes to the shot.

Thiazides the medical treatment in the division.

Runs injury.

His gross nose to his reseller makes his status personal.

Pic of a curtain at the temperature just counts the one.

Chaste drawing is agreeing with force.

The menu and one acre.

*Haste! lest while you're lagging*

Neither signs the high rate high nor takes that mum hot.

Says to the governor and hears to the wooden counter and hears to one day.

Shot burdens his feeling with his sanction.

Rough, like colonial system.

Time drafted: 5/2/2004 9:51:34 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator offer foreign pantyhose diss bring

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The orchards spangles hung

### **Foreign visitor**

Adding a trumpet.

Adding the vessel.

Bestows the line royal society individual minister, as little as the house.

*The orchards spangles hung*

Time drafted: 5/2/2004 9:55:47 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand speckled utopia malls dark lips  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Miss Nancy Ellicott smoked

**In this drug**

Fends for a century.

Abides by member and compels in the shape.

*Miss Nancy Ellicott smoked*  
Stands impossibly surface.  
Tolerates this standard.

Brooks rival.  
Special sion.  
Due due sion, like one student.

Fends the road space constructive advice.  
Stomaches rebuilding far.  
Fends and advises.

Time drafted: 5/2/2004 10:03:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body base gum rubdowns empty resemblance

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Fear not the waking world, my mortal

## **Rubdowns**

Groundwork.

Discharges the decision and connects okapi.

The groundwork helps to rais.

A cornerstone becomes to a box.

Discharges of real true intention.

*Fear not the waking world, my mortal*

Infrastructure, reducing like wind.

Vacates the speaker the central floor the surface.

Evacuate.

Evacuate.

Evacuate.

Evacuate.

Going, abandons environmental.

Some gumwood.

Some gumwood.

Some gumwood.

Otherwise voids section contract an act, previously reporting.

Evacuates without that consent.

Of change.

Time drafted: 5/2/2004 10:06:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter droll forgettable photograph define far

Abstraction index: 85

Lyric index: 25

Marriane Moore: talk, but insolently says nothing. What of it? When one is frank, one's very

### **That droll lad**

A little nervous and veritable.

Delimits the way the shavante the good power, like nucleotide.

*talk, but insolently says nothing. What of it? When one is frank, one's very*

As unilateral as conventionalism, delimits to extent.

Specifying in this category.

Appropriating without a qualification, specifies.

Delineates.

A buffet.

Defines to one single subject.

Specifies loyalty reason military adviser.

The parry.



Time drafted: 5/2/2004 10:08:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica front of evocative chaste drop cloud

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And a green chill upon the heat

### **Chaste**

His reminiscent fame.

The reminiscent model.

Reminiscent kinship.

*And a green chill upon the heat*

The reminiscent result and one parting shot.

Time drafted: 5/2/2004 10:19:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling floor specificity anxious non-natural gilding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The only shows I see

### **Of institution**

Anxious figura.

For year.

That specificity.

*The only shows I see*

Callings.

Callings.

Callings.

Callings.

Callings.

Callings.

Nervous system calls a range limited, like the environment.

The anxious job.

Time drafted: 5/2/2004 10:22:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give rectangular provocative geopolitical croquet define

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The barren New England hills

### **Gives the wood to temptation**

Geopolitical.

Establishes author the categorization conventicle.

Establishes this intent word money the legislature.

*The barren New England hills*

Establishes obedience his poor true sight the adrift lap.

Time drafted: 5/2/2004 10:30:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word exhibit woman successor private hope

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Giving our vagrant moods the slightest twist

### **The word**

*Giving our vagrant moods the slightest twist*

Exhibits.

Marches the extent the active leader that figure.

Neither demos thing the only thing the soft thing nor becomes more the young welshman  
a new range the most exposed surface.

Castle marches ahead the progress like the fist.

Displays esteem, letting.

The son.

Time drafted: 5/2/2004 10:33:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: entertainment forecast card mutagenic gilding plunge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Or rip of nail, or carpenter

### **Gildings the thing**

Engulfs the end.

Steeps the world ceremonious dignity history, as mauve as color.

*Or rip of nail, or carpenter*

Souses the leave axial.

Increasingly engrosses steep.

Engrosses right initiating.

Engrosses black.

Engrosses deep.

Time drafted: 5/2/2004 10:43:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: institution audience trees epic landfill chance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The bell within the steeple wild

### **The audience**

That origination.

*The bell within the steeple wild*

Suiting against the river, finds to the person.

Becomes increasingly truth unhappy.

The establishment.

In classroom.

Wins the archipelago by the century.

Establishes.

Vs video and as the various part.

Time drafted: 5/2/2004 10:44:03 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair savage card bright card cloud  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: How frugal is the chariot

**Savage**

*How frugal is the chariot*  
As his expression.  
Couple.  
A card and the poisonous letter of unpopular pharisee.

Time drafted: 5/2/2004 10:52:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: school performance provocative bands understandable swirl

Abstraction index: 85

Lyric index: 25

Marriane Moore: presence is a compliment. It is clear that he can see

### **Provocative**

That perceivable premiss calls the night full, giving to one size.

*presence is a compliment. It is clear that he can see*

A schoolhouse of the new schoolhouse through the use holds the governor.

Creates to politician.

Shapes to extremist fitting end or fulfils to individual.

Rotating quickly, lights paid work a non-draining mat added pipe.

Pos and spend and spend and spend.

Perceivable and element.



Time drafted: 5/2/2004 11:10:26 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: night drop cycle ashtray type hand  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: with waves as formal as the scales

### **On an input**

The rhythm appears stress.

Dangles to a face.

Like the bishop, sinks to passenger.

Sheds entitled, becoming like a maidservant like large-volume hypertext.

Like asparagus, dangles the patrolling warder from simple platoon.

Drops view.

Dismisses fair-copying.

*with waves as formal as the scales*

Sheds.

For the twin.

Or effective or suitable.

Deteriorates to a nice transfer.

Night with winter aboard youth gets to death.

Life between a bite appears to declare.

Particularly obsessive.

Time drafted: 5/2/2004 11:11:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational skyrocket syntax pronounce exactitude hunger

Abstraction index: 85

Lyric index: 25

Emily Dickinson: On winter afternoons

### **Possible exactitude**

The rocket.

A rocket.

One short-range rocket.

Rocket.

*On winter afternoons*

Anti-tank rocket.

An old right rocket.

Preferable possible exactitude.

The exactness.

Accelerating, duly launching.

Time drafted: 5/2/2004 11:21:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator opera verdict ashtray present ankle

Abstraction index: 85

Lyric index: 25

Marriane Moore: tinted buttons, dahlias

### **The ventilator**

The verdict goes appalled.

The ghi unsolicited verdict.

Increases in a confidence.

Electrical.

*tinted buttons, dahlias*

Roof-top.

Small.

Small.

Flat.

Old.

Keeps idea good.

Outlines geometry.

Outlines the plan.

As royal as the police, the verdict of death turns s-class.

Takes one member.

Generally regards by personal ambition or discusses with the amazing side.

Remedys misleading.

At the beach.

Time drafted: 5/2/2004 11:31:33 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: utopia learn nipple trees entranced construction  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And frocks and curls

**In affair**

Memorises foreign.  
Determines his lip in consultation with his prosaic client.  
*And frocks and curls*  
Instructs the age by the loch.  
Memorizes the practice in the middle.

Instructs the cup busy.  
Larns high self.  
Instructs and kills.  
Sees deputy.  
The high plane works personal.  
Writing like time, memorises some child.

Time drafted: 5/2/2004 11:44:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: involve illuminated specify air print survivor

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Duties of gossamer

### **Involves in the detail**

Assigns no payment influence that relation, like green unusual-looking lance-shaped leave.

*Duties of gossamer*

Defining that chemotaxis.

Requires of too simplistic intention.

Affects the ability or stops the denial.

Delimits.

The zephyr.

Involves to an adult and says to the day.

Mounted, of a couple.

Destine.

Affects the total other failure expectation tax.

Destines to some company.

He conditions.

As low-tar as his single brand, assigning a number to breaking-point.

Time drafted: 5/2/2004 11:54:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines offer weaned nipple song sprechstimme

Abstraction index: 85

Lyric index: 25

Dylan Thomas: When only the moon rages

### **To the important structure**

*When only the moon rages*

Extends.

Bidding, going.

As attributive as the table-top use, extends.

Tenders an attempt.

Proposes by a manager, as japanese as substantial surplus.

Either weaned or immunity.

Time drafted: 5/2/2004 11:57:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader washed front of truths intellectual light

Abstraction index: 85

Lyric index: 25

T.S. Eliot: When evening quickens faintly in the street

### **Washed platelet**

*When evening quickens faintly in the street*

His exceptional luminosity and the sun.

Confers shirt dandyish.

Confers state primeval.

Confers the tuareg.

Confers the land poor.

Confers the defendant other.

Time drafted: 5/3/2004 12:04:49 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: reading non-natural lips cry edge suck  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: We shall not want to use again

## **Sucks**

Lips.

Relaxed bitter.

Breastfeeding.

The low bound gets to his parent.

In prevalent decisive conflict.

A yell is coming over here before bloody altar.

Lactating his amino.

*We shall not want to use again*



Time drafted: 5/3/2004 12:28:51 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: savage school front of woman find suck  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Wrapt in the old miasmal mist

## **V. poor health**

Obtains the pattern from assemblage.  
Obtains the building in room.  
Ascertain, like the issue.  
That cruel day swaggers one game into happening all detailed entry to his school.  
He determines hand.  
Witnesses to the martyr.  
*Wrapt in the old miasmal mist*  
Feeling injured pride.  
Sees woman.  
Obtains instance, as also other as this specialized area.  
The detective swaggers.  
Practice in order obtains.  
Schooling.  
Discovers rate a so simple comparison different region, as filipino as opinion.  
  
Obtains enhanced and encourages rare.

Time drafted: 5/3/2004 12:52:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give generation performance photograph guilty objectified

Abstraction index: 85

Lyric index: 25

Marriane Moore: the steeple-jack, each in his way

## **Performance**

Presenting with brief phase, seeing.

By inmate and of this change and of erosion.

Yields one year.

Especially affecting, breaks the opposition in opposition.

He passes the water a day this act.

Burning face seeing the prince.

, as economic as the class.

Applies divorced.

Military visitor returns one sale.

Makes and reports.

Excessive unknown exposure, like the virtue.

*the steeple-jack, each in his way*

Pays this breach for one old per cent, like the day.

Presents relation the gas this integrative series and tries this ward lone mother the charter.

Time drafted: 5/3/2004 1:10:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: collective spectrum forgettable leave patriots light

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Judge tenderly of me

### **In the year**

Swooning sweetly gets to school.

Entrusts life independent.

, become with inevitability.

Entrusts minor minor.

Swooning body experiences notable.

Entrusts, as domineering as this nature.

Allows the user that framework social reform.

With injury, coming.

The authority entrusts this hard regime to most common person.

*Judge tenderly of me*

Gives.

Bequeaths sand.

Gives this blind people this month the king.

Results fragile.

Swooning body.

Time drafted: 5/3/2004 1:32:22 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: savage dark geopolitical print stone tongue  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And I and silence some strange race

## **Tongue**

The barbarian chief for a depressing fact fasts, retiring in wave.  
Succeeds clause in a draw.  
Succeeds no standing in subject.

Coolly succeeds place in social behaviour.  
*And I and silence some strange race*

Succeeds chiasmus in group.  
The rock.  
Ends no drive disagreement the european german war, beginning.  
Rock.  
Sees in an abortive attempt.  
Comes to a person, as interlaced as a square.  
An extra spit.  
Barbarian and role.

Time drafted: 5/3/2004 1:40:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: front of dream medicinal trial art expression

Abstraction index: 85

Lyric index: 25

Marriane Moore: hatchet strokes, these things stand

### **In the holster**

Of artist.

Passes early or resumes common or resumes long little pre-existing.

Trying with his family like pass, sets to the future date.

Of tryout.

*hatchet strokes, these things stand*

Time drafted: 5/3/2004 1:48:36 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public experience kitchen counter present nest

Abstraction index: 85

Lyric index: 25

Marriane Moore: lotus flowers, opuntias, white dromedaries

## **Professional**

The populace or exile.

Undergoes drop-out.

A riposte, countering by babaian.

Undergoes.

Long lives one short mile in that new directive.

Undergoes.

Feel.

The man sees advantage.

As outside as the discursive healthy society, he sees experience.

*lotus flowers, opuntias, white dromedaries*

Has one house.

Undergoes on one side-tracked p..

Unwilling and conservative.

Time drafted: 5/3/2004 2:00:44 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write roofless colors witness personal ocean

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The readers of the Boston Evening Transcript

### **One personal pin**

Dispossessed.

For the apparatus.

Colors becomes committee, becoming for the secular name like the balance.

Sees so to child.

*The readers of the Boston Evening Transcript*

Balance loses the minimum premium to the need.

Time drafted: 5/3/2004 2:16:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: future involve define dangle biological mutagenic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And I say, "Cousin Harriet, here is the Boston Evening Transcript

### **Involves programme**

Delimit, as usually moveable as the numerous property.

Identity implies good, expressing like mind.

Drops or begins or begins or begins.

Relational type delineates the pro.

This therapeutic property gets to rightful mercian ruler.

Demands one comparison that peace a harpy.

Implies an operation between that policy, leaving.

*And I say, "Cousin Harriet, here is the Boston Evening Transcript*

, as free as organization.

Gully of city drops.

Delimits form and further explores the barnabite aristocratic order and explores the various means.



Time drafted: 5/3/2004 2:28:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: articulation move bomb blind diss bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When it comes, the landscape listens

**Bidding his corsican great thing in that astonishing turn**

*When it comes, the landscape listens*

Disses insult in the star, wanting for comparable annualized high level like the glass.

Travels to the material.

, as fastidious as the logical sequence.

Wanted out of basket like retirement, going.

Of thin strip.

Prompts the hand.

Prompts, like one pp..

Motivates.

Proceed.

Proceed.

Proceed.

In house, like the port.

Motivates in a rather large world.

Motivates by firm.

Time drafted: 5/3/2004 2:44:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten problem glass find lips unrecognizable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Stand on the highest pavement of the stair

### **The unwritten notice**

Detects.

Approaching towards personal relation, obtains the algal early bright bloom.

On distinct composite company, like the reprocessing.

*Stand on the highest pavement of the stair*

Discovers the survey published.

Bumps sleep-walked involved.

Used like wide consensus, recovers.

Discovers to social contact.

Finds musician and dresses annoyance.

Discovers very strange sup- old porter semtex the recall, handling.

Happens tear.

Detecting.

The social prestige becomes.

Time drafted: 5/3/2004 3:19:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: performance tears bright headline vision leave

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With the blue-birds buccaneering

## Headline

Undimmed.

Allows.

*With the blue-birds buccaneering*

Gives poor command help his year and thinks contemporary sock a way.

Exits the devoted metallic bismuth oral, existing as the bill.

Devoted son by splitting out of quick revenge makes this change this screw a name.

Leaving.

Leaving.

Allows mouth big.

Common sight.

Allows to prevention.

Forgets the field tired.

The undimmed end sticks the noise with enteritis.

Leave.

As special as homecoming, principal definite sight at home gets to pellet.

Time drafted: 5/3/2004 3:20:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader culture voyeurism market clay nest

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And learn, too late, they grieved it on its way

## **The culture**

Towards democracy.

As strong as the concept, acculturation.

Introduces the company.

*And learn, too late, they grieved it on its way*

Time drafted: 5/3/2004 3:26:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sound penis salvation colors morning street

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Stirs the quicksand; that ropes the blowing wind

### **In the period**

Instant redemption.

*Stirs the quicksand; that ropes the blowing wind*

Reads that standard good and sits this memo little.

The strait to south declares his firm german.

Dooms that sin or begins the yak-3.

The phone hangs able.

Christian human redemption.

Time drafted: 5/3/2004 3:38:28 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: want pleasure, name fit bomb commercial  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The wagons quickened on the streets

**His gruesome commercial**

Matches this way family one degree.  
Requiring the work of no deliberate intention and expecting.  
Suits to an instrument.  
Wants the value.  
Suits the item a fit the cobble, receiving with one able hand.  
*The wagons quickened on the streets*  
Identifying with goody and making a spirit.

List.

Checks the sophisticated level.  
Matches.

Time drafted: 5/3/2004 4:20:39 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry malls darkness entertainment reading birdlike

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor heed my craft or art

### **The birdlike manager**

An indication is giving with the thoroughness.

*Nor heed my craft or art*

Pulls too rigid toning rolling.

Creates an extent, finding in the consensus.

As other as the smoky end, shrinks to diesel.

Witnessing, keeps important.

This prohibition of father shrinks that simple time.

An indication places hand, as yorkshire-based as a tongue.

Catches one whale tysty the branch.

Enjoys the society.

Some straight time by election gets.

Comes under the flaming fire.

Well starts social department civil.

Suggesting expansion, as light as laugh.

Draws the jurist.

Build.

He starts the archipelago.

Time drafted: 5/3/2004 4:45:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom roofless teach mutual construction toxic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Ghost with her ghost, contagious man

## **Mutual**

Deadly, raped like wise risk.

Toxic waste of a resource desperately needs to make.

Growing, learns context.

Instructs official.

Instructs soviet.

Instructs.

Instructs woman-identified.

Instructs available.

A toxic waste is wasting into the school.

As previous as account, instructs to secretary.

*Ghost with her ghost, contagious man*

This building.

Mutual love influences power into arguing thing.

Learns to his colleague or sees to date.

Teaches.

Known about his stuff, learns.

Learning, as long as burdensome day.

Thing matures the french.

Like the other extremely important matter, far.



Time drafted: 5/3/2004 5:01:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem naked point pinnacled forgettable crude

Abstraction index: 85

Lyric index: 25

Emily Dickinson: His notice sudden is

### **Eminently forgettable**

A dot before the expert of normal bush dots to the daily a bit old-fashioned step.

*His notice sudden is*

, like his working.

Item commonly involves to depend.

Resists the commission.

Translates dirty white.

A naked figure passes one day to stay, as real as reproduction.

One dot for an expert.

Time drafted: 5/3/2004 5:19:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid salvation professional glimpse tomorrow hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is solemnest of industries

### **The professional**

Payable redemption of this elimelech in the end.

Reassembled, just fears.

*Is solemnest of industries*

Helps search with some prey, as great as one mosque.

Catches.

Like the livre, gives a term.

Includes a subscriber independent, like the important regulation.

The master.

Waits.

In the search.

Either sells share or deems the settlor or deems account.

As overseas as the director, of the boy.

A glimpse of actual joy at the far left describes the unlikely managing director.

Taking towards other.

Moves the seed coarsely pounded.

Remaining funny strong-box business.

Redemption.

Time drafted: 5/3/2004 5:30:29 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire intense fit eye croquet art  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The hippo's feeble steps may err

## **Veritable**

Checks true.  
*The hippo's feeble steps may err*

Tallies butterfly, seeing.  
Like aids, at this moment.  
His eye.  
Accommodates this officer.  
Suit.  
Optimum sharpness is fitting with a country.  
He fully equips half-german baby with the uptake.

Checks.  
Matches to one youth.  
Agree or shop.  
Of croquet.  
Checks to owner.  
Checks good simple sign description this tone, as modern as state.

Time drafted: 5/3/2004 5:32:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count foreseeable learn exact commanded art

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It quivered through the grass

### **The art**

*It quivered through the grass*

Reckons sure grandmother one standard card.

Art, coupled with one wine.

Watches.

Weights one milligram this foot a deal, like male.

Checked, calculate.

Time drafted: 5/3/2004 5:33:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: learn difference collective tune hurling give

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Dawn breaks behind the eyes

### **Tuning**

Has intractable internal.

*Dawn breaks behind the eyes*

Has economic.

Has normal.

Time drafted: 5/3/2004 5:58:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid funding climate tongue present construction

Abstraction index: 85

Lyric index: 25

Marriane Moore: I am not one of those

## **Tongue**

A present from a lot is beading with a contemporary style.

Builds the pathway developmental or rests research far.

Views the wrath, like school.

The clapper bites the principle.

Argues property that bicameral parliament one historian, founded like the photocopier.

Either one building or the volunteer.

Blams listener new, felt like one woman.

Either hears or stops.

Drawing modus.

Hang, like savagery.

*I am not one of those*

Warm clime happens to go.

The pyramid chips his side, finding like the salon.

Sits opposite one long block and addresses to intellectual demand.

The present of a day.

Time drafted: 5/3/2004 6:15:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen exhibitionist fall big conspiracy watch

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And danced all the modern dances

## **Watch**

Prominent.

A percentage decreases, set to the company.

Lessens dependence.

About cell.

*And danced all the modern dances*

In the future.

Thinking, learns.

A real life precipitates, like office.

Checks reverse allied and resolves borrowing necessary.

Flows together his as pretty garden that power silk, compounded by short awake  
midnight.

Perspective for anaemia in the british export precipitates, like great elegance.

Past silvery suit, tantalizing.

Accruing in the office.

Precipitates deep thought with the concentric straight line, as environmental as statement.

Settles papal legate in wood, giving on protection like community.

Decreases.

The prominent room.

Time drafted: 5/3/2004 6:39:29 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: invisible life report cloud glare sounds  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Nor any coursers like a page

### **Everyday**

The new biography finds kindness.  
Accounts the religion for tableware.  
Accounts this fantastic sight for the program.

Largely accounts arrangement for his most successful pivotal teaching.  
Accounts the existing law for the system.  
Accounts business for a definitive cure.  
Accounts one pound for this continued appropriate support.  
He accounts that he holds foliage.  
Living always gets to the win.  
Aliveness becomes.  
*Nor any coursers like a page*

Business at level really needs to base, like the big press.  
Noted, on the loafer.

Fully covers front and follows mixed.  
Animation works outright, making.

Accounts.  
Rolling along the margin like that good more helpful especially useful tip, covers year-old.  
Accounts that type, as early as the experiment.  
Thorough.



Time drafted: 5/3/2004 6:42:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain future institutional generate art brain

Abstraction index: 85

Lyric index: 25

Emily Dickinson: For love of her, sweet countrymen

### **In rank**

Fathers record social, like competition.

Begets.

Fathers different.

The psyche takes to get.

*For love of her, sweet countrymen*

Time drafted: 5/3/2004 7:26:46 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: return height tears bands verdict crude  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Reorganised upon the floor

### **Crude action**

The earthy character of iron of tester spends politician on the loo.  
Tallness at the time represents word.  
Front.  
Manoels a story front, as modern as guitar.  
Writing the end.  
Runs forest joyless fashion the motto.  
His fashion gets.  
Introduces use the early over-extension immense proposal and sees people the magic  
furthermore sulphur-based ointment the category.  
Demanding the curved house, like the loose end.

Lacks a popular mandate.  
Sees in the far change.

Sees at audience.  
*Reorganised upon the floor*

Now sees as the principled way.  
Sees at the too close level.  
Sees at the white back.

Time drafted: 5/3/2004 7:30:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner base height provocative covering clay

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell a weather's wind

## **Heavy**

A root in a place of an overhanging bush.

Covering.

Coverings.

Coverings that other thing, becoming like this pattern.

Like chronic total debt, the foundation.

Coverings the thing.

*And I am dumb to tell a weather's wind*

Between one minute.

Time drafted: 5/3/2004 7:39:13 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real fetishist crude glare far plunge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A cheek is always redder

### **The glare**

Dumps the society permissive.  
Engrosses that request.  
Like page, steeps in the right side.  
As new as the martial court, dipping.  
*A cheek is always redder*  
Dips to the antiquarian.  
Dips to foreign case.  
Dips to the waiter.

Dips to a second.  
Dips to rival.

More general meeting of leader for a thriving colony plunks in \$1.00.  
Dumps onto the street.

Time drafted: 5/3/2004 7:43:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body basement earth anxious small infinities

Abstraction index: 85

Lyric index: 25

Dylan Thomas: I advance as long as forever is

## **Public**

Little and farewell.

*I advance as long as forever is*

Feels and goes.

No consistency results to find, as almost overwhelming as the hard econometric evidence.

Neither little nor window.

Time drafted: 5/3/2004 7:54:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease kitchen generate dart empty crackdown

Abstraction index: 85

Lyric index: 25

Emily Dickinson: 'Lest interview annul a want

### **Generates little demand**

He gives security, like the asset.

Flashes commonness very.

Launching, a crackdown.

The kitchen.

The kitchen in one uighur.

The kitchen.

*'Lest interview annul a want*

The kitchen.

The kitchen.

Empties from the dock.

Giving a long while.

Harasses the speed high, looking at the trial.

Application discharges.

The kitchen works.

Taunts softly.

That kitchen.

Gives this style critical.

Time drafted: 5/3/2004 7:58:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement pronounce light chance present sprechstimme

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The cornice but a mound

**By this policy**

*The cornice but a mound*

Opportunity.

Labeling.

Pronounces the high court on the local election, grating.

Labels.

Judges the bank the low a march.

One fortune.

Sock into watercourse grating, like unwilling ring.

Time drafted: 5/3/2004 8:02:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: entertainment penumbra cycle deserts republic watch

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Who hesitates toward you in the light of the door

## **Untitled**

Clear.

Bloody coming in murder, watching for supermarket.

Sees campaigner malice instinct and departs the prisoner an international movement  
apparently safe flight.

Commonwealth as the open proprietor ministers to a claim.

*Who hesitates toward you in the light of the door*



Time drafted: 5/3/2004 8:03:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacled exactitude professional air glimpse hunger

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And rivers where the houses ran

**Great**

A pinnacled ridge.

Starve.

Like an original series, thirsts a good chance one right the torture.

*And rivers where the houses ran*

Time drafted: 5/3/2004 8:15:21 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fit report salvation vision street foam  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: must be handled carefully -

**Foams the offer at that variety**

Cost matches, like machine-readable data.  
Agrees that process to brilliantly coloured 20p.  
Frothing an outfit like offspring.  
Frothing.  
Frothing paint.  
Frothing water.  
*must be handled carefully -*  
The imaginativeness, paying by mediation.  
The street to an issue Streets become.  
Gibes the way traditional.  
Covers internal politics left.  
Covers the shutter provencal.

Time drafted: 5/3/2004 8:29:05 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: biomorphic intellectual perfect endless forked ankle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And frocks and curls

**The only forked tail**

A sempiternal sheen and sheen.  
The branched compound acts complete pretty.  
Works.  
Laugh.

An intellect.  
Provides the group.  
Comigrats with this figure.  
Ankle.  
Lights a final selection helper his friend and brings that custom living an edition.

To the red stone.  
Of the century.  
Tackles from the patient.  
*And frocks and curls*  
A complete cart keeps action human.

Time drafted: 5/3/2004 8:48:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement dream darkness body survivor construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But peers beyond her mesh

### **For writing**

A cellar gets to the management.

The duskiness.

Ambition levels.

*But peers beyond her mesh*

Sheer extreme and willing.

Gleams.

Comes to this nomadic carter.

Spends by speaker and clears of the good intention.

The wet-suited upper torso is making sort of in the car-park.

Makes by industrial chemist.

Find, saying.

Forc.

Forc.

Forc.

Forc.

Forc.

Denies.

The new cellar.

Time drafted: 5/3/2004 8:55:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return colors card form absolute birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And sings the tune without the words

## **Birdlike**

*And sings the tune without the words*

Works rehearsal.

Really makes cassava at the corner.

Works or monitors.

His bill.

Time drafted: 5/3/2004 8:57:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen flashpoint tent forgettable diss commercial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Feels shorter than the day

### **Disses in that book**

A tent in the option from sleep.

Diss.

*Feels shorter than the day*

Diss.

Diss.

Diss.

Diss.

Time drafted: 5/3/2004 9:07:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward openness air climate fear expression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Yet, never, in extremity

### **Of his opinion**

Indecorous, like this bag.

Venerates.

Venerates to a romantic lead, taking.

A receptivity with the fear falls.

An atmosphere.

Of his happy goodbye.

Melody, like reveller.

Venerates some likely past decade following.

*Yet, never, in extremity*

Neither venerate nor recognize.

Fears aware.

Reveres rectangular temple original and comes very the transference physical.

Reverence or come.

Genuinely reveres, like the corrective.

An inauspicious start needs to 'coz.

Neither reverences sorry nor begins rapidly expanding.

Indecorous enterprise.

Time drafted: 5/3/2004 9:16:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count government weather identify institutional kink

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I have seen them riding seaward on the waves

### **In the world**

Weights exit.

Names quiet talking the listed building the intense fighting and occurs a boy a word a nation.

Keys, like the pebble.

Considers.

Numbers on the lad.

A lad clothes the hulk with one example, like his deep rut.

Local politics.

The unexpected mental agility numerates initiative.

Enumerates, like a school.

*I have seen them riding seaward on the waves*

Weights in terms of an influence.



Time drafted: 5/3/2004 9:37:11 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: inverted future exhibitionist institution probes type  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: The night above the dingle starry

## **Inverted**

Future historian.  
Either types some letter, as silken as the other curtain.  
Typing the couple by present high 20% and writing elsewhere a very long letter.  
Types the numerical method, giving like this level.  
An asylum turns royal immediate.  
Typecasts the thing other.

, like stroke.  
He types the payoff.

Probes, becoming like the landlord.  
Thing goes.  
Like the infinite laboriousness, typecasts distance.  
A distance in place probably gets to sweet almond.  
Like muslim, the historian sits altogether.  
Like the recommendation, types the act.  
Types.  
Types personal.  
Types to the processor, scrolled.  
Starring, types.

*The night above the dingle starry*

Time drafted: 5/3/2004 9:57:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: school self pantyhose feedback buyable sprechstimme

Abstraction index: 85

Lyric index: 25

T.S. Eliot: When Agamemnon cried aloud

## **Technical**

For the barn, like the patient.

Buyable is making at price.

Builds.

Suggests the work, like the group.

*When Agamemnon cried aloud*

Meets to young sukarno, as maximum as rate.

Sprechstimme of sprechstimme needs to pay, supplementing.

Across puts, like a burden.

Burns merrily one time-control minute.

Returns employee.

Returns joslin.

Returns works.

Prepared, the shoal.

Goes.

Remembers.

Includes in his overcoat, like this incident.

In the case.

Time drafted: 5/3/2004 10:01:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: risk government guarantee egg tomorrow suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A drop fell on the apple tree

### **The government**

That virtually guaranteed kind egg to pool.

*A drop fell on the apple tree*

The danger, taking like the chancel.

Out of interior, fertilizing.

Time drafted: 5/3/2004 10:12:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism history tomorrow x-ray wither biological

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Of their most secret heart

### **To a month**

Impressionism about a role, as inspiring as likely production.

Shrinks fast to history.

As undaunted as his job, shrivels from fact.

Withering the time.

Fades as yet to his youth and teaches to his one-track mind.

Shrivel.

Of the globe.

Woman fades.

Shrivels one grief, as french as the northern war.

Fades the instant into overload.

*Of their most secret heart*

Shrinking the bank from the system.

Simply shrivels on boy.

Shriveling a piece into operation.

Shrivels general shape new or becomes so national lead male.

Putting on complex, shrinks a world the epoxy resin tranquillity.

British.

Time drafted: 5/3/2004 10:26:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public inverted appoint trees irradiate hour

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I've heard it in the chilliest land

### **The inverted file**

*I've heard it in the chilliest land*

Constitutes short-term open following and knits non-selective auscultatory.

Nominates, putting.

Speaking in izvestiya like rough rhyolite, a right single normal hour with one fair coin in meadow calls the old psalm calvinist.

Constitutes this fragment small.

As unresolved as this legislation, charges his day with the device.

Names on education.

Rough comparison of frequency feels much loud supersonic.

Raying brown from one tin, remembering.

Appoint.

Time drafted: 5/3/2004 10:32:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: truths intellectual specificity struggle patriots expression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There is no frigate like a book

## **Of glur**

Shinning his plinth.

Scrambles look from scratch.

Scramble.

Fights to a man, like the worldwide increase.

Rational intellect during the match maintains that a sense gains by cabinet.

Like the function, locution.

Shin.

*There is no frigate like a book*

Time drafted: 5/3/2004 10:41:49 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give untoward path student print compost  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: No trace, no figment of the thing

**Gives in other**

Passes, like the defense.  
Of the conference.  
The grant renders this legislative provision to a gypsy.  
*No trace, no figment of the thing*  
Often sacrifices an altar to incineration and steals pointer in the place.  
Makes that year.  
Until the outbreak.  
In the existence.  
From a family.  
For no recharge.  
Of photograph.

Time drafted: 5/3/2004 10:50:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return risk unintentional meanings exploding clay

Abstraction index: 85

Lyric index: 25

Marriane Moore: the shell free it when they are freed,

## **Low**

Liabile.

, as invisible as one seed.

Stems from the country or grants by biography.

Signs damage by no predator.

Aborted at one pound, on the principle.

Meanings becomes, like full-cost fee.

Opens.

*the shell free it when they are freed,*

Requires, known in a controversy.

Enduring the manager or pinning relief.

Happens a squib damp.

Conscious.



Time drafted: 5/3/2004 10:55:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want kitchen compost glass exploding watch

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Weeping, weeping multitudes

**Watches in his naked retired away ashamed middle**

Ascertain.

View.

*Weeping, weeping multitudes*

This name ascertain whether to find.

He checks whether to push.

Catches damage in one colorectal cancer.

Desire.

Sees a rising clean coastal water.

Ascertain.

Time drafted: 5/3/2004 11:05:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: roofless nipple articulation fall emergent give

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How time has ticked a heaven round the stars

## **Gives**

Falls to prey.

Diminishes soon problem damaging.

Yields traditional empiricism.

Apply.

*How time has ticked a heaven round the stars*

Flows the road from soot and grows ratepayer by mile.

Grants flora by that planet.

More modern empiricism speaks again, like a related point.

Time drafted: 5/3/2004 11:13:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write woman sacrifice cycle x-ray suck

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell the hanging man

### **Sucks on face**

Like price, charwoman.

Gives his interest.

Sacrifices the sovereignty distinguished, as prime as one israeli minister.

Pen.

Normally gives tremendous, explaining.

Composes the ability.

*And I am dumb to tell the hanging man*

Sucks his existence very.

One hz.

Lactates important.

Charwoman, dwarfing.

Time drafted: 5/3/2004 11:18:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: front of understory fear nest brain construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I've known a Heaven like a tent

### **From aware choice**

Extremely useful or industrial.

Dreads.

Of front of.

For that treatment.

From \$1.00.

About people.

Of front of.

For that reason.

Venerates, like his entry.

Venerates the party renovation modern form.

Revere.

*I've known a Heaven like a tent*

Venerates one unsuccessful application wesleyan chapel, mostly carved on one way.

His brainpower.

Time drafted: 5/3/2004 11:26:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket droll bare chance gilding edge

Abstraction index: 85

Lyric index: 25

Marriane Moore: to the thumb, retracted to its tip; the small tuft of fronds

### **A droll brat**

Neither no new varied opportunity nor the speech.

Gildings some thing thing one thing, like style.

*to the thumb, retracted to its tip; the small tuft of fronds*

Probability becomes.

One universal outer boundary is allowing as the involved conclusive result, like county.

The so modest opportunity.

Time drafted: 5/3/2004 11:29:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: commanded fierce wild self-criticism art father

Abstraction index: 85

Lyric index: 25

Marriane Moore: Lodged in the Louis Fifteenth

### **At the hospitaller**

In accord with the constitution.

*Lodged in the Louis Fifteenth*

Commandeds thing compassionate, become to vice-president.

In the number, like board.

Time drafted: 5/3/2004 11:37:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention provocative medicinal ashtray present suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And covered up our names

## **Medicinal**

I suckle the sow, performing on the surface.

Housing, present.

As natural as his knowledge, remarks his audience revivalism night.

Refers a man.

Revivalism attacks the protector.

Imbibes ration remaining.

Absorbs.

Names.

Cites number.

Cites the loss net.

Imbibes carefully prominent or creates other tactical.

Cites straitjacket technological, as partial as the increase.

Upon unionism.

Like a fan, nurses.

*And covered up our names*

Gently suckles this she-wolf.

Time drafted: 5/3/2004 11:38:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: path evocative body snap define objectified

Abstraction index: 85

Lyric index: 25

Dylan Thomas: O all I owe is all the flesh inherits

### **The objectified consciousness**

Clicks tongue sharp.

Photograph.

Click.

*O all I owe is all the flesh inherits*

Snatches.

Snatches.



Time drafted: 5/3/2004 11:40:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: generation truths entertainment compost entranced dart

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Mirth is mail of anguish

## **Entertainment**

*Mirth is mail of anguish*

Scuds to one following day, as social as condition.

Scud.

Flashes.

His entranced face, becoming.

Time drafted: 5/3/2004 11:44:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom skyrocket teach chance tongue edge

Abstraction index: 85

Lyric index: 25

Marriane Moore: of white on white, and close

## **Teaching**

As geometric as drawing, tedium.

Teaching according to visitor.

*of white on white, and close*

Geometric shape on one day changes leader.

Time drafted: 5/3/2004 11:48:55 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: formica intense bare print hurling paper  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: lips unused to thee

**Particularly intense**

Like his mother, vivid.  
Hurlings a thing and becomes that prescription and becomes ambition.  
Hurlings one thing lovely.  
Hurlings, as stuffy as that junior clerk.  
As dejected as the word, hurlings thing.  
Hurlings thing in that mind.  
Hurlings one thing the thing one thing, becoming.  
Hurlings the thing so scared, becoming.  
*lips unused to thee*

Time drafted: 5/3/2004 11:54:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair government identify night childhood biological

Abstraction index: 85

Lyric index: 25

T.S. Eliot: She then: "How you digress!"

## High

Keys the plain rocky or co-ordinates a nurse trained.

Names the moorish castle for a status.

*She then: "How you digress!"*

Names only water upon the scenery.

Names the white globe hollow.

Names the white heart like doing.

Discovers the time running.

Discovers the service non-amateur.

Discovers this deprivation sensory.

Names the amiable independent element.

Discovers, like the correct interpretation.

For clothe.

As red as folate, couples.

Keys shout confused.

Saying on unit, keys to the african ape.

Time drafted: 5/3/2004 12:05:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines pyramid murmur medicinal droll egg

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It hurls its barbed syllables, -

### **Murmurs to success**

Too big.

Gnarls to voice and looks to a child.

The ball, like one point.

Examining in his chair, croak.

Grumble, like that suitably businesslike plait.

Thanks to this year and of the evening.

Murmurs a car the fierceness this lip.

Croaks swan.

*It hurls its barbed syllables, -*

Gnarling voice in a further complicated profusion.

Orchis.

, like the year.

Divulging to the prison-ship, murmurs the root.

Croaks voice and quacks added heady excitement.

Like the individual pupil, grumbles camp through poem.

One egg for one reason on this issue, adding.

The testis.

Time drafted: 5/3/2004 12:18:49 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public pronounce emergent ladle patriots cry

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We like March, his shoes are purple

**patriots on offer**

With shoe and on far investment.

Patriots, become like predicate.

Articulates the culture and mobilizes dark limestone.

Says monetary.

Long long, like padding.

Pronouncing in the finite size.

Gone, judging a considerable volume.

Judging the plot and thinking catholic good faith and thinking hasty grab.

Spender labels favor the baron the shade.

*We like March, his shoes are purple*

Most bloodcurdling, as pretty hard as thief.

Labels in the work.

Judges from catalogue.

Enunciates that approach the liberal thoughtfulness.

The outcry on radio.

Time drafted: 5/3/2004 12:23:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked return weather print compost landfill

Abstraction index: 85

Lyric index: 25

Marriane Moore: In a parenthesis of wit

**Of the current sea**

That rejoinder.

States.

Tests stress increased.

Makes the interesting story.

*In a parenthesis of wit*

A confident rejoinder.

Time drafted: 5/3/2004 12:28:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public drop card perfect exploding feedback

Abstraction index: 85

Lyric index: 25

T.S. Eliot: His laughter was submarine and profound

### **The perfect amount**

Sinks, like a house.

Discharges one ch.

Sinks a place, following by minister.

*His laughter was submarine and profound*

Sink and pick.



Time drafted: 5/3/2004 12:29:29 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: base present chaste air hearing bidding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Upon this summer's day

**In his skin**

*Upon this summer's day*

Biddings a thing.  
Biddings to one thing.  
Bidding in bossy boot and becoming.  
Biddings to small various thing.

Biddings to the thing.  
Biddings to his thing.  
Cautious.

Time drafted: 5/3/2004 12:56:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flashpoint rectangular difference audience treehouse edge

Abstraction index: 85

Lyric index: 25

T.S. Eliot: "Remark the cat which flattens itself in the gutter"

## **Audience**

The consultation.

Dispute at building.

"Remark the cat which flattens itself in the gutter"

Assums the sport.

Of the tensor.

This geographical boundary maintains separately unfortunate liaison sacrosanct.

Deviation, as fluent as an english.

Appears the highpoint the diversity term, broadcasting.

Helps profit.

Full english sounds a disgrace, like rate.

A sharpness.

Rallies hope sight desperation.

Penetrates to mind and falls to his love and nearly falls to the minister.

Dispute is coming to the window.

Inter-departmental.

Time drafted: 5/3/2004 12:58:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem steady night air trajectory bloodless

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Though wise men at their end know dark is right

### **The night**

The steadfast supporter.

A steadfast bachelor.

*Though wise men at their end know dark is right*

A steadfast bargain.

Builds great stately.

Steadfast and study.

Time drafted: 5/3/2004 1:13:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave foreseeable drop play sun diss

Abstraction index: 85

Lyric index: 25

Marriane Moore: high sounding interpretation can be put upon them but because they are

## **Drop**

For instance roleplays an earache.

Roleplays one day.

Discharges water.

Like that time.

Like normalization, the party meets manufacturer.

Brings to the manufacturer, disposed.

Drops.

The cave.

The cave.

Dangle.

Sheds the catholic school english.

Works a network.

*high sounding interpretation can be put upon them but because they are*

As full as a lever, english football from the desolate soule calls the paranoid tasty rumour strong.

Time drafted: 5/3/2004 1:20:02 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire pinnacled rise professional tentative bring

Abstraction index: 85

Lyric index: 25

Marriane Moore: wearing slowly away from the feet to the knees"

### **Tentative**

Neither the lift nor agency.

Occurring in the window, of the tide.

Contributes.

An ascent corresponds, as paper-making as the plant.

Adds to power.

*wearing slowly away from the feet to the knees"*

As dietary as a habit, ascent.

The hike walks.

Contributes a surge or repairs wooden post-and-rail.

Wreaks the imagery.

No lift.

Time drafted: 5/3/2004 1:24:37 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: offer descend lose truths life compost  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And wipes the suds around his face

**Loses completely to minister**

*And wipes the suds around his face*

Truths.

Proffers.

As possible as his shell, he bids the procession.

Offers package health the region.

Misses his putter new.

Misses the public meeting brief.

Time drafted: 5/3/2004 1:29:53 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: arsenal perfect hour art hope sprechstimme  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The masters of the subtle schools

**Like hessian**

Armoury after police of stamp-duty.  
Trusts his use a wave democrat, becoming.  
Hopes one consumer through chief seat.  
*The masters of the subtle schools*  
Hopes visitor to wife.  
Political.

Time drafted: 5/3/2004 1:33:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give scheme inane compost define cycle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Futile the winds

## **Gives**

Delimit or merge.  
Passes anglan cold.  
Specifies specified.  
Collapses especially prolific various or runs good.  
*Futile the winds*

Delimits.



Time drafted: 5/3/2004 1:36:14 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: life nipple aisle photograph small trial  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: ant-hills and berry-bushes

**His too small woman**

Minuscule sandal looks blonde head.  
*ant-hills and berry-bushes*

Tailor.  
Short.  
The minuscule angle.

Time drafted: 5/3/2004 2:11:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: base inane utopia history omnipotence blind

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Rowing in Eden

## Clear

That pedestal, sawing.

Respects the deed mutual.

As reluctant as weapon, his fundament.

*Rowing in Eden*

Chokes to no word.

Radix away from the husband in a kitchen.

His reluctant owner in the drawing makes to stop.

Estimates by the high supreme court.

Decids attention on this broken leg or examines history in the emergence.

Like the period, the foundation of the settlement of priority is remaining in word.

This utopia takes on board study, remaining very like one fahrenheit.

A pedestal and the part.

Decids, like the most important friendship.

Neither enables in return for payment nor provides by his disability.

Swings with a cord.

Swings over his shoulder.

Swings between the value.

Swings against the cell.

Unstable and more familiar.

Time drafted: 5/3/2004 2:38:41 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: boredom prehistoric exhibitionist teach learn ladle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: 'Tis but the ecstasy of death

### **A prehistoric period**

Teaches and puddephats.  
Watches silence.  
His boredom.

The sulky boredom on the court.  
Like the body,.  
Like favourite, larns.  
One sulky child sets the primitive world to his compassion.  
Learns, like the circumstance.  
Cons to the model.  
Presumably natural show-off.

Takes that turn, forgetting.

*'Tis but the ecstasy of death*  
Learn.  
Prehistorical archaeology goes proper.  
Hears the representative of intention.  
Teaches victorian, seeing as the community.  
Neither a ladle nor good thing.

Sees.  
Neither of experience nor after education.  
Teaches one member other, like the church.

Time drafted: 5/3/2004 2:41:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading specificity drop darkness blind birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You may forget the warmth he gave

### **Specificity of the compact pro-people aim**

Casts the active south small.

Dismiss, reviewing in back.

Overlooking life, won.

Omits silver from salon.

*You may forget the warmth he gave*

Sinks the vessel empty.

Sinks deeper the word other.

Time drafted: 5/3/2004 3:01:24 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: inverted offering murmur involve climate swirl  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: And the wicked wish

### **Murmurs his way**

Able, like total m..  
The climate.  
Sometimes needs mad and wins more recent.  
Mutters that tooth gritted.  
Croaks a man.  
Profoundly affects, tending.

In the voice.  
Regards to the owner.  
A whirl in one disappearing fish makes the tax unaltered.  
Require.  
Demands past, like shit.  
Gnarls a mysterious notch somewhat mysterious.  
Implies quite to moody rebel.  
Tooth takes white red.  
Involves the media.  
*And the wicked wish*  
Necessitates reasonable care by a pretty lonely fence.  
Needs one respect in this fashion.  
He tending a form.

Time drafted: 5/3/2004 3:08:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address intellectual opera gum biological nest

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And still she plies her spotted brooms

## **Opera**

Directs people affordable.

He directs a doctor towards the lift.

Accosts that member shrift group.

Accosts a standard sustained repudiation breakfast so close home.

Accosts a group street the organized unusual church.

Accosts the soul the night doorstep.

Accosts the respect the hotel the crash.

Accosts stranger a member the wrapped doorstep.

*And still she plies her spotted brooms*

Calls to original founder.

Already existed,.

Directs.

Directs prime.

Directs pre-tax net.

Directs precise.

Directs gloriously bad.

Directs monthly financial arguable.

Time drafted: 5/3/2004 3:19:37 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand student medicinal swan sun art  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Its infinite realms contain

**By the cause**

His pupil.  
Abides to the german word.  
Like the acquisition, tolerate.  
She abides the manager.

The art and different estimate.  
Stands no wife deserted.  
Stands to his mother, looking at home.  
Cognitive.  
A swan.  
Bears to some help and forms to material.

Bears to his young unmarried partner.  
The prowess.  
Endures.  
Resists uniformed.

Abide.  
Supports as one early year.  
*Its infinite realms contain*  
Very low pupil.

Time drafted: 5/3/2004 3:36:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body pleasure, kitchen unintentional dark old

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The saved will tell

## **Savoury**

Benighted.

Withdraws.

Of mucus.

Honeysuckle.

A consistency, then holding.

Withdraws this day prior.

Withdraws area other.

Withdraws glass empty.

Predisposes the circumstance right or presents the history complex.

Says earlier.

*The saved will tell*

Meets the mystery and discovers the head and discovers a cottage and discovers the fairing.

Lights zippo.

Securing by that addition, a day over church in the circle talks.



Time drafted: 5/3/2004 3:51:33 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: childhood guilty bright diss slots present  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Day lights the bone

### **Disses in game**

The shiny laser gets to the edge.  
Disses the central physical control.  
Disses the game in the manor.  
Publicly disses his insult.  
Disses the unwillingness.  
Publicly disses control.

Publicly disses control.  
Disses his book.  
Disses this book.  
A shamed week is running in collected works.  
Of comedy.  
*Day lights the bone*  
Dissing.  
Disses some follower.  
Disses, known like a similar question.  
, becoming.

At available electric co.  
Starting, very shiny.

Time drafted: 5/3/2004 3:52:59 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: increase pronounce rubdowns slots economic hope  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That image satisfies

### **Pronounces**

Economic issue.  
This economic country.  
Economic growth.  
This even economic strategy.  
An economic analysis.  
The economic evolution.  
*That image satisfies*  
Economic theory.

Time drafted: 5/3/2004 4:04:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government future media deserts sounds suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And on the strangest sea

**Even deserts with inflation in country**

New.

Draws to child.

Suckles a message building a baby, as active as group.

Draw, dropping like the emission.

Nurse.

Sucks top-up his unsatisfactory opinion the organization and places law company one metre.

*And on the strangest sea*

Inevitably draws on this eastern early occasion, beginning.

Draws in the novel.

His attention draws way.

Time drafted: 5/3/2004 4:19:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience echo breathe school national bring

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell the crooked rose

### **Breathes the end**

Knows wow and considers the authority.

Dummy recently fetches the cylinder.

Experiences the life.

Fetches.

Fetches.

*And I am dumb to tell the crooked rose*

Certainly works the addictive reward for this available hour, as narrow as the way.

Know, as future as date.

Time drafted: 5/3/2004 4:34:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave pyramid weaned swan perfect editorial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Its past, enlightened to perceive

## **Dissimilar**

Weaned.

Recognizes provisional sinn fein provisional, like paper.

Feeding on his charpoy.

Admits single and bears ideal and bears other.

Turns to the tree.

Turns to a lot.

Turns to recipient.

*Its past, enlightened to perceive*

Associates to the name.

His cave.

Evolves far a lens invertebrate the british clear middle.

One sleeping man associates world with the program.

Realizes teneric.

As new as that product, offers to one quarter.

Continuously inhabites a pub new.

His cave and painting.

Appreciates the rise a part glass.

Tells to manager.

Weaned lamb.

Time drafted: 5/3/2004 5:03:27 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: write watching remember identify media gilding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: But where it fell

**Writes the decimal physical point this paymaster the thing**

Recalls.

*But where it fell*

Recalls.

Recalls.

Recalls.

Driver thinks knowing.

Recalls in the psychological process.

The game vaguely recalls emotional experience.

The overseas programmer writes faintly that that woman rejects that armoured car  
overturns the office.

Writes to an author or designs to the end.

The less oppressive oral media, like a language.

Rewarding by his user.

Armoured vehicle is playing in his turn.

A party of shearwater retrieves this ontological financial time.

Possibly other media.

Writes sexual vicarious performance.

Neither thinks single-parent family nor lets this evening.

Corrosive other media.

Discovers the type one year village.

Discovers the film an attractive company that distance.

Time drafted: 5/3/2004 5:14:48 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: unwritten specificity collective tears card biological  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The sunshine threw his hat away

### **The unwritten law**

Unwritten.  
Crediting this intention.  
Sometimes refers admission verbal.

Already mentions very strong, investigated.  
Tears builds.

Seating, goes wide.  
Determines scottish part an advertisement the process.  
The total bill into account.  
Demand.  
Demand.

Demand.  
Demand.  
Demand.  
Plans heavy.  
*The sunshine threw his hat away*

Unwritten.

Time drafted: 5/3/2004 5:34:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want pinnacled kink tentative world self-criticism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Can tell the definition

### **Within significant committee**

To this remark or of inquiry.

*Can tell the definition*

Like the house.

Either lacks or rethinks.

Needs \$1.00 and thinks the continuance.

Most desires to some prey.

Desires.

Requires this task.

Requires the right.

Requires earth.

Requires durability.

Requires document.

Needs by the court.

Lacks disorder for a total number, as noble as order.

The world, like system.

Want.

Lacks in the status.

About future, like a private person.



Time drafted: 5/3/2004 5:54:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: linguistic professional forgettable define infinities profit-taking

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Reorganised upon the floor

### **Of profit-taking**

Defines one item following.

Carefully defines his systemic circulation as one deceased young sister.

Delineates bicycle for new-found awareness.

A growing awareness with the look is giving to the church, like flight.

Delimits to the tribesman.

The young pro through the election in his anthology looks.

Delineates and brings.

Against his reward.

Defines formation quite tall.

Defines a law in dress.

Thus delineates chapter for sword, limiting.

Like a groom, delimits 69-ball.

*Reorganised upon the floor*

Delineates.

As line-hut as sortie, specifies in terms of thought.

Delimits attempt, like single life.

Specifies to type.

Specifies to his creditor.

Specifies to the labor party.

Specifies to this type.

Time drafted: 5/3/2004 6:09:02 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: nipple kink swan understory construction objectified

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Weans on an artery the genders strip

### **Construction**

In his house or of neuritis.

Confused or other.

Follow.

Gives.

The structure.

Dives to gunman.

Like equipment, shifts to balance.

*Weans on an artery the genders strip*

Says other north, like guess.

Like share, realizes to name.

Nipple seems to wait.

As external as the punishment, lights the sternness a light full shadow.

Extra.

His syntagmatic structure.

Time drafted: 5/3/2004 6:19:15 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: vacuum identify chaste glow print legibility  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: constructs her thin glass shell

### **To funeral**

Radiates the woman a meal able small disintegrating scrap.  
Glow.  
Told, describes.  
Radiates this depth shallow.  
*constructs her thin glass shell*  
Describes like sympathetic.  
Burns nervous, smiling at a moment.  
Places as shepherd.  
Too shines, as as ex-catholic.  
Beaming with thing, going to the political crossfire.

Places past.  
Lady beams.  
Burn.  
As relegated as the club, on an agenda.  
Burns, as wholly apposite as time.

Names evidence in fact.  
Names the century above a storm.  
Names clip-art at the typical great house.  
Radiates his glow warm, omitting like arrangement.

Time drafted: 5/3/2004 6:26:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify continue cloud survivor direct toxic

Abstraction index: 85

Lyric index: 25

Marriane Moore: unconquerable country of unpompous gusto

**Continues visual perception through object**

Places glass under effective control, as early as start.

Proceeds a field electric.

In narrative.

*unconquerable country of unpompous gusto*

Discovers the population.

Upholds an unity, like relation.

Failure upholds an anglicanism.

Name.

Proceeds his withdrawal with one ownership.

Upholding legal fairly important framework.

Places that consequence.

Time drafted: 5/3/2004 6:43:12 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge appoint generate self class editorial  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Blackened with birds took a last look

### **Appointing investment**

Like the principle, the division.  
Nominates concern equal judge a conference.  
Always bringing,.

Names one somali.

Gives place a risk his help.  
The evaluator places a landslide on difficult behalf, straining.  
Of the staff.  
Charges with the parasite.  
Begets more philosophy social, marrying like the expectation.  
Mothers a member overseas, using for that good.  
Fathers one early severe intense crisis that fantasy terminology.  
*Blackened with birds took a last look*

Gives.

Generates a figure the uneven wall change.  
Return.  
Return.

Mothers look smug.  
In the man.

Time drafted: 5/3/2004 6:57:40 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: nipple audience lines feedback understory street

Abstraction index: 85

Lyric index: 25

Marriane Moore: the sun kindling its shoulders to maximum heat like acetylene

## High

An audience.

Expels democracy.

Consultation declares his resolution ordinary.

*the sun kindling its shoulders to maximum heat like acetylene*

Laughs at high price, as more relaxed as confidence.

Forces to minister, politically voting.

The nipple of a chest follows enter.

Checks relation with his brass.

Either writes hostage or goes military long recession.

Incubates and washes.

The brass in a footlights-style revue effectively closes colleague, like abundance.

Time drafted: 5/3/2004 7:25:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public technical evocative compost climate significance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: On his British sky

### **The public**

Exotic, as ill-fated as the government.

Needs to the factor.

Regards a distraction land some view, like the prima facie evidence.

Gives match public.

Import.

As single as the embarrassed button, embraces the balance.

Government goes ashore an acute hunger.

More inflationary implication on the boat.

Implication for a range in absence takes marry.

Remains in the future and passes onto road and passes by the observer.

*On his British sky*

Flourishes due social.

Implication is staying over this year.

To charge.

Time drafted: 5/3/2004 7:40:54 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: guarantee biographic headline hurling give light  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And leaves the shreds behind

### **The light shadow**

Promiscuous.  
Promiscuous.  
Promiscuous.  
Promiscuous.  
Promiscuous.

Promiscuous.  
Guarantees his trade by the paper, as unsuitable as old leading man.  
Throwing, like transmission.  
Promiscuous woman becomes.  
As prospective as the prospective charterer, the headline.  
The headline.  
Front.  
Yields his plot, like a criminal.  
Dressing, dedicates light.  
Neither guarantees a degenerate minority small nor contemplates wee left.  
Warrants by principal minister.  
Renders identification.  
Establishes or issues.  
Founders the detoxification in figure.  
*And leaves the shreds behind*



Time drafted: 5/3/2004 7:50:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pronounce student glimpse bright forecast exploding

Abstraction index: 85

Lyric index: 25

Marriane Moore: rigid leaves

### **At a low**

Shiny gold.

Articulates comparison the bridge one dialectic.

For preparation.

Labels at this time.

Articulates to the leader, as royal as the grand imperial interested palace.

As financial as time, labels inhumanely a working number the theist that phase.

*rigid leaves*

Enunciates social.

Like that case, enunciates to the word.

Neither enunciates his benefit nor extends the general staff.

Re-admitting diligent other pupil, fitting like the material.

Of the educatee.

Effectively labels the chart as the supplier.

Labels manufacturer at 154p.

Labels the racist spontaneous speech at the caucus.

Judging.

An other glimpse.

Shiny leave.

Time drafted: 5/3/2004 8:00:57 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public problem involve employment blind landfill  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: of iron through the iron edge

## **Full**

That enlightened self-interest regards a potential enemy.  
Asks government for expansion.  
Involves certain.

Involves this deal and invites the bottle.  
Requires existing.  
Normative usage.  
Regards reason and creates the organization.  
*of iron through the iron edge*  
Regards as that season, like the proletariat.

Time drafted: 5/3/2004 8:04:57 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair pinnacled aesthetic morning trellis unrecognizable  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And lads and girls

**The aesthetic inconsequence**

Mapping, the morning plays.  
Plus the line and about pay.  
*And lads and girls*

Couples subscription.  
Right.

Time drafted: 5/3/2004 8:26:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner invisible tent song infinities resemblance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: But every week we hear rejoice

### **One invisible year**

The strain.

Either or long.

His call senses brush.

Molds to extremist, struggling with this recruit.

Fights just dead breathless.

With the level.

Lights extreme.

Positions.

*But every week we hear rejoice*

Differently lights to this life.

Sinking.

Uses to his power.

Pulls a halt one car driving.

The song or woman at the occasion.

Bears data coin the legitimacy, like the population.

Strain, working.

Time drafted: 5/3/2004 8:37:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write impressionism lose pronounce legibility exploding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Sweeney addressed full length to shave

## **Writes**

Probably early impressionism, developed at reconciliation.

The early adaptor leaves.

*Sweeney addressed full length to shave*

Spells to the match, as urgent as that necessity.

Pronouncing, as tearful as one foggy dead day.

Excluded as from the genetic inheritance like his american liability, suffers by the being.

Pens to the center.

Judges.

Publishes the form, leaving.

Label.

Say.

British.

Time drafted: 5/3/2004 9:19:54 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: savage dream bright landfill media crude  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: A lustreless protrusive eye

### **On one type**

A feral grin and environment.  
As hand-held as minimization, claiming.  
One brilliant year disappears northwards, like the lorry.

Ambition just keeps night other.  
*A lustreless protrusive eye*  
Exceptionally dangerous.  
As colourful as bad dark patch, the lustrous tress makes title other.  
, confirming like a conservative party.  
Wears.  
The failure claiming that question.  
The dark background also needs to worry.  
Encourages his car the wrapping philosophy, like the stuff.  
Forgets a victim cloud death.

Reappears or walks.  
Lives longer unsafe true, as sudden as one brave loss.  
The shining path keeps one solvent necessary, following.

Encounters similar.

Encounters proper.

Time drafted: 5/3/2004 9:38:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: generation intellectual feedback commercial class suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To take us lands away

## **Young**

Nurses tyranny over-centralized.

Imbibes mechanical discipline humanism the available work, chastizing.

Absorbs by the maximum leader.

As red as card, draws.

Draws linguistic geotechnical analysis other.

The available purpose gets to his early all-too-human encounter.

Sucks cow placid.

Breastfeeds post-partum.

Breastfeeds extended.

Breastfeeds post-partum.

Breastfeeds post-term.

Breastfeeds necessary profound loyal.

Like the pillow, suckling.

Draws from clothe.

Absorbs green disposable.

Broad.

Necessary allegiance calls the postman married, as dark as eye.

*To take us lands away*

Time drafted: 5/3/2004 10:09:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical penis exact bright hope objectified

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And I and silence some strange race

## **Erect**

His burnished hair.

Trust a sight sudden death his reaction.

Either trusts officer young or uses service social or uses industrialist local.

One death goes good.

Precise figure claims that a romanesque cathedral in study seems the country, as asexual  
as young generation.

Like recent works, trust.

I trust that he lapses, like one per cent.

Technical assistance by leader by special act is breaking into people.

Trust and develop.

Hopes for the exchange.

Hopes for trust.

Hopes for a mp.

*And I and silence some strange race*

Hopes for pamela.



Time drafted: 5/3/2004 10:19:17 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body pleasure, exact eye small probes  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: It has no future but itself

## **Body**

The diminished effectiveness.  
Despite year.  
Calls opposite.

Lights the sky on a map, like the autumn.  
Accounts adoptive prospective.

Little hopeful like the yo-yo backs the theory.  
Overpricing for salesman.  
Overpricing in the day.

Says doubtfully the time.  
Says his lover.  
Says the end.  
*It has no future but itself*

Time drafted: 5/3/2004 10:23:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: successor tent provocative headline tongue biological

Abstraction index: 85

Lyric index: 25

Marriane Moore: Strong and slippery, built for the midnight grass-party confronted by four cats

### **In physics**

Biologic effect and condition and condition.

Obviously relates commitment, as still commanding as tone.

Covering.

Swings the possible power athenian.

Learns and gives.

*Strong and slippery, built for the midnight grass-party confronted by four cats*

Biologic.

Time drafted: 5/3/2004 10:26:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: teach guarantee tentative biographic struggle sun

Abstraction index: 85

Lyric index: 25

Marriane Moore: echidna and echinoderm in distressed

### **Guaranteeing uncertainty**

Tentative, becoming for one withdrawal.

*echidna and echinoderm in distressed*

Insures client/server and introduces the pattern.

Skinning a slight tingle.

Undertakes nearby deep other, disclosing save for the slated roof like the pub.

Tentative.

Time drafted: 5/3/2004 10:32:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment risk pinnacled old potholes blind

Abstraction index: 85

Lyric index: 25

Emily Dickinson: If other news there be

## **Investment**

Moth-eaten, already revealing.

With the house.

Investment ministers to his little child.

Weighs the balance upon tape and moves the room from ash and moves family into  
brickwork.

*If other news there be*

Holds offensive.

Moth-eaten.

Time drafted: 5/3/2004 10:48:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intellectual provocative tongue wild non-natural sounds

Abstraction index: 85

Lyric index: 25

T.S. Eliot: As his dry and passionate talk devoured the afternoon

## **Wild**

Untamed.

Resembles in the company or strips of intention.

As well as consistent consistent consistent left/right, become.

Offers.

Either carries to the tenant or knows to minister.

Tampers to so powerful similar tool.

The provocative analysis makes the world twentieth-century.

On check.

In patient.

In a logic.

*As his dry and passionate talk devoured the afternoon*

Time drafted: 5/3/2004 11:02:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching exactitude salvation rubdowns world covering

Abstraction index: 85

Lyric index: 25

Marriane Moore: while some have obligations,

## **Inner**

That man.

The globe to the national disaster with provision displays a regency.

*while some have obligations,*

Coverings the thick thing the thing thing.

Disaster from bush remains, as spiritual as the center.

The world pays to notice.

Coverings in the community.

Witnessing, exactitude.

Watchings to one thing, as cultural as a whole.

Coverings.

Funny very good thing watchings.

On a polyphonic whole.

Time drafted: 5/3/2004 11:07:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public sacrifice dim dart survivor ankle

Abstraction index: 85

Lyric index: 25

Marriane Moore: flowersâ€™at ease and tall. The king is dead

## **Dim**

Sacrifices to the way.

Flashes to one new doctor, as withholding as common consent.

Scoots the job into an astonishing cup.

*flowersâ€™at ease and tall. The king is dead*

I scud across table.

The world or strip.

Sacrifices, apparently condoning in that turn.

Neither on a trip nor to the spot.

Darts position attractive.

Sacrifices his year to the past, compelling.

Time drafted: 5/3/2004 11:31:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: future codes consumers patriots light swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Bold it were to die

### **Patriots by a means by the extent**

*Bold it were to die*

Immobilizes relief.

As high as the listed control, follows one instance occasional.

Reads short.

The positive future.

Germ cell finely engineered organism one month and blows east the minute a bench.

Means doctorate a degree the new term, getting.

Damages to a child or computes to life.

Lies his head and expresses the work.

Going or taking.

That very flimsy evidence applies the monarch, seeing.

Codes becomes less the sheep, become.

Receives a trust.

A wakeful alertness.



Time drafted: 5/4/2004 12:12:44 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe concentrated foreign move card consumers

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And frocks and curls

### **A concentrated expression**

Strikes one mile his head the sun.

Propels to a celebrated native outstanding beauty and prevents to love.

Goes sellotape studio fair ven and rides his fat leg his horse the engine.

*And frocks and curls*

Goes into death and in order avoids like spare time.

Acts wrongly the political sphere upon claim, mixing.

Propelling and representing and representing.

Prompts a new history, like way.

Carte.

The notice answers an argument.

Motivates a concern the past his right.

Affects.

Affects.

Of the great musician.

Collating, menu.

Goes to this available end.

The concern takes this charge.

Time drafted: 5/4/2004 12:17:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit real illuminated deserts infinities far

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I observe: "Our sentimental friend the moon"

### **Illuminateds thing**

Demonstrate.

Well demonstrates nonlinear fine virtually innumerate mathematics underlying.

Exposes to the case.

*I observe: "Our sentimental friend the moon"*

Job at this greek afternoon shows civil service.

Demonstrates the science the snub the gentry.

Time drafted: 5/4/2004 12:38:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge poetry forget glimpse understory far

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And still the aprons fly

### **In his bulky memory**

English.

Blocks a fire red-hot.

Innovative innovative cantilever of a cantilever with a lesion leaves the tired mattress to an extent.

I bury that the center beyond the peasantry hides the face, looking.

Forgets the little town typical.

Forgets his way.

Block.

Single justice.

Buries old local church.

Jurist.

Leave and walk.

One cost-effective way places.

The clear evaluator.

Leaves home one late hour with currency and soon clears this blue blue eye in art.

Buries proper.

, becoming over the issue like some progress.

*And still the aprons fly*

20th-century.

Time drafted: 5/4/2004 12:47:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry weather kill understory resemblance lips

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Break agonized and clear

## **Resemblance**

Discussing below, weather.

Kills one rebel this objective publicity.

The poesy in place, creating.

*Break agonized and clear*

Downs the glow school nail, as very as the fascination.

Asking, defeats.

Defeats to the power.

Neither obliterates branch leafless nor finds short possible other good.

Downs tool.

Defeats to one mp.

Flowery, feeling about suicide.

Now obliterates animal.

The balance defeats the attempt.

Poetry.

Weather and his privacy.

Time drafted: 5/4/2004 12:56:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment night bomb struggle street bidding

Abstraction index: 85

Lyric index: 25

Marriane Moore: evidence has proved that it can live

## **Sleeping**

Neither biddings thing nor becomes one day.

Skins and sees and sees and sees.

Shinning and blowing like the brain.

A dud with the racial various mixture rocks the slaughtered comrade, as supreme as the judge.

Shins amateur.

*evidence has proved that it can live*

Shins great.

Skins to his pretty male worried voice.

Skins to opponent.

Skins to a light.

Skins to other chicken.

The various fitting into sleep is pointing to the foot, like the year.

As criminal as syndicalism, biddings the thing.

Time drafted: 5/4/2004 12:59:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: biomorphic revealed meanings endless starve personal

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Come slowly, Eden

### **The personal fulfilment**

*Come slowly, Eden*

Craving.

Hungers hair or carries the consultation.

, becoming more.

Revealed, becoming.

Time drafted: 5/4/2004 1:02:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit foreseeable intense articulation entertainment media

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Beat up the dawn from Istria

### **Foreseeable**

*Beat up the dawn from Istria*

Shows to the student.

Marches the band.

Complex.

Aching.

Time drafted: 5/4/2004 1:15:27 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: linguistic fit hurling cycle dart nest  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And frocks and curls

### **Darts water**

Goes warmth drowsy and puts money ugly.

*And frocks and curls*

Flutter, as left-wing as a paper.

Agree.

Scuds white.

Scuds dark.

Of the electron, saturated.

Equip.

Of the couple.

Flutters.

Scoot.

Supplying, one cps.

A cycle.

Matches.

Flashes.

Couple in context to doctor makes the supplier.

Goes.



Time drafted: 5/4/2004 1:17:23 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge write aisle reconvene morning irony  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: You may forget the warmth he gave

**Reconvenes later the head**

Daft, like some sort.  
The sunrise.  
Pale sunrise.  
Sunrise.

Sunrise.

He composes president, drawn from a colourful sarong.  
*You may forget the warmth he gave*  
One morn.

Time drafted: 5/4/2004 1:24:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, reading murmur gum forget fear

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Grishkin is nice: her Russian eye

**Of pleasure,**

Leaves wonderful thing.

*Grishkin is nice: her Russian eye*

With this stick, including.

Procedural.

Early.

Outstanding.

Short.

More splendid.

Monotonous.

Reveres in time.

Underlining, leaves bare.

Forgets political.

Mutters the need to a hospital.

Leave.

Time drafted: 5/4/2004 1:26:46 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: guilty song endless cloud probes trellis  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: You make me think of many men

## **Cloud**

Of particle, sighing.  
Strain.  
Trads price and fears his competitor and fears the new disciple.  
*You make me think of many men*

Time drafted: 5/4/2004 1:35:51 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: school fit self night morning ocean  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: I am aware of the damp souls of housemaids

## **Of arrival**

Antarctic.  
Sunup.  
As personal as communication, goes to that complete idiot.  
Matches local.  
*I am aware of the damp souls of housemaids*

Accommodates.

In the gut.  
Equipping with the fact.  
Meets train in the century.  
Tallying a sheet with the train.  
He evenly matches a firm.  
Jibing.  
Quickly matches other, growing exponentially.  
Corresponds and represents.  
Checks on the plan, like horseshoe.  
Gibes.  
The ocean and size and the size.

Time drafted: 5/4/2004 1:48:32 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: present funding amusing define big clear  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Stiller than the fields

### **Unlikely**

Like the proceeding, mirthful.  
Delimits the government.

Like the door, delineates.  
Specifies new far information or already exists his name or exists contact.

A high present on chip, accepting.  
*Stiller than the fields*

The determinate present, like the substantial anxious rebate.  
Delimits this way direct.  
Specifies in the driver.

Often specifies lender, referring to this project.  
Delineate.  
Delimit, as new as the fairway.  
Separately defines the term.  
Delineates to the hand and seems to that miner.  
Defining.  
Mirthful.

Time drafted: 5/4/2004 1:52:36 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real setting guilty cloud understory bring  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Her message is committed

**For the dangerous gift**

As seagoing as ship, bringing his aunt.  
Institutes great.  
*Her message is committed*  
As deep as the political mistrust, brings.

Time drafted: 5/4/2004 2:06:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: student opera provocative struggle conspiracy construction

Abstraction index: 85

Lyric index: 25

Dylan Thomas: A final word: before you start

### **Struggles the big outstanding spare centre-back the different culture heat**

Struggles head from stewardship, dying of no intention.

Skins his hair.

Shinning roll.

Fight, like other.

The day skins as well as a piece, as stunted as form.

The expression gets to condition.

To thinking.

Struggles his minute.

Struggles a blow for a while.

*A final word: before you start*

Struggles the script into the good explicit account.

Struggles a boy for a communist party.

Sputters.

Sputters.

Sputters.

Sputters.

Time drafted: 5/4/2004 2:24:04 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: count want evocation sky trees brain  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: A gilded shell

### **Counting**

Like the lung, wanting.  
Calculates ice by president.  
Numbers to no friend.  
Lacks appeal in event.  
Matters direct big urban star.  
Still weighs a valentia.

Reckons to the environment, come.  
Considering, like non-residence.  
The b-type star sees whether to keep.  
Numerates to pupil.  
Numerates to teacher.  
Sufficiently numerates to appointed administrator.  
Numerates to an administrator.  
Highly numerates to one pupil.  
Nurate.  
*A gilded shell*  
Mastermind.  
Looks.  
Also wants the manner money the town, like one offer.



Time drafted: 5/4/2004 3:02:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader executioner inverted pinnacled student dangle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The stitches stopped themselves

### **The executioner as insulator in the cell**

His other reviewer expects, like parliament.

*The stitches stopped themselves*

Of an executioner, as sorry as pillow.

Other time is going to spatial policy.

Dropping, thinking.

Drops tough.

Proofreader is speaking with a stranger.

Dangles, hanging.

Cynical, as open as this sort.

Simply drops a twig branching and reports some record dutiful.

Drops the atomic bomb, as registered as a member.

This hearing-aid dispenser on hob is speaking.

Either this reviewer or no comparable commendation of the bill.

Time drafted: 5/4/2004 3:07:32 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: return future difference aisle mutagenic toxic  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Dressed to die, the sensual strut begun

### **Normal**

For this moment and for treatment.  
Still compels to case and probably feels to the issue.  
Some oppressed rejoinder of sure rejoinder is appealing for the extension.

*Dressed to die, the sensual strut begun*  
Replication to liberator in the virtue treats the profit unexpectedly high.  
Comes.

Says.  
The regaining.

Time drafted: 5/4/2004 3:21:30 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: experience savage roofless gum infinities direct  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Have passed beyond the sun

### **The savage tone**

Dispossessed hatred.  
Now undergoes ice fabae the symptom.

Receives, as criminal as appeal.  
Live and symbolise.

The film feels increasingly unprocessed very silent well-made.

Has.  
Sees a cab this primitive fourfold element marxist and represents the freedom the county form.  
Of some gumwood, replacing.  
Standing, sees.  
Feels this disclaimer that chapter the girl.  
*Have passed beyond the sun*  
Disclaimer spawns.  
Feels distal raw faint edge.  
Gum as an uprising in bed, calling.

Receives for his transportable showing.  
Dispossessed and sty.

Time drafted: 5/4/2004 3:27:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader lose appoint self tomorrow biological

Abstraction index: 85

Lyric index: 25

Marriane Moore: the tortoise-shell scourges about the feet of the cliffs, in motion

## **Of tomorrow**

Referee.

Referee.

The glad referee.

Recedes, as permanent as the presence.

*the tortoise-shell scourges about the feet of the cliffs, in motion*

Names.

In the century and by the potential ordinary plaintiff.

Nominates a fine discussion that dream.

Contact charges the late kid the landlord his letter.

Then constitutes by fantasy.

Appoint, launching into that statement.

The referee or one penalty.

Time drafted: 5/4/2004 3:36:40 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give pyramid rise guarantee anxious find  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Divining in a smile the oil of tears

## **The pyramid**

*Divining in a smile the oil of tears*  
Glorious ascension in courtyard, like custom.  
Hold.

Dependent adult contributes chronology to the extent.  
Collapse.  
Breaks military reform a piece financial provision.

Eventually opens session.  
Finds a career successful.

Yields to likely price, also examining in that television.

Detects, arguing.

Time drafted: 5/4/2004 3:39:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner savage future starve reading profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The carriage held but just ourselves

### **Far far profit-taking**

A feral colony.

Feral child.

The feral population.

The feral eye.

*The carriage held but just ourselves*

A feral grin.

The feral question.

, like a conflict.

Craves in his house.

No indication is combining with his view.

Increasingly craves the short body.

Major recital.

Hungers, fucking with a blue tracksuit like the woman.

Lusts a stranger complete.

A feral question.

Time drafted: 5/4/2004 4:00:04 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give chaste irradiate treehouse blind resentment  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Did the harebell loose her girdle

## **Give**

Chaste angel.  
Chaste quality.  
Presents.  
*Did the harebell loose her girdle*  
Donnish ideological idle, both stocked.  
Returning confidence.  
I collapse.  
Sacrifices some year short-term.

As other as the interface, dedicate.  
A blind knife is coming with a war.  
Like the division, yield.  
Said at cup, applies interradianal.

Only gives a regime a separate linked transaction a haul.

His treehouse, as green as an as bare slope.  
That money yields.  
Also generates the height.  
The chaste word treats contempt as an apprentice.  
Chaste.

Time drafted: 5/4/2004 4:05:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public pages forget forecast crackdown self-criticism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Was laughter and ability and sighing

## **Forecast**

*Was laughter and ability and sighing*

Restoring, he leaves territory.

Blocks sigma in that area.

Blocks one protection during one day.

Blocks by that house, thinking.

Blocks the iron no escape the ministry, like the lack.

There blocks to this baby.

Western.



Time drafted: 5/4/2004 4:28:54 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: inane hypnotic print slots self-evident economic  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Expert beyond experience

### **The economic scene**

Hypnotic, like a moral foundation.  
Writes affair internal.  
Coming the question.

Takes the year similar and isolates the acute mucosa labelled.  
Connects employee.  
That asinine remark makes the circumstance economic.  
Stresses the formality by wolf, participating directly in the mid-1970.

Lights and reflects.  
Puts and becomes.  
Calls and agrees.  
Needed, softens water.  
*Expert beyond experience*  
Hypnotic journalist cases one order.  
Gives to a study.  
As risc-based as the product, assess.  
Hypnotic, like an asset.

Time drafted: 5/4/2004 4:43:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase meanings commanded potholes personal direct

Abstraction index: 85

Lyric index: 25

Dylan Thomas: I shall not murder

## Untitled

Commandeds in the pertinent passage.

Commandeds thing in initial wage and becomes some jet in the room.

Commandeds and becomes.

The lineal king of the pict of east finds rear from the land.

Meanings.

Potholes becomes.

Commandeds this thing the thing this thing, becoming in hot spangly water.

Commandeds a thing in the reform.

Commandeds in a day.

*I shall not murder*

An increase and a case like farce on the ground.

Commandeds the thing.

Commandeds the thing.

Commandeds thing.

Commandeds the thing.

Commandeds thing.

Time drafted: 5/4/2004 4:50:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: floor skyrocket invisible descend evocative small

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Above the waste allotments the dawn halts

### **Invisible pull**

A rocket in the true role-mapping model with tree contains the registrar.

As potentially useful as the glossary,.

Deigns eastern.

Deigns euro-soup.

Deigns technical.

Fall, punctuating.

Dependent rocket of a kick.

*Above the waste allotments the dawn halts*

Deriving.

Deriving from the table.

Time drafted: 5/4/2004 5:09:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter sit lose home specificity mutagenic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Giving our vagrant moods the slightest twist

## **Epithelial**

Poses accordingly to the price.

Misplaces.

Domicile happens remember, like birch.

Like the department, misses rumour alive.

Rides the sun and knows financial difficulty.

As unintended as his pregnancy, model.

Rides.

One household pays own.

Loses the pleased week, like one year.

Like the policy, recedes to high-profile sport.

*Giving our vagrant moods the slightest twist*

He easily loses the dignity.

Models light amber, as high as his child.

Misses in the back.

Misplaces the other case on the unit and loses antibody on the royal land.

Neither mislays to his life nor leaves to hand.

Baby-sits the legal service international.

Posing problem and strongly associating with his family.

Time drafted: 5/4/2004 5:12:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain linguistic treehouse big trellis edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To the lover bee

### **Eye-strain**

Seeming all, in the simple strong case.

Defins in terms of an early subject.

Going, keeps to his individual parent.

*To the lover bee*

Time drafted: 5/4/2004 5:14:33 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: inverted entertainment aesthetic nest working foam  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: To eat with Pipit behind the screen

**An inverted file**

Neither the so quiet amusement nor this solid mixture.

Fizzzes champagne.  
Fizzzes unhappily the case.  
Effervesces a manager.  
As fantastical as the brahmin, there seethes the kitchen.

*To eat with Pipit behind the screen*

Laughing like one journalist like reaction, nest.  
Seethes delicately his husband.  
Foaming the sea.  
Foams, as deep as a hungry pizza.  
In disappointment.

Time drafted: 5/4/2004 5:36:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: roofless consumers feedback crude absolute gilding

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How at my sheet goes the same crooked worm

## **Crude oil**

Rude boss at the bottom in this manner walks commuter, as full as the membership.

Gildings in the cohesion.

Gildings thing in the final academic year.

*How at my sheet goes the same crooked worm*

Gildings the thing in incident.

Gildings one thing in degree.

Recent year comes inspiration.

Beneficial.

The thing gildings, alone made.

Gilding striking thing in more concerned recognition, like the comment.

Of his reward, culminating.

Gildings the thing.

Gildings prickly thing in people and becomes relatively schism of the intention and becomes his right for some time.

A striking difference sets, like the evening.

Absolute certainty inhibits power.

A rude manner, becoming of his stated intention.

Time drafted: 5/4/2004 5:43:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric increase exhibitionist infinities hope street

Abstraction index: 85

Lyric index: 25

Dylan Thomas: But for the lovers, their arms

## Hopes

The international step-up.

Freezing flasher exposes the field to the rule.

Desires other, like wide-ranging interest.

Hopes to this mostly young end and commands to anachronism.

Desires value an army one knee.

Hopes and closes and closes and closes.

*But for the lovers, their arms*

Increment of this say mentally counts to emerg, like ecclesial pluralism.

Desires crystal-clear water.

One increment to the new papal far town.

He counts only that he pits the day.

Desires sternal.

High.



Time drafted: 5/4/2004 5:50:10 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future point exact card fast-moving present  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Tomorrow and Today

**Of a fusion**

The tip.  
Undermines this reason.  
Some chirpy wag.  
Hiring.

Produce, concluded.  
Knows socialist improper purpose.  
Gunpoint totals less than a defeat, as fierce as the pale woman.  
Tremendous.  
*Tomorrow and Today*  
Likes.  
Of the bad nose.  
Stands other revelry.  
Touching, filled.

Time drafted: 5/4/2004 6:01:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked savage intense linguistic form construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Just quartering a tree

## **Linguistic**

Unaided.

Molds a touch.

, as sub-tropical as sub-tropical vegetation.

Old.

Neither of a school nor of revolt.

Secured on way, moulds to constructively critical power.

Building, as roving as one spy-fly.

Springs a sweeper the interpretation the pole.

A touch matters go.

Forming the native shore.

*Just quartering a tree*

In word.

Of his concern.

By house.

Of the gene.

In shadow.

Before death.

He springs, taking.

Unaided.

Time drafted: 5/4/2004 6:05:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand echo inverted generation ladle reading

Abstraction index: 85

Lyric index: 25

T.S. Eliot: They were together, and he fell

### **Stands for appearance**

Either bears or calls or calls.

Resists by a fire.

Resists ltd french company.

Tolerates the cost by group.

As professional as the salesman, abides the day development recommendation.

A ladle.

*They were together, and he fell*

Brooks the congress as the lecturer.

Brooks record as a suspected informer.

Brooks the vision as outright military sedition.

Brooks an innocent lad as superintendent.

Bears.

Time drafted: 5/4/2004 6:29:52 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will want reading intense exactitude epic  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: This oval O cropped out with teeth

## **Reading**

Anti-colonial.  
Need.  
The testament takes a sort.  
Lacks a most useful big thing.  
The version.  
Requires political.  
Wants meaning concerned.  
Wants the ladder possible.  
Wants a file rdbi.  
Wants a high low low rate composite.  
The composite structure calls catholic roman.  
*This oval O cropped out with teeth*  
Needs a way uneconomic animal page.

Wants weight.  
Like other, this reading.

Time drafted: 5/4/2004 6:38:13 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: calling blood future name institutional absolute  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Much as formerly

### **Naming investigation**

Adverting to reading.  
Total expenditure gets to the lavatory.  
One parentage gets to volcanic underground refuge, forgetting about the behaviour like a formal trifle.  
Adverts to a surveyor.

Blood with no need.  
*Much as formerly*  
The blood such as the mathematician.

His little blood.  
His inc blood to a species for sole treatment.  
Blood.  
The frothy blood.

A line.  
Adverts.

Time drafted: 5/4/2004 6:55:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: technical malls generation light dry crude

Abstraction index: 85

Lyric index: 25

Marriane Moore: Sun and moon and day and night and man and beast

### **The technical ability**

The igniter upon a whim becomes fully to a house.

Dries to the frog.

Dries to virtually identical price.

Dries slowly to the shower.

Dries to his wandering dick.

From the start.

The light as well as the irregular use.

, as caged as canary.

*Sun and moon and day and night and man and beast*

Dries his grammar on one ic company, as spanish as force.

Of phosphorescence.

Dries a touch to the cost, as merovingian as the king.

Drying a british steel, as used as walking.

A lucky shower in the end pitches.

Time drafted: 5/4/2004 7:10:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed sound dark articulation unplanned self-criticism

Abstraction index: 85

Lyric index: 25

Dylan Thomas: My brothers' blood that salts my open wounds

### **The dark hour**

The unintentional movement.

, smoothing.

Says by startling shade.

Joint.

Controls distribution the able work links, as other as the propensity.

Meditats, as as t'the.

*My brothers' blood that salts my open wounds*

Caters.

This joint and cohesive bond.

Talks a secretary the learner dressing and never comes a mortgage hand potential.

Unintentional tendency.

Time drafted: 5/4/2004 7:30:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter inane vacuum dart wild resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The doom's electric moccasin

### **Close resemblance**

A counterpunch.

Flits.

Flit.

By the book.

Uncivilized behaviour of that far derivative aspect of one sufferer keeps music live.

Shoots libyan.

Properly shoots middle.

Shoots open.

Shoots coastal.

Shoots glassed regular.

Pristine and limited and chief and special.

Cautiously flitting the encounter before op and pulling.

Glassed angle thinks whole.

Flits the drip.

Scoots the wardrobe.

Replication, like result.

*The doom's electric moccasin*

, as drastic as alteration.



Time drafted: 5/4/2004 7:38:25 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire sound fall hearing starve probes  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Contracts and concentrates, withdraws

## **Fall**

Falls slowly ghinoceros.  
*Contracts and concentrates, withdraws*  
Flows the time from more commonsense teaching.  
Craves.  
Descends to a canadian right minister.

Decreases whole.

Decreases due.  
Falling into the site, requiring.

Time drafted: 5/4/2004 7:43:44 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: risk revealed intellectual funding understory swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The orchards spangles hung

## **Intellectual**

Aware, finding.

Finds exchequer.

Choosing between model, applies to inherent excellence.

Invents to contemplative life, as rapid as modern growth.

*The orchards spangles hung*

Time drafted: 5/4/2004 7:59:21 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tears provocative swan witness crude glare  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: can pierce an armed man

### **Witnesses to husband**

Unrefined, rising like poverty.  
Finds the suburban medieval cemetery on season.  
The gross margin gets to one kilometre.  
Witnesses sled.  
Witnesses spare.

Witnesses hollow.  
Witnesses brave.  
Witnesses middle individual.  
*can pierce an armed man*  
Witnesses hilarious.  
Shouted, finding.  
Witness.  
Witness.  
See, as basic as easily quantifiable relevant data.  
From weariness, like tangutica.  
See, like haemoglobin/serum.  
Sees, as arithmetical as the calculation.  
The swan.  
Unrefined.

Time drafted: 5/4/2004 8:22:34 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: calling steady sky life performance sprechstimme  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A charm invests a face

### **The sky**

Extra liveliness is giving as the example.  
Because of the dirty great hateful spider and of principle.

Regular client in the time with the future relieves one library of intention.  
Like authority, a living.  
Becoming, callings in a transformation.  
Callings in the village.

Callings in community, like the consent.  
As punitive as regulatory far action, callings only.

Callings thing a thing one only thing.  
The unvarying pitch is reflecting presumably in one year.  
As paramilitary as the police, calling.  
Lifespan is following from one year.  
The unshakable explanation by the australians always liable per annum payable rspca  
really takes the turned-down mouth.  
Callings thing in the gallery.  
*A charm invests a face*

Time drafted: 5/4/2004 8:52:44 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: point home mutual gum guilty birdlike  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: An old man in a draughty house

## **Bleeding**

One large dwelling.  
Heading.  
Seems the canadian legation, like the century.  
Puts disabled people as strong-minded and also nominates renter-warden.  
The very brief stop of tranquillizer of a corpse gets to the agreement.  
Knows the office.  
Expects.  
Goes peace.  
Permanent dwelling next to the chapel ends one pension, remaining.  
A shamefaced smile in mind of a copper tint feels short, as mild as the jet.  
*An old man in a draughty house*  
With this culture.  
Like a recording, decides.  
Appears to the opposition.  
Some gumwood.

Time drafted: 5/4/2004 9:03:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, wall impressionism pyramid bright guilty

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Judge tenderly of me

### **Impressionism against this cost**

The shamed minister.

A shamed week.

A shamed week.

Sets.

Like the contrast, takes this exercise.

Inflams too with love.

*Judge tenderly of me*

Neither move nor rattle nor rattle.

Pleasure,.

And psycho-social.

Earns tennis-ball bounce and seems vastly the man.

Drapes bead across the ruin.

Shamed, giving.

Time drafted: 5/4/2004 9:12:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry reconvene tomorrow preludes reading pronunciation

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

### **Really interesting**

His tomorrow lines a white hat.

That interpretation in planning provides meet.

Reconvene, as national as account.

Reconvenes, as peaceful as coexistence.

Slavish trivial recitation.

That indication, suggested through day.

As subsidiary as a course, by reactivation.

As good as one night, reconvenes composite.

Reconvenes contact visual, like massive nationalization.

Reconvene.

Reconvenes chamber.

Reconvenes, as spring-sowing as a campaign.

Reconvenes the conference at his cotton.

*Rage, rage against the dying of the light*

Far.

An indication.

Reconvenes later his good unpublished head flat.

Reconvenes to a legislator.

His tomorrow on no time.

Time drafted: 5/4/2004 9:29:51 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: write blood technical small significance category  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: wound themselves as if they knew love

### **Technical reason**

Duty-free.  
Composes the counter-reformation.  
As huge as an amount, spells full.

The little relationship gets to a product.  
*wound themselves as if they knew love*  
His minuscule bikini in one family from the committee makes the hand large.  
Of a bloodline.  
On this subsidiary point.  
From a service.  
In governing party.  
In respect of goodwill.  
In addition to full account.  
From the molecule.  
Pens to a company, like present-day reality.  
Already publishes the central theme in the area.  
A roue is appearing before a god, tipping in digging.  
The import in pursuit with student.



Time drafted: 5/4/2004 9:35:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: opera house blind endless card direct

Abstraction index: 85

Lyric index: 25

Marriane Moore: in unison like the porcupine's quills -- motionless. He lets himself be flat

## **Endless**

*in unison like the porcupine's quills -- motionless. He lets himself be flat*  
, fielded.

In sponge.

Family away from wife clears.

Adds to culture.

To definition and to artifact.

Time drafted: 5/4/2004 9:45:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: learn specificity reconvene dry commercial ashtray

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Her message is committed

### **More solid**

Con.

*Her message is committed*

Teaches.

A commercial, naming like the institutional committee.

Dries to stone.

The navigator naming just record sport grace.

Hearing justified justified moan.

Reads.

The ashtray.

Hears sun.

Discovers mother.

Determines.

Teaches a player the slammer the possibility.

A dressing of manure by chief nine-member directorate dries, as outer as a young pouch.

Simply teaches training and enough looks the radio.

Allegedly cons to power, knowing.

Time drafted: 5/4/2004 10:12:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: hearing x-ray irony art light absolute

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I observe: ~~â€œ~~Our sentimental friend the moon

## **Absolute alcohol**

Sarcasm of his sarcasm for period.

*I observe: ~~â€œ~~Our sentimental friend the moon*

Escapes the decision that cheer blast and remains a painfully clear early commitment the difference an often surprising choice.

Feeling, as emotional as the conflict.

Like the sun, from the golan.

This art, inviting from beginning like popularity.

Closely coupls detailed content the spill the role, like a derivation.

Reviews in the sport.

Remains closely to this power and pants to hill.

Organizing the program.

Elaborates spinelet that system the becoming so talented speech.

Spasmodically causes this world as head.

Looking like transport.

Say.

Like sport, publishes in preliminary study.

Abolishes.

Abolishes.

Takes title in that case, contesting by one harbour.

Scathing merciless sarcasm from hall.

Time drafted: 5/4/2004 10:27:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inverted play croquet move glare present

Abstraction index: 85

Lyric index: 25

T.S. Eliot: She then: "Does this refer to me?"

### **At one still dark night**

Moves a child the invasion host, knowing as the fad.

Bets against the government.

Actuates critical quoted speech auto-wind his peculiar accurate clockwork, as remaining  
as one passenger.

Toys partnership with his finger and there listens arbitrariness to one volume.

Croquet.

*She then: "Does this refer to me?"*

Displaces local.

Diddles by some time.

As different as tenure, he trifles with woman.

Of this counter-stratagem.

As white as his cap, toys provincial.

Wreaks people in isolation, like this card.

Meets by time.

Moves on to his body.

Time drafted: 5/4/2004 10:47:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked dream compost photograph clear deserts

Abstraction index: 85

Lyric index: 25

Emily Dickinson: can pierce an armed man

### **One naked leg**

Exonerated.

Putting under the police, fail.

Expects academic.

Expects good decimal.

Expects german.

Fully expects social.

Knows, kept at the window.

Determines overall.

Sends his way a letter freezing silence.

Needs teaching in a theater.

Provides his awning, unanimously backing.

He knows the treatment.

Works false secret informer possible site the cool spokesman, raising.

Features a cheery tombola triple.

Deserts.

*can pierce an armed man*

Subjugates his victim cruel, as brilliant as his gratitude.

Exonerated.

Time drafted: 5/4/2004 10:55:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator counter letter define self-evident sprechstimme

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Remove your brains, take out your heart

### **Defines a constant**

As mechanical as the band, the riposte among the eagle with one peak.

Then delimits.

Culture delimits educational theory.

In a voice.

Delimits total and understands similar descriptive.

, taking.

In that industry.

For assessment, accusing of the early intention.

Delineates false consciousness for function, as negative as one side.

Relatively defines circuit by a knight.

*Remove your brains, take out your heart*

A number delimits a theory, like the way.

Time drafted: 5/4/2004 11:01:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: hypnotic nipple card photograph rain dart

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Giving our vagrant moods the slightest twist

### **Darts the flash whole**

Flutters change nervousness the non-safety glass and makes a garment the resident this trivia.

*Giving our vagrant moods the slightest twist*

Scuds.

The special menu.

Like the phone, posting.

Like a local board, dashing from department.

Fleets his feeling custard this reach.

Rainfall.

Flits.

Flashes the warning current alcohol white smoke.

Here scoots to the other easy child, giggling.

Flashes time.

Scuds the defence a marshal snow.

Scoots other.

Custard branches.

Fleets sore throat.

Capturing, flutters around the line.

Time drafted: 5/4/2004 11:02:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment letter weaned setting market unrecognizable

Abstraction index: 85

Lyric index: 25

Marriane Moore: of polished sculptured

### **Weaned individual**

The marketplace of the world to guttering.

*of polished sculptured*

Stands.

The marketplace.



Time drafted: 5/4/2004 11:15:33 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom lose guarantee leave republic resemblance

Abstraction index: 85

Lyric index: 25

Marriane Moore: Giving her perishable

### **The republic of soviet union**

Leaves proprietary good interest, as molten as a gobbet.

Entrusts resulting principle to relationship.

Departs hotel from the constant.

Food of a limpet results time.

Loses.

*Giving her perishable*

Like essential fair time, leads that austrian-jewish emigre.

The tedium.

Insuring.

More misplaces to author, reporting to companion like that exposure.

Allows the client.

Between this type.

Entrusts al-biruni the number the board, really mattering.

Leaves a guard the notice the corner and pays colonial administration this time huge payment.

Time drafted: 5/4/2004 11:18:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme reconvene cycle vision perfect empty

Abstraction index: 85

Lyric index: 25

Marriane Moore: what one would keep; that is freedom. Become dinosaur

## **Perfect**

The rhythm.

Empties seafood on to the back.

Evacuating his healthy polymeric diet.

*what one would keep; that is freedom. Become dinosaur*

Like the wheel, at time.

Time drafted: 5/4/2004 11:37:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning openness teach letter lines bomb

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And here is the one-eyed merchant, and this card

### **An openness**

Substance.

Instructing the right and playing the yard.

Instruct, like that sport.

Instructs to that inflated day.

Teaches by the reasonably large majority.

Just learns daisy.

*And here is the one-eyed merchant, and this card*

Letter.

One lad also learns one day the primary child machinery, knowing about the scope.

Teaches to son.

Teaches to a good guide.

Teaches house about the celebrated love and matures the edge into surgery.

The son to the single-stream of the duke forms angle on way.

Neither by this flat nor rather than area.

Lying there, instructs county the dpp master.

The master studies whether to stop, admitting.

Time drafted: 5/4/2004 11:38:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will watching point specificity struggle father

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Some distance from where I was sitting

### **Of one girl**

Pointedness.

Pointedness faces troop.

*Some distance from where I was sitting*

Pointedness.

Time drafted: 5/4/2004 11:51:43 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: mention concentrated self commanded trial crude  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: investigate them

### **Mentioning office-led**

*investigate them*

Presumably going, names to the ambassador.

Remarks broker.

Refers some time high.

By that year.

Already mentions to the company, falling on a road.

Refers to the relief.

Refers to one king.

Cite.

Particularly earthy heap places.

The intestinal test.

Red test.

Cites as some editorial writer.

Observes and takes.

Adverts briefly the criminal common law roman and instils the inspectorate simply present.

Cites to member.

Cites to fossil.

Cites to oracle.

Time drafted: 5/4/2004 12:04:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will scheme flashpoint surround morning witness

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

### **Witnesses his return**

Dawn gets to a matter.

*Rage, rage against the dying of the light*

Of cockcrow.

Bordering on his eye, like the office.

Circumvents.

Circumvents.

Circumvents.

Easily circumvents.

Circumvents.

Circumvents.

Dawn, forcing.

Time drafted: 5/4/2004 12:18:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: syntax professional squint crude bring swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Who took the flag today

### **Classical**

That raw recruit.

*Who took the flag today*

Demolishing, also works for the qualification.

Effort gets his behaviour.

Plays to the word.

His coarse hair is pulling sleepily from the height.

Raw rain.

Time drafted: 5/4/2004 12:22:53 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fleck invisible pages droll swan absolute  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Is passed in sleep; at night he hunts

## **Invisible**

Speckle.  
Of a world.  
Shifts his relationship complex, like plaid.

A speckle is ending in the program, sent.  
*Is passed in sleep; at night he hunts*  
A speckle.



Time drafted: 5/4/2004 12:32:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease trees fierce understandable climate conspiracy

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How time has ticked a heaven round the stars

## **The climate**

Bugs that thing the fictional-real opposition a company.

Rags large window, like the governing party.

Tantalises.

The conspiracy.

*How time has ticked a heaven round the stars*

Rallies well, coming.

One hand deliberately loosens his shoulder.

Cards the back the immediate mental continuous process enterprise.

Of the russian invader.

Badgers the bloody mysterious tape subscriber dog.

Teases.

Teases woman as the foreman.

Codding.

Tantalizes honeydew and guesses alteration and guesses the rank.

As driving as force,.

The confederacy lows.

Bugs noise in the scheme.

Time drafted: 5/4/2004 12:55:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: present difference forget memory smashing swirl

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Slips out its tongue

### **Forgets luminous unspeakable**

Adequate.

Buries good and scheduls flippant.

Buries economic.

Forgets air.

Smashings one only disturbed thing in the diary.

Of rabbit.

Smashings in diction and becomes of his intention.

Retention appeals to the show.

*Slips out its tongue*

Winning owner forgets that one young son tells that a stamp of the separate developing county-wide authority goes.

Smashings this thing in one tabloid or becomes bonapartism by the company.

The owner in the rendition sets one brother on the premise, as surreal as the week.

Time drafted: 5/4/2004 1:23:37 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: steady foreseeable bare voyeurism hand objectified  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Princess Volupine extends

### **No objectified demand**

Like a service, vapid.  
As general as an agricultural population, survives.  
Goes his top deck upper.  
Goes the review brief.  
*Princess Volupine extends*  
Goes the cabinet 20-member.  
Goes committee legal.  
Goes somewhere academic magisterium academic.  
Goes sure mum too poor.  
Runs this scale control the virtue.  
Stripped armament in history works female.  
His handwriting and sentence of imprisonment.

Sees in this technique.  
Sees at table.  
Sees in protest.  
Pays into a slave and helps in the proportional distance.

Report.  
Vapid word offers to one positive patient, as major as his awkward task.

Time drafted: 5/4/2004 1:31:48 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: point evocative memory perfect card cloud  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Reviewing the insurgent gales

### **Coloured**

Detail works great.  
Uses surviving inoffensive human equine.  
Uses one version urbane.  
Uses the person black.  
Uses this system more abstract.  
*Reviewing the insurgent gales*

He uses employment.

Time drafted: 5/4/2004 1:32:39 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge future school nipple struggle watch  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Lay on the table, with the knitting

**In the other**

To rehabilitation.  
On one pathway.  
With hound.  
At the other clear difficult end.  
*Lay on the table, with the knitting*  
Sugary.

Time drafted: 5/4/2004 1:43:15 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: medicinal colors cycle covering light mutagenic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And rivers where the houses ran

## **Colors**

Either colors or thing.  
*And rivers where the houses ran*  
Wakeful company thinks whether to go.  
Interested art go electronic.

Time drafted: 5/4/2004 1:53:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease problem aisle morning probes plunge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How now my flesh, my naked fellow

### **This morning**

Launches into the room.

In that day, like the town.

In the treble.

Steeps involved.

Teases british.

A deceitful magpie fluffs one strong collection, as secondary as pupil.

Sunrise describes that figure, like that occasion.

*How now my flesh, my naked fellow*

A collection from the town by the stress works large growing.

The new collection goes equivalent stuffed.

A daybreak of the uninterrupted special daybreak inside a stop, like the controversy.

Launching, encouraging.

Time drafted: 5/4/2004 2:02:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner hypnotic mutual lines irradiate snap

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And I then: *Someone frames upon the keys*

## lines

For this reason and at the expence.

Suddenly ruptures to one woman.

Irradiates way.

Bust.

Snaps one fallen glamorous woman.

Hand to a government of a chemist tears his mother, like a quarter.

As ill as yard, the executioner.

Snaps one lock that firm conflicting evidence.

Snaps twin appeal close shot finger.

Snaps ligament the jaw the sale.

Snaps the crumpet sweetheart thread.

Crisply snaps a fully-fledged imperial mind allegation irritation.

*And I then: Someone frames upon the keys*

Shoots some murder.

Rupturing, realigning like a phase.

Shoots the troop.

Flicks the traffic through experience.

Flicks a cold silence in exceptionalism.

Flicks a part at meeting.



Time drafted: 5/4/2004 2:09:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offering teach fit conspiracy dangle mother

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Lead her prodigal home to his terror

## **Dangle**

Dangles to the chain, as fertilized as an egg.

Conspiracy.

Equips country with the right.

Well equips one question with expression.

Equips remnant with value.

Equips the fraction with layer.

Well equips the premise with a fee.

Fallen, conspiracy.

Outfits the journal indian.

*Lead her prodigal home to his terror*

One premise points basic.

Dangling.

Time drafted: 5/4/2004 2:51:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid earth successor intellectual employment absolute

Abstraction index: 85

Lyric index: 25

T.S. Eliot: They all were sure our feelings would relate

### **For a moment**

The conclusive sign from the blood of the distress is dropping dramatically.

Looking at knowledge, gives working majority.

Appropriates body other tribe an examination.

Favor, using.

Presents in black.

Reflects to one brain.

Successor of nationalist revolution because of the nature presents a study to the community.

Exercise into his bundle in the company.

Rebuts to a transfer.

Provides his effort concerted.

Black lands on the side, like that part.

Saying to trouble like the key, pushes.

The truck in stride against a local more immediate plan is dropping from alcohol.

Invalidates to scientist.

*They all were sure our feelings would relate*

Conclusive.

Time drafted: 5/4/2004 3:00:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: articulation forecast hurling commercial understory class

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Had notched the place that pleased him,-

### **Without the oesophagus**

Systemic and very.

Hurlinging some thing in the fact.

The soldered join.

*Had notched the place that pleased him,-*

The course.

As physical as the well-being, one category passes dazzling white.

, like the experience.

Either hurlings his thing one thing thing or becomes the boarded end the union the reed.

Hurlings the thing funny.

Hurlings that somewhat light thing inclined, become for the major flaw.

Hurlings to the thing and becomes completely to contact.

Hurlings.

Hurlings his easy thing true thing that thing.

Hurlings thing impetuous thing that thing.

Hurlings one different thing thing thing.

Time drafted: 5/4/2004 3:04:46 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: steady pinnacled learn forget verdict suck  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Push in their tides

**That steady job**

Steadfast monogamy.  
Like the unanticipated change, over park.  
The verdict.  
*Push in their tides*  
Constant reference on extraordinary most affected individual points big.  
As remote as the long-term settlement, larns no advice.  
The steadfast form and acceptance.

Time drafted: 5/4/2004 3:09:56 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will roofless medicinal glow trellis ankle  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Fathering and all humbling darkness

## **Glow**

Ankle.  
*Fathering and all humbling darkness*  
The trellis.  
His incapable sectoral volition.  
Radiates from no authority.

As beautiful as the garden, a trellis.  
Ankle.  
The testament.

A slim new testament.  
Like the intestine, shines to the star.  
The slim pant to an existing rolling large plateau of silk gets hurriedly to square.

Time drafted: 5/4/2004 3:14:45 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket rubdowns card snap blind empty

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Wild Nights! Wild Nights

### **Emptying**

Tearing between leave.

Flicks this hole.

Snatches.

*Wild Nights! Wild Nights*

Shoots organism a thrash earth and still expects the blame that copious thirst revulsion.

Like the blade, cracks this ai.

The lineup, like the tab.

Common.

Time drafted: 5/4/2004 3:17:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offer house aesthetic headline define probes

Abstraction index: 85

Lyric index: 25

T.S. Eliot: He was aware that this sort of thing had occurred before

### **Offers to back**

*He was aware that this sort of thing had occurred before*

Extending a minor scale, like the drug.

Defines one category casual, like the private property.

Family.

Time drafted: 5/4/2004 3:42:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader investment technical pages medicinal starve

Abstraction index: 85

Lyric index: 25

Marriane Moore: alert to undertake the silly task

### **Literally starves water rivalry good talent**

Medicinal.

Pages becomes closely a speech, as basic as type.

Switched,.

Maverick becomes other word, replied to a great alive number.

By a cost.

The alive call gets to incorporate.

Hungers for one year and fucks off a number.

Craving authority and catching his table-companion.

Still hungers, inferring.

Craves by the lack or lacks for damage.

The lector.

*alert to undertake the silly task*

Ever hungers the unpredictability whole.

Craves.

Thirsts hunger exhaustion old gifted child.

Lusts sister.

Starving a race to his owner.

Starves the kind.

Medicinal.



Time drafted: 5/4/2004 3:45:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair malls chaste performance resentment gilding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It yet remains to see

### **In junior particular school**

Forming, pairs.

Twins this hand.

*It yet remains to see*

Like the church, to woman.

Chaste chastity ministers to a visit.

Twins tough more inclined full, as cheap as one equivalent rpm.

His resentment.

Like old man, pairs to a prisoner.

Time drafted: 5/4/2004 3:49:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: successor forget darkness card private ashtray

Abstraction index: 85

Lyric index: 25

T.S. Eliot: To body forth our own vacuity.

### **His private eye**

English-style.

*To body forth our own vacuity.*

From a role.

Limited, one notice acts.

He acts.

Time drafted: 5/4/2004 4:07:11 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime breathe identify setting tentative bring

Abstraction index: 85

Lyric index: 25

Emily Dickinson: By those who ne'er succeed

## **Brings**

*By those who ne'er succeed*

Neither imparting nor claiming the speed.

Identifies with value.

Mount comes here.

Breathes the greenhouse, as non-executive as a director.

Neither one crime of an assault on swinger nor rate to rival.

Places some meaning the living creature the new center.

Describes unselected and allows rural wide.

Time drafted: 5/4/2004 4:11:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: light commanded funding old glimpse bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Who took the flag today

### **A glimpse**

The sparkle for one hour ages the continuous day.

Commandeds to thing and becomes to the wood.

Commandeds the thing proud.

Coaxial illumination of one century.

The illumination.

Religious illumination.

Biddings thing, becoming in the earlier social living center.

Biddings in that week.

Biddings in a prior experience.

*Who took the flag today*

Biddings in a vortex.

Time drafted: 5/4/2004 4:17:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government remember difference vantage small guilty

Abstraction index: 85

Lyric index: 25

Marriane Moore: under the polite needles of the larches

### **A guilty right**

Difference goes significant.

Commending for medical school.

Medical treatment needs to see.

The good unique vantage, watched for the present day.

Recollects a convenient solution.

Without the difficulty, like the association.

*under the polite needles of the larches*

Remembers his sister.

The difference.

Time drafted: 5/4/2004 4:26:06 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body provocative play bare class nest  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Dressed to die, the sensual strut begun

### **Class**

*Dressed to die, the sensual strut begun*  
Toy.  
Works.  
That category.  
From city, blown from his rinse.  
Betting or throwing the most vivid pattern.  
The year, like age.  
Grade, as terrible as low-sulphur coal.

Time drafted: 5/4/2004 4:28:43 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tune colors song card weasel category  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: When it began, or if there were

## **Weasel**

By sodium.  
Tunes a double rack-mounting tuner, as lesbian as his right.  
Tunes psychiatry.  
Tunes from one work.  
Tunes in table.  
Tunes to a name.  
Poster of opportunity on a regional basis.  
The poster.  
One poster.  
This poster for one industrial new estate.

*When it began, or if there were*  
Poster in the state.  
The poster.  
The scorecard of scorecard.

Time drafted: 5/4/2004 4:33:09 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: experience life potholes small aesthetic feedback  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Curves backward, clutching at her sides

### **Aesthetic development**

Also knows one people old.

Animation.

Sees.

Sees.

Sees.

*Curves backward, clutching at her sides*

Knows a premium net.



Time drafted: 5/4/2004 4:37:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled kill professional voyeurism hunger self-evident

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Rode across the hills and broke them

### **Professional**

Kills to one filamentous anaerobic bacteria and sets to youth.

He downs the vale.

Like his rent, thirsts.

*Rode across the hills and broke them*

Hunger and silhouet.

Kill.

Time drafted: 5/4/2004 4:43:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give washed sun self-criticism personal gilding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: That cross and cross across her brain.

### **That sun**

Humane society is affording by letter, like an atmosphere.

*That cross and cross across her brain.*

Affording fuel to a degree.

Time drafted: 5/4/2004 5:05:08 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: steady flashpoint audience biographic compost wild  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Turns mine to wax

### **Enthusiastic**

Like the element, regular.  
Elect.  
A godforsaken island discreetly Islands the island.

As aural as fine soggy semolina, gets.  
Barbarian teacher with a habit learns whether to pass.

Makes the closed organiser from a manuscript.  
Continues until interest.  
Consultation.

Prior consultation.  
Disabled consultation.  
Consultation.  
Worries the disdain.

The regular employment ministers to standard.  
*Turns mine to wax*

Time drafted: 5/4/2004 5:20:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inverted appoint darkness epic perfect cloud

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Pipit sate upright in her chair

### **An inverted repeat**

His upside-down face and floor.

Constitute.

Constitutes cabaret the bridge the statement and defines the act experimentation still  
repugnant member.

*Pipit sate upright in her chair*

Charges by old dear father, like market.

Naming.

Constitutes to expelled member.

The shadow passes resemble, sneaking into a bed.

The duskiness, freckled.

The whale of the time resemble that increased pressure.

Names.

The darkness or a roundhouse.

She constitutes the novelist.

The sun by a collector freckled that tree.

Conservationist lightly freckled the athlete.

Time drafted: 5/4/2004 5:31:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader give pleasure, mention speckled tent

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Circumambulate her charm

### **Reader of year**

A stippled grey/black/green of a stippled grey/black/green writes to an unlikely function.

Founders on the bank.

An accompanying letter notes that one patient contemplates a conservative party.

Joining, throws light coloured.

Commits.

Commits.

Become like some water, affords more real law fundamental.

Open.

Founders to land.

*Circumambulate her charm*

Time drafted: 5/4/2004 5:37:03 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: increase penis salvation compost father far  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The trampled steel that springs

**Far**

Inc.  
As descriptive as one blazon, allows to possible mind.  
*The trampled steel that springs*  
Sees the pl.  
The founder.

Time drafted: 5/4/2004 5:50:27 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: watching letter memory give direct ankle  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: No elemental form and sound

## **Direct**

Of one knot and in the observer.

As equal as the probability, pays a term.  
A remembering.

As silly as an upper-class french voice, yields to his hand.  
He devotes the drowned other field to that life.  
Highly pays for a salary.  
Pays for education.  
Pays too for the country.  
*No elemental form and sound*  
Pays by premium lager.  
Pays for cancer.  
Living like availability, of the war.

Time drafted: 5/4/2004 5:52:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give pyramid appoint mutual irradiate glare

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And yet abide the world

### **Appoints to the general commander**

Like his friend, imparts.

*And yet abide the world*

The pyramid.

Imparts, becoming.



Time drafted: 5/4/2004 6:06:23 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lose mutual forgettable cycle chance far  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A clover, any time, to him

### **Loses at other school**

Suffers more his attack and says fiercely a line.  
Loses incompatible.  
Loses big.

Loses free.  
Loses external.  
*A clover, any time, to him*  
Loses strange.  
Good luck, seeing as provider.  
He seeing one window.

Time drafted: 5/4/2004 6:20:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense fetishist evocative arsenal mutual bomb

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And I say, "Cousin Harriet, here is the Boston Evening Transcript

## **Fetishist**

Becoming like single teaching, mutual.

*And I say, "Cousin Harriet, here is the Boston Evening Transcript*

Like the situation, wins the will in one preparation.

Deposes the west this full right junior title.

The seat wins by the end.

, following.

Spikes on hand.

Comes.

Comes.

Comes.

In relatively arnica and on the leading edge.

One bomb holds riot.

Like one person, mutual obligation.

Time drafted: 5/4/2004 6:24:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading murmur bright darkness probes infinities

Abstraction index: 85

Lyric index: 25

Dylan Thomas: How my clay is made the hangman's lime

### **Bright alpha**

A vivid smile.

*How my clay is made the hangman's lime*

Grumbles amongst the island and reckons with the door.

Grumbles to instant toy.

Good.

Mutters.

Grumbles some light and happens the year.

Murmurs shakily food tinned.

Certain swarthinness and the darkness for a difficult outsider.

Croaks.

Gnarls in his voice and only stares at the able end.

Vivid.

Time drafted: 5/4/2004 6:44:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flashpoint weather weaned intellectual rubdowns absolute

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The nimbus of the Baptized God

## **Absolute**

Rubdowns.

Accuses.

*The nimbus of the Baptized God*

Setting, discovers.

Says to the case.

Recently criticizes english.

Rubdowns.

Rubdowns.

Obtains his complicated puritan distillation the information.

Neither makes nor sits nor sits nor sits.

An intellectual in the uproar wants to lack, experiencing with a disability.

He wants the play.

Expend to the constant negative factor.

Keeps a team under jurisdiction.

Rubdowns, as non-strategic as partner.

Time drafted: 5/4/2004 6:46:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner murmur commanded tears witness perfect

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That dazzled yesterday

### **Witness**

As weedy as the strain, gnarls in a boy.

Croaks.

Mutter and plant.

*That dazzled yesterday*

Gnarls his voice in battledress.

Time drafted: 5/4/2004 6:48:48 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand medicinal bright darkness big card  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The orchards spangles hung

### **Medicinal**

The undimmed radiance hangs multi.

*The orchards spangles hung*  
Endures, like a business.  
Undimmed.

Time drafted: 5/4/2004 7:06:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner institution rain blind climate direct

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Night in the sockets rounds

### **The executioner**

*Night in the sockets rounds*

Sees his flat the scheme a period or goes work considerable lip-service past life.

Producing on a radio, prints daily highly respected.

As the car.

Copes and seeks.

Ensur and go.

Strikes good and rests there english and rests professional.

Seems and mentions.

Opts to the child.

Able origination.

Time drafted: 5/4/2004 7:17:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: arsenal involve articulation treehouse economic construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To the lover bee

### **Involves data simulated**

As resulting as a model, takes the rest.

Like contribution, armory from study of armory.

Armory follows to avert.

The expression.

A building.

Regarding the pleasure, written.

It takes that he instills that body into great detail.

He avert the possibility, wondered like the one.

Combating, necessitates effect direct.

, rising.

Necessitates common.

He combating problem.

*To the lover bee*



Time drafted: 5/4/2004 7:20:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give murmur employment tears headline class

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And fleaâ€™d his rump and pared his claws

## **Giving**

Pays drunken.

Opens a prospect.

*And fleaâ€™d his rump and pared his claws*

Time drafted: 5/4/2004 7:23:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pronounce tent codes irradiate egg working

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Divining in a smile the oil of tears

**Pronounces achimota**

*Divining in a smile the oil of tears*

Becoming,.

Labels.

Working, becoming like other.

Time drafted: 5/4/2004 7:40:36 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge experience forget empty nest far  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: If other news there be

### **The judge**

High and whole.  
For the low tide, going.  
*If other news there be*  
Knows to the catch or devotes to teenager.

Evaluator, like the judgment.  
Leaves to day, knowing as considerable resource.  
Forget.  
Feels like thing, like the difficult delegate.  
Blocks, as as 35cm.  
The resource processes a vocabulary.

Time drafted: 5/4/2004 7:44:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain report blind significance republic sprechstimme

Abstraction index: 85

Lyric index: 25

Marriane Moore: power to grow

## **Blind**

His import.

Sprechstimme and the melodrama.

Describes earlier the old nun the school investigation, involving in control like the doubt.

*power to grow*

Time drafted: 5/4/2004 7:48:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government identify woman omnipotence aisle forecast

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And sore must be the storm

### **Lovely woman**

*And sore must be the storm*

Names the very beginning the maximum wage afternoon.

Names adolescent adolescent, as national as a conference.

Describes.

Even names a current alternative other, using by the train.

Name.

A char at margin.

The aisle and that portuguese man and one ordinary man.

Time drafted: 5/4/2004 7:58:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: earth night emergent hope pronunciation direct

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then I heard them lift a box

## **Stormy**

An emergent business.

Trusting trade.

The ground.

Desires formal and helps nationalist.

Desires to his child.

By court.

He always desires that he defends declaration.

Hopes one company a company this invention, getting like place.

Hope.

Trusting cancer.

Nighttime.

Council-owned land, fought.

*And then I heard them lift a box*

Hopes part on the par, saying.

Hopes.

Hopes to a center.

Hopes to the rival.

Trusting his betrayal.

Easy.

Time drafted: 5/4/2004 8:09:14 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: investment revealed fit omnipotence leave ankle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Wherever runs the breathless sun

## **Ankle**

Revealed, becoming.  
Justice by the officer of the day entrusts his finger to the shop, normally worked.  
Tallies though healing art.

No longer wills the system the issueless representative victory the world, as occasional as  
can.  
Goes the unknown century.  
Healing power gives consideration.  
The purchaser against eye wills subsidy the issue property.  
Meet.

Meet.  
Meet.  
Meet.  
Meet.  
Departs county.

Departs the court.  
Departs the contest.  
Leaves bowl.  
*Wherever runs the breathless sun*

Time drafted: 5/4/2004 8:11:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocative light aisle bomb struggle swirl

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell a weather's wind

### **Demographic**

Spark in his product despite that fact and an other place.  
Continually driving, skins even.

After the master.

The luminosity of a feature.

As strict as the public also reluctant law, scrambles tight.

*And I am dumb to tell a weather's wind*

Running.



Time drafted: 5/4/2004 8:26:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage opera old unplanned brain ankle

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The force that through the green fuse drives the flower

## **Brain**

Unintentional jealousy.

Watches the microphone little.

Arranges to a woman.

Seems in engineering.

Seems to the tiny man.

Seems to tea.

Seems to a term.

Seems to date.

Distributes, as classical as theory.

, as communist as people.

Live.

His lesbian psyche and characterization.

Robs a poet established.

*The force that through the green fuse drives the flower*

Time drafted: 5/4/2004 8:35:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body commanded memory blind define hope

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This traverse may the poorest take

### **Commandeds thing the really cool thing the thing**

Specifies instruction conflict his political implication.

Specifies no harm data a prohibition.

Specifies an existing user the market the all far investigation.

In order specifies request a state value.

Specifies a degree the interim local order publication.

Specifies the clear unsatisfied step level this type.

For executive.

Delineates the hell.

Specifies registered, requesting from depressed pain.

A pain in the chief in the content is suffering particularly from his system.

*This traverse may the poorest take*

A trunk, as long as the night.

Delineates quite spiritual reality.

Specifies, defining.

Desires in possession.

Commandeds that thing, becoming.

Specifies the value.

Delineates believer attendance the long domain.

Delineates the cluster similar process switching.

Time drafted: 5/4/2004 8:46:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire pleasure, pinnacled life dream infinities

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Like the sun's tears

### **This desire**

Single.

Of the agreement, like one assessment.

Tingles his lip with the premier giant, as there drab as uniformity.

The aspiration.

Thinking one confrontation.

Thinking.

Says the central design no very strong reason present year.

Says a new technology the money security.

Says drink the firm the easy chair.

*Like the sun's tears*

Says the brother a mycenean origin opinion.

One lifetime.

Time drafted: 5/4/2004 9:03:18 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give calling irony nest pronunciation hand  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The young are red and pustular

### **Callings in segmented chapter**

Yield, as old as his pupil.  
Gives practice by meaning.  
Pays the labor other conference national.  
Establishes.

The funny dramatic irony is coming to the terminal node.

Yields the share due.  
Generate.  
Leaves, like the court.  
Establishes.  
In this republic and from a period.  
A predatory manus.  
Throws one bad attempt in that approach.  
*The young are red and pustular*  
Affords.

Affords.  
Affords.  
Affords.  
Affords.  
Affords.  
Yields to his superior.

Time drafted: 5/4/2004 9:16:58 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: evocation endless commanded glass clear deserts  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Heavenly hurt it gives us

### **Nostalgic**

Incessant.  
Unclouded guilt shames friend.  
Neither nor good.  
Induction, like a tribute.  
Spyglass on the mountain.

Commandeds.  
Commanded and become.

The glass on this occasion in respect is coming off the coast, drunk without a woman.  
Commandeds thing, becoming.  
Commandeding in the room.  
Become during this season like that early century, commandeds funkadelic.  
Commandeds.  
*Heavenly hurt it gives us*

Commandeds in fact.  
Writing.,  
The incessant chatter or version.

Time drafted: 5/4/2004 9:28:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want meaning pyramid nipple swan market

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Not one of all the purple host

### **One whoop black swan**

Grocery demands aggregate.

Desire.

Desire.

Desire.

Desire.

*Not one of all the purple host*

Desire.

Usually requires testis with that parent and takes recent initiative against the vent.

The grocery fills mum.

Earnestly desires the female by the low end, satisfactorily clarifying in a convoy.

The armed convoy is traveling only to volume.

, as abnormal as clinician.

Tit.

Tit.

Tit.

Tit.

Lacks and appears and appears.

Desires.

Needs.

Grocery.

Time drafted: 5/4/2004 9:38:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable commanded penumbra biographic sun form

Abstraction index: 85

Lyric index: 25

T.S. Eliot: A washed-out smallpox cracks her face

## **Biographic**

Works the inability mental.

Builder shapes that heart.

Molding.

Shapes into compression.

Shapes by one week.

Shapes into form.

There accepting by the participant like client, imprints good involved political.

Imprints circus.

*A washed-out smallpox cracks her face*

Springs the house to citizen.

Shapes, parked as.

A penumbra.

Organizes or orders.

Works to chief investigator.

Time drafted: 5/4/2004 9:45:34 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge anxious glimpse commercial bidding far

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor that riding to sleep

### **A glimpse**

A both nervous mood.

Bidding.

The fake commercial, looking.

*Nor that riding to sleep*

Bidding in his place.

Bidding the thing in the use.

Bidding in legion.

The common only thing for the turkish policeman goes alright.



Time drafted: 5/4/2004 9:52:15 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease experience unintentional syntax articulation witness

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It has no future but itself

### **Witness**

Cods the personnel.

Has normal.

To a priori proof.

Sees classical homoeopathy.

Gets.

25-year-old new.

Tantalises his cigarette.

Rallying, collapsed.

Tantalises longing vital, like a little bit.

Badger.

Has one enthusiastic pilot.

Bugging the thing, as equivalent as duration.

Pesters.

*It has no future but itself*

Undergoes.

Undergoes.

Time drafted: 5/4/2004 9:58:42 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body successor self media slots gilding  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: Inns are not residences

## **Gildings**

With a character.  
Gildings whole and becomes more very similar.  
*Inns are not residences*  
The media for the formulaic measurable unit of the expression already appeals to the belief.  
Gilding in the government.  
Gildings.  
Like the scree, from a doorway.  
Gildings.  
Gildings a real thing.  
Unlikely successor.

Time drafted: 5/4/2004 10:21:19 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: risk revealed tune squint trial form  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: But Doris, towelled from the bath

## **Risk**

*But Doris, towelled from the bath*

Clinical.

Public.

Sometimes organizes.

Shapes a tin theory agenda.

Friend organizes the organizer, attending by the law.

I squint.

Tunes opinion.

Tunes the landscape.

Tunes time.

Tunes album.

Basically tunes considerable asset net.

One time at stake into the vee goes this concert, proving.

Friend reminds life of no present real intention.

Organises gook-speaking bride.

Time drafted: 5/4/2004 10:27:01 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will floor tent covering weasel ankle  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: the paper nautilus

## **Hot**

That level wastes this business.

*the paper nautilus*

Tent follows to bring.

Coverings thing, becoming.

Coverings to that thing.

One storey.

Of efficiency.

Time drafted: 5/4/2004 10:30:52 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: meaning irradiate print dim media trellis  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Apeneck Sweeney spreads his knees

### **The print**

Enlightens.  
Enlightens.  
Enlightens.

Enlightens.  
Enlightens.

*Apeneck Sweeney spreads his knees*  
Enlightens to factor.  
Ray.  
Rays in his eye.  
Like other hand, enlightens the district.

Time drafted: 5/4/2004 10:44:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: teach sit focused photograph chance paper

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Each truth, each lie

## **Commonweal**

Model.

A newspaper of the award from the moment is taxiing along afloat stream.

Baby-sits and gets.

Poses the singular case the challenge consensus, saying about performance like security.

Poses risk.

The risk of no harm seems to forego.

The day poses, like castle.

Teaches to a girl.

Models connectionist.

Instructs by auction.

Sits.

Modeling.

Modeling.

*Each truth, each lie*

Modeling procedure.

Into gene, like a session.

Good top pic, asserting by the tumble.

Baby-sit.

Baby-sit.

Time drafted: 5/4/2004 10:55:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten government invisible guilty economic sprechstimme

Abstraction index: 85

Lyric index: 25

T.S. Eliot: To wonder, "Do I dare?" and, "Do I dare?"

## Local

Remaining largely on one gene, an economical populist of his life in powerful institution busts saleable commodity.

Still leaves owner that large issue the mystery and commands the available prudent view european army agriculture.

Remains even, like a different type.

Announcing, departs upstairs to too strong personality.

Like that office, repressive old.

Either bars nape the british challenger one very good vested relevant interest or sets cost his son the lounge.

Arranges to that great day.

*To wonder, "Do I dare?" and, "Do I dare?"*

Time drafted: 5/4/2004 11:03:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair investment offer base fall song

Abstraction index: 85

Lyric index: 25

Dylan Thomas: All that shapes from the caul and suckle

### **Offers to a child**

Devolve.

As far as the bank, accrue.

Vainly tried, copulates recombinant unknown virus.

Comes valuable little, like his agony.

*All that shapes from the caul and suckle*



Time drafted: 5/4/2004 11:16:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address institution commanded stone self-criticism birdlike

Abstraction index: 85

Lyric index: 25

Marriane Moore: (the edgehog miscalled hedgehog) with all his edges out

## **Social**

Stockingsful, forming.

Deals with his efficient operation.

Calls.

Commandeding thing in no question.

He addresses people at institute.

Accosts and expects.

Accosts.

Commandeding in the spirit.

Commandeding thing in the surprised day.

Commandeding in the frame.

*(the edgehog miscalled hedgehog) with all his edges out*

Treats one example without the intention.

Deals that aspect.

Cover, commenting.

, as actual as cleaning.

The frame down the side deeply affects the hope.

Speaks.

Stone, seen below.

Time drafted: 5/4/2004 11:18:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: truths generate specificity drop landfill resentment

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I went to heaven,

## **Resentment**

Big.

A sworn enemy renders broadcasting.

Dangles like the edge.

I throw a struggle, seeing.

*I went to heaven,*

Approved.

Time drafted: 5/4/2004 11:24:48 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: executioner malls sit irony reading watch  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Zion of the water bead

**An exceptional red-hooded executioner**

Checks afternoon the developing international strategy one inch.  
Watch.

*Zion of the water bead*  
Watch.

Watch.  
Watch.  
Well-known late recitation, recalled like company.  
I posture, as specific as capitalist west.  
Easily ascertains a house respective.  
Mind from a design models.  
Still checks his rum.

Time drafted: 5/4/2004 11:31:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will crime openness colors consumers hurling

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell the crooked rose

### **An openness of teaching**

In the steel.

Hurlings enriching or becomes most versatile specific particular.

Hurlings different, like literature.

With the number, quantifying by 25%.

Hurling the thing in his love.

Hurlings thing or becomes a gardenia.

Thing hurling.

Hurlings little, becoming so.

Literature is varying depending on a configuration, as present as minimal excellent level.

Hurlings, becoming.

Like document, hurlings to thing.

Hurlings a thing.

*And I am dumb to tell the crooked rose*

Time drafted: 5/4/2004 11:36:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body watching return fetishist setting pronunciation

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And, broken ghosts with glow-worms in their heads

### **Under amendment**

The possible restoration at the unfortunate man alongside arm works a go.

Watchings complicated.

The exposed torso and the wall.

Watchings thing.

As low as the content, watchings in part.

Watchings unpleasant thing in a manner.

Watchings.

Watchings.

Watchings.

Watchings.

Watchings.

Watchings.

*And, broken ghosts with glow-worms in their heads*

Watchings in hypertension.

Watchinging in the election.

Restoration.

Time drafted: 5/4/2004 11:55:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body mention problem surround night personal

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Defunctive music under sea

### **Decomposed body**

Remark.

His body provides to question, merely exercised.

The trunk.

Subject cites that involved second, like the matter.

The involved thing works integrated.

Beleaguers the basis in the geological fact.

Nox.

I remark the photography.

*Defunctive music under sea*

Circumvents at this point.

As successful as advertisement, remark.

Time drafted: 5/4/2004 11:59:54 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tune gum glass republic hope hand  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Admire the monuments

## **Broken**

To ability.  
Some gumwood between this mine replaces some british officer, like some gumwood.  
As peloponnesian as the major premier premier league, hopes recursive as sensitive  
sensitive.  
Tunes.  
Desires the business unemployed child the roof.  
*Admire the monuments*  
Industrial western.  
Deferential.  
Political.  
Mitigated, hopes for example trust.

Premier crosfield in one caution Crosfields thing.

Time drafted: 5/5/2004 12:02:55 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pages play penumbra snap starve toxic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Round her chamber hums

## **Plays**

Acts in the survey.  
Wagers the graceful assuaging gesture jewelry the salivary gland, as islamic as the  
combatant.

A penumbra.  
A penumbra.  
*Round her chamber hums*

The penumbra.



Time drafted: 5/5/2004 12:08:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid fetishist evocative fall gilding street

Abstraction index: 85

Lyric index: 25

Dylan Thomas: In the first, spinning place, the spellbound horses walking warm

### **Evocative**

Descends radio.

Hangs the thread.

*In the first, spinning place, the spellbound horses walking warm*

This street Streets thing.

Descends between property and always denies by parent.

Time drafted: 5/5/2004 12:12:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading future syntax audience omnipotence hope

Abstraction index: 85

Lyric index: 25

Emily Dickinson: lips unused to thee

### **Of the committed devotee**

Trusting his belief.

Trusts in the relationship.

Desires reasonable and gives hard.

Trusts and also proceeds.

Hopes.

*lips unused to thee*

Hopes.

Fighting like the school, trusting the hippy.

Time drafted: 5/5/2004 12:17:30 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: naked arsenal lines irony preludes father  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As all the heavens were a bell

**The substantial arsenal of the lethal weapon off a private bank**

And political.  
A sire wishes to appoint.  
Follows the tactic.  
*As all the heavens were a bell*  
Expresses the assessment about his neighbour, drinking.  
Masses flower pressed, like the most spectacular thunderstorm.

Time drafted: 5/5/2004 12:29:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: darkness small verdict big slots fast-moving

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Then take my flower, pray

### **Small box**

The iniquity, as civil as aviation.

Connects official.

Connects junction.

Connects a body.

Connects the low voltage.

Connects the task.

Connects a betrayal.

Poses complete service, like center.

Sees a cupola all-embracing theory rack.

Minus this tremendous amount.

Exhibits a level one administration middle east.

Mashes and busts.

Of the hall.

Agrees problematic.

*Then take my flower, pray*

Slipping out of pool.

Apparent.

Time drafted: 5/5/2004 12:48:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will tears card witness dry hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To hands I cannot see

### **Witnessing manager**

Other, as as non-discrimination.

Witnesses that treat the arena the eventual execution.

Poster of the child gets to the curtained entrance.

Sees underlying reasonable.

Find.

Finds, joining.

Sees sound.

Sees, making by one gold.

Witnesses the structure demographic.

Witnesses a british sort sure.

Witnesses a source public.

The fair treat in the gaol with an outer 48-page covering follows to report.

Finds the creation.

*To hands I cannot see*

Time drafted: 5/5/2004 1:04:50 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future utopia woman father fear plunge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: On his British sky

### **Fears then one payable year**

Dunks the way.  
Steeps the terrace his history the grouse.

Steeps in figure, as difficult as the period.

Experimenting with a friend, immerses to the dish.  
Immerses the energy shop this tale.  
*On his British sky*

Immerses possible fetal death jacket a watchman.  
Engulfing the bait.  
, picturing.  
Ideal.  
Plunges energy hydro-electric.  
He immerses a rise in the course.  
Beginning, launches premier high-technology early.

Spreading through slight notion, reveres to some nonconformist.  
Slowly dunks the briton, flunking.  
A woman.  
Dumps foot on exercise, saying in that closed vacant shop.  
Finally plunges to some love and tears to face.  
Friend supports that this mass complete destruction from loss also refers value to \$1.00.

Time drafted: 5/5/2004 1:16:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem name intellectual commanded feedback suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Makes he forest dry

### **The poem**

He calls the security.

Absorbs.

Absorbs.

Absorbs.

Absorbs.

Absorbs.

Sucking from the adviser or moving time from exchequer.

Nominates to human opponent.

Some feedback, like radio.

Naming exchange.

Distinguishes.

*Makes he forest dry*

The radio hums.

Receiving, nurses the disease at the commercial station.

Later discovers separate life public.

Call or knock.

Time drafted: 5/5/2004 1:17:36 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will air forgettable guilty type birdlike  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And all we need of hell

### **Sweet**

In his other country.  
Typecasts primary and intimates extra.  
Types.  
Typewrites damaging inclusion.  
Types his spreadsheet, just kept.  
*And all we need of hell*



Time drafted: 5/5/2004 1:43:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader linguistic air pantyhose leave sprechstimme

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And learn, too late, they grieved it on its way

## **Pantyhose**

The interest results concession, also related.

Wills and encourages.

The tune.

The interest is falling always into scheme, like category.

Allows for disease.

Never forgets the woodworker video practice.

Results.

The zephyr in the air aged the expected particular rate Zephyrs to the zodiac.

Departs proposed mfi.

Gives one month local produce the old aspect.

*And learn, too late, they grieved it on its way*

Entrusts.

Allows in the fabliau and ads to member.

Forgets the hind leg.

The mfi closure keeps the hot press popular.

Time drafted: 5/5/2004 1:46:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten utopia endless collective fierce glass

Abstraction index: 85

Lyric index: 25

Marriane Moore: side of its innocuous neck; one need not try to stir

## **Fierce**

More vehement opposition.

Cups to hand.

*side of its innocuous neck; one need not try to stir*

Vehement denial ministers to small woman, like child.

That vehement feeling.

Time drafted: 5/5/2004 2:05:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner employment funding entranced commercial bring

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Or the strut and trade of charms

### **Indeed funding**

*Or the strut and trade of charms*

Brings.

Lands.

Imparting his enthusiasm by set, like slow cooling.

Lends one word.

Neither conveys nor goes.

Imparts urban and holds wounded.

Fetches to the purchaser.

Artist brings waiter.

Plays point the ten-year-old boy the problem.

The city to that man without haste imparting food.

Lend.

Employment just needs fair price, as official as figure.

Unloading, the enthralled audience passes middling available tenant.

One slow three-month rapid cooling changes the subject, as continuing as the decline.

Time drafted: 5/5/2004 2:10:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism intellectual bright tongue republic unrecognizable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And elbows, with the palms turned out

### **In a sea**

Shiny, becoming even until meeting.

Neither resists on the rail nor assists in one year.

Clapper at this time of large large mill.

Pure intellect, enlarging.

Receives.

Swims.

Curtails by an interest, attaching like this circular.

Becomes and goes.

*And elbows, with the palms turned out*

Shiny cagoule.

Time drafted: 5/5/2004 2:15:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism identify tent private memory swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With "This was last her fingers did,

### **The memory**

The secret dumping.

Identifies just about inherited lysine dried growing herb common immediate cause.

Safe storage.

*With "This was last her fingers did,*

Discovers almost the figure beach his intention.

Distinguishes p, however needing.

Remembering.

Convolution and his arrival.

Convolution.

Identifies way or proves one year.

Memory speaks, observing.

Keys plc british, realizing.

Memory.

A memory.

Memory.

Memory.

His memory.

Time drafted: 5/5/2004 2:18:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count meanings articulation spectrum consumers bloodless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: If other news there be

### **Different articulation**

Livid.

*If other news there be*

Weights to the ounce, as original as biopsy.

From the government.

He reckons business, like sailing.

Consumers.

Consumers.

Consumers.

Time drafted: 5/5/2004 2:38:09 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: present identify glow tongue sprechstimme edge  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: nor the glass flowers at Harvard

### **Glow to light**

For labor, now run.

Places to his life and resolves to director.

Naming.

Glow to the back.

A knife.

She places official.

Radiates one complete month from childhood and knows this doctor as the four-year term.

Radiates nich.

Radiates contact.

The man places list.

Place.

Identifies one per cent high.

Identifies human social being familiar.

Radiates.

A present.

This boundary apart from the benevolence and the problem and the problem.

*nor the glass flowers at Harvard*

Human life shows word variation one research, as likely as the large quite sure drop.

Erosion to the archbishop run, like biscuit.

Time drafted: 5/5/2004 2:46:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fetishist professional treehouse voyeurism dry significance

Abstraction index: 85

Lyric index: 25

Marriane Moore: souvenir of hope, a dull

## **Rubber**

A fetishist, normally conjuring out of a party.

Drying hour.

, like profit.

Dries look-alike for quarters.

A marvel dries dye.

Dries weather the shoulder round teabag.

Dries by that process and soaks into the geranium-filled garden.

Implication.

Treehouse, as unknown as the air.

Like formal withdrawal, dries to mouth.

Drying, wanting.

The withdrawal loses control.

Drying.

Drying.

Drying water.

Drying german old house in way.

*souvenir of hope, a dull*



Time drafted: 5/5/2004 3:06:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric pinnacled tent illuminated self-criticism bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I may remember him

## **Seaweed**

Prehistoric ancestry or ridgeway.

Illuminated in the hand.

As the catwalk.

*I may remember him*

Illuminateds.

Biddings and becomes inextricably.

Biddings a thing the thing the thing, like importance.

Biddings that thing and becomes fieldworker.

Biddings this little thing only and becomes the label right.

The added importance interests the possible working.

Biddings important.

Illuminateds, like a position.

Thing biddings.

Biddings the thing and becomes increasingly the university.

The tent to the attention to the fucking hell, topping.

Containing, the tent.

Biddings and becomes.

The hell is speaking by the century.

Like the use, the working of the balance offers a loss.

Prehistoric conservation, like other major game.

Time drafted: 5/5/2004 3:18:37 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire weaned tears egg glass suck  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A day when it was not

### **The sexual desire**

*A day when it was not*

Lactates aspartate transaminase alanine.

Breastfeed.

Suckles from year and says tremulously about the family.

Imbibes to the member.

Suck.

Breastfeeds the trust national, spotting.

The italian draws his top salary.

To rule-breaking.

The testis in the condition.

A desire speaks.

Sucks to one complete increasingly numerous shark.

The child breastfeed.

Time drafted: 5/5/2004 3:22:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled specificity pantyhose small rain forked

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And fences fled away

### **Some forked tongue**

Extremely murky.

Drawing.

Calls a sweeper.

Calls this note.

*And fences fled away*

Stays his style the word some pasting.

Installs, specially erected at the horse.

Murky.

Time drafted: 5/5/2004 3:41:47 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: experience exhibit inane commanded big category  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: No contact possible to flesh

### **Commandeds**

A vainglorious erection holds the idea good.  
Undergoes change the interested script army.

Family.

*No contact possible to flesh*

A self-aggrandizing revenge at a disadvantage at difficult situation honors sir.

Presents to the very big top.

Presents both to marker.

A category, like the back.

The bountiful package from the quiet sun with diets goes ethnic original.

Has the problem in the homeless middle-class family.

His family and temporary worker.

One class.

Neither receives his wallet sufferer the sum nor strikes the act his indeterminate life his evening.

One vainglorious diarist and that male female.

Time drafted: 5/5/2004 3:49:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: base syntax evocative culture photograph class

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Where bloom and bees

### **Since one olympic year**

Either of the air-plant or at time.

Focusing health.

Focusing.

*Where bloom and bees*

Focusing on his offer.

Focusing exile on a film.

Focusing primarily to the government.

Focusing upon his husband.

Pic.

With one per cent.

The pic fails.

Feature of society with the camp gradually focusing on phone, as leopard-skin as cover.

Link.

Distinguishes crime.

Believes inspiring.

Bag and traveling.

Cornerstone.

I link this bond.

Time drafted: 5/5/2004 3:57:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease will foreseeable medicinal chance unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And throw away the road

### **Almost unrecognizable**

Tantalizes and delights and delights.

*And throw away the road*

Bugs like good \$1.00.

Bugs for source.

Still bugs like his eye.

Really bugs at this figure.

Bugs on a basis.

Bugs for particular day.

Teases and goes.

Good box of the instrument of a bottle claims his triumph.

Badgers.

On stick.

Teases the rose and looks copy.

Taking longer, tantalizes medical.

Time drafted: 5/5/2004 4:05:38 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: identify guilty hearing crude trellis cry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: I will forget the light

### **Of his sea-bird**

As as the grazie, a sudden yell.  
Distinguishes.  
Distinguishes his language sinhalese.  
Names testament, referring to country.  
Describes relationship.  
Neither keying olympic tournament into the conquest nor rolling one ton.  
Names some dillinger.

Names his name unique.  
Names the existing text easy.  
Names football mad.  
Names the symbol different.  
Et al describing or dying one a lot easy people in european court.  
*I will forget the light*

Time drafted: 5/5/2004 4:16:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify anxious print forgettable define mother

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And still she plies her spotted brooms

## **Forgettable**

Bent at an almost inaudible late low whisper, placing a tribute on certificate.

Naming one picture.

Delineates to important believer.

The figure identifies number.

Specifies.

This whisper at a place flows agonized rapid.

The apprehensive deficit in p. to species drives traditional.

*And still she plies her spotted brooms*

Places the provenance.



Time drafted: 5/5/2004 4:22:42 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: earth codes category crude present swirl  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Among the saints he shall be seen

**Across the window**

*Among the saints he shall be seen*  
Ground then passes assum.  
Differs high.  
A class, developing.

Time drafted: 5/5/2004 4:38:45 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: investment institutional droll art type non-natural  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Sway in the wind like a field of ripe corn

## **Fine**

Typewrites.  
Neither typewrites nor includes.  
Neither typewrites to braille nor works to member.  
Typewrites, worked hard like adult.

Types individual.  
He types the likely data, like the able far truth.

Typewrites braille, including.  
Typewrites the area in ignorance, as most spectacular as that view.  
Investment.  
His investment.  
Investment.  
His very happy investment.  
His investment.

Investment.  
Typewrites in the area and works near the north-west and works with an aid.

Typecasts a man fit and leaves a code numerical and leaves structure ionic.  
Typecast.  
Typecast.  
*Sway in the wind like a field of ripe corn*

Time drafted: 5/5/2004 4:48:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable exhibitionist treehouse bomb rain big

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Entreat us tenderly

## **Torrential**

Self-aggrandising and conflict.

The big party fills successive chancellor with his cottage, like the forest.

Kills harmony.

Kills hospital.

Kills death.

Kills his bravery.

Kills prison.

Places the dust saintly, supposing.

Like that day, kill.

*Entreat us tenderly*

Buys real-time.

Discovers social political scientist on that project.

Flasher, known.

Self-aggrandising culture and culture.

Time drafted: 5/5/2004 4:52:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled concentrated truths provocative forgettable mother

Abstraction index: 85

Lyric index: 25

T.S. Eliot: God works in a mysterious way

### **Forgettable part**

Condensed.

As british as the narrow railway, sits.

Says.

Says.

*God works in a mysterious way*

Says.

Time drafted: 5/5/2004 5:04:25 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count offering exhibitionist arsenal chaste lines

Abstraction index: 85

Lyric index: 25

Marriane Moore: The deepest feeling always shows itself in silence

## **Nuclear**

Red.

In the community.

Formidable.

*The deepest feeling always shows itself in silence*

Armory becomes the railway two-foot.

Numbers good, as much wet as considerable weight.

Reckons to that key issue.

Matters comprehensive physics to cleverness, like nickel.

Weights the race domestic, shedding.

Calculating the distance/number.

Armory is showing in the anatomy.

Considers in union, going.

, as biblical as reflection.

Starting, flasher.

Time drafted: 5/5/2004 5:21:27 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: calling malls colors dart deep fear  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As the fainting bee

### **Darts away to friend**

The water is flashing calmly on the dish, seeming.  
Scuds and neglects.  
Reverences less one work.

The rich country makes the bottom statutory.  
Reverences.  
Becoming of intention like his lip, colors.  
Scuds to gray, painted.  
Darting his high eye.  
With a set.  
Between the party.  
Of malls.  
Callings one more important thing crucial.  
Calling in that respect.

*As the fainting bee*  
The country regards his lattice.  
Flashing through the kitchen.

Time drafted: 5/5/2004 5:24:56 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fit involve trial aesthetic crude toxic  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: long lemonyellow bodies

## **Controlled**

Also affects to a study.  
Exempt regular peculiarly prone.

Suiting this favourite.

Correspond.  
Correspond.  
Correspond.  
*long lemonyellow bodies*

Correspond.  
Correspond.  
Correspond.  
Defence in rainforest in one p. is tallying for the day, beating.  
Affects central local authority.

Time drafted: 5/5/2004 5:25:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: specificity nipple mutual snap slots infinities

Abstraction index: 85

Lyric index: 25

Marriane Moore: and gondoliering legs, so fine

### **For one year**

As national as the press, clicking at spa.

Clicks device, as as shoecare.

Tears.

*and gondoliering legs, so fine*



Time drafted: 5/5/2004 5:35:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: present meanings generation problem song exploding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And her aunts were not quite sure how they felt about it

## **Old**

*And her aunts were not quite sure how they felt about it*

Trains.

The strain follows to notice, applying.

Also holding lock.

Trying publisher and deceiving the prejudicial conduct.

Expected.

Time drafted: 5/5/2004 5:50:18 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: counter base inane arsenal entranced editorial  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: lips unused to thee

## **A base**

Radix becomes.  
His foot of a plinth is bending over the ocean.  
One enthralled audience makes one sincere agreement competitive.

*lips unused to thee*  
Stopping like the below right daggerboard, in the world.

The audience to surprise gets to the surgeon.  
Appreciates phrase/word.  
Lights only meek earth musty, drawn.  
Cites the forester, like the staff.  
Spares.  
Riposte.  
A riposte.

Riposte.  
Radix and this cohort.

Time drafted: 5/5/2004 6:00:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader wall offer distance institution surround

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The hand that whirls the water in the pool

## **Long**

Borders to head.

Borders to the north.

Borders to a second.

Borders to tree.

Borders to the end.

Borders to lieutenant.

Besieges a mermaid by the appeal, watching.

Like the shape, provides other.

Offers this number close.

Offers the medic polish.

, selling.

Subscriber.

*The hand that whirls the water in the pool*

Extends this day.

Like a release, tenders the methodological debate.

Suggested, offers daily uphill.

Smothers the tongue and uses either the local emission.

Borders walling a great hill the sea.

Time drafted: 5/5/2004 6:02:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address writing unintentional point amusing hour

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Like the moon's seed, rubbish

### **Amusing anecdote**

Directs.

Actively directs a church electronic.

*Like the moon's seed, rubbish*

Handles word.

Accosts the inexhaustible church white.

Time drafted: 5/5/2004 6:11:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe concentrated revealed evocative bomb unplanned

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Upon the closet shelves

### **Breathes the common oxygen**

As sexist as his work, rests to the defendant.

Respiring deeply without no hesitation.

Respires, producing per establishment.

Happening, rests the forest.

Rest, like the it.

Drilling, finally rests early.

Rests.

Unintentional evolution is ruling over year.

*Upon the closet shelves*

The tiny hesitation of one girl makes a lead most likely.

Time drafted: 5/5/2004 6:17:17 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: malls medicinal irradiate body compost card  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Perchance Eternity

**By molecule**

Heard about application, enlightens to mind.

Rays the spear-shaft in the operation, remembering in full detail like the character.  
Leaning on arrival like lovely untoward afternoon, rays.  
Irradiates all one year, turning.  
Ray, leaning across the remnant.

Thoroughly irradiates rich silica the niggling morning feeling.  
Irradiates this contamination course mental infirmity.

Once irradiates toxicity one event a day.  
Irradiates atomic electron food the scene.  
*Perchance Eternity*  
Irradiates well normal regular solid dose an escape.  
Irradiates plastica on north.  
Irradiates simplicity on the floor.  
Generally irradiates the focus for life.  
Irradiates shop inside that car.

Enlightens the matter.

Time drafted: 5/5/2004 6:29:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye mutual starve weasel conspiracy sprechstimme

Abstraction index: 85

Lyric index: 25

Marriane Moore: side of its innocuous neck; one need not try to stir

### **For self-interest**

His eye works sore.

Hungers classic.

Lusts to life, yearning like affair.

Thirsts agony.

Thirsts the way.

Thirsts a headache.

Agony experiences scottish brown shrieking.

Craves for the control.

Lusts a lecher.

Oculus.

An oculus to transport, building in the works.

*side of its innocuous neck; one need not try to stir*

Hungers never night for power, prevailing.

Sore thumb keeps the reach high.

Neither with worthy respect nor since the violent death.

Awake.

Time drafted: 5/5/2004 6:47:26 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand lines front of glass leave hope  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That perches in the soul

**Front of**

Bears relatively small.  
One year fends the stuff.  
Results fluid.  
Give, battling with emphasis.  
At time.  
Front of, become.  
Results in a method.  
Allows idiosyncratic mot.  
*That perches in the soul*  
Gives to problem.  
Front of.  
The index allows one other substance.  
As coherent as the answer, supports.  
Trusts other.  
A glassful and bottle.

Wills a throng kneed team.  
Forgets a touch about home, as normal as the procedure.  
Bears that kind in the century, knowing.



Time drafted: 5/5/2004 6:53:04 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: kink rain vision endless weasel working  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: How much can come

**From this book**

Incessant wrangle of the local church allows the club to find.

Hangs the one, like work.

Stars.

*How much can come*

Time drafted: 5/5/2004 7:03:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: wall life droll glass witness crude

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And I then: *Someone frames upon the keys*

### **Witness**

That abandoned rampart also needs to come, digging.  
For the mercurian surface, holding at the soviet behest.  
Finds the success in that example.  
Gross package works white.

Like the sla, sees.  
Sees the stomach.  
Sees the new house.  
Sees a development.  
Certainly sees the change.  
Sees life.

*And I then: *Someone frames upon the keys**

Time drafted: 5/5/2004 7:06:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rectangular bright glimpse witness starve swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That oppresses, like the weight

### **The rectangular hatchway**

Thirsts clear sense half-amused curiosity the insane hunger and means that sort the ready  
time the african team and means a thing a carnica a synthesiser.

Witnesses to the east.

*That oppresses, like the weight*

Thirsts despite extension.

Time drafted: 5/5/2004 7:07:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public pair pinnacled exact dry pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And, "you're hurt" exclaim

## **Pairs**

Sure.

Couples of the intention.

Pairs.

*And, "you're hurt" exclaim*

The populace or unearned income.

Mates success reproductive.

Mates the female too heavy.

Mates an elephant asian.

Mates appetite sudden.

Mates a consequence predictable.

Time drafted: 5/5/2004 7:12:25 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment letter croquet hurling entranced wither

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then the brake is still

### **Withers of this nuclear intention**

Withers from the university.

Shrinks warm hand.

Shrinks unemployment earth communist liberal party.

Unwise investment.

Shrinks a time woodwork the level.

Shrinks that year the wood deficit.

Shrinks cati immigrant baptism.

Shrinks drive some people a figure.

Sort of shrinks that year his effort wax.

Forever shrinks mobility the south archaeological forestry.

Croquet.

*And then the brake is still*

Withers his muscle the capitalist liver.

Captivated becomes peremptory man, become.

Shrivel and crash.

Wither.

Time drafted: 5/5/2004 7:23:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give endless hypnotic rubdowns provocative bidding

Abstraction index: 85

Lyric index: 25

Marriane Moore: the closing ear-ridge

## **Hypnotic**

Passes look.

*the closing ear-ridge*

However imparts purpose operation employment.

Almost reaches very convincing and says long.

Meanwhile becoming in a service, rubdowns.

Presents to the case or dates to that subject or dates to the case.

Passes however a monopoly through floor.

Time drafted: 5/5/2004 7:49:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public involve commercial personal father fear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To comprehend a nectar

**Involves here one p. an analysis the concentration**

Requires for people and takes of the intention.

The padre Counts count, as futuristic as vision.

A public.

Vision keeps terrible thing gothic, like the account.

Needs large.

*To comprehend a nectar*

Takes away out of a place.

Takes by resort.

Requires division.

Time drafted: 5/5/2004 7:52:37 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: wall bands fall egg present lips  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As if the house were his

## **Lips**

Usual.

Testicle turns busy.  
*As if the house were his*  
Descends briskly one day following.  
Green bollock, shaven for cholesterol.



Time drafted: 5/5/2004 8:09:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable syntax meanings focused photograph fast-moving

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And I say, "Cousin Harriet, here is the Boston Evening Transcript

## **Foreseeable**

Very fast-moving, as still as newspaper.

Lights to the new voice.

*And I say, "Cousin Harriet, here is the Boston Evening Transcript*

Chooses.

Treats, just reaching.

Notes a canoe-position pre-raid recce defendant one structure.

Displaces by spirit, like the israeli government.

The obscene accompanying photo.

That photo.

Plans that array or connects the plotter.

The more focused discussion behind imagery in the form is coming to asleep open ground.

Reasserts the iraqi in one century.

A chilling photograph.

Displaces feeling by his jerked-up thumb.

Fast-moving whirl.

Time drafted: 5/5/2004 8:16:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: endless pronounce spectrum consumers small foam

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Sprouting despondently at area gates

### **Allegedly foams animal simple**

Low rate of the growth of one sale gives.

Effervesces the wave.

*Sprouting despondently at area gates*

Frothing with a job.

Says this crisp.

Sparkles.

The spectrum.

Consumers.

Consumers.

Time drafted: 5/5/2004 8:38:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address ventilator foreseeable front of define market

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Miss Nancy Ellicott smoked

### **Addresses life**

Included so, covers view.

The market by royal academy makes the head coach french.

By the occupancy, becoming from age.

Handles.

Handles.

Big market on a display.

Covers the magnetic field.

Coach gets flat.

Treats.

Treats.

*Miss Nancy Ellicott smoked*

Chemically treats.

Treats.

Treats.

Time drafted: 5/5/2004 8:53:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body writing present narrative institution big

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To wrap its shining yards

### **The body in small-scale service in isolation**

Bed-and-breakfast.

Persists the public wide.

Walks crude.

Suggest.

Proves to the user, trying.

Get.

Get.

Get.

Get.

Get.

On the edge.

Gains by carrier.

Forms in format.

Avoids irrigated, discussing below.

*To wrap its shining yards*

Develop.

Looks to his well-attended face.

The old establishment, depending on the good tone.

Time drafted: 5/5/2004 8:54:45 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo increase guarantee droll witness hunger

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You an I, tonight

## **Hungering**

*You an I, tonight*

Vouches.

Sees.

Access in the pan of the man insures stratification.

Vouches for one day.

Time drafted: 5/5/2004 8:56:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, calling openness rise preludes street

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Break agonized and clear

## **Great**

One upgrade.

Upgrade.

Upgrade.

This upgrade.

The upgrade.

An upgrade.

*Break agonized and clear*

Between self.

As moral as judgment, callings the thing in member.

Callings thing thing thing.

Calling the thing in fraternity and becoming.

Callings in an interior.

Of the range.

Time drafted: 5/5/2004 9:05:01 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: ventilator future syntax gum art ashtray  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: A crowd of twisted things

## **Pink**

The artwork.  
*A crowd of twisted things*  
Opens a culture.  
Using open rail.  
Artwork to one abandonment calls the authority angry.  
Replaces his property.  
Special glue.  
Original.

Time drafted: 5/5/2004 9:08:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government spectrum reconvene tongue commercial ocean

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Where no cold is, the skinning gales unpin

### **His british effective commercial**

Federal or soft or cognitive.

A tongue of a military spirit in the quality.

Reconvenes assurance.

*Where no cold is, the skinning gales unpin*

And real.

Reconvene.

The government and the lithuanian.



Time drafted: 5/5/2004 9:12:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give kill opera salvation commercial resemblance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Polyphiloprogenitive

### **Faithful opera**

Reaches into smile.

Throws to the bowler.

His hope contributes together opportunity to origin.

A satellite consecrates art the heretic the church.

*Polyphiloprogenitive*

The opera, answering like trial.

Reaches early.

Time drafted: 5/5/2004 9:18:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: present hypnotic aesthetic glass endless mother

Abstraction index: 85

Lyric index: 25

T.S. Eliot: When evening quickens faintly in the street

### **That endless track**

That endless interpretation.

Leads to the horror.

Neither tries the shareout in wisdom nor exports the trade from the subject.

A marked spyglass.

*When evening quickens faintly in the street*

Present, like the title.

Endless strike.

Time drafted: 5/5/2004 9:24:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom technical home tomorrow buyable dangle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A floor too cool for corn

### **This technical section**

Ennui, as hellenic as the underwater new scene.

Drops delightful.

Swings bloody powerful, wheeling.

Swing.

*A floor too cool for corn*

Drops the military beli iraqi airfield numerous.

Drops the head true.

Drops his pyjama-top.

The menage for means by the foreign bank.

Swings slowly procedure the people carved mouth.

Dangles the deeply-recessed good handle.

Dangles the palm one fine polished shoe his ear.

Drops fact the change fare.

A handle numbers card.

Time drafted: 5/5/2004 9:26:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: floor generation squint aesthetic present non-natural

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Golden in the heydays of his eyes

## **Floor**

*Golden in the heydays of his eyes*

From castle, like the contemplation.

Squints at hot office.

Squints against the backdrop.

Squints against a time.

Time drafted: 5/5/2004 9:31:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sit surround commanded trees reconvene editorial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Some way incomparably light and deft

## **trees**

His whistle past skirts brief.

Of trees.

*Some way incomparably light and deft*

Trees, as amended as the schedule.

Postures squeezed.

Postures at once, as sustained as one act.

Circles above child.

Circumvents to the party, as implicit as papa.

He seats tortoise-shell pocket on the issue.

Trees for an emptying minute.

Breakfasting for permission, skirts gold present.

Time drafted: 5/5/2004 9:49:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational increase truths sacrifice epic bomb

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Though wise men at their end know dark is right

### **An increase**

Unexploded.

Sacrifice.

Gives the constitution the parish the pull and moves forward the rebuilt house a pattern  
his authority.

Sacrifices to the blue-tongued blue-tailed skink.

Gives proposal.

Sacrifices the floor, nourishing with pardon.

Give and trac and trac and trac.

Sacrifices some firm to a degree.

Sacrifices mind perfectly prepared.

Gives father, considered.

Sacrifices to power.

On flock.

The degree for the route to crisis continues, broadcast from the suitable suitable  
civilianization.

Gives.

*Though wise men at their end know dark is right*

Regenerated, give.

Gives that people.

Into flesh.

Time drafted: 5/5/2004 9:57:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: penis exactitude dim reading working far

Abstraction index: 85

Lyric index: 25

Marriane Moore: the tortoise-shell scourges about the feet of the cliffs, in motion

## **A penis**

Faint.

Reflects the assumption.

*the tortoise-shell scourges about the feet of the cliffs, in motion*

As fat as that lot, makes between his sample.

Boots the authority.

Boots way.

Boots the play.

Boots the input.

Faint.

Time drafted: 5/5/2004 10:17:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count steady foreseeable professional collective sun

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I could be

**To some part**

*I could be*

Reckons the version with an area.

Counts.

Counts.

Like the single loss, changeless change gets to gon.

For the bravery, becoming on the table.

Bets major.



Time drafted: 5/5/2004 10:25:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair pleasure, penis old bomb ashtray

Abstraction index: 85

Lyric index: 25

T.S. Eliot: They all were sure our feelings would relate

## **Old junk**

Couples some food of intention, like the light.

Couple cove beautiful.

The phallus holds the ensemble operatic, become to one verbal lexeme.

I pair a good example.

Twins a tiger the green the race.

Spare stone twins gently his glass.

Mate and fail.

I couple.

Mates for his body.

Coupling the promise.

Mates the meantime and thinks department.

Mate, like the infant.

The phallus.

*They all were sure our feelings would relate*

An atomic desperate bomb.

Couples.

Time drafted: 5/5/2004 10:39:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fetishist letter memory cloud hunger infinities

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And I am dumb to tell the crooked rose

## **Infinities**

Subverted, near.

Remembering.

To p..

Starves severe.

One p. follows to make.

Just lusts.

Thirsts the 'my skin loose.

Hungers life good.

, as political as activity.

Thirsts his power hunger face, starting.

Still hungers, as present as pasture.

Lusts the eye in able depressed afternoon.

Lusts his sister.

*And I am dumb to tell the crooked rose*

Time drafted: 5/5/2004 10:46:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point pinnacled guarantee involve endless far

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And vanishes along the level of the roofs

## **Endless**

Detail, like concern.

Necessitates moral political.

Guarantees professional.

Necessitate.

Interpreting, implies by fish.

Like his boundary, guarantees geographical distribution the reversibility 1%.

Secures good.

Insures.

*And vanishes along the level of the roofs*

Neither of risk nor to the particular situation.

The small detail or the national proposal.

Time drafted: 5/5/2004 11:06:24 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real boredom intense gum unrecognizable paper  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Princess Volupine arrived

### **Real life**

The vivid imagination, become like metal.

Kill.

Enjoys.

Asks, like judgment.

*Princess Volupine arrived*

The existing population become.

Weaves.

Insists information discipline an insult, exhibiting in battle.

Some gumwood and the robustum.

Finances.

The corporate glue keeps the figure major.

His imagination follows to consist.

As net as one net worth, newspaper for this task ministers to defense.

Explores at the time.

Takes that good or mostly concentrates formation.

Newspaper.

Vivid, dismantled during service.

Time drafted: 5/5/2004 11:17:31 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: intense sit distance commanded bring light  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Make deadly whoopee in the blue

**Brings remuneration enormous**

A lightsome look.  
Closer lands his ride this defence the problem, as magnetic as field.

Imparts a train sorry, like the way.  
*Make deadly whoopee in the blue*  
This clear cloud with bag in education quickly gets to his fortune.  
Bestow.  
A distance.  
His sorry conversation works.  
Fetches a herring.

A distance.  
Lightsome, like the laboratory.

Time drafted: 5/5/2004 11:23:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return distance funding national private find

Abstraction index: 85

Lyric index: 25

T.S. Eliot: White towers

### **Private**

His quick retort fumes.

Discover.

Of this sort, like year.

Observes and involves.

*White towers*

Discovers wistfully to that case.

Regain.

Regain.

Regain.

Regain.

Regain.

Regain.

The retort to the persian invasion in case.

Time drafted: 5/5/2004 11:30:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase revealed collective card survivor mother

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Sprouting despondently at area gates

## **Mother**

Revealed theology.

Giggles cocaine the compartment place.

A compartment results arrang, recurring during the club like barely used anthranoid laxative.

Sets within land.

*Sprouting despondently at area gates*

Writes true journalist 31-year-old.

Revealed.

Time drafted: 5/5/2004 12:02:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism pinnacled penumbra bare tomorrow edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Upon the closet shelves

### **Pinnacled**

Just speaking to this financial difficulty like one child, says walnut sweet.

Well leaves to one watt.

Hops to country.

Hops for the insufficient evidence.

Hops for information.

Hops for a week.

Hops across the back.

Hops for grain.

Neither presents both faith nor gets cane nor gets arm.

That sharpness, like darling.

Exhibit.

The bound, like side.

Takes the excess into a panic.

Agrees to abstract mathematics, as helpful as the commissioner.

Offsets, claiming like an emergency.

The helpful mechanism by that increase of the policy cuts.

*Upon the closet shelves*

His child makes a spokesman to work.



Time drafted: 5/5/2004 12:20:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit remember difference fierce potholes memory

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then I come away

## **Potholes**

Of information, choosing.

Memory.

Commends circumstance.

Principal commends the ability to importance.

As freeish as market, retrieves.

Commends big opportunity.

Retrieves the real physical need by plant.

Importance results take, like surprise.

Remembering finds clarity.

His tradesman of kind finds.

Recollects high modern.

*And then I come away*

Recollects principal.

Recollects perfect.

Recollects experimental.

Time drafted: 5/5/2004 12:23:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will crime guarantee lines survivor gilding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Chicago Semite Viennese

### **Guaranteeing**

*Chicago Semite Viennese*

Law-breaking.

Gildings the thing in the general campaign, like the prelude.

Secures benefit, as technical as that direct rule.

Time drafted: 5/5/2004 12:30:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: problem hypnotic perfect hope expression street

Abstraction index: 85

Lyric index: 25

Marriane Moore: that severe object

### **Hopes a diet in face**

*that severe object*

That problem.

The problem.

A problem.

Problem.

This problem.

Trusting, knowing.

For business.

One aspect calls the doc ok.

Hoping cellular operator, like his numerous note.

Neither trusts nor says curtly.

Of one soviet union.

Hopes to one day.

An old-fashioned look and shareware.

Time drafted: 5/5/2004 12:36:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement impressionism flicker eye vision suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Of prancing poetry

### **In greek middle east**

He sucks mosaic.

Flicks.

*Of prancing poetry*

Flicking the wall.

Wavering.

And groined.

A shriek is wavering in the future.

He lactates.

Trying, breastfeeds trust.

Flickers leave train the small candle.

Draws ability.

Sucks cut at the school.

Time drafted: 5/5/2004 12:41:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism concentrated air body verdict reconvene

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Just where the hectic stings

### **The air**

Saturated.

Body needs to decorate.

Body.

*Just where the hectic stings*

Body.

This line.

The line.

The line to a pond across the plain.

The high-voltage line.

Time drafted: 5/5/2004 12:43:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tune trajectory preludes wild street bidding

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The grains beyond age, the dark veins of her mother

### **At the court**

Violent disaster.

A raging torrent by criticism fires.

Tuning.

Biddinging thing in the cuvette.

Biddings the thing thing thing.

*The grains beyond age, the dark veins of her mother*

One trajectory.

Tuning ritual.

Biddings that thing certain.

Biddings a thing.

Biddings only.

Neither violent nor breath.

Time drafted: 5/5/2004 12:52:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem future breathe employment spectrum preludes

Abstraction index: 85

Lyric index: 25

Marriane Moore: Inns are not residences

## **Breathe**

Respires an animal one gas the dark.

Dead employ takes to imply.

Rests artistic.

Rests cardboard alright boxe buff-coloured.

Respires directly the tension.

Respires steadily carbon.

*Inns are not residences*

In order respires the able cornea.

Respires fermentation.

Some use of the material.

Rests at the time, as clever as patience.

About a legend, as intellectual as a middle-class circle.

Rests.

Respires his ability known and breaks a public picture very indifferent.

Breathes deep.

In order respires the pictured shaped invisible cornea without consultation.

Breathes to his mouth.

Breathes to back.

Breathes to no undergraduate.

Time drafted: 5/5/2004 1:16:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning scheme roofless innumerable snap feedback

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Gaping at the lady in the swing

## **Roofless**

Homeless.

A car busts his gut.

Snapping violin.

Cracks late harvest at a morning.

Stood, snatches one yard a door one hour.

*Gaping at the lady in the swing*

Homeless need of one class already keeps that figure slender.

This scheme is projecting of intention.

Snaps and leaves.

One hour gets to the care.

Signification, like frequency.

The outline to legal prerequisite makes so dad.

Flicking.

Photographs the road by arm.

As high as a deceased employer, homeless.



Time drafted: 5/5/2004 1:21:56 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: utopia earth offering exact focused unrecognizable  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And elbows, with the palms turned out

### **Unrecognizable**

Highly focussed attention.  
The athletic prepared ground.  
Become, offerings to different thing.  
Offerings that good thing one talented thing thing or becomes a life this uncertain  
consultancy the end.

Some utopia of the century with traumatic experience ministers to the war.  
Offerings important.  
*And elbows, with the palms turned out*  
A focussed episode.

Time drafted: 5/5/2004 1:38:09 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give pyramid inverted present nest street  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: There came one drop of giant rain

### **Small**

Contributes the debate and thinks the outlook.  
Founders the rock, stood on no wall.

*There came one drop of giant rain*

Driving, pays the castle hand tax.  
Breaks the wave, set like new claim.  
He throws the type head one thin filament.  
To the school, as angry as bee.  
To his follower.  
Opens the care peace formerly british essayist.  
Contributes to an as pointless kind, as physical as some care.

Time drafted: 5/5/2004 1:39:54 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: invisible fetishist glow crude clay swirl  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: With tender majesty

### **Invisible**

The vulgar boobs/knockers/charlies/tit.  
*With tender majesty*

Radiates that sunlight from park and bustles alacrity of intention.  
Radiates from his sure body.  
Radiates through the hole.  
Radiates to his life.  
Radiates for car.

Time drafted: 5/5/2004 1:55:40 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body openness opera vantage codes irony  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: Or merely resurrected

### **Supranational**

Consistency of the setting says support.  
Observe and sign.  
Lights animal round the gun.  
Lights the evening by the fine good filtration.

Lights again the stone for the burgeoning movement.  
Lights the corner in pattern.  
Lights a pattern under legislation.  
Lights one ac upon a very unsatisfactory life.  
Declares.  
The pattern falls his head.  
Believes relation.  
Develops flexibly eye mournful and acquires a cpu inc and acquires some extent great.  
*Or merely resurrected*  
Effectively marketes the practical purpose the historical information area and promotes  
health government group.  
Even lights this mask on night.  
The trunk of this tree.

Sees ferdinando.  
Sees pug.

Time drafted: 5/5/2004 2:18:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward flicker collective omnipotence vine profit-taking

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Riding to hounds

## **Far**

*Riding to hounds*

Like suit, flicks difficult slug pale.

Omnipotence goes infantile, formed like gift.

The infantile century makes a source.

Flicks from some area.

The harmful unit drives eight-hour other as shocking.

As qualified as the day, enough wavers to mind.

Flitters to mind, as averse as this deity.

Eyelid on the intercom of the land is fluttering in the early time.

Very unseemly haste in hall in one novel is coming relative to ground.

Untoward.

Time drafted: 5/5/2004 2:36:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage impressionism descend narrative fit suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That could abash the little bird

## **Savage**

*That could abash the little bird*

Sulphur of sulphur of low sulphur is agreeing with a towel, known about furniture like the network.

Absorbs law physical.

Derives turtle or finds protein or finds the line.

Impressionism.

Falls projection, as uninterrupted as day.

, as young as an ok lover.

Holding by supply like the clear regulation, impressionism.

Meets to one day.

Meets to that face.

Meets to a 33-year-old teacher.

Gibes the princess converted, recaled.

Derives a look.

Simply derives publication.

Derives the shop.

Derives the restructuring.

Time drafted: 5/5/2004 2:37:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offer difference funding national media expression

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Reading the comics and the sporting page

### **Facial expression**

The media in a section.

Bid.

Extends personal.

The aspect.

The formula with multiplicity.

Provides.

In epidermis.

In the alight undergrowth.

*Reading the comics and the sporting page*

On wall.

As of right.

Time drafted: 5/5/2004 2:49:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage sit intellectual drop stone crackdown

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Wakening the appetites of life in some

### **Drops out of charity**

Models good, like the park.

Throws.

Neglects overall.

He omits to fall.

Overlooks that government by long road and presents mathematics in a golden tavern.

Intellect mans room.

Unloads most different.

Degenerates into argument, as financial as this year.

Neither in relation to the society nor of organisation.

*Wakening the appetites of life in some*

The intellectual makes industrial.

Dangles self-satisfied depth great.

On the suited island.

Misses.

Like primeness, model.



Time drafted: 5/5/2004 3:15:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: endless air voyeurism card deserts expression

Abstraction index: 85

Lyric index: 25

Marriane Moore: for inspection, imaginary gardens with real toads in them, shall we have

### **After the man**

Of white clover or of the humanity.

The sempiternal sheen rocks the twin.

Issues extraordinarily high.

Sustains the farmer at resource, like quest.

Combines wale.

His perpetual bag from the scene answers a question.

Says the confused end.

*for inspection, imaginary gardens with real toads in them, shall we have*

Says the situation.

Says thing.

Says the percent.

Says a bad gay man.

Says pp..

The iconographic formula, arguing.

Typical posting.

Allies public affair amendment servicing.

Saying.

Emerges as thrilling comment and emerges from one left.

Standing in line with this subjective following observation, a strain.

Time drafted: 5/5/2004 3:23:29 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: continue institution employment sun tongue foam

Abstraction index: 85

Lyric index: 25

Marriane Moore: Or merely resurrected

### **Into the room**

Preserves in the chairman.

The source proceeds to grab.

His employ, like the hamlet.

Praise effervesces.

, remarking like rain.

Froths the red ball.

Of morning.

Still retains a culture one year babe, arising.

*Or merely resurrected*

Preserves.

Time drafted: 5/5/2004 3:25:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter penis involve vantage entertainment survivor

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Webster was much possessed by death

## **Survivor**

At the supposedly violence-prone nature.

Involve.

*Webster was much possessed by death*

One member.

Some member.

Member.

Time drafted: 5/5/2004 3:29:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weaned glow biographic headline class expression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But where it fell

### **Glow with the bag**

Beams at least short day.

In sorry majesty or by global gps.

As black as muslim-held pocket, burns the smell.

Radiates release unconditional.

Shines into his computer.

*But where it fell*

Shines at this time.

Shines at that store.

Shines on quality.

Time drafted: 5/5/2004 3:40:12 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: watching experience blood scheme national type  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Success is counted sweetest

## **Experience**

Feel this crush.  
Of the profligate.  
As electric as toaster, typewrites the processor this area consultation.  
Experiencing the implication.  
Of a martyr.  
He typewrites no timetable.  
Parentage.  
*Success is counted sweetest*  
I feel very in a squad, dying bravely.  
The dodge as a factor.  
This dodge takes north, saying.  
Experiences.  
Experiences.

Time drafted: 5/5/2004 3:41:17 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines path medicinal move define vision  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And then a livid claw

**Moves an original loan away from pocket**

Specifying, like a truck.  
*And then a livid claw*  
Specifies.

Time drafted: 5/5/2004 3:48:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: base institution endless ladle art unrecognizable

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Twenty-four years remind the tears of my eyes

### **For the bald job**

New.

*Twenty-four years remind the tears of my eyes*

Loses conformation or enters right.

Give.

To even tempting \$1.00, like the point.

Time drafted: 5/5/2004 4:16:03 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: audience bright entranced dart art dangle  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: They were together, and he fell

### **An audience**

Making from part like holiday, his smart dress gets to know.  
The vivid sensation forces the secretary to ask.  
, like cutting.

*They were together, and he fell*

Cutting in a mess shorts share.  
Flashes people or says word or says one inch.  
The artistry.  
Cutting gets to a reputation.

Then darts the sure aware other opportunity.

Scud and run.  
Shooting.  
No longer flutters in question and amuses by fine time.

The enthralled audience in terms of one service of this student holds the original possible.  
Scooting the church.  
Drops time the outcome one compact goal, as michigan-based as compuware.

The smart job.



Time drafted: 5/5/2004 4:24:18 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: formica performance old swan tomorrow biological  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: By the light of the meat-eating sun

## **Big**

Of mysterious sender and to english other walker.  
*By the light of the meat-eating sun*  
Disputes notoriety, summarizing in the draw.  
Actual extrajudicial execution.  
The execution.  
The execution.  
The execution.  
Often indicates metatheoretical.  
Provides.  
Finds.  
Accepts other industry that world art and means the liberal democrat argument a so ugly  
vacant lot.  
Predicting with asset, operation.

Time drafted: 5/5/2004 4:38:43 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: trees medicinal croquet media feedback direct  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: I am aware of the damp souls of housemaids

## **Medicinal**

Lineal successor.  
Media.  
Helps to a both domestic relief.  
Lights only distant canadian, happening.  
Without element, as uniform as ratio.  
Light.  
Light.  
Light.  
  
Light.  
Light.  
Means the conclusion.  
Seeing definition.  
Distant sight keeps bloody cow fresh.  
From the amount, left.  
Gives people soviet.  
I light flame.  
*I am aware of the damp souls of housemaids*

Time drafted: 5/5/2004 4:39:23 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric chaste specificity illuminated epic dry

Abstraction index: 85

Lyric index: 25

Emily Dickinson: If other news there be

## **National**

A specificity.

Illuminateds.

*If other news there be*

By the air.

For charisma.

On the ground.

Time drafted: 5/5/2004 4:43:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum home forecast light find construction

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Not for ambition or bread

### **The home**

Like a twist, the weak spot.

*Not for ambition or bread*

Retrieving.

Like reasonable recompense, happens of course annual.

The vacuity.

Vacuity.

That vacuity to close schoolfriend.

Chances criticism.

Chances.

Discovers.

Weak.

Time drafted: 5/5/2004 4:52:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: concentrated intellectual problem institution slots commercial

Abstraction index: 85

Lyric index: 25

Marriane Moore: but every poison.'

## **Problem**

*but every poison.'*

Certain.

Experiments this sure screw.

Looks forward to the hall.

Using his nose.

Using initiation.

Time drafted: 5/5/2004 5:01:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain vacuum woman kink squint entertainment

Abstraction index: 85

Lyric index: 25

Marriane Moore: glass, move themselves with spotlight swiftness

### **A specific entertainment as part**

Neither under the tile nor from shop.

Squints overall, extracting.

Twirl or lettering.

Forward squints common and reads early.

Entertainment.

Squinting rarely able smoke into throat.

His free throat takes to rush.

*glass, move themselves with spotlight swiftness*

Time drafted: 5/5/2004 5:20:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want professional body cloud crackdown commercial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Signs are taken for wonders. "We would see a sign!"

## **Professional**

Requires post-doctoral.

*Signs are taken for wonders. "We would see a sign!"*

Just wants and weds.

Require, as soiled as teacloth.

Needs late grant and reviews regularly a phase.

Lacking and giving.

Lacks in hair.

A body by his different name, existed like value-system.

Wants human, degrading for the understudy.

Wanting.

Lack.

The post-doctoral fellowship maintains private right four-power.

Black too faded brief.

Lifeless.

Thick.

Thick.

A crackdown on revized celebrated circular for employer occasionally borders lawn.

Requires a maximum his mentor directive.

Time drafted: 5/5/2004 5:23:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader kill define glass hunger class

Abstraction index: 85

Lyric index: 25

T.S. Eliot: If the street were time and he at the end of the street

### **From the Australian tourist**

Delineates evolutionarily his mystic course researcher and judges singer one severe test slavery'.

Obliterates.

*If the street were time and he at the end of the street*

The young category to hulking fax through a list, reinforcing with patient.

A glassful becomes large large.

Starves his lamp-post old.

Obliterates a theory.

Delineates pressure undue, enabling.



Time drafted: 5/5/2004 5:45:12 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: unwritten write endless appoint self play  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And I and silence some strange race

### **Appoints to electoral remaining officer**

Brings.

Mythological self, seeing.

Playacts at the girl.

*And I and silence some strange race*

An unwritten constitution for that past year needs to help.

Constantly flirts.

A girl of time ladens a convoy with hour.

Toys contemptuously with bleached hair.

Names.

Equal.

Past failure accepts the quality from the initiative.

Diddles other.

Diddles wooden.

Time drafted: 5/5/2004 6:02:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism sky flashpoint evocative successor salvation

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Sewing a shroud for a journey

### **The most important potential flashpoint**

Conducting, national salvation.

Sees experience social control this clear chapter.

Unable required successor sees whether to play.

*Sewing a shroud for a journey*

The unable chancellor lets the dog keep.

Arrives the border in fresh water.

I keep reason.

Time drafted: 5/5/2004 6:12:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire eye-strain generation body personal ocean

Abstraction index: 85

Lyric index: 25

Marriane Moore: You make me think of many men

### **The excessive desire**

A personal computer cuts his back, like even congener.

Rids complaint other.

, like spiller.

Valcourts.

Valcourts.

*You make me think of many men*

The personal action, like the rise.

Time drafted: 5/5/2004 6:24:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines future biomorphic epic pronunciation far

Abstraction index: 85

Lyric index: 25

Marriane Moore: That found them hastening through it

## **Far**

That far information.

Lines from a school to a level.

Relaxes to service.

Lines comes.

Conveys a majority by one large adventurous producer.

Conveys cone through the secretary.

The hereafter sums pleased wicked woman.

Invests his sewage.

Lines of lines in the large garden now becomes the female defendant black.

As extra-embryonic as the mesoderm,.

Guides.

Guides.

Guides.

Guides.

*That found them hastening through it*

Guides.

Time drafted: 5/5/2004 6:52:34 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit illuminated glimpse hearing brain objectified

Abstraction index: 85

Lyric index: 25

Marriane Moore: In a parenthesis of wit

## **Brain**

The genius and the child for the sight.

Demonstrates the proposition indisputable and essentially follows one person-year.

Like that rat, presents deep.

Audience gets to the criminal law.

Marches -inspired social.

Shows this prospect firme the good look, as good as one part.

Exposes to power.

Mastermind.

Marches level fact the back, swinging like that tension.

As straightforward as thank, presents to one bomber.

Rooting in report like thinking, presents.

Demonstrates for old mother or follows in the paper.

Parades.

Parades.

*In a parenthesis of wit*

Parades.

Time drafted: 5/5/2004 7:01:49 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: blood student forecast self-criticism editorial find  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Wild Nights! Wild Nights

## **Blood**

Observes.  
Discovers on way.  
He discovers taken-for-granted love, as clear as his story.  
Determines the purpose by step.  
Witnessing.  
Retrieves a sharp dissimilatory reduction.  
A rip and the con for attorney-general between the commentary and con.

Discovers.  
*Wild Nights! Wild Nights*

Time drafted: 5/5/2004 7:04:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme forget treehouse forgettable aesthetic form

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Who took the flag today

### **Forgets liable**

The coach organises.

Freshly imprints the mark.

Forges to the global gem, growing.

*Who took the flag today*

Time drafted: 5/5/2004 7:17:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write meaning path bands landfill feedback

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The praise of God, in loud hosannas

### **To one minute**

Spells in the summer.

Writes international.

Writes his life real or means an agreement prepared.

Import points agricultural domestic, banned.

Pens to cleaner.

Writes five-page letter like one pound and tells the thietmar of no intention.

*The praise of God, in loud hosannas*



Time drafted: 5/5/2004 7:23:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: floor night category birdlike pronunciation plunge

Abstraction index: 85

Lyric index: 25

Marriane Moore: well as one can for oneself; sleep -- epitome of what is to

### **By the stall**

*well as one can for oneself; sleep -- epitome of what is to*

Dives through no moon.

Plunking.

Immerse.

Dunking, like executive.

Like philosophy, too immerses level.

Absorbs metal the gorge regular hour.

Launch, as trampled as a shrubbery.

The class.

Engulf and train.

Time drafted: 5/5/2004 7:31:38 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pleasure, truths small preludes bring type  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And much can go

### **Untitled**

Brings stone the following week a flaw and leaves the matchmaker barney his wife.  
Pleasure,, like speaking.  
Fetches.  
Fetches.  
Fetches or comes.  
*And much can go*

Behind the hill.  
Truths upon the application.

Truths.  
Truths.  
Add.  
Imparts.  
Imparts.  
Imparts.  
Imparts.  
Bringing his predisposition, as dicky as his address.

Time drafted: 5/5/2004 7:36:52 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: glow class editorial glare father lips  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: a Parthenon horse

**As insufferable**

By the tribunal.  
Beams.  
Beam, saying.  
Shines breath deep.  
Dying for job, burning.  
Radiates outwards the other rhynchosaur.  
Beams again the interview, going.  
Shines that spring or feels poet.

Shines a window, like hostess.  
Head over one year radiates outwards.  
Shines.  
Glow to strange stone.  
*a Parthenon horse*

Glow to the suspended end.  
Neither course nor history.

Time drafted: 5/5/2004 7:42:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point report provocative forked resemblance bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is aristocracy

### **Biddings that thing**

Double thickness.

Reports an ill arrest unconfirmed.

Reporting thing.

Cohabiting now, accounting 35% for one previous year.

In economic condition.

*Is aristocracy*

Free.

More uncertain.

Great.

Fresh.

Reports to the patient.

Covers the snow.

Just covers life.

Covers a grapefruit.

Covers arm.

Time drafted: 5/5/2004 8:00:02 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge impressionism point cloud republic present

Abstraction index: 85

Lyric index: 25

Marriane Moore: the lady caught the dangerous southern snake, placing a forked stick on either

### **That present**

English.

Makes to his home.

*the lady caught the dangerous southern snake, placing a forked stick on either*

Lets girl little.

The pointedness from a lot.

Knows the past.

End.

Giving one support.

Controlling his profession.

Acted upon a program like the execution, takes.

Feature.

Faced by the famous burmese pseudonym, dot.

Other.

Time drafted: 5/5/2004 8:19:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid technical history spectrum father resemblance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The shutters were drawn and the undertaker wiped his feet

### **A natural history**

Distant.

Buys the gray stair both narrow.

Dare.

Dare.

Dare.

Dare.

Dare.

Dare.

Father among one refugee makes service found.

*The shutters were drawn and the undertaker wiped his feet*

The begetter strips upkeep of the intention.

Needs more to memory, as highly commercialized as essential other society.

Urges to geographic pole, as puny as this war.

Discover.

Stretching, believes to a large man.

Slots remarkable.

Slots new.

At that available stage.

Time drafted: 5/5/2004 8:36:35 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable successor pantyhose media patriots ankle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Stands the sun so close and mighty

### **From his gaze**

In the hospital.

The foreseeable future takes answer, drafting by financial new service.

Replacement.

Returns car to one boxe.

Working on the road.

*Stands the sun so close and mighty*

Recovers and suggests.

Likes to a lot.

The media.

An able replacement of foam on foot presents wide society to family.

Constitute.

Lights breeze following, exclaimed.

Preferable.

Time drafted: 5/5/2004 8:40:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention breathe future glow tomorrow big

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This quiet dust was gentlemen and ladies

### **As big eye**

Radiating an energy.

Observes to ironic truth.

As prime as the studio, tomorrow.

The sun from a barman beams.

Rarely adverts some passage.

Beams wickedly the earth, tracking over tory.

The sun radiating.

*This quiet dust was gentlemen and ladies*



Time drafted: 5/5/2004 9:00:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return illuminated body move climate market

Abstraction index: 85

Lyric index: 25

Marriane Moore: The wrinkles progress among themselves in a phalanx

### **Illuminateds that thing in superiority**

Run, erupting.

Impresses a coalition sex this month and arranges total order that move his job.

Goes.

Goes reason.

Goes a break, like his member.

Like glen, propels duet.

As temporary as the product, proceed.

*The wrinkles progress among themselves in a phalanx*

Like religion, prompting usual too busy gossiping.

Goes one the sector the protester.

Strike, like marsh.

Protester of protester at the risk pushes to make.

Strikes, leading already like the war.

Loss goes to the sumatran tiger.

Propelling.

Runs.

Time drafted: 5/5/2004 9:05:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching offering spectrum understandable guilty ankle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Then ceased like these

### **Offerings to the thing**

Understandable.

Watchings a thing thing the thing.

Offerings to thing.

Offerings.

Offerings.

*Then ceased like these*

As worried as the possibility, watchings.

Offerings this thing or becomes a rich guest or becomes pattern.

Graspable reality feels basic.

Offerings the thing his thing thing, as idealist as rationalism.

Fairly understandable.

Time drafted: 5/5/2004 9:09:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: evocative collective specify foreign guilty mutagenic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Uncorseted, her friendly bust

## **Foreign**

His redolent naivety or lexicon.

Like light, determining.

In the use.

Using, responsible separation.

*Uncorseted, her friendly bust*

Time drafted: 5/5/2004 9:36:45 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe remember nipple bomb entranced bring

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Rocks, moss, stonecrop, iron, merds

### **Entranced dreaminess**

*Rocks, moss, stonecrop, iron, merds*

Brings large arm with face, commonly using.

Nipple.

Takes his forehead great, like that case.

A lady fetches notebook.

Thinks in terms of job, looking.

Fetches pass.

Plays have-not unemployed.

Able natty new or new.

Commemorates the pit.

Breathes to diver.

Takes during this medical practice.

Takes into mass ancient paperback.

Time drafted: 5/5/2004 9:41:06 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lose penis legibility hour street bloodless  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Where the meanings are

### **Small**

Like the eeg, white tie.  
*Where the meanings are*

Misplaces.  
Abutted on the field, suffers to the girl.  
Suffer and kick.  
Loses dark-coloured.

One hr.  
Misplaces.  
Misplaces.  
The white key.

Time drafted: 5/5/2004 9:51:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government penis medicinal conspiracy bidding objectified

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Parting is all we know of heaven

## **Medicinal**

*Parting is all we know of heaven*

A phallus of sunbeam in his country is relating to the property.

Biddings thing.

Biddings, as dear as a mother.

Biddings, becoming of intention.

Ahead of the period, occurring in this captivity like that way.

Biddings to thing.

Biddings bizarre thing supposed and becomes client-server labor political system present.

Biddings only old unfortunate.

In medical skill.

Biddings a thing the thing the thing and becomes progressively his video steady thought this process.

On school and in the east.

Time drafted: 5/5/2004 10:03:13 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: offer point fall market conspiracy bidding  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Polyphiloprogenitive

**Biddings thing this thing other thing**

The item is coming from back, bought from the range.  
Stage.

Proffers one principal individual junior partner in official, ignoring elsewhere.  
With plastic.

Proffer and get and get.  
Hangs mountain one campaign a pot.  
In the idea, said for the other flat land.  
*Polyphiloprogenitive*  
Authority during the war of north devolves issue.  
Comes.

Comes.  
Comes.

Time drafted: 5/5/2004 10:07:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket openness name collective give cry

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Which bears a sword

### **Of the debate**

Imparts to partner, sharing like mother.

Presents to the chancellor.

*Which bears a sword*

Throws in the attendant.

Imparts the building suitable testing lucien.



Time drafted: 5/5/2004 10:12:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify generation history bright fall compost

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You dropped a purple ravelling in

## **Economic**

Places.

Striking light little spiritual refreshment.

Hangs like some tile.

*You dropped a purple ravelling in*

Lessens his quartz light-coloured.

Like charge, placing proportional isotopic composition with colleague.

Time drafted: 5/5/2004 10:36:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism woman nipple understandable unplanned slots

Abstraction index: 85

Lyric index: 25

Marriane Moore: exposure to the sun; compelled when extended, to lie

### **On the whole**

*exposure to the sun; compelled when extended, to lie*

Gets to a case.

Liking the past.

Passes single entry.

The understandable result declares hero big.

Pays and suggests.

Distances and polics.

Controls the government one good serious unlikely hunting binary environment.

Sees for child.

Lights the bank as surveillance, fishing.

Of rubber.

Turns the farmoor holly one number.

Fully abandons the organization brilliantly effective.

Abandons drug extremely dangerous.

Time drafted: 5/5/2004 10:41:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading basement vacuum history problem foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This passive place a summer's nimble mansion

**Then foams sagging**

That spider in the total sparkles unexpectedly.

Froth.

*This passive place a summer's nimble mansion*

Froth.

Froth.

Effervesces the stage employee the political manager and gets about his more likely top edge quoted bacci the act.

Sparkles on air and chases after the government.

Time drafted: 5/5/2004 10:49:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo teach meanings sacrifice bomb editorial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: "His pointed ears". He must be unbalanced,"

### **Teaching the stage without present system**

A bomb or damage.

Giving humanity.

Neither gives to a spokesman nor composes to a legendary boy.

Giving art.

Neither sacrifices the opening the concern woman nor rejects the cooling-off period milk an argument.

Instructing the majorian emperor.

Like low temperature, learns a recruit about that year.

Sacrifices.

"His pointed ears". He must be unbalanced,"

Sacrifices.

Time drafted: 5/5/2004 10:59:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing breathe speak successor private editorial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That never wrote to me,-

### **The editorial task**

Talks the author.

Talk.

Rests the distinctiveness one coat a strategic relationship.

Composition, discussed.

Talks the media to debt.

Breathing his struggle.

*That never wrote to me,-*

Talking the british channel to mystery, going.

Verbalizes agitator his people that time.

Talking to one bar.

Mouth, surrounded.

Talks regular.

The composition.

Addresses marketed sector to viennese theater.

Privileged heir and trust.

Like fault, verbalizes that impression.

Verbalizes.

Talks to wrestler.

Time drafted: 5/5/2004 11:12:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: offer weather nipple photograph clear glare

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And the flame in the flesh's vision

## **A glare**

Clean-cut.

Clean-cut.

Clean-cut.

Clean-cut.

Clean-cut.

Clean-cut.

Extends civic civic civic or remarks overall.

Well-defined peak in view of rate between the date sees capitalism.

The clean-cut actor in succession relates concern with a heir-apparent phenomenon.

*And the flame in the flesh's vision*

A clean-cut profile presents woman.

Extends royal.

V. hellich, as monthly as charge.

As quite unprepared as this spell, clean-cut.

Time drafted: 5/5/2004 11:31:14 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: offering fit clear leave self-evident glare  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The age of the skeleton

### **Leaves final**

Matches.  
A very clean condition by art is returning duly to his post.  
Agrees a reminder.  
Bequeathing.  
Like action, exits.  
Glare, as volcanic as group.  
*The age of the skeleton*

Wills most definite penalty his mind the system, bearing.  
Worn like the obvious indoor cup, leaves.  
The passenger departs attack.  
Offerings existing, as bad as this film.  
The steely glare.  
Agrees no swiss future to people.  
Bequeaths to the babic leader.  
Family accommodates a cage, like strategy.  
Bequeaths.  
Suits other the development the variety.  
Modestly wills one workforce.  
Matches to an individual winner.

Time drafted: 5/5/2004 11:37:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pages droll understandable diss slots resemblance

Abstraction index: 85

Lyric index: 25

Marriane Moore: or moon-vines trained on fishing-twine

## **Resemblance**

*or moon-vines trained on fishing-twine*

Publicly disses his energy in the absolute obvious insult.

Disses, delivering along with policy.

Disses the knowledge.

Disses to his keen close follower.

Disses to the fucking homeboy.



Time drafted: 5/5/2004 11:41:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric future understandable starve father brain

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The things of light

## **Late**

Hungers.

Craves to his new profoundly dishonest customer.

The genius.

Hungers the soldier for the sanctity.

Craves a point wife the evocative sunset, stripping.

A new matrix holds a constituency national.

Starves either to the family, getting.

Understandable newcomer into a way for this cooperation claws this roundabout out of the organization.

A good sire or appearance between holist by the fire.

Roundabout goes mini biggie.

*The things of light*

Time drafted: 5/5/2004 11:50:29 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: investment small hearing ladle dry paper  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: It quivered through the grass

### **The investment**

Hearing, like the director.  
Dries.  
Dries the end.  
Dries that rem.

Little heel turns very helpful.

Microscopic representation is trading at one year.  
*It quivered through the grass*  
And useful and curious.  
, seeing.  
Drying heating.  
In individual.  
The hearing.

Time drafted: 5/5/2004 11:51:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable letter truths fit deserts self-criticism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Have passed, I thought, a whip-lash

### **Fits**

Foreseeable.

Foreseeable.

Foreseeable.

The member is jibing at home.

*Have passed, I thought, a whip-lash*

Time drafted: 5/6/2004 12:07:26 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: echo openness bands forecast republic art  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Water and Light, the earth and sky

### **An echo**

Democracy, like cowboy.  
Relating success.  
That receptiveness, testing.  
That democracy, as split as accounting.  
Split pot in full as cheerful shade interests that chick, like the new physical physical world.  
Meets.  
Improves the trouble a british second previous doubling.  
His artwork.  
*Water and Light, the earth and sky*  
The reverberation, as empty as this case.  
Makes paid work high-rise.

Certain sickening reverberation.

Like strategy-setting, the democratic commonwealth.  
Supports.

Know.  
Sets existence.  
Artwork produces pollutant.

Time drafted: 5/6/2004 12:19:25 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: height colors foreign economic present resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When you have done, pray tell me

## **Present**

The economical power and background.

Decides report so-called, driving to that dishonour.

Seeing for the upper case, adjoining the stable.

Pointing that headset.

Directs and seeks.

Bears that fact with past explicit employer, drinking in front of relatively fine tackle like the production.

Taking backup.

*When you have done, pray tell me*

Happens question difficulty the result.

Looks thief.

Economical.

Time drafted: 5/6/2004 12:27:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand executioner institution night infinities dangle

Abstraction index: 85

Lyric index: 25

Marriane Moore: The pin-swin or spine-swine

### **Dangles lead winning**

Suffers secure.

Abides ethnic particularism money this great delighted end.

Dangles.

Dangles.

Supports weapon garment-hook the householder, given by difficult near office.

Abides.

Abides.

Abides.

*The pin-swin or spine-swine*

Dark.

Drops the massacre ethnic, dislodging by his voice.

Bearing and resorting to novel.

Drops to a catch, like this base.

Tolerates a death because of variation.

Supports non-removable label the rope this referral.

Supports character a product a function.

Time drafted: 5/6/2004 12:41:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric pronounce institutional surround drop dart

Abstraction index: 85

Lyric index: 25

T.S. Eliot: *Of Sweeney straddled in the sun.*

### **The institutional care**

Flutters to hand, stretched.

Circumvents.

The stable, meaning in yard.

Articulates via the window.

Deteriorates to the day.

For a sufficient detailed consideration, as different as the working sort.

Smothers.

By 3.22p.

Flashes anger a smile league, like jit.

The sufficient test faults the job.

Discharges the report from the sink.

Darting a pleasant path, starring like the rank.

Spends.

He starring the chorus, instructing.

*Of Sweeney straddled in the sun.*

Flutters and reminds.

Time drafted: 5/6/2004 12:49:39 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: narrative penis illuminated bare vision endless

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Hauls my shroud sail

### **The particularly bare stage**

Eternal pride, like the only world.

Illuminateds this thing the whole thing entire thing and becomes the actual eastern  
function the genesis that christmas and becomes a proof critical malaysian practice an  
overskirt.

Neither member nor the assembly.

Illuminateds.

And erotic.

Like inspection, illuminateds one single whole thing in the war.

Like his hon. friend, illuminated.

Illuminateds one thing bad.

Illuminateds the thing good.

Illuminateds the thing other.

Illuminateds thing running.

*Hauls my shroud sail*

Illuminateding in a community and becoming.

Illuminated.

Illuminated.

Illuminated.

Illuminated.

Illuminated.

Becoming like the task, one eternal case.



Time drafted: 5/6/2004 12:50:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: institutional surround old dim stone profit-taking

Abstraction index: 85

Lyric index: 25

Marriane Moore: she cannot see herself enough -

### **Surrounding by the king**

Stone.

*she cannot see herself enough -*

Rings suggestion for one min.

Beleaguer.

Beleaguer.

Beleaguer.

Time drafted: 5/6/2004 12:55:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: cave weather illuminated opera ashtray glare

Abstraction index: 85

Lyric index: 25

Marriane Moore: "No water so still as the

### **Illuminateds a thing thing thing**

As headhunting as that firm, bad.

Becoming, illuminateds to the thing.

*"No water so still as the*

Of his gaze, laying for school.

The cave places.

Illuminateds male thing this nice thing a real thing.

Illuminateds to a thing.

Illuminateds good real or becomes cumulative.

Glomer drives game.

Illuminateds thing.

A blaze.

The blaze.

A knock-down blaze.

Time drafted: 5/6/2004 1:04:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: life rubdowns glow glass resentment fear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Myself conjectured, Were they pearls

## **Glass**

Burns of intention.

Developing gradually, landscape completely burns.

Binding in accordance with the statute, radiates the city mid-nineteenth-century.

*Myself conjectured, Were they pearls*

Destroying, venerates his discovery the feud a statue.

Marked spyglass, taken.

Either or bare.

Traveled to that defense like the executive, the landscape of the dale between no chimney  
gets to mediterranean holiday.

Time drafted: 5/6/2004 1:12:34 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sound consumers stone clear ladle working

Abstraction index: 85

Lyric index: 25

Marriane Moore: it after all, a place for the genuine

## **A stone**

Recent.

Edits to a seeker, contributing like his research.

*it after all, a place for the genuine*

In challenge.

Time drafted: 5/6/2004 1:13:19 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: naked malls penumbra glass crude gilding  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: echidna and echinoderm in distressed

**Gildings the thing**

Glass.  
Gilding.  
*echidna and echinoderm in distressed*  
Gildings thing thing thing.  
Gildings good thing good thing thing.  
The marked spyglass of a spyglass.  
Gildings a natural fierce thing in his dominant life.  
Empty.

Time drafted: 5/6/2004 1:20:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing formica technical weather swan objectified

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Was laughter and ability and sighing

### **The bad weather**

Stately swan.

Goes blue fluffy.

As gorgeous as his glass, lives together.

Sells on the sunday, as optical as duplicating fig..

Adheres reasonable certain price.

Flies a palliative.

*Was laughter and ability and sighing*

As a member.

Time drafted: 5/6/2004 1:44:51 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: setting bands small exploding market toxic  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: it stands it ground

### **Small sculpture**

Powerful mount, fixed like the function.  
Joins as good man the working party economic center.  
Transfers, making.  
Features in the result.  
Bands.

Comes to captain, like a compound.  
Setting, like no need.  
*it stands it ground*  
Empties a circlet.  
Made, his mount.  
Treats the good record economic and decides the outcome eventual.

Believes his constantly aware claim and reflects one repeated attempt.  
Colors a little the constellation and understands sloth.

With the idea.  
Apprentices the local rich grocer to croat.

Compares population working and develops the trust ambitious.

Bands of bands becomes to trace.  
Retains the minister, screening.  
Involves to other hand.  
The mount.

Time drafted: 5/6/2004 1:59:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: floor weather irradiate memory unrecognizable foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Where bloom and bees

### **Very dim**

Like induction, remote.

Large-scale.

Like a sympathizer, store.

A store shocks woman.

That story.

Seethes face, as african as the political union.

Effervesces eager sure.

One simple storey gets to the conservative.

His retention.

The storey.

*Where bloom and bees*

Meaning by beauty, in the deportation.

Fizzzes a bonfire ready.

Enlightens a multitude.

Froths at time.

Storage.



Time drafted: 5/6/2004 2:31:03 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter poetry rectangular old world landfill

Abstraction index: 85

Lyric index: 25

Marriane Moore: Man looking into the sea

### **Without the glint**

With unchanging love, preferring to practice.

For pension.

Interpenetrating.

Minimizing like country, travels the radio to the political tune.

Feels the reality independent time his lung, like the promisee.

Invents to charge.

Sandwiches a waistband and believes this case.

Turns to brick.

Easing, as foolish as the recomposed face.

Presents to a patient and resists to tree.

The earth makes big impact social.

Addresses to the land.

Calls his holiday important.

Singling coverage, like the world.

Gives absolute.

Heavily embroiders long, like rubber.

Makes whole wide broad.

*Man looking into the sea*

Time drafted: 5/6/2004 2:32:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair reading distance salvation tentative clear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A wounded deer leaps highest

### **The reading**

Copulates.

Twins that appeal extra.

*A wounded deer leaps highest*

New redemption.

Of man.

Copulates female unmated.

Time drafted: 5/6/2004 2:35:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: narrative successor generate dream tongue ankle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And danced all the modern dances

## **British**

Like the area, too busy.

Begets to sand, wrecking.

Sires biopic rebel serbian.

Because of the importance.

Mother.

*And danced all the modern dances*

Dreaming.

Time drafted: 5/6/2004 2:43:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word report glimpse smashing feedback art  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: I have not made this show purposelessly

### **Across a network**

Technical prowess.  
Covers range bad indemnity a cost, spilling.

With creamy lovely cowslip.  
*I have not made this show purposelessly*  
Covers in conservation or carries in a corner.  
No technical decision declares the still point theoretical.

Time drafted: 5/6/2004 2:55:33 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner basement employment forked empty ocean

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Requires sorest need

### **For ceremony**

One executioner in tree tricks the party into saving.

Effective popular standard usage with heat still gets to recommendation, traditionally referring.

Discharges the professional problem his faece the zener.

Discharges order being the language.

A zener of the power buys the poison.

Generalized native language works able.

The native world is finishing for old powerful social club.

Then vacates the security or seeks one hand.

Now discharges insolvency function the headmaster.

One great utilization, recommending.

*Requires sorest need*

Discharges the case.

Current.

Time drafted: 5/6/2004 3:00:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address lines specificity commanded tongue mother

Abstraction index: 85

Lyric index: 25

T.S. Eliot: She then: "How you digress!"

### **Well able**

She accosts the particular help.

Addresses proposal similar.

*She then: "How you digress!"*

She treats his teacher, domiciling.

Commandeds thing in bow, becoming.

I badly treat as child.

Accosts a fellow-journalist by one side.

Time drafted: 5/6/2004 3:32:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intellectual droll forecast resentment endless edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Kept treading, treading, till it seemed

## **Endless**

The forecast.

This perpetual flowering grows steadily the thrusting cathedral.

Gives an amount significant.

Gives writing \$1.00 the driving or shows a surface a conference the profession.

Remain.

Seems sharp.

Struggles his thought the main road a step.

Of the most open magic.

Rancour occasions reinforcement.

Suggest and work.

Allows marriage in the president.

*Kept treading, treading, till it seemed*

Laugh.

The edge keeps the terrible thing exceedingly bad, as long as the unmolested slow cavalcade.

Paying like the money, opposes the winner safe.

Remains aspect a junta the hall.

Remains the life the trust some necessary production.

Remains a party his owner this commitment.

Time drafted: 5/6/2004 3:35:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: biomorphic woman emergent empty fast-moving unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Fulfilled their oriental circuit

## **Slight**

Biomorphic.

Nascent celebrity in his future Marks mark with one mark, making.

*Fulfilled their oriental circuit*

Known from the union, abandons.

This woman or one soldier.

Biomorphic.



Time drafted: 5/6/2004 3:58:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket front of anxious entertainment childhood construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: "And I for truth, -the two are one

### **Of skyrocket**

Expression, as saxon as a long period.

Get.

Abandons to a job.

That expression describes the thirsty man.

Sees adult.

Like the tell-tale sign, lights the officer chief.

*"And I for truth, -the two are one*

Construction.

Chief executive offers offending restraining other hand student a communist party.

Differing in blue ironic gaze, develops a party gaullist.

Of a fashion.

The expression of that cross.

Time drafted: 5/6/2004 4:02:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fleck treehouse play cloud sprechstimme edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The lady dare not lift her veil

### **Fleck**

Never recreates this respect intellectual.

Becoming for a retail tax, encounters in the area.

*The lady dare not lift her veil*

Recreates.

Time drafted: 5/6/2004 4:29:33 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: ventilator reading exactitude collective verdict class  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: beautiful under networks of foam

### **The ventilator**

English.  
Rests practice crude.

Appropriate glad.

Makes and uses.  
That past year makes co, mentioning by the arrow.  
*beautiful under networks of foam*  
Exactness becomes to this artistic loss.  
Begins and considers.  
Recital finishes day.  
The year ministers to land, like no technological advance.  
Of this event and by one per cent.

Time drafted: 5/6/2004 4:33:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica old unplanned form construction watch

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It asked a crumb of me

### **Watches day-to-day**

Already imprints on the concrete floor and learns from an agency.

The landlord determines whether to take.

So determines to citizen.

Forges towards need.

Main main special.

*It asked a crumb of me*

Time drafted: 5/6/2004 4:45:25 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: present institutional fall droll pantyhose private  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And quiring angels round him sing

### **The discontented other present**

Precipitates subsistence out of the catalogue.  
Shines.  
The present is prevailing in the case.

The present, as analogous as a field.

Like the county, strikes the authority.  
Lights to an image.  
Hang.  
In this east.

*And quiring angels round him sing*

Accrues to the area.  
Accrues to his tradition.  
Accrues during negotiation.  
Accrues from the year.  
Present.  
Present.

Time drafted: 5/6/2004 4:53:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten pair involve omnipotence endless construction

Abstraction index: 85

Lyric index: 25

Marriane Moore: That found them hastening through it

## **Unwritten**

Coupling one tank.

Demanding british return for play.

Postulates one patient.

Coupling and seeing other facility.

*That found them hastening through it*

Only copulates the bull one student the people or produces the coast the production the court.

Like sulphasalazine, couples some encouragement of this plain intention.

Couples.

Time drafted: 5/6/2004 5:02:03 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: kitchen light air darkness bare smashing  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The nightingales are singing near

## **Bare**

Indifferent.  
Luminosity.  
*The nightingales are singing near*  
Smashing.  
Feeble luminosity develops to leave, inferred.  
Smashings in surprised square field.

Becoming, smashing in the line.  
In position.  
Civil aviation between the property, finding.  
His stripped gallop allows a session to announce.  
Smashings a thing.  
That zephyr to a parcel.  
She finding dog.  
From his benefactor.

Time drafted: 5/6/2004 5:10:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: malls fall trajectory fast-moving self-criticism present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A day when it was not

### **The trajectory**

Absorbed, descends an undefeated survivor.

Flows the dialogue us-palestinian.

*A day when it was not*

Of malls.

Strike, as social as considerable skill.

Devolves the distinction, like central bureaucracy.

Like compassionate indian, settle.

Passes female fellow.

Present and wedding of brother and a wedding and his wedding.

Descends the thunder from a society, echoing by one patent.

Like teacher, present.

Descends the normande.



Time drafted: 5/6/2004 5:29:05 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pyramid medicinal egg unplanned media expression  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Said the looking land

## **Unplanned**

Egg covers.  
Creating, developing duct.  
Nut.  
The testis ensues to remember.

The testicle goes heavy.  
Lights.

Washes one saline nacl for double.  
Washes the food with paint.  
Washes nitrogen from a large firm.  
Washes the kitchen in the luxury.  
He lights.  
Uses english sympathetic and taxes serious social.  
*Said the looking land*

Bollock.  
Makes, like education.  
Fookin' bollock or the en suite shower.  
Watches the seat.  
As lucrative as a deal, locution shakes hand.  
A lucrative trade appeals to reader.

Time drafted: 5/6/2004 5:41:14 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: eye-strain meaning fetishist self editorial biological  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Not for ambition or bread

## **Editorial**

Biologic fact to some nurse argues the black.  
Normal other self of value gets, asserting.  
In the half and for the buyer.  
Springs, discouraging.

Goes off relatively little tantrum.  
Connects that doctor.  
*Not for ambition or bread*  
Connects the mortgage.  
Connects a way.  
Connects the rate.  
Connects break.  
Now explores extra.  
Biologic.

Time drafted: 5/6/2004 5:45:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward pinnacled exactitude rain hunger understory

Abstraction index: 85

Lyric index: 25

Dylan Thomas: All that shapes from the caul and suckle

### **The pinnacled slate**

Inauspicious.

Inauspicious.

Inauspicious.

Inauspicious.

*All that shapes from the caul and suckle*

Inauspicious.

Inauspicious.

Starves to a peasant.

Inauspicious infrastructure ministers to the power.

Lusts to urbanized man, becoming.

Inauspicious.

Time drafted: 5/6/2004 5:56:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter front of old omnipotence cloud ladle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: White towers

### **The old kitchen**

Retort and his long career.

*White towers*

A long ladle holds a license late.

Heads the industry in free radicalism.

Starts.

Like the seat, the parry.

Feel, as conclusive as the observation.

Dips slightly to back.

Gets the grass into the thoroughfare.

Takes a job new.

The retort.

Time drafted: 5/6/2004 6:03:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled blood dark bluffing photograph suck

Abstraction index: 85

Lyric index: 25

Marriane Moore: Or merely resurrected

### **Sucks to a power**

The roue becomes to the successful governor.

Exposure warns the pole, as brown-black as the pigmentation.

Bloodline.

After the occasional strip.

*Or merely resurrected*

Time drafted: 5/6/2004 6:13:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing body geopolitical epic hour working

Abstraction index: 85

Lyric index: 25

Emily Dickinson: In an adjoining room

## **Body**

One minute.

Stresses teacher.

Runs to the north and specializes to company.

Purportedly creates.

Goes country for the company.

Imposes sanction a blessing inhabitant, as undisclosed as large sum.

Decids conclusion for one optimism.

*In an adjoining room*

Black.

Time drafted: 5/6/2004 7:01:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire cave basement rectangular house cycle

Abstraction index: 85

Lyric index: 25

Dylan Thomas: You may not see, my son

## **Judean**

The mansion.

Unique, regarded.

That house, offering.

Focusing, discharging in relation to necessary resource.

Orthogonal axis holds the united old centenary very successful, like some species.

*You may not see, my son*

The species at \$1.00 keeps his tolerant understanding deep, as overall as one commander.

Notes for this time.

Provides magnetic and reaches grateful.

Seems, as practical as mastery.

Set, as inactive as a fraction.

In no medical establishment, as beneficial as influence.

The house lives.

A round.

Hesitates to a steward and hears to minister.

Difficult home of golf calls a meeting open.

Meets the climax the different place a request.

Writes only overtone.

Other than some information.

Time drafted: 5/6/2004 7:12:36 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fetishist eye fierce sun aesthetic card  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: But peers beyond her mesh

### **Into the kingdom**

Furious combatant.  
As guilty as this week, remains the committee.  
Argues mouth with the cage or unifies gemmule in the direction.  
The oculus.

Oculus.  
A scottish/continental menu declares authority statutory.  
Displays by the member.  
*But peers beyond her mesh*  
Advance notice.

Maintains the troop.  
Think, forgiving for the magazine.  
In the chain.  
Of this present morning.

Of the square.



Time drafted: 5/6/2004 7:18:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain prehistoric government earth understandable father

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This traverse may the poorest take

### **Prehistoric**

The padre plus wedding is carrying also into the operation.

Briefly attaches the croft.

Looking the copy at a range.

Raises capacity principle the mere raising.

*This traverse may the poorest take*

Blankets in a form, collapsing.

Offered, expropriates by some kind.

The padre in wartime.

Time drafted: 5/6/2004 7:32:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain floor steady meanings commercial nest

Abstraction index: 85

Lyric index: 25

T.S. Eliot: With hairy bellies pass between

## **Eye-strain**

The commercial.

Provides his distance.

Answer and feel.

Becomes the worrying symptom of intention, acquiring at lunch like the p2/t4.

States autonomy as a stupendous vista, assisted in the interest.

Lights.

Flooring goes rubber.

Imagines about a close shelf.

Neither nor nice nor welcome nor grand.

Like disabled permanent workshop, lights.

Scufs a floor gravel the sensitively restored spitfire, like the thief.

As skewed as great serious discontent, approves.

, as important as other.

Both gets universally portable.

Pants to grand wizard.

*With hairy bellies pass between*

Commercial.

Commercial per one hour around one shallow town.

Time drafted: 5/6/2004 7:40:28 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: exhibitionist lines card childhood unplanned nest  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: It cannot recollect

## **Unplanned**

*It cannot recollect*

Like the horn.  
Comes to the pound.

Horn to his regiment holds other hand.  
Other factor always rates the cost, as enclosed as this leaflet.

Time drafted: 5/6/2004 7:47:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: concentrated successor audience entranced dart hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: On whose forbidden ear

### **Highly concentrated shoot**

Scoots the lead independent.

No great deal and the commentary and a commentary.

*On whose forbidden ear*

Gleefully scudding.

Flash, turned to researcher.

Flash.

To the wife, like the university.

Flutters mediterranean coral the proud host horse-line and axes an exemption the gipsy encampment dowty.

Head is shooting outside mill, encapsulated.

Scoots water.

Time drafted: 5/6/2004 7:53:49 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines untoward bright vine fear reading  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: "For beauty," I replied

### **Untoward movement**

Reverences to his true love.  
*"For beauty," I replied*  
Dreading different time and saying the spectator.  
Venerates present, competed.  
Venerates to a guru.  
Venerates his sure god created.  
Interpretation.  
Reverences love in his kennel.

Time drafted: 5/6/2004 8:23:44 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want echo scheme squint find sounds

Abstraction index: 85

Lyric index: 25

Dylan Thomas: My fathers' loves that pull upon my nerves

### **Finds the only able similar thing**

Discovers block large.

Discovers home spiritual.

Spiritual life makes competitive.

Requiring smooth handling by time, as dc-3 as back.

Sees with a way.

*My fathers' loves that pull upon my nerves*

A word feels that I drive the countryside.

Notices the train other thin hand toe and switches time one psi the couple and switches an equal false alarm organizer a center.

As also present as this event,.

Discovers the detector to the government.

The day sees that he nails his surprised timber to a book.

, as low as the validity.

Reverberation and distant dead timber.

Requires one public law international or makes british recession bad.

Gets particular.

Witness.

Particular culture features a stand.

Time drafted: 5/6/2004 8:38:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: teach entranced vision climate wild clay

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I shall wear white flannel trousers, and walk upon the beach

## **Entranced**

His vision.

Instructs to some participant.

Sliding, mud.

About the year.

This entranced tendril gets to try, reaching.

Wishing, instructs.

He try politics, like the abuse.

Teach.

He wishing nearby organ.

Teach.

*I shall wear white flannel trousers, and walk upon the beach*

Great.

Living in the authority, in community.

Teaches.

A lead wishing links.

Time drafted: 5/6/2004 8:43:51 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines want penumbra blind hearing media

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Who hesitates toward you in the light of the door

### **A large penumbra**

A listening.

Neither needs for housing nor preserves within a good excited minute.

Requiring.

*Who hesitates toward you in the light of the door*

Needs.

Needs.



Time drafted: 5/6/2004 9:11:34 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten rise involve performance voyeurism give

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This passive place a summer's nimble mansion

## **Dreadful**

The study from center gives.

Imply.

Applies from a graph, teaching.

Throws special old.

Throws cultural.

Gives a year, as broiled as a frog.

A raise issues no serious attempt, as measurable as the political objective.

Implying pressure.

*This passive place a summer's nimble mansion*

Of an otaku and of \$1.00.

Has the pilot well-known.

Throwing stranger, seen like effective communication.

Involves to the reader.

Pays contribution.

Gives the smouldering drag.

Time drafted: 5/6/2004 9:20:59 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: speak school trees vision preludes far  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Enacted upon earth,

### **Literal**

*Enacted upon earth,*

Neither talking horny wide foot nor asking.  
Schooling of child lessens still skill, locked.  
Uttering.  
His novel verbalises in the purpose.  
Talk.  
Mouths to his hand, kissed like the honest hand.

Talks to the cynical confession and looks at the long time.  
Talks attendant the good mess a session.

The imagination.  
Tiny.  
Talks about sister.

Time drafted: 5/6/2004 9:25:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meanings murmur rise exactitude crackdown absolute

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Does not concern the bee

### **Of one per cent**

The downright ly.

Downright ly.

The downright hostility.

Gnarls a notch this boy a voice.

Grumbles.

Grumbles one wild night about the pithy comment, as recent as technology.

*Does not concern the bee*

The technology at the level of living ministers to question.

Time drafted: 5/6/2004 9:31:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward school rectangular x-ray dry brain

Abstraction index: 85

Lyric index: 25

Marriane Moore: and gondoliering legs, so fine

### **The rectangular room**

Unseemly.

Dries.

Drying the taste.

Schoolltime becomes to arrive, as very as a success.

Dries.

Dry.

Dries foul greasiness for the regulatory good mechanism.

Dries.

His head.

Dries the electrical latter-day power hand the estimate.

*and gondoliering legs, so fine*

Dries the developer the hot welsh water the hard proportion.

Dries supranational very high, as red as light.

Dries the supply, fallen like \$1.00.

One unseemly people.

Time drafted: 5/6/2004 9:38:25 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: risk point intense openness successor print  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Mirth is mail of anguish

**On the matter**

*Mirth is mail of anguish*

The receptivity of contemplation changes the sport.

Prefer.

Like european investment, augments scientific old project arnish one burgh.

Bears calf and expects promotion.

Arnish passes play.

His peril.

Time drafted: 5/6/2004 9:46:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: school focused dark house light self-criticism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The pedigree of honey

## **Dark**

Mansion in poll raises smooth good.

As huddled as the conversation, forward lights education.

Poll writes that town finds.

Operates one phase insoluble.

Operates a major live site different.

Operates the act national.

*The pedigree of honey*

Operates volcanic economic activity economic.

Operates other organisation local.

Meets a steam-engine judicial power the implication.

Large.

Time drafted: 5/6/2004 10:01:01 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: utopia exactitude night dart present expression

Abstraction index: 85

Lyric index: 25

Marriane Moore: is the only fortress

### **To a beautiful town**

The dark lands an interlocking bargain.

Dashes through event.

His hand darts.

Flutters raggedly.

Flashes hand the good idea his eye, involved.

Darts area.

Shoots the office and plots the movement.

Upon the recognition.

The different formulation.

A formulation through firm at this sea takes the roman.

Of railway.

Against the occupier.

*is the only fortress*

The bargain is playing on the road.

Fleets and comes.

Tending, fleeting as activity.

Fleets.

Scuds.

Fleeting the impression as no earnings-related supplement.

The dark, working through life.

Time drafted: 5/6/2004 10:05:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense offering history nipple amusing bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Stands the sun so close and mighty

### **Both religious**

His nipple.

Offerings to the thing.

Offering in the unease, becoming.

Amusing commentary goes the south, guaranteeing.

Offering that thing in a system, becoming.

*Stands the sun so close and mighty*

As early as the general general burgeoning, biddings a good good thing.

Biddings.

Hard.



Time drafted: 5/6/2004 10:07:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem future descend institutional performance find

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And mourners, to and fro

### **Finds a difficult particular case**

Rules an old record.

Rules the reason, like his image.

In the penal treatment.

*And mourners, to and fro*

Ascertaining the patient.

Rules the buyer fr.

Time drafted: 5/6/2004 10:31:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional government specificity self salvation guilty

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Yield her moat of pearl

### **Wholly unintentional**

As domitian as reading, undesigned.

Then looks well-shaped.

Shamed bewilderment gives.

Undoing gigantic screw.

Salvation.

Relating to a precedent, brings.

Helps his husband by a variety, deals.

*Yield her moat of pearl*

Ebs a high high heel uninterpretable noise the hip, as political as statement.

Precedent takes to convert.

Needs great, as specific as shock.

Develops.

Lacks an inability.

Rarely entrusts a delegation, addressing.

Includes in the chapter.

Sees a cysteine along with driver.

Accounts for violence.

Accounts for toughness.

Time drafted: 5/6/2004 10:39:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return mention prehistoric skyrocket arsenal geopolitical

Abstraction index: 85

Lyric index: 25

T.S. Eliot: My necktie rich and modest, but asserted by a simple pin

### **Prehistoric**

Refers the publication innovatory.

Observes share the effect the importance and smokes smoke cigarette the difference.

Losing, of tie.

Either mentions interested or means local.

Mentions city that period a \$1.00, spending on roll.

*My necktie rich and modest, but asserted by a simple pin*

Refers the result and states wrong census.

Time drafted: 5/6/2004 10:44:34 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime wall name fierce starve resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Does not concern the bee

### **Marked**

A bulwark into wheel-chair gets to gay protest.

Constitutes.

The rampart before the parliament at home, as general as the public.

*Does not concern the bee*

Time drafted: 5/6/2004 10:50:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give flicker utopia lose letter biographic

Abstraction index: 85

Lyric index: 25

Marriane Moore: roly-poly, when it shows signs of being no longer a pleas

**Flickers his eye gray**

Flitters.

Flitters.

Flitters.

*roly-poly, when it shows signs of being no longer a pleas*

Flitters.

Flitters.

Flitters.

Killing in molecule, misses through roof.

Recedes further opposite perfect concentrated.

He contributes time.

Having, effecting.

Like a contract, flitters a new bonus over the court.

Time drafted: 5/6/2004 11:07:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism rain hearing self-evident present hand

Abstraction index: 85

Lyric index: 25

T.S. Eliot: But where is the penny world I bought

### **Self-evident**

*But where is the penny world I bought*

For the love.

Rainwater of eye in the case results to associate.

Of an assistant chief constable.

Celebrates.

Confuses cognition in fact and studs the windowsill with the league.

Take.

Thinks of intention.

Audition.

Starts to an early struggling slightly small insect and initials to quite sure letter.

Seems to body, like one year.

Realized, runs some repetition with the german.

Facs this meeting the shutter businessman.

Impressionism of this impressionism like english school.

The rainfall.

Time drafted: 5/6/2004 11:08:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem murmur specificity swan perfect republic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Wild Nights! Wild Nights

## **Male**

Gnarling in the passage.

Gnarls and terrifies and terrifies.

For business.

*Wild Nights! Wild Nights*

Time drafted: 5/6/2004 11:30:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: dark colors droll egg commercial hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There came one drop of giant rain

### **That droll brat**

*There came one drop of giant rain*

In family, as british as a cow.

Between the kuwaiti government.

Holds an activated cell certain.

Begins to the hall.

Now stands to the end.

Really scoring for no interactive use, drops to striker.

Pinches this bread.

Pinches plastic.

Pinches life.

Pinches his spongebag.

Brings to his libido, getting.

Startling immediate dramatic effect.

Really helps.

Lights his continental mainland, reddening like surgeon.

Makes to the political tax-raising power.

Lights an elderly man.

Bears his form the bus his architect or also accepts life a policy teaching.

About one child, becoming less in the way.

Spotted, as right as 10p.



Time drafted: 5/6/2004 11:36:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flicker breathe weather generation aisle crude

Abstraction index: 85

Lyric index: 25

Dylan Thomas: What of a bamboo man amomg your acres

## **Warm**

Unprocessed.

*What of a bamboo man amomg your acres*

Emits total.

Quivers then beneath his too bad eye.

Flicks the experience and sees thyroid cancer.

Propagation into place into his smile finds, showing.

Flicks window.

Bayesian.

Rapid.

Binary.

Scalar.

As misty as violet, unprocessed.

Time drafted: 5/6/2004 11:44:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address utopia narrative endless generate significance

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And learn, too late, they grieved it on its way

### **By the buyer**

The implication continues west.

Engenders the steelwork the difficulty one christian trojan magnificent king.

Deals.

Constantly directs a foreigner.

Fathers popular rumour and offers his shipping.

Deals the above function with his dark jerzy head.

Deals a clinic with temporary dispute.

*And learn, too late, they grieved it on its way*

Deals investment with picture.

Deals the border with minister.

Now deals the way with one 230g.

The clinic becomes the case, tying like the mass.

Time drafted: 5/6/2004 12:22:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weather meanings spectrum amusing epic preludes

Abstraction index: 85

Lyric index: 25

Marriane Moore: In a parenthesis of wit

### **Amusing**

The risible art.

The laughable man comes other.

The comic turn from a plant calls the toll considerable.

Suggests one succession estimate trust.

Projects aircraft possible.

Risible adjustment takes charge.

Results a political action too powerful stimulus the example.

Lights and speaks enthusiastically.

Routinely introduces one passenger the rock imaginative relationship.

Frequently causes his reading.

He takes.

Forgets about the child.

Succession as college in word is pointing at the level.

### *In a parenthesis of wit*

Goes the haircut short and sits there his wheelchair only.

Retells this tale.

The imaginative impact of that activity makes power.

Time drafted: 5/6/2004 12:27:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom cave fierce tomorrow chance ladle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And at the mensual turn of time

### **Ladle for spring**

A fortune in the year of some company ministers to managing director, ordaining.

Shifted, involves in this black face.

His tomorrow or this council.

*And at the mensual turn of time*

Fortune.

Time drafted: 5/6/2004 1:07:27 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: distance weaned sun fast-moving biological light  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: On these spindrift pages

### **A light test**

A distance and swing.  
Schems this rest for very air, like the development.  
Plants that unpolluted stream.  
Wants.  
Calculats to the proposed purchaser.  
Steady stream carries the entrance.  
The steady cycle goes marine.  
Light comedy gives, like celebrity.  
Sees common, as different as that aspect.

Pulls to the big bum.  
*On these spindrift pages*  
Rises.  
As dirty as word,.

The wanton use for the analysis at glass gets to want, coming out of sorry sir.  
Space of the generation.  
Makes impossible fundamental difference and sees boy.  
Neither lays one hour nor amounts french franc.  
The distance.

Time drafted: 5/6/2004 1:07:45 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines appoint guarantee small hour crude  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Some epaulettes brother

### **Untitled**

Humble.  
Lines under legislation.  
Lines.

Lines.  
*Some epaulettes brother*

Time drafted: 5/6/2004 1:23:21 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pages generate potholes rain father sounds  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Day lights the bone

## **Sounds**

*Day lights the bone*

Sounds.

Sounds.

Sounds.

Sounds.

Gets the venture pant this black walking, sounded really.

Correct sire of terminal sire over porch, producing.

Or iv.

Yields his survival.

Gets scanario ideal, using like the new title.

Sire, coming.

Like the value, gives.

The sire decides whether to take.

Generates the sub-contract labour-only.

Stern.

Returns, brutalising in the attractive remote village like that year.

His pelting in network bottoms.

Neither hairy nor bad nor french.

Time drafted: 5/6/2004 1:46:13 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poetry earth epic bright republic profit-taking  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And frocks and curls

### **Bright eye**

Either burnished or copper.

Takes the case extreme.

Completing, views to the service.  
Festoons a rush that rumour his perfume and moves the manager the result left-wing member.

*And frocks and curls*

Gives only the enormous extent.  
Accepts the charge small.  
Stretches across the boundary.  
Stretches in no discussion.  
Stretches into the light-coloured wall.  
Then stretches for past ending.  
The clear world.  
Knows as the military basis.

Smart eventuality in the dale gets to pay.

Predicting with american important supplier like no cost, democracy.  
The green globe in a number of paper rings.  
Brets the city.

Woos network.  
A burnished league, leaning.



Time drafted: 5/6/2004 2:03:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines problem trees reconvene patriots class

Abstraction index: 85

Lyric index: 25

Emily Dickinson: 'Tis but the ecstasy of death

### **One class**

Trouble leaves the father.

A job.

Father loses to a game, running out of mind like motorist.

Reconvenes one registered office at the staggering school, like back page.

Problem proves as.

Job.

*'Tis but the ecstasy of death*

The job.

A job.

, like the influence.

Reconvenes aggression co-operation minister and ruls old son the gate the command and  
ruls the widely available southern end the site land.

Reconvenes.

Reconvenes.

Time drafted: 5/6/2004 2:12:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain poetry pyramid height self-criticism profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And putting love away

### **The acceptable most acceptable eye-strain**

As a p-trap, suggesting.

A peak passes find.

His rough peak and master and master.

*And putting love away*

Self-criticism of an officer makes the shivering white neck strong.

Relies.

Annoyance makes french activity.

The acme is referring to the fashion.

Annoyance flushes this liquid refreshment.

Time drafted: 5/6/2004 2:22:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: gum tongue republic buyable vine watch

Abstraction index: 85

Lyric index: 25

Marriane Moore: There are others besides you who have worn that look

## **Tongue**

*There are others besides you who have worn that look*

As stout as his real tent, ascertains this trend respecting the machine.

Follows religious, occurring.

Views no doubt and dates one print.

Sees final, happening.

A royal knife.

Time drafted: 5/6/2004 2:27:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flashpoint culture anxious landfill cycle ankle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: For love of her, sweet countrymen

### **The ankle**

His ancient culture.

Masculine culture.

Culture.

Culture.

Culture.

Culture.

Ankle by the tree is lying in the number.

Tend and conclude.

A masculine odour of forest out of capital smells then big.

Need.

Need.

Need.

*For love of her, sweet countrymen*

One round.

Culture, turning.

Time drafted: 5/6/2004 2:39:55 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: offer lines card endless slots clay  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: You dropped a purple ravelling in

**At rate**

More and other.  
Volunteers activity.  
Of intention.  
As previous as that system, volunteers the end.  
Volunteers to the true long gescan north, needing.  
Extends to the full company.  
Bids bank-watcher.  
Provides from this chapter or researches in the financial national organization or  
researches to the fact.  
Provides running and enables three-stage.  
Proposes impact.  
Extends one inch and intersects the line and intersects the battery-powered system.  
*You dropped a purple ravelling in*  
White clay, building into the role.

Time drafted: 5/6/2004 2:49:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention teach understandable forgettable card hope

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Donne, I suppose, was such another

## **Understandable**

Mentions magic.

Real effort refers profession.

Notes that respect useful.

Adverting to the principle or telling.

Learning.

Teach.

Desires rather, uniting.

*Donne, I suppose, was such another*

He hopes his letter.

A bill and labor.

Cites with the suit.

Bill, presented.

Mentions nsaid user and lets the past.

Time drafted: 5/6/2004 3:07:11 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase report involve starve self-evident type

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And an old man driven by the Trades

### **The stored increase**

Regards no home as a friend.

Thirsts this righteousness.

Types a part-time job into bid.

Still hungers the end the furnisher football.

Typecasting the fact.

Typecasting a setback.

Covers a pedometer.

On the young side.

*And an old man driven by the Trades*

Needs, actually learning through the mechanic.

As inland as revenue, requires early.

Demands his 800mm.

Reports to that day, like the payment.

Requires the able section for a mission.

Hungers a supple whip then.

Takes.

A mission makes one correspondent chief.

Implies rate contribution volume.

Regards to the customer.

Time drafted: 5/6/2004 3:20:40 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public count fleck successor air media  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: 'Tis the seal, despair,

### **His successor**

Good and available.

Weighs the united keen pound.  
Seeing as a boy like other asset, reckoning development.  
Reckons on thing or means about one broken leg.  
Reckons to the company, like generalization.  
*'Tis the seal, despair,*

Number.  
Number.  
Number.  
Reckons starter bloody.  
Fleck and press.



Time drafted: 5/6/2004 3:35:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real formica hypnotic bluffing clay hand

Abstraction index: 85

Lyric index: 25

Marriane Moore: (the edgehog miscalled hedgehog) with all his edges out

## **Real**

The well-known clay or a late famous inscription.

Considers the population as one member and fullagars payment in success.

Cadaver.

Of the islander and from his finger.

Deep disappointed.

Thinks.

Makes routine.

Thinks consequence as bad.

*(the edgehog miscalled hedgehog) with all his edges out*

Rallying to foot, thus functions to the image.

Freezes chunk.

Freezes the boy.

Freezes ethanol.

Freezes the contribution.

Gives by aid.

Making, shallow clay.

Time drafted: 5/6/2004 3:42:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word eye-strain letter nipple forecast starve

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We barred the windows and the doors

### **In the village**

Intelligence point more artificial, domineering in an imitation.

I point institution.

Into the fashion.

Eligible parole.

Craves.

*We barred the windows and the doors*

Craves.

Craves.

Craves most.

Craves.

Starving to the cost, just catching like the shout.

Lusts tit king his eye and becomes function one time the degrade.

Lusts only.

Intelligence through mechanism and psychopathology.

Time drafted: 5/6/2004 3:56:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public specify culture morning category trellis

Abstraction index: 85

Lyric index: 25

Marriane Moore: Pre-empted by their ancestors

### **This morning of an announcement at a party**

Specializes, following by the fair number.

Narrows the proprietor gaming-house, comprising in the court like activity.

*Pre-empted by their ancestors*

Qualifies royal.

Destines his letter.

Conditions, as long as a cut.

Specifies simple.

In building, as social as that contact.

Sunup.

Specifies the target a conscious theory the agreement.

Conditions, nurturing through station.

The water by the context gets to problem.

Stipulates, often pointing within the modern day.

Assigning to enquiry.

On a field.

Specifies his office.

Qualify.

Specializes caribbean.

Time drafted: 5/6/2004 4:07:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count irrational prehistoric floor biographic leave

Abstraction index: 85

Lyric index: 25

T.S. Eliot: When evening quickens faintly in the street

## **Biographic**

*When evening quickens faintly in the street*

Leaving his subsidiary to the fisherman.

Look.

I depend a lot.

Either at the degree or in disaster.

Like a site, calculates sceptical.

Looks.

Weighs or serves or serves.

Adding to this question, leads to the study.

A biographical register in an ordinary tort Lands.

Limited.

Weighs Indonesian commercial.

The biographical dictionary places.

Time drafted: 5/6/2004 4:28:57 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body teach penis fit mutual cry  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: of stars, garters, buttons

### **This mutual understanding**

A penis is making to one bed, given.  
Matches necessary.  
Consistency gets to the flow.

Matches current account, as open as proceeding.  
One season in the crash tallies exactly.  
*of stars, garters, buttons*  
As bad as the year, outside bailey.  
Instructs his advice.  
Instructs sunday.  
Instructs the principal debtor.  
Like a searchlight, jibes sport in one agent.  
Out of the solution.  
Either checks the cafe with skin or plays this french ensemble for that evening.

One call, as illuminated as pay.  
Occasionally meets the party by a product.

Against the male odd, forfeiting by sure male political suicide.  
Learns bodily experience of no intention.  
His penis in war of one boy and an offense.

Time drafted: 5/6/2004 4:45:54 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: irrational poetry bands glow play cloud  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Polyphiloprogenitive

## **Play**

Glow a female holly his existing roof one day.  
Wreaks the rest havoc unpleasant endangered life, as angry as the time.  
Meeting.  
Neither trifles the dale nor improves the status.

### *Polyphiloprogenitive*

Bring.  
Bring.  
Bring.  
Represents a diversity, as able as bed.  
Diddle, like claim.  
Brings.  
Neither flirts nor apps.  
Burns an experience.  
Recreates within the day, as ironic as tone.

I bring one version, as wide as the center.  
Plays, containing in the drawing.  
His able hand gives a drink to french north.

Like hot traditional drink, wagers one year.  
Glow this afternoon, thinking.

Time drafted: 5/6/2004 4:53:17 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pleasure, risk trees entranced clear hope  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: And the lovers lie abed

## **Hoping**

Trust.  
Trust.  
Trust.  
Trust.  
Trust.  
Trusts the child abnormal.  
Desires this housegroup.  
Desires facility.  
Knowing of no intention, trusts like his responsibility.

Jeopardy.  
Intermediary trust that owner in education picks a box.  
Hopes the consideration no breeze his heart or says papa a tackle the measure or says  
possible holiday the alphabet that age.  
Desires power from his visitor.  
*And the lovers lie abed*

Time drafted: 5/6/2004 5:07:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge teach rectangular endless mother plunge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And sings the tune without the words

## Senior

The old stipendiary grand magistrate and a case.

The issue according to the critic immerses enemy, like uncharted ether.

Teaches a girl, trying for that rival.

*And sings the tune without the words*

Engrossing the room with a sudden lightness and starring his eye at viewpoint.

The evaluator.

The clear evaluator of a degree places little tempting.

Plunging over one year.

Magistrate forces forward into seeing the day.

, instructed by a method like steamship.

The magistrate wishes to prevent.

Steeps to the teacher.

Steeps to the admirer.



Time drafted: 5/6/2004 5:15:45 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: forget squint body big form father  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Of prancing poetry

## **Form**

The father.

Squinting and sitting this trophy.

Father of the available impossible other case.

*Of prancing poetry*

Imprints the bird small.

Neither imprints on ground nor sees as a judge.

Organizes one gallery undated.

Squints.

Born with sniping like appeal, this future founder.

Fully blocks the incredible sky wild.

Neither imprints good nor discusses front parti parti.

Shapes to that father.

Together forms.

Moulds into a way, exerting.

She virtually blocks the fish.

Time drafted: 5/6/2004 5:26:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter pinnacled darkness empty self-evident conspiracy

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Deferential, glad to be of use

### **Some darkness**

Trivially self-evident impartiality.

Vacate.

Vacate.

Vacate.

His detailed rejoinder.

Empties favourite.

Confederacy.

Evacuate, like one lunch.

, like the telegraph.

As inland as commissioner,.

*Deferential, glad to be of use*

On a start, as at first extra as a cup.

VOIDS that depredation and tells coffee and tells the rope.

Vacates to a second.

Vacates to the case.

Vacates to center.

Vacates to stock.

Vacates to a contender.

Becoming increasingly like the bubble, self-evident.

Time drafted: 5/6/2004 5:30:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading flashpoint vantage collective print category

Abstraction index: 85

Lyric index: 25

Marriane Moore: wade

**Like the terracotta**

*wade*

Fails, as good as the army.

Enough sponsors university, like council.

Of the discourse, like the altitude.

Time drafted: 5/6/2004 5:37:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: syntax identify weaned nest bloodless edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Their lessons scarcely done

### **The edge**

By magazine or with the transaction.

*Their lessons scarcely done*

Names only self-evident, seeing in love.

Nest and some euro-cynic.

Love sees tomorrow.

The love sees whether to turn, like the bronze.

Time drafted: 5/6/2004 5:45:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase exactitude reconvene song editorial edge

Abstraction index: 85

Lyric index: 25

Marriane Moore: was hindered to succeed

### **One song**

Increment.

*was hindered to succeed*

Reconvene or resolve.

Such as the window.

The yellow song sets price.

Reconvenes one star.

Reconvenes one month.

Reconvenes the incumbent indian president.

Reconvenes the month.

Time drafted: 5/6/2004 5:52:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem speak vantage memory empty father

Abstraction index: 85

Lyric index: 25

T.S. Eliot: God works in a mysterious way

### **Speaks servant friend the government**

The hand talks about multiparty democracy.

Voids by council, applying to an occurrence.

Of archivist.

Speaks admiringly a prayer.

Speaks deliberately mad man.

Speaks century.

Speaks frenchay.

Present patient voids that clause.

*God works in a mysterious way*

Evacuates general.

Evacuates painful.

Talks that unique opportunity effect slob.

Sings at the scale, abandons the worried compass.

Verbalises subtle, like post.

The advantage.

Talks different context the way the enlightenment.

Time drafted: 5/6/2004 6:03:28 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire nipple struggle slots cry toxic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Then ceased like these

### **On period**

Personal.  
Skins the oil.  
Skins that creature.  
Skins way.  
Skins cat.

Fights hard to the case.  
Personal freedom treats interest instant.  
Skins the pepper after bar.

Clambers.  
Fights to life.  
Skins one pint.  
*Then ceased like these*  
The cat makes absolutely innocent woman suggest.

Time drafted: 5/6/2004 6:05:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address lines intense rectangular chaste unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is aristocracy

## **Intense**

The orthogonal axis.

Lines.

Lines.

I address the house to a crossfire.

Address, like a theory.

Generally deals white fan with species.

Deals the opinion with his hand.

*Is aristocracy*



Time drafted: 5/6/2004 6:06:08 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: want rise spectrum leave fast-moving find  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Come back, and dust the pond

**The fast-moving lane**

The late hike.

The hike.

A hike.

*Come back, and dust the pond*

Time drafted: 5/6/2004 6:13:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional teach croquet climate conspiracy economic

Abstraction index: 85

Lyric index: 25

Marriane Moore: advances as usual, looking as if it were not that ocean in which

### **Once ecumenical**

Learning.

, as daily as his paper.

Instructs the start, as consecutive as hit.

Teach, as percutaneous as insertion.

Instructs basis, no longer supplying.

Learns tired.

*advances as usual, looking as if it were not that ocean in which*

Cruel climate.

Of his silence.

Teaches pupil.

Teaches the church.

Learns college his assessment the aspect, as satisfied as trustee.

Learning the immunity, discussing.

Time drafted: 5/6/2004 6:13:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe vacuum guarantee dream birdlike objectified

Abstraction index: 85

Lyric index: 25

Marriane Moore: as the debater and the Roman

### **Objectified representation**

Insure.

Insures.

*as the debater and the Roman*

This aspiration.

The musical aspiration.

Aspiration.

Revealing aspiration.

Time drafted: 5/6/2004 6:36:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain revealed croquet big tongue swirl

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Matthew and Waldo, guardians of the faith

### **To low decent wage**

*Matthew and Waldo, guardians of the faith*

Lose.

Exists to father.

Officially announces on the floor.

Announces on his journey.

Announces with an order.

Announces in range.

Announces hoarsely with the swing.

Follows by an experience, as seditious as libel.

Either discovers in harbour or even sees in reality or sees as a tremendous very generous maximum amount or sees at insistence.

Offering the surrender or addressing in that form.

Completing a military coup.

The convolution.

A big time.

Time drafted: 5/6/2004 6:44:58 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body real droll define smashing hope  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: brown eyes and toothed gold

**Hopes the unworried headmaster for literature**

Delineates chalk for this year.  
Delineates death for pretty level-headed palestinian.  
Delineates labor for sight.  
Delineates his potential for an affair.  
Delineates that man for the category.  
Delimits to the east.  
To a press, as new as insane very short space.  
As balanced as point, trusts interest eco-logy the considerable interest.  
*brown eyes and toothed gold*  
Specifies the package constitutional.

Delimits phonology metrical.  
Desires the electorate in reg..  
Either defines outspoken or forms mutual.  
Delineates to the short grass.

Time drafted: 5/6/2004 7:03:40 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit investment kitchen dim trial market

Abstraction index: 85

Lyric index: 25

Emily Dickinson: He questioned softly why I failed

## **The market**

The test.

The test with the abuse.

Test.

The supreme test at the world.

Presents the collection.

The visitation.

Displays over far.

Marches forward bottom, like charge.

Shows at the bottom.

Marches directly, like black.

As quivering as the body, shows one chorus.

Attacking by one per cent, marches past the call.

Parades.

*He questioned softly why I failed*

A test appears to think.

Demonstrates.

Demonstrates.

Time drafted: 5/6/2004 7:05:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit skyrocket light move starve buyable

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The army of unalterable law

### **Starves gut**

Exhibits bradycardia at the paper.

*The army of unalterable law*

Thirsts apparent.

Also exhibits camera able.

Time drafted: 5/6/2004 7:11:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: roofless colors climate covering sprechstimme direct

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The doctor drives away

### **In a day**

Low-register sprechstimme, supplementing like a minimum minimum wage.

Coverings thing thing one thing.

Minimum dose stimulates the sense.

Coverings.

*The doctor drives away*

Like fear, coverings in his case.

Thing coverings.

So anxiety-ridden able sense generates the art.

Covering.

Low-register sprechstimme and the mannerism.



Time drafted: 5/6/2004 7:19:25 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: writing roofless report fierce droll fear  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Shadows hold their breath

### **Unforgivably droll**

She especially venerates the official.  
Accounts the massive arthritic problem financial.  
Describes antibody monoclonal.  
Venerates human less significant, like the commissioner.  
*Shadows hold their breath*  
Describes a mechanism news master.  
Covers horizontal.  
Covering with his small sense and increasing shareholder.  
Venerates moral and repairs famous.  
Reports to supporter, correcting.  
  
Venerates leper and apparently plunders hand.

Time drafted: 5/6/2004 7:48:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading continue salvation tune entertainment compost

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Round her chamber hums

### **A compost**

Retains authority his letter video and falls his able level an impact work.

Of one reorganization.

Either continue or stop or stop or stop.

Proceeds the earth wet.

Public.

Keeps the great prospect.

As high as one really high hertz, retains.

The recital is giving to a disguise, like cup.

Continues intestinal pain crucified.

*Round her chamber hums*

Continues expectation.

Proceeds man the house fund, once developed due to that tax.

Fund opens.

Remains to name and stirs to green.

Tunes to a sympathetic other poor hand.

Long retains the independent state.

Time drafted: 5/6/2004 7:53:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled concentrated linguistic specificity professional hand

Abstraction index: 85

Lyric index: 25

Dylan Thomas: I advance as long as forever is

### **One speckled monster**

Speckled, like view.

Rewards effort.

Rejects brave.

Produces.

Produces.

*I advance as long as forever is*

Time drafted: 5/6/2004 8:00:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem return government roofless trees forecast

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And frocks and curls

### **A full return of the palestinian**

Upon the shape and over the month.

Furthermore describing the report.

At discount.

Of a sort.

With a bad winter.

With impassivity.

Causes river mercenary the anaemia and damps equation his loss the mark.

*And frocks and curls*

Making, with car.

Recalls a package.

His reappearance.

Carefully presents the light.

Reappearance approaches one problem, assured of intention like the amity.

Cuts worker the loss a wild variety.

Cuts private secretary consumption prospect.

Cuts that model that length the pig.

Time drafted: 5/6/2004 8:13:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment descend pages potholes biographic significance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Done with the chart

## **Potholes**

With reflection, paying for a check-up.

Falls this practice.

*Done with the chart*

Comes.

Investment.

Condescending and coming face.

In rapid rem, like this film.

Come or miss.

Deigns his wife new.

By the long mild recession, as other as no manifestation.

Seeing like that pause, settles.

For criminal activity.

As more important as his accent, he falls.

The import.

Time drafted: 5/6/2004 8:18:21 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: height night climate personal dangle father  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: To take us lands away

### **Wonderful**

That padre, like reach.

The dark.

Like suspicion, drops to one buyer.

The padre becomes life, like his cornfield.

*To take us lands away*

Time drafted: 5/6/2004 8:21:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional steady irradiate consumers x-ray feedback

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Like the dust of the dead

## Untitled

An unintentional tendency adjudges practice organized, like that instant.

Rays chestnut bay the ever unruly hair.

Irradiate.

This chestnut holds the formal garden frognal.

*Like the dust of the dead*

Enlightens by the education.

Rays in his hair, remembered.

Rays color meaningful.

Rays, then leaning over hall like the reasonable national basis.

Irradiates and so on ice imperative.

Unintentional.

Time drafted: 5/6/2004 8:26:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: witness exploding leave vine economic toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Would the Eden be Eden

## **Toxic**

Witnesses duty.

Entrusts.

Wills holy.

Witnesses a defensive process by stamina.

Entrusts declining level with the exception.

*Would the Eden be Eden*

Leads.

A duty carries mother.



Time drafted: 5/6/2004 8:30:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid difference droll define bidding profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then I come away

### **Defines**

On the edge.

Religious deviation.

Defines by one practitioner, as loose as a coupling.

Marked.

Specifies, corresponding.

Biddings the different thing in the word.

Criterion with that notable new exception with the proposition defines that authority.

*And then I come away*

Difference, feeling.

Time drafted: 5/6/2004 8:42:31 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real irradiate clear form deep unrecognizable  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Much as formerly

## **Real**

The rich color gets to as full complete list.  
Clean expenditure of \$1.00 at his theater well advances knowledge, as good as one  
economics.  
The percipient norseman pays on the farm, like his palace.  
Enlightens at eye.  
Shapes.  
*Much as formerly*  
As effective as expression, imprints the child.  
Forms suitable trade punishing.  
Springs.  
The day imprints light on history, following by the report.

Time drafted: 5/6/2004 8:55:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify surround omnipotence deserts ashtray edge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: O all I owe is all the flesh inherits

### **An omnipotence**

Name.

Beleaguers in the basis and guards by the secretary.

Borders on representative.

Distinguishes to electrical charge, like size.

Encircles to stock.

Name and refuse.

Identifies to the speaker.

As jordanian as the tunisian border, with the ultimate flexibility.

Besieges to victim and runs to the wild animal.

A case of history amongst a bottle distinguishes a man.

Describes.

*O all I owe is all the flesh inherits*

Surrounds.

Distinguishes the language, as high as assessment.

Place.

Names the chain the african country the category or restores this farmer a measure the room.

Time drafted: 5/6/2004 8:56:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled vantage anxious penumbra reconvene stone

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Wakening the appetites of life in some

## **Anxious**

An endocarp.

Reconvenes.

Reconvenes the ambassador ruritanian.

The pit.

*Wakening the appetites of life in some*

The pit.

A pit.

The great current pit.

This uneconomic pit.

A pit.

Reconvenes entrepreneurial opportunity in his gaze, started.

Woody.

Hard.

Time drafted: 5/6/2004 8:59:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public pleasure, wall opera landfill editorial

Abstraction index: 85

Lyric index: 25

T.S. Eliot: She turned away, but with the autumn weather

### **Airtight**

Spiked wall.

Satisfying a large sheet, as able as tension.

The sheet gamely drives winding, allowing.

*She turned away, but with the autumn weather*

Time drafted: 5/6/2004 9:02:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching exhibit institutional vantage body landfill

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Leaves the room and reappears

### **Institutional**

Parades runaway supposed shock-absorber effect and counts 90% and counts duty.

*Leaves the room and reappears*

Demonstrates bewildered outside modern.

Hitting, marches.

Exhibits artist the boran the ground.

Marches action.

Parades almost funding.

Time drafted: 5/6/2004 9:08:38 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: evocation blood night colors hunger paper  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And along the trampled edges of the street

### **Hungers sky after his time**

Starves that result.

Thirsts to this page and feels to one more complicated game and feels to his convicted counsel.

Starves heavy.

Hungers ominous hotel good.

*And along the trampled edges of the street*

Virtually starves to land, as available as the unprecedented cooperation.

A stock.

Starves one patient additional, preventing from reader.

Starves this way to the group.

Starves his cup of intention.

Starves trading in no personal inclination.

Starves a fund of a noble intention.

Starves hintlesham of intention.

Thirsts after the lucky 18-year-old man.

Thirst.

Telling on a woman, starves the corporate bond death the day.

Inc.

Starves.

Time drafted: 5/6/2004 9:14:49 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked poetry woman codes omnipotence epic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Over the tumbled graves, about the chapel

### **Irresistible**

By multi-million smelter.

Real great futurist poetry.

Lights.

Lights.

The willing poesy omits a page, thus limited.

Looking, turned.

Sets secretary praise this board.

Lights the island small.

Lights chest-of-drawers.

*Over the tumbled graves, about the chapel*

Lights building listed.

Lights hallo polite.



Time drafted: 5/6/2004 9:19:04 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: remember lose arsenal old photograph sun  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: When it goes, 't is like the distance

### **Old replica**

Commends the case for one circulatory failure.  
The pic.  
Sunlight.

Photo.  
Sunday.  
Remembering.

Thinks, as numerous as early early magic-lantern pamphlet.  
Recedes to user.

A nuclear arsenal, like the role.  
Armory.  
*When it goes, 't is like the distance*  
Commend.

Time drafted: 5/6/2004 9:39:48 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: writing formica endless national amusing economic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Then swallowed up to view

## **Endless**

The apparently endless flight.  
Attributing by the inter-war government, declining.  
Enters arena, as italian as the aria.  
Pay.  
As strategic as change, reads interest in relational architecture.  
*Then swallowed up to view*

Racks the anniversary by parliament.  
Attempting a crime.  
On the dividend.  
Knocks.  
Knocks.  
Knocks.  
Upright knocks.  
Knocks.  
Trying.  
The economic method in the climate gets to consultant.

Eternal life links the tub with system.  
Guesses within the wood.  
Endless and summit.

Time drafted: 5/6/2004 9:48:24 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: counter foreseeable old probes fear ocean  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As from an emerald ghost

### **Ultimate**

A counterpunch is becoming to the immunofluorescent determination.  
Venerates, like the policyholder.  
Probes.

*As from an emerald ghost*  
Old belief companions thing.

Time drafted: 5/6/2004 9:51:29 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry history rubdowns egg bare biographic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Whose pencil, here and there

## **Biographic**

*Whose pencil, here and there*

The testis, like the initial sample.

The bollock advertises the service, like recognized refugee.

Lights the flash soft.

Slowly untenses a body.

Poesy with the rest seems simplify.

Time drafted: 5/6/2004 10:08:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching rectangular learn bright understandable dim

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It yet remains to see

### **His bright eye**

Cons the scheme the kettle one domestic senior staff, finding.

Watchings in the reaction or becomes during the war.

Then instructs pupil by regional association.

Intervening, takes.

Education.

Takes his transfer social.

Memorises teenage child and writes work.

Intending for his brother-in-law, teaches the rationale.

Political.

*It yet remains to see*

Actual.

Main.

Beautifully lustrous eye of the being of other is sinking to place, remembering.

Studying by one sex, like \$1.00.

Learns dish, attending by that water.

Hopelessly cons to one embryo and cares less to wife.

Time drafted: 5/6/2004 10:19:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge school life problem trajectory dim

Abstraction index: 85

Lyric index: 25

Marriane Moore: linen coat, flanked by his household lion-cubs and sable

## **Trajectory**

Either a lifetime or a stamp.

Makes that money to head, as light as the atmosphere.

Creeps upstairs the lamp or says sure mother.

Schooltime.

*linen coat, flanked by his household lion-cubs and sable*

Recalled then, absolutely flies the pattern.

Welcomes.

Falls pauper firm.

The lifetime.

Time drafted: 5/6/2004 10:27:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching lines unintentional narrative appoint ocean

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We talked between the rooms

### **In picture**

Evident.

Appoints federal worker direction the company.

Ocean.

Neither great sea nor a beach.

By more difficult different language and on liberty.

Constitutes multiplex as the new customer.

Names order poetry other.

Watchings thing that thing thing.

, becoming like religious heterodoxy.

Charges \$1.00 payable.

Nominates exact correct, as psychic as the structure.

*We talked between the rooms*

Lines.

The boy appoints a navy.

Appoints no communication.

Appoints the tribunal.

Appoints master.

Appoints his failure.

Time drafted: 5/6/2004 10:31:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: future penumbra trial blind forked crude

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Or admirabler show

### **The future**

Gross, like charm.

Checks growing.

*Or admirabler show*

Neither holds modern american counterpart nor refuses man.

Gross revenue.



Time drafted: 5/6/2004 10:38:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speak syntax rubdowns commercial glare construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With the blue-birds buccaneering

## **Prudent**

On page.

He always talks research, as loose as feedback.

Addresses to wife.

Utters and comes.

Burning, like that attitude.

In the hospital.

Of rubdowns.

*With the blue-birds buccaneering*

In the advent.

The burning candle gets to pity, blowing.

Verbalises small meeting.

Verbalizes.

Speaks.

Speaks.

Time drafted: 5/6/2004 10:48:47 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fall covering starve mutagenic sprechstimme street

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And so, as kinsmen met a night

### **Low-register**

Accruing small profit or estimating broad sampling at sound.

As very small as a number, spark flows electric.

Seeing as the whole, low-register.

Of low-register sprechstimme.

On this stage.

Of sprechstimme.

*And so, as kinsmen met a night*

To large bottle.

To front.

From sportsman.

Thirsts.

Falls.

Falls.

Falls.

Falls.

Falls.

Low-register low-register sprechstimme.

Sprechstimme.

Sprechstimme becomes to a form.

Time drafted: 5/6/2004 10:51:10 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: codes tears rubdowns survivor edge swirl  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Imperfectly beheld

**The swirl**

Codes, as only non-economic as the function.  
Lights.  
A margin.  
*Imperfectly beheld*  
The margin.

Time drafted: 5/6/2004 10:55:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair malls spectrum provocative cloud crude

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Wild men who caught and sang the sun in flight

## **Cloud**

*Wild men who caught and sang the sun in flight*

Malls becomes the act communicative, becoming during his reign.

At the house or of radiocommunication.

Charging, couples that libido of intention.

Twins positive long equally dramatic.

Pairs a lieutenant-colonel, achieving through the live ontologic recent experience like masterpiece.

Twins to the architect.

Twins to seventeenth-century cattle.

Twins to hand.

Time drafted: 5/6/2004 11:01:41 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sound height gum air consumers profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To ponder little workmanships

## **Clear**

Of authority, as sharpish as sake.

Says to the large lounge.

*To ponder little workmanships*

Equalises the competition the city yorkshiremen.

Demands to girl.

In one general general term.

Time drafted: 5/6/2004 11:04:06 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will pair pages exactitude play hunger  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Because I could not stop for Death

**In one winner**

Copulates.  
Mates condition.  
His volition.

Toys the wine dry.  
Toys the constitution british.  
Toys the constitution new.

Toys one costume quite ludicrous.  
Couples and watches.  
Like the society, mates strong male his tube real precise term.  
*Because I could not stop for Death*  
Diddle.

Copulates with one people.

Time drafted: 5/6/2004 11:06:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inane trees culture small aesthetic glass

Abstraction index: 85

Lyric index: 25

Dylan Thomas: You may not see, my son

### **Just aesthetic**

*You may not see, my son*

Finishes full breakfast the hungry packet the university.

Finishes as the plate close zeta the church.

Finishes the string the extension coffee.

Time drafted: 5/6/2004 11:28:32 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real utopia national omnipotence probes editorial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And frocks and curls

## **Utopia**

*And frocks and curls*

Probes such as the private sector of probes, as different as stroke.

Test-modes procedure parameter his procedure.

Divines involved trial.

Stuck involved.

Acknowledges as a distinct dramatic sub-species.

As great as that passion, lights small.

Shoots one arrow for use.

The material thing makes a lot awful.

Uses in the coarse sack, as other as his hand.

Remains social damaging representation rate reason.

As oriental as the appearance, the real rate of inflation goes.



Time drafted: 5/6/2004 11:33:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom medicinal forgettable vision give far

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Who took the flag today

## **Medicinal**

Yields and forces.

Year yields more.

The immense imaginativeness and his ability.

Constantly applies this painting.

Applies the coastline.

Applies one cancer.

*Who took the flag today*

Of an ophthalmic american paranoid fashion, like life.

Like this level, yield.

Time drafted: 5/6/2004 11:45:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word impressionism letter fierce voyeurism paper

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Bird beast and flower

### **Voyeurism of the useful study**

Furious behaviour.

So furious time.

Furious decision.

Furious newspaper.

Accepts or tightens.

His entire bible sets target, as northern as the author.

Drinks with a deep gulp.

Savage immorality ill keeps.

*Bird beast and flower*

Clears the toilet meticulous.

Clears american support adequate.

Clears universal acid unbelievably difficult.

Sees and comes.

The composition.

The composition.

Spends the rest.

Wants holding use some man, saying in ground.

Furious, as social as the evolution.

Time drafted: 5/6/2004 11:59:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: forgettable compost glass dry editorial nest

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And sings the tune without the words

### **The editorial team**

To the instant or in social circumstance.

A glassful.

Dries to the end, like one strand.

Dries, like the combination.

By the client.

The end makes the target make.

The leafy nest.

Dries a servant his persona the beach.

Dries the project big, as level as old french.

A glassful.

*And sings the tune without the words*

Time drafted: 5/7/2004 12:02:44 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give report rubdowns hearing significance personal

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Her message is committed

### **The hearing**

*Her message is committed*

I feed one contractor.

Like director, import.

Intending like other people, consecrates sonnet clear.

Grateful.

Time drafted: 5/7/2004 12:10:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism scheme weaned involve x-ray tongue

Abstraction index: 85

Lyric index: 25

Marriane Moore: named Ambrose sits on the hillside

### **This scheme**

His weaned lamb.

*named Ambrose sits on the hillside*

This weaned lamb.

Weaned child.

A weaned child.

Weaned lamb.

The weaned child.

Implies by the end.

The successful alliance also implies a state.

Doubtless regards one previous year.

Implies objective, attacking.

Involves a rotation a royal modern society the top.

Necessitates the problem the kind the necessity-relation.

Like a credit, weaned child.

Time drafted: 5/7/2004 12:13:43 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: inane house funding tomorrow cry plunge  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: tinted buttons, dahlias

### **One funding body**

*tinted buttons, dahlias*

As good as this morning, dunks in the plate.  
Dumps, ridding.  
Dousing this big flame, looking like grit.  
Like hot sago, so steeps this interest.  
In the road, like lorry.

On southern part.

Immerses the land.  
Dips the specific chick, as similar as a charge.  
Immerses pic new genuine culture the taste.  
The tomorrow.

Time drafted: 5/7/2004 12:14:34 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word reader snap vision wild mother  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Parting is all we know of heaven

## **Reader**

Password.  
*Parting is all we know of heaven*

Snatches book.  
Snaps m. similar, like focus.  
Valid.

Time drafted: 5/7/2004 12:40:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give wall illuminated amusing tongue reading

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Acquaint the flesh with a remembered itch

### **Gives fresh deodorant**

Returns to service and completes to diesel.

Study upon head devotes institution to the term.

Returns to the word.

In a state, like the cruiser.

Fully consecrates the ground at angle.

Neither making that line nor impressing the proprietor.

Neither tongue nor palm on the topic.

Holds throughout this afternoon.

Presents both to pupil, like cathedral.

Illuminated.

Dedicates diocese, like the detail.

Affords the leader important.

Collapses, beginning.

Beautiful leave of the house collapses well.

Imparting the masse.

Throws his mouth.

Risible mania gets to the king.

*Acquaint the flesh with a remembered itch*

Having and coming nature to a suite.

Returns the most favoured game.



Time drafted: 5/7/2004 1:10:07 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: give pages swan verdict bring paper  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Turns mine to wax

**Paper of the deep-rooted question of firm**

Throws that kind.  
Makes quality by party.  
For some athletics and around the country.  
Throws this map left and helps friend right.  
*Turns mine to wax*  
Generates production and provides a briefing.  
Leaves small-mesh logical residual net in a new campaign.  
Consecrates the deanery extensive, as substitute as the crop.  
Gives the building.  
Yields manager forty-four-year-old, as new as yard.  
Devotes to the case.  
One forty-four-year-old kenyan tells infrastructure to kennel.  
Convey.  
Passes the hatch.  
A newspaper, trawled.  
Afford.

Small-mesh net firms.  
Model holds aware stillness, just working.  
Throws at the positive dollar, like distorted impression.

Time drafted: 5/7/2004 1:26:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real impressionism rise pantyhose hour self-criticism

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I felt a funeral in my brain

### **The real story**

Rising.

An attempted rising.

The very popular abortive rising.

Create.

Begins labor people british and emerges advance great.

Increases cover plush.

Features ruling borrowed.

Buys to the social relation, as practically unknown as viewer.

Propose.

Gets.

Uses.

Puts some clothing protective.

Substantial damage is going wrong to a walk.

Expect.

Flies the definition over road.

Flies a hurricane with that town.

*I felt a funeral in my brain*

Flies life at this number.

Of the military.

Time drafted: 5/7/2004 1:28:33 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines washed continue irradiate droll song  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Stage of the ice, the solid ocean

**lines**

For education, reducing.  
*Stage of the ice, the solid ocean*

Retains, recommended above a truth.  
Rays short.  
Preserves to a family.  
Preserves in the community.

Time drafted: 5/7/2004 1:29:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: appoint tears spectrum ashtray bloodless toxic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: About the happy yard and singing as the farm was home

## **Tears**

His almost bloodless level.

Nominates.

Constitutes other.

Constitutes private dire.

Constitutes central.

*About the happy yard and singing as the farm was home*

Constitutes local.

Time drafted: 5/7/2004 1:41:12 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: executioner pair inane letter sound dangle  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And frocks and curls

**Of executioner**

*And frocks and curls*

Mates holy english and ensures british and ensures unworkable.  
Twins with other or movs to the increasingly exposed position.

Copulates his pick and literally calls one inaugural meeting.

Dangles one inch.  
Pairs a job with one grimace.  
Mates his selection animal alumette.  
Couples.

No asinine pretentiousness from the center is giving by the unlikely seller.

Couples payment.

Time drafted: 5/7/2004 2:00:23 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: unwritten name focused endless sprechstimme foam  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Square in these worlds the mortal circle

### **Names late**

Endless, becoming.  
Become, constantly mentions his amino in people.  
*Square in these worlds the mortal circle*  
Parent of people nominates his athenian parent, just starting.  
Sprechstimme on this double-whammy.  
Constitutes to this name and prepares to a local other commander.  
Discovers television, like the content.

Calls the impossible number at an end.

Calls the french federation in the act.  
Calls polio for the country.

Calls complex complex clo for the world.  
People on thing therefore makes a partner, like due meeting.  
Advert, as low as shattering action.  
Low-register low-register low-register sprechstimme.  
Low-register.

Time drafted: 5/7/2004 2:06:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner watching writing meanings market bidding

Abstraction index: 85

Lyric index: 25

Marriane Moore: him up; his prune shaped head and alligator eyes are not a party to the

### **Watchings the good thing in a closely interrelated aspect**

Weekly grocery lasts, reducing.

Biddings this good thing and becomes widely the notable successful exception.

The weekly wage calls measure other.

Biddings the thing clear.

Biddings to that thing.

Biddings to thing.

Watchings thing in the test, as different as that main function.

Biddings.

Mute executioner.

Masked executioner.

Watching.

Biddings thing particular, like emphasis.

*him up; his prune shaped head and alligator eyes are not a party to the*

Time drafted: 5/7/2004 2:14:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body count want exhibitionist house dangle

Abstraction index: 85

Lyric index: 25

Marriane Moore: again; to sit caged by the rungs of a domestic chair would be unprofit

### **Dangles in indecent direct section**

This household with his interlude.

The firm.

*again; to sit caged by the rungs of a domestic chair would be unprofit*

The firm.

Firm.

One firm of bookmaker.

Firm.

The residuary legatee of the cause depends partly an expedition.

Like disease, considers.

Weighing and attacking the criminal court.

Calculates.

Needs surveillance the people his realization, like the ship.

Of a sheepdog.



Time drafted: 5/7/2004 2:27:43 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner bluffing biographic give pronunciation ankle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Jackknives upward at the knees

## **Biographic**

As for music, taking.

Paying that research.

A press for place yields.

Yields diplomatic success, like equipment.

Throws well-defined dead.

Has the show a woman woman.

Presents education.

Devote and say.

Applies his mystery rule a light touch and coagulates a pattern dot a right mixture.

Dedicates director.

Without the owner.

Paying for the fishery.

With the doctor.

The executioner.

Over the overhead allocation.

Deliberately throws his missive the horrible banquet the house, as colonial as the interesting basic question.

Contribute.

Affords or leaves.

*Jackknives upward at the knees*

Time drafted: 5/7/2004 2:36:12 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public savage breathe generate gum commercial  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Hope is the thing with feathers

### **The public**

Long.  
Emits the computer personal.  
In the policy and of a mood.

The futurist engenders one attender, aiming.  
The world and alliance.  
, as near as the future.  
Giving the detailed course.  
Rests.

Yields.  
Of a mitre.  
Yields one point.  
Emits.  
*Hope is the thing with feathers*  
Memorable.

Time drafted: 5/7/2004 2:38:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime pleasure, vantage eye exploding sounds

Abstraction index: 85

Lyric index: 25

Dylan Thomas: With all their griefs in their arms

### **An exploding house**

Honest.

His heart.

Encourages function verbal.

Runs.

Runs.

Runs.

Runs.

Runs.

*With all their griefs in their arms*

Runs deeper.

Time drafted: 5/7/2004 2:42:38 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime technical medicinal anxious crude fear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To take us lands away

### **Anxious entrant**

Coarse.

Only minor law-breaking.

*To take us lands away*

He fears throughout the century.

Fear.

Reveres.

Reverences in the house.

Technological synergy affects this plant.

Reveres.

The rather coarse hair.

Time drafted: 5/7/2004 2:48:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inane arsenal articulation unplanned form swirl

Abstraction index: 85

Lyric index: 25

Marriane Moore: with swart blind look askance

### **Unplanned pregnancy**

Forges the dna along with some difference.

, easily dimpling.

Springs.

As glacial-interglacial as the transition, dna holds the side dark.

Works to life.

*with swart blind look askance*

Works to individual.

Works to his cousin.

Time drafted: 5/7/2004 3:05:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weaned egg blind hurling clay expression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: She sweeps with many-colored brooms

## **Blind**

Gunmetal-coloured and splendid.

Hurlings to that thing, as full as his sympathy.

Hurlings one thing, like member.

Thing drags the old conservative, asking about the future.

Hurlings the thing, as psychological as his physical slow fill.

Slipping in shop, by a class.

Hurlings.

Face, reached.

Hurlings.

*She sweeps with many-colored brooms*

Hurlings a different thing a thing this warm thing.

The weaned child forms head on a way.

Hurlings thing and probably becomes appliance.

In internal efficiency.

Time drafted: 5/7/2004 3:15:37 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: want future endless life exactitude song  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Bitten by flies, fought

## **Great**

Requires.  
Never requires.  
Requires.  
Requires.

Require.  
The incessant homework works tyrannical.  
Wants right.

Requires conflict in that price.  
Needs.

Animation at the british european european university.  
Song.  
Wants.

*Bitten by flies, fought*

The song.  
Legless liveliness.  
I require will.  
Want.  
Requires.  
Requires a solicitor at questioning and leaves coal-bearing district within that hierarchy.

Time drafted: 5/7/2004 3:16:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: blood concentrated remember hurling economic trellis

Abstraction index: 85

Lyric index: 25

Marriane Moore: protegÃ©s of wisdom

## **Remembers**

A highly concentrated population.

As concentrated mind.

*protegÃ©s of wisdom*

A concentrated form.



Time drafted: 5/7/2004 3:31:23 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: spectrum ladle commercial personal conspiracy nest

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Grishkin is nice: her Russian eye

### **In addition to no growth**

The spectrum.

Collide.

Collide.

Introducing the company, like the value.

Rears in the place, like pension.

Associates.

Ending, form.

One award ending in the round.

Meets to bacteriophage, well using like one service.

Gradually becomes with the coordinate.

*Grishkin is nice: her Russian eye*

Finds bourgeois unstructured.

A spectrum passes.

The spectrum or added stress or the stress of grieving in the also important future.

Time drafted: 5/7/2004 3:41:30 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pyramid illuminated old bring sounds cry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: When it began, or if there were

**Far**

An outcry results to fine.  
Pyramid.  
*When it began, or if there were*  
Takes pensive complete old, returning.  
A project takes market at one site, like opacity.  
  
After the forlorn day and on fixed rope.

Time drafted: 5/7/2004 3:59:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sky gum glow pantyhose tomorrow mutagenic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The winter's robes

### **Glows stiffening**

This mutagenic mutagenicity writes severe.

Glows with head.

The sky and an odd break.

Shines with area.

Beams to a lady, losing.

Beams positively promising.

Beams a sample other.

Beams face unseen.

Shines the sun in the sort.

Shines the way.

Beaming the clown.

*The winter's robes*

Shines to his beautiful prepared child.

The unseen public grows successfully working-class crime.

Time drafted: 5/7/2004 4:18:44 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return roofless fetishist specificity lines colors

Abstraction index: 85

Lyric index: 25

Marriane Moore: balls conjoined in streams so

### **A specificity**

Dispossessed oratory in manner by note is converting at nose.

Finds on the contrary.

Also finds off the house.

Just finds on the council.

Finds in the word.

Dispossessed giant holds on the political scene.

Kisses.

Slows film the stretch diets, producing.

Conscientiously observes one jamjar.

Sure restoration.

A too late recurrence as sign.

No recurrence.

A recurrence.

Recurrence.

*balls conjoined in streams so*

A recurrence.

Revealing recurrence.

The dispossessed train, even parting.

Time drafted: 5/7/2004 4:27:10 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: reader count poetry teach life paper  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The grass divides as with a comb

**Of no interpretation**

*The grass divides as with a comb*

The referee about the infelicitous issue ties the part to some activity.  
Reckon and wish.

An armless liveliness sustains magistrate.  
Of that year or for roofing.  
Weighs analysis phonological.  
Weighs one corridor small.  
Weighs the feeding good.  
Weighs development late.

Time drafted: 5/7/2004 4:48:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket biomorphic dark egg media non-natural

Abstraction index: 85

Lyric index: 25

T.S. Eliot: We think of the key, each in his prison

### **Non-natural**

Begun like secretary, sullen.

The ball grazes cattle.

Asking reasoning by the standard.

Reaches at a rise.

Watches shop.

Meaning, begins communication.

*We think of the key, each in his prison*

Small testis.

Hearing, waits.

To scattered other incident.

Compars the village irish.

Comes harshness sudden.

A rocket gets to magnificence.

The slightly sullen mystery.

Time drafted: 5/7/2004 5:04:21 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: blood exactitude funding bare small rain  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: You make me think of many men

**Of this quantity**

Denuded twig, assigning.  
*You make me think of many men*  
Fingers the front.  
Activats, placing.  
His parallel rake is coming to the desk.  
From the pleased rostrum, involved.  
A minor fault is remaining upright in the fire.  
Travel.

Converges labor some people the calvinist.  
Settles to study.  
Settles to earnest face.  
Settles to an image.  
Settles to nationalist.  
Listens handicapped companion beautiful.  
Ties silver-tipped and sutures terminal terminal.  
Denuded.

Time drafted: 5/7/2004 5:10:46 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: life penumbra trial exploding personal type  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The smitten rock that gushes

## **Types**

*The smitten rock that gushes*  
One living, like that dwelling.  
Typecasts and avoids.  
Living provides encourage.



Time drafted: 5/7/2004 5:24:04 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge evocation report focused codes patriots  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: How now my flesh, my naked fellow

## Reports

Centred.  
Covering.  
Insulting.  
Reporting busy bibliographic day on the right.

Now accounts to the robust worker and serves to the day.  
Continuing, future of one country with time reporting on the top.  
Magistrate in this life charges that product the charge literacy.  
, as adjustable as a shot.  
*How now my flesh, my naked fellow*  
His evocation works liturgical, allaying like one leader.  
Covering the middle.

Jurist.  
At that quality, like gang.  
Covers important.  
Accounts psychoanalysis.  
Cover.  
Like an appearance, describes in hot east.  
Covers his rating by section.  
Centred.

Time drafted: 5/7/2004 5:40:07 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: base name guarantee home dream rain  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: And he has beauty also

## **Old**

Before letting, unsafe.

His foot.  
Discovers, murdering.  
Listing common word.  
Keys the suffering additional.  
As good as that associate time, abode.  
Guarantee.  
Guarantee.  
The foundation.

Keys late opposite, like other word.  
Identify, wanted.  
Common case receives car from the cottage, like a means.  
The middle household.  
, like the industrial region.  
*And he has beauty also*  
Insures the satellite priority banking.  
As long as the axis, one habitation.

Time drafted: 5/7/2004 5:47:50 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pinnacled chaste sun cycle empty bidding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The smitten rock that gushes

**The chaste place**

Discharges from his present test.  
Reasonably discharges to appointment.  
Only discharges appeal, managing with card.  
Voids, like the board.  
For the fancy ball.  
In the nature.  
Of this bar.  
A present signal of new status either works authority.  
*The smitten rock that gushes*  
One hertz between one application.  
Discharges to one day.

Time drafted: 5/7/2004 5:59:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: home glass empty weasel dangle expression

Abstraction index: 85

Lyric index: 25

Emily Dickinson: 'Mong such unique

## **Weasel**

In the raid.

*'Mong such unique*

Vacate.

Dangles that so sorry money his coffee the fringe, like his amount.

Voids.

Empties from duty.

Of worship, gotten from the mining.

Manifestation between bank.

Voids this debt-for-nature deal in reasonable time.

Drops food and the institutional investment.

The bank from knowledge is running quite on the pattern, lending viz like object.

Right.

Time drafted: 5/7/2004 6:10:51 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real earth dark glow slots wither  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: But where it fell

**Glows candle behind depression**

The dispiriting neglect, becoming like an attractive town.  
The earth.  
Earth.  
The earth.  
The earth.  
Earth.  
Earth.  
Radiates the line preserved and depends the integrity damaging.  
Ground.  
Ground.  
  
The ground.  
Shrivels the other furnace.  
The ground appeals to his militant reputation.  
*But where it fell*  
Shines.  
Dispiriting.

Time drafted: 5/7/2004 6:21:09 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: eye-strain tent bright sun probes fast-moving  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Stands the sun so close and mighty

## **Bright**

The sunny day.  
Sprigs with 3-metre suitable curtain, as organized as a declining method.  
Watches the salesman for exploitation.

, getting on the wall.

Seriously wishes education far.  
Ospital tent.  
*Stands the sun so close and mighty*  
Choose.  
Sparkles to spider.

Finds hand including his son.  
Finds a question on tour.  
Finds rank about linoleic excreted diets.  
Finds a choice on a tray.

Finds matter in an interview.  
Finds little continuity in the way.  
Sunny.

Time drafted: 5/7/2004 6:34:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire address light cloud deep resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The breezes brought dejected lutes

### **The deep window**

Plows.

Covers open big.

European park covers situation.

As food-begging as a noise, speaks the headship male.

Calling accident.

Calling human misery.

Speaks and recognises.

Treats the thatch by the interactive public.

*The breezes brought dejected lutes*

Time drafted: 5/7/2004 6:58:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count pages dark entranced conspiracy street

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I felt a funeral in my brain

## **A conspiracy**

Number or break.

Looks that reader.

Distributing over one compulsory likely year, considers chemical element.

Numerate, filling.

Pages.

*I felt a funeral in my brain*

Pages.

Pages.

Reckons.

This element invokes to the front market.

Counts purpose.

Depends or reduces or reduces.

Reckons.

Pages naturally becomes the nation like-minded.

Really matters voting low, making.

Reckons action.

Looks ugly, like a period.

The front room makes this man rational.



Time drafted: 5/7/2004 7:02:44 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: crime basement kill understandable dim verdict  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: The fruit of man unwrinkles in the stars

### **Understandable**

Graspable.  
For one minute, following.  
*The fruit of man unwrinkles in the stars*  
Providing, obliterates totally.  
Obliterates one hour by the museum.  
Learning like information, graspable clarity.

Time drafted: 5/7/2004 7:08:55 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: government poetry distance continue world wild  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: lips unused to thee

### **Cosmopolitan**

Savage.  
Stays a start good.  
Humankind.  
Keeps the school to finance.  
Remains strong.  
*lips unused to thee*  
Remains possible.  
Remains hellish.  
Keeps inner freedom subtle.  
Keeps course container so simple.  
Savage.

Time drafted: 5/7/2004 7:13:35 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: wall narrative revealed gum bomb class  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: is the only fortress

**Wall in the large integration on the tray**

On this whole and of shadow.  
Then transpires the low sink jury surgery, as original as this area.  
Compare.  
Kill.  
*is the only fortress*

Time drafted: 5/7/2004 7:15:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: blood pronounce glow landfill crude plunge

Abstraction index: 85

Lyric index: 25

Marriane Moore: investigate them

### **Plunges the little bracken green**

He radiates.

Gore.

Gore.

His political power enunciates one state.

Radiates outward the protostar the sound the delicate steady evolution, taking.

*investigate them*

Time drafted: 5/7/2004 7:23:00 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: risk front of distance illuminated art construction  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Dressed to die, the sensual strut begun

### **The construction**

In monosyllable.

Illuminateds that thing worthwhile.  
Illuminateds therefore important thing amusing.  
Illuminateds thing small.  
Illuminateds thing, become of intention.  
Illuminateds thing that old crazy thing the thing and becomes increasingly his mother his  
counsel cse.  
The building on mudflat, as full as output.

Illuminateds the thing in condition.

Illuminateds interesting thing this thing thing.  
Illuminated and become.  
Illuminateds thing in an island.

Illuminateds in his anonymous fellowship, as video-taped as report.

, noting for a draughtsman.  
*Dressed to die, the sensual strut begun*  
Illuminateds the thing.  
On the dyke.

Time drafted: 5/7/2004 7:26:26 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: counter teach hypnotic endless fear street  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: they sometimes enjoy solitude

**The hypnotic time**

A return.

A return.

*they sometimes enjoy solitude*

Given to bitter darkness, high.

Time drafted: 5/7/2004 7:40:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator point understandable irony non-natural sprechstimme

Abstraction index: 85

Lyric index: 25

Marriane Moore: says to the alternating blaze

**At one recent year**

Dark, beginning.

Comprehensible scheme never gets to one per cent.

*says to the alternating blaze*

A comprehensible repertoire is making by his overriding concern.

The peak.

Time drafted: 5/7/2004 7:47:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will foreign dim wither type unrecognizable

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Sing and howl through sand and anemone

## **Sure**

*Sing and howl through sand and anemone*

Withers to death.

As gubernatorial as the election, shrinks behind the amount.

Saying like the late doctor, typecast.

Dictatorial traditional.

Withers on that night.

An unrecognisable supporter qualifies furniture with an assignee.

Neither extraneous nor process.



Time drafted: 5/7/2004 7:55:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rise tongue clay expression birdlike working

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It yet remains to see

### **His tongue**

In the world.

Into contact.

Of this half-built mill.

Fills.

*It yet remains to see*

At university, containing.

Mill for his slow breath forces man into trying a taxi before advance, as triumphant as view.

Describes.

Wooden.

Time drafted: 5/7/2004 8:01:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment rise surround audience crude glare

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Gave his breath away

## **Industrial**

*Gave his breath away*

Rings.

The glare.

For dictation, making of the intention.

Encircles to the end.

Surrounds by one p..

Fences to full camel, like his father.

Besieges.

Besieges.

Besieges.

Besieges.

The brilliance.

Surrounds direct leading.

Circumvents particular.

Dead dead ascension, responding to the defender.

Encircles.

Encircles.

Encircles.

Encircles.

Time drafted: 5/7/2004 8:11:40 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: concentrated guarantee trees card compost chance  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Come slowly, Eden

### **Card**

One posting for meeting with the offense.  
Undertakes his equity.  
The compost in conjunction with the continental operation grows used.  
Assuring organisation.  
Compost makes one final good, as official as crime.  
Warrants the surgery.  
*Come slowly, Eden*  
Menu gets to a day.  
Undertaking addition.  
Assures.  
Assures.

Assures.  
Assures.

Time drafted: 5/7/2004 8:15:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meanings house drop clear slots profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The distant strains of triumph

### **A clear means**

Of afraid fresh mind.

Sheds, mentioning in the fringe.

Dangling.

Expend, going for the child.

Misses the day by his preference.

Else overleaps man the speaker the single microphone.

Like the alliance, deteriorates.

*The distant strains of triumph*

Time drafted: 5/7/2004 8:33:51 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: employment fierce trajectory forecast song leave  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Memory

## **Fierce**

A prognosis gets planning.  
Results the principal a film bedtime.  
Imparts his sister beloved.  
Forget.  
A birdcall.  
Imparts a reflection undeniably middle-class basic style the will.

Yet gives to loss.  
I entrust handling to temperature.  
Departs.  
Like the local unit, rough initiative of council on the fascist guard needs to provide.

*Memory*  
Departs.

Results responsible.  
Comparing, the forecast.  
Departs.  
Of power.  
At population.

Time drafted: 5/7/2004 8:50:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational linguistic woman legibility crude mother

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Tomorrow and Today

## **Mother**

Primitive.

Finds work in his hand, encouraging.

Ensures.

Ensures.

*Tomorrow and Today*

Ensures.

Ensures.

Ensures.

Ensures.

His mother, complaining.

Lives, like native maker.

Pays trade, like economics.

Makes utterance feminist work impact.

Makes the house a successive degree the go.

By the single mononuclear epithelial cell or in the data or beyond a cathedral or of single threshold.

Degrades.

Degrades.

Degrades.

Time drafted: 5/7/2004 8:55:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: malls snap memory blind fast-moving hope

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Over the graveyard in the water

**Snaps that good afternoon**

*Over the graveyard in the water*

Ruptures.

A blind person acts video.

Ruptures with a little finger and makes of the intention.

A store.

Time drafted: 5/7/2004 9:08:03 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: boredom technical lose glimpse potholes aesthetic  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Rode across the hills and broke them

### Untitled

Misses this position.  
Recede or cut.  
Recedes from the century.  
Defining, recedes in area.  
Misses to an unsound mind.  
Glimpse.  
Recedes impetus a painting a passion, like his central plank.  
*Rode across the hills and broke them*  
As most fashion-conscious as the world, suffers a car.  
Aesthetical towers.  
Falling like food, mislays.  
Suffering.  
And other.

The plank hides here back.  
Boredom sports now spirit, as innate as an error.  
Misses that patient short, observed.



Time drafted: 5/7/2004 9:14:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word investment distance slots crackdown fear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And little boys besides

## **Fearing**

Acting like the party, space.

Reveres this part.

Reverences the similar stand the royalty house.

Venerate, preaching by the stranger.

Revering and claiming.

*And little boys besides*

Reveres extreme.

Reverences to the service, stated firmly as to the curriculum.

On heart.

By run.

Of offender.

Rather than the stalinist-era organization.

From the interested angle.

In the inlet.

As planned as one share, black.

Apologizing in his favor, a space.

Time drafted: 5/7/2004 9:17:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed rubdowns geopolitical empty expression swirl

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Out of the sea, the drive of oil

### **This geopolitical realignment**

Geopolitical.

Voids on hand, like the neck.

Discharging.

Voids his allowance fixed.

Empties to a man.

Like one lawyer, discharge.

The vortex.

Discharges part.

*Out of the sea, the drive of oil*

Discharges surface.

Discharges the pressure other.

Vacates.

Geopolitical, like the mob.

Time drafted: 5/7/2004 9:38:10 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: mention remember lose light reconvene aesthetic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And never stops at all

### **Aesthetic**

I reward service.  
Tying to the front like the opening, one service recedes.  
*And never stops at all*  
Company recedes, as top-level as his reward.  
Refers and chooses.  
His illumination is forming by an analogy.  
Brightness, like a number.

Like the good, number with a new transitional easy constitution in matter comes.  
Praised of vaguely aware inflexible intention, rewards his goal with one old male.

Time drafted: 5/7/2004 9:54:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public investment witness preludes editorial pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is aristocracy

## **General**

*Is aristocracy*

Either witnesses or claims.

The public.

Witnesses contemporary and operats incoming big.

Predicating, finds to slim figure.

Witnesses and publishes.

The world contains authority.

Finding clearing shooting for aviation.

Due.

Time drafted: 5/7/2004 10:19:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: concentrated tent sacrifice codes droll x-ray

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Dressed to die, the sensual strut begun

## **Seaweed**

Condensed phase so appeals to the use.

A concentrated time interests the land, as elective as the removal.

One condensed phase needs to explain.

Gives minor accident.

Either or imported.

Sacrifices influence dawning.

Surely sacrifices on one test.

Sacrifices in post.

Sacrifices for one year.

Sacrifices for program.

Sacrifices in money.

Goat sacrifices accounting.

*Dressed to die, the sensual strut begun*

Time drafted: 5/7/2004 10:35:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage floor malls descend weaned swirl

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Had notched the place that pleased him,-

### **Descending chaos**

Condescends limit single-mode.

Comes old man.

Falling.

Well settles learning the structure that gush.

Like no problem, turbulent absolutely frontal convolution becomes to fishing.

Settles hand, like that particular vibration.

Ethereal and positive.

*Had notched the place that pleased him,-*

Falls blind.

Like that member, condescends his cabin imposing.

Time drafted: 5/7/2004 10:58:36 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: want earth self anxious trial working  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Of the sky, king of your six years

### **An anxious trial**

Of the old smoke.  
Of detritus.  
Requires the slice surgery this signal.  
Of this death or of that black-figure picture.  
Tryout or scale from the bohemian beyond the rectangular courtyard.  
For instance requires the child in gold.  
Needs.  
Needing some authority.  
Of hrt, conspiring with halo-spot like radical.  
Ultimately lacks.

Require, disposing.  
This explicit test as that part, like brockleby.  
Obtaining like this company, trial.  
The land treats the paper illustrated.  
*Of the sky, king of your six years*

The ground, covered like the numbered large excess.

Like claw and with high-volume board.  
A bad similar excess falls molar, building.

Time drafted: 5/7/2004 11:17:53 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge rise tongue empty class light  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Some way incomparably light and deft

**In fact**

Of the disc.  
The unaccented statement gets to the end.  
With his son, looking at the job.  
As an equal.  
Empties the way.  
Empties the meaning into a bag and goes the reverse with child.  
Evacuates the monthly pound.  
Under down-stuffed duvet.  
Of mill or of tall wire.  
Voids the membrane and calls a wild tribe and calls pest.  
Supreme justice.  
The clapper makes the complementary element justifying, like his principal teacher.  
Evacuates empty house.

Evacuates that morning.  
Evacuates that right-hand man.  
Evacuates the town.  
Evacuates homeless child.

Again evacuates british creative personnel.  
*Some way incomparably light and deft*



Time drafted: 5/7/2004 11:28:21 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will sky croquet verdict diss birdlike  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Would the Eden be Eden

## **Croquet**

No almost birdlike trace.  
Testament, as appreciable as variation.  
Disses suggestion.

Dissing.  
*Would the Eden be Eden*  
Dissing.

Dissing a mention.  
Dissing.  
Dissing.  
Dissing.  
Dissing, as possible as a rogue.

Disses.  
Disses in a book and knows down this long day and knows from one occasion.  
Disses culture.  
Shutting after his daughter, disses national.  
Disses, delivering.

His book by his service disses.  
Disses power biblical.  
Birdlike trace.

Time drafted: 5/7/2004 11:51:29 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: judge boredom arsenal gum wild personal  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Or the earl an earl

### **His personal commitment**

Deadly.  
Replaces adolescent quiet far.  
Winning.

Replaces by the rule.  
Some gumwood in a date of some gumwood becomes stone.  
Bases upon means.  
As transnational as intermediate class, tends fire brown.  
One area works.  
He works lock.  
Questions defeated sin the voice the youth, as us-based as the contract.  
*Or the earl an earl*  
Knows.  
Tilts authority.  
Seals.

Thinks a bit specified.  
Armory in a record.

The understandable tedium.

Time drafted: 5/7/2004 11:55:11 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: murmur dark foreign rain hurling diss  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: is the only fortress

### **Dark street**

Sullen.  
Hurlings.

Hurlings.  
Gnarls oak or more terrifies the impact.

Plain terrifying to one acre, gnarls the prospect.  
Grumbles the sultan, like new coat.  
Let like a thing, murmuring the step.  
*is the only fortress*  
Hurlings thing.  
Murmurs to the date.  
In search of adventure, moving in one company.  
Hurlings.  
Hurlings.  
Hurlings.

Time drafted: 5/7/2004 12:06:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: self surround audience understandable bomb leave

Abstraction index: 85

Lyric index: 25

Marriane Moore: the virtue of naturalness, that he is one of those who do not regard

## **Leaves human**

Disenchanted.

From his question.

One turkey and the luxury luxury luxury hamper.

The ego or understandable anxiety or unnecessary anxiety.

Allows extra.

Smothers outdoor patio startlingly wide.

For the year.

Besieging.

Circumvents the enforcement, informally assembling for prosperity.

Encircles shockwave vast.

Encircles man boody.

Encircles the dolphin dead.

*the virtue of naturalness, that he is one of those who do not regard*

In contrast.

Results.

Rarely forgets cruelty, quickening by a reception like his face.

Knocking like striker, smothers.

Leads a conclusion adverse.

Self-subsistent.

Time drafted: 5/7/2004 12:19:44 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: naked mention echo guilty forked deserts  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: It hurls its barbed syllables, -

### **The forked fin**

Almost unbalancing in water, gunman mentions the protein.  
Adverts again to the ground.  
Adverts to time.  
Adverts briefly to time.  
*It hurls its barbed syllables, -*  
Earlier adverts to sure matter.  
Refers competition weekly and burns incense strong.

Made, remarks.  
Names only his business the actual fact will.

Echo worth \$1.00 and the works and works and works before training about a business.  
Observes recently-developed and interrupts a cradle and interrupts girl.  
Remarks open.  
Observes key, like the movement.

Like the account, forked tongue under the tree is moving between sector.  
Of deserts, like no child.  
Mentions.

Time drafted: 5/7/2004 12:25:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: learn kill exactitude hurling card non-natural

Abstraction index: 85

Lyric index: 25

Marriane Moore: for inspection, imaginary gardens with real toads in them, shall we have

### **Of the social inequality**

The board experiences before scottish.

Downs fact.

Memorizes place a number the french music.

Like the depression, teach.

*for inspection, imaginary gardens with real toads in them, shall we have*

Time drafted: 5/7/2004 12:34:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter successor illuminated articulation entranced clay

Abstraction index: 85

Lyric index: 25

Emily Dickinson: But peers beyond her mesh

## **Potential**

On to a boy.

Illuminateds the thing in process.

Illuminateds thing in time.

Illuminateds thing in cheek.

Illuminateds the thing in the line.

Illuminateds thing.

Illuminateds one thing.

Illuminateds thing.

Illuminateds the thing.

A thing burns.

Illuminateds thing.

*But peers beyond her mesh*

Time drafted: 5/7/2004 12:58:41 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: ventilator cave steady letter market find  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: power to grow

## **The market**

Gets.

Bumps notorious.

Sees by day.

Regains nurse a market tour and powers the class professor standby.

Detects.

He witnesses that he roars.

Chances skipper, looking directly like a virus.

To the alone contract.

Encounters the new ministry official.

Rules during this year.

Invariant value makes the embrasure arched.

Like draconian electric state, discovers by the activity.

He rules on the database.

Discovers to the professional person, underbidding.

Retrieves poor.

Feels.

Encounters aware.

*power to grow*

Gets that welt.



Time drafted: 5/7/2004 1:02:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage front of gum pantyhose smashing sprechstimme

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Nor any coursers like a page

## Untitled

Barbarous.

Smashings.

Smashings to that extremely unlikely other thing, as 77-count as indictment.

Mucilage for cheap supplement about the nature.

Some gumwood is becoming for science.

Smashings.

Smashinging in position and becoming.

*Nor any coursers like a page*

Time drafted: 5/7/2004 1:11:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator evocative pantyhose song market starve

Abstraction index: 85

Lyric index: 25

Marriane Moore: revengefully wrought in the attitude

### **This most evocative advertising**

*revengefully wrought in the attitude*

Hungers never the american japanese common market no bounty teamwork.

Into a puppet.

Craves notoriety international, intended.

, as light as loom.

Hungers the wave after black death.

Hungering arm for his aim.

One black youth marks the name with labourer.

Thirsts.

Leaving, lust.

Student intended some plot.

Thirsts.

Street in general holiday hungers for the early year.

Hungers lover a single far-red light the great danger, as available as computer.

Hungers to lover and complains to nationalist.

Time drafted: 5/7/2004 1:15:26 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: watching vision media starve working far  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And along the trampled edges of the street

**Starves the wont victim of intention**

Thirsts wop-air.  
*And along the trampled edges of the street*  
The doctor in life half starves one case, finding.  
Of the commonwealth, like his language.  
Craves time.  
Hungers a close bad night other, carrying.  
Starves of the intention.

Media.

Thirsts.  
The other media, left.  
Watchings in fact.  
Watchings in the well.  
Watchings in one year.  
Watchings in stimulus.  
Watchings in common great sample.

Time drafted: 5/7/2004 1:24:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: syntax narrative history appoint funding art

Abstraction index: 85

Lyric index: 25

Emily Dickinson: He likes a boggy acre

### **One syntax**

In his mouth, introducing.

Charges heir the id a proposal and gets the cash a bitch the railway.

Appoints to his assistant.

*He likes a boggy acre*

Appoints to that surveyor.

Appoints to a person.

Appoints to the long luxury coach.

Also appoints to officer.

Appoints to the chancellor.

Appoints town.

Of child.

Constitutes republic new.

Account, as fitting as kit.

Time drafted: 5/7/2004 1:34:50 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: narrative revealed sound give personal objectified

Abstraction index: 85

Lyric index: 25

T.S. Eliot: To say: "I am Lazarus, come from the dead"

### **His objectified demand**

Objectified, just becoming.

He returns grip.

Pays to service.

At the roundabout, viewed as the part.

The dire strait and notice.

The sound and a go.

Audio or late font.

With relief.

Renders or wins.

Fanciful subject leaves the trip.

Of the river.

Within allomorph.

For his dressing.

*To say: "I am Lazarus, come from the dead"*

Some objectified demand, become.

Time drafted: 5/7/2004 1:39:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled exhibitionist learn sacrifice provocative bare

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And fleaâ€™d his rump and pared his claws

### **His bare life**

Sacrificing penalty and claiming and claiming and claiming after the game.

Checks and gets.

Instruct.

*And fleaâ€™d his rump and pared his claws*

Discovers a seat.

Discovers a move.

Now discovers the scrawled ad hoc report.

Discovers the body.

Discovers the offer.

Show-off.

Discovers the garage double.

That night discovers so by lifetime.

Larns to one year.

Ascertain, like the half-truth.

Memorizes the clear dry zone.

Memorizes turn.

Memorizes his examination.

Time drafted: 5/7/2004 2:17:01 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will sky concentrated setting media sounds  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Betrays inflexions hoarse and odd

### **A concentrated attempt**

Scope with numerous implication.  
Strengthens.  
Takes the future distant, like a barrel.  
Preserves widely used, including.  
Makes to cablish wood, reaching like slightly wide ocean.  
Carefully removes the redness from the whole heavenly other host.  
As far as automatic protected right, the media.  
Lights the cheap firework at the end.  
Lights arm by use.

Lights the unwanted lump on the floor.  
Of the laurel, attacking.  
As dialectical as materialism, greetes a frisson.  
Seems quite background to economy and dominats age in foment.  
The sky is stopping for the possible employee, as military as the military military flail.  
Knows the slip the point the variety.  
*Betrays inflexions hoarse and odd*  
The future of team places the dish.  
Attaches.  
Scope at white eye, as more healthy as christmas.

Time drafted: 5/7/2004 2:38:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed basement institution salvation move media

Abstraction index: 85

Lyric index: 25

Dylan Thomas: File through the flesh where no flesh decks the bones

## **Salvation**

Travels visitor unexpected.

Proceeds to the rare case and mixes to crank.

*File through the flesh where no flesh decks the bones*

Affects chorea.

Neither moves to the board nor now tells as well as the big operator.

Propels the people without sirrah.

Goes.

Proceeds the father the benefit effort.

National foundation.

His father calls the campaign beauty a process.

A feminist spring-sowing campaign on this fertility of a calumny ministers to the other idea.



Time drafted: 5/7/2004 2:55:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit front of generation specificity audience crackdown

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The Dresden clock continued ticking on the mantelpiece

## **The audience**

Ideological.

Neither a crackdown of a crackdown nor police nor the police.  
Show.

Parades, costing in dataphone.

As dutch as trader, exhibits no language sexist.

Propagation sees the shore, spanning.

*The Dresden clock continued ticking on the mantelpiece*

Associating with wife like the ensemble, rapid multiplication for diagnostic relevance is  
detaching from a box.

Devoted wife into action with his hieroglyphic works with some serious point, as pure as  
this water.

Front of.

Front of becomes a lot one proposed predicative position.

Time drafted: 5/7/2004 3:03:34 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand reading meaning vacuum pages compost

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Not for ambition or bread

### **Moral**

His recital.

This major recital is appearing in a person.

*Not for ambition or bread*

Suffers his buttock the member the intense itching.

Fends one exhibition concern the most important regular police and eats a toast a sandwich the garden.

Supports in addition to an influence.

Shipment supports through one channel, as so important as a role.

And absorbed.

To the official.

Time drafted: 5/7/2004 3:10:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention woman opera old wither biological

Abstraction index: 85

Lyric index: 25

T.S. Eliot: If the street were time and he at the end of the street

## **Old hq**

Used by the ratio, cigarette-tapping.

*If the street were time and he at the end of the street*

Withers the satisfied air.

Coming, cites by trade.

Fades away from this side and now grows in response to the assumption.

Char in his multiple orgasm moves muddy far good, like flue.

Libyan womanhood and the night and night.

Time drafted: 5/7/2004 3:14:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address generate sacrifice ladle expression reading

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There came one drop of giant rain

### **Sacrifices lonely**

Generates the record in cool darkness.

A look.

*There came one drop of giant rain*

Gives prominence the disclosure anger, pestering by an entire pool.

Sires no love.

Generating feedback.

Time drafted: 5/7/2004 3:16:17 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word writing lines landfill entranced profit-taking  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: The night above the dingle starry

## **Landfill**

Hebrew scripture.  
The alien scripture to reverse with concern.  
The various scripture.  
The scripture of that christian faith.  
Scripture in the unscrupulous lender of hope.  
On the familiar contracted-out likely table.  
By that time.  
With the recollection.  
Of a landfill.  
Of deep landfill.

Across city.  
*The night above the dingle starry*

Time drafted: 5/7/2004 3:22:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair biomorphic flashpoint surround commanded card

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And along the trampled edges of the street

### **This flashpoint**

Neither on a price nor on his travel.

*And along the trampled edges of the street*

A wag drives grandmother to see, like tapped pencil.

A most introductory anti-nazi placard, as large as this proportion.

Time drafted: 5/7/2004 3:36:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: investment fleck involve drop trees republic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The blind, clawed stare is cold as sleet

## **Of trees**

Omits new discovery.

*The blind, clawed stare is cold as sleet*

The chip from the scene at efficiency and the ncube.

By beer.

Affects receiver official.

Omits labor the number the code.

As head as the shoulder, deteriorates the story.

Postulates.

Throws the modern character varietal and feels more significant part free.

Achieved, neglects a history prevalence the filter.

Democracy in the issue or his experience.

Regard.

Ask.

Ask.

Like a talon, spends this bright afternoon good.

Dismisses short.

Discharges far.

Unloads foreign, like decorated hotel.

A code is charging at that time.

Time drafted: 5/7/2004 3:46:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: medicinal swan penumbra empty biological bloodless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There came one drop of giant rain

## **Bloodless**

As other as group, biologic fact.

Vacates to sure monumental mason.

Voids in disease.

Promptly discharges a predator into the desert.

Voids on the society or digests with the room.

Into non-essential.

Disappearing like echo,.

Abandons in the added value, seeking.

The swan Swans snow, like this education.

On the edge and of safety.

Empties the estate an image his so funny pouch.

Empties the sea the bulging bottom a flap.

Empties the post the royal usual woman intense racism.

*There came one drop of giant rain*

Empties his glass pale.

Empties his succulent-looking food defrosted.

Empties content sensitive.

Empties the piano upright.

Empties middle class evident.



Time drafted: 5/7/2004 4:06:35 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: mention swan aisle personal wither direct  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That image satisfies

## **Direct**

Personal, explaining like the constraint.  
Personal interview carries, as more electro as rhythm.  
The aisle.  
From parent.  
The main aisle stands the progress.  
Mature and rough.  
Commentator without supply notes that the patient analyzes a life.

The aisle.  
Mention.  
This large mainframe shrinks alarmingly.  
Among one left hander, beginning by a sardinian gentle shepherd like crime.

*That image satisfies*  
On side.

Please notes the tribute, conducting.  
The aisle goes long.  
He beginning a main block.

Mentions context.  
Fades dreadful silly fuss, like that time.  
Personal standard.

Time drafted: 5/7/2004 4:09:05 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: count dream dark bare small ocean  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Come slowly, Eden

## **Grave**

That unsheathed sword.  
His unsheathed breath.  
The unsheathed sword.  
The unsheathed rank.

The unsheathed tip.  
Unsheathed sword.  
Numbers.  
, like true genericism.  
*Come slowly, Eden*  
As paranormal as other hypnosis, an unsheathed sword.

Time drafted: 5/7/2004 4:21:10 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: boredom fetishist school generation employment wild

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A half a dozen kissed the eaves

### **Of the resource**

Contaminating, of the church.

Takes entirely credible, seeing like economic integration.

Injuring operation.

Reads.

*A half a dozen kissed the eaves*

Expects of the intention and moves into hungry spirit.

Endless multiplication.

Time drafted: 5/7/2004 4:26:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word rectangular height mutual croquet glare

Abstraction index: 85

Lyric index: 25

Marriane Moore: advances as usual, looking as if it were not that ocean in which

### **The glare**

The scripture over a course, writing like a book.

Enduring the quality.

*advances as usual, looking as if it were not that ocean in which*

Take.

Drinks italian indeed hot.

Drinks hot.

Time drafted: 5/7/2004 4:42:40 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines pair basement foreseeable inverted truths

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And learn, too late, they grieved it on its way

### **Foreseeable cut**

I pair a misbehaviour.

Of lines.

The ancient cellar.

Coupling one action and needing.

Pairs compatibility.

Seeing, pairs the score.

Couples.

As protestant as the reformation, twins with common interest.

Lines.

Truths.

Mates to suppressor.

Lines becomes to the spot.

Matches a vacancy.

From department.

From the bow, like the report.

Spot actually gets to the function, yet marketing.

*And learn, too late, they grieved it on its way*

Pairs.

Time drafted: 5/7/2004 5:00:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire breathe offering sit spectrum potholes

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And is lost in balms

## Untitled

Baby-sit.

Poses implication order a risk, as annual as expenditure.

Baby-sits interactive, as male as the diabetic rat.

A risk takes to sit.

His face of american capitalism in order respires accelerating decay.

Poses.

*And is lost in balms*

Baby-sitting the owner.

Poses.

The desire gets to his glorious name, like the sub-culture.

Baby-sit, cleaning.

Time drafted: 5/7/2004 5:10:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase flashpoint snap reconvene probes construction

Abstraction index: 85

Lyric index: 25

T.S. Eliot: "His pointed ears". He must be unbalanced,"

### **With the figure**

"His pointed ears". He must be unbalanced,"

Shot with ready then reapply lipstick to fell busts.

Reconvenes military and meets disturbed.

And desperate.

Snarl, like one year.

Like his state, cracks.

State maintains the public expensive.

Click.

Tear, getting in sign.

Flicks phone very mobile.

Time drafted: 5/7/2004 5:24:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry pyramid intellectual kink significance edge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To ponder little workmanships

### **The edge**

Satanic verse is moving quickly for personality.

Neither on the boring day nor over back.

Used, imposes the long-term contract the language one staff.

Pays some practice, like labor.

*To ponder little workmanships*

In order sheds sorry.

Either one bound or an action.

Using, adds that human linguistic communication a stab the cube.

Key.



Time drafted: 5/7/2004 5:31:32 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write untoward fetishist light drop omnipotence

Abstraction index: 85

Lyric index: 25

T.S. Eliot: As his dry and passionate talk devoured the afternoon

## **Omnipotence**

Fixing, that hollow tree fells a moat.

Extra, as human as driftwood.

Sinks sexually violent race.

Really casts common land in arctic winter.

Dangles the puppet from a non-artist, as actual as this competition.

Spells.

Harmful emission of one oxide in the early century sets one past year.

*As his dry and passionate talk devoured the afternoon*

His total luminosity.

Publishes.

Omnipotence.

Composes.

Write.

Indiscriminately fells different and blazes long front.

Time drafted: 5/7/2004 5:35:16 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fetishist opera card consumers reconvene tongue  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: collar on to show whose bird it was

## Untitled

The placard.  
Reconvenes a party.  
The coloured placard, like the return.  
Reconvenes parliament at legal tender.  
Yesterday reconvenes the labor leader.

Reconvenes.  
Reconvenes, meeting at night.  
*collar on to show whose bird it was*  
Reconvenes.

Reconvenes.  
Placard.

Time drafted: 5/7/2004 5:53:12 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: vacuum articulation bands glow sun editorial  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The red-eyed scavengers are creeping

## **Editorial**

Shining brilliantly in his employer and gleaming with a prodding.  
The vacuum increases.

The editorial enquiry really gets to right.  
Beams hand at his head.  
Radiates astronomy across the bay.  
*The red-eyed scavengers are creeping*  
Shines with milk, like this point.  
Of his huge muscle, colliding.  
Neither burns to one word nor maintains to a pickup nor maintains to a child.  
Either shines cloud on a shelf or spells the deep common sense by engineering.

Beaming the garden at hamwic.

Beaming curry.  
Voice fully agrees.  
Beams that middle class in a wing, ending.  
Shines box the over-mighty premiership united racecourse.  
Radiates away wave, like mind.  
Like his number, improved junction.  
Shines a good possible way in office, touched like misogyny.

Time drafted: 5/7/2004 6:05:52 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: return point fit illuminated house mother  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: In a parenthesis of wit

**Fits a mini-electric system feudal**

The homecoming.  
Peak.  
Agrees low constant attendance.

Quite agrees school.

Corresponds.  
A menage, left.  
Suits by his bad brother.  
Fits again that other case.  
As early as just german society, meets.  
*In a parenthesis of wit*  
Corresponds.  
Goes.

Jibes at the unaided year.  
Fits.  
Matches to the sun.  
With the canal.  
Jibe.  
As conservative as the government, charge agrees.

Time drafted: 5/7/2004 6:08:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling sacrifice epic personal father construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Then take my flower, pray

### **Callings thing**

Callings.

Gives and uses.

Callings nice fine.

*Then take my flower, pray*

Sacrifices, pursuing by nigerian.

Either callings or becomes or becomes.

Time drafted: 5/7/2004 6:13:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: penis commanded glimpse guilty trial smashing

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This passive place a summer's nimble mansion

### **In his cost**

Covert.

Neither smashings the thing in his head nor becomes a career at date.

Test.

Smashings utilitarian.

As old as a son, commanded.

Smashings thing.

Smashings that thing.

Smashings this thing.

Smashings the thing.

Smashings this thing.

Smashings one thing.

Commanded in this liberty, like a dialectic.

High and other.

Smashings.

Commanded pleased passing.

Smashings trying.

*This passive place a summer's nimble mansion*

A glance.

Time drafted: 5/7/2004 6:25:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge future poetry inverted utopia provocative

Abstraction index: 85

Lyric index: 25

Marriane Moore: only because she has seen enough of him" -

## **Inverted**

Judge sings, cutting like the wood.

Suspends saracen afraid comparison incident.

Approached from shield like touch, such as the outbreak.

Keeping in branch, tells the open young man.

, as old as the diary.

Considers a frequent complaint permission one big occasion or likes the epic-reading this procedure an also inconclusive result.

*only because she has seen enough of him" -*

Of the court and to the phrase.

And tumbling.

Reaches to this american conqueror.

Depicts herculaneum the other works pupil.

Depicts this picture the box a counter.

Time drafted: 5/7/2004 6:43:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner scheme sun chance hand unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The only news I know

### **The scheme**

A fortune.

Makes to team.

Taking.

Opens the side to one man.

Casual pronounced script follows to leave.

Neither nor big.

*The only news I know*

Links unlike and attaches bracewell-style.

The fading sunlight.

Puts way.

Beginning at the clock, even notices an investment national.

That especially pronounced tendency against the door also needs to earn.

Comes.

Watches rail and yells an excitement.

Suffer.

Of clear encounter and with a managerial perception.

Fortune of a team of this firm.



Time drafted: 5/7/2004 7:00:35 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: word basement truths nipple card preludes  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And then 't was put among the dust

### **Of preludes**

No carte to his arm with compassion.  
Alarms to a friend.  
Describes good time natural contextual theology no guideline.  
This unclear word, as tight as structure.  
Sticks oar a badge the unassailable inc lead.  
Uses rice.  
Goes one parody.

Goes the brit through the behaviour, seeming to a political actor.  
Circles this installation in province.  
Slowly circles the van by the treacherous profession.  
Circles the correct pedagogic figure round one supermarket.  
Circles the craft with a volume.  
Circles a roundabout around the deprived park.  
*And then 't was put among the dust*  
Circles a hopper round hand.

Time drafted: 5/7/2004 7:09:01 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pleasure, risk breathe identify hand plunge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And then, as if the hands

### **Vein-streaked**

Among witness.  
He keys share.

Plunge, as true as arab true legionnaire.  
Immerses to champion.  
Immerses to day.  
Immerses to one sport.  
Immerses to sport.  
Immerses to the common principal.  
Immerses to wain.  
Names a time security occasion, refusing.

*And then, as if the hands*

Douses one charge.  
Principal uses to wait.

Time drafted: 5/7/2004 7:27:08 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future learn name tongue sounds gilding  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: like the lines in the mane of

## Untitled

3-lobed lingua and tribularer.  
Mentions a player in less familiar able case and appears a denial on careful winning  
design and appears that evening in the half-finished color.  
As whole as the triad, determines modest.  
Of fire.  
Teaches.  
As complete as the four-match series, knife prior to maturity.  
Teaches to his mind.

Nominates the advice council the judge.  
Determines the business company tax and agrees midsummer a memorandum one friend  
and agrees the lesson his pension a right forum and agrees the wisecracking the general  
annual meeting simplification.  
Nominates to other company.  
As large as pathos,.  
*like the lines in the mane of*  
Determine.  
Identifies the siege in a pervasive appeal.  
The whole factory works hard empty manifest associated.

Time drafted: 5/7/2004 7:43:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: name innumerable salvation darkness resentment fast-moving

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It hurls its barbed syllables, -

### **Names to one girl**

Describes.

*It hurls its barbed syllables, -*

Refers eastern, as foreign as the office.

As active as the verb, refer.

Like partner, identifying the sector.

Describes the response the blazing sun language-user.

Describes the editor use the leadership.

Describes the door the derk this plate.

Describes the traffic that statistics microsystem.

Describes above the bat that european community a bargain.

Describes lead system the party.

Jumping for emotional time, identifies one role.

Describes this curious certain discourse precise.

Calls the version detailed.

The old woman discovers the video.

Identifies the attitude his object resource.

Nominates by article.

Describe.

Time drafted: 5/7/2004 7:53:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric speak malls private diss present

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Were I with thee

## **Private**

Addresses on the route.

Precisely verbalising.

Talks real or snarls negative single.

In the english old court.

*Were I with thee*

Of book.

For his effective treatment.

Disses an insult in young people.

Young child of a significant node points one tooth the issue populism.

Talks the people about the footballer-designed old house, knowing.

Malls.

Malls.

Disses.

Disses.

Time drafted: 5/7/2004 8:10:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime commanded provocative entertainment entranced reading

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Remember this: each rose is wormy

### **Provocative**

Damned patronising.

Commandeds the thing, becoming like the island.

Entertainment.

Enthralled audience gets to central government, as big as the cause.

Cause is leading directly to member.

*Remember this: each rose is wormy*

Commandeds.

Commandeds or becomes.

Commandeds a thing little.

Commandeding this thing in that country.

Affording like a disregard, amusement.

Amusement of a girl, like morality.

Time drafted: 5/7/2004 8:14:23 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: crime learn body fear absolute edge  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Flower, flower the people's fusion

### **The absolute order**

Alleged and sketchy.  
Discovers institution without an empathy.  
Equally dreads to prospect and bullies to a thatcherite.  
*Flower, flower the people's fusion*  
Cons british society.

Of business.  
A crime.

Time drafted: 5/7/2004 8:15:35 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public spectrum morning dry bidding foam  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: Lodged in the Louis Fifteenth

**The morning**

Thing of able different way biddings.

The dawn in brinkmanship.

*Lodged in the Louis Fifteenth*

Neither fizzes the champion impurity air nor pops this child regal diving the new public gallery.

Biddings and becomes.



Time drafted: 5/7/2004 8:26:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: history problem sacrifice mutual morning fear

Abstraction index: 85

Lyric index: 25

T.S. Eliot: A crowd of twisted things

### **Now fears development**

Account, like a statement.

An account clouds.

Reveres monetary.

Reveres medical doped active.

Genuinely reveres different.

Reveres greatly general.

Reveres approved.

Dawn, dying in some case.

The medical troop guards some cub, working for trip.

*A crowd of twisted things*

The account.

Time drafted: 5/7/2004 8:30:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader focused night omnipotence landfill covering

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

### **Coverings thing teeny**

Lecturer forms the director on the principle.

Coverings to thing, like the text.

Nighttime like the pub becomes the remotely-sensed young data analogue.

A focused strategy clears the market.

Coverings important.

Coverings only.

Coverings ragged.

Coverings sad.

*Rage, rage against the dying of the light*

Time drafted: 5/7/2004 8:39:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines offer point distance song brain

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I shall wear white flannel trousers, and walk upon the beach

### **Offers researcher advisor the sale**

Dry wonderful wit about the validity of national assembly.

Extend.

Bids to the author, as chinese as the government.

He proposes.

Offers the wartime historic.

Extends to the trot and varies to child.

Extending this description beyond culture, as egyptian as cell.

Proposes.

Proposes original.

Proposes concerned.

Proposes average.

Proposes northern different main.

Proposes actual.

Volunteers for wrong good time.

Volunteers.

*I shall wear white flannel trousers, and walk upon the beach*

Fine.

Time drafted: 5/7/2004 8:42:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fit codes culture childhood mutagenic pronunciation

Abstraction index: 85

Lyric index: 25

Dylan Thomas: In my craft or sullen art

### **To ground**

*In my craft or sullen art*

The puerility.

His attention gibes.

Of the unconscious sharp race, like some photocopy.

Time drafted: 5/7/2004 8:49:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: nipple commanded memory hurling patriots wild

Abstraction index: 85

Lyric index: 25

Dylan Thomas: All night and day I eye the ragged globe

## **Nipple**

As indefinite as style, violent.

Indefinite pronoun gets to bottom.

Like one data, hurlings the thing in ship.

*All night and day I eye the ragged globe*

Time drafted: 5/7/2004 9:27:00 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: linguistic rectangular kink foreign hearing card  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And the footman sat upon the dining-table

### **Linguistic**

An audition goes successful fresh.  
Allows an outright mortgage original.  
Or fully secluded.  
*And the footman sat upon the dining-table*  
Need.  
Contains loan similar young officer this error and introduces the security a set the effect.  
Needs dual.  
Attends the widow the meeting the flag.  
Falling the prospect to style and showing sheet.  
The radially symmetrical scorecard needs to corner.

Reverts moderate israeli.  
Notes the transposition for that reason, owning by future.  
Sees coral the childless couple word, as brief as his period.  
That obvious reason develops, helping in race.  
Makes attributive the phenomenon a marginal adjunct.

One scorecard just follows destroy.  
, looking like one minister.  
Of twin.

Time drafted: 5/7/2004 9:30:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: morning song empty clay sounds foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You may have met him,--did you not

### **Acoustic**

*You may have met him,--did you not*

Foaming, like the prosecution.

The corpse.

Froths at party.

Froths the color red.

Evacuates.

The important river foaming in situ.

Time drafted: 5/7/2004 9:35:33 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: reader offering murmur croquet amusing entertainment  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Is aristocracy

## **Reader**

In a time.  
Selfish.  
Grumbling and sweeping past a flagpole.  
*Is aristocracy*  
Mutter.  
Grumbles toryism and irons offer.  
Selfish mother neither needs to blast.



Time drafted: 5/7/2004 9:37:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional skyrocket rectangular glass working construction

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I mount the steps and ring the bell, turning

### **Working**

Rectangular.

Rectangular.

*I mount the steps and ring the bell, turning*

Rectangular.

Rectangular.

Rectangular.

Time drafted: 5/7/2004 9:51:10 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand kitchen involve kink rain hand  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Wild Nights! Wild Nights

## **Ready**

Takes a place isolated.

Of the eye.  
Fends good.  
*Wild Nights! Wild Nights*  
Fends seven-member.

Thinking of the intention like an european despair, needs an official the italian name an angle.

Outstretched.  
Involves a novel through the semi-structured questionnaire.  
Bond necessitates the premise.  
One paw.

Stands or grants or grants.  
Abides rare, like cooperation.  
Takes.

Time drafted: 5/7/2004 9:56:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give weaned emergent buyable dangle mother

Abstraction index: 85

Lyric index: 25

Marriane Moore: the same thing may be said for all of us, that we

### **Dangles high**

Emerging, becoming.

Throws across the bank, like an apparatus.

Of his large sufficient child.

Present.

Contributes his downfall to an assessment.

Returns, leaving.

Either dangles or holds.

*the same thing may be said for all of us, that we*

Lost.

Emerging arm.

Time drafted: 5/7/2004 9:58:34 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines offer appoint swan headline sprechstimme

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I looked for the head of Mr. Apollinax rolling under a chair

## **Hopeful**

Nominate.

Proffers reptile advanced.

*I looked for the head of Mr. Apollinax rolling under a chair*

Appoints protective.

Nominates supreme federal election.

Time drafted: 5/7/2004 10:02:27 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weaned opera irony covering buyable bloodless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A clover, any time, to him

### **Coverings**

The weaned individual from his opposed settlement to the irish referee establishes his right department in a course, thus providing.

*A clover, any time, to him*

Either coverings or becomes.

Weaned and dog.

Time drafted: 5/7/2004 10:18:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading chaste anxious song voyeurism personal

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Down the beginning of plants

## **Chaste**

A recital in the hut in quality.

Sits the overturned glass half-full.

Interpretation.

Personal interpretation.

An interpretation.

*Down the beginning of plants*

Strols behind the main door.

Unquiet ego points competitive.

One apprehensive number of a vessel holds undue pressure massive.

Needs a book used.

Like the perfect setting, into suffering.

Now emerges difference, as high as noon.

Either inspiring other by that time or contributing the file to 29-year-old protective custody.

Of his prayer.

False.

Time drafted: 5/7/2004 10:46:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric concentrated path invisible blind witness

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then, as if the hands

### **A prehistoric pterodactyl**

Inconspicuous, become in prohibition.

Finds to the particular gent and allows to the acquirer.

*And then, as if the hands*

As platelet-rich as plasma, finds this way paternal.

Course makes a woman human.

Gone, of a romp.

Witnesses fund dutch, like that way.

Sees that time and gets correct way.

The paternal longing of the soul is lifting to a member.

The prohibition with a booking provides spend.

Prehistorical archaeology makes his new separate car illuminated.

Witnesses one state unified.

Witnesses the revival as vigorous.

Time drafted: 5/7/2004 11:14:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: earth professional trajectory epic find mother

Abstraction index: 85

Lyric index: 25

Dylan Thomas: To elevate your middle brow

### **Finds meaning in the commentary**

New.

Recovers, like a further bleeding cerebral massive haemorrhage.

Ground.

Ascertains powerful, as golden as a major new share.

Finds the autocrat.

Enough ascertains a word.

Discovers.

Gets the irksome long time unacceptable.

As subsequent as the introduction, rules sincere.

*To elevate your middle brow*

The ground.

Ascertains, refusing like point.

Retrieves the effect natural.

The ground follows to like, like gase.

Sounding,.

In the discreet introduction.

That time points bad spare.

More powerful contraction excludes prepared cross-examination, like a causal result.

In the world.



Time drafted: 5/7/2004 11:19:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire intense swan covering ashtray mutagenic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Fathering and all humbling darkness

### **A swan**

The ashtray.

For education, as national as clear education.

In central office, lazed around his edge like this day.

*Fathering and all humbling darkness*

This education increases.

Time drafted: 5/7/2004 11:29:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease syntax penis employment forgettable morning

Abstraction index: 85

Lyric index: 25

Emily Dickinson: and violets are done

## **Syntax**

Beleaguers the basis in the death, as prolonged as that indefinite period.

*and violets are done*

Taunts to his hero.

Teases his height airborne and puls steam-or.

Cod or keep.

And experienced.

Razzzes co-worker.

Prolonged therapy is beginning by key whole point.

Beleaguers the basis, guarding against the bloody woman.

Badgers practice.

Cods by the polish middle.

He pesters the chronicler, going.

Like the system, rallies a young late king.

Bugs old.

Taunts sweetly.

Beleaguers, guarding like the man.

Time drafted: 5/7/2004 11:34:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum penis define diss unplanned covering

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It asked a crumb of me

**Defines markedly different**

Rhythmical.

His people delineates his attention.

Or single.

*It asked a crumb of me*

Like tide,.

Knowing, disses.

Delineates to the relation.

Delimits the time linguist desertification, as bad as star.

Like a family, through the shell.

Coverings thing clever.

Delineates the significant big problem.

The vacuity.

Time drafted: 5/7/2004 11:38:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed breathe height self-evident non-natural edge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: On to the fields of praise

### **Varying**

As public as the for example althusserian other realm, extremely low safe altitude.  
Emitting.

*On to the fields of praise*

Emits the site from low birth.

Head rests.

Rests.

Rests mind.

Rests easily temporary order.

Time drafted: 5/7/2004 11:43:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime calling exhibitionist epic guilty present

Abstraction index: 85

Lyric index: 25

Marriane Moore: that takes its prey to privacy

### **An alone present**

His shamed color.

*that takes its prey to privacy*

Calling, as current as the event.

Of the century.

Callings important good.

Callings this different thing.

Callings the thing.

Callings.

Callings.

Like his new course, callings thing a thing the thing.

Callings to the thing.

Callings the thing.

Declaring in the market, the decent exhibitionist towards one child.

Callings one thing in the unscrupulous employer, like a poem.

Callings.

Callings.

Callings.

Time drafted: 5/7/2004 11:55:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage world photograph smashing vision suck

Abstraction index: 85

Lyric index: 25

T.S. Eliot: In the Seven Sacred Trances

### **His savage surf**

Sustaining, incredible.

*In the Seven Sacred Trances*

Earth is leading to a ground.

The imaginativeness.

Assailing, brutal onslaught ministers to speaker.

As physical as the stamina, nurses the physical pain.

Sucks procession, ensured by the enthoven model.

Like the price, the brutal fisherman gets to society.

Absorbs the system.

As good as no guide, smashing.

The long sight.

Time drafted: 5/8/2004 12:28:23 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: penis dream professional card wild biological

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A wounded deer leaps highest

### **Professional for the purpose**

Chirpy.

Founds action political, as strong as the other job.

Tempestuous water between that education lets trail.

Wakes the nightmare, drifted.

Floats, as fully involved as tourism.

Violent protest is indicating in the semi-final.

*A wounded deer leaps highest*

Tops his coffee-cup transparent.

Chirpy fatuity writes medical medical small.

Says painting the report insect.

As nationalist as the idea, picking building.

His tempestuous streak gets to intervention.

An insect throughout country in one couple sticks sugar with his over-painted mouth,  
sounding.

Anonymous.

Building of a town acts physical humane.

Experiment, breaking.

Opposes to morning.

Opposes to this cheering crowd.

Opposes to producer.

Noting, that wag.

Time drafted: 5/8/2004 12:35:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real revealed old tentative hearing biological

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Here is the number on the door

### **Real father**

His revealed will.

Claims magistrate english.

*Here is the number on the door*

Declares his intention.

Recreating like exam, always recreates the camerawork on one night.

Discloses to purchaser.

Getting in touch with a range, avoids his loan personal.

This date declares the council.



Time drafted: 5/8/2004 12:39:17 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: murmur chaste eye body droll slots  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: To a sleepy corner

### **Chaste**

This peeper and the people.  
*To a sleepy corner*

Gnarls to the prospect.  
As wonderful as recent \$1.00, gnarls standard.  
Murmurs amused.  
Mutters life new.  
Mutters arrogance depressing.  
Merely mutters temper perfect.  
Mutters the two-year-old chance little.

Time drafted: 5/8/2004 1:06:56 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: name rise patriots fast-moving nest street  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Would she not have the advantage, after all

## **Patriots**

A major upgrade, claiming against the total.

This name refers the authority, calling.

Mentions jug performance the future.

Lists helplist.

*Would she not have the advantage, after all*

Earlier adverts engineer.

A total sets passenger.

Distinguishes water.

Distinguishes the task.

Distinguishes theory.

Distinguishes assessment.

Offence is adverting again to the police, determining by camel.

Adverts to his geological long time.

Therefore nominates for the authority.

Newly diagnoses human hiv-1, like dowelling.

Identifies aunt poor and measurs self-avowed popper confirmable.

The police of the report is going by decent university.

The street.

Identifying as nonsense, like the court.

The upgrade in no hope for past year.

Time drafted: 5/8/2004 1:10:56 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body light culture glow headline light  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: split like spun

**The headline**

Of touch.  
Beams interest some thallium movie.  
*split like spun*  
Positively glows the type from democrat and leads approved other polytechnic to one  
ohm.  
Careful, as single as the rear.

Time drafted: 5/8/2004 1:19:38 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: sky flashpoint teach evocative culture wild  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: into the crevices

### **On bar**

Far refinement of guideline.  
As open as the interface, teaches innovation the society spine.

Refinement to a conference in small flat approaches status, needing.  
Like capital, instruct.

One refinement passes.  
Later learns unconscious idling.  
Teaches.  
All-important and strong.  
Teaches at the other end.

Learns, addressing.  
Teaches.  
Teaches.  
*into the crevices*

Time drafted: 5/8/2004 1:54:13 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pinnacled darkness landfill slots sounds bloodless  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: I am aware of the damp souls of housemaids

**At an instant**

*I am aware of the damp souls of housemaids*  
A shadow follows to happen.

Studies member as director, relatively closeknited in the composition.  
Includes elected member the bile his rehabilitation, like his elbow.

Dark and some atmosphere.  
The darkness feels shifting, as american as the threshold.  
Goes to game, returning to large limit.  
This flickering darkness rides late.  
Throws normal.

Lights to a lot or takes to person.  
Reports some rule.  
Shadow.  
Lights cold.  
Normal subject stubbornly presses the end to phone.  
Opens the departure.  
Dark, as unrealistic as the approach.

Some dark, keeping like his eye.

Time drafted: 5/8/2004 2:20:20 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body speckled steady dream card category  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The grass divides as with a comb

## **Human**

One firm proposal develops.  
Mends boy and directs jewish hostility.  
Describes a gerrymander flagrant.  
Leaves freedom to the other darkness, lying like silver fleur.  
*The grass divides as with a comb*  
That speckled hen in the order fits department with the hen.  
Relates to that theory, like the reform.  
Becomes to one day.  
By consistent large unanimity.

Speckled color is climbing into mouth.  
The clearly dominant hen makes service pres.

Time drafted: 5/8/2004 2:34:55 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: earth life dark sun dart lips  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Good-bye to chimneys and funnels

## **Life**

That blue eye e.g. sets the solution, as german as the victory.

Fleets as his people.

Fleets in the nature.

Fleets the people in very nice hall.

Flits.

Keeping, shoots to the wailer.

Well scoots man.

Dashes his coat a handful the idea.

As square as his southern metre, well scoots the time out of this hand.

Dashes gully.

As legal as the outcome, darts wall.

Shoots or seems.

Flashes nuclear most suitable, like grizzly bear.

*Good-bye to chimneys and funnels*

Darts official judicious.

A biography.

Blue, related to the trial.

Time drafted: 5/8/2004 2:39:46 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: increase syntax sit bare childhood deserts  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Enacted upon earth,

**Sits the front at beautiful hotel**

Bare, as 29-member as the new clear cabinet.

Postures his course main.

*Enacted upon earth,*

Sitting physiotherapist.

Seats to the wearer.

Riding.

Of supposedly deserts, as improving as the security.

Fire from the throttle sitting in support.



Time drafted: 5/8/2004 2:47:46 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: return base dark play childhood objectified  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Would the Eden be Eden

### **Plays by the council**

Of the civilization.

Recurrence in support treats election national.  
Toy.  
Acts only to surety and proposes to local park.  
Spoken, fiddles with the light.  
Meets the judge.

Meets faculty.  
Meets the rotonde.  
Meets value.  
Meets the air.  
*Would the Eden be Eden*  
Meets hon. attention.  
Just acts a government by the world.

As professional as the nationalist hero, dally.  
His dour po-faced treats wax rarely high.  
Brings newsletter.  
Toying with instrument.  
The childhood.

Time drafted: 5/8/2004 3:09:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: teach truths audience irradiate find foam

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The film of spring is hanging from the lids

### **Foams to foaming mouth**

Sees by inefficient facility, appearing.

*The film of spring is hanging from the lids*

Happens exactly a kind section the stress.

With the main channel.

Party obtains.

Recovers sufficiently resilient muslim religious.

Audience or the numerous court.

Sees the unique opportunity the preposition the eye.

Gets to database.

As early as gaucheness, receives voucher.

Irradiate.

Irradiate.

Irradiate.

Irradiate.

Irradiate.

Irradiate.

Time drafted: 5/8/2004 3:23:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader reading boredom collective sun watch

Abstraction index: 85

Lyric index: 25

Marriane Moore: of polished sculptured

## **Collective**

Reading, as average as turnover.

Sees the specimen perfect.

Catches hot freezing cold.

Catches the saracen.

Catches visible massive vessel.

Catches that commander.

Catches his eye.

Observes expectation or reports the school.

Determines, like tumour.

*of polished sculptured*

Follows a traveller gilt mouth.

Crossed, watches the dog world one color.

Follows to a gentleman, as important as property.

Sunday.

A subscriber.

The reading.

Time drafted: 5/8/2004 3:27:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public intense generate sacrifice preludes self-evident

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Our luxury

### **Preludes**

Intense eye, queried.

Get.

Get.

Get.

*Our luxury*

Gets spring spreadsheet habit.

Sacrificing nation.

Generates his limb the earth a rip.

This intense learning.

Time drafted: 5/8/2004 3:30:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning roofless big diss chance edge

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Combing the white hair of the waves blown back

### **The meaning**

Sharpness easily turns surprised.

Disses the suggestion in the patient.

Publicly disses.

Import, like one traveller.

*Combing the white hair of the waves blown back*

Publicly disses the power in the royal apartment.

Dissing this power.

Peremptory, involving by autumn.

Time drafted: 5/8/2004 3:33:36 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: concentrated move dart resemblance expression bidding

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You an I, tonight

**Close**

Flits.

Protecting, proceeds the front.

Shooting and closing generation.

Scoots passing.

*You an I, tonight*

Kid of age scoots then through work.

Time drafted: 5/8/2004 3:36:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain future utopia sound dangle resemblance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: He was aware that this sort of thing had occurred before

## **Tall**

Dangles from the leather, taking from a past week.

Futurity in the state.

, drawing.

Drops in the direction.

Futurity on election, like the inevitable pain.

Either swing or return.

Drops the little ready back shelter hope.

*He was aware that this sort of thing had occurred before*

Drops wig fine original just fine probation the council.

Time drafted: 5/8/2004 4:02:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sky student sacrifice landfill perfect significance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Holding the second housemaid on his knees

### **Sacrifices the world near**

That true significance, like no meaning.

Gives of an intention and looks after race.

The meaning and view.

Sacrifices for that year.

Gives to continuing help.

*Holding the second housemaid on his knees*

He gives one summary.

Student and the certificate.

Gives priority.

Transporting, sacrifices great return one year the joy.

As fine as a form, give british.

I give the enormous opportunity to the declaration.

Joint declaration affects the sun.

Giving the possible measure.

Sacrifices his approval positive and turns self-pity insane.

Sacrifices concerned and loses undue.

Motivated, biographical.



Time drafted: 5/8/2004 4:09:00 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: tease basement rain probes nest foam  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Know, O my bone, the jointed lever

## **Rain**

Sculpting, stone of the rural disabled community rags the stroke.  
Fizzzes and drinks and drinks and drinks.  
Froths a mane.  
*Know, O my bone, the jointed lever*  
Rags this only time against sales.  
Baits his apron large, joining.  
As estimated as cost, he rallies the party.  
He joining that stage.

Time drafted: 5/8/2004 4:12:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: wall foreseeable house republic understory category

Abstraction index: 85

Lyric index: 25

Marriane Moore: though there are few creatures who can make one

## Untitled

The house.

Debates repatriation the future contractor.

*though there are few creatures who can make one*

Debates weight number a character.

Occurring that case in the link.

Undertaking, applies only bad.

Lights his cigarette turkish.

Present.

By the result.

Time drafted: 5/8/2004 4:24:33 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled floor speak fetishist spectrum fear

Abstraction index: 85

Lyric index: 25

Dylan Thomas: (And what a part) in all good art

## **Fetishist**

Speaks wife and asks this work.

To employee.

*(And what a part) in all good art*

Fears.

To the question.

Verbalizes initially mutual great universal, as located as aircraft.

To force.

Venerates sunni.

Broad.

Daring before his old private mother, talks the storage this guy no restraint.

Talks to the campus, signaling like museum.

Talks bathing place.

The broad sense gets to cheek, resting firmly.

Time drafted: 5/8/2004 4:37:11 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: want present pronounce salvation kink egg  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Fear not the waking world, my mortal

### **Pronouncing the pancreas**

*Fear not the waking world, my mortal*

Requires to opposition.

Wants stream.

Bollock displays the virus.

A kink and this helix.

He articulates prevention.

Of \$1.00.

Requires the review for the tory.

Wants a lot his sweet communion, seeing.

The sure slight kink turns strong sartorial.

Affecting, says.

Worker requires pattern.

More pronounces language this appearance wreck and smils dark eye old man the journey and again smils his hand apprehension that capacity.

Implied by interview, require.

Now says a rate the coach the town.

The twist on boxe.

Judges study previous, like his firm chin.

By ballot.

The amazing twist, helping.

The twist.

Time drafted: 5/8/2004 4:54:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: point eye trees big expression watch

Abstraction index: 85

Lyric index: 25

Dylan Thomas: To women who have twisted their last smile

### **A much big change**

Catches the sound one loose net park.

Learns on an unemployed basic married allowance, as more common as the form.

*To women who have twisted their last smile*

Observes more advanced fighter, contained like that skin.

As low as that hip, sees reported case in the inappropriate condition.

Catches without compensation.

Learn and report.

Seeing, catches a space the somewhat great infectious thrill the corridor.

Time drafted: 5/8/2004 5:04:47 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: meaning breathe biomorphic eye biographic hurling  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And it is not by any concitation

### **The full coercive meaning**

In front of his eye.  
As flat as a resonance, hurlinging real thing in assault.

Hurlings one thing secret thing thing.  
The meaning with the dialling often questions detective.  
*And it is not by any concitation*  
An assault gets to the pleasant private village, followed.  
The excluded throw-off middle.  
Of this problem, as written as a discourse.

Time drafted: 5/8/2004 5:11:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten write poetry consumers penumbra childhood

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To wrap its shining yards

## **Writes**

Composes this case.

Spells.

Spells.

Quickly spells.

Spells.

Spells.

Spells.

*To wrap its shining yards*

Poesy, as compassionate as the way.

Of poesy.

After the politburo, losing.

Poetry.

The layman spells the absence.

Composes that given popular genre theoretical.

Composes the lancet starry.

Composes hinge.

Poetry points fond 20th-century.

Compose.

Compose.

Time drafted: 5/8/2004 5:16:14 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: inane learn setting category street paper  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Did the harebell loose her girdle

## **Learns**

Sees to his worker.  
Hearing about the level.  
*Did the harebell loose her girdle*  
Sees, used for the international ranger.



Time drafted: 5/8/2004 5:23:42 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibitionist evocative bluffing resentment find paper

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I should find

### **No bluffing**

Personally witnesses the competitive element to the situation.

Also observes different similar.

Regaining anxiety.

The bitterness.

Finds the magistrate-father in one passenger, as other as part.

*I should find*

He ascertains the area, dressing as a co-operative.

Witness.

Time drafted: 5/8/2004 5:40:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading savage boredom cycle sounds paper

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Rests on his belly in the mud

### **The boredom**

Barbaric.

Fell walker before his face draws the van.

One hertz properly calls mouse blind.

Gives to one day.

Lays flinging bonny, conducting among photographic alliance.

*Rests on his belly in the mud*

Makes his home at the time, calling like loyal round supporter.

The barbaric tragedy and atrocity and atrocity.

Time drafted: 5/8/2004 5:52:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader washed rise generate provocative dry

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Than Pipitâ€™s experience could provide

## **Of inflation**

Sires, as individual as only word.

About a bit, getting.

Mothers and brings.

, like journal.

A pet dries the hotplate, protesting with big heart.

One upgrade generates environment.

Dries big cheerless workshop.

That hike points one-point too long.

Also fathers on other.

In lineage.

Boost.

As large as the size, gets a chatterbox heal the road.

*Than Pipitâ€™s experience could provide*

Generating by an implicit new extension and carrying a historic village.

Ascent or the walk.

Generates the service unhappy purpose the population.

Dries the scold satirized.

Renders.

Dries, as political as the somnolence.

Sires fellow.

Time drafted: 5/8/2004 5:56:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional penis audience feedback vine street

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We paused before a house that seemed

### **The audience**

*We paused before a house that seemed*

Interview.

Initial interview.

Sees the minister.

Keeping, for a minute.

Time drafted: 5/8/2004 6:21:59 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines real involve category crude unrecognizable  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Half-past one

### **The category**

Material.

Needs.

Family by a drink in the origin deserts eve, engineering.

The category, constructing like a misperception.

Necessitates.

*Half-past one*

As most left-wing as the party, the case of poverty from child affects life.

Suggesting, takes into the possible south.

Postulates his knowledge dawning and puts great tragic masterpiece great.

Asking and deals with the coach.

Demand.

Either involves or sees.

Asks a man.

Like his evidence, on territory.

Regarding or starting a fast at reasonable tired negotiation.

Material.

Time drafted: 5/8/2004 6:31:58 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines student irony fear lips toxic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Then ceased like these

### **His student**

Toxic substance.  
Venerates individualism extreme, like the powdery chalk.

The student takes the loss from charge.

Revere.

*Then ceased like these*

Reverences.

Reverences.

Reverences.

Reverences.

Time drafted: 5/8/2004 6:56:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: life intellectual chaste funding voyeurism x-ray

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Dead mountain mouth of carious teeth that cannot spit

## **Voyeurism**

A living maintains life, like 01-.

Accesses the minor key to requisition.

Cutting, makes to the pollinator.

Experiences.

As british as gas, realize.

The intellectual.

Retrieves as the data at muscle.

Retrieves remembrance from a moment.

Retrieves this time by the dispersion.

Retrieves tissue for egyptian incompetence.

*Dead mountain mouth of carious teeth that cannot spit*

Retrieves this regard from a mistake.

Sets a conversation year library.

Copies the theseion.

Says estimate different.

Says his protest violent.

Says daughter 5-year-old.

A living and the household.

Time drafted: 5/8/2004 6:59:49 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: irrational path opera personal art foam  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Pain has an element of blank

### **Necessary**

Froths the spot at rate.  
Frothing at the way.  
Sparkles.  
Seethes.  
Seethe, telling.

Froths to his mouth.

Seethes alien.  
Froth.  
Foams over river.  
And small.  
*Pain has an element of blank*



Time drafted: 5/8/2004 7:21:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address watching investment geopolitical forked infinities

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

### **His forked tail**

The double system of government gets to his nursing home.

Treat.

Plows.

The investing.

Plows the weed, as impoverished as the neighbourhood.

Addressing the world.

Treat, thumped against technically possible sunlit wall like chest.

Ensuring with some tool,.

Treats the rate affordable.

*Rage, rage against the dying of the light*

Calls, kept.

Plows prohibition.

Calls.

Speaks appreciatively technology.

Covers outside-half with earl and shows cavity in national hospital.

The investing experiences.

Time drafted: 5/8/2004 7:36:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain provocative forecast tongue fast-moving street

Abstraction index: 85

Lyric index: 25

Dylan Thomas: But for the lovers, their arms

### **The fast-moving world**

Lasting, tongue never feels flickering.

His prognosis.

Lies to angus, going.

Arises with one social dimension.

Arises from a youth.

This good reason of complexity lasting the beginning, as political as his ability.

Receivs, as new as life.

As semantic as the theory, halting salary.

Enters the extremity.

Passes the number.

Passes word.

Passes an united drop.

Passes no crowd.

*But for the lovers, their arms*

Passes the pub.

Tongue as to his location is heading by interest, feeling like his manual diary.

Time drafted: 5/8/2004 7:39:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, murmur self struggle trial bright

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And look, my grain, upon the falling wheat

### **Struggles the islander**

Like the beleaguered russian, shining shoe.

Murmurs to the sure master.

Trial.

*And look, my grain, upon the falling wheat*

Time drafted: 5/8/2004 7:53:37 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo guarantee trees emergent vision sprechstimme

Abstraction index: 85

Lyric index: 25

T.S. Eliot: But shortly afterwards the parrot died too

### **Inside the clasp**

Undertakes and agrees.

Insuring one building.

The loss from the rough screen insures marine insurance.

Securing this kind.

Warrants, as other as study.

Secures to stud.

With some time.

The replication.

*But shortly afterwards the parrot died too*

Study forms his good entrance by a painting, caused like the cottage.

Vouches amount for candyfloss, commenting like reason.

Guarantees, like a scientific expression.

Either undertakes to neighbor.

Time drafted: 5/8/2004 7:56:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime evocation vacuum innumerable irradiate working

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I am aware of the damp souls of housemaids

### **A working class**

The innumerable bough, becoming.

Irradiates on state.

Rays to a deep dirty brown.

A vacuum.

Designing, that vacuum.

Enlightens a handbook.

*I am aware of the damp souls of housemaids*

Time drafted: 5/8/2004 8:12:33 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing reading washed flicker penis probes

Abstraction index: 85

Lyric index: 25

Marriane Moore: grit-equipped gizzard

## **Washed**

Lightning is fluttering in stage.

Flutters the common-grazing, as nursing as one home.

Flutters across some piece, like important transmission.

Never wavers utter.

A penis.

The clear indication.

Flutters a cry.

His piston flicks, like fund.

The original composition makes quantity various.

*grit-equipped gizzard*

Neither flutters small surface in the mountain nor pils a mound with fast food.

This persian composition experiences chemical.

Flicks one the kettle night, standing beside sanguinary lone hand.

The common-grazing to masturbation commands man.

The far indication.

Flicks the interval unobtrusive surely proletarian earring a man, groaning.

Kettle makes a hairdryer flying.

Flutters swollen eyelid.

Time drafted: 5/8/2004 8:35:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention inverted pinnacled height employment mutagenic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The hand that paused to gather

### **Employment of labor**

The top.

The top covers.

Height, going.

Adverts the jury strange, as quite recent as the attention.

Names somewhere his hta and makes phase.

Mention.

Mention.

Mention.

Mention.

Cites certain and calls likely.

This exercise, coming to his tank.

*The hand that paused to gather*

Paid alternative contracted employment begins the embankment.

Increasing.

Remarks to the novelist.

Of pot, like solitude.

Time drafted: 5/8/2004 8:50:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: institutional culture bare small reconvene crude

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And so, as kinsmen met a night

### **The crude count**

A modest reduction.

Reconvenes to one wandrin' star.

Reconvening agreement.

Reconvenes to the party.

Reconvenes politics local and gives a design large-volume.

A wandrin' star pays on the cost, discovering in local people.

Reconvenes section at mentally healthy fingertip, as polish as his neutrality.

Reconvenes to ambassador.

Reconvenes in state.

Reconvenes misrepresented, like wisdom.

Reconvenes this labor fully-funded government the communique more serious good  
genuine doubt.

Reconvenes the future in his stride, like the minister.

*And so, as kinsmen met a night*

And short.

Reconvenes a matter at time.

Reconvenes later a time at one open champion.

Reconvenes, containing on sale.

Modest.



Time drafted: 5/8/2004 8:53:35 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: learn tears gum morning card hand  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: It could not be dangerous to be living

### **The gum**

Discovers the disposal unlicensed.  
A wag sops glass, getting away to record.  
Teaches.  
The deal.  
Hears.

Scorecard for a youth falls remarkable.  
Replacing, as welshman.  
Sees, working.  
Ascertains aim, examined at the center.  
This expert of the batten ascertains whether to understand.  
*It could not be dangerous to be living*

Time drafted: 5/8/2004 9:11:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: teach guarantee institutional buyable mother birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And eider names

### **Guarantees liability the product breath**

As concerned as proceeding, enough warrants to vendor.

The nurse undertakes earlier to imply.

Learns game-show.

The isle insures damage.

Game-show berk thinks saying that moral predicament.

Instructs a solicitor.

As severe as this kind, mother.

Learns to the unkind sort.

After one year.

Of child.

Instructs.

Instructs.

Instructs.

The vendor sells shard that spendthrift the nyse.

The formal teaching to the trustee of a class ensures treatment.

The minute shard curls the flame.

Secures to the subject.

Warrants group a framework the sound, as christian as the maronite.

*And eider names*

Time drafted: 5/8/2004 9:39:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pronounce exact geopolitical memory bright sounds

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This quiet dust was gentlemen and ladies

### **The exact meaning**

Power enunciates slowly a wrong result.

Judges closed histogram on line.

Musically brilliant people including a material gets to his overall pro-european majority.

Says clever or knows misty.

Reaching for family, articulates the incensed objective.

Says hotel with a major inquiry, like roof.

Labels at one people.

Simply labels home the manufacturer the party, again serving.

Labels break-down.

Enunciates friend.

Labels as no standard.

Labels with business.

Labels in the communicating day.

*This quiet dust was gentlemen and ladies*

Labels in his sister.

Time drafted: 5/8/2004 9:57:32 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: unwritten foreign move consumers hurling edge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Then take my flower, pray

## **Consumers**

Caucasian.

As different as the provider, incite.  
Motivates sole candidate a desire emmanuelli.

Motivates reformer dollar conformist.  
Hurling in his specific type and becoming and becoming.  
A life incites this opposition.  
Goes likely, as windy as one dead long straight.  
This different view treats flocculant..  
Prompt and go.  
*Then take my flower, pray*  
, becoming badly like chemical.  
Displaces by the section, like his superiority.  
In the category, like the geology.  
Goes this chapel small.  
Goes that aerospace british.  
Goes space narrow.  
Goes the countryside savage.

Time drafted: 5/8/2004 10:14:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense commanded mutual tears struggle birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To wrap its shining yards

## **Struggle**

The acute origin to a standard in the pathogenesis describes the individual.  
Occupying by the american like the century, thing of his social life about the gun  
commandeds.

Clambers to the end.

Fights a nation.

Like poet, shins lightning.

Clambers slav nationalist through the press.

Scrambles middle delicate.

I struggle.

Commandeds thing the thing touching thing.

He skins as well as the technique.

Clambers proxy or finds the train.

Tears.

He sputters onto some face.

Scrambles for the accident.

Fights this problem social.

*To wrap its shining yards*

There fights general election or sees infamy.

Scrambles away sea to curved track.

Sputters onto his ground.

Acute.

Time drafted: 5/8/2004 10:19:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pronounce photograph hunger editorial absolute birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: An imperial affliction

**Pronounces hypercorrection the girl the ferment**

The total darkness, as old as the small pater.

Hungers never after a man.

That power craves most his judgement, arguing like the catalyst.

*An imperial affliction*

Time drafted: 5/8/2004 10:34:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: roofless sacrifice geopolitical entertainment exploding glare

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Rachel nÃ©e Rabinovitch

## **Geopolitical**

Brilliance and vintage.

Sacrificing worship.

Sacrifices.

Sacrificing and questioning the right by a notice.

By bus.

Sacrifices adolescent working-class.

*Rachel nÃ©e Rabinovitch*

Sacrifices to the end, saying about this matter.

As silly as the pier, gives rise steep.

For violence.

Gives the poll independent, like week.

Sacrifice.

Give.

Sacrifices neighbouring, as heavy as color.

Violence rises.

Service in his circumstance to the lord sacrifice mother.

Gives the criminal modern association type suffix.

Gives the story hereditary wardenship the dome.

Dull.

Time drafted: 5/8/2004 10:44:36 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: dream glow card small personal fear  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And I had put away

### **Fears inevitable**

Little.  
Little.  
Little.  
Shines a pitcher out of conference.  
Glow to widowed weird even junior sister and fills to his machine.  
Celebrating with a loaf, burns.  
Dreading the loneliness.  
Burns inside a hotel, thinking of the intention.  
Radiates this kingdom from the wall.  
Dreaming of the two-divisional league.

Aspiration and one wrong side.  
Taking to bed like clinic, radiates through the air.  
Beams proudly the pretty boring roman much-needed capital.  
Never fears a fear one front row constable.

Venerates.  
At the university.  
*And I had put away*  
Little.



Time drafted: 5/8/2004 10:54:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum invisible fit professional dry self-evident

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Or possibly (fantastic, I confess

### **Self-evident character**

An almost self-evident investigator.

A self-evident degree.

The self-evident notion.

Self-evident truth.

Self-evident ordering.

Checks the front priority the arrangement, supervising out of a place.

Meets to the end, coming.

Matches to the end, choosing with the innovation.

Neither tallies improvement great nor improves governor provincial.

Field over shoulder is corresponding to his party.

The beauty goes.

*Or possibly (fantastic, I confess*

The fairly self-evident adjective.

Time drafted: 5/8/2004 11:10:05 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: invisible distance guarantee tomorrow big pronunciation

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Entreat us tenderly

## **Actual**

This crowing cock.

To paper, as molecular as similar plated weight.

Secures to ally, as german as university.

*Entreat us tenderly*

Neither nor entertaining.

That boastful letter reads in that account.

Seeing by the upsurge, vouching for one finale.

Ensures.

Space cuts unmercifully, succeeding.

Undertakes that service care wording and achieves the act nine-digit key the commanding  
40-year-old officer.

Neither by fig. nor to one place.

Insures the opinion.

Insures a sum.

Insures party.

Insures one group.

Time drafted: 5/8/2004 11:16:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inverted successor trajectory landfill glare foam

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Buried beneath some snow-deep Alps

## **Trajectory**

Brilliance on that occasion of the moment, doubling entertainingly as conversation.

One brilliance.

His brilliance.

*Buried beneath some snow-deep Alps*

The individual brilliance.

Brilliance.

Brilliance.

Soft brilliance.

Occasion happens to tease.

Foams dale at one concern, as decent as standard.

Nerveless brilliance stings the jellyfish.

Sparkles with bottom lip.

Sparkles like glass.

Time drafted: 5/8/2004 11:30:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand fleck stone leave dangle crude

Abstraction index: 85

Lyric index: 25

T.S. Eliot: "You, madam, are the eternal humorist"

### **United fleck from this coast**

Tolerates social.

Entrusts the lovely ground with growing body, removing.

Leaving the erm.

Leaving.

Leaving a portfolio.

This gem.

Speckle.

Finding at people, endures after one payable month.

As far as his left, swings.

As french as french perfume, brooks.

Well results the type and beats the bombing and beats a woman.

Supports to balance.

*"You, madam, are the eternal humorist"*

Of one ring.

Tolerates the available too tired gp and receives the small figure and receives company.

Time drafted: 5/8/2004 11:53:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric biomorphic life dim resemblance sounds

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Did the paradise, persuaded

## **Dim**

In the type.

Makes the colour.

Extends past top past, continuing.

Telling the tongue.

Finds evidence, as rare as this tool.

Ensures advantage.

Labells financial prudent, blowing.

Uses the language by the memorandum.

A biography still gets to one week, like killer.

*Did the paradise, persuaded*

Undertakes the activity in relation to the act.

A remaining lifetime.

Time drafted: 5/8/2004 12:15:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading washed flicker remember front of history

Abstraction index: 85

Lyric index: 25

Dylan Thomas: That all is undone

### **Remembers advice from the rate**

Account in tone of the pharmaceutical pharmaceutical company gets to board.

The indication and the economy.

A pharmaceutical company clerks in a letter.

*That all is undone*

Commending.

His long letter fashions grain.

Recalls.

Wavers, as great as a deal.

Indication and a way.

Commemorates his father.

Commemorates an intensional inadequate present.

Commemorates language.

Time drafted: 5/8/2004 12:19:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner future skyrocket small hunger infinities

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Till brooms fade softly into stars

### **skyrocket**

Hereafter on the floor.

, as greek as a wife.

Still craves the problem.

Starves.

*Till brooms fade softly into stars*

Time drafted: 5/8/2004 12:33:44 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: point fetishist tent house pantyhose dart  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Sent us of the air

**A fetishist for this fee**

In horny beak.  
A point with the pillar levels bankruptcy, like churchman.  
Present jittery apple is scudding across world.  
*Sent us of the air*  
Shoot.  
The difficult spot.  
Theatre, coming.



Time drafted: 5/8/2004 12:47:38 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: speak future pages history guarantee snap  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: News is he of all the others

### **Speaks the cold child other**

Flick.  
Like this area, talking about this delivery.

Addresses in space, like duck.  
Ruptures to cancer.

Undertakes in the number.  
Talk.  
Snatches shopping one winner weapon.  
The capability secures access, like deliberate act.  
Talks about one possibility, seen.  
*News is he of all the others*  
Verbalizes idea in the fact.  
Politician cracks so the office, kow-towing of the intention.  
Snatches the pocket from a mistake, like a game.  
Busts the wave people his capacious pocket or thinks a consideration that story the folly.  
Snaps winter and resists his way.

Utters the index.

Photographs.

Photographs.

Time drafted: 5/8/2004 12:55:54 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid speak gum tentative childhood hunger

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Blind eyes could blaze like meteors and be gay

### **Speaks a world real**

*Blind eyes could blaze like meteors and be gay*

Childhood.

Talks upper, like a mistake.

By the wind, as unused as a part.

Talking about school and ending the executive.

Utters the sigh by an example and happens bedouin to his evangelicalism and happens writer to level.

Time drafted: 5/8/2004 1:26:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge eye-strain unintentional syntax forget vision

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You an I, tonight

## **Judge**

The local justice.

The vision towards the gaze sets the stock, wanting like his unfit job.

Of eye-strain.

As primitively naked as arm, forgets about the central office.

Magistrate in relevant context under late investigation dismisses giant to shut.

*You an I, tonight*

Forgets fleury, said like some battle.

Forgets his weight.

I forget that his help comes away to remind.

Leave one new shop out of farm, like the individual military funding.

I leave his plate.

Criminal.

Time drafted: 5/8/2004 1:35:32 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body tease mention steady guilty bright  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Round her chamber hums

**Mentioning mortality in the theory**

Unbendable mind goes sort.

About food.

On way.

For voluntary retirement.

For symptom.

Teases by loyal wife, like a torn skin.

This consistence of that consistence.

Observes the rapport in the emotion.

Cards in this case.

Cod.

Cod.

Cod.

Cod.

Cod.

Cod.

*Round her chamber hums*

Unbendable.

Time drafted: 5/8/2004 1:44:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibitionist school performance move hurling stone

Abstraction index: 85

Lyric index: 25

T.S. Eliot: He was aware that this sort of thing had occurred before

### **Moves one finger left**

*He was aware that this sort of thing had occurred before*

The show-off is playing with the weather.

Moves administrative capital across round table or once more straightens the door upon school.

Under the constraint.

Motivate.

As significant as an increase, affects this way rate year.

The rock.

Time drafted: 5/8/2004 1:56:43 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: speckled steady inane tune funding snap  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And then I come away

## **Inane**

Unwavering dedication, as extreme as perfection.

Busts at the hand and traces to migration.  
Unfaltering sincerity within the cytoplasm of no intention ministers to class.  
Ruptures the explosion muffled.  
Inane savage Savages to the man.

Service.  
Contact.  
Either of war or without the difficulty.  
Snaps photography in the repression and invents the part in the central country.  
Cracks quality champagne a good whip, demolished like brick.

Flick.  
Champagne goes various, thinking.

*And then I come away*  
Photographs, as causal as his speculative hypothesis.  
Shoots, sending for running-account small token.  
As other as one quite sure early publisher, the unwavering adoration.

Time drafted: 5/8/2004 1:57:18 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: blood codes medicinal world define mutagenic  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: So he would have left

**Defines**

Specify.  
*So he would have left*  
Specify or face.  
Specify and see.

Time drafted: 5/8/2004 2:07:25 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: syntax remember institution old endless conspiracy  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Mountains and galleries to the crest

### **The endless toing**

As cunning as el-ahrairah, the confederacy.  
Retrieves.

Like the country, asylum.  
Chosen, at the designer.  
Thinks god substantive disagreement provocation, ensuring to the village.  
Service recollects that I lean against that risk.  
Retrieves this extent symphonic item the demand.  
Commending torpedo, covering from the wall.

A sempiternal sheen of lipstick of the mud gets to a halt, surrounding.  
Turning into a right dismal historic place, commemorates casualty operation visit.  
*Mountains and galleries to the crest*  
Of a dunce.



Time drafted: 5/8/2004 2:11:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme difference old wither clay expression

Abstraction index: 85

Lyric index: 25

T.S. Eliot: This withered root of knots of hair

## **Withers**

*This withered root of knots of hair*

A formula turns.

Withers colony, suspecting of an intention like the box.

The mud and estuary.

Time drafted: 5/8/2004 2:22:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire rectangular dream witness diss absolute

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Leaves the room and reappears

### **Publicly disses to homeboy**

His desire painstakingly pieces this hearsay.

Disses.

Stated,.

Differing, of the victory.

Dissing that book, knowing as large abbey.

In that event.

*Leaves the room and reappears*

A desire approaches belief, jogging.

Finds to that representative.

Finds to the bailey.

Witnesses the content squalor.

Witnessing a young boy, like \$1.00.

Aspiration, weaving.

No ambition.

Witnesses one type to the policeman.

Of christmas.

Essential.

Time drafted: 5/8/2004 2:26:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacle teach fit institutional focused drop

Abstraction index: 85

Lyric index: 25

Dylan Thomas: (And what a part) in all good art

**Fits the long frame wrought-iron**

Centralized organization.

Outfitting.

In the volume.

Meets conversation.

*(And what a part) in all good art*

Expending as leader.

Omits priority.

Omits altogether today active pattern.

Omits the consequence.

Omits only this church.

Centralized, like fiction.

Time drafted: 5/8/2004 2:45:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government vacuum fall guilty feedback construction

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And the synagogue of the ear of corn

## **Feedback**

Falls to bird.

Structure falls totalitarian.

Further diminishes value monetary.

Strikes to the judge.

The tree returns migrant.

Accrue.

Accrue.

Accrue.

Accrue.

An expression, seeing like the trade.

*And the synagogue of the ear of corn*

Corresponding variation accrue individual.

Falls to that great trader.

Value of term faces very a problem, recorded in the row.

Time drafted: 5/8/2004 2:56:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weather omnipotence entertainment compost sounds trellis

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Wax clothes that wax upon the ageing ribs

### **The entertainment to one junction of student**

Omnipotence.

Covers with that sad main business.

*Wax clothes that wax upon the ageing ribs*

Covers in the chapter.

Covers for a soul.

Covers only with the document.

Actually covers in repetitive way.

Extends hospitality, as representative as one p..

Forcs his deputy.

On increase, adding considerably to his lip like one size.

Time drafted: 5/8/2004 2:58:25 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: irrational arsenal guilty hearing crackdown survivor  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Did the harebell loose her girdle

### **A crackdown**

The irrational attraction, as totally bemused as the initial request.  
The armoury is talking to painting.

*Did the harebell loose her girdle*  
The irrational form.

Time drafted: 5/8/2004 3:01:56 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sky roofless teach articulation world fast-moving

Abstraction index: 85

Lyric index: 25

Dylan Thomas: On the ivory stages

### **His roofless church**

Male.

Teaches as of life, as extraordinary as diversity.

Macrocosm becomes commence.

Instructs travail the plaintiff the assignee.

Learns the country from this displacement.

Learns a company about the company.

*On the ivory stages*

Learns the most obvious weakness of the intention.

Learns the item about distance.

Time drafted: 5/8/2004 3:08:52 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: impressionism appoint dark vision economic cry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And yet abide the world

### **Impressionism of impressionism in a test**

Out of the door.  
Names, as whole as a lot.  
The sight.  
Names to his power.  
Charges to life.  
In physiognomy.

Impressionism, stated in the circle like relation.  
*And yet abide the world*  
Constitute.  
Charges the petitioner.  
Appoints year the club use, as gentle as a staff.  
Names over natural particular sorry telephone.  
Appoints communication an agreement a permit.  
The call.



Time drafted: 5/8/2004 3:21:55 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inane involve hearing personal brain bidding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: So I would have had her stand and grieve

### **Low-frequency**

Involves stress.

Requiring, recognizing like the approach.

The mindless mob between the region drives long.

The listening over the lucky year in a vogue gets to the new tune.

I postulate the chain to amplify, like a snakepit.

*So I would have had her stand and grieve*

Demands parliament one per cent that unified briefing.

Necessitates his base industrial or reduces a scale manageable.

In fact.

Protection demands farmer.

Time drafted: 5/8/2004 3:31:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease will eye-strain appoint geopolitical hour

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That perches in the soul

### **This geopolitical strategy**

Stock of oil pesters the visitor.

Twits, as entire as some play.

Taunting, returned to competition.

Names to one day, fixing by some example.

Teases liquid, like the 2bn.

Constitutes.

Tantalises, as new as a style.

Razzzes.

Nominates a final reported number by the luff.

Rallies the american company.

Badgers money new, persecuted for the north.

Cod.

Names that country above officer.

*That perches in the soul*

Fluff still easy.

I fluff a window, infiltrating.

Pestering, expecting by extreme.

Time drafted: 5/8/2004 3:50:08 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: generation fit squint dim dry category  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: To-night in Thee

**De luxe**

Neither the faint curse nor lace.  
Fully equips.  
Matches a form, mixed.

Suit.  
*To-night in Thee*  
On the drive.  
Suits to vigorous grower.  
A dumb association gets to one \$1.00.  
As german as the word, goes a maximum golden age middle.  
Checking.  
Checking.  
Genesis.  
Matches great panache, giving.  
Matches wrong.  
Fitting minimum.  
Agrees to his party.

Jibes almost illicit.  
Faint sound.

Time drafted: 5/8/2004 4:10:19 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: scheme sit meanings professional tomorrow card  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The sunshine threw his hat away

## Untitled

One schema into the square on ferry, originating in environmental consideration.  
Postures to one barrister.  
Posturing.  
Posturing solidarity.

*The sunshine threw his hat away*  
Posturing the concern.  
Seats comfortably.  
Models mailing to bombard.  
Postures to british politician.  
No british rail holds the tip particular, facing with some people.  
Postures reviewer as the trust and keeps publicity to the notice.

Sits school at job.  
Postures the politician.  
Rides the army the sea the reindeer, calling like culture.  
Sits vital safe, as poor as personal anxiety.  
Models.  
Sits.

As still troublesome as client, sits a fly the door the all-action game.  
That particular formula of the ligand clears rigid woman.  
On section, as round as a pot.

Time drafted: 5/8/2004 4:16:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government successor dark street plunge objectified

Abstraction index: 85

Lyric index: 25

Marriane Moore: again; to sit caged by the rungs of a domestic chair would be unprofit

### **This street**

Governance.

The heir lands a belt on welfare, laying.

Taking by the controversy, plunk.

*again; to sit caged by the rungs of a domestic chair would be unprofit*

As english as tutor, dumps to that patient.

Steeps a conditioner, happening.

Absorb.

Launches a counter-offensive.

Lawful heir.

Dumps to issue.

Launches to rubber tapper.

Of lacklustre state.

Like the care, the governance.

Immerses in his home.

Corporate, given to that very undemanding sort.

Time drafted: 5/8/2004 4:38:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exactitude bright morning infinities working toxic

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Curled once about the house, and fell asleep

## **Bright**

Left morn.

Divides day.

The dawning.

Fills a bonus and collects book.

Exactitude, devised by his door like baroque.

Looks, coming like male heir.

Evensongs generally to bell.

Knows ideal and stays dear.

Appears that expanded definition, like extensive still still wine.

Lustrous orb documents his income.

Cockcrow, wishing.

Leads by the idea.

Understands history his artificial heart number.

Proves nonprofessional political.

Seeing fiesole.

Seeing the obstacle.

*Curled once about the house, and fell asleep*

Time drafted: 5/8/2004 4:46:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word exhibitionist murmur bright glow croquet

Abstraction index: 85

Lyric index: 25

Marriane Moore: of cornice, dynamite grooves, burns, and

### **A croquet**

Beams a halt.

Face beams.

*of cornice, dynamite grooves, burns, and*

I glow, like his income.

Son of master at the home, like this woman.

The shiny surface possesses the local girl, obscuring.

Shining upon the basis.

Shining the sitting-room.

Time drafted: 5/8/2004 4:53:24 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines malls squint air infinities glare  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: By those who ne'er succeed

### **Untitled**

A falling line.  
*By those who ne'er succeed*  
Like ferry, falling branch grows christian.  
Of the inquiry, like his pride.



Time drafted: 5/8/2004 5:04:40 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word descend sit understandable define dry

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Betrays inflexions hoarse and odd

### **Clearly defines high**

The resolution specifies the sperm.

Clearly falls the west good.

Falls one ac other.

Falls this patch damp.

Falls englishman wretched.

Perceivable technology branches, developing by teacher.

Pose, like loss.

Going, baby-sits the provision protest knitting.

Settles cheap steady.

Seats experience.

*Betrays inflexions hoarse and odd*

The give-and-take.

Delineates, as indefinite as poor time.

Poses to the threat.

Postures specialness.

Specifies by password or reputes at the village.

Time drafted: 5/8/2004 5:08:29 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: sky inane narrative evocative pronounce consumers  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: To comprehend a nectar

### **Evocative**

Inane, becoming in a relationship.

That redolent morality nourishes boss.  
Judges parallel.  
Articulates with hair, as legal as the concerned admissibility.  
Judges well printed.  
Articulates inapplicable major attentional.

The sky, as important as a task.  
Pronounces the hospital.  
Articulates degree substantial.  
*To comprehend a nectar*

Time drafted: 5/8/2004 5:31:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: self small unplanned perfect non-natural ankle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That went to help the sea

## **Unplanned**

Unintentional.

Unintentional.

Unintentional.

Unintentional.

Thinking, breaks with managing technical director.

Earns to one guinea, as caci as a quarter.

Mentally handicaps a way and sees minor top.

Teaches one day nazi.

Minor act lets know.

Thinks the specification simple, like the minister.

Male ego into an easy thing or one basic conflict.

Goes and attends and attends.

*That went to help the sea*

Unintentional.

Time drafted: 5/8/2004 5:45:52 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense exact bands biographic x-ray weasel

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When you have done, pray tell me

### **Exact**

Taking for the right, biographic.

Speaks the concept and faces worker.

As dynamic as the duo, the exact locality appeals to the event.

Light.

Lights in tomb and walks out of the door.

Weasel.

Seems south.

Provides to letter.

*When you have done, pray tell me*

Locality gets to one pub, based.

Biographic.

Time drafted: 5/8/2004 5:55:05 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: utopia anxious struggle market hunger pronunciation

Abstraction index: 85

Lyric index: 25

Dylan Thomas: I ran my heedless ways

## **Struggling**

The market.

Struggles the year odd, like block.

Skins or orders.

Crave.

*I ran my heedless ways*

Shins possible, as predatory as snail.

Thirsts second-hand, as pleasant as the heat.

Sputters to one minute.

Market, as premature as able acceptable everlasting retreat.

Pronunciation.

That utopia.

The marketplace with an aware very close sigh in the case.

In the classic atmosphere.

Time drafted: 5/8/2004 6:04:27 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public irrational earth rise tent self-evident  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The sable presbyters approach

### **The public**

In no time.  
Feels.  
Advertises to the guardian.  
Usually makes the brain.  
Rides, as new as one howitzer.  
Involvs the literary implication.  
Involvs accession.  
*The sable presbyters approach*  
Upholding participation.  
Neither interprets nor makes.  
A tent in a kind for the people grows able.

The clear ground.  
With the idea.

Time drafted: 5/8/2004 6:31:52 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: experience floor future continue exactitude dark  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: Too brisk to be inspected

## **Excited**

A gloomy day.  
Preserves an investment, like pastel-brown tweed.  
Sour note makes the opportunity delighted.  
Stays, like council.  
Coloured people gets to a tongue.  
Keep, as familiar as one bloody following day.  
Base or \$1.00.  
Of an inner city and of mist.  
Lives there a full-back burnley-born.  
Lives a guest, like his achievement.  
Experiences some volcano, taking for the group.  
Continues youth.  
As major as this shift, experiences.  
The opportunity results publish.

Exactitude.  
Has.  
*Too brisk to be inspected*  
Has.  
Has.  
Has.

Time drafted: 5/8/2004 6:46:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled school report penumbra wither toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: "And I for truth, -the two are one

## **Substantial**

Flecked.

Reports a stool low.

Describes previously a desirable example notorious.

*"And I for truth, -the two are one*

One flecked \$1.00 announces pine.

That school.

Describes here to a murderer.

Describes.

Covers that other term the loss town.

The schoolhouse, as limited as freedom.

Fades even a quiet storm for the club.

Suggesting like the group, accounts.

Drifting, shrivels away a piece.

Becoming in index, flecked.



Time drafted: 5/8/2004 7:10:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will technical arsenal provocative understandable understory

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And wake to the farm forever fled from the childless land

## **Arsenal**

Of life.

Whirs a grasshopper common and leaves the arm strong.

Become,.

This technical problem lows.

Wans hero foreign aid ceremonial.

Uses round hum.

Understory.

Lets the content driving the psalmist.

Lets this country night bee.

Lets a murderer \$1.00 the wrist.

Lets imagination strongly-held principle wedding.

Lets this big day word the late century.

Lets arithmetic that grandfather that fellow.

*And wake to the farm forever fled from the childless land*

However adopts a number small and imprisons one man black.

Aid from place of that great slide goes important.

Foreign antigen makes the archetypical chart engraved.

The graspable reality in sweat times that type.

Identifies mixed-origin.

New.

Time drafted: 5/8/2004 7:18:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid malls tune emergent wild buyable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Nor any coursers like a page

## **Emergent**

Untamed.

Tunes able able drystone the bard unison.

Tunes racism asset diameter.

*Nor any coursers like a page*

Tunes into policy.

This dangerous parasite tunes dormitory.

Tunes a loop, then coming under the banner like his branch.

Unattractive customer really tunes the station.

Time drafted: 5/8/2004 7:29:59 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will write writing irrational problem father  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: And I am dumb to tell the lover's tomb

### **Writes to greek**

Scenic beauty against one platform composes white shell.  
Writes home, like the county.  
Spells.  
Spells.  
Spells.  
*And I am dumb to tell the lover's tomb*  
Spells.  
A volition definitely gets to concert.  
Composes of ok deliberate intention.

Time drafted: 5/8/2004 7:44:49 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair mention intellectual salvation dangle profit-taking

Abstraction index: 85

Lyric index: 25

Marriane Moore: pin-cushion thorn-fur coats, the spiny pig or porcupine

### **Indeed mentions that depiction in hard voice**

Cites usual and applies high more recent.

*pin-cushion thorn-fur coats, the spiny pig or porcupine*

Cites war on the base.

Intellect shallows, referring.

Later mates an opportunity, grasping.

Salvation makes a plot triangular.

Neither notes nor begins.

Names.

The radio cites full-time irregular employment.

Also cites foreign exceptional national rule convention report or bribes one seat the expert a smile.

Time drafted: 5/8/2004 8:04:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: real floor increase audience eye objectified

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Although he seems so firm to us

### **The tiled floor**

Of some considerable latitude.

Retaining marxism and counting decimal as the basis.

Growth of rule and authority.

*Although he seems so firm to us*

Distances.

Resembled in that plan, speculates rain with one solid hook.

The increment is orienting socially in the case.

An increase ministers to the growing market.

Admitting.

Neither states in day nor accepts by one man.

Postulated.

Time drafted: 5/8/2004 8:11:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write utopia invisible small endless ashtray

Abstraction index: 85

Lyric index: 25

Marriane Moore: or sailing around the lighthouse without moving their wings

## **Invisible**

Involved.

Composes fraction of the intention.

Pens the relation, allied.

Composes that line.

Composes a poem.

Composes british provincial southeast.

Composes way.

Composes enough a fairly good effect.

*or sailing around the lighthouse without moving their wings*

Publishes prize by the degree.

Originally publishes.

That utopia, like an explosion.

Writes to source.

He composes.

Time drafted: 5/8/2004 8:30:51 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: point glimpse morning republic hand objectified  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Nothing again nothing

## **Other**

Item and favourite shop.  
Sees to restaurant.  
Seek, as true as the navigation.  
Recognize.  
Catches origin.  
Murmurs to the tree.

Calls.

Claims to journalist.  
Claims to a letter.  
*Nothing again nothing*  
Claims to the revolutionary.  
Washes story whole.  
Presides a trial traumatic.

Sees naturalistic, understood by the knowledge.  
Discomfits finalist round-faced or starts one ton unbeaten.  
Appears endoscopic biopsy.  
Orders his lunch.  
The dawning lessens.  
For the ambition.  
Item.

Time drafted: 5/8/2004 8:49:27 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: exhibit boredom swan compost preludes bidding  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Her message is committed

### **Biddings the thick thing**

*Her message is committed*

Displays to the user or chooses to member or chooses to issue.  
Preludes becomes to \$1.00.

\$1.00 today charges.  
Biddings thing.

Boredom.

Demonstrates largely cognitive skill, ending in agreeable town.  
Presents.  
The compost.  
Exhibits and unravels.  
Exposes, leaving for the Australian like the whereabouts.  
Exhibits fair and exists close local.

Bidding.  
Beautifully displaying on the staff.  
The crushing ennui, hampered.  
Exhibiting one member.  
Of the weekend.

Biddings to thing.



Time drafted: 5/8/2004 8:52:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism continue woman define hunger fast-moving

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Mirth is mail of anguish

**Continues previous late**

The service remains.

Craves that routine in part.

Upholds to the parent, like a decision.

*Mirth is mail of anguish*

Time drafted: 5/8/2004 9:06:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience learn exactitude mutual cry edge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: All night my fortune slumbers in its sheet

## **Of science**

Discovers to a man.

Shadow undergoes treatment.

Lives mediaeval and plays enlarged and plays crippling.

A yell.

*All night my fortune slumbers in its sheet*

Studies to hall.

Studies to naval authority.

Studies to the participant.

Through the faith.

Of wise wing.

Sees bitterly ashamed deception as result and re-invents one scratch by fond half-sister.

Teaching the rule.

Extreme case studies working recent literature.

Time drafted: 5/8/2004 9:13:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: specificity surround tune play morning vision

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Grave men, near death, who see with blinding sight

**This terrifying central other vision**

Meet.

Walls with a finger, wondering.

Beleaguer.

Acts incorrectly the course, interacting with excitement like a component.

*Grave men, near death, who see with blinding sight*

Walls at first biddable.

Standing for tele-marketing like the death, in the winding-house.

Skirts.

The rim entirely surrounds spaghetti.

The cockcrow in conjunction with new source with representative dawns.

Sunup becomes carry.

Meets.

Time drafted: 5/8/2004 9:25:22 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator counter government audience tomorrow lips

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Nor any coursers like a page

## **Military**

The tomorrow on one board.

Thus engenders situation at rate and mentions the good name in the language.

Neither feels childhood early nor learns effort futile.

Handle, like the administrative service.

Light.

Makes to one dying second.

*Nor any coursers like a page*

His tomorrow.

Time drafted: 5/8/2004 9:31:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward student drop epic preludes self-criticism

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The brown waves of fog toss up to me

### **Most gifted**

Inauspicious.

Casts polling, starting with woman like the absence.

Drops cottage, like the highway.

*The brown waves of fog toss up to me*

Time drafted: 5/8/2004 9:47:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket roofless name appoint emergent glass

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Simple and faithless as a smile and shake of the hand

### **Names the name the other different thing armoured car**

On the use.

As nuclear as power,.

A nascent attempt often changes skimmer.

Charges to the price.

Cameraman of the year also charges explicit simony the king one community.

Finalized, cite.

*Simple and faithless as a smile and shake of the hand*

Advert, catching.

Without the opinion.

Discovers a counselor antismoking, like the luminosity.

Adverts the reactionary government to gastric public protection, like face.

Played by growth, appoints an insincere wish.

Of the wine.

Time drafted: 5/8/2004 9:56:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines exhibit crime gum entertainment witness

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Do not go gentle into that good night

### **lines**

Crime, occurring like the age.

Displays this menu or differentiates secular separate easy society.

To a frenzied attack.

Well exhibits the hon. water-colourist gentleman right.

Displaying, together feeding.

Exposes testing headed paper the increasing criminal litigation.

Some diehard to one month exposes man.

Exhibits serious heart.

Exhibits his communication.

Exhibits elsewhere one instrument.

Exhibits intraepithelial lymphocyte.

*Do not go gentle into that good night*

Presents.

Sees co-operation sheer nastiness result and frees the death an attempt the recipient.

Ere youth.

In the sunshine.

From 1.85p.

Time drafted: 5/8/2004 10:14:01 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sit intellectual forked fast-moving trellis bloodless

Abstraction index: 85

Lyric index: 25

Marriane Moore: brown eyes and toothed gold

### **Bloodless war**

The biramous condition for the sale provokes tool.

Postures profitability the drink the young attention or knows money friendship this period.

Rides and lives.

Baby-sits his noble young owner and knows one sum.

Sitting the improvement at the end, catching like his herb.

Rides.

As double as asleep flat, rides.

Rides ear his hunt punishing race.

*brown eyes and toothed gold*

Baby-sits economic integral.

Postures as the competition.

Fixed, by british time.

Poses corporate, like his life.

Modeling one person.

Sits.

Seats the table light a considerable man.

Seats fire a computerized time one pound and joins no bearing piece the club.

Biramous.



Time drafted: 5/8/2004 10:21:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease judge biomorphic earth night self-evident

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Being read to by a boy, waiting for rain

## **Good**

Public high ground.

Bugs a popular device one green happy pound one chief chief executive.

Rag, like this section.

Case through eye without the car twits his dad.

Baits yearly both direct and spends available deaf.

She twits that lady.

*Being read to by a boy, waiting for rain*

Like the bare bare infinitive, beleaguers in a basis.

Rags, as female as one particularly scarce confidante.

Neither beleaguer nor guard.

Of breach.

Time drafted: 5/8/2004 10:33:30 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: write skyrocket weaned air crude glare

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The size of genesis? the short spark's gender

## **Writing**

The airwave from the cross.

*The size of genesis? the short spark's gender*

Writes.

The air keeps.

The glare.

Pens to sheep and detects to factor.

Spelling the fat signal.

An earthy ooze makes that financial statement other.

Never writes moeur in the size and informs the information by class and informs his wish  
in the meantime and informs the mic. by some eruption.

Easy.

Time drafted: 5/8/2004 10:48:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage revealed arsenal specificity self-criticism objectified

Abstraction index: 85

Lyric index: 25

Dylan Thomas: From the raging moon I write

### **The savage speed**

Armory and an use.

Proves different, like this profession.

Either presents to one japanese company or replaces to deputy.

Says essential.

Consists a priori method.

Constitutes.

Mistakenly begins to the secretary, like the peace.

Understands.

Looks.

Commends.

Trembles just the mountain-caused.

Trembles voice.

Trembles potency.

Trembles uncharitable thought.

Trembles his tenderness.

Trembles lip.

Foams death, like a castle.

On victory.

*From the raging moon I write*

Time drafted: 5/8/2004 10:56:59 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire remember lose opera audience struggle

Abstraction index: 85

Lyric index: 25

Marriane Moore: was his humility. In Carpasian

### **Remembers that option**

Sputter to a life.

The desire and mystery.

As well as a beautiful setting.

No desire, given.

Neither skins one 100g nor mistakes maker.

I sputter to way.

She commemorates date, getting like checkout.

*was his humility. In Carpasian*

Mislays.

Sputters, drying with a minority.

Like gestural usage, misplaces an external small situation.

He commemorates the procession.

Opera.

Recalls to the professional and gets to gold-plated jack.

Or gallant.

Recalls to the end.

Sputters.

Time drafted: 5/8/2004 11:02:09 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: formica earth culture fall dart covering  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: I've heard the hunter tell

**Falls well primary**

Land for one hr.  
Descending silence from the power.

Descending.  
Descending a staircase from infantry.  
Descending for a hour.  
Descending free-marketeer in pursuit of that co-operative course.  
Descending rump into the entrance.  
And collaborative.  
Returns.

Believed, else flows the outstanding medical supply western.  
*I've heard the hunter tell*  
Dry fertile land.

Time drafted: 5/8/2004 11:16:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, descend emergent sun republic birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Oh, housewife in the evening west

## **Descend**

Of pleasure,.

Enough descends gatherer most efficient.

The more efficient procedure uses a declaration.

Falls the battlefield the solicitor prescription.

Settling and saying garden.

Descends numerous.

, becoming.

Sunday, seeing like his wavelength.

The republic from the involvement.

Falling about wife.

Descends the nature.

*Oh, housewife in the evening west*

To an assembly.

In his terminal.

Of republic.

Worth his trouble.

Of taranto.

In open chemical large-scale warfare.

Deigns a person unique.

Time drafted: 5/8/2004 11:23:12 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rubdowns egg reconvene forecast perfect ladle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is God, -the only street

## **Rubdowns**

A ballock or molloy.

A long-term prognosis is according to the settlement.

Reconvenes to a minister.

Testicle.

Like safety,.

Reconvenes and wants.

Reconvenes week.

Spotted orchis or his testicle.

Reconvenes to his date, like peace.

Safety calls way smarmy.

Containing in hermeneutics, reconvening.

Reconvenes.

Reconvening lunch in the secretory volume.

*Is God, -the only street*

Time drafted: 5/8/2004 11:32:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines air consumers penumbra glare plunge

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Her message is committed

## **Lines**

He launches in a role.

His aviation falls the sculptor.

*Her message is committed*

As preserved as an aggravated under heavy vehicle, plunks to the bass.

Immerses and heats.

The substantial penumbra.

Launches in the call.

An upper atmosphere, hung from his less experienced hairdresser like poison.

On no longer new premise.

At the time.

By osmosis.

To this project.

Off one frog.



Time drafted: 5/8/2004 11:36:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme roofless name voyeurism resentment pronunciation

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Rode across the hills and broke them

### **The resentment**

*Rode across the hills and broke them*

Just lists record on that problem.

Appoints.

Lists given.

Appoints the request to no content.

Dedicating to economic development, nominates other state liaison the delegate.

The minister lists the post, like county.

Traversed towards his hat, identifies sufficiently impressed.

A voluntary american scheme.

Time drafted: 5/8/2004 11:41:40 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense amusing forgettable dry father fear

Abstraction index: 85

Lyric index: 25

Marriane Moore: he might be part of a novel, but on the sidewalk a

### **The immensely forgettable face**

That risible tosh, like a traditional american strong reliance.

Venerates to a brute, recording over like a front.

Venerate and forbid.

Fears among the agent, making.

*he might be part of a novel, but on the sidewalk a*

To \$1.00.

To one fighter.

Through that time.

About chrissy love.

In new rude boss.

Risible.

Time drafted: 5/8/2004 11:44:01 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair blood pages generate empty personal  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Of the appalling trade

## **Pages**

Copulates female coffee the male, carrying.  
About his concept, making.

Engender.  
Empties.

*Of the appalling trade*  
Pairs off recognisable picture, recording.  
In r4000-based system.  
Behind a socket.  
After the independence.

Of the approach.  
Copulating the line.

Time drafted: 5/8/2004 11:59:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase descend truths penis provocative type

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That bears a human soul

### **Descends the conquistador**

Routinely typecasts as hospital.

Descends mechanical kaleidoscopic usual.

Comes from doctor, shot.

A dazed state shot for chat.

The phallus by the administration in that liberation displays servant.

From one conversion, like the market.

Descends cut from one shilling.

Falls financial owner semi-skilled.

### *That bears a human soul*

Typecasts in an university or separates from prison.

Is coming the inelastic demand the heat sale, getting.

Types.

Finally falls to that similar man.

Like plan, the ground is coming to group.

Typecasts the fact.

Settles contract.

Typecasts tradition.

Time drafted: 5/9/2004 12:07:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: risk washed small slots self-criticism trellis

Abstraction index: 85

Lyric index: 25

T.S. Eliot: But Doris, towelled from the bath

## **Risk**

The hazard.

Compensate, pointedly trying.

Suggests far patronage to a market.

As growing as the political opposition, crosses downland eroded.

Badly handicaps.

Handicaps.

Handicaps.

Handicaps.

Handicaps.

*But Doris, towelled from the bath*

Handicaps.

Sets apart usually foot-high, like life.

Lights his upturned short leg.

A hazard.

Time drafted: 5/9/2004 12:16:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: speckled revealed specify biological edge suck

Abstraction index: 85

Lyric index: 25

Marriane Moore: sown with trapezoids of blue

### **Sucks heart into one city**

Particularize.

For an area.

Neither intends middle english one-design nor realizes legal.

He determines safety.

Delimits the culture to \$1.00.

Changing without arab family, sucks to cock.

*sown with trapezoids of blue*

Sets in year.

Nervous.

Imbibes structuralist method remarkable.

Suffered like a right good large result,.

Suckles forever to his son.

Delineate and differ and differ.

Conditions, as pure as the chance.

Particularizes to the subject.

Time drafted: 5/9/2004 12:27:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: surround provocative culture spectrum biographic deep

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Her hair over her arms and her arms full of flowers

## **Biographic**

This bass response gets to deliver.

Surrounds to love.

Smothers a sophist.

Smothering pier in his health.

For one year.

I beleaguer divisional basis, flapped inside the cat-loving loner.

Besieges supply.

Rings corresponding motion with hole.

Walling side.

Borders use perfect.

*Her hair over her arms and her arms full of flowers*

Borders water hot.

Neither temporarily walls to the pharisee nor heads to the rebel.

Besieges in new life, troubled for one church.

Bass.

Time drafted: 5/9/2004 12:40:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify murmur kill name blind plunge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Is come of the sea tumbling in harness

### **Identifying in an entitled return**

He appoints the office, like his economic power.

Murmurs cyanide.

Appoints the ministry french.

*Is come of the sea tumbling in harness*

An institute, saying.

Mentions the firm.

Calls the gulf persian.

Calls the archway central.

Calls function cognitive.

Calls gypsy electric.

Calls his rapping casual.

Calls the affair maj.-.

He discovers grant, like the full-time official.

The bird discovers the native, like meagre so high birch.

Appoints for pattern.



Time drafted: 5/9/2004 12:45:51 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: future murmur trees conspiracy economic non-natural

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And then, as if the hands

## **Trees**

Murmuring word.

Murmurs harshly to a boat.

Conspiracy, as legal as equality.

*And then, as if the hands*

Mutters.

Mutters about one other word.

Murmurs at last in that area.

Time drafted: 5/9/2004 1:02:45 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: learn audience world blind ladle starve  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As these that twice befell

## **Blind**

Teaches for the day.  
Learns.  
The sceptical existence and the council.  
Else instructs lightweight slithering nylon.  
Either checks the alternative key or makes attempt.  
Studies a rate.  
Neither ascertains social welfare the relation this size nor makes a contribution guardian  
the always incompatible obligation.

An uneventful eight-year-old self larns night.  
Checks the new world with dealer.  
Instructs in one min.

Learning, as a bit difficult as one route.  
*As these that twice befell*  
Hungering for a part.  
Also teaches this chalk different, offering more.

Time drafted: 5/9/2004 1:10:35 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public bright national consumers form brain

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The birds put up the bars to nests

## **National**

Defensive mastermind on that matter.

Of politics, like a human recognition.

Human child to a file in advice clears no assault of the intention, appearing in one glass.

Brain.

Works.

Makes.

Molding permanent inspector, participated in a right early number like unpopular official.

Organises.

By man.

The brain.

Organise.

*The birds put up the bars to nests*

Molds a piece.

Forms.

So defensive.

Time drafted: 5/9/2004 1:26:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body concentrated focused culture landfill hour

Abstraction index: 85

Lyric index: 25

Emily Dickinson: There came a wind like a bugle

## **Long**

Centralized and monarch.

Demonstrates label in a fashion.

*There came a wind like a bugle*

Of garment.

Worries, going to a context like the spectator.

By loyal troop, as royal as coat.

A saturated hole jets all.

Like one copy, persistently repeats the believable meaning in the moslem natural world.

Appearing at the airport like the total loss, envelops.

Gives halloween as one man.

Gives petroleum by one domain.

Gives proposal to the stability.

Gives away that wily totally delighted help at a night.

Time drafted: 5/9/2004 1:32:03 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sound exactitude irradiate tentative struggle commercial

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Come back, and dust the pond

### **The exactitude**

Clambers through officer.

Like soccer, clambers available people on a group.

Neither previously irradiates nor brings nor brings nor brings.

Struggles home breath, behind gusting like ami pro.

Irradiating his uranium by the disc.

In other place.

*Come back, and dust the pond*

Clambers a compromise one right arm the hunt and needs estimate compensation heavy plant.

Time drafted: 5/9/2004 1:53:12 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real path vantage forget resemblance birdlike  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The simple news that Nature told

## **Resemblance**

A tangible threat takes one day.  
As really dazzling as the show, forget.

Forgets old.  
*The simple news that Nature told*  
Blocks with one filter.

Blocks.

Bury.  
Forgets.

Leaves low.

Leaves industrial.  
Leaves illicit.  
Leaves golden.

Leaves individual.  
Leaves under cold eye and begins with academic.  
Existent difference with representative into expensive clothe lets touch.

Blocks feeling the chimney the bandit, like a face.

Blocks source.  
A tangible threat and speed and speed.

Time drafted: 5/9/2004 1:58:42 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: counter sacrifice perfect irony fast-moving hope  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: It cannot recollect

**The perfect hill**

Giving opportunity, as small as this parcel.  
Desires one nation other.  
Give, as as the skep.

Desires in the mental process.

*It cannot recollect*

Time drafted: 5/9/2004 2:06:41 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pleasure, meaning reconvene vision exploding edge

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I have not made this show purposelessly

### **Of the rendition**

*I have not made this show purposelessly*

, forming of no intention.

Some substance as the district of the theory becomes just.

Reconvenes in the delegate.

Reconvenes at head.

Reconvene, as recent as the horrible day.

Reconvening the job.

Reconvene, positively enjoying like cooking.

Reconvenes.

Reconvenes.

Reconvenes.

Reconvenes good.

Signification by dollop.

Hereditary extreme and mental.

The meaning acts technical.

Reconvene, like the agency.

Reconvenes a legislature provincial.

Reconvenes long.

Reconvenes namaliu.

The exact boundary.



Time drafted: 5/9/2004 2:18:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional lose gum tomorrow type non-natural

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You dropped an amber thread

## **Types**

Unplanned speech on meat makes worship public, disconnected.

As bright as one gamma, some gumwood.

Glue.

Gum on a square tip for the fuel.

As fine as the commission, the tip is appearing always as a village.

Loses.

Loses.

*You dropped an amber thread*

Time drafted: 5/9/2004 2:24:51 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo blood basement roofless generation involve

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And fleaâ€™d his rump and pared his claws

## **A basement**

Requiring internal procedure.

*And fleaâ€™d his rump and pared his claws*

Needs.

Postulates, prevailing.

Affects the form staff his daughter-in-law.

Affects by a legacy.

Takes.

Takes.

The profligate takes leave, cutting off the wall.

Making, a pedigree.

Asks.

Necessitates this respect.

Regards very good mind.

Highly regards a swiss important result.

Regards engineer.

Regards life.

Time drafted: 5/9/2004 2:27:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: washed flicker successor mutual bright understory

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Yet, never, in extremity

### **Flickers fire bright**

One section is wavering now from one seat.

*Yet, never, in extremity*

Perhaps sitting, flicking one fat foot.

Jumped, quivers to word.

A burnished pewter like find hangs concrete desperate key.

Wavers deadlock that lyric smile and melts his look 225g/8oz a saucepan.

Time drafted: 5/9/2004 2:38:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: flicker teach commanded articulation print bloodless  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Pushing the framework of the bed

### **Teaches incidental global**

Learns to the model.

Flickers and illuminates.

Flicks this paper through the committee.

Joint.

*Pushing the framework of the bed*

Extremely strong frozen joint, pointing.

Teacher pointing the room.

Teaches visit by the essence.

A junction, erecting by individual.

Explained, bright.

Flicker.

Commandeds to thing, as serious as a reflection.

Commandeds thing.

Wavers to face, as slow as low growl.

Flicks over affair.

Teacher gets father.

Quivers.

Learns changing able preference his doubt scheme.

Time drafted: 5/9/2004 2:52:12 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: name self national survivor bloodless edge  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Madame Blavatsky will instruct me

## **Bloodless**

Figure on the basis in a body identifies threat.  
Addressing, the edge wets his beak.  
Calling.

Nominates for inclusion.  
*Madame Blavatsky will instruct me*  
Making reduction.  
Names the news a handful lute-composer.  
Keys no sign a wet shave some purpose.  
Starting, of a division.  
Advert, causing like timing.  
Appoints, like appointment.  
Names too willing.  
Discovers.  
One boundary.  
Internal grouping is forming on floor.  
Identifies and filters.

Time drafted: 5/9/2004 3:06:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want difference commanded tears tentative big

Abstraction index: 85

Lyric index: 25

Marriane Moore: Self reliant like the cat -

## **Big**

Neither boastful nor room.

With some amusement.

Keeping, the bountiful cask through a lot points foreign cornish.

*Self reliant like the cat -*

Needs to one visible star, seeing from the profession.

Requires developed other.

Cask is serving in no task.

A little lacks the labor dissatisfied tory puberty his bishop or remands the manor store court.

Needs entitled.

Desires black.

Becoming, commanded in the time.

Requires to the certain probing rod or designs to mother.

Boastful, as fibre-optic as telephone.

Time drafted: 5/9/2004 3:12:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poem judge flashpoint surround pronunciation working

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Makes he forest dry

### **Of a suggestion**

*Makes he forest dry*

Ring and go and go.

His dairy borders the chestnut.

Borders.

Skirts round the wall.

Fences at his hand.

Surrounding the field.

As real as big issue, of this square.

Smothers mum a little late.

Borders the driveway an unthinkable century this road, taken with a profit.

Blouse borders a mitigating laudable interesting plan.

Time drafted: 5/9/2004 3:23:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: culture squint national provocative leave fear

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Grave men, near death, who see with blinding sight

### **A provocative gesture**

Squints inhuman, opening.

Venerate.

Female.

Vague.

*Grave men, near death, who see with blinding sight*

Exits to poll.

The refinement takes kill, suggested.

Inhuman condition to label works visible.

Departs from the door and intimates in the hope.

Reveres the secular cold world a rallying boss.

Squints.



Time drafted: 5/9/2004 3:26:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain offer roofless problem body witness

Abstraction index: 85

Lyric index: 25

Marriane Moore: and can be robbed of speech

**Actually witnesses to the dancer**

Proffers.

Consistency for sheer intellectual uncanny ability is carrying to death.

Proposes a height by a ceramic.

*and can be robbed of speech*

Time drafted: 5/9/2004 3:39:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intense concentrated utopia snap stone card

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Twists like a crooked pin.

### **To appearance**

One stone, like the supreme soviet.

Tears, just about living with that new technique.

His life living.

Condensed milk retains an order.

At the expense.

*Twists like a crooked pin.*

The menu calls junior doctor obviously phoney.

Ruptures love before red-hot fire or awards damage to this party.

Snarls at his back.

Snatches, as indoor as a pair.

On one basis.

The indoor trophy gets to verify.

Time drafted: 5/9/2004 3:51:45 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: exhibit forget aisle exploding leave type  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And creak across my soul

## **Exploding**

Parades to the prepared queen, pinching.  
, as full as breakfast.  
Buries a lot.  
Exhibits one quadrifasciatus the knitter a suppression or visits the ferry his birthday his  
role.

Forgets to pledge.  
To the hotel.  
By people.  
*And creak across my soul*

Neither exiting nor switching.  
Wills \$1.00 the mint that period.  
Young old more difficult people in hand pays to fine.  
Bursting seam of blue black jean gets to find.  
In the federation.  
Demos.  
Parading, as total as 3p.

Time drafted: 5/9/2004 3:57:46 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: untoward kill height clear probes wither  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The dogs were handsomely provided for

### **Withers of his intention**

Readable use.  
That elevation and role.  
Obliterates of course european country.  
Kill.

Stature of the tradition after annual discharge.  
Probes.  
Probes of probes.  
Probes of probes.

*The dogs were handsomely provided for*  
Probes in humor.  
Probes with his blazer for a ball.  
Accepting on his particular language, obliterating.

Shrinks the network.  
, felt at the front like night.  
Withers change from loan, becoming like the field.

Shrivels worship reaction week.

Shrivels the wood-store delivery one new procedure.  
Shrivels blood a symbiosis inanity.

Shrivels most basic symbiosis that way a kind.

Time drafted: 5/9/2004 3:58:15 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: audience amusing penumbra trial clear gilding

Abstraction index: 85

Lyric index: 25

Marriane Moore: My father used to say

## **Clear**

A clean-cut look, like the park.

Including diving and into the description and as the female.

Gildings thing.

*My father used to say*

Time drafted: 5/9/2004 4:23:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: anxious amusing understandable irony chance resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Wherever roams the day

### **His amusing story**

*Wherever roams the day*

Appears to the beast.

Whir.

The mirthful fact holds idea thus opposed.

Thinks.

Remains despite the also possible horror.

Also contributing to this distress.

Distress happens appear.

Neither sees a color nor fits an amount.

The probability for his association of commercial cell.

Releases to the worm.

Moves the pile.

Made, means.

Drops a market, as very efficient as the house.

Smiling, a lot means binding protein.

That beast eats in a commission.

That irony.

Abandoning at this time, in an interface.

Time drafted: 5/9/2004 4:40:15 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: problem specificity night swan biological mutagenic  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Or sow my salt seed

### **Specificity of literature**

*Or sow my salt seed*  
As imported as the coal, switches amazed.

Camped, tends the world the opposition a scheme.  
The niece of the financial therefore necessary secretary camped.  
Call and affect.  
The swan.  
Takes into doubt.

Mutagenic technique is giving by the opposite.  
For his possession.  
By constable.  
Give.  
The pregnant dangerous bright dark.

Time drafted: 5/9/2004 4:48:56 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: reading future utopia specificity old far  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Would the bee the harebell hallow

### **That utopia**

Treated, the future.  
A reading.  
Assumes this circumstance in the output.  
Stuck therefore due, saying.  
*Would the bee the harebell hallow*  
Identifying with his small extra chore.  
Looks, like museum.

I identifying detailed guidance.



Time drafted: 5/9/2004 4:56:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fleck inverted life setting collective lips

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nothing I cared, in the lamb white days, that time would take me

## **Inverted**

*Nothing I cared, in the lamb white days, that time would take me*

Expects to the prospect.

Of polish.

Pours necessary accurate.

Patch.

Likes.

Likes.

Likes.

Likes.

Likes.

Likes.

, drawing to publication.

Walks side to the nineteenth-century movement.

In his future, mentioned in the progress.

Time drafted: 5/9/2004 5:00:31 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader salvation glimpse pantyhose leave conspiracy

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Under the new made clouds and happy as the heart was long

### **Of the moon**

*Under the new made clouds and happy as the heart was long*

I forget a log.

Come over a period, communist-homosexual conspiracy.

Departs actor and costs the accordingly hard money and costs the thing.

Like the plane, in a habit.

Bequeath and acquire.

Give.

Allows tree coniferous.

Time drafted: 5/9/2004 5:19:54 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair malls audience drop lines paper  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: To wrap its shining yards

**In novel**

Sinks on his toe.  
Malls becomes establish, all of a sudden becoming like alone rail.  
Lines.  
Twins evidence.  
Sheds the manufacturer for a consideration.  
Misses to primate.  
Pairs purine and stores this sense.  
Degenerates the brain into eye.  
Swings above the level.

For breathing.  
Degenerates raging lustful.  
Mostly overlooks in post and shows by the arch and shows as a writer.

Misses the stage pre-trial.

Fells the wayside.  
Fells the careful permission.  
I omit material.  
I deteriorate.  
*To wrap its shining yards*  
Sinks early retirement.

Time drafted: 5/9/2004 5:21:47 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fleck increase lose guarantee x-ray sprechstimme

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Sway in the wind like a field of ripe corn

## **Loses**

*Sway in the wind like a field of ripe corn*

Misplaces.

Undertaking for a school and enjoying figure.

Increment.

Time drafted: 5/9/2004 5:27:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: risk biomorphic future endless history focused

Abstraction index: 85

Lyric index: 25

Emily Dickinson: As from an emerald ghost

## **Future**

His peril.

Jabs one primary cheap schoolchild and sapphires the dorsal fin.

Like his point, of the winding post-war current.

Ecjs in one new business and notes for patient.

Listens cd bloodstained.

The chronicle and bishop.

*As from an emerald ghost*

Introduces tenure into practice.

Introduces the presbyterian as the model.

Time drafted: 5/9/2004 5:48:48 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body give inverted entertainment blind irony  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Round her chamber hums

### **Blind wife**

That consistency.  
Applies.  
Snarling, establishes law by unfair competition.  
Gives to european.  
*Round her chamber hums*  
Of one new title.  
As green as that water, affords ground-floor used back.  
Also leaves with the expedition.  
Leaves in the try.  
Leaves on the dog.  
Leaves for youth.  
Reaches consent multi-vendor support the extreme.  
Have, seeming.

Gives enormous back.  
A representative by the sequence passes reproduction to car.  
Imparts to the man.  
Yield.  
Yield.

Time drafted: 5/9/2004 5:51:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: government trees childhood give nest ocean

Abstraction index: 85

Lyric index: 25

Dylan Thomas: In the groin of the natural doorway I crouched like a tailor

### **One government**

He makes certain circumstance.

Makes.

Makes.

Makes.

*In the groin of the natural doorway I crouched like a tailor*

Makes.

Time drafted: 5/9/2004 5:52:55 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public intense kink droll forgettable song  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And sang within the bloody wood

**To albanian**

Very droll.  
*And sang within the bloody wood*  
Emergs.

The droll dictionary.



Time drafted: 5/9/2004 5:58:18 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: kitchen syntax salvation define give glare  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: 'Twas a small town

## **Red**

Gives to manufacturer.  
Gives to word.  
*'Twas a small town*  
Gives to adviser.

Time drafted: 5/9/2004 6:15:23 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: kitchen move vision forked category lips  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And sweetest in the gale is heard

## **Kitchen**

Acts.

Motivates to the medium.  
Motivates to one pupil.  
Well motivates to the lord.  
Motivates to the conservative.  
Suitably motivates to job.  
Motivates to his political opponent.  
Goes the problem firm ground that short time.

Moves a push.  
*And sweetest in the gale is heard*

Highly motivates the recoverable limit, taking like the criterion.  
The middle class.  
One day acts.

Goes through this leg, explaining.  
Displaces application.  
Displaces structure.  
Displaces an organization.

Time drafted: 5/9/2004 6:15:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme opera anxious climate feedback ashtray

Abstraction index: 85

Lyric index: 25

Marriane Moore: he sleeps his time away -- the detached first claw on his foreleg which corresponds

**With this inc application**

Opera.

*he sleeps his time away -- the detached first claw on his foreleg which corresponds*

Universal.

Abstract.

Classificatory.

Time drafted: 5/9/2004 6:28:14 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: executioner base sky old preludes hand  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And begins

### **In the charge**

Paw.  
Script, thus making.  
Failing.  
Failing.

Failing in literature.

Failing.  
*And begins*

Failing.  
Failing the mistake.  
Kicks a company.  
Opens the luncheon to one minute.  
Says with change, like report.

Vanished.

Time drafted: 5/9/2004 6:29:26 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: naked blood kill landfill irony understory  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: or bare ear licking even this small

## **Kill**

Defeats also dependent.  
Obliterates.  
*or bare ear licking even this small*  
Defeats.

Initially defeats.

Time drafted: 5/9/2004 6:41:03 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: calling night aesthetic x-ray resemblance foam

Abstraction index: 85

Lyric index: 25

Emily Dickinson: lips unused to thee

## **Foams**

Seethes.

Appearing like that part, sparkles.

The aesthetic matter probably gets to discuss, like the senior management.

Froths some herring obscene.

Froths reveller, thickening.

Aesthetical of for lag so needs activity, becoming.

The dark.

The light dark of the bracken.

The dark.

The dark of his hair.

*lips unused to thee*

Time drafted: 5/9/2004 6:50:18 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: future base earth institution emergent suck  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: A charm invests a face

**For opposition**

Alkali makes the real creator divine.  
Nurses in year.  
Sucks his grandmother, as dark as cycle.

Breastfeeds to one man.  
*A charm invests a face*  
As old as the garage, the word suckles.  
Imbibes to the tsar and finds to the help.  
Asylum.  
Radical of the committee or the process.  
Nurses herb of intention.  
United.

Time drafted: 5/9/2004 7:07:34 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meanings specificity culture hearing witness suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Makes he forest dry

### Untitled

The polish makes dahlink, as afraid as hand.

Witnessing to strategy.

Breastfeeds one damned screw.

Draws.

*Makes he forest dry*

Breastfeeds fat.

To that x-/y-cell distinction, as other as coral.

Imbibes blue white water plain.

Polish.

Seeing an affair, like necessary happening.

Sucks, frowning slightly.

Seeing.

Acculturation, as concurrent as go-slow.

Some refinement and the emergence.

Even witnesses peaceful.

Witnesses similar possible.



Time drafted: 5/9/2004 7:17:33 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body intellectual dim republic light bidding

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The fruit of man unwrinkles in the stars

### **Some light shelter**

The clear word.

Biddings one thing, like communication.

*The fruit of man unwrinkles in the stars*

The old headless trunk of the light of this tree.

Biddings.

Biddings in demand and in order becomes like attractive man.

The clear dealing, become only.

Time drafted: 5/9/2004 7:38:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: intellectual fierce emergent witness trellis foam

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And I say, "Cousin Harriet, here is the Boston Evening Transcript

## **Intellectual**

A furious pass.

The emerging field keeps that fucking wrestling free.

Of oak.

Even foams broad.

Effervesces with one manager.

The cap effervesces.

Froths briefly encouraging.

Finding under experimental shock.

Finding the prospect.

Sparkles economic prosperity familiar breath his eye and holds a disorder the rein the center.

The rough night gets to deity.

Seethes the society valid.

As bare as flesh, a wooden trellis from work.

Foams to a lot and begins to pillar.

*And I say, "Cousin Harriet, here is the Boston Evening Transcript*

Furious.

Time drafted: 5/9/2004 7:41:12 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: descend pronounce spectrum dry understory fear

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With threatening tunes and low,

### **To the consequent blockade**

Labels the future expansion a classification his good job.

Labels consumer a medical auxiliary money.

*With threatening tunes and low,*

Soft swell rightly fears plea, engorging with one dramatic marginal increase like the  
bleeding good nearer careful blood.

Falls the different category.

Falls sharply a love.

Falls the institution.

Falls avid hard climber.

Falls the appalled dead sepoy.

Time drafted: 5/9/2004 7:51:32 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines offer rectangular dream hurling art  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And silence at her end of the street

## **Offers**

Like practice, of culture.  
Proposes long one man.  
Tenders.  
Provide.  
Aspiration.  
Proposes to the party.  
Volunteers segmented group for a while, as future as the care.  
Provides a regnal good helpful list.

Extending.  
Hurlings cool soul-destroying.  
Bids to woman.  
He well provides avenue.

Offering death to 15%.  
Most important.  
Bids one per cent the scheme the government, preparing.  
The person of his self-control extends a year to this conflict.  
Extends this hall gothic.  
Extends the field interested.  
Extends the opportunity far.  
*And silence at her end of the street*

Time drafted: 5/9/2004 7:58:07 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: boredom poetry innumerable specify tongue hand  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: desecrating a grave

## **Innumerable**

*desecrating a grave*

Qualifies constructive close close.  
Defines purchaser and admits the benign tumour.  
Fixes his large eye, illustrating like forest.  
Along one line.  
Determines sport.  
Specializing the realistic chief prospect in modelling.  
Destines that heavy storm secretary retired people.  
Also determines painful time.  
The script.

Time drafted: 5/9/2004 8:18:00 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: arsenal intellectual articulation anxious hearing wild

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That oppresses, like the weight

### **Articulation**

*That oppresses, like the weight*

Like the south or with the prisoner.

The armoury smoothly finishes the tart, giving like the mood.

Deals bonanza his hand the speech.

Follows the show by nature.

The armoury goes understandably reticent.

Entertained.

And distinct.

The show in the invasion eats the feeling.

Voice.

Says the ready chalice, knowing.

A joint.

Time drafted: 5/9/2004 8:33:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: wall pages card forgettable exploding toxic  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: lips unused to thee

## **Toxic**

The lineup, like this world.  
The scorecard on that funchal dying lucky day.  
In whomen.

Sharp wit.  
Uses one parenthesis in a manner, concentrating like human creativity.  
Sharp contrast is binding in the order.  
Dying junkie as the mechanism writes his mother with the government.  
Placard by supplier is ballooning recently into real following question.  
Entertaining like a wedding, cry.  
Bans to the simple competent walker.  
*lips unused to thee*

Bill.

, communicated like production.  
Necessary card tricks budgerigar into sailing from the board.  
Emailing, the lineup.

Time drafted: 5/9/2004 9:08:29 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: real technical bands guilty endless vine  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: We can find no scar

## Untitled

Describing in this book, perpetual.  
Of bands and aged resident.  
Bands becomes ally, become increasingly.  
Makes anaerobe to life, as bad as the attractive consumer.  
Into a debate, becoming at rate.  
The debate clears red.  
Says kind at central store.

Sees the majority conflict theory or looks the word employment mouth.  
The slightly shamefaced room is lying to the recent trouble.

Inside shaking, rids the future.  
Scarcely breathes or figures or figures.  
Against his tired long leg.

Of bands.  
By select committee.

Maintains the demand political, warning about self.  
*We can find no scar*  
A perpetual motion and thing.



Time drafted: 5/9/2004 9:16:34 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain lines snap memory reading toxic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: My youth is bent by the same wintry fever

### **Snapshots that series**

*My youth is bent by the same wintry fever*

Clicks.

I shoot hand.

Snapshots the manager and swaps onto.

Storage.

Clicks this more difficult time financial.

Busts always good.

Neither clicks nor beautifully interprets nor interprets.

As educational as fairly recent original \$1.00, clicks.

Tears twig nasty, as sensual as face.

The difficult conclusion calls the struggle long.

Time drafted: 5/9/2004 9:22:20 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: eye-strain offer invisible body deep edge  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: No trace, no figment of the thing

## **New**

Sharpness follows reach.  
Proffers to a new client.  
*No trace, no figment of the thing*  
Tender.  
Proposes east-west.  
Of the insect.  
From order.  
Of regional centre.  
On one per cent.

From the market.  
Of the 25-year-old victory.  
Extending, working.  
Of eye-strain and as deaf hon. friend.  
Proposes.  
Early bids a pool and succeeds a settlement.  
Finally proffers a cup senior and inquires court so high.  
The sharpness.

Time drafted: 5/9/2004 9:24:40 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: wall syntax innumerable print hurling survivor

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That never wrote to me,-

### **One survivor**

One uncounted per cent.

Becoming, hurlings the thing in injection.

*That never wrote to me,-*

Hurling.

The rampart.

Hurlings to thing.

Hurlings thing thing thing, as tame as a comparison.

This uncounted child.

Time drafted: 5/9/2004 9:24:58 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: will crime weaned nipple spectrum suck  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Is aristocracy

### **Creamy**

The new new testament by the tax or an interest.

Nurses.

Nurses.

Nurses.

*Is aristocracy*

Time drafted: 5/9/2004 9:26:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime future exhibitionist name define hand

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The jew is underneath the lot

**Names the northern coast the coast the palette**

*The jew is underneath the lot*

Constitutes in one word, exhausting from pension.

Natural.

Constitute.

He discovers the beach.

Constitute.

Time drafted: 5/9/2004 9:27:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire naked address basement generation epic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A half a dozen kissed the eaves

### **A bit forgettable**

Handles.

The basement.

*A half a dozen kissed the eaves*

Early.

Three-way.

Most universal.

Time drafted: 5/9/2004 9:35:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: report geopolitical diss commercial resemblance far

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And the souls of all men

### **Publicly disses culture**

*And the souls of all men*

A geopolitical reality gives his available blue popular middle.

Accounts for social multi-party democracy.

Accounts for the time.

Accounts for the world.

Reporting, later charging on the forward march.

Of insect.

Time drafted: 5/9/2004 9:40:06 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: ventilator remember house audience covering toxic

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Come back, and dust the pond

### **Coverings bright thing**

Covering thing in an account and becoming.

Recollects intent to one per cent.

Neither the hearing nor one day.

He even remembers that director for growth plays, like sand.

Family.

His family with grand duke.

*Come back, and dust the pond*

The family.



Time drafted: 5/9/2004 9:54:22 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: weather successor vantage witness wild class  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: You make me think of many men

**To money**

Untamed tune.  
Witnesses.

This public category.  
His successor.  
Successor.  
The brief successor for one couple.  
*You make me think of many men*  
One successor.  
His successor of the headmaster in his lawless country.  
Successor.  
The form easily confuses.  
Untamed whip, as certain as the extent.

Time drafted: 5/9/2004 9:59:59 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: flicker sky intense fit landfill irony  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: O light in zenith, the coupled bud

**In firm finger**

Checks to that excellent sort, like essay.  
Suiting and rating his real-time necessary recognition.  
Equips the threat his parent elevator, like housing.  
*O light in zenith, the coupled bud*

Time drafted: 5/9/2004 10:12:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: steady future consumers glass crackdown find

Abstraction index: 85

Lyric index: 25

Emily Dickinson: and violets are done

### **The glass**

Determines that topic or stays here refuge.

And private.

Notices student.

Recovers the amount and takes this data and takes lifelong serious only injury and takes the impotent priest.

He detects the liver.

*and violets are done*

Consumers.

Incur.

Determines gonococcal, always accepting in spirituality.

Time drafted: 5/9/2004 10:14:16 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: specify treehouse snap cycle infinities sounds

Abstraction index: 85

Lyric index: 25

Marriane Moore: in which experience attests

### **Snapping that main able field**

Determines the system scottish.

Determines design new.

Determines service pioneering.

Determine a series killer-car.

*in which experience attests*

The rhythm including capital.

I determine soviet union.

Time drafted: 5/9/2004 10:25:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flashpoint collective photograph tongue republic birdlike

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And I had put away

### **At one heart**

Photo.

Walks to the relief.

Restricts immaculate sinhalese.

The clapper backs unmistakably.

He walks the dying shadow.

His sinhalese custom keeps mother, as white as the park.

Of mill.

*And I had put away*

Uses to god.

The photo, as too hopeful as a singer.

Time drafted: 5/9/2004 10:27:48 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning breathe height legibility exploding hand

Abstraction index: 85

Lyric index: 25

T.S. Eliot: A dull head among windy spaces

## **Exploding**

Rest.

Rest.

Rest.

Rest.

Rest.

Rest.

Emits by school, working.

Resting part upon breast.

*A dull head among windy spaces*

Respires the breakdown.

Emits suppression physical.

Emits the utility most complex.

Time drafted: 5/9/2004 10:43:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader echo calling foreseeable speak pages

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And wishes, and denies

### **Callings a good thing thing the thing**

Callings.

Calling.

Callings this thing, as untouched as the rhythm.

Verbalises thought in the fair distribution.

Verbalises.

Precisely verbalises.

Verbalises.

Verbalises succinctly.

Callings his thing thing one thing.

The reviewer.

Talks quickly his voice, failing as the sense-qualifier.

Utters.

His reviewer.

The reviewer sets the coach on the strike, like the end.

Talks imperative overwhelming.

The untouched actor wishes to say.

*And wishes, and denies*

Steadily growing to the day, being in the year for a misleading discount talks.

Neither dying nor hypnotic.

Callings that main thing stupid and becomes one month northern.

Time drafted: 5/9/2004 11:05:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reading evocative exact house dim objectified

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Which bears a sword

## Typical

Asking in the now dependent baby, theatre works regional.

Comes low-key speech.

Approves gas.

Takes insistent and indicates sooty.

Indenting over the christian liberal democrat.

Otherwise encumbers the recent title, like store.

Completes rule by paediatrician.

Discloses and strikes.

One sign and no limit and the limit in that split.

Like the reign, the shadowy beginning on duty gets.

Descending the complete narrow absence from one disbursement.

*Which bears a sword*

The interpretation, focused.

Excellent, as as stroke-chart.



Time drafted: 5/9/2004 11:23:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning specificity darkness blind endless profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Upon this summer's day

### **The endless day**

As perpetual servitude.

His swarthinness.

Wakes the hand-bag in a rush.

Like a reduction, occupies private.

Finds the evening.

Helping his arm and already reducing heavy traffic.

Train, like life.

Finds a distance, like early methanol.

About the situation.

Devises to the beneficial patient.

Ancient ancient.

*Upon this summer's day*

At present remains, like the unemployed government.

Perpetual virginity.

Time drafted: 5/9/2004 11:30:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: arsenal play entertainment childhood vision wither

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Or admirabler show

## **Arsenal**

Shrivels quiet debris and begins wrong date.

Dallies and sets.

Superior.

Little.

Alive.

Seductive.

Meeting, entertainment.

He works the conditioning experiment.

*Or admirabler show*

Time drafted: 5/9/2004 11:41:26 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: glow world slots clay glare cry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The roof was scarcely visible

### **Fresh clay**

Slots becomes would-be good choreographer.  
Like diesel, on ethical question.  
Beams little chung and nudgs biliary.  
One day burns.  
Beams galloping, said.  
Shines a glimmer from ambassador.  
Glower.

The domain uses otherwise the government.  
*The roof was scarcely visible*  
, like accountant.

Time drafted: 5/9/2004 11:44:18 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: narrative collective legibility cycle bidding foam

Abstraction index: 85

Lyric index: 25

Marriane Moore: flowersâ€™at ease and tall. The king is dead

## **Narrative**

Twice daily.

One constant constant hz is signaling right under this pressure.

That readability.

Readability and the concept.

Like remembrement, effervesces the suspicious hoopla.

Effervesces.

Then foams.

Foams.

*flowersâ€™at ease and tall. The king is dead*

Foams.

Primary and embedded.

By one per cent.

Time drafted: 5/9/2004 12:03:14 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: body judge mention potholes reconvene sounds  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: None may teach it anything

**Mentions neighbour the humiliation the careful child**

Cite.  
The evaluator.  
The evaluator for a present requirement highly charges young black for insect.  
Refers and occurs.  
Presenting, is adverting to thick letter.  
Body.

Body.  
The body of the knowledge with a scoundrel.  
*None may teach it anything*  
Remarks nearby.  
Cites the burden fiscal or indicats sales limiting.  
Burden is adverting again to the word.  
Adverts his resolve considerable.  
Neither well cites to the authority nor establishes to end nor establishes to boss.

The body is servicing for this month.  
Cites the committee in other place and plans planning for froggy sake and never plans the area with one special guest.  
She names personality, as voluntary as leading individual member.  
Sounds, as only as some consolation.

Cites a ban.

Time drafted: 5/9/2004 12:13:02 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: will articulation exploding media dangle hope

Abstraction index: 85

Lyric index: 25

Marriane Moore: quiver of the body“or flock

### **Of type**

*quiver of the body“or flock*

Dangles and creates.

Desires guidance general, expecting.

Drops one pathfinder from his department.

Swings mouth.

Trusting a deal.

Drops this written serve strong.

Drops a total rolling.

Against the hellenistic world.

About the listener.

Desires the studio.

, derived.

Trusting, suggesting.

As real as the shower, this crucial juncture.

Dangles this foot chamber plumber, as little as part.

Desires personal.

Just drops masterly or publishes gaudy southern.

The client desires that the nation tells large window.

Time drafted: 5/9/2004 12:27:43 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sit evocative kill gum self-criticism personal

Abstraction index: 85

Lyric index: 25

Emily Dickinson: With "This was last her fingers did,

### **The evocative sight**

In a mechanism, understanding in a store.

Out of control.

At the stage.

*With "This was last her fingers did,*

Like bad thing.

At the date.

Baby-sitting.

The evocative aroma gets to the young wire.

Poses stability pleasant frankish ornament the question.

Postures murder a couple the ordinariness.

Postures a barrister quintet film.

Postures at once competition attention the activist.

The aroma feels evocative.

Rides home troop the army a lot.

By that model.

Downs and builds.

Baby-sitting auxiliary, priding.

Models.

Surviving despite a level, self-criticism.

Time drafted: 5/9/2004 12:39:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: front of lose home landfill morning ashtray

Abstraction index: 85

Lyric index: 25

Marriane Moore: "Creeping slowly as with meditated stealth

### **On the subsequent year**

Main and local.

Misses by group and announces at the club.

*"Creeping slowly as with meditated stealth*

Mislays considerable effort fruitdrop the receipt.

The dawning makes the compulsory attendance pending.

Misses the damage.

Misses the cast.

Misses the self-assurance.

Misses successive, agreeing.

Loses his friend.

Recedes the danger, as other as frantic particularly appropriate coupling.

Recedes, felt.

Misses the season an inch particular local reporter, saying angrily like the way.

Irretrievably mislays less likely.

Mislays paper in conformity.

Miss, liking like spectator.

A base.



Time drafted: 5/9/2004 12:45:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: basement omnipotence amusing aisle art sprechstimme

Abstraction index: 85

Lyric index: 25

Emily Dickinson: At the full dew

### **The aisle**

Narrow.

Mins.

Mins.

*At the full dew*

Mins.

Finds disabled employment, coming.

Allays.

Flower allays this fear.

Time drafted: 5/9/2004 12:52:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo wall descend remember dry self-criticism

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Rode across the hills and broke them

## **The wall**

Replication.

Slightly dries marguerite loss one volume.

Thinks careful.

*Rode across the hills and broke them*

Rewards to the visitor.

Neither the available wall nor slope.

As various as a level, boss rewards the day.

The reverberation and his chat-show host.

Recalls corporation.

Recalls the effect.

Recalls this photograph.

Vaguely recalls one computer.

Time drafted: 5/9/2004 1:12:02 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: lines return self fall headline sounds  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: On the ivory stages

## **Fall**

A take of song to pacific intention almost kills his mind.  
Accruing before that involved murder.  
Comes anxious and hacks living.  
*On the ivory stages*

Falls into the picture.  
Light.  
Settles.

Hangs.  
Precipitates.  
Diminishes so by loan.  
Self, like that attack.

Returns the field.  
The heroic restitution.  
Lines.  
Lines.  
Lines.

Time drafted: 5/9/2004 1:17:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching increase collective resentment deep crude

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Would the bee the harebell hallow

## **Deep**

As fine as political acumen, vulgar.

On ti.

*Would the bee the harebell hallow*

As urban as this huge area, a vulgar character.

Time drafted: 5/9/2004 1:35:57 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: articulation big forked present sprechstimme hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When you have done, pray tell me

### **In a dress**

The junction.

Junction.

That non-risky opposite junction.

The particular junction.

Similar junction.

Underwents.

Particular path of an idea clears a day.

Takes education into the court.

An emergency recently underwents.

Education experiences concerned high.

Catch.

Handwriting.

Acquiring like the company, enable.

*When you have done, pray tell me*

Without the grant.

Time drafted: 5/9/2004 2:10:03 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count amusing pantyhose reconvene ocean ankle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: That oppresses, like the weight

### **Amusing**

His ankle for the test seems gather.

On an investment and of literature.

One laughable year numbers the study.

Knowing as his authority, matters.

Really wonderful tunic of uniform in form seems play, using.

Numbers to his heroine, like the minster.

Reconvenes happy more likely available.

That long-term year feels past impossible past.

Enumerates.

Looks after one year.

Numerates this great similar forecast.

Enumerates age to star.

Enumerates under the possibility in the state.

Calculates great, followed by the brush.

The similar value of information to some adviser makes this year late.

Numbers.

Counts the wide issue polling category.

*That oppresses, like the weight*

Time drafted: 5/9/2004 2:23:49 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: identify irradiate compost song bring unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: I may remember him

### **An unrecognizable animal**

Distinguishes a splenden.

Distinguishes the speaker.

Takes.

Bestows the gigantic hill, exemplifying.

Getting, as free as labor.

Places at a range.

*I may remember him*

Wreaks.

A compost, like following death.

Brings unconscious unnormalized.

Brings basic delicious.

Brings only factual.

Plays a necessarily anti-male surprise with the tower, falling into lifespan.

This likely good day as male attitude names the pop, as cold as naked raw water.

Keys support to study.

Plays.

Plays.

Time drafted: 5/9/2004 2:32:26 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism fetishist tune dry republic resemblance

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Sweeney shifts from ham to ham

### **Dries rancid**

European.

The republic, as evolutionary as a last-minute change.

The neighbouring republic presses.

Like this morning, tunes.

Tunes classroom into his deep water.

*Sweeney shifts from ham to ham*

Drying.

Democracy.

Hand drying a poultice.

Fully democratic or great.

Dries.

Dries.

Dries.

Dries.

Dries.

Impressionism, like the leadership.

Tuning the program and threatening the league.

To a smile.



Time drafted: 5/9/2004 2:34:14 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: sky present fetishist trees present unrecognizable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The bell within the steeple wild

**trees**

Recalling with the maiming tip like a d'oeil, present.

Caters this treatment.

Caters afternoon.

Caters the industry.

Caters the aspect.

*The bell within the steeple wild*

Time drafted: 5/9/2004 2:39:06 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: wall point syntax sacrifice republic watch  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That could abash the little bird

### **The wall**

The wall, as other as inmate.  
*That could abash the little bird*

The item.  
Item in war in the dale.  
Gives the guide.  
Wall.

Time drafted: 5/9/2004 2:57:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unintentional meaning successor unplanned find brain

Abstraction index: 85

Lyric index: 25

Marriane Moore: Inns are not residences

## **Unintentional**

Unintentional and provision.

Discovers or imagines.

*Inns are not residences*

Retrieves.

Head heats.

Ascertains his charge electric.

The undesigned consequence much experiences esoteric.

Rules speech curious.

Discovers, proving to the hotplate.

Interpreter by this wooden plank ascertains the category, as positive as the extra pastoral care.

Happens to one letter, passing through the ground.

Sees.

Nous.

His nous.

Tactical nous.

Nous.

Political topical nous.

Time drafted: 5/9/2004 3:00:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count mention weather memory exploding find

Abstraction index: 85

Lyric index: 25

T.S. Eliot: "There was something he said that I might have challenged."

### **An exploding volcano**

Bursting.

*"There was something he said that I might have challenged."*

Psychic memory as the superstar, as other as the other hasparren.

Orange weighs about.

Notes.

Bursting.

Time drafted: 5/9/2004 3:01:53 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: speak woman rise irradiate dim type  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Divining in a smile the oil of tears

**Types animal**

Of eyebrow.  
Womanhood.  
Typewrites one new low-density material audio the board.  
The rise.  
*Divining in a smile the oil of tears*

Time drafted: 5/9/2004 3:10:38 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: employment pantyhose aesthetic self-criticism light mutagenic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Time let me hail and climb

## **Employment**

Short.

Flying like training,.

Aesthetical lives.

Swallows to so tired day, like this water.

Previously describes main detrimental.

*Time let me hail and climb*

Describes high.

Describes skill-sharing faithfull.

Often describes single unique.

Kills.

Aesthetical is allowing for the function.

Short time.

Time drafted: 5/9/2004 3:23:37 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: untoward guarantee x-ray give biological hope

Abstraction index: 85

Lyric index: 25

Emily Dickinson: The only news I know

### **This x-ray department**

I break.

Of the curvature, cutting both.

Hopes the blarney.

A biologic effect besets the plant.

Consecrates ground the centenary other furnishing, ordaining.

Reaches to the client, fitting into cone.

*The only news I know*

Grants to the jew.

Enough grants to responsible shareholder.

Grants to the secretary.

Grants to only person.

Grants to the family.

Grants to minister.

Devotes a profit to english big house.

Devotes his life to a market.

Devotes declining effectiveness to a pantomime.

Devotes this column to large fleet.

Time drafted: 5/9/2004 3:41:16 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: floor earth fetishist pages climate fear  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And a glass of brandy neat

## **Climate**

The land.  
Neither fears the association nor seems basket.  
Fears.  
Revere or expel.  
*And a glass of brandy neat*

The base among this member makes great hostel small.  
Into the cavity.  
The world.  
Reveres feeling in this show.  
Reveres the individual sonnet in the high rate.

Reveres the world in wheat.

Reveres greatly organ in a high british paper.  
Dreads a look.  
Open.  
Fear.  
Venerates one context, allowing against this stench.  
Fears this thaw in the century.  
Revere.  
Fears to his homo, launching.  
Among a complex role or for one following year.



Time drafted: 5/9/2004 3:48:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching crime descend tears gum buyable

Abstraction index: 85

Lyric index: 25

Emily Dickinson: And rivers where the houses ran

## **Only**

Thing to reception at the level watchings, as historical as thought.  
Laying, descends.

Falls upon mile.

Watchings thing some thing correct thing.

Watchings terribly wrong.

Watchings only.

*And rivers where the houses ran*

Watchings abstract.

Watchings very similar.

Watchings red.

Time drafted: 5/9/2004 4:03:31 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address utopia present name old conspiracy

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Designed upon a gesso ground

### **Names the offeror**

Identifies the need french french eco-label this staff.

Discovers amount during lunch.

The staff gets to music.

*Designed upon a gesso ground*

Music of donegal-born else happens to finish.

Directs one officer most popular depressed frustration total welfare, like metonymy.

Distinguishes the fashionable century from taste.

I direct the expression away from the house.

Prevented, addresses great.

As urban as class, identifies the subject ambiguous.

Time drafted: 5/9/2004 4:24:58 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: light professional fall photograph memory give

Abstraction index: 85

Lyric index: 25

Dylan Thomas: In the groin of the natural doorway I crouched like a tailor

## Glossy

Strikes ominous father cynical.

*In the groin of the natural doorway I crouched like a tailor*

Strikes effect peaking.

Strikes the reaction allergic.

Strikes the feminism western.

Applies mute or takes tough.

Like this directory, yields.

Yields unproductive.

Consecrates.

Imparts early, staying like the economic ministry.

Decreases sometimes spanish fraudulent very humiliating.

Like the average age, precipitates a series epileptic seizure recrimination.

A spark aggravates husband.

Precipitates by a time, as different as civilization.

Coming need.

Yield.

Storage, paid.

Strikes the panel by a fine elastic.

Time drafted: 5/9/2004 4:40:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: involve opera sacrifice headline hearing economic

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Clash out the mounting dolphin's day

## **Sacrifices**

Economic, as bosnian as refugee.

It requires that law smokes.

Postulates more the fertility.

Still requires from page, as disgusting as the table.

And french.

*Clash out the mounting dolphin's day*

Takes his book-binding.

The economic basis, like narrative.

Time drafted: 5/9/2004 4:52:08 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: weather unplanned patriots wild reading suck

Abstraction index: 85

Lyric index: 25

T.S. Eliot: He knew that thought clings round dead limbs

## **Weather of gale**

Unintentional, like father.

Like a car, draws one childish p. an agreement his profession.

Suckles.

A recitation.

One recitation.

That recitation plays.

*He knew that thought clings round dead limbs*

Lactates an albumin a bacterial fermentation effective concentration.

Raving god either Gods god with that unaffected antibody.

A reading.

Reading.

The reading.

A reading.

Reading of his standby letter ministers to planning.

Time drafted: 5/9/2004 4:54:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: public tears omnipotence croquet vine plunge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Heir to the telling senses that alone

## **Bold**

Launches mail.

*Heir to the telling senses that alone*

Plunks a meeting in still percussion.

Beneficial.

General.

Slight.

Wide.

Time drafted: 5/9/2004 5:03:51 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching arsenal kill height old construction

Abstraction index: 85

Lyric index: 25

Marriane Moore: (the edgehog miscalled hedgehog) with all his edges out

**For a notional initial premium**

Liked, expression.

*(the edgehog miscalled hedgehog) with all his edges out*

Defeat.

Defeats, as english as the fearful possible nature.

The building makes the merit relative.

Expression.

Time drafted: 5/9/2004 5:08:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge executioner employment diss dangle survivor

Abstraction index: 85

Lyric index: 25

T.S. Eliot: And through the spaces of the dark

## **Employment**

In darkness, providing.

The usage gets to one \$1.00.

*And through the spaces of the dark*

Swings the light.

Roughly swings this cathedral.

Swings across the barn.



Time drafted: 5/9/2004 5:16:33 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: fleck sound bright endless patriots watch

Abstraction index: 85

Lyric index: 25

Marriane Moore: him as to the average person, the end of life. Demonstrate on him how

### **Bright blue**

To a halt.

Ascertains by his virtue.

Observes in his teaching.

Observes the maria.

*him as to the average person, the end of life. Demonstrate on him how*

Watches.

Determines.

Determines.

Dapple and design to the party.

Follows position.

The chip.

Catches genuine, going.

Insect of the sexe of chapter watches for a moment, as open as channel.

Time drafted: 5/9/2004 5:35:53 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pages name specificity old penumbra republic

Abstraction index: 85

Lyric index: 25

Marriane Moore: holding on upside down or in quest of something to

## **Old**

Republic ministers to office.

Keys screen.

Diagnoses the other man.

Describes patient in this tax.

As other as a guest, calls the skeletal proportion upon philosophical question.

Makes even to left hand, saying.

Identifies with the federal national bureau, like the routine.

The republic.

Keys and mises.

Cites above as a whole.

Key.

Large.

*holding on upside down or in quest of something to*

Broad.

Time drafted: 5/9/2004 5:49:34 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: exhibit cave utopia distance covering bloodless  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The morning after death

## **Bloodless**

To treatment.  
In his production.

A short considerable distance and a series.  
Demos to thing.  
Like position, exposing to the campaign.  
A campaign in the ship gets to the process.  
Demos good possible very, as major as this gap.  
Sion.

Length answers sue.  
Here presents.  
Demos in gaze.  
Exhibits to fauve.  
Coverings big.  
*The morning after death*

Time drafted: 5/9/2004 6:08:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: desire poetry history tentative glass unplanned

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Twenty-four years remind the tears of my eyes

### **Unplanned pregnancy**

As appropriate as media, spyglass of the spyglass.

For the shape, as disappointed as complainant.

Encumbers.

Leaves.

For a measure.

Believes in armour, arresting.

Lights on his choice.

Like protogalaxy, means his work alteration a family.

Work changes.

Visits.

Gets area.

*Twenty-four years remind the tears of my eyes*

The spyglass.

Time drafted: 5/9/2004 6:18:32 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: give student illuminated pantyhose snap verdict

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We paused before a house that seemed

## **Guilty**

Render, throwing like a gamble.

*We paused before a house that seemed*

Photographs that factor collection a heap and enables market this command clause.

Generates sense.

Busts a trade international.

Snaps furiously the door.

Hands the gentleman a reluctance cheque.

As western as the empire, renders gown kind a major company.

Time drafted: 5/9/2004 6:23:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica vacuum specificity trees empty far

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is aristocracy

## **Far**

He evacuates the helicopter.

Abandons to a holder.

*Is aristocracy*

Evacuates a publication libellous, boarded.

Voiding.

Empties once of an intention.

Evacuates the fire the early very strong leader this pill.

Strong intuition partly results this encroachment.

Time drafted: 5/9/2004 6:37:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: prehistoric weaned performance medicinal childhood wither

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is aristocracy

### **Weaned lamb**

This prehistorical archaeology, becoming in touch.

Fades one satisfied relative minor noise right arm.

Like this stooge, shrivels.

Processing withers, like language.

Probably shrivels to a boy.

A relative position by some good form takes an executive.

Fades away religious hysteria national.

*Is aristocracy*

Fades an advocate partially successful.

Fades the register existing.

Fades his depression clinical.

Fades only memory responsible.

Coping, light fades.

Time drafted: 5/9/2004 6:40:50 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: stand irrational offer dark type unrecognizable  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The stitches stopped themselves

## **Irrational**

Tenders likely.  
Endures.  
Abandoned like a proposal, glowering fraud in a way as the winner gets away to prove.  
Proffers and knows.  
*The stitches stopped themselves*  
Either tolerates and coerces.  
Bids to a sad trainer.  
Tenders.



Time drafted: 5/9/2004 6:44:07 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: linguistic openness drop body omnipotence private

Abstraction index: 85

Lyric index: 25

Marriane Moore: (the edgehog miscalled hedgehog) with all his edges out

### **Sometime body**

Sheds his relaxed shyness.

Linguistic realisation acts new stable central.

Sinks to a feat.

*(the edgehog miscalled hedgehog) with all his edges out*

Sheds baby very old.

Time drafted: 5/9/2004 6:51:55 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: vacuum truths culture fall buyable deep  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The East put out a single flag

## **truths**

An added important refinement rates as the idea.

Diminishes still to his wit and captures to british power.  
With the water-furrow and by one authority.

Abstruse provision needs to mention.  
Acculturation, relatively unifying.  
*The East put out a single flag*

Settles his head a view tambourine or starts the very interesting fitting the bell a super  
compstation.  
Famous, displayed in chapter like local interpreter.

Time drafted: 5/9/2004 6:59:20 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pair surround medicinal dry vine pronunciation  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: As the fainting bee

**On marxist account**

Like the asset, mate.  
Giving,.  
Rings to a case, turning like the age.  
Relation pairs withdrawal.  
Matches clear thinking.  
*As the fainting bee*  
Pairs to a patient.  
Pairs to the blond-haired youngster.  
Pairs to name.

Time drafted: 5/9/2004 7:15:16 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: difference appoint self codes bands resemblance

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To take us lands away

### **The resemblance**

Nominates, like this market.

Neither names nor thinks.

Just constitutes and divides and divides.

Charges the council society the act, like the top.

Neither names nor defines.

Appoints.

Standard deviation gets to the charge.

Combining, constitutes a display.

Names the coast as the body and claims devoted agriculture at the ebor.

Appoints financial advisor to familiar neighbourhood.

Of his interest, controlling by the influence.

*To take us lands away*

Constitutes to fungus.

Nominates the conglomerate large.

Time drafted: 5/9/2004 7:25:40 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten foreseeable pyramid inverted focused wither

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Parting is all we know of heaven

### **The foreseeable future**

*Parting is all we know of heaven*

Fades his wake.

Fades society.

Fades life.

Controlling like a tannoy, withers away the great small amount under tail.

As hungry as luxury, at a livery.

Simply shrivels like hero.

Shrivels the remark.

The spontaneous process gets.

Fades.

Fades.

Fades.

Fades.

Centralized system as well as one slave provides over one manufacturer.

Fading the color.

Inverted and image.

Time drafted: 5/9/2004 7:38:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: formica exactitude irradiate compost cry ankle

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Done with the compass

### **Peat-free**

Rays.

A yell is losing to some step.

, as unmet as the people.

Enlightens the hebrew clear.

Irradiates to patient.

Irradiate and design.

His constant outcry.

Enlighten and recall and recall.

Enlightens familiarity.

Rays brown.

Irradiates.

Irradiates.

Irradiates.

*Done with the compass*

Irradiates.

Irradiates.

Being irradiates the voltage, seen during the year like class.

Rays one color violet.

Rays bronze some pupil a chestnut.

Time drafted: 5/9/2004 7:52:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: body squint omnipotence amusing penumbra climate

Abstraction index: 85

Lyric index: 25

Dylan Thomas: With my red veins full of money

### **Bold divine omnipotence**

Laughable, becoming of no intention.

As blonde as hair, squints the world lovely.

The amusing moment on face lets realize.

A laughable picture holds a group recreational.

Squinting the easy dimness at a weekend.

Squints the presence, as chiselled as his eye.

Squinting at the year.

Torso, as abstract as idealization.

*With my red veins full of money*

The presence names that elderly person.

Time drafted: 5/9/2004 7:56:29 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: kink glow darkness epic hurling direct  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: The intuition of the news

### **His epic**

A kink of a helix.  
Beams outga.  
Shines the brief moment the glow one god.  
As interchangeable as jet, with the skin.  
Beams tubercular in-law.  
*The intuition of the news*  
Beams radar.



Time drafted: 5/9/2004 8:14:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: remember institutional mutual bright air droll

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rage, rage against the dying of the light

### **His mutual interest**

A magical eerie aura of large ecclesiastical wealth together makes the club big.

Extra wealth is dropping out of the water, as other as works.

Recalls rugby-soccer.

The breeze.

Commemorates.

Thinks the time.

Commends, as contemporary as popular naturalist.

*Rage, rage against the dying of the light*

Aura out of the fridge, admiring.

Commends or writes.

Like alternative, rewards to day.

Of that area.

Extra noise in one nw says the case, like the very neat other.

In instinct, like his bad plan.

Time drafted: 5/9/2004 8:19:13 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge steady skyrocket biomorphic patriots pronunciation

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Corset the boneyards for a crooked boy

### **Biomorphic form**

Christian.

Ensures unequivocally skilled stubborn.

*Corset the boneyards for a crooked boy*

Stabs at the time.

Stabs at the sorry time.

Stabs to the height.

Stabs to some real people.

Stabs towards this beautiful effective morning.

Remains slower prosperous.

Remains poor.

Nevertheless remains polish excessive revolutionary.

About sparrow.

Time drafted: 5/9/2004 8:21:46 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacled kill hypnotic tentative blind irony

Abstraction index: 85

Lyric index: 25

Dylan Thomas: With my red veins full of money

## **Pinnacled**

*With my red veins full of money*

In this chapter and of one way.

Kills white.

Down.

, like democracy.

Once and for all obliterates a strange note light-hearted.

Time drafted: 5/9/2004 8:32:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: reader kill climate market preludes plunge

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Here is the man with three staves, and here the Wheel

## **Climate**

Neither defeats to one adult nor allows to authority.

Proofreader and playback.

Launching and talking of the intention.

Engrosses.

Dives his eye to the environment.

Dips both virgin.

The whole major strategy dunks a needle in action.

The environment works institutional.

*Here is the man with three staves, and here the Wheel*

Sousing, completely freed from book.

Immerses understanding, becoming ordinarily like a nightjar.

Dunk, swilling.

Engrosses in school.

By means of astronomer, like some therefore important task.

Suddenly dips.

Engulfing.

Engulfing.

Engulfing.

Downs a pie.

Defeating.

Time drafted: 5/9/2004 8:57:18 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacle front of childhood trial hour class

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Nor any couriers like a page

### **An early hour on a table**

European.

*Nor any couriers like a page*

Takes the society capitalist.

The test.

One test provides to spend.

Sees overwhelming sort of general nuclear.

The nuclear power of company on right gives a caravan to desire.

Going the tear.

Evaluates and calculates.

Nuclear physics goes pure, storing like an underground repository.

Denotes alarming.

Constituting, assumes labor party tory.

Floated on the land, expects to the day.

Injecting.

In vain injecting.

Injecting a cut in aid.

Time drafted: 5/9/2004 9:03:11 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: codes drop swan absolute brain suck  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: armed with a measuring rod

### **Absolute**

Sucks sweetly into feasible sleep.  
Suckles the age for the tropical island.  
Discharges with a firm, sometimes making.  
Fells by the early year.  
Fells by his car.  
*armed with a measuring rod*  
Too fells in one year.  
Fells in mother.  
Fells by the greek god.  
Absolute wanker for one recent foster week presents the machination with a fig..  
Sucks to the honey, as fringed as his most seductive large mouth.

Time drafted: 5/9/2004 9:10:57 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: steady front of identify fit personal pronunciation  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: "literalists of

**Identifies with individual maximum limitation**

Tallies good new major.  
I match his bride.  
Tallies highly versatile, like the tree-blood.  
Jibes good.  
Pupil keys a planet.  
Outfits by the assembly.  
Identifies a dying man, as unemployed as the flat west.  
Equips.  
Fits.  
*"literalists of*  
Goes and looks.  
Identifies with the reactor.  
Front of worth glimpse on old floor.  
Agrees.  
Tallies the use.

Time drafted: 5/9/2004 9:16:55 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: naked foreseeable epic bare crude type  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And Being but an ear

## **Crude**

Desolate.  
Typewrites freely accessible and sometimes allows.

Typewriting.

*And Being but an ear*  
Typewriting weapon-grade material.  
Typewriting inclusion.

Typewriting this area.  
Typewriting.

, like the land.  
The epic.  
Types, never thought of the intention like life.  
An epic on benefit.  
Desolate.



Time drafted: 5/9/2004 9:24:56 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: irrational echo future life chaste climate  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: not in silence, but restraint.

## **Chaste**

Of the everyday human classical language or in the absolutely abysmal sure fact.

Interrupts to power.

Holds.

Begin a war one viable year the full logical word, as free as entertainment.

Beats.

I begin prevalent custom, included.

Outweighs.

Trips rein slow sort the ready hire.

*not in silence, but restraint.*

Time drafted: 5/9/2004 9:43:36 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair eye-strain biomorphic entertainment conspiracy crude

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Curves backward, clutching at her sides

### **Acceptable**

The primitive beer, omitted from jail.

Neatly pairs gnathostome-type with the carpet, watching.

*Curves backward, clutching at her sides*

That primitive people is making without his acceptable way.

The athenian confederacy works humbrian general, reinforced like education.

Mates bone female a female and also attempts breeder hobbled horse user.

Mate.

Mate.

Mate.

Mate.

Mate.

Mate.

In pretty face.

In a discussion.

To practicable base.

Time drafted: 5/9/2004 9:48:00 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: want washed offer surround glimpse nest  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Paint me a cavernous waste shore

## **Surround**

*Paint me a cavernous waste shore*

He extends a tradition.  
He proposes to his cracking liberal genial whip.  
The whip shoots sudden death with his stout stick.

Time drafted: 5/9/2004 9:49:49 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: cave base school distance card survivor  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Come slowly, Eden

**Of the old constable**

With head.

Endures physically the powerful myth, telling.

*Come slowly, Eden*

The foundation.

The empirical foundation.

Foundation.

A foundation.

Scorecard names the record.

Numbers by an example.

Different.

Time drafted: 5/9/2004 10:26:17 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational prehistoric linguistic salvation preludes clay

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The army of unalterable law

## **Irrational**

To a shortage.

Quarries in the island.

This redemption in this field is rising then above his head.

*The army of unalterable law*

Talked, also provides a demonstration.

, laying beside one man like the headquarters.

Saves newspaper by this bank.

Gives to ambassador.

He talked.

Salvation requires lead.

Intercepted like the payment, sees the loan discretionary.

Corpse finds, like the swastika.

Marking figure.

Finds great power very real.

Very lucky.

Time drafted: 5/9/2004 10:36:45 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge savage boredom speak home play

Abstraction index: 85

Lyric index: 25

T.S. Eliot: That exquisite nocturne, with which we explain

### **Speaks to his father**

Abode.

*That exquisite nocturne, with which we explain*

Speaks the element about appropriate drug, like oppression.

Plays one registered labor win notable.

As uneasy as that dark, readily understandable.

Like the male, represents kruskal-szekere in plaintiff.

His abode.

Recreates.

Speaks to one detective.

Either the family or the crowd.

As familiar as sight, talking.

As sexual as assault, roleplays in day.

By impulse.

Time drafted: 5/9/2004 10:46:00 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inverted drop provocative endless slots construction

Abstraction index: 85

Lyric index: 25

Marriane Moore: all its rawness and

### **slots**

Universally accepted or more professional.

As secure as an elder, unloads the refrigerator.

Building.

Expend aethelred grant.

Fells to letter.

Else overleaps in word.

Sinks night bright, as fine as scottish football.

The structure, suggesting like the area.

Fells one severe per cent, broken.

Also neglects so severe.

Flattens a nose.

Throws interruption.

Discharging.

*all its rawness and*

Of the box.

Time drafted: 5/9/2004 10:47:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage inverted speak murmur specificity light

Abstraction index: 85

Lyric index: 25

Dylan Thomas: City of spring, the governed flower

**Speaks a number cereal a polish landowner**

The vicious intro.

Talk.

I mutter to people.

*City of spring, the governed flower*

Mutters ungraciously the word and braces the lively demographic acceleration.

Specificity.

Vicious tone.



Time drafted: 5/9/2004 10:57:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: drop articulation market fast-moving feedback present

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Clutching piaculative pence

### **Likely**

He degenerates for the most part.

Omitting the just description in isolated house, like equorum.

*Clutching piaculative pence*

Like the defender, deteriorates child.

He flattens the country.

English present.

Of phonology.

Expend energy.

Dangles to the lead and runs to the consumer.

Degenerates to the man.

Time drafted: 5/9/2004 11:23:35 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: eye codes big stone perfect hour  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: There is no frigate like a book

## **Perfect**

A large goal gets to a fury.  
Funk.  
Faulty and easy.  
The centre in an identification.  
Rock.

Catching the contaminated land and going the private suite.  
Starts in east and moves away from conditioning.  
In school.  
Of facility.  
In the hearing.  
In use.  
About one unremarked especially productive new field.

Seeming, gets.  
Investigates the survey by this stream.  
Indicates pupil production the protein.

*There is no frigate like a book*  
Extends to the sacrificial ram.  
Taking up to, likes year.  
Considered like the old museum, the large sample.

Time drafted: 5/9/2004 11:26:23 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: write salvation x-ray climate empty dry  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And Being but an ear

**Dries to the end**

Composes to good teacher.  
Composes to the musician.  
Composes inwardly to the local parliamentary ombudsman.  
Composes to that subject.  
*And Being but an ear*  
Composes to technocrat.

Time drafted: 5/9/2004 11:34:28 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism hurling chance wither sounds lips

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Circumambulate her charm

### **The impressionism as a compromise**

Sounds.

Lips, like the image.

The museum shrivels.

Fades a crash-in.

Sounds becomes to \$1.00.

Sounds becomes too help.

Withers consistent drinker.

Proposed withdrawal certainly help news.

Even withering decline at feed, uprooted.

This donkey of the age on good rule shrivels.

Visitor fades.

Fades dreary.

*Circumambulate her charm*

Time drafted: 5/9/2004 11:51:25 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: distance weaned audience childhood slots bloodless

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You may have met him,--did you not

## **Of people**

Blanched and violin.

Means that problem new.

*You may have met him,--did you not*

The unknown obliged consultation handicaps the authority.

Prepares one wall.

Slots becomes position.

Interlocutory.

His weaned child influences the natural variation into highlighting a generation.

Consultation helps to cope, as extant as a french fabliau.

Containing in the gang, blanched.

Time drafted: 5/9/2004 11:57:49 PM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: linguistic kink epic bomb dry reading  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: And the face to the driven lover

**Of the day**

*And the face to the driven lover*  
Packaging, of significance.  
Dries 95% incredible.  
A turkey makes work soviet.  
Dries his introduction.

Time drafted: 5/10/2004 12:00:12 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: desire collective bright endless dart hour  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Death sets a thing significant

## **Endless**

The certain equipment gleefully scuds across the sea, as successful as system.  
*Death sets a thing significant*  
One hour.  
Scudding across the floor.

Time drafted: 5/10/2004 12:07:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: mention wall move consumers reconvene biological

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Clasp your flowers to you with a pained surprise

### **Moves**

As biotinylated as one igg, go.

Goes to level, like the feeling.

*Clasp your flowers to you with a pained surprise*

Goes holy.



Time drafted: 5/10/2004 12:12:49 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: writing irrational breathe guarantee patriots category

Abstraction index: 85

Lyric index: 25

T.S. Eliot: What life is, you who hold it in your handsâ€

### **An irrational minor**

Irrational.

Irrational feeling for one recovery in terms of competitiveness grows.

Guarantees the constitutional expert a turn a total.

Emits the reflection.

In order breathes through planning.

Insuring, happening.

Guarantees.

Title on instance traditionally secures government.

, harking.

*What life is, you who hold it in your handsâ€*

Emits current during talk.

Ensures the tamarisk.

As more severe as a pollution, irrational way.

Time drafted: 5/10/2004 12:33:39 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: untoward washed biomorphic illuminated card snap  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: Night in the sockets rounds

**An untoward fly**

Already cracks the sceptical mystery minor.

Snarling at this time and going.  
In the japanese market, like the change.  
*Night in the sockets rounds*  
Illuminateds a thing.  
Illuminateds the thing.

Illuminateds that thing.

Clicks to the driver, thinking.  
The wag down the stair.

Tears heavyweight.  
The biomorphic form from the definition from the grape gets to the authority.  
Busts british broadcasting.  
Busts the other day.  
Busts juvie.  
Busts a double mattress.

Time drafted: 5/10/2004 12:39:02 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: boredom truths commanded hour probes toxic  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Half-past three

## Untitled

Probes.  
Commandeding a good thing in trouble.

Commandeding the thing in view.  
Commandeding in the wall.  
Commandeding thing in english.  
Commandeding in one level.  
Commandeds extreme important dreadful.  
Ennui.  
Ennui.

Commanded.  
Commanded.  
Commanded.  
Commanded.  
*Half-past three*  
Commanded.  
Like course, probes becomes the account preliminary.  
Either or sumerian.  
Probes on piece.

Time drafted: 5/10/2004 12:48:05 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: sky guarantee consumers x-ray patriots street  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: That dazzled yesterday

### **His x-ray eye**

Warrants evaluation work permission.

The extra national curriculum ensures the requirement.

Consumers.

Like start, the street.

Offer with evidence secures the natural bad death.

Like electric news.

Vouches.

Ensures by a great thing.

Ensures the text.

The sky.

Secondly undertakes proposed available.

Undertakes responsible.

Warrants for the time.

Insures \$1.00.

Responsible shareholder of the company during the agreement makes a farmer operate.

*That dazzled yesterday*

Undertakes efficiency over the county.

Undertakes possible work-force in the so lucky narrow yard.

Even warrants to magistrate.

Time drafted: 5/10/2004 1:01:53 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit concentrated tune foreign economic trellis

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Cast in the unstilled Cyclades

## **A trellis**

Interference by the planner marches the terrace to \$1.00.

Please tunes the lunar highland to the use, making.

Shows private major collector.

Demos in the tax.

Marches.

Demos.

Demonstrating.

Exhibits the west.

Going, parades at a police.

The trellis.

Trellis.

Study after the negotiation making that a request seems his breath.

Presents the observation and looks javanese name.

Of oak.

*Cast in the unstilled Cyclades*

Time drafted: 5/10/2004 1:10:22 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: poetry foreign understandable tentative sounds paper

Abstraction index: 85

Lyric index: 25

Marriane Moore: pink

### **The understandable discussion**

The foreign minister.

His composition settles, as slow as phase.

Enunciates earlier this economic no-arbitrage condition.

To one other.

Sounds becomes the identification, as conscious as the attempt.

Lights the street.

*pink*

Cuts the act broadcasting.

Cuts day dirty.

Cuts monthly home previous.

Time drafted: 5/10/2004 1:20:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo prehistoric impressionism sit chaste dart

Abstraction index: 85

Lyric index: 25

Marriane Moore: advances as usual, looking as if it were not that ocean in which

## **Chaste**

Flits from a house.

Shoots to the fellow employee.

Like the movement, pose.

*advances as usual, looking as if it were not that ocean in which*

Rides thoroughbred and unprotests really good.

Flits the mist.

Monitored like plan, the echo.

Spontaneous di-wear replication and a time.

The door darts away of one intention.

Either sits normal essential or waits paid long-term coveted.

Flits a cat a class the mystery.

Time drafted: 5/10/2004 1:30:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pyramid sound anxious commercial art fear

Abstraction index: 85

Lyric index: 25

T.S. Eliot: He laughed like an irresponsible foetus

## **The sound**

*He laughed like an irresponsible foetus*

Stunning three-dimensional graphics.

She reveres the statesman.

Sure.

Graphics works consistent flexibly two-dimensional.

Either venerates or sees.

Of low weaver.

One stunning game loses to this minister.

Reveres.

Fears to the party.

He works pier.

She greatly venerates a lead.

Soldier of the army fears the pupil.

The stunning effect works away innovative.



Time drafted: 5/10/2004 1:52:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge experience institution focused endless class

Abstraction index: 85

Lyric index: 25

Emily Dickinson: For fear it be dispelled

### **The specific high judge**

Shipwreck amid the irony receives the basis, founded.

Political institution and social practical service and the eight-piece service in conversation and service.

Experiences.

Has the aerobatic pilot in necessary position and seems that value like his bell.

The justice.

Coming, has.

Receives user navigation the american research.

Well knows the preservation, needing.

Gets to the working black woman, noing about failure.

Perpetual servitude clearly writes to no lunch.

Experiences the year, recognizing.

An american sales of the glad food to a lot gets there to a villa.

*For fear it be dispelled*

Time drafted: 5/10/2004 2:04:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines intellectual generate report entranced category

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Does not concern the bee

### **Category**

Class experiences a southern italian.

Fathers the characteristic.

Fathers the throne.

Fathers place.

Fathers the violin.

Fathers the idea.

Fathers his fleet.

He reports from poem.

Returning the lad in the central government and influencing.

Gets that copy to his old adulthood.

She fathers his wife, as low as temperature.

*Does not concern the bee*

Time drafted: 5/10/2004 2:16:29 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: flicker kill guarantee house card glare  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Have passed beyond the sun

### **The house**

Coloured.

Warrants and puts.  
Broken placard holds this hall.  
His eye is wavering between man, speaking.  
*Have passed beyond the sun*  
Vouches uncouth.  
Exchanging like that technology, the menu.

Flicks the sign so promising.  
Flicks to one page.  
Dating, undertakes the librarian.  
Flutters.

In hand.  
Quivers to some beauty.  
Opposite dappled page ever sees.

The heart-shaped rock flicks.

Time drafted: 5/10/2004 2:31:14 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: rise night cycle wither editorial reading  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: For authorities whose hopes

## **Reading**

Never shrivels this tongue.  
Shrivels the leave.  
Fades, like the light.

Like that sound,.  
, owing by one good dealer.  
This leave towers, as malfunctioning as journalism.  
Reading.  
*For authorities whose hopes*

Time drafted: 5/10/2004 2:35:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: generate innumerable house specify absolute street

Abstraction index: 85

Lyric index: 25

Marriane Moore: do not admire what

### **Specifies other**

Innumerable bough, causing.

Particularizing.

Sires his disciple by offering.

Like one profit, narrows literary.

Particularizes the way whole.

Particularizes a flashback worried.

Particularizes a very nasty proud way effective.

Condition, as soviet as the land.

*do not admire what*

Innumerable bough.

Time drafted: 5/10/2004 2:57:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address buyable economic understory type far

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Wherever runs the breathless sun

## **Buyable**

Speaks and produces.

Handles false rumour oral.

Becoming, in the wake.

The far reading experiences acoustic, selling.

Typewrites in word.

Address.

Treating the sound with the power.

A false accusation rights.

Accosts early.

Accosts afraid.

Probably accosts new.

Directs to the owner.

A number in freedom address that new contractual date by a time.

The pretty word turns his likely mother to take.

Referring, deals western copyright separate.

Speaks a voice.

Speaks the corner.

*Wherever runs the breathless sun*

Speaks his mother.

Time drafted: 5/10/2004 3:06:56 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address speak front of weaned darkness construction

Abstraction index: 85

Lyric index: 25

Emily Dickinson: To hands I cannot see

### **A construction by crook of the major section**

Wickedness in a spiritual common sense keeps at least the other lar.  
Building.

A shadow to the traditional way of project.  
The shadow by high chromatography.  
The particularly attentive shadow.  
Shadow under a panel for one year.  
No mere shadow.  
Mouth, as sinuous as a shape.  
Handling.

Covers that industry.

The so dreary dark.  
Precisely verbalises this novel in a task, ading to this function.  
*To hands I cannot see*  
And other.  
Shadow for the cold following high-speed storage against self-incrimination is passing to  
a letter.

Time drafted: 5/10/2004 3:23:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase syntax hypnotic trees bright stone

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Loves reflection of the mushroom features

## **Hypnotic**

Rather smart shoe of orange is coming to the convention, shutting.

Comes.

Comes.

From house.

The pit.

Sprinkles the garden with dignity and stops a car rather than critical study.

Allows the abolition immediate.

*Loves reflection of the mushroom features*

Lights flipping.

Set.

Shiny suede makes his girl.

The smart suit.



Time drafted: 5/10/2004 3:24:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten national trial card probes survivor

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When it comes, the landscape listens

### **Survivor**

*When it comes, the landscape listens*

Slows internal metabolism the disk an assistant engineer.

Sleeps effect in his interest.

Copper-clad.

Time drafted: 5/10/2004 3:27:59 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair world cycle tongue hunger non-natural

Abstraction index: 85

Lyric index: 25

T.S. Eliot: AMONG the smoke and fog of a December afternoon

**Hungers the well-known furnisher for a year**

*AMONG the smoke and fog of a December afternoon*

Mates some piece.

Hungers.

She matches a gray.

Neither couple nor say.

Of a temperament.

Coupling that warm mosquito, like the obvious advantage.

Very rapid.

Time drafted: 5/10/2004 3:35:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience rubdowns guilty crackdown leave edge

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Rejoicing for that drifting death

### **Leaving that security**

As deep as pleasure, exiting the periodical title from study.

Forgets faded outside lined, as heavy as mineral.

Shamefaced smile in paragraph from grade gets to go.

*Rejoicing for that drifting death*

Time drafted: 5/10/2004 3:51:21 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: present roofless vantage audience squint consumers

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Lathed with down

### **Squints a flashlight small**

*Lathed with down*

Into currency.

Of information.

In sentiment.

In a thesaurus.

Against that favor.

With the more relevant enquiry.

Neither squint nor turn.

Squints to hand.

Squints the visitor a look powder.

Relevant people naturally gives the scheme, breaking through the public like market.

Refreshed like the lady, squints to an ordinary man.

Squints through the door.

Squints through his old room.

Squints at the time.

Squints into an atmosphere.

Squints at the progressive woman.

Again squints through the wood.

Time drafted: 5/10/2004 4:07:28 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: breathe pages tune provocative understory bidding

Abstraction index: 85

Lyric index: 25

Dylan Thomas: On to the fields of praise

## **Breathes**

Rests, like other occasion.

Rests upon a probability.

Biddings thing, becoming like this desire.

Thing on the vital project holds detail anatomical, sort of trying.

Breathes.

Biddings.

Emits during local interest.

Rests behind a home, like the control.

*On to the fields of praise*

Respires anaerobically ability good.

Rests.

Time drafted: 5/10/2004 4:14:36 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo counter generation hour wither far

Abstraction index: 85

Lyric index: 25

Dylan Thomas: The lips of time leech to the fountain head

### **Under rule**

Withers.

Withers to animal.

Tabulator ever calls the answer possible.

Getting, withers petal one shot mutiny.

Already withers lout uneducated.

Return, like stratification.

Withers musical.

Fades the sense over the year, as wanting as old-style full-back.

The ghost shrivels.

About no unhampered need.

Withers the wilting that manner geranium.

Shrivels dependent spring with his capacity, as inclined as a locally euclidean plane.

Geranium is growing now in literature.

This multiplication.

*The lips of time leech to the fountain head*

Fades underground.

Fades even tiny.

Time drafted: 5/10/2004 4:20:24 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: unwritten executioner linguistic present world direct

Abstraction index: 85

Lyric index: 25

Emily Dickinson: You may forget the warmth he gave

### **Chief**

Spontaneous speech also works long-lasting, claiming.

Expects the availability.

*You may forget the warmth he gave*

Expects income.

Time drafted: 5/10/2004 4:49:16 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: chaste setting tent gum clay class  
Abstraction index: 85  
Lyric index: 25  
Marriane Moore: with swart blind look askance

### **Chaste drawing**

Main.  
Like \$1.00, bears.  
Applies a sexual notoriously temperamental difference and makes the part.  
The alternative leader bears that howl.  
*with swart blind look askance*  
In an expedition.  
From the tertulia, losing through the court.  
And bare.  
Assures, as eight-seater as dark poverty-stricken black.  
Replace and crowd and crowd.  
Gives democracy.  
Mount and this race.  
Neither snatches complex cascade nor holds one very good year.  
Adheres the degree.  
That category speaks.  
Some form, like one excursion.

Wanders cheroot more comforting.  
Makes pot handy.  
Copying the world.  
Marxist, calling.



Time drafted: 5/10/2004 5:21:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: meaning sound vantage rain survivor paper

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Of their most secret heart

## **Cowardly**

Report makes the report video-taped.

Perceive.

A substance into one system gets to a restaurant.

Freezes purified dna.

Widely practices this picture.

*Of their most secret heart*

Practices some way.

Practices career.

Recently practices the settlement.

Practices enterprise.

Enhancing, the sound of the old cow-bell gets to surgery.

The bad sound by writer.

The report.

Time drafted: 5/10/2004 5:24:25 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: savage counter formica media sounds suck

Abstraction index: 85

Lyric index: 25

Emily Dickinson: We passed the fields of gazing grain

### **His counter**

Like the work, a tabulator.

*We passed the fields of gazing grain*

Suckles to his natural son, tended.

Sucks.

Sucks.

Time drafted: 5/10/2004 5:28:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism reconvene x-ray covering wither brain

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Heart, we will forget him

### **This x-ray place**

At an end.

*Heart, we will forget him*

Shrivels to contact.

Like the work, reconvene.

For his part, like the decision.

Of code, diverted like the hill.

Further demonstrating by the chairman, reconvenes near.

Reconvene.

Reconvene.

Reconvene.

Reconvene.

Time drafted: 5/10/2004 5:37:09 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: openness bands omnipotence starve self-criticism biological

Abstraction index: 85

Lyric index: 25

Dylan Thomas: A candle in the thighs

## **Complete**

Bands in general raising becomes hair.

*A candle in the thighs*

Literally starves to ex- uniformed policeman, cooking like a british gas.

Hungers leak.

Hungers frugality.

Craves fruit in complete account and follows a square mile by his current wealth.

Craves to light.

At long interval.

Starves, forcing.

Starves famous.

Of bands.

Time drafted: 5/10/2004 5:38:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: address executioner fleck memory give slots

Abstraction index: 85

Lyric index: 25

Marriane Moore: an armorerâ€™s: the power of relinquishing

## **Wonderful**

*an armorerâ€™s: the power of relinquishing*

Generates hydrogen.

With a result.

Passes and leaks.

Time drafted: 5/10/2004 5:56:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime irrational institutional entertainment art biological

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Then look, my eyes, upon this bonehead fortune

### **Institutional question**

Decorative.

In sufficiently large north.

Bears local, playing.

The artwork holds one per cent average.

Finds reasonable too hard work his customer his war.

*Then look, my eyes, upon this bonehead fortune*

Establishes this involved activity.

Law-breaking.

The crime.

The law-breaking.

His artistry.

French effortless artistry.

Artistry.

The artistry.

Artistry.

Civil war turns british, wounding.

Crime, also knowing.

Neither comes a warfare reward the keen young golfer nor etches a different semiconductor one absorption the cracking dentine.

On to this other unaccompanied setting.

Time drafted: 5/10/2004 5:58:04 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: public cave specificity tears bright body  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: And is lost in balms

**The hard vast public**

*And is lost in balms*  
Sun-holiday.  
According to disorder and of wisdom.  
Dances, as main as his inspiration.

General.

Time drafted: 5/10/2004 6:01:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lose difference dream height print trellis

Abstraction index: 85

Lyric index: 25

Dylan Thomas: (My shape of age nagging the wounded whisper.

## **Height**

Irretrievably mislays.

Becoming, recedes.

Tallness represents accountant.

Mislaying.

*(My shape of age nagging the wounded whisper.*

Misplace and suppose.

Mislays.

Gone, recedes in feeling.

Mislays in the fact.



Time drafted: 5/10/2004 6:02:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: return technical narrative identify distance bidding

Abstraction index: 85

Lyric index: 25

T.S. Eliot: He laughed like an irresponsible foetus

### **A courteously discreet distance**

Identifies.

*He laughed like an irresponsible foetus*

, spending.

Identifies exactly by the aircraft.

Time drafted: 5/10/2004 6:08:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: want exhibitionist truths drop hearing infinities

Abstraction index: 85

Lyric index: 25

Marriane Moore: store, fish-houses, hen-houses, a three-masted

## **Of truths**

Earshot.

As uncontrollable as his course, casting the curriculum.

Shedding one cosy hot supper.

As occupational as a group, casts off this common duty.

Show-off, killed by the university.

Lacks a wrong matter.

Then discharges downpipe in blot.

Hearing in this child.

The hearing in grave tone.

The early hearing from the university with sweat.

*store, fish-houses, hen-houses, a three-masted*

The hearing.

The far hearing.

His hearing at terminal problem.

Sink.

Casts to the man.

Casts to source.

Time drafted: 5/10/2004 6:15:59 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime evocation invisible mutual treehouse resentment

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Burbank crossed a little bridge

### **A glorified treehouse**

Neither invisible nor player.

Irresistible really powerful evocation finds.

Cabling 63%.

*Burbank crossed a little bridge*

Contributes the polish different ethnic child silly.

The frequent summoning rises.

Convicts on basis.

Relates, used in a flower like the sky.

And central.

Survives.

Develops.

Develops.

Develops.

Develops.

Develops.

Develops.

His largely invisible eye.

Time drafted: 5/10/2004 6:35:59 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: penis croquet swan x-ray media survivor  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: can pierce an armed man

### **X-ray machine**

As comprehensive as the pretty dreadful record, the human penis.  
Tears.  
Come.  
Sees the army single.  
*can pierce an armed man*  
The army needs to note, as exact as the position.  
In the date.  
Phallus, like manet.  
Finds in collaboration and please notes by salt.  
Generally responds very great.  
Responds strong.  
Eases single.

Says.  
Boats a ready guest in the life.  
Accommodates friend.

Keeps tab.  
Performing song without one clothier and appointing.  
Like change, orders selection good.  
His penis.

Time drafted: 5/10/2004 6:39:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: echo speckled utopia commanded hearing self-evident

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Or the strut and trade of charms

### **Commandeds other**

*Or the strut and trade of charms*

On ground.

Becoming, commandeds a thing whole.

Become, commandeds.

Either commandeds in a purposeless decade or becomes in current 75%.

Commandeds this other other thing main.

Commandeds good thing shrewd.

Commandeds thing bad.

Commandeds thing both costly.

Commandeds the right thing whole.

Commandeds the thing in steel.

Commandeds thing.

Commandeds thing.

Commandeds thing.

Commandeds plainly wrong slightly truculent thing.

Commandeds right thing.

Commandeds whole.

Commandeds particular.

Commandeds little.

Time drafted: 5/10/2004 6:47:52 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: life tune small deep sprechstimme foam

Abstraction index: 85

Lyric index: 25

Marriane Moore: flowersâ€™at ease and tall. The king is dead

### **Foams to top dog**

Of goodwill.

Foam.

The lifespan gives.

This modest tag around his shoulder due to a reduction documents standard.

*flowersâ€™at ease and tall. The king is dead*

Life and a friend.

His living.

Sparkles in that self-defeating sense.

Tunes.

Foams in situ to cleaner, as white as a band.

Froths his sillabub back-yard arm.

Like the basket, seethes the field a young couple reader.

The enormous wall of gut froths.

The spirit and the priesthood.

Time drafted: 5/10/2004 6:50:45 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: flashpoint remember pronounce colors entertainment preludes

Abstraction index: 85

Lyric index: 25

Marriane Moore: to tell the hen: fly over the fence, go in the wrong way -- in your  
perturba

## **Preludes**

Highly articulates.

Like the son, colors.

A major potential flashpoint or the attention or an attention.

Creating, retrieves one night from the party.

That excellent entertainment.

*to tell the hen: fly over the fence, go in the wrong way -- in your perturba*

Judges application sure.

Articulate.

Time drafted: 5/10/2004 7:00:14 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime offering hypnotic play tongue preludes

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The host with someone indistinct

## **Crime**

A knife takes to run.

Toying the corridor with abandoned good wife.

Recreating the good idea.

Recreating a style.

Recreating even old lesson.

Recreating an opportunity.

He fiddles his similar changeable way with pleasure.

Plays.

*The host with someone indistinct*

The median lingua in the desert happens elaborate.

Offerings the thing.

Acts.

The good value gets pig.



Time drafted: 5/10/2004 7:27:23 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism fetishist market empty infinities father

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Counts his nectars --enters

## **White**

Certain.

Either vacates by an end or indicates as some sort.

His begetter writes to the man.

Like one group,.

Discharges.

Discharges.

*Counts his nectars --enters*

The handsome man knows that the member to the permanent meeting says that bit.

Abandons his boat.

That ham empties quickly a gully, as unprecedented as one mg.

Emptying the necessary white flour.

Vacates by use.

Evacuates with a mile, like the mullion-paned window.

As an example, like engineer.

Time drafted: 5/10/2004 7:46:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines pyramid concentrated give significance reading

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Yet, never, in extremity

### **Concentrated**

Like adherent, presents presence demonstration this definition.

Passes into the place, induced like limb.

Passes the size the character chapel.

Passes a warm day one shoulder column.

Passes security a nice clock the law.

Passes a pin rolling cha-cha-chaing the district.

Has individualistic problem one woman nephew, seeming like a beggar.

Yields a quarter.

Producing, renders.

Opens to animal.

*Yet, never, in extremity*

Affords, ading.

Opens the proportion.

Makes people piekin a pair.

Makes quality local cda-vvd coalition a product.

Bullying, hands jug.

Returns to job.

Imparting human freedom.

Presents eating by addition.

Time drafted: 5/10/2004 7:52:23 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand mention pinnacled commanded private forecast

Abstraction index: 85

Lyric index: 25

Dylan Thomas: First buy a hat, no Paris model

### **Commanded the distinct thing in the office**

Notes part compulsory.

I stomach of this clear intention.

A prognosis.

Prognosis.

A prognosis.

The prognosis.

A prognosis.

*First buy a hat, no Paris model*

Cites much easy precarious.

Just mentions to figure.

The forecast.

Cites and speaks.

Truly observes alien lankan fully literate.

Stands, comparing.

Notes philosophy in a role.

Time drafted: 5/10/2004 8:05:07 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain murmur eye culture market hunger

Abstraction index: 85

Lyric index: 25

Marriane Moore: balls conjoined in streams so

### **In the field**

In a figure, like suitable 125g.

, as confirmed as the water.

Grumbling one recent day.

Starves.

He craves the terrace.

Mutters clothe.

Muttering.

Craves the weapon from one member and fits a hat into ravine.

The market, distorting.

Murmur.

Grumble.

Croaks sexual assault unnecessary.

Croaks verb the adjective mussel.

The eye-strain becomes quite board all-white.

Optic.

Croaks the middle middle.

*balls conjoined in streams so*

Grocery, as tiresome as the tune.

Time drafted: 5/10/2004 8:13:10 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain meaning speak concentrated penumbra preludes

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Slipped out and pocketed a toy that was running along the quay

## **Preludes**

Concentrated and aircraft.

, like software.

Speaks this child.

Speaks his movement.

Speaks the matter.

Utters to the word.

Talks about idea, sitting in his copy.

Verbalises the mysterious meeting in the office.

Talks the conversation about a general principal.

At a various meeting, as yellow as the sheet.

Talks ter green that girl human dignity.

*Slipped out and pocketed a toy that was running along the quay*

Concentrated.

Time drafted: 5/10/2004 8:28:56 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: poetry light body endless dry personal  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Daffodil bulbs instead of balls

## **Light**

Creative.

A luminousness as the small target becomes more to the top.

One spark in his midst of fire never Misses one year.  
Like beauty,.  
Dries peanut.

Drying a slide.  
Dry, like the history.  
Dries and allows.  
Dries the blue inc double-figure net.  
Sleeping slavic good beauty bars christmas from melanogaster.  
Dries the stream without a turntable, presenting as example.  
Dries after one impossible daughter.  
Dries sizeable, saying like product.  
Dries this room cheap, like the people.  
That poetry.  
*Daffodil bulbs instead of balls*  
Wanting like one finance, some spark.

Time drafted: 5/10/2004 8:37:08 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: difference setting darkness card landfill profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: When bumblebees in solemn flight

## New

A menu.

Sets feedback the only element the side and grants this arrangement king customer.

*When bumblebees in solemn flight*

Gathering, drops interest.

Card marks the front with one people.

The menu, also issued like a treaty.

Time drafted: 5/10/2004 8:52:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pinnacled narrative commanded employment culture potholes

Abstraction index: 85

Lyric index: 25

Marriane Moore: as chintz china one with fawn

### **A narrative framework**

His royal engagement.

One terrible thing to the study because of the apprehension commanded.

Or other.

Commandeds this social thing little, like number.

Acculturation.

*as chintz china one with fawn*

Terrible thing in farm gets to urge.

Commandeds.

Commandeds one thing in one case.

Acculturation with son.

Commandeds, becoming exclusively.

Like fiction, commandeds thing only.

Thing commandeds, like this issue.

Cultivation draws some authority.

Commandeds.

Commandeds.

Commandeds.

Commanded.

Commanded.

Commanded.



Time drafted: 5/10/2004 9:02:33 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: inverted report vantage droll unplanned bring

Abstraction index: 85

Lyric index: 25

Emily Dickinson: It yet remains to see

### **Brings to north**

Vantage, sitting.

Neither his superb vantage nor the sure engine.

Works time access action.

Accounts random.

Institutes box.

Knowing to one pure per cent, box affects the judge.

Fetch, as personal as fierce high optional loyalty.

*It yet remains to see*

Takes the possibility in this article.

Bring.

He contributes free trade to circumstance.

In black andropulo.

Time drafted: 5/10/2004 9:17:51 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: steady scheme exhibitionist swan sun conspiracy

Abstraction index: 85

Lyric index: 25

Marriane Moore: to tell the hen: fly over the fence, go in the wrong way -- in your  
perturba

## **Swan**

Of the desire.

Skimps to the letter.

Skimps to the game.

Skimps to service.

*to tell the hen: fly over the fence, go in the wrong way -- in your perturba*

Skimps to evil-looking long blade.

Skimps to hand.

Remains the communist the study his house.

Fosters the surveillance.

Works full account in his mouth and knows the system for reorganization.

Logical.

Time drafted: 5/10/2004 9:18:34 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: executioner concentrated earth weather verdict dart

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Do not go gentle into that good night

### **Concentrated**

In an inviting intimacy.

Darts special.

Scuds breeze.

Scud.

Flits to the moth.

Flits.

*Do not go gentle into that good night*

Flits.

Flits.

Time drafted: 5/10/2004 9:26:25 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pleasure, intense utopia morning far suck  
Abstraction index: 85  
Lyric index: 25  
Dylan Thomas: And the still hour

### **Sucking farewell**

Morn of the morn calls the cottage ruined.  
Lactates one ldh a diagnosis gase.  
Sion makes the toxic chemical sporting.  
The terrible dawning.  
Pleasure,.  
*And the still hour*  
Nurses the woman, as soft as the drink.  
Nurses to his father, as famous as the dance.  
Along the path.

Time drafted: 5/10/2004 9:37:27 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase trial preludes ashtray cry ankle

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The readers of the Boston Evening Transcript

### **Preludes**

Growth with the league over the coast makes response parliamentary.

*The readers of the Boston Evening Transcript*

Stops to back.

Stops to the surprised official referee.

Time drafted: 5/10/2004 9:37:57 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: experience earth identify sound self profit-taking

Abstraction index: 85

Lyric index: 25

Marriane Moore: the instep; he can withstand

### **Profit-taking for the code**

Undergoes yearly baptism calm.

Describes.

*the instep; he can withstand*

Undergo.

Undergoes to briton.

Time drafted: 5/10/2004 9:59:20 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: revealed drop rubdowns clear form fear  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: The eternal enemy of the absolute

### **Dropping the case into the vestry**

The loss constitutes the probability.  
The probability gets to the widespread flat.

*The eternal enemy of the absolute*  
Molds flemish.  
From the inspection, becoming like a future.

Swings the black black pannier or records life or records cell.

Like the world,.  
Experience suddenly springs.  
In job.  
Rubdowns or that thing of marital toil.  
Makes the remit and feels the floor.  
Shapes to his leading man.  
Moulds that piece.  
Neglects that development personal.  
Spends the family.  
Constitutes environmentally detrimental effect.

Time drafted: 5/10/2004 10:09:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: counter meanings deserts dry unrecognizable profit-taking

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Is aristocracy

### **The unrecognizable truth**

As as simple as the statement, heel.

Dries one top to british south.

Dries before that period.

Dry.

Dries one proposition.

Dries.

A comeback.

Already dries over-abstraction.

As minimum as one joking reference, a counterpunch.

Dries a grimace.

Well dries to the initial stock and requires to a substitute.

A simple dichotomy of an enforcer to a fabrication rises.

*Is aristocracy*

His rejoinder like his ghost in way.

A riposte.

Dries to one monastic land or recolours to a sweater or recolours to green.

The heel laces a way.



Time drafted: 5/10/2004 10:11:55 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: increase house specify amusing penumbra sun

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Fields high as the house, the tunes from the chimneys, it was air

## **Large**

In the case.

*Fields high as the house, the tunes from the chimneys, it was air*

Particularizes the new essential.

Particularizes this marginal area.

Particularizes elrond.

Particularizes his tooth.

Particularizes the size.

Designates the presence of the intention.

Merely conditions oil essential.

Theorist particularizes that the double knitting on the function of a pullover anchors the town.

Derelict house.

Time drafted: 5/10/2004 10:25:04 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: impressionism present malls endless bands card

Abstraction index: 85

Lyric index: 25

Emily Dickinson: This passive place a summer's nimble mansion

### **The as well card**

One poster of this island on a view works famous, fading.

Reaches the long room one russian \$1.00.

Offends.

This card shows rigid social control one ma this financial institution, as sure as his father.

Lights child poor.

Sails luck.

Receives this present century.

Receives the willingness.

Receives the delayed discharge.

Publishes the more interventionist nature.

Publishes call.

Publishes support.

Publishes climax.

*This passive place a summer's nimble mansion*

Publishes cultural style.

Time drafted: 5/10/2004 10:28:29 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: student performance darkness potholes buyable ocean

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Should be resurrected only among friends

### **The darkness**

For the preservation.

Presumably stands on one pound.

*Should be resurrected only among friends*

Meaning, yields inadequate more interesting.

Beyond wall.

Time drafted: 5/10/2004 10:51:23 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: exhibit future narrative vision economic absolute

Abstraction index: 85

Lyric index: 25

T.S. Eliot: The troubled midnight and the noonâ€™s repose

### **Economic activity**

As accelerating as rate, he marches the ambush towards holiday.

Demonstrates clearly a location on undertaking and organises kingly power outside the place.

Exhibits to guest.

From the water-bottle.

Showing the picture.

*The troubled midnight and the noonâ€™s repose*

Absolute information of the festive kind involves relation.

Parades, hiding.

Wanting without a boy, about the educational reform.

And vital.

Demonstrates the anniversary by this pattern.

Marches.

Marches.

Marches.

Marches.

, as other as indonesian representative.

Shows in this development, racing.

Marches to saint, implementing in a kitchen.

Time drafted: 5/10/2004 10:55:49 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: fleck wall dream dim leave starve  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: Such houses have alway

**Hard fleck**

Hungering audience for one manager.

Gives order economic.

*Such houses have alway*

Entrusts.

Bequeath and add.

Hungers, as big as the bucket.

Time drafted: 5/10/2004 10:59:11 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: irrational echo surround rubdowns dart personal

Abstraction index: 85

Lyric index: 25

T.S. Eliot: Dissolve the floors of memory

### **Darts forward place in secretariat**

Rings the door his mother the business.

Rounds.

Of rubdowns, becoming.

Thanking for that bird, ringing.

*Dissolve the floors of memory*

Reverberation on tap in a late century.

Ringling with one pack.

Time drafted: 5/10/2004 11:15:19 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: kitchen skyrocket biomorphic evocative difference non-natural

Abstraction index: 85

Lyric index: 25

T.S. Eliot: I could see nothing behind that child's eye

## Untitled

Biomorphic.

Drives the cycle to fahfakh and cruises the countryside into the relativism and now  
cruises the time on address.

The skyrocket booms.

Non-natural action keeps a fear obsessive.

Carries.

Skyrocket of skyrocket.

The open conflict polishes the customer.

A rocket keeps a board joint.

Makes to reserve.

Makes to this game.

Makes to journalist.

Makes to the creature.

Makes to the translator.

Makes to justice.

*I could see nothing behind that child's eye*

Finds an ecosystem predictable.

Biomorphic.

Time drafted: 5/10/2004 11:38:42 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: breathe difference setting codes aisle song  
Abstraction index: 85  
Lyric index: 25  
Emily Dickinson: lips unused to thee

### **Song**

The call asks discuss.  
Breathe.  
Rests marriage, barring like the operation.  
Departure, monitored.  
Respiring gas and inheriting and inheriting a facade and inheriting the east.

A dispute of that kind goes month-long.  
Neither breathes in the time nor squeezes through that door.  
Respires directly the process.  
Rests other or says good.  
Dispute pays to deliver.  
*lips unused to thee*  
Like the regional copper type, emits main.  
Respires very.  
The scene.  
Remainder.  
A dispute, like the light wind.  
Rests responsibility social or stirs one crowd finishing.  
The labor private call or a gesture.



Time drafted: 5/10/2004 11:40:07 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: pyramid fit eye tune hearing slots  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: Stirring the water in his bath

**Fits the one-way screen alright**

Accommodates subject new.

Accommodates practitioner small.  
Accommodates demand varied.

Accommodates electrical industry military.

Actually accommodates the child old.  
*Stirring the water in his bath*

Time drafted: 5/10/2004 11:52:30 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable revealed name class expression hand

Abstraction index: 85

Lyric index: 25

Emily Dickinson: Yield her moat of pearl

## **Foreseeable**

Pallid.

Distinguishes melanin the feature reference and passes dog driving brother.

Like studio, diagnoses before date.

, devoting.

Also distinguishes the employee.

*Yield her moat of pearl*

Calls.

Calls to the nation.

Executive appoints manager.

Also adverts that battle, as working as man.

Importing, identifies very his exceptional demand average.

His face, as marine as signal.

Time drafted: 5/10/2004 11:54:06 AM  
Seed source author: Bob Perelman  
Seed source text: Virtual Reality  
Seed words: mutual dim diss deserts ocean foam  
Abstraction index: 85  
Lyric index: 25  
T.S. Eliot: And dust in crevices

## **Dim**

*And dust in crevices*

Fizzzes massed band a buck hectic huge bonfire.  
The ocean.  
A communal bonfire involves to leave.  
Vague intention, like the report.

Time drafted: 5/10/2004 11:55:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching nipple culture big fast-moving personal

Abstraction index: 85

Lyric index: 25

Dylan Thomas: Nor the flint in the lover's mauling

### **Big increase**

Very fast-moving.

Watching.

Watchings more important.

Watchings the thing thing one poor other thing.

*Nor the flint in the lover's mauling*

Watchings the poor thing that thing the thing.

Time drafted: 5/10/2004 11:58:39 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rectangular height anxious bomb media class

Abstraction index: 85

Lyric index: 25

Dylan Thomas: And learn, too late, they grieved it on its way

### **His anxious help**

An uneasy alliance.

Tells to letterman.

*And learn, too late, they grieved it on its way*

Tells to parent.

Tells to one child.

Time drafted: 5/10/2004 12:06:02 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: malls front of commanded epic editorial cry

Abstraction index: 85

Lyric index: 25

Emily Dickinson: A clover, any time, to him

### **Editorial attitude**

Commandeds this especially important thing one thing the thing, becoming less like wec.

Commandeds in a patch.

Commandeds in his experience.

Commandeds in the civil war.

*A clover, any time, to him*

A shout.

Becoming, commanded in constant single capital.

Commandeds, like thorough detailed study.

The call and people.

Commandeds the thing and becomes access.

Commandeds in one budget, as gregorian as the movement.

Commandeds.

Commanded.

Commandeds thing the thing this thing, as good as way.

Commandeds.

Commandeds highly unflattering thing similar.

Time drafted: 5/11/2004 11:35:02 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: watching pair concentrated fit sun vision

### **Concentrated interest**

That defective near vision requires to tackle. The near dealer wants to say. Employer still requires the male name to become. Thing along the basque of the paramount importance watchings. An open dealer is passing spare cap a bird the monkfish.

Student in his heart requires mps from an overnight bag. This thing watchings. He requires member to speak. The basque passes delivery a lot course. That concentrated part aside records scanner.

Dealer comes to make. Cap is falling onto the large summit. The different part goes. He records the birth. One kilometre is passing.

The relative fundamental importance forces the party. The bird takes excited. Employer offers to one conservative party. A part of struggle matters become. Concentrated urine collects population.

He requires wicked old-fashioned love to constrain. The odd early day is passing between the hill. Member processes a range with the remainder. Day needs to comfort. A now available student in beneficial life as a capital corporal punishment makes.

He make between that model. Available delivery covers sport. I tackle society.

Time drafted: 5/11/2004 12:43:48 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: rise tent spectrum croquet leave mutagenic

### **At time**

The car leaves some pedantry. The spectrum provide that american columnist. Master leaves the influence. Master at the student makes. The rise is peaking at a line.

His master shapes whether to occasion. The influence is staying there. I provide that the following point constitutes the reasonable supposition. The certain individual at the moment leaves phrase. This right moment go unremittingly hostile.

Access leaves the local private company. Car of a time takes to mind. One rise sorts this instrument. The moment makes his power. He takes petty sarcasm.

I go into hand. That sector is staying with the family. The master acts woman. Material makes the consequent collapse.



Time drafted: 5/11/2004 1:19:24 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand untoward lose evocative blind x-ray

## **Lose**

One year loses central intervention. Blind eye rights the wild. This year follows to hold.  
Some evocative description thins before. This untoward afternoon is going to body.

Blind mother of the class accepts lead from product. He rights new very easy wrong.  
Some tory loses. Evocative thought gets to look. Class needs to drink.

Product with presence demands give. He loses painting.

Time drafted: 5/11/2004 3:00:39 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: risk boredom sound glass present working

## **Present**

Glass of the favourite tipple on written record follows to include. Glass with that woman gets to year. A negative present is forcing upon the constraint. Impossible small glass runs away that period. Sorry human is forcing bill.

That impossible union leaves skipper. A working class works real. Mathematics works secondary. The sound hurts popular affluent west. Glass turns.

His record sounds. Small fig. makes the metal yellow. Yellow petal of the sweet almost wild flower harshly curls. One human clears the newspaper of the intention. Small pond is answering for class.

Skipper shoots the police with his eye. Human looks shaking head. The dog looks a girl. The glass holds industrial production competitive. Possible risk clears the economic biologist.

The newspaper gets one unclean case. A sized smeary glass gets to large-scale class-biased recruitment. The dog fits strip with woman. Metal backs the socialising regional agency. Socialising influence acts close stimulating.

He is forcing individual proposed full contract. That impossible paper salutes a warrior.

Time drafted: 5/11/2004 4:26:21 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tent spectrum play croquet resemblance working

## **Play**

The high sheriff as well as the historian plays officer. The tent is heading for a bit. A bit of an ethos gets to table. High price marks one religion with a block. Block is occurring reinforc.

The block places. As constant price into site gets deprived. The preaching of the evangelistic crusade reinforc. A short spectrum reminds his father. A strongly evangelistic maturity is bonding to the court.

The particular ethos of emotionality of emotionality is concerning about the way. That deprived area makes this technique superscalar. That economic heading is occurring before the measurement. His late father wants to write. Justice because of co-regency with this woou is heading the obstacle.

One site from also-ran points essential whole. The order points condition. A way on an environmental subjective assessment helps to design. Father sees whether to appoint. An also-ran forms the good boy on the aerodrome.

Father in manager finds that good stead from discernible ear. A superscalar part makes a margin highly-profitable. A spectrum calls one north irish. This site calls one mile indescribable. Father sees whether to look.

Original maturity rapidly cools a cup.

Time drafted: 5/11/2004 4:57:20 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: eye-strain evocation untoward bands penumbra pronunciation

### **The evocation**

Pronunciation makes the year recent. Pronunciation in a strategic recent decision with idea works regional. Appropriate pronunciation with observation of word goes easy. A man in real frequency of importance goes. Strategic approach gets to a disobedient horse.

The regional bourgeoisie is coming here into the star. That importance in spite of advice decides one searching question. Untoward prejudice holds allotted place secret.

Time drafted: 5/11/2004 5:48:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: word skyrocket night droll croquet suck

### **The word**

Skyrocket for head in a good exercise says one year. One night parts. Word then removes this stiff brush from a direction. The other big word sets sport on economy. An exercise names his stern.

His night into the department comforts a master. An economy takes to pul. The economy makes good future shaky. A peculiarly droll quirkiness accounts a consumption. The economy falls most controlled.

Head makes no. factor this sense. The brush including his view at museum is dipping sharply below peak.

Time drafted: 5/11/2004 6:09:44 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: foreseeable exactitude self student bands define

**Defines teacher by this spirit**

A treatment at \$1.00 clinically defines district. The district of apartment results to consider. That apartment comes. Foreseeable future rarely contracts evidence. District is making on security.

Treatment provides his wife. His approach defines that key word.

Time drafted: 5/11/2004 8:39:04 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: judge specify potholes forgettable tomorrow chance

### **A blandly forgettable poet**

His forgettable face dies producing a while by judge. His chance blames guilty incompetent child. Face keeps one year in his son. His son of male dancer so wills make. His guilty conscience points that is efficient.

His son gives. I make his lawful successor. His successor run to come. His son of the tribesman stands american most important. He blames stress.

His son influences citizen into making his column by the chance. His son to vehicle calls well a balance. The video come to his face. Face makes the relation adopt. The forgettable movy makes the gala annual.

I run spring. Forgettable face as present worth effort lifts the end. The judge wills cause. His present affects grant. Son looks the most experienced team to the person.

The person serves the trinity with circulation. Scientific borrower makes the time. The citizen in mind with a climate makes an employee receive. Present works saturated. Mind relates.

The end calls republican the center creation. Experienced difficulty is encountering among the people. Son loses to some fox. Resident receive. Job loses love to the most christian north.

Time drafted: 5/11/2004 9:27:42 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: naked dark eye landfill market birdlike

### **That very dark world**

A landfill matters to switch. No almost birdlike trace of his platonic luckless lover of his make-up crosses. Platonic lover for one category proposes investigating. The luckless kingdom is going then to the hotel. A market for the permanent machinery companys his leg.

Subject in the bedroom switch show. He switch an unit. Hotel in proceeding calls real rate actual. Make-up shakes a predator. The subject trips on the government.

He switch one country. The key category involves hand. Telephone trips his guide. Labor government between some protestor bids the power. Market works internal.

The hotel bids volley. Actual copulation gets to rise. Leg in the bar asks make. Landfill of an old landfill reads a subject. The important anti-government protestor in interdisciplinary activity of the protestor appeals directly to child.



Time drafted: 5/11/2004 10:44:19 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum meanings specificity rain weasel sprechstimme

### **At this lag**

Sprechstimme at this phenomenon as the backing needs to go. Specificity shows. That specificity finds that situation. Meanings becomes to the chancellor. Meanings becomes to base.

Service becomes one representative. This phenomenon with this world works other. The sentence is opening with inc \$1.00. Phenomenon makes the company small. Discussion ministers to the sea.

Supplemental oxygen of the publicity in garden finds his day primary. One giraffe visit the high local king on the amount. The external world provides make. Certain service needs to clean. Future king questions whether to happen.

I visit his literary life on page. A service from a direction develops. His backing works an absent day. His representative develops a subject. The specificity works political.

I visit associate godly professor on the account. That account gets to work. The context experiences mental. The world at odd without the fabric holds stock existing. The successively high gamble mentally disorders authority.

Time drafted: 5/11/2004 11:04:06 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: steady invisible rubdowns glimpse croquet dim

### **Rubdowns of rubdowns through hell**

Rubdowns despite the being becomes successor. The invisible audience keeps the provision far. Monetary provision is residing at bridge. Invisible beam of the system keeps urban project large. Invisible speed is carrying off voice.

Some works becomes public. The apparent more likely young successor dims. The invisible trade is conflicting often with existing obligation.

Time drafted: 5/11/2004 11:44:09 PM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: count descend salvation pantyhose vision street

### **Count**

The head descends to reckon. Pantyhose flies straight. Street gets to input. I count on the basis. I flies lake.

Spiritual salvation out of bed is pressing upon the review. The old boy flies a specimen. The spiritual organization is trading in one park. An old man hops twin bedroom. Screwed vision experiences mental rotten.

His oh-so spiritual peer holds on feminism. Feminism leads that disadvantage. The street makes number preset. The difficult street presses. I count a yacht for schoolboy.

Time drafted: 5/12/2004 12:59:20 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease experience give wall hearing resentment

### **Teases unevenly the handout people the roller**

The resentment of the kin is passing to take. The wall calls a double. I calls. Resentment works sullen. The hearing closes a horse.

Clothing like his mother is passing through police. The end little calls. The wall gets to a movement. He gives agony. The hearing requires specify.

He gets the stuff. Metal under this tree is passing through the chinese taste. Man for the rest calls. The end is passing at appeal. Relevant female referral in the title experiences an affectionate pity.

This country gets home work. The non-manual work of no child more experiences that summer. Hearing such as this ordinary share of an application holds material unduly expensive. Wall needs to make. The stuff acts queer.

A chinese threat forces the streaky gray into spending. The bottom wall between tooth grows creeper-clad. The creeper-clad wall takes this creature. The agony in his changed place waters one polite baked leek. He grows that loyalty.

I take ministerial unemployed government. Failure by measure waters ale. Application is contributing substantially to his nuclear parent. The surrounding wall of the crater on ordinary thoroughfare gets to one pain-killer. Summer on service of one point numbers juvenile.

Time drafted: 5/12/2004 1:41:58 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: institution home illuminated class editorial nest

### **Particular**

That institution list library. Nest of one ant like grandfather demands arrest. Benevolent grandfather tasks an ambulance with foggia. Home of police changes. The ant in bellowing tone in wood gets to learning.

I list main aim. Residential scottish home leaves the emperor. This date gets pardon. He changes the delphic delphic oracle. Foggia becomes to put.

The emperor repudiates marriage. Residential care needs the french. Home of a friend by that other factor asks come. Grandfather reigns. The member tasks an agreement.

His editorial decision as well as victory wills come. Foggia becomes determine.

Time drafted: 5/12/2004 1:47:26 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines path syntax penumbra big deserts

## **Deserts**

Lines on the rollercoaster of lines rises. Lines Lineses to become. Lines rises. Deserts becomes to social service. Lines comes.

Lines companys the iron. One winner becomes a study. Lines in a case subsequently rises. An executive with facet from the beginning rises. Lines becomes well.

A penumbra of his neglect of sympathizer gets. A penumbra Penumbras.

Time drafted: 5/12/2004 2:26:51 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: crime technical offering darkness biographic weasel

## **Hot**

Thing on advertising offerings. Advertising bulls. Directly involved thing about nature offerings. That thing gets to a sultry day. Involved brain in the barn makes knowledge fence the school.

Some thing sometimes handles the long bald term scholarly. A thing happens to assure. A barn drives able. The brain relates the necessary essential point with the health. Health feels maximum.

A monkey assure his ticket of intention.

Time drafted: 5/12/2004 3:02:54 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: tease fit dream house bright clear

### **The house of the parliament with that ease**

I teases the scullery. He teases the frame. He teases hopeful energy. He teases a hint. The fly teases shoe.

Key teases wonder. Fine shoe of brother at a look works closely high. The small key for one year in his flailing old limb draws from a choice. One small pub calls a by-election spectacular. One old man trains the day.

The key of lorry from the penile urethra sees whether to eclips. Scullery rounds a quarter. Married proverbial wife teases no audience. Key in a loss makes twisting. High potency repeats.

Shoe is charging in one time. The key tricks hand into killing chemical on house.



Time drafted: 5/12/2004 4:39:32 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: scheme school forgettable verdict light brain

### **The school**

His brain from a car proposes to one subject. Car fits nearby. School of flying with cool cross-stitched sampler promotes. School is driving according to federation. The school makes the now aggrieved party internal.

A scheme gets to pattern. She gets relief. I makes the service. Brain compasses. One car is giving in his decision.

One subject makes the day woodworm. Aggrieved body gets to official. The cool air heats. He makes design. This subject in one period times the seal in a way.

The reformer is driving home the time. The auditor times the all-party treasury. All-party bill works oral. At all sure job heats the american. Sure sense of word needs to realize.

An american since vision commits this person to volume. Obese subject questions whether to leave. That party approves by light. He needs to go. Bill is passing through a previous new year.

One gat in the fact at the end compasses pain. A nation in that country approves.

Time drafted: 5/12/2004 5:46:50 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: pair echo steady opera darkness bomb

### **Pairs his other twin activated cell the other youngster**

The darkness works teamwork. Steady park calls a caesarean man robe. A bomb ask to imitate. Robe on the radar opens greatness. I ask this information.

Robe of maidenhood of the spell pays to travel. The park polices psychologist. Park keeps politics in the event. A man on change substitutes marzipan with a financial statement. One savagely coiled serpent on treatment substitutes a service.

Politics underlies the system. That international service with panel offers to the addict. Opera actually gets to master. Psychologist writes to the center. Maidenhood of maidenhood on small society becomes strong animal.

Maidenhood becomes. Robe turns warm. Even education of this child is coursing for the fresh stagnant water. The boy becomes the blue. A statement ministers to a fed up house.

The opera makes one hotelier local. Traditional psychologist wishes long line to back. Event within section without music turns undesirable. Some perplexity is coursing. A serpent sees whether to originat.

Time drafted: 5/12/2004 5:52:13 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: stand murmur hypnotic commanded potholes economic

### **Murmurs woman**

His time stands. The hypnotic closeness makes the public. Peace is standing beside the chest. Chest into channel follows clear. Potholes becomes.

Time drafted: 5/12/2004 6:46:39 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: skyrocket syntax rectangular hearing glare objectified

## **New**

The rectangular house on that call is ending in internal agony. The disgusted glare gets to people. Disgusted reaction follows asian woman. A glare bangs the ruthless other tactic. Conventional syntax makes the consignee named.

His disgusted word feels arm like the canopy. Arm such as his joy throws a hobby. The consignee with the past risks sampling. This disgusted drug-taking improves that peasant. The reaction of audience turns executive.

Asian turtle gets the service from go-karting. She follows patient. Mere agony turns exquisite. Glare to student makes his sure intention express. One executive tempts relation into using a computer.

Time drafted: 5/12/2004 7:55:45 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: consumers print hearing deserts glare toxic

### **Rather consumers**

Print against the odd wall happens to know. That odd bit in one house is opening in everyday ukrainian language. Print of the hut from a venue appears to bide. House backs broadcasting. Ukrainian time falls estimated annual anticipated.

I now bide by the time. Hearing is trading in weapon. He bide by this right court. That weapon closes one day. Consumers becomes more call.

Going bide with the problem. The time is going through the door. Face happens. Consumers is becoming in platoon. The time points able.

The tory backs knowledge. The toxic plant serves on the sheet. The going gets to an extent. Hut carries.

Time drafted: 5/12/2004 9:47:17 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: lines student tears gum penumbra foam

## **lines**

The gum of gum make the unit deep. A student down far back actually reduces a worker to learn. The game make. I make arrangement. The worker labors to bring.

The deep experience for the heir is making huge silence good. Banner-waving worker in a conveyance bottom that one salary with the good handle into one \$1.00 is coming towards emergent pedagogy. The penumbra is allowing for company. A deep oo-hu as a symbol writes particular. The gum fits pink healthy bleeding.

The substantial black penumbra gets to the animal. That salary goes annual. The worker backs on a way. The substantial portion of the curve is giving by the rush. I eventually bottom that the purist of purist includes corp.

A way represents queen. A healthy place makes english critical high writing polemical. The receiver to the floor is giving name to rancher. A substantial interest feels the sky. Deep sleep keeps the actual price updated.

\$1.00 goes now available. The good effect wants video. Bureau makes. Clean spot is coming from city. Man makes.

His aim is making by the german. Idea reduces some type. A threat in wrong conclusion is making only for an offline available privilege. Gum makes a grant.

Time drafted: 5/12/2004 10:20:46 AM

Seed source author: Bob Perelman

Seed source text: Virtual Reality

Seed words: vacuum night provocative personal working lips

### **For a slum-kid**

His personal bodyguard tonight lets relief help. Lips to one over enough becomes. Night seems say. A vacuum for this agricultural export from the oven hard gets to the development. Relief visits.

Lips becomes his servant. The bodyguard looks putting. The working masse call the advent recent. The masse ministers to the need. Working class is belonging to the limitation.

The top oven buys the good morning. I call his success. The working definition gets the a little furry fauna.

Time drafted: 5/12/2004 1:04:48 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: old original smoke talk clean particle

## **A smoke**

Old life prove that consort until short period obviously decides a sure winner. The old feeling of helplessness with the holy coastal land ministers to a road. This coastal area by the judge work closely royal clear. The figure prove a value. Short period as body is showing without one moment.

I work the help. His most crucial helplessness makes an attempt human. Original method in travel keeps no meaning overall. I prove plant. Helplessness of a baby by his committee here keeps the singer medieval.

That human promoter makes job recognis. The committee alarms the distant target. Dead period in this central space increases. This job plans to make. The small particle in the background from the use gets to factor.

The more suitable moment is springing to the style.



Time drafted: 5/12/2004 1:34:05 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: lean odorless contact buzz fitness lack

### **Leans to surviving twin**

A blow above his point on farmer leans forward little able heavy leg out of following spring. Farmer from a novel after the task forces this opposition into giving other. Blow pays to return. I forces out of one enormous proportion. Opposition forces the company in the strong premierships.

Opposition visits his author on a show. Premierships as the industry ministers to the country. Head leans a simple full sweater on this occasion. Full stomach is drumming into that kind. Country takes for example to solve.

His long black sweater by striving of course takes this account into a piece.

Time drafted: 5/12/2004 1:53:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue born harbor like echoe perfection

## **Harbors**

His egalitarianism in this period harbors self-reliance. Echoe becomes to a bruise. The dislike harbors his risk-taking. Fraternal egalitarianism harbors the market. His dry tongue turns.

I becomes the user. The office becomes era. Risk-taking seems to quieten. Independent user takes final. One egalitarianism by the council changes the word.

Time drafted: 5/12/2004 2:47:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate death reckon substance fitful event

### **Fitful light**

He reckons that I says the discretion. Official following dead letter says that his hand then kisses. The cold hand sides designated officer. The medical officer gives the processor to allow. A substance closes.

The hand within flare walks. The following morning for a pretty boring short while gets to tell. The hand like the motorway cases the supreme high court in individual. The official sadducee acts sexual high. His fitful cloud kills life.

She walks man. Supreme court of appeal in the multiple count is running away from a base. A flare gets to jeopardy. One substance smells very. Orbital motorway drive away new.

Sadducee positions one column. The light flare in the container experiences big. Discretion in one bros. acts accordingly. I drive the wood to remember. A while is going for frustration.

The conservative court by the containment brings extra. Supreme failure decides whether to learn. Orbital plane affects subject. The very english-sounding seems broadcasting.

Time drafted: 5/12/2004 3:08:03 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe grass lungs eye nation lack

### **Small**

He observes the tender board. Board makes one way other. He observes adventure. Way gets to his situation. The grass recently makes life plead.

As fast grass about the doctor at his electrical unable fault lies to name. Fast wind though hugs one rock.

Time drafted: 5/12/2004 3:56:01 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: love ripple bed show hug stealthy

### **Stealthy**

Love tells one criminal funding to no sense. The criminal behaviour of component independent supplier builds. Traveller tells that he catches the other word includ. Love clears the license of the preliminary intention. The component risk provides the plant.

He builds. Preliminary examination with a legacy to the labor party calls legging new. The ripple is beginning in one way. A sense gives. I tells that I demonstrates by that insidious magic.

The love takes this country. He demonstrates. A component part needs to generalize. Love forgets that the purchase for the year foals. Back tells.

Time drafted: 5/12/2004 4:22:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bank heaven admire early invention argument

### **Early navigation**

His overly conscious vastly superior sceptical argument of the sort appeals to far in-built back. This plausible argument makes training devoted. Training is conflicting either with the very bad rough time. That argument steams. Training proceeds mental.

Heaven on offer is going after work. That well-informed sort makes to realize. Past day admires television. Bank is seeking between the board. The past century in sales like quack closes the blinding gunman.

Argument calls the program domestic.

Time drafted: 5/12/2004 4:34:03 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite shelf fragrance heart belch hug

**Belches his innard**

Place to this record hugs curve. The shelf involves produce. I invite his associate tend.  
The crust belches. The heart demands to face.

The continental low dry shelf takes go. The low limit in the fact with the degree handles  
development international. One subject face opponent.

Time drafted: 5/12/2004 4:39:32 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe soil old stout stand tripper

### **From conditioning**

Old commitment on official in the politics develops. Soil smells very well-drained light deep. Volcanic soil gets to death. I observe an alkaline condition. Well-drained gravel wastes.

A commitment into jatis gets to cost.



Time drafted: 5/12/2004 4:42:11 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: death harbor take plumb baskets compassionate

### **Untitled**

He harbors labor. Estimated death ministers to the office. His british particular case ministers. He harbors the market. He harbors his labor.

Time drafted: 5/12/2004 5:14:26 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing light tree feeling horse swelling

### **In the demand**

His feeling along a route tastes nervous. His feeling turns familiar pro-gaullist bad. The thing swellings. Thing works only. His pro-gaullist group needs to reserve.

The family in the west of one micron works one day. Whole living thing swellings. A day sees whether to work. His appalling baggage personally reserve product. A light tap with the knowledge stresses the pact.

Only character comes separate 30-ton small. Only thing swellings. His freshwater tap for prejudice helps to see. Thing swellings. The executive reserve the very enthusiastic crowd.

This thing with one issue in the end swellings.

Time drafted: 5/12/2004 5:27:43 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: taste rock word stop life nation

## **Hot**

A lavish lunch at nab stops bishop. A life of man sees whether to explain. Melodramatic human word firms. Napoleonic bishop kills. Suspect firms high month.

Time drafted: 5/12/2004 5:47:31 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: fragrance arms end fitness looks fancied

## **Hideous**

The fancied disagreement accept flower. Fragrance gets to the dramatic sea. The least  
fancied horse fires. Fancied horse keeps adversity rational. Horse stuns contact.

He fires with tree. The horse makes personal ambivalent adherence new. I accept society.  
The fancied death of an actor by court works about other. The dependable death  
separates.

Adherence surpasses. He gets this resource.

Time drafted: 5/12/2004 5:54:55 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: intoxicate supple value battles fitful unitary,

### **Values a fragmented other kind**

Unitary, in eye always is falling issue. Favourite fish intoxicates a novelist. One oar is falling to husband. A novelist understands that I remains as a result. That child remains.

Favourite bullock of a small perfect man takes.

Time drafted: 5/12/2004 7:10:47 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soul form respiration passing dead contenders

## **Respiration**

The thing to \$1.00 passings. Thing sorts hebrew. Journal forms. \$1.00 is making also to the area. One \$1.00 to the deficit falls correspondingly estimated united.

Dead in the occurrence also holds that market financial. The area remains very. Financial industry gets to start. Contenders becomes to that letter. The united commission works like initial certain.

The commission is allowing for depth. Year falls. The hammer falls. A letter grants a government to the creek. Only set falls.

The small most withering fire falls. That outstanding end from force worth \$1.00 is making the government his power a disaster. The commission is applying at the briton. An other true briton bases subject on representation. The government seems explain.

Estimated cost in a notorious mass readership makes company privatized. Readership works loyal. Soul saves sheep on sale. The force is cutting through a saw.

Time drafted: 5/12/2004 9:11:26 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong speak beating embrace affectionate turn

### **Turns quite**

An affectionate look of hurricane-stricken uncanny desolation down free gleeful delight guides the mother. Affectionate nature calls his eye bold. The gleeful satisfaction gives national front. The beating takes the son. Embrace of leper finds.

That uncanny beauty thinks whether to damn. A hurricane-stricken desolation ministers to the war. His mother from a courtyard spends successor on the good way. Eye stands. His gleeful chuckle gets to say.

I thinks whether to merit. The exponent damn the diffident game. He spends some redistribution. Ever affectionate dog commits version to a spot. Frequent beating goes confident.

Great cliff stands. His chuckle across the functional room in research is going through polish corridor. Leper with his hair thinks whether to wear. He thinks whether to recall. The assistant commits membership.

Hurricane-stricken desolation in the dismal nature with version leaves. She particularly recall gipsy blue-eyed child. Delight needs the act. A gipsy girl makes no intermittent taker set. This beating gets the married woman.

A front works his tear. War needs to depend. Desolation on the hate against the widespread adoption rides utter.

Time drafted: 5/12/2004 9:55:47 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born passing light origin book idle

### **An idle moment**

An idle curiosity threatens that proposal. Idle companionship commands a quarter. The quarter tests determined professional. Professional eye turns clear tell-tale. Origin relates his devout faith.

Tell-tale tear leaves the party. Companionship gets to this people. He tests the proportion against a man. Asian origin matures. An idle stop is reining in the modest little building.

The little light sentences solitary guard to usher. This successful provider leaves. Thing borns. One successful convention then turns other full-screen. His little trouble goes apparent.

This old open euphoric day for that ring on the stuff gets a generative danger. Red guard entertains changing the culture at a book. The professional assessment works high. The guard bids the market to passion. The ewe matures the clause.

A stop falls voiceless. A proportion is consisting of this intention.



Time drafted: 5/12/2004 10:06:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: suffice harbor proud show indifference contenders

### **Suffices concealment for discovery**

His metaphoric reversibility by a grandson from the room probably suffices. Contenders becomes prematurely. Mufti suffices. Some grandson forces the case into keeping system. Authority costs major four-year large contract the case potential.

It suffices that he says ill influenza.

Time drafted: 5/12/2004 11:14:52 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: buzz perfection hell admire baskets curious

### **Of a fight**

Unseeing perfection of the indistinct jolly porter is serving entirely for a lot. He is serving. Baskets to parliament on the increasingly popular record is becoming from indulgence. Rather curious thing names artist. Baskets at the desk becomes particular hope.

The hope needs to think. Some hope of scholarship as the testament offers to his company. The inevitable hope to prison for an epigrammatic signal forces the power into getting one petticoat. That hope Hopes very inviting enduring. Perfection gets headmaster.

Desk turns the european day. This following lot commits inward investment to the educational ipm program. He deeply admires one year. Hope gets anti-phlogistic. Inward investment works new recent.

Record maintains credulous collectivism edwardian. The particular quarry calls a habitation in expression. One inviting consultation is making into the team. The quarry drops a mother. The annoyed roman maintains explicitly a house.

Corner actually getting the big way good. Consultation ruefully recalls shot. The big garden keeps an inc rustic large house various. Baskets becomes more. Power forms some professional grower on the cheekbone.

Analyst gets ordinary paint.

Time drafted: 5/13/2004 12:43:44 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: eye filter plumb stout inch dance

## **Dances**

That family dances about a meeting. A blue square inch says the gateway. Family with creb in early cold north calls a fly the lead a hook. The blue company within curriculum writes that a test of the page likes. His cold warmth in the residential conference gets to want.

The proper critical test is making by education. Test takes directly to speak. A test to the fight is pounding along the shocking road. A hook of needle in the school holds ear big. One frosted pavement is pounding the people.

The eye of the hound in the field changes the party. Power is making the fairly disastrous creation medium award. I speak without the time. Fear is pounding too one hammer. His family for waiting long relevant time of the unlikely murderer still wishes to think.

That unlikely child wishes to continue. The curriculum works national. Marine in the definitive agreement likes. Proper ordinand goes. Proper library allows subject to give.

The family allows one end to seem. The unlikely village by the structure like a heap calls time top. Ear needs the model. The family within a casing of the server talks on material. One inch of snow finds unorthodox distortion.

Nonsense speak so of the intention. The southern end continues without permission.

Time drafted: 5/13/2004 1:01:04 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: retire room plumb fitness horrors complacent

### **Of horrors**

Horrors becomes too. The room wears favourite. I retire the office. Ministry becomes the front. Horrors becomes.

He retire impulse. The diplomatic office from father in the recruitment keeps. I retire the plague. The feature is forming at that new long time. Sweater wears french nineteenth-century painting.

The room holds the end. Feature during one century clears his source.

Time drafted: 5/13/2004 2:07:59 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: houses stop dead particle plenty, war

### **Of the quite aggressive mass**

Dead goes. Houses is becoming too on the way. Way in corner makes the slam back. Plenty, in the offense for control is becoming disappointed vegetable. Offense for a day in the file continues.

Disappointed scheduling makes writer important. An other way feels hopelessness. The hopelessness makes this year young. Industry is becoming. File goes.

The company of the man is becoming. That way holds. This scheduling tops cheese. One wire is becoming subject to the availability. The slam for relative feels grand.

The surprisingly good unnamed key writer in the minute brings an officer. That important issue closely involves that year during night. Particle to that aspect falls large. Scheduling drives away disappointed mere. One preceding year falls sideways recent.

He falls the empty space. One mere per cent brutally treats a common criminal insane. Houses is becoming gradually on science. One professional other company presents that minimal proposal the date basic research. Officer orders that domino leaves.

The proposal towards a woman from this group acts original.

Time drafted: 5/13/2004 3:15:58 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: light reckon lack value exaltation fitful

### **Reckons to dose**

I value past preferable output at people. No fitful fever calms his neighbor. Whore calms tart. I value the market at this level. Preferable action of the time-worn table holds.

His whore guard round neck. Face calms his soul. She calms the game. Tart with care adds pointedly the unix with square foot. Breathing without point holds.

Time-worn allegation meets the home. Care takes work. Fitful fever leaves the grass. Square foot calls the cork-screw. He calms that end.

The end unlike lindane of a quadruple double reports that page intends the end to sit. This double finds the barbadian from university. A real double rents the important property from food. He reckons the useful important dictionary. I guard a day.

A time-worn table continues new member. The student again finds place. One game relates teaching with some form. The far end after one minute to the film gets fortunate. I guard an eagle.

The little fawn rents a home to the military tribunal.

Time drafted: 5/13/2004 4:17:18 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten naked substance mystery lack indifference

### **A hazardous substance**

The indifference as a machine feels international. Naked place to the village is forcing through flooding. He feels so that one thing happens. The naked eye checks. The west is forcing the failure into involving surgery.

Inward-looking indifference makes the more likely case upholstered. Surgery is making the post first-aid. That road after the battle happens. The indifference of likely people makes a fortune modest. The naked pair is going right-hand.

The past happens. Number in the area happens. Stark naked power of this love to manual controls to predict. Place calls a buttressed sedimentary basin definitive. One day of complete blackout in family is forcing this maker into promoting that design from the various substance.

A barrel is making in the fact. The inward-looking ethos needs to put. The fee vis-a-vis the piano at the other time is going to sacking. The naked towel gets to sudden death. The manual feels accurate.

One battle is following by new legislation. One death works closely unexpected. A fee gets to some knowledge.

Time drafted: 5/13/2004 5:21:09 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak reach talker unseen woman horrors

### **Talkative**

A talker on machine among one wheel gives incoming holiday to 845p. Horrors becomes manufacturer. The growth becomes. The machine of a letter makes of course unpredictable. He makes one large car.

The child reaches dinner. The green wheel represents his life. He makes this series. That incoming spacecraft points public. Green spring builds.

The series for some obsessional author gets to benefit. Horrors after this period becomes a new special sealed order postal. Postal order goes mitigating. The safe car is extending nearly to a trespasser. The consistent growth as this other child is giving to tension.

Passage becomes. His green belt by the response to the strangled fight apparently corners. A new cosmology makes a preference natural. Cyclical wheel makes that other other topic difficult. A green ride suddenly feels more competitive.

This new other period in dutch industry gets to this profit.



Time drafted: 5/13/2004 6:31:06 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hope perfume love bank clear asker

## **Enchanting**

He hopes for an office. The registered only certain office gets to the rumbling  
shakespearean echo. The perfume walks. The rumbling exhaust though makes the  
accuracy interesting. Perfume is carrying the much low fly.

A rumbling snore stops one year. Rumbling sound gets his head. The rumbling sound  
rarely gets to ground. Rumbling ulcer of the location on top of a \$1.00 controls the  
computer. The shield is carrying on the occasion.

A fly bullies the man into treating local ware with true love. Interesting feature squares.  
He hopes a day. The capital is carrying from his shopping-bag. Bank falls european.

He controls service. The more irritating fly to no thinly veiled reference with publication  
thus confirms that the landlord capitulates. Alive companion in mini-skirt capitulates.  
This alive year appeals directly to most formidable female. His comforting duty-free  
perfume skins the noncompliance.

Year pops. Echo pulses. The european community calls big lunch packed. Rumbling  
wheel is servicing on that fire. He walks steadily through the moment.

Perfume keeps that fall lovely. A lovely cup of his tea helps. The registered act questions  
the subject. One ecumenical ground pulls instrument.

Time drafted: 5/13/2004 7:45:25 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: smoke word read end looks mockings

## **Smoke**

The man reads to the day. An end to place of one war allows the minister machine his afraid gp. He reads virtue youth the scripture. The smoke goes acrid. The scripture starts exorbitant rate.

A man title a zenith. One smoke by european self-sufficient community gets to the creditor. This bloody word holds his supporter to occupy. Smoke is airing at loss. War to supper of the independence makes the team medical.

He title a whip. Black smoke of a set fire kills life-saving liver. End applies the knowledge to quarrel. One day reads a clue. Community is servicing to the acquisition.

Set deprivation is beating at his time. The royal liver influences the confident help into regulating. A community of wisdom of the love works european scientific. One smoke like a glad beautiful hairbrush during 76th-minute strike backs. The clue for the year deals his police.

A community comments tweezer. I title the study. National indian independence of the profession takes stipulate. The christian strong community treats the similarity as likely. The busy day realizes that chick of species suspects father.

He takes the cruise.

Time drafted: 5/13/2004 8:33:02 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: passing world unseen vex covered swelling

### **Of this difference**

The world shows. The world sprays. The world turns western. A free speech in turn shows virtually unchanged patient. Free energy helps the selector.

The large number shows the links. The thing below stratum of the world passings. A doctor as the end through cgm-p-gated channel particularly vexes that problem. Speech at mouth asks give. Stratum acts dead.

That large failure helps a willingness. Patient shows one stake. An effective channel comes. The mediterranean world among his site works pragmatic. The world changes qualified elector.

Site at south carries. One thing by court passings. He helps assessment. The stratum within one minute opens that time. He shows the embankment.

Hairy bundle comes. A tower by ticket comes. The thing passings. The channel is failing in the cytherean region. A single thing passings.

An unseen series points other predominantly middle-class. Week comes.

Time drafted: 5/13/2004 9:08:00 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: few dimness distinction new indifference fratricidal

## **Few**

The new law makes service. The new manager bases relaxed interview on theology. That ambition makes no dimension. The interview goes exclusive. The end makes his fare.

Few is turning to recognition. Few is stringing in attempt. A new constituency goes long. Is coming under an attack. The general manager picks the mass.

Constituency makes education state-funded. The mass demands to undertake. A law calls noon hot. She makes this case. A service works then.

He calls one week. Essential mind with afro-caribbean student makes his way the day that experiment. The power by court makes the small company. The user to man undertake plant. The mass of gas needs probably to think.

General manager advises the annual report of his intention. His head of one industry picks rhythm.

Time drafted: 5/13/2004 10:05:30 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: fragrance bank few bough talk electrical

### **The fragrance**

An electrical review acts shoddy. Shoddy stuff of the melodrama is going to the business. The bough is passing to the camp. The shoddy thing represents the balance. The bough just leaves meaning.

That stuff as influence goes. Shoddy beer to the surface points open. Few gets to a nuisance. Electrical fire times division. Bough appeals to radical.

That surface covers officer. Thing gets to the plan. The shoddy t-shirt sets the parent. The open day wonders suddenly whether to say. Camp is meeting later in the industry.

Bough takes reach. Tribe is going to wide pipe. A source by bridle until the landing say public money. Talk like an oriflamme get to no advantage. A moving bough drives green.

A voice represents that case. The fire goes blazing. I get hand.

Time drafted: 5/13/2004 10:45:59 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: word identity surround nation depression witness

**Witnesses the full already busy drab insect the audience judge**

Continuing local depression goes small. An identity calls a scatter random. The child surrounds the jew. Identity of man experiences personal shared legal. Random movement aids.

The resulting scatter falls bitterly cold. His depression ministers to husband. The increasing depression needs to like. The ukrainian falls. His company calls head.

The young man sees whether to get. Husband from whole theater discovers his communist party. He surrounds witness. Personal liberty backs. Marsh surrounds the case.

His upraised hand calls causal law. The company forms the case on picture. The jew makes to lit. A scatter with his performance follows to opt. The scatter handles carefully post promoted.

The flat falls away.

Time drafted: 5/13/2004 6:10:17 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: taste heart green associate idle erect

### **The green giant**

No green belt for parent gets to the deficit. No green instruction wills expect. Parent turns hit against the thickness. Idle hackwork of hackwork is standing never by the authority. The intriguingly erect bristle applies one champion.

Hackwork becomes command. An idle year in the world produces the estimate. Hackwork becomes more than ham cooked. Instruction results effect. Instruction is issuing the borough.

That erect posture is staying with his blow. He is issuing to simmental chopped blood. The authority in the college floods large-scale manufacture with throttle. The neurogenic relaxation results. The headquarters is issuing on one crucial step.

His parent by one p. gets the boat out of the parlour. The green car to this stage for no tiredness escapes parent. Erect head models. The left rat escapes contact. That source is issuing by this other time.

His heart makes shakespearean colourful clown highly professional. The tangible effect acts direct.

Time drafted: 5/13/2004 7:14:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: passing leaf organ effect lack fog

### **His organ**

That effect makes recruitment inclusive. Inclusive literature treats the program whole. The effect serves view. A foreign program at trial is relating also to the alpha. Thing passings.

National program is getting to sovereign lordship. The exam at last is getting necessary. He is getting near the day. The fact like star treats nature human. Effect gets to the path.

The shot by a squadron is getting over phone. The fact discusses shortly job. One squadron between underemployment yesterday confirms this circumstance. Program gets to the trade. That young thing passings.

Recruitment for his love of barbarian numbers man. The shot games on his shoulder. One star influences both good life into serving a soldier per guest. One recruitment of the woman to the connector gets to an evident first-ever survey. Recruitment in the replay appeals to the scheme.

He gets a gangling yearling. That man at the tide shows the current his skirt delinquency. The effect from team makes the world new.



Time drafted: 5/13/2004 7:28:14 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: poem spectre prove laugh effect exaltation

## **Laughs**

Miniature old-style pump proves submersible big. The exaltation changes. The legal effect appeals to desire. Desire of bride gets to one per cent. Big boot is giving by the door.

The door works front low. An other unknown member is giving distant forest.

Time drafted: 5/13/2004 8:13:43 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: fragrance mouth street book society dinner

### **Of coffee**

Society just finds. Singer finds his old day to pass. The dinner happens regret. He regret departure. His key never finds blood-stained mother to say.

His voice regret disposal. Society becomes. This local society in the time points fabian also responsible. Western society gets to grouping. The authority say local.

He finds that the thinness by high dependant divides work. The western economy goes poor. Disposal of one other asset uses inequality. An authority wishes his member to school. Key notifies authority of the intention.

Time drafted: 5/13/2004 8:44:48 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: undisguised respiration world sweet hearty depression

### **The sweet flea**

This world is making of one intention. A sweet thing of past of that sort gets to a hour.  
Some sweet tea always is falling high. The only world develops. Tea is running with a  
view to matter.

The unp is running. The world presents confused woman. The location is falling easily on  
most horrendous peaceful campaign. This thing works new more important. The sweet  
tea demands prisoner.

Time drafted: 5/13/2004 9:04:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health forgotten original green mystery fitness

### **Forgotten**

One green woodpecker supports the king. The mystery keeps loss uncharacteristic.  
Fitness quickly develops use. He use an appetite. Mystery acts graceful.

The green light holds on attention. This locator use the document. Fitness questions the  
professor. His appetite sucks. Appointment use a poem.

The original patrol places. Poem is staying with the assumption. Woodpecker of the  
region bars that stance.

Time drafted: 5/13/2004 10:01:01 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease heaven loving exaltation curious argument

## **Ease**

Loving condemnation is sopping in this year. The year of study gets to the stance. He is sopping that day. His loving father writes to public image. His father identifies flexibility with the function.

His baby for far subdivision gets that help. Far development ministers to positive thing. High factor of the significance identifies the mutation with a view. Loving care needs to colour. She is sopping the threat.

The historic significance ages teenager. A positive stool gets to find. Positive result in the way needs to plan. One way leaves. Flexibility today appeals to the ideal effect.

View gets to representation. Significance gets to sister. Some flexibility of the course projects the water.

Time drafted: 5/13/2004 10:34:26 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect heart hay wag familiar effect

### **Wags that game the topic-shift a fashion**

Familiar talke writes trial eight-week. The eight-week operation needs to take. The hay on blade to the potential three-decade divider Hays thing okay. Young heart feel very. The life along that way feel though the word.

Talke becomes the country nuclear-armed. He becomes possible. That heart takes pas. Familiar form lists relation. A nuclear-armed aircraft works up to real.

The safe trial proves. A divider needs to cause. The ear needs security. An achievement as supply lists cloth. An eight-week period in his new clothe gets to an owl.

I suddenly feel weighty internal sensation.

Time drafted: 5/13/2004 11:03:10 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: odorless passing possess haughty discovery fitful

### **Hard haughty isolation**

Discovery keep thought revolutionary. The different thing passings. Revolutionary primer makes out of range. Fitful cloud is beginning in the daylight. The discovery at the moment makes fighter reluctant.

One thing passings. New real thing points correct bright. The thing from the flat-out champ of his life gets a groan. He makes by the general existing survey. I keep one past day.

The granite-hard too fast fighter replaces labor with affair. One thing picks one time. A fighter gets individual sketchbook from the top. A fighter for the accustomed condition voluntarily gives approval in a sense.

Time drafted: 5/13/2004 11:20:21 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing proud beginning age perfection depression

### **Sings the chorus**

Perfection gets to a beginner. Warm perfection helps. A proud point points economic.  
Proud head with one year for fish sets too justice on the sensible decision. Perfection to  
the throne fits joyful.

An economic reform with that time eventually becomes his childhood.



Time drafted: 5/14/2004 11:37:17 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: creed full breath ripple welcome battles

### **Untitled**

Battles is becoming saving man. The full wall handles hp ltd. Full quantity gets to the council. Creed bears mum. Battles with the life is becoming to the executive.

Good mum just fits a leaf with flip-flop. The creed just makes the army advancing. Ltd subsidiary to scenery remembers sharing.

Time drafted: 5/14/2004 11:58:31 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school distillation unseen loving asker haul

### **The unseen problem**

This distillation contains his beauty. The unseen shadow of a revolutionary dictatorship clears insect of his satiric intention. Mobility contains the reality. One min contains a penalty. The job clears.

Object on ill health of the interest contains the stamp. An unseen voice of gull travels. Intention stands the mitigation. The element contains that chapter. The ill kind by the nineteenth-century so hard government directly contacts doctor.

Doctor helps continuing income. Nineteenth-century concept carries. Mobility acts occupational. That limb contains largely unrecorded obstacle. The kind of the bird in response to full spate gets to his belief.

Time drafted: 5/14/2004 12:34:13 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: death creed rock hillside unseen turn

### **A hillside**

Love turns. Death for data ministers to the management. I turn one yard. The management makes interest british. He makes member victor one spanish good boy.

The top new management issues this afternoon. Epidemiological data runs. Fence of operational balance turns the english. Use between the variable without fuss turns. Rock gets to a book.

This linear tracking data is developing in a court. Management in attitude sees friend. Interest is falling. The death ministers to time. I turns the era.

The boy frees tear of intention. This morning is falling within the community. The lead in a gel turns. A gel from adequate system counts fac.

Time drafted: 5/14/2004 12:58:18 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atom fragrance word listen elaborate witness

### **In the valley**

Atom gets to most important cause. The neighbouring atom towards this kiss turns different. He gets a friend to organize. The kiss gets to the period. The kiss against the competition places the square.

He gets away this correctional service to proces. The correctional service forces the party into feeling. His friend saves new name on the hill. This period needs to fight. Fragrance in scripture to physical psychological well-being holds the unsure president new.

This different verb at an audience invokes to the sex. Party wrongly advises his basic lordship of broad intention.

Time drafted: 5/14/2004 1:18:31 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe creed bad invention exaltation horrors

### **The invention**

Competent adult to his nebulous acquaintanceship for pupil observes that he unites dog. Pact unites home. His home needs to see. His home helps individual. A nebulous entity gets to disrupted negotiation.

Relieved nursing home takes to ensure. That public entity in his channel without good news lines this dead house. That home makes his domestic help.

Time drafted: 5/14/2004 1:41:31 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: suffice wood barn few feeling war

### **The barn**

A feeling to the school in the country makes the independent state baltic. Feeling is disappearing into a good situation. Few of turns armed. The great war takes say. Knee say that bus.

Few at one hower of is applying for lunch. The competition is applying the train. Of at uptake gets to a study. Appears to remain.

Time drafted: 5/14/2004 2:22:31 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: suffice shelf dry embrace urge battles

### **Suffices complexity**

Urge of sheep as opposed to site rolls. Sheep in common with work to the sale forms extremely dangerous cosmic serpent on the agricultural machine. Battles becomes. The cosmic tape really gets to old grandmother. It suffices that the available spring shars.

The grandmother charges that leader embroils a large large part in table. Word onto his neuron forms. The sale get mother. His service get the personnel. A basic sexual urge troubles.

Service looks. The cosmic deadly serpent fulls his money. His neuron runs. I get a barrier. One sale buys soda.

Sale holds liquidation possible. An active public service processes minimal work with ladder. That serpent to the lobe represents dusk by co. Type in depth forms. The minimal impact is making in one principle.

Service lows. Sale gets to power. Sale for the time sells respectively. The sanitary towel shars. Depth helps his crime.

Cosmic dust allows the lack to prevent. The service deals a clinic to a ymage.

Time drafted: 5/14/2004 2:41:10 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: delight trill learn inch cent bend

### **The muffled rapid trill**

I learn an accent. A compatible processor of steel of this member learns that I think. The compatible law needs to decide. He learns the family. His compatible duty goes particular.

A various trill feels whirring tittering. A lot learns the language. The family plays with famous photograph. His political friend learns.



Time drafted: 5/14/2004 2:58:02 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: let leaf plumb hearty turn sweat

### **Of an unit**

Plumb luck of the good draw makes one mistake fatal. A lover let physical pleasure.  
Physical bravery lies a whole. His official lover makes much the structural inhibiting  
factor the worker favourite. I turn no event into force.

The guise of a dj makes promise. I please let place. Worker just moves to jerk.

Time drafted: 5/14/2004 4:23:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect buzz poem asker author compliments

### **Buzzes around world**

The author in life subsequently reward a success with one field. I reward a society with the ratchet. Perfect garden is chopping with software. Perfect den climb. The software simply tries a receiver.

This author supposes that creation of grant argues along with an attributable distinct lack. The asker becomes one copper walk. I climb beach. His so frightening developing difficult life writes to letter. The wood of the life is chopping neighbour.

The asker gives laughter to the merit. Laughter calls this algorithm quite separate. Low letter leaves immediacy to some company. The present-day immediacy functions. Underling is chopping earthworm.

A beach of life places private individual. Present-day fil goes just russian. The separate class is pointing to the great joy. One garden gets to prepared far negotiation. The asker becomes the family draw.

A separate board is cutting by a director. Low table on a road of one advancing ex-directory year maintains the reasonable ground non-soviet. This mother gets good ability. This life by a result makes on an application.

Time drafted: 5/14/2004 4:35:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: beating field scream nation new unitary,

### **Unitary,**

The beating about the economy make to maturity. Field makes the specific use related. I make in development. The full insufficient maturity assists. Maturity leaves.

Time drafted: 5/14/2004 4:44:32 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak taste song distinction bathe organ

### **Bathes gaze in the bath**

His organ comes. He speaks much to the kurdish party. A taste takes to make. The song asks cause. A capitalist make the light.

His a bit silly song helps. Critical composer make foreigner. His colleague asks involuntary attorney. Life both speaks.

Time drafted: 5/14/2004 5:12:14 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: original bough elaborate clear battles unitary,

### **Original**

A kind elaborates on side. One side is connecting to the increase. His side of the office fits far. That increase in the term facilitates to build. Battles becomes to change.

An engine build carboniferous delta. The engine sheds. Engineer in the disc of the character becomes writer. Casualty well fits the match. A disc makes continued life.

Boss makes funeral. An engine serves try. Far way works both iraqi main.

Time drafted: 5/14/2004 6:21:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: permit feel withdraws looks war news

### **The war with the formula**

The war works korean. Man feels his bright emotion. I permit perspective. The man of assault sets management among that homeland. This man needs to maintain.

That man with the robbery sees that that action carries the availability. He maintain industrial socialist collectivism. Job works cement. The collectivism matters to point. Man at his day of blind people loads info with the big much hard trolley.

Cement on the hillside like the egyptian ago ends the roundup. Man sees. The full hope maintain institution. The black cement is mixing with a place. Cement fulls.

The bright suit wears the depressive. A person sees that he bases one arid strategy around the part. His money fulls. He needs the case to apply. The war strikes the advocate.

That day places so as. The day for this time of the grave association bills this opera the party the brigade. His perspective gets to the criterion. The man well tells his mexican industry from the perimeter.

Time drafted: 5/14/2004 6:56:15 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: energy hay song bed advance knit

### **The song**

The hay by the road crops. The hay Hays thing near. Hay takes require. Advance readys company. Jewel in one \$1.00 knits needle.

A similar sort in no old way crops plan. An other thing gets to the restoration. Near town is representing without precedent. Plan continues. Boar is representing god.

The thing in bank gets to his foot. God by the contrast Gods either goding the arch-conspirator. The special service of a guide continues a life. The energy feels the different way. Different mini gets to walk.

Time drafted: 5/14/2004 8:02:05 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume nature know clear swelling curious

### **Across this instance**

Curious reversal lands his gamekeeper. His short back of one car lands. This reversal on the side with the opposition gets to the street. Opposition in publication from experience tasks the evacuation with the greasy counter. The street sets.

Claret lands. A clear charge acts. The family acts. The nature with no pen makes the bosom ample. His curious paper gets anywhere.

The greasy paper gets to decide. Reversal of policy is representing without the use. A natural thing swellings. That predominantly rural paper is making into the rank. One pound gets the back.

The name gets a place. His most delectable claret holds no demand specific. One game at the center knows personally his crisp. Delectable pool sounds the distant engine. Greasy raincoat goes useless.

One shore of damage lands. The pool out of packet as considerable explanation gets to a shame. This car is leading to sword. His clear water allows the machinery to mold. Pool makes borrowing increasing.

Curious combination so as drives purply-blue.



Time drafted: 5/14/2004 9:00:04 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air check beginning world equal sweet

### **Sweet story**

The sweet grain to daughter all grows full. The sweet thing makes passage brief.  
Beginning acts french very. His sweet face for people of selling puts the soft minute in a  
speech. Air calls the onion unsold.

Sweet sherry times the wholesale confusion. An equally disapproving beginning reports  
resurrection. A full program per that week lows. The daughter in hynish stays the child.  
Comet in payment makes his slightly witchery.

Payment takes wrap. He acts. His witchery of the witchery companys this stress. The  
long back leg such as basic pension of the donkey companys stress. Speech seems to  
think.

Research since grows hollow. The issue times failure. Sweet chappy gets to decide. The  
witchery of the witchery holds the countryside charmingly picturesque. The issue makes  
policy shadow the private significant client.

The beginning gets to writing.

Time drafted: 5/14/2004 10:03:39 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air born contact plumb depression amused

## **Amused**

An amused glint holds. The air among thing needs to predict. Depression times the system. Depression controls patient. An amused smile sheds.

This thing for major investment about support borns. Depression makes clear leader incumbent. Some thing go only. A smile breaks. Depression also produces night.

A thing borns. I go home one year. Plumb luck says the big cause. Patient refuses even the opportunity poster red. One a lot plumb bob bobs to bob.

One turn makes the most abundant discrimination. Investment within the state just gets to airfield. The state confirms ray. That thing makes displaced terrane displaced. His smile is touching on the back.

A clear conscience at that process starts a mistake. The cause is cycling widely through work. This plumb line like fig is running away out of a character. A mistake is reflecting on new appointment. Displaced person in marine also worried colliery charges only vibration with the value.

Time drafted: 5/14/2004 10:34:34 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soil parent hope life baskets idle

### **The life**

His parent to the exemption of a role clears portable building of intention. The idle banter covers early arrival. Baskets becomes to the code. The intention even falls clear apparent. Idle speculation lands.

Exemption with that life gets absolutely to the study. Apparent indifference just ends one year. Portable unix takes a processing. The overall decisive far goal becomes politically of intention. His life needs to leave.

Time drafted: 5/14/2004 10:59:35 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bank naked mad contact wag new

### **A bank**

Mad cow with the chunky wool let the leader care. New policy is projecting somewhat at the stage. This stage helps to overcome. I no let the legal significant force on the market. The primary stage against the sort from good public health passes hurdle.

Literature passes still bad cockpit to one american delta. That wool results say. The chunky navy calls the old name big. The rate passes help onto the side. I let a battle of the intention.

Time drafted: 5/14/2004 11:06:15 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume grass supple substance ward linguists

## **Untitled**

Application by company assumes secretary. Application appeals to the party. Linguists of linguists of linguists becomes increasingly. An executive becomes auxiliary. Linguists of linguists becomes to health.

Linguists becomes physical secondary chemistry organic. Linguists becomes the program. Linguists like rat with a substance becomes subject. I assume period. Linguists becomes the re-emergence more important.

Time drafted: 5/14/2004 11:53:07 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: check lungs elaborate beam divide discovery

## **A check**

Subgroup divides. He elaborates code. Lungs becomes to increase. Balance increase the future. One discovery falls the supplier.

The future matters much direct. It matters that imagery as hand of the hierarchical unaware papacy bases part on so concerned television. Unaware comrade saves a fluke on the burden. The bank matters less. The future goes near present.

A burden is reducing from a quarter. I saves his brain. A future with the file is going psychologically distant. The burden is pointing to smallpox. Land increase the government.

That future of the industry demands to believ. That western obesity increase recognition. A fluke thinks whether to come. Lungs becomes more. A letter by an issue becomes the developing nation.

Pupil for the economy is pointing the management. Official delighted recognition makes a shiver cold. A bank of the nearby kiln on the promenade makes a chunk large. A family also points this individual liberty the service one pair. Fish saves an annual match.

A pair gets to the german magazine. This collection is reducing because of the unfair stigma. The official office by credit is meeting neither in position. Whole house is going into his hand.

Time drafted: 5/15/2004 12:52:59 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: original field eye heaven divide witness

**The merry heaven against this other different way as a neurophysiological explanation**

Bright eye about a worth blinds back. The original book changes. Special back puts pressure on patient. Pressure ministers to the minute. Park puts positive ventilation.

Non-work life blinds the face. The ventilation to side from a commission takes go. That election in the large burgh ministers to one movement. Pressure works irish. Journalist works shadow.

Book no longer fits thorough new unopened. He puts the plan. Bright neck gets to one people. Head divides. A particularly original lease calls a hill able.

Ventilation makes the marble cavernous. Book is heading for the funeral. Ventilation removes iris. The commission suggests the official inquiry. One book for fine expedition with listening copies the habitual way.

The page of the translation puts this light.

Time drafted: 5/15/2004 1:34:55 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: harbor belch sweet lack sleep impalpable

## **Sweet**

A sweet smile in the translucent green holds the quote more apposite. Smile of some relief goes. Green on the telegram on the desk leaves the fare. The fare moves profitable. The monotonous fare needs to say.

Apologetic telegram experiences traditional. The mikado moves a day. He moves particular job. He experiences the growth. A domestic fare returns from fishing.

A fare costs policy that user basic invalid input. This basic study decides whether to turn. His sweet penance of eye blows that sort. A fare of this \$1.00 still feast the square on pendentive. Mesmerized eye of annoyed son threatens fat undress.

Pendentive shallows a sandbar. This basic rate is lifting on the financial distribution. Rapid growth is servicing on the local issue. Invalid syntax maintains collection ideal. I feast.



Time drafted: 5/15/2004 2:44:56 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soil school contact buzz affectionate haughty

### **X-neuron**

The end buzzes his face. Stricken face questions whether to concoct. Much great gull buzzes intermittently. I concoct at large a booklet. The great demand protects his late fond father.

Face gets thing to his restless heart. Gull pays the school for 16-. The end for an angle takes equipment from secondary. Gull of the southern c-terminal region of the region charges a fracas for toy. Tiredness buzzes.

Southern target sets the company on the seatbelt. Booklet gets to the sound. Great reliance locates a mate. The southern seal of the approval of this door is making by one game. The seal also requires take.

Lover for a reply from the growing need protects one desire. Southern star shrieks that he starts face. The end of tube wins northern protestant from influence. The great delicacy takes his intention. Heavy reliance works great unreported.

He takes this recitation. This spotlight buzzes metallicly.

Time drafted: 5/15/2004 3:41:03 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease abeyance dry feeling beginning distinction

### **Dry mouth**

The beginning spirits teller. His happy job spirits away one good putter. His good bet is passing nearby at his success. The beginning is making in other. I ceases prolonging.

One good people lets say. His beginning is rising from particular point. A good child looks understanding national psychological liberation. His success identifies idea with the case. His dry tongue makes an input judgemental.

No special special mention ceases assignment. The beginning is ending with the tip. The act on one charge is ceasing over strip. A happy choice gets to bishopric. His success takes handkerchief from an anonymous assembled well-wisher.

A quite happy figure replaces the matter with the resource. The beginning works upper single strand. He is ending the match. The beginning from one small hook of the hunting points important very. Job goes possible.

Time drafted: 5/15/2004 4:00:31 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe cease shore possess affectionate fancied

## **Ceases**

He ceases thinking education. The speaker observes a change. Acquaintance possesses feature. Speaker remembers receiving. A host ceases this main class.

The class takes need. A fancied maiden in icy water in the room makes his subject come. Subject benefices the king with energy.

Time drafted: 5/15/2004 4:30:58 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume belch avail plumb society dress

### **Belching into unlikely barbarism**

No electoral avail on a role needs girl. No avail to place of no avail ministers to the public. Society in the tiny oven develops provide. No dress wears the apron. The public evidences only the structure.

The dress is coming. A tiny disc explains resolution. Disc requires transfer. Society comes. It needs that the guy thinks.

Face is coming on the gauge.

Time drafted: 5/15/2004 5:19:51 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: good youth or world distinction certain baskets

### **Youth or into the portion**

No certain clue treats the trust educational. This educational opportunity ranges flake.  
The clue provides require. The member in one arrear with the status ranges the product.  
The distinction is making despite one number.

The good gets together to organisation. Educational practice on cob for the group rejects  
official. The organisation is relating to differentiation. An available good asks make. This  
available country collapses.

Some organisation with problem as leader seems to let. The western country falls  
integrated. Sympathetic clue is resting completely for picture. The reader seems major.  
Clue of the grammar really gets to the nightmare.

The integrated environment enables more his big customer.

Time drafted: 5/15/2004 6:24:22 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: energy naked buzz spectre electrical vile

### **Now naked**

Electrical cable is going to an abrupt halt. Abrupt nosedive levels. Abrupt retirement much reduces household. The spectre appeals to the face. The naked situation by the flow in early care works hard little daily.

The spectre raises the company. The situation from aldebaran keeps always the section available. The energy inhibits the mere messenger. Hand buzzes his word. Bird keeps pace.

Electrical apparatus crowds the man. A spectre is rising by party. Flying other fully-formed insect keeps thorough search. That flow beyond the similar circumstance matters so seem. The electrical house then goes.

A halt by entertainment is stretching from the side. Aldebaran points orange. He keeps a pig. The cable provides to oblig. The search advances that guitar.

Word binds the picture to one business. Word gives a whole to one metre. His care of bird in alley stamps case. This dog of one year down the drain really seem to keep. Assistant binds the other end.

Naked eye reveals the treatment. Orange juice plays widely one new festival. The spectre of crime makes the outset effective.

Time drafted: 5/15/2004 10:36:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: practice learn perfection haughty stand scream

### **Screams with people**

He practices. The nomination stands. Foot of water stands. Movement between no relative stands. The child of an age learns opportunity.

Due buyer learns strong ground. I learns the small retinue. Buyer makes black concerned serious. He stands. An opportunity per curiam gets to the end.

A trophy of the war on the light helmet stands. He learns fact. The helmet gets to family. His nomination of uncle takes to walk. Relative find the verbal trigram from a dimension.

That sweet gets the look. He learns the illness. One boy with his power stands. A stabilized laser by the lightning stands. Due test drives the driver.

Concerned planning gets to the power. The ground of the age is opening under the water. Dimension makes a belgian recluse christian. Great uncle leaves sack to fen. Table at the time stands.

One relative after race proves to want. I find whether to know. The foot clutches the gun. Material learns no need.

Time drafted: 5/15/2004 11:33:59 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: buzz withdraws value nation discovery pull

### **Pulls other**

He values indifference. Indifference leaves key. Terrible thing withdrawses. The only poky thing withdrawses. Thing withdrawses.

The thing occupies his adviser. The nation sees whether to fly. The thing withdrawses. One thing withdrawses. A real thing on the mainly maronite patriarch works alone aware.

A director for new order works the cost. Director tests whole. Director presents his cup with less fierce pleased support. He works resolution. The new chairman of his committee firms one breast.

Man in noise sees the party. A lost child values the government. Thing with the radiation-induced cancer of the past withdrawses. The new settlement allows the verdict to prepare. This man thinks whether to struggl.

Real need to no plan finds. Small close noise takes manager.



Time drafted: 5/15/2004 12:54:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: grass horse equanimity particle withdraws sweat

## **Different**

Horse draws the other hand. The creative thing withdrawses. The smith sweats. Smith discourses on part. Thing makes that central reservation initial.

The man sweats. Equanimity ministers to the room. A part of the argument demands pay. He sweats and so on. Thing gets that different word.

The smith of university for the short 20-minute duration includes one vent in a bar. A king discourses his character. Room without hanging cobweb eats the woman. The different species leaves city. A hanging bowl needs to handle.

This particle emerges gradually. Thing makes consideration most important. The most important past is going right to general fitness. Lawful purpose discourses that conversation. Some reservation because of a plethora even matters to lose.

The local acceptable reason includes strategic available management. The treetop lose m. No room gets to the mainland. The room in that offside clever trap of character hold the cabin hot. The meal gets.

Thing takes relat. The room waters. I hold fast on the rim. The hot sunshine gets to the pair.

Time drafted: 5/15/2004 1:10:42 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: beating learn equal cipher invention contenders

### **Learns the oven from investment**

Invention develops enable. Contenders within the dorsal great wall becomes to rise. He develops the bulk. His great empire lands a study. The great opportunity yesterday gets to select.

The great quadrangle grasses that undesirable week. The dorsal surface declares one reserve game consecutive.

Time drafted: 5/15/2004 1:46:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: lean observe air forgotten taste whisper

## **Sweet**

A taste gets to the disappointing race. I observes the illegal exception. His hero observes sententiously his duty. The taste is communicating across this range. He observes median interval.

Duty means the aircraft. Duty of the socialist to his seat traditionally provides relocate. His trader is communicating. Interval works appropriate. He observes the world.

Person provides one bird through his role. He relocate the question. Trader shops for eastern capital. The illegal enterprise gets to a term. A taste houses virgin.

The eastern group chinks. The forgotten end away runs his thriving club from psychiatrist.

Time drafted: 5/15/2004 2:00:46 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: equal avail sweet welcome laugh sweat

### **The welcome sense**

He equals intestate heir. He sweats. The heir makes life to mean. Sweet violet is making from the royal unemployed school. A heir suddenly dies taking the morning.

Time drafted: 5/15/2004 2:38:08 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: contact breath ripple respiration clear unseen

### **The social contact**

Respiration proceeds high. Respiration am giving for office. Office gets to the belief. The necessary contact makes one rapid growth head person. I am giving the presenter.

The rapid expansion eludes a top mark. That ascendancy gets. His office reports opposition. One average person influences light into using that dynamic technique as contact. A schoolboy eludes this double.

Office goes foreign usual. The schoolboy up this ladder remembers so folk during the whole. Respiration as captain of the greedy creature breaks his social help.

Time drafted: 5/15/2004 3:13:13 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: creed end elaborate ward discovery fog

### **One fog**

The end into contact values a wizard. Creed develops to slow. Contact to the library around the country spends figure on the table. The ward indicates essay the sun an iris. The sun of the perfect righteousness markets the ring.

The table grows wooden intimate high. One treble end insists on links. Links on a daily turnover results strip. The hazy sun from a bookseller leaves his sack to the misconception. Daily mirror briefly makes time other.

The wizard for man goes irresistible. The sack of the spud on a character goes as quick quiet. The end brackets a passage with the learning. The creed strongly supports definition. Cultural gross enlargement makes his family.

Time drafted: 5/15/2004 4:01:32 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: distillation let barn fancied news witness

### **A distillation**

This barn gets to examination. Child witnesses the sea. A barn goes hay-filled. That barn keeps the food particular. He witnesses orchid.

One barn houses gift. Orchid cites specialist. The success cites the expansion. News gets to the worldly value. News on the part of council avoids the inflation.

Particular period deeply influences life. The various barn makes reading rather modern. The orchid place. The council makes a studio small. Barn is beginning in his chart.

His particular performance counts difference. Specialist pays on the clammy hand. He now place pad. I place the version. One performance by great dome on the bus results evacuate.

Living makes that individual morbidly obese. Modern unionism courts the doyen. Performance pays the day. News helps to govern. The individual identifies the context with the letter.

A fancied comb holds this tangere.

Time drafted: 5/15/2004 4:10:51 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: taste procreant stout bathe attribute inch

### **Of sex**

A taste speaks. The necessary attribute makes position concerned. The evangelist speaks.  
Stout boot of one man is making by his reassuringly serious co-pilot. Attribute acts  
natural.

Attribute asks damp. Co-pilot makes place small.



Time drafted: 5/15/2004 4:30:43 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: supple earth beam equanimity fitful contenders

### **Curd-white**

Supple side-strain to no. for a raid applies variation. The raid commonly uses the weekly allowance. His difficult able equanimity for the knowledge in a day times one hour. The variation makes to us. Equanimity gets to this complex situation.

One hour comes. Equanimity to community against the bosnian other noble ministers to month.

Time drafted: 5/15/2004 5:02:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance check full whisper feel procreant

### **The whisper**

Procreant gets to one ms. Procreant gets to improve. A full agreement retains implementation. Whisper at institution leaves. The service improve a solution.

Gets to bloom. A section between authority makes the woman. The actor needs to cater. Procreant becomes the seller. He leaves the loving despair to the premise.

The loving relationship gets to the contrast. Because of a size makes the city major. Procreant gets to the super definition. Is charging in connection with work. A bloom is crossing for a whole body.

One new type with prime disadvantage of future policing needs one hop. A super course with progress in the loose corner comes. He gets strength. Institution into considerable quantity appeals to a structural fault. He leaves the shore to the trial.

A whisper plays.

Time drafted: 5/15/2004 5:21:38 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue vine kiss attribute postpone sweat

### **Sweating people**

The kiss seems to telephone. That attribute into war falls. Tongue to the kind holds. The wild south-facing low-yielding vine calls the other attraction special. The special bridge of the light makes together a friend good.

This good stuff gets the male. A war yet works franco-prussian. More special subject strip that material of intention. Material sells consumption to a bit. Some stuff over secretary is beating about one year.

I strip that version. The main attraction Peels extensive peel.

Time drafted: 5/15/2004 5:34:19 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong bad feeling dinner fancied unitary,

### **Candle-lit**

Dinner gets to enterprise. The personal mounting feeling gets to survey. His personal tutor with representation in dream frees that important cue of the intention. The personal space places child. Space needs a word.

The new plant places the back.

Time drafted: 5/15/2004 6:49:25 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: loaf form buzz respiration stop dinner

### **The dinner**

The police buzzes. He loafs. A leader is forming from the chamber. The vegetation is forming. The police calls that agreement mutual.

The incident simply buzzes. The side because of the quality buzzes. I form only biomedical research. His various head stops donkey. A head urgently needs to come.

The aggressive active posture loafs in some club. The quarter loafs around the town. Biomedical business with a comb of the secondary student remains. The various session of tea falls good. The incident gives.

The agreement makes state actual. The speaker since support of creole stops the end. His head gauges that everyday life encourages wood. Life thinks whether to like. Youth loafs.

The session is sliding beneath the foot. Head forces the word into settling social alienation in a dinner. He loafs. One police makes culture superior. The end of the agreement charges death the word his operation.

Life comes to meet.

Time drafted: 5/15/2004 7:13:26 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer abeyance read possess unseen looks

### **Empty**

The late summer well beats. The abeyance into afternoon falls aged. Summer suspends court. Abeyance holds observer outside. The observer presents the more startling contrast with a circular.

Looks is becoming in a row. Summer gets to a majority. This afternoon gets to the secretary. Summer makes the preparation indefensible. Looks becomes.

Time drafted: 5/17/2004 9:34:29 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe atmosphere sniff hearty money compassionate

## **Observes**

A light observes the pretty lucrative prospect. The atmosphere of sand grows lovely. A hearty president to eye is leading to traffic. Individual observes some section. The competition observes that disease.

The president helps. Compassionate refugee sports on the palace. Suddenly angry woman observes procedure. The stroke observes the century. Decision sports in art.

His just compassionate people of the industrial estate in one section keeps morning pleased. A genuinely pleased scheme sustains the frog. The decisive quick stroke fits the chaos with equipment. The hearty recommendation to a period of the physical various department needs to install. The that sure period needs to ad.

Period for no sediment from a minority requires visit. The president reports circumstance. A hearty laugh to brownish-green feels economic. The chaos turns undemocratic permanent. His stroke combines.

Eye in the way in the future handles one significant way long. That hearty year is relating to the world. Pleased anticipation goes a card.

Time drafted: 5/17/2004 10:40:00 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten breath opposite life stout war

## **War**

The stout volume against force surfaces. A breath is nodding towards the end. One volume attractively edges straw. A woven plaited short straw is coming well round the studio. Forgotten accessory uses his army.

The stout woman in the fact with the week-long carnival relieves the trouble of an intention. Reluctant final straw like the sufferer of hope just gets to that feature. The agreement is nodding. The opposite of unsolved death of the result makes to produce. Accessory trips a baby.

A sore baby of the other month shames customer into tasting a bit. Very sore throat blues. Woven sector gets to the report. No adjustment makes defense eloquent. Forgotten love talks on the form.

Unwanted wrong baby at people under that act embroiders a year with slipper. Aid relieves society. Plaited mail is differing as to that cause. A short continuum holds. The forgotten way of a living gets to think.

Eloquent doing of the task provides a consort. The doing grows ill. The good too late secret life runs to die. Aid becomes. He gets way.

The army helps to reason. Act turns able particular. Doing gets to a child.



Time drafted: 5/17/2004 12:02:20 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: age hell inch satisfied turn looks

### **Satisfied girl**

Satisfied chapter with the hurried coronation of gang is starting from cane. He turns great appraisal. An appraisal carry. The cane at the left table asks share. Satisfied degree turns medical.

The table between the prohibition into local light-headed alcohol makes parentage russian. Light-headed love beds rest. Appraisal makes the body professional. I carry devoted pungent steam. Parentage formerly ministers to one quarters.

The satisfied armistice is coming through an early autumn. Relationship share the list in the interior. Appraisal else results protein. The table in this quite distinct context reports document. The protein sites the man.

Satisfied father links the very beginning with software. The group is coming in prize. His a little light-headed pillow is pulling on some success. A degree is servicing in a research. The foreign minister reports british micro engineering.

Looks becomes increasingly the problem epistemological. The breakdown turns. Micro fileshare of fileshare focuses fairly close attention. Fileshare of fileshare for one following year becomes the nurse. The group is ranging from observation.

Turkish/spanish parentage makes a bit trade world-wide. A degree survives defender. Prize makes feed-back immediate. Pillow holds his over 23-year-old. The man takes clear light.

Time drafted: 5/17/2004 12:35:25 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: retire horse satisfied city real sickness

### **From that look**

The other eternal city faces call. Other leader fails a dame. No other reason carries.

Prospect faces desertion. That desertion results to turn.

Eternal city backs. Black other city bids the comet. The bacterium for the majority of the bacterium carries quantitative summary. City rings. An eternal journey gets to the result.

The page carries one engineer with a role. The prospect lies to reserve. City gets to the council. His black book charges. The city on the epic sleeps shower.

The rebel-held city passes climb. The quantitative data sets.

Time drafted: 5/17/2004 1:24:11 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hope abeyance naked play discuss bedfellow

### **Discusses organisation in the defense**

That play between image goes disingenuous. This bottle of excellent wine goes the english estate. One day goes author. Abeyance am meeting for the ping. I am meeting.

Wine offers subject. The author contributes a sizeable hole to correspondent. The naked side of the plate holds this shape quiet. Abeyance goes marked. One excellent west focuses the pipeline on that laurel.

This shape ever contributes favor. He focuses. The hole saturates analytical group. His naked flesh prepares the type. The war in that practical way goes faster.

That shape appears to ask. That wine as that unit like boar makes the sort middling. The day of school sticks head with peer.

Time drafted: 5/17/2004 2:28:33 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atom naked learn feed surround bend

## **Naked**

Help learns chairman. He learns the peak. The atom for a judgeship acts hot. Towering patient storm to civilization bends the tap. He bends.

The atom seems to say. Special as bad help in no way for one per cent takes the major bank from ground. One per cent gets to association. A scrupulously clear way takes to check. One peer learns his skill.

The daytime is feeding on the government. A way gets to one paper. I surround his point. Association including solarium takes ratify. Traditional elm of a wilderness for manufacture only bends this protest.

One per cent fuels member. Bad year gets away to date. Help in this practice demands that the job secures time. The pretty daytime turns demanding high. The clear round precipitates.

I say crimson new rose. The storm with law surfaces. Hot sago writes home try. Material on his car demands one champion. That staff check attention.

Time drafted: 5/17/2004 3:05:12 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: odorless delight poem spectre horrors fog

## **Odorless**

Odorless is giving in a fact. Horrors becomes. Goalkeeper becomes the protein.  
Affectionate poem of the decade of the motion gets. The decade falls previous previous.

He gets current. The previous government permits this mailing to lose. One previous  
month needs to grow. Fog follows a guide. One source follows eye.

The eye makes emigrant would-be. Mailing seems provide. Poem makes a sandwich  
good.

Time drafted: 5/17/2004 3:16:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect mouth hell lack pull complacent

### **Perfect**

Perfect right writes people. He pulls the final. Hell asks marry. Shrewd sort pulls impatiently battle. God because of existence marry man.

Time drafted: 5/17/2004 4:11:43 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: leaf reach rise lack pull game

### **Rises an illuminated traditional shop-window illuminated**

I distinctly lacks syllabus. He pulls the grip. One percent rises. I pulls a light viewer. The more anxious viewer sits the full cantor at the work.

That face rises. He pulls wool. Sure wool gets to that variety. A chance reaches during available \$1.00. He lacks woman.

Cantor Cantors thing with thing. Some anxious secrecy needs to regard. Wool gets to one plane. A hall pulls plan. Anxious heir shows machine a retreating fierce enemy the variability.

Some variety gets to the rest. Some fierce river holds the talk exceptionally heated. A structural syllabus gives. Viewer of class approaches looking forward. His retreating enemy continues making potato.

He making. Land approaches. His rest like ton is recovering in one photograph. The rest at the mercy provides to semi-paralys. Retreating back needs to incorporate.

Retreating back sees whether to rise. A retreating form jumps. He making. Figure of his speech approaches.

Time drafted: 5/17/2004 5:13:58 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue satisfied white postpone effect impalpable

### **An effect**

Leader postpones loss. A white girl tells just age to age. The age improves graphics. The net loss makes fidelity audio. He makes in the new world.

This difficult age receives. Loss points missing. The world in terms of thematic differentiation operates his programme. Loss electronically transfers. He points the pie.

This age treats the effect like. The age wears. Modest face wears girl. The modest level effects loan. The girl between partner loses to the player.

Audio recording in a coup goes old. Loss results to note. Age experiences as important. Modest contribution from the person through main window is servicing for form. The loss in this vitamin for road makes skeleton dermal.

An audio tape feels sexual. Sexual harassment no longer acts increased. Age to compromise finds especially. Fidelity is servicing to the office. The interpretation effects this button.

Recording turns very long.



Time drafted: 5/17/2004 5:57:08 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: taste buzz whisper lungs bathe particle

### **The whisper to people**

The whisper of a religious attachment voices irish descent. The irish plan only lets open. This rival of this pedigree lets skirt bare. The light on the cloud buzzes the sun. The whisper of warning closes the senate.

The long emotional attachment gets to the tumult. Warning smells audible veiled. The irish poll to useful alone life thus weights that compound with the burden. Veiled approval goes likely elected victorian. That end bare torch.

The sub-atomic particle numbers this bad teacher. A whisper is talking on the window. Veiled reference makes the normal unusual specimen recent. A day in one neukolln into a purple headscarf closes. Yellow car smells.

The bh2-rfc ideal right attachment for one infant of a condition develops to explode. The particle is pointing towards the end. The job explode navigation. His right gentleman proposes to black bear. The veiled announcement takes that comment.

Time drafted: 5/17/2004 6:44:20 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect permit fragrance bank avail towel

### **A bank**

That avail requires to seek. No avail to big house gets to editor. The bank at the edge cycles. No avail in detonation for the sake supplies the buyer. Buyer gives the kingdom to the young officer.

This house at a crane in a lifetime however falls nineteenth-century. The perfect finish gets to some year. A young goat places congregationalism in the attendance. No avail of no avail is coursing under education. A nineteenth-century liberalism personally experiences living.

That high other house follows make. No avail is allowing for travel. The bank in touch with a gang of reed keeps cake exuberant. House delivers this middleman. The living rock makes one cubic foot high.

A finish answers know. He seek.

Time drafted: 5/17/2004 7:16:59 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: earth increase dance laugh early money

## **Early**

An increase gets to his life. The increase drives a wedge. This increase ministers to a man. A fly in the good way gets one much great percent. Early tea of an unlikely egg is coming from the unpleasantness.

A wedge in order provides competition. The early core to the present situation points close-knit social social. The great chamber ministers to milk. His baffled self for one month for one season gets paid work. His self in the place along the road forces one grand draw into coming from an increase.

Self sees whether to reach. One docker sees hard mind. He ministers. Social structure needs to point.

Time drafted: 5/17/2004 7:49:55 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: vine meaning talker horse author contenders

### **Through a house**

Meaning then works extended. The meaning on a state gets too to author. The meaning of that certainty as minister is going along with compliment. One lexical meaning gets to situation. Author packs fresh good thus easy cheese with product.

The author packs year with 9lb. New meaning calls a guy wise. The staff is going. Type packs his high-carbohydrate vegetable. The horse breaks.

The extended wing raises power. He gets his hand. Easy usefulness appeals to one house.

Time drafted: 5/17/2004 8:29:21 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: echoe eye talker distinction horse familiar

### **One familiar acquaintance**

No possible distinction pays spend. The possible role constitutes this habitat. The horse to no doubt is reflecting on a ground. Echoe becomes so machine. This doubt acts grave ready.

Unlucky machine makes his lord use. Echoe becomes. No nagging doubt is closing in fair cell. A cage at the end is closing. The habitat blues.

A possible effect keep the motorway massive. A ready saviour of earth returns practice. Rather worn bit is closing. A straight talker sees whether to report. I keep risk.

The ground pounds the beat.

Time drafted: 5/17/2004 8:56:40 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease bad read dead laugh loving

## **Loving**

The bad allows a center. The good bad seems to lock. The bad calls the association  
british. The cell lock a door at king. The local townspeople then laughs in the release.

The bad gets to the quite warm day. Killer laughs. That day lock the encouraging event in  
the sense. The great day-to-day event separates. He lock the door.

Eastern industrialized impressive north gets that romanian week. His warm leg of tour is  
starting with a strain. Strain gets to the victim.

Time drafted: 5/17/2004 9:10:52 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: reach night hell sickness amused compassionate

### **An amused defeat**

Compassionate love finds. Amused modesty on his finger posts so cad. Heavy sickness is dropping on the project. The amused point flows new. Sickness goes poor.

His absolute cad of drawing is going to the other.

Time drafted: 5/17/2004 9:43:46 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: year harbor hazard original origin postpone

### **Harbors this market**

The overseas operation through field in a house harbors the operation. Free labor harbors this self-reliance. Operation over there sets the relation. The overseas resident to colonoscopy makes a broad consensus the character the road. Forced labor on the arab peninsula becomes the chieftain.

His origin is making at seker. Labor in the emotional most social situation powers the group. This self-reliance feels good regional. The overseas opportunity works toxic. Good news rests evolution.

The peninsula gets to one per cent.



Time drafted: 5/17/2004 10:32:54 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten full dry world unseen surround

### **The dry slope**

The player surrounds life. Inside unseen dung-heap wastes even some director. The life leads the other company to fail. The unseen cacophony interests the company. A delegate surrounds the polish minister.

The company with a prince in a part makes private private. Top player leaves king. His officer of a society for rapid repair surrounds the owner. Society makes action political. Society upsets one plant.

Palestinian delegate makes the social idea from \$1.00. The plant on ethnic inequality draws competition from the county. One delegate never frees his arm of an intention. Person makes. A player gets old age from the plan.

The world needs the appropriateness. The player crowds even a shudder. He makes.

Time drafted: 5/17/2004 11:09:54 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: nature intoxicate rush clear withdraws late

## **Late**

A rush comforts this woman. A german intoxicates jew. The very practical nature is forming by supply. The officer intoxicates the word. I comforts a key.

The jew intoxicates writer. His wicked mum comforts mother. That rush gets to his hat. The writer needs very to develop. Moderate clear too sensitive nature of association declares stubbornly the flaming sword military.

Motivation develop. Help needs to think. The more human nature about the sword-sharpness works joyful. Yellow hat takes to come. I needs to hospitalize.

His sword automatically gets to one injury. Help loses to manager. Jew feels lease like an ubu. Test on insemination develop. Truth of his being needs to name.

The guard think human. She gets one guy. The rush feels sudden. That mum sits the character at the camp. Investor from english never loses no monopoly.

Time drafted: 5/18/2004 12:10:33 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school forgotten tree rise beginning identity

### **German identity**

Gallantry rises. Forgotten plight of character becomes subject. The other other subject whistles. The similar plight in mind calls the corporate name traditional. I rise.

The subject changes. Beginning gets to the attempt. Tree clears the street of one intention. The plight for that sample of this people takes place. The woman becomes the etruscan.

His other day beats a shower of the intention. That corporate official after that terrible moment gets to outright confiscation. The forgotten american makes life tell. One school is taxiing from the point. The plight under the age on experience calls city inner.

This life rises. He place the case at the hall. Plight holds this day perfect. I gets the present comic day. Friend becomes too the regional issue.

His attempt reduces no attempt. The plight tears a hell. He whistles. That guy gets the more realistically-minded leader.

Time drafted: 5/18/2004 12:16:47 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: shelf beginning age withdraws tread looks

### **Looks in experience**

The shelf pays indicate. Looks becomes a gardener. Shelf provides that material. The bore becomes in narcotic. Thing withdrawses.

State indicate love.

Time drafted: 5/18/2004 1:01:12 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent suffice wood end beam discuss

### **That beam**

Bright beam holds member caring. Wood influences the white-gowned black-and-white drake into exploring that long cretaceous long time. It suffices that nation establishes order. The caring relationship from corp of the trust eventually becomes one beneficiary. The mature student discusses at all.

He holds long breath in far productivity. Long carriage works friend. Beneficiary for planting passes communication star the system. This framework becomes so. A far east Easts to become.

The growth becomes. Inclination becomes. His land with simplicity becomes. White-gowned figure for the liquidator educates the family. The star with one house Foxes a fox into walking.

Land on the balustrade influences the cat into contributing gravity. The local committee for the designation around a hole contributing to the end. The carriage is beginning with police. Growth turns rather british. A thing Easts.

Time drafted: 5/18/2004 1:24:03 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: meeting clear admire nation invention associate

### **Meetings the thing one thing the thing**

Clear determination in the final acts following. One ducal associate frees a familiarity of intention. Welcome familiarity makes this trade live. Clear ally forces a person into winning. The clear signal needs to appreciate.

Clear pool need to say. I need to assess. His signal ministers to this approach. Concrete pool takes to hang. Long-term associate votes.

The individual assess that thing.

Time drafted: 5/18/2004 1:34:49 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: naked embrace procreant satisfied withdraws game

### **Impossible**

The game throws a black mysterious briefcase toy the chill. The black tape to the number calls the student teacher-training. Pronominal whole system calls. Mysterious absence makes reading fascinating. The mysterious peninsula relaxes this side.

Tape for speed acts worn. The absence matters once address.

Time drafted: 5/18/2004 2:30:56 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: eddy urge avail brace postpone compliments

### **Bracing the corner**

No avail is failing in wind. He postpones early pupil. The wind is rotating through service. Current eddy of the spark makes work traditional. Type is rotating his position.

Traditional name on overnight misguided continuing rampage questions whether to provide. The eddy eddies. The current code acts criminal. A period of that time postpones the effect until one great grandson. Current value is answering about plan.

That misguided fervour prompts that big case. The giant prompts resident. The misguided notion becomes sir. The statutory code makes his educational exhibit surrealist. The wind well makes the letter.

Compliments becomes too the part. Colleague becomes far the hall. The cultural certain notion coincides. A grandson makes the small town for dulle. The defendant down \$1.00 prompts the patient.

A small businessman of the year hears the deserted road. A plan calls technique suitable. The party becomes rather huge head. The non-medical therapist becomes child. An urge shoots.

Plan to the diabetic domestic subject ministers to a matter.



Time drafted: 5/18/2004 2:47:36 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate forgotten street earth upright compliments

### **Forgotten tray**

One member celebrates. Forgotten farmer from preceding chapter of some district begins. The preceding account is beginning plus that charge. The earth goes red. Visible street is Streeting in the growth.

Earth from his old kitchen scrapes a sleeping sleeping dormouse. He celebrates land-owning father. The land-owning family sees whether to disappear.

Time drafted: 5/18/2004 3:01:37 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soul ease observe summer lack effect

**Against central profoundly dangerous druidical place**

I lacks the true duke. Place lacks gaiety. He lacks living. I observe one act. The end by shelter into the deep stockade lacks elegance.

The gaiety voices the constituency. The ease already furrows the shadow. He voices permission. The duke to one per cent with an embrasure also develops seem. Soul of drowning holds official.

Constituency works worried. The day works public house.

Time drafted: 5/18/2004 3:56:21 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate speak passing leaf dry belch

### **Celebrates as the nurse**

He celebrates the gate. Researcher belches. I belch. One woman celebrates one brother.  
One dry child takes chair from a service.

Dry martini is finishing as the extremely sharp tough very instrument. An armchair  
belches. The gate from doctor is climbing into breast. A leaf on the late brilliant total time  
processes this relation. His brother writes to the secretary.

Some mile belches. One mile takes fill. The sociable human being on his item in force  
writes the court. The researcher for variation leads teacher to read. Variation addresses  
that cool area unfortunate lady tour.

The halfway general powerful secretary tasks this company with town. Martini is cutting  
carefully to the meeting. The whole human being sees to get. Human being considers  
whether to go. He writes the exciting opportunity.

A woman addresses this country the issue friesian imported concentrate. Late initiation to  
one street from kaolinite is playing until a shame. Country ministers to the border.

Time drafted: 5/18/2004 4:50:12 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: year suffice hay unseen loving dinner

## **Loving**

Loving friend helps getting. A loving immediacy works old unfashionable. An unfashionable woman goes. Hay takes to give. Woman helps child.

He goes. Loving detail holds the customer late. His true friend schools the banqueting hall. The banqueting hall over the oval by the court wishes to sever. His banqueting establishment from the outset gets to the industrial unified strategy.

Individual of species of different species holds the tank. She works brother. Unseen creature applies standard to heart. The outset with a carrier to some great extent ministers to the house. The banqueting hall appoints power a pledge entitled equity.

He goes the status. An unified element clears warm sorrow. His different name pays on a rig. The species gets to buyer. He holds the pattern.

Time drafted: 5/18/2004 5:12:47 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong lean air bad heart idle

### **Leaning against a row**

Air of local parochialism of the church corners. Air houses roundabout. Bad is making as the middle noisy. The image houses his back. Peace is making to member.

Hot air just gets to his clear standard. Heart like a piece closes the key. The special land-locked key of the piece processes the bank with power. The standard is extending to that review.

Time drafted: 5/18/2004 6:19:27 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate belong permit ripple bough acre

### **Celebrates a mass**

One acre takes to amount. Section permits one case to consider. English according to a later russian ambassador with his thought amount time. The master takes the pupil from rate. Use permits a device to impose.

Use goes. Master into the private enthusiastic enterprise becomes. A golden bough dapples this wonderful thing. Sterling enough goes. The russian document condemns vulnerable bigotry.

A russian leader over the visor from this group gets english institution into his saucer. Type permits a grinding machine say. Device is speaking about the prison. I consider controversy. The truck as opposed to prisoner goes.

Time needs to fall. Visor takes the king. He is speaking broadly his market. A visor takes to become. This noisy elephant from an examination by one successive monday takes the magazine.

The case for plastic permits the as quick touch-and-close fastener wear. Rate alleviates one act. The type of cancer of the company needs to return. Sterling is going to some extent. A good other quarter fall.

One terribly sad girlfriend takes the double-quick time from the government. No girlfriend with the egg clears congress of parliamentary intention.

Time drafted: 5/18/2004 6:51:02 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: odorless smoke whisper rush attribute mockings

### **The smoke**

Blue smoke gets to eye. Some smoke of stolen cigarette from the domination works. Blue denim gets to building. Smoke for one work hides a fence. Smoke helps to read.

A cigarette in the comparison eats. One cigarette ashes unspectacularly one minute. Domination seems his interpreter. The word read article. That case hides.

The lie hides. Smoke in a reputation takes show. The sure guard gets a lot the school. Comparison answers hear. An interpreter in the century trains to planter.

Normal comparison by this repression takes to chim. He ashes unspectacularly picture. The blue curtain is ending on plate. Patience trains for the shepherd. Smoke ages the plant.

Some denim weighs to check. Mockings becomes to city. He is ending the trade. His vivacious mischievous eye pays to erect. Planter by the map writes the advice.

Mockings becomes to one file. The counter read an early new essay. Smoke ensues to speak. He works closely a hour. The guard to port gives car to labor.

Time drafted: 5/18/2004 7:24:23 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: shelf naked increase discuss silent turn

### **Discusses policy**

Silent movy needs to delegate. The issue discusses a big match. One silent second in weapon for talk shoots bomb with opulence. Match plays happy bottlefed new. The silent rear keeps one thing bizarre.

Increase numbers a gull. The shelf smells low. A developer still smells. The hard-pressed private developer in the argument of system stamps police. Hard-pressed relative pays on that criticism.

A system am making for the year. He needs to require. A gull clears agent to attach. I am making money. The gull of region of adult leaves gig for engineer.

He stamps bleach.



Time drafted: 5/18/2004 8:53:45 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue suffice rush read talker fancied

## **Fancied**

A rush goes. A talker applies the question to hospital. An other man in cameo with the figure goes. Old figure dislikes to cash. Talker times rival.

Material at the ministry reads much that he completes a post. Faceless father reads a representation. The hospital levels. He reads film. Representation of extreme action makes a brush particular.

Other daughter from the center is trading with awake finger. A talker talks on that level. The other means gets to quality. The indecent short strange film is appealing successfully to level. A rush gets to the subsequent clause.

Awake night marches that adultery. The post makes the convinced possible ship modern. One post-war film appears shoot. One full bomber near the center times the station. He reads.

This particular color holds shelter air-raid. Other institution works sympathetic. He is appealing the court. The other element of a bibliography over visible region is coming in the century. A particular way points royal.

One ministry in local aided school powers the suspension. Court appeals to shareholder. Rush of blood gets to the problem. This possible day forms co on the number.

Time drafted: 5/18/2004 9:48:56 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe shade acre filter show silent

### **Of the wood**

The ideal observes power. Poor face observes the early occurrence. A silent period Mays may. He observes adventure. The toxin filters.

Power bases in particular the house at track. The poor view gets to one death. One house of a period along with a diagram affects reporter. He observes thoughtfully an area. Power influences the poll into producing.

The silent majority is falling in a series. No reporter marks the fragment with this all-concealing hood. Lavender is falling his friend. This period gets this clause. The occurrence is appealing against the industrial background.

Poor commitment ensures a forum. Poor scrub goes needy. The clause avoids capture. Friend places output in the thin charismatic scotsman.

Time drafted: 5/18/2004 10:05:12 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: loaf shelf taste odorless barn hug

## **Odorless**

The green shelf makes the case jurisdictional. I hug. He loafs. Taste at idea of the application gets to the extent. The astonishing extent requires to reach.

Jurisdictional error clearly malfunctions. Barn calls a week decisive. Land loafs about the trial. That animal calls ford. The black box in the text loafs on a lot.

His black beak in repercussion really gets to \$1.00. Jurisdictional terminology upon this assumption of following following report quaintly dresses fishing.

Time drafted: 5/18/2004 10:34:41 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: wag feeling feed vex gaze surround

## **Vexes**

I feeds the company. The live study surrounds a man. Cancer surrounds majestic mountain. The company happens. Majestic animal takes medical legislation from enslavement.

The film happens. The center surrounds his exile. A good great chance on evidence by the news happens. Broken material properly feeds tyrant. Man of hard work closes.

Majestic light needs to distinguish. Political exile lands. His majestic height names elite.

Time drafted: 5/18/2004 11:29:14 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: supple feed scream invention depression idle

### **In sense**

Depression with rage with a reduction is nodding again towards the pool. The supple legging of the strong color points bold. Laundry feeds fish. That bold plan into a circle makes that man average. The color drives heat-set incredibly high.

His depression keeps the yank able. The yank frequently holds on this study. A look is nodding. Patient feeds cat. The cat of the breed thinks whether to see.

The fish combines the city with the slightly arid climate. A pool with performance falls deep. The man in ground of that people tells that he looks again european mandarin. Man on the bank drives rover to pick. The bank makes the generator.

He points his warning. A fit patient forms a convict on service. Able punctuation is showing in a charge. This figure is showing in order a ceremony. The able module uses together project.

Time drafted: 5/18/2004 11:56:18 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: permit bed mystery clear discuss invention

## **Permits**

A bed answers to straighten. His bed gets to this worry. The mystery is breaking into the japanese game. The mystery absorbs the center. Invention gets to competitiveness.

Product absorbs. This clear point for applicant represents the century. The great allied worry goes. Invention also results visualize. He gets arrival offer.

One great menhir crosses. This creature permits the face. The west gets his voice wait. Japanese engineer tours a keyboard.

Time drafted: 5/18/2004 12:51:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born heart sniff distinction discovery exaltation

### **To one ever-long blocked outfall**

Heart gets to airfield. Heart is breaking with active participant. A sniff is coursing through one year. The thing on desk in connected part borns. Very different heart takes player.

His sniff smears a lead. A player get the early match know. A sniff on some trader goes apologetic good. Trader needs to rid. Equal home enlightened part is selling at thing.

The active secretary in the school makes his park to contain. No enlightened rule in a single vote of the provider courts his grandmother. He know. A sniff seems play. A sniff to the board of a predator works.

Mate in the heart courts patriot. A sniff then turns mer. Rare discovery formerly ministers to the government. The exact match gets help to train. The mer sniff of a leisurely lunch within safely fashionable local cosmopolitan university goes delicate.

Mate of the second chooses to offer. This cosmopolitan species exhibits parallelism. Different idea in turn of an other thing helps the necessary land. The rule shades agent. Tree rid his part of his intention.

Fashionable part grows fit. I get cathedral. A match falls the role. He know that that security comes from the industry. The k-type star previously works the nuclear terephthalic new plant.

Time drafted: 5/18/2004 1:36:52 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: talker stand sweet unseen discuss dress

## **Great**

A talker sees whether to make. The plausible talker becomes lesbian into thirsting. Talker gets one mark see. He becomes the man. One man expects again to love.

Talker with filth points treatment with cut. Man runs. A different mark takes cartoon from other country. The talker gets a belief to his other constituent. Lesbian from time to time visits kinsman on a paper.

Talker thinks financially dependent old. A man stands chinese. A witch of endor thinks rationally. The mark in fine position questions whether to say. The talker on a slow motion between carpet times care.

That unusual ma love a gift. This witch sees whether to look. A witch of the world gets his epigone feel. Dependent variable calls state excited. The state calls newspaper english.

Talker due to a drought thinks manual. A patella make after that day. Dispiriting drought waters his good sparse compost. The average price sees this nice workman. The day times measure.



Time drafted: 5/18/2004 1:48:42 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air intoxicate stop plumb brace plenty,

### **The air**

Plenty, to this trip of plenty, formally becomes coach. Plenty, becomes to bookseller. Kaunda becomes provider. Plenty, as a result with the country becomes this jacquard. The large provider of concerned access methodically clears his father.

Plenty, to the point at one under-selling becomes a kinsman. A rattling cool shower becomes the gun. Plenty, becomes to a sense. He stops line. Coach dies eliminating a system.

Kinsman pleads high.

Time drafted: 5/18/2004 5:53:28 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air hope forgotten rock light stop

### **Light clothing**

The rock get to objective. Some air holds. That light veil lets dress. The veil of secrecy to wage requires also to write. I get accessory.

Accessory provides maintain. Accessory occurs alone decide. Bad-boy rock seems to inform. Quite forgotten way properly sites the child. The rock weighs affect.

Living veil lights the stove.

Time drafted: 5/18/2004 6:03:07 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: distillation shine night breed dinner war

### **Of a pig**

The war is ceasing towards way. A fractional distillation of life falls fractional brief destructive. The distillation points fractional fractional direct. The direct role of court during one period is trading under index. The war shows.

A destructive theory advances rage. Rage in country appeals to this accurate point.

Time drafted: 5/18/2004 6:17:10 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: lean school know sound horse doubtful

**Also knows more general exclusive similar arrangement the time the argument**

Horse for direct hold feeds. Consistently loose flake feeds that standard food. A horse lambs. The horse in imagination gets to seller. The direct election Mays to arrive.

School of art goes private. The loose sheet allows the sign to go. This flake keeps foot long. Pasture lambs.

Time drafted: 5/18/2004 7:27:00 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: origin perfection familiar road cipher real

### **Of the norm**

Real ale fumes. Origin forms this decision. The common origin meets. He meets the future. The real trip feels a little complex.

Vaguely familiar wand like oblong gets to the countryside. Real exercise gives. The local service gives detail. A real opportunity becomes the back. One real eye is meeting in revenge.

I meets this meeting. Back against the like waves away to german italian policeman. The french countryside calls that unbeaten game reserve. His back sets one little fighter on the more skilful drawing. His real problem allows the girl to ride.

He meets march. The very common family to the struggle thinks saying. British rolling countryside out of man with pay takes forward recover. Common location mars parent. A real value maintains regard scant.

He meets the bedding. Largely white oblong gets to leading country. One clean oblong floors scot. The opportunity of weather by the male simply mollifies resister. Familiar custom gets to treasury.

Malefactor calls key film half-minute.

Time drafted: 5/18/2004 8:18:48 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: contact proud youth or postpone cipher money

## **Youth or**

Money make this manner cellular. He make servant to follow. No proud person besides honeymoons in south. I make teacher to give. Mother for a squid with baggage honeymoons.

This case make a whore to breakfast. He make sort to see. He make man stick. I make the figure raise. His cellular proliferation to his enthusiasm acts far adequate.

He make the suspect to count. He make import compare. I already make the so-called type to use. He ciphers his value. Proud whore on accelerator bounds a sign along with dioxide.

One suspect trusts arm to the hole. That manner of a blond man under the simple program proceeds balanced. Pregnant mother holds on ammunition. The so-called thought goes. Suspect of widespread heresy knows that he asks hang-up.

Dioxide works no marking. He knows the pitched engagement. Proprietary accelerator of the energy gets to his conscious memory.

Time drafted: 5/18/2004 9:23:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: lean passing leaf sound shade late

### **At least late**

The leaf in the curriculum gets to that people. A late meal sounds the approach. The prince of the angel gets child. Child times the ready preceding day. Shade grows vivid.

A meal eats. The eye leans. Late verderer holds a sash remarkable. A meal needs to go. Meal against casein lights power.

One thing between convinced part passings. Late equipment touches the dog. A shade for the wise boil among member turns orange lovely decorous. The authority go. This day turns lunch.

Some meal goes favourite various integrated. People is finishing as fiber. An english teacher times the base. He is finishing polish. The shade in that time takes to see.

One orange offence announces software. Lovely tree makes one bishop by his aggressive way. One day in pattern to fiction gets the worker to improve. The casein waters his long body. Meal of absent day gets to family.

Efficient farmer gets the date. Shade of apricot is sitting on the time. Stock of vacancy turns the concerned man. Inn waters.

Time drafted: 5/18/2004 10:24:04 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfume poem increase dress fever curious

### **On one day**

His dress gets to that behaviour. His dress slimes the way. Curious eye with the number dull. I dull a bright sky. The inverted similar way works christian.

Sky turns deep. A curious pile in place proceeds slowly full-time. Full-time education receives. His dress of thin good man with happiness is appearing from a succession. The establishment proceeds existing atomic.

Sunken eye is running currently on the procedure. It is appearing that I inherit one past year. Number works new. Eye politely turns unable. One perfume takes to seek.

This increase charges. The perfume gets to earl. The similar language in the case without the character calls cinema african. Publicity receives the tenant. This dress is lingering on one regular hour.

The long-striped dress makes a prosecution liable. Prison of hostage receives the tory paymaster. A dress stays.



Time drafted: 5/18/2004 10:48:10 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite spectre unseen withdraws postpone bend

## **Bend**

He invites the reading. He invites the sentence. His friend for the nap from the norm postpones the town. Iraqi town of desaguadero provide mov. The town shoots.

I provide the correlation with the ultimate aim. A thing withdrawses. The fleeting spectre for the type clicks. A white sheet shoots. His spectre then hangs stark.

The aggregate sheet inter alia requires to include. I postpone election. One iraqi session calls a meeting six-hour. One white horse gets to explain. The factor gets teacher.

The model explain that he calls a number. Life bends. The thing withdrawses. Reading experiences far. Day postpones an increasingly acrimonious debate.

A sheet to the utterance-in-context goes folded. The norm releases nutrient.

Time drafted: 5/18/2004 11:15:59 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: barn practice elaborate beam divide silent

### **Divides leading**

I elaborate the group. He suddenly elaborates on the people. Barn since his peace sites the authority. The secretary elaborates that laotian anglo-jewish ministry. The secretary holds on the line.

The laotian government of the republic during the tired daytime crops short. People matches. Chief scout matches exactly the subject. This people is binding to country. A government of the day develops need.

He holds a member. He holds the ridge. Diplomat divides hon. friend. Hon. gentleman through a formative experience comes really. The african government into his guitar with works aids.

One day of one question in game holds an interest. The subject of criticism specialize. I specialize in part. A modern individual is binding the handle.

Time drafted: 5/18/2004 11:41:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: shine talk hell identity tread money

### **The shine**

Representative talks. Money in the eye is finishing in a face. Representative makes that I  
cause his brave parent resume. His other car resume permission. Hell wants the front.

The other task works small. The money holds. Brave student feels straight. The deep  
tread acts low heavy regular.

Time drafted: 5/19/2004 12:22:01 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: original substance discuss indifference erect curious

## **Indifference**

The reformer by finite subtraction discusses age. Finite experience to rowing-boat of member comes. The single answer in attack discusses the militia. Indifference gets to the volume. Self discusses.

Experience wakes later power. Full slim volume works wide circulating. The full product establishes the coast. This volume ever cries. The full benefit without necessary cutting gets to draw.

An attack appears to procure. Necessary ground for one small multi-product firm makes a patient. A reformer makes full ironic. Experience scales an international drain. An attack helps the success.

The type discusses. Mist of a weakness easily draw the company from the duty. Reformer influences a scapegoat into differing.

Time drafted: 5/19/2004 1:30:14 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: kiss hillside heaven withdraws nation doubtful

## **African**

The hillside comes. The dodgy thing withdrawses. Nation orders to a newsagent.  
Doubtful significance ministers to a \$1.00. Thing withdrawses.

One thing withdrawses. \$1.00 charges a baby. The nation makes a member provide. That  
thing in activity withdrawses. His \$1.00 is weighing as a lurid result.

Thing gets to that problem. The doubtful point needs to punish. Baby in the social  
question throws no use a dinosaur one bridge. The hillside gets to this criterion. That  
criterion to his day appears to cast.

A committee needs his advertisement. Heaven makes tory-labour balance fair. Dodgy  
design to an explanation befalls. A person of status appears. One point is giving on  
amendment.

Significance about pollution in a government appears to get. Some thing of life of fertile  
heavy other thank gets to some success. Nation of the region wills zzap. Heaven in order  
helps researcher. His responsibility is weighing the lumpy sieve.

Time drafted: 5/19/2004 3:11:14 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: heart sex affectionate haughty hug idle

## **Idle**

His affectionate relationship for small foolish piece with association joins passenger. One passenger fares unnecessary. The relationship gets to school. The paying passenger backs on the black road. The relationship in a sense ministers to one hospital.

Association is agreeing in this design. An incestuous relationship to airport positions the double serious sort. The black charge wishes to sigh. A small number makes other organisation employing. Charge thrusts his right male hand into taking action.

She gets his wit. Paying condition is making to the dividend. Charge allows the battery his authority his business. His relationship interests that day. The striker of a ball backs a sign.

He is agreeing. Incestuous symbiosis needs to remember. Symbiosis hitherto ministers to the meeting. Mind by this doctrine gets child. He is agreeing.

His arch design makes the majority vast. The action appeals to the emotional glass. A pathological condition of ready supply maintains a place various. The idle example covers the broad valley. The sun maintains holy scripture.

Relationship gets to a concession. The mammal from the stem on state makes one pound. A battery at home in closure flows possible.

Time drafted: 5/19/2004 3:33:35 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: form health perfume distillation dry dinner

**Perfume in less affectionate only child in an elimination**

Dry skin gets to go. A program go. Health gets to following chapter. Letter go. That gang to the mirror go.

Dry debridement writes one month unemployed. Eye go. Dinner asks to gloam. Dry publication little works. Friend still go.

Folk gloam. Distillation malts. Company-wide program works nuclear. Knitting go. Reconnaissance go.

One long letter writes to the user.

Time drafted: 5/19/2004 4:17:19 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: talker dimness admire dinner unitary, linguists

### **Unitary,**

A dinner feels other. One other delicacy gets to face. I admires character. I admires workmanship. Linguists becomes this fashion.

The dimness calls airwoman. Gem also admires ferry. He admires his feat. Airwoman gets soy senior. He calls hand.

Ferry takes to associate. One co-itinerant other writer here admires the italian piano. Airwoman calls no pleasure sweet. A man at that scale of that year admires sea. Pleasure between the price to a couple totals the term.

Being admires so teacher. Ferry contrary to the myth calls the inheritance relative. Hand gets his rival make. Feat makes the crown centre-parted. That most remarkable feat is forming newly by the door.

The letter during the year calls. Mean feat takes specify.



Time drafted: 5/19/2004 5:01:32 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soil school organ hearty covered woman

### **In the total**

The soil makes word apt. The soil settles. This pleased arrangement makes announcement of the intention. School works medical. Medical director of his enterprise of the gallery forms the estate in group.

This medical study influences enjoyable german study into enforcing in the woman. Soil helps to go. The estate of the crown appeals to the direct king. Medical people goes long long. The parliamentary intention declares a ball red.

The soil lands his wife. Pleased reputation to a couple behind final is returning to so impressed american. That study directs the humorist to dig.

Time drafted: 5/19/2004 5:28:52 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer check stop bedfellow indifference exaltation

### **Repeated**

A bedfellow comes impossible. Exaltation rapidly rises. His exaltation bears teacher.  
Summer takes agent. Indifference by fact of his crucial investigator fires.

This strange bedfellow proves only. That summer needs to fight. Bedfellow makes the  
grass to place. A check fires the square. Use fires that issue.

An indifference favors partner. The case needs the segmental property.

Time drafted: 5/19/2004 5:39:37 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air hazard spectre stand vex familiar

### **Familiar order**

The air gets to lover. A supporter gets advisory service. His orthodox family gets west.  
The air of that crisp from silicon removes the subject. The spectre provides remind.

Time drafted: 5/19/2004 11:39:44 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate word distinction sleep news amused

### **A distinction**

A huskily amused oddity is allowing for the work. An amused smile of joy warms the sky. The arbitrary distinction matters to balance. He is allowing the user to break. The fox sleeps.

Ground warms. The word pieces a questioning with kinship. I celebrate this saint. He is allowing wine. Ground feels human.

Recently amused theda Thedas funny. The arbitrary memory in one strategy for the attack even orders the inn. The news on format goes rather financial. The oddity outside station of a roman economic ruin brings the hue. Theda Thedas a thing.

Thing Thedas. The price orders a chateau from a pattern. Amused blank at the university hangs loud so lovely. The tuscan inn gets to the death. Supporter is allowing the room.

Time drafted: 5/19/2004 12:21:01 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soul echoe crotch take attribute new

## **New**

Crotch holds gesture brief. Crotch with no way gets to firm. Echoe of echoe by the spinner becomes. Echoe becomes to blam. The west gets managing director.

Echoe becomes the representation. His crotch is coming out of his book. Path becomes. Echoe is becoming for coal. A gesture makes council important.

A firm covers thereby maximum. A pound quickly gets life. The full discussion becomes. The path to the formula of a firestorm cuts. The path turns free.

Echoe is becoming like time. The crotch smells saturated saturated. That carved representation in the voice makes the movement patriotic. Saturated fat in the clash creates public. Clash calls the energy sexual.

Time drafted: 5/19/2004 1:40:35 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect dry bathe inch sleep war  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: That our minds are hot

**Bathes one condition this test emperor**

Teetotal, like understanding.  
The ironical owner on the fin waits leaving water, sung.  
This teetotal time gradually contracts cause, as basic as his practical working.

The teetotal general avoids the payment.  
Peacefully slumbers that oblivion this single house village.  
*That our minds are hot*

Time drafted: 5/19/2004 2:01:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: beating delight end age heaven identity

Abstraction index: 50

Lyric index: 50

Marriane Moore: disobedient persons being summarily removed

### **Of usually good heaven**

Bubbling, as great as resource.

Of mother.

An ending comes.

His mother of the new case of the child minds.

Leaves hour, respecting on an exact test.

Hour of this morning cuts english action.

Engages, as terrified as a family.

Plagues stricture, driven.

New owner tells powerfully addictive poison to friend, climbed.

*disobedient persons being summarily removed*

Escapes the nobility with abstention.

The remainder.

Time drafted: 5/19/2004 2:17:36 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: naked lungs rise unitary, linguists wait  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: The bustle in a house

## **Untitled**

Linguists in a military formation to feather becomes therefore the present, become in need of the evolutionary conservation.

Unaided eye is ending by a late elite.

Linguists.

Linguists by no role.

Linguists.

Linguists.

The double looks picking the railway.

Role unlocks.

, as sophisticated as marxism.

*The bustle in a house*



Time drafted: 5/19/2004 2:47:14 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soul bank barn urge discuss effect  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: And then, as if the hands

### **To debt**

Event is conflicting with authority.  
He discusses a lead.  
*And then, as if the hands*  
Discusses sure, like will.  
Discoursing on the shopfloor.

Like the economic top management, a student discusses further the company.  
Of a rise.  
Already discussing chapter.  
The event feels a bit historical present staged.  
Issue by a project for the sex, like his extremely comfortable happy new home.  
The lead after dinner in one part penetrates that life among likely non-user normally introduces the crown.  
Like the economic deadly deadly poison, discusses in the mountain.  
As successful as this good hunting, a new wave tears.  
Discusses.  
The hunting to head appeals to part, as special as that area.

Time drafted: 5/19/2004 2:59:52 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sound play age tread late looks  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: A wounded deer leaps highest

**On his income**

Jolly cod-flamenco.

Walks to music.  
The audio, deciding.  
Late issue strips pivotal figure of intention.  
*A wounded deer leaps highest*  
Now becomes to the high officer, like his number.  
Uses susceptibility, designing.  
Looking, within one subtle flavour.

Time drafted: 5/19/2004 3:09:01 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance know passing reckon origin bend

Abstraction index: 50

Lyric index: 50

Emily Dickinson: Heart, we will forget him

### **Reckons dj 32mb his niche**

I stoop perhaps, dried.

The origin maintains level wrong, believing like this a little different way.

Recognises this moment, like slogan.

Efing well, effs.

Neither deflects impressed two-day arab nor explains recurrent.

Estimating westergaard.

*Heart, we will forget him*

Time drafted: 5/19/2004 3:24:56 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: few acre spectre talk prove horrors  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: The cornice but a mound

## **Necessary**

*The cornice but a mound*

Delicately mouths answer.

He proves that publicity, as essential as one preparation.  
A dog shews that he grants heavenly permit to the swede, like tea.

Either during that year or in the carpet.  
, like completion.  
Establish.  
Utters criticism accent a point, hearing.  
The apparition, humanely producing like support.  
Blabs even.

Leavens an admiration with his also little bit.

Strictly speaks, as sun-compatible as a market.  
Rises his record separate.  
Essays by a significantly large table, delaying by one year like the route.

Time drafted: 5/19/2004 3:50:34 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atmosphere belch light inception swelling battles

Abstraction index: 50

Lyric index: 50

Emily Dickinson: Somebody flings a mattress out,

### **An also light railway**

Bubbles the robemaker a bit reckless.

I bubble.

No loose wire is losing over the important repeated century.

By the university.

Flimsy protection of the act helps the sure short answer, strengthening of his close intention.

Swelling.

Somewhat flimsy organization needs to redose.

That most important implication appeals to the management, like a vertically early model.

Recently extravasates condition, macrophaging.

*Somebody flings a mattress out,*

One programmatic parliamentary intention ministers to a request.

The origination becomes his eye private.

Atm in care with song.

Bubbles the substitution movement whimpering sound and cuts reserve his usage the time.

Time drafted: 5/19/2004 3:59:57 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: old permit ripple wag author wait  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: Wild Nights should be

**Author**

The compact recorder allows this machine accomplish, appealing like assistance.  
*Wild Nights should be*  
Looks rather at his disposal, deciding.  
  
His assistance from a seat reduces.

Time drafted: 5/19/2004 4:17:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: light rush unseen scream sickness depression

Abstraction index: 50

Lyric index: 50

Marriane Moore: the imagination" -- above

## **Screams**

For a necessary issuing writ, as alarmed as that great haste.

That unwellness and body.

Hollers cold water for wholesale corruption.

A lightsome look lines unevenly that afternoon.

In a series, going.

Yells the flash happy sir his face.

Cries.

Sickness.

As growing as the child, hollers to the gentleman.

This illness supports software.

Shouts.

As purely physical as the event, the loose floorboard at investor of place flows individual.

*the imagination" -- above*

Shouts the general audience.

His nausea holds man serious, as roller- as club.

With the spotlight, even deepening.

Time drafted: 5/19/2004 4:32:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: dry barn shine bough dinner contenders

Abstraction index: 50

Lyric index: 50

Dylan Thomas: Who pay no praise or wages

### **In prison**

A refulgence evolves adaptively the beauty.

Succeeds a girl in fury.

*Who pay no praise or wages*

The effulgence.

Dry dewlap writes to bone.

Like his comb, dry air gets to say.

Shouts this measure.

He gets before the date, as gradual as encouragement.

His dewlap is rising from effect.

Fitful.



Time drafted: 5/19/2004 4:57:35 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: like atmosphere smoke inspiration street dimness

Abstraction index: 50

Lyric index: 50

T.S. Eliot: Donne, I suppose, was such another

### **Likes on duty**

A bullet.

One skunk is airing including the group.

The drunk spotted skunk stands.

One heater probes presence.

*Donne, I suppose, was such another*

, as glazed as a door.

Firmly convinced cannabis follows his stock, giving for life.

A gage announces leader, like official.

The door continues.

In relation, concluding.

One automated interested atm works a woman, as high-coloured as skin.

Likes as a tool, as seasoned as the traditional eyed traveller.

I wish to take.

Cares about availability.

Classifying as heavy lager, cares party the consent owner.

Likes that letter home this people, eating like sandwich.

The door ends strategy, as true as his business.

Time drafted: 5/19/2004 5:04:34 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: suffice practice talk advance life mockings

Abstraction index: 50

Lyric index: 50

Emily Dickinson: Counts his nectars --enters

### **One talk**

Like a hardly likely answer, rare.

The emir exercises.

*Counts his nectars --enters*

The aliveness in a grant makes retributive justice.

Condition suffices.

Caught, I practise.

Progress needs rust.

The holy spirit or the early eruption.

Time drafted: 5/19/2004 5:15:39 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: cease know vine belch talk indifference  
Abstraction index: 50  
Lyric index: 50  
Marriane Moore: of polished sculptured

### **Belches after this year**

Babbles, following.  
Saying in works, lectures to the pugnaciously dark safe bird.  
Nonchalance to the prime side to the rich lowland treats a role international, seeming.  
Ever experiences one hall.

Experiences the evening.  
Experiences reservation.  
Experiences indigenous development.  
Experiences the welfare.  
Experiences nurse.

He once verbalises in the whole world.  
The case of the handicap discontinues the person, relying.  
Fucking.  
*of polished sculptured*  
Jazzzes.  
By a government.  
The historian jazzzes producer, interpreting in passage.  
Fucks son off the ventilator.  
Frothy phlegm, like smuggler.  
Returning to one woman, whole area effects this peril.

Time drafted: 5/19/2004 5:37:59 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atmosphere taste fitness vile scream late  
Abstraction index: 50  
Lyric index: 50  
T.S. Eliot: You have the key

### **His fitness**

The guest of honor near one month hollers.  
Calls for the plane.  
The ambience is showing in the dreary sky, enjoying by the lobby.  
Yells at the permanent hotel and gives through a land and gives for market and gives as the part.

Discernment involves to come.  
Shouting the dwarf.  
Like status, ambience of boat to his degree treats trial randomized.  
Screams like friend, set.  
Stridden, shouting.  
*You have the key*  
He enjoying repute.  
The relaxing ambience in the area seems to compare, like water.  
Discernment returns mother.  
Neither the conservative taste nor his mouth in the majority.  
Hollers the saboteur for his record, as heparan as heparan laminin.

Time drafted: 5/19/2004 5:54:07 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hazard light wag delight substance bend  
Abstraction index: 50  
Lyric index: 50  
Marriane Moore: marks of abuse are present on this

## **Substance**

The core eminently sites job, sticking.

The clear final is giving to lunch.  
The chance with one optimism lows.  
Neither wags infant nor goes a technological similar change.

*marks of abuse are present on this*  
Deforms elastically value.  
Deforms deformation.  
Deforms his wealthy great steel.  
Deciding, twists the limb.  
Twists a turban european, like a gap.  
The a bit straw-like plant artfully sites one scientist.  
Human life sticking a cross.  
Deforms some virus in the money, absorbed for order.  
As cellular as the new franchise, lunch asks to come.

I stoop quickly for one year.  
Crouches freight.  
Stoops.  
A core, as damp as sock.

Time drafted: 5/19/2004 5:58:35 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: kiss shade poem world divide linguists  
Abstraction index: 50  
Lyric index: 50  
Dylan Thomas: In the blinding country of youth

### **The kiss**

The macrocosm becomes more to result.

The ghost in hypocrisy gets to hospital.  
To one people, as both judicial as a pre-trial review.  
Separates.

*In the blinding country of youth*  
Seeing by male, the mercian creation ministers to solitary male.  
Separates self-government, comprising between an identity.

Macrocosm, like the vastness.

Time drafted: 5/19/2004 6:28:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born delight beam mystery divide indifference

Abstraction index: 50

Lyric index: 50

T.S. Eliot: Drift across the window-panes

### **Borns in the meat**

Like cause, a delight transports that woman.

The delectation is winding through a process, like this homicide.

Disuniting management and keeping.

The teacher carefully splits the movement.

*Drift across the window-panes*

Borns, like an outsider.

The suitable delectation takes think.

One watt splits one day.

One unconcern takes make, cupping.

This future teacher points privilege to schema.

Parting the bird.

Separating that importance.

The dedicated beautiful woman gets the duration through the gate, conveyed in contention.

Separates from the national train, destroying after breakfast like a heap.

This phlegm becomes to that police.

Screamed for length like arm, I make gift.

The gate in surprise is breaking for purpose, going.

Time drafted: 5/19/2004 6:51:30 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hope bed equal show scream discovery  
Abstraction index: 50  
Lyric index: 50  
T.S. Eliot: I was neither at the hot gates

### **Screams despite evolution**

Either equals the agent or enables the action.

*I was neither at the hot gates*

I slowly reveal the fragmented scene.

Shows the shell ejected.

The sorry boy hollers.

Like tune, the seam in high elected commissioner with the archive works soft.

Comfortable spare wooden-headed bed of this rose is going to one uninterested companion.

Old new mummy yells.

Demonstrates in an environment and stains with an increase.

Register, as general as the secretary.

One old woman opens structure at the stage.

Yells.

Equaling, like longchamp.



Time drafted: 5/19/2004 7:04:05 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: blood whisper word rise world inch  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: The pedigree of honey

### **The ltd. world**

Of the blood.  
*The pedigree of honey*  
Rears, trusted.  
Enlivening by criticism, proves.  
Built-in cupboard rears, as much small as a customer.  
Rears free-trading, rejected by one forester.  
, destroyed by west.  
The detail now proves.

Rears in trade.  
Originates author unknown, as judicial as an important role.  
Rebels a state asean.  
Arises from time to time the answer sure, like large acceleration.  
Cosmos presents an ontology.  
The reality.  
Surfaces the team the meeting his piece, writing like breast.  
Developing.

Ascends to young people.  
The acceleration to the hill plays.

Time drafted: 5/19/2004 7:36:48 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: embrace feel poem unseen exaltation bend

Abstraction index: 50

Lyric index: 50

Emily Dickinson: The only news I know

### **The true exaltation**

He stoops to the time, shared by the path like experience.

Deforms quasi-uniformly clean.

Finds object other, like empty land.

Turns dazzle bitter.

Final exaltation works musical final.

This object moves member, like shoulder.

Palpates this lump, as subtle as pressure.

A flemish bee deforms the winter, positively correlating like that response.

Twists by sea, like a ritual in-time dance.

Deep, as new as this consensus.

The financial bemused time gets to the theme.

*The only news I know*

The response develops to wish.

Bends, trying.

Crouches to a skirt, popping.

The consensus continues pregnancy.

He yet shared the king with the land.

Time drafted: 5/19/2004 8:18:12 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance sound urge advance inch fancied

Abstraction index: 50

Lyric index: 50

Emily Dickinson: News is he of all the others

### **One inch**

One in for trek gets to his point, gone like shrub.

The itch makes class working, as economic as the magnetized sphere.

A made-up way needs to tie.

His forbidden electrical impulse remains disappointingly, like the germ.

His magnetized whiteboard writes to the age, suggesting.

The big strait makes the pantograph complete.

The phone gets.

Noting an insistence, as great as intolerance.

Negotiates bike tried.

Germ so wishes to abuse.

Feeler.

No overture simply comes, admitting.

Tempts.

Repeated by the scenery, the itch skins this honey.

*News is he of all the others*

Time drafted: 5/19/2004 8:28:05 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease beating talker admire horrors erect

Abstraction index: 50

Lyric index: 50

Dylan Thomas: Above the waste allotments the dawn halts

## **Erect**

*Above the waste allotments the dawn halts*

A thrashing like the place drives wild.

The welsh speaker empowers the building with scene, placing.

Speaker gives relevancy the likely seller no mystery.

The speaker gives, as helluva as a lot.

Quits at a back.

Like practitioner, quits a job at station.

Discontinues.

Discontinues.

As considerable as advancement, finishes to the mother.

His strapping back sees whether to know, entering.

Time drafted: 5/19/2004 8:42:00 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite retire perfume perfection nation compliments

Abstraction index: 50

Lyric index: 50

T.S. Eliot: His laughter was submarine and profound

### **Compliments of compliments by one party**

Recedes for the time being english, as early as boyhood.

*His laughter was submarine and profound*

Retreat, blowing away.

Withdraws, as powerful as the free neighbor.

Such as tile.

Souring, I then adjourn for political practice.

Like a meeting, practice gets to the mother.

Time drafted: 5/19/2004 8:54:43 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume beating perfection hell hug dress

Abstraction index: 50

Lyric index: 50

Emily Dickinson: Would the bee the harebell hallow

### **Hugs a jolt the sun the room**

Wears that coat by the contrary.

*Would the bee the harebell hallow*

The british disc on basis until the game acquires an activity, as inner as the district.

The teenage idol makes response especially common, showing like abstract primary motif.

Adopts the name.

He shams lover.

Primary 25% advantages his help, like a more familiar figure.

Time drafted: 5/19/2004 9:12:09 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: loaf original avail bedfellow fancied sickness

Abstraction index: 50

Lyric index: 50

Emily Dickinson: The morning after death

## **Fancied**

Tried, no avail.

Loafing.

*The morning after death*

Watching with the government, lounges to this day.

Loiters european high-class floating.

That fabricated version with his broadcasting gets to wash.

Fabricated bait for one minute to memory feels normal good early.

The tiger lounges.

Limiting like a program, fabricated evidence is giving on cpu.

Of no avail.

Time drafted: 5/19/2004 9:47:31 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lean shore admire bedfellow fitful wait  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: Not one of all the purple host

### **Waits to god**

Leans the issue.  
Shoring of shoring becomes.  
Such as the setting.

That appropriate original setting by his jockey holds.  
*Not one of all the purple host*  
Art somehow angles away from this unit.  
Like that rule, waits the element.  
Waits reunited and grasps main important.  
The balance tips.  
He waits.  
That business holds a silence.

His chair of the committee leans forward the end against cell, watching for one man.  
Unlikely booth of the british army waits.  
Army ministers to one per cent.

A label leans amiably table on the heating.  
For poor object or at the implication.  
Still fitful battle gets to one day.  
Inclines and narrows.  
Like a market, the man thus weights congress with the person.  
Like the crossbar, leans.



Time drafted: 5/19/2004 10:01:05 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born intoxicate inspiration woman battles mockings

Abstraction index: 50

Lyric index: 50

Dylan Thomas: To you, my aunt, who would explore

### **In the central issue**

Born.

The aspiration to the university of that movement widens.

Inebriates thing bizarre, becoming of that intention.

Thing inebriates the simple thing.

*To you, my aunt, who would explore*

Suddenly veering like the existence,.

A thing for the reason in travel is resting on this procedure.

Borns thing whole and swiftly becomes that tear close.

Time drafted: 5/19/2004 10:41:15 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom cease trill acre avail discuss  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: When roses cease to bloom, dear

### **One sown acre**

A service appeals to his theater, believing that by government.  
That service makes resource, as close as a scrutiny.  
Discusses to the grantor, talking to a roof like night.

Discontinues case mechanization the line and commutes exaction return the new order  
and commutes other car a solicitor generic inc microstation.  
Discourses great, indicating like detailed knowledge.  
Help gets to a fine catch, compensated like road.

Finishes now the old geographic magnetic pole geomagnetic, as provincial as the dealer.  
The earl with office discontinues that tradition, as traditional as a healer.  
Fine filament of the delight allows a knowledge to oppose, thus extending like the trade.  
He appeals.

*When roses cease to bloom, dear*  
He really believing in flesh, like consequence.  
In the rate.  
Of gastric dna.  
Ceases to the case, offering.  
The traditional institution lands a helicopter, like the dummy suffixe.  
Service.

Time drafted: 5/19/2004 11:06:35 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: breath heaven haughty vex attribute late  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: Did the paradise, persuaded

### **That heaven**

Worries voice, like a defense.

The haughty profile goes surplus.  
One bored married man gets mouth, as held as constable.  
Early patron of as assimilative reform baffles a player, as junior as central management.  
Bothers about distribution.

Heaven, cleaning about a home.  
Defense follows affect.  
Perplexes this season, remembering.

This early sea-urchin writes to so antithetical disorganized capitalism.  
*Did the paradise, persuaded*  
A breather and the telephone.  
This sea-urchin becomes to the committee.

Time drafted: 5/19/2004 11:14:49 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school distillation intoxicate street proud stop

Abstraction index: 50

Lyric index: 50

Marriane Moore: the

### **Intoxicates**

Discontinues by pattern and combines in production.

This thing inebriates other bad thing.

Like employment, schooling.

*the*

Neither elates nor leaves.

Schooling by lunchtime to the crate certainly helps a facility, as true as the application.

Time drafted: 5/19/2004 11:27:52 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: old original associate battles fitful erect

Abstraction index: 50

Lyric index: 50

T.S. Eliot: And tear from a passer-by with muddy skirts

## **Relative**

Battles in place of a reality becomes the graceful boy young.

The moth-eaten remnant gets to this house.

Whitewashes a church and holds the front.

The moth-eaten curtain marks the equal accession, smashed like extensive bone.

Head smashed earth.

Making for some clothe, reckons to service.

A remnant is returning to point.

He becomes on form.

The remnant is passing through mouth.

*And tear from a passer-by with muddy skirts*

Time drafted: 5/19/2004 11:55:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: intoxicate light trill listen familiar bedfellow

Abstraction index: 50

Lyric index: 50

T.S. Eliot: Letting his arms hang down to laugh

### **More familiar**

Short deployment drives foaming, like exchange.

Listens the ground to an end.

The sandy beach gets to borrow.

Minding a flail, going.

Swooning sweetly is airing by this observation, like the number.

*Letting his arms hang down to laugh*

Smoothly rising, still heeds this case.

The sandy breakwater in concrete makes a hospital.

That unaccented statement reflects.

The non-breastfeeding mother is airing occasionally decision.

Uplifting one round race.

The bedfellow, making like the ridge.

A long ridge acts, like a ridge.

As porous as his uncovered floor, he is airing struggle.

Heeds big demographic nice change in addition to the incidence, as as big as one formal redundancy.

Listens the possible reason this time a sea-swell.

Heeds to municipal authority or tats to girl.

The sandy soil is venturing through police.

The general ground of the sense answers to include.

Time drafted: 5/20/2004 12:08:04 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume world satisfied woman event contenders

Abstraction index: 50

Lyric index: 50

Emily Dickinson: The intuition of the news

## **Satisfied**

The arab wears waist.

Usurps worship undesirable, like minced poached beef.

Whole chalky earth, as somehow rich as other country.

At the royal stern, leaving to the place.

Womanhood blossoms affectionately.

Don, told by that reasoning.

*The intuition of the news*

Existence leaves nephew, as negative as the attitude.

Slaked lime Limes become.

Bears flamboyant, officially recorded.

Lashing like the low-level cyclone, wears.

Time drafted: 5/20/2004 12:16:54 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: rock wind knit sweet early dress  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: 'Lest interview annul a want

### **The wind**

A sweet-smelling armchair to his leg on guilt advantages economically particular type.  
Bending of this intention like this turning, crumples.  
Puckers into his human face.  
*'Lest interview annul a want*  
The particular pleasure moves as easy woman, just growing.  
Rumples in hair.  
Rumples in hand.  
Rumples in hand.



Time drafted: 5/20/2004 12:33:47 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: know undisguised welcome organ looks war

Abstraction index: 50

Lyric index: 50

Emily Dickinson: As lately as today

### **Rather ornate**

She humps man.

Bridegroom bangs word, like the engineering.

*As lately as today*

Effs to hall.

The peasant of province lives a believer.

Jazzzes.

Recognizes an unfortunate traveller great, as strong as the lord.

Bangs to head.

Bangs to other other word.

Bangs to finn.

Time drafted: 5/20/2004 12:50:41 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect good street affectionate fitness tread

Abstraction index: 50

Lyric index: 50

Dylan Thomas: By the light of the meat-eating sun

### **The electronic good**

Long stride.

Stride to his unbiased knowledge for a drink.

*By the light of the meat-eating sun*

His stride.

His stride.

Stride from people.

Follows throughout the war, gone.

The war is coming to his white important life.

Waits a story, as new as the so-called house.

Remains the irreducibility, as concerned as issue.

The peasant with emerald in order enough remains incoming, regaling.

Time drafted: 5/20/2004 1:00:59 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air stop horse late doubtful sweat  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: For interrupting tears

### **Stops with the net**

In no electricity, settled.  
Out of element.  
Quite suited zephyr with human backward passion answers to withdraw, proven with  
publicity.  
The breeze.

An aura treats sphere special, surrounded like legionnaire.  
Intercepts the attack.  
Terminates major.  
Breaks one besieged muslim.

### *For interrupting tears*

A list against no civic opposition well finishes.  
Like the noise, sweats offspring his way other side.  
A supplier ceases to think, introduced because of the ability like efficiency.

During the banquet, seeing.

Time drafted: 5/20/2004 1:21:54 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: original crowded filter upright discuss early

Abstraction index: 50

Lyric index: 50

Marriane Moore: that comes into and steadies my soul.

### **The upright**

As potent as omeprazole, a single special treatment percolates.

Water is percolating inside the immense church, like a time.

The end trickles away, like plotter.

The end talks on that fact.

This upright.

He discourses his wit.

Plotter in the community of sting intrigues by the prime minister, finding.

Filtrates phenolphthalein against keeping.

Trickles, standing.

Of the bookstack.

Treating conservatively, percolates reserve therefore additional.

No wrong keeping glitters.

The upright to farewell hits driver.

The upright.

*that comes into and steadies my soul.*

The end looks treating.

Time drafted: 5/20/2004 1:51:54 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: creed perfume sound stealthy lack exaltation

Abstraction index: 50

Lyric index: 50

Emily Dickinson: Upon this summer's day

## **Exaltation**

Like increased entry, lurking.

This audio is playing upon tribe.

Successful entry is starting with 10-strong german anti-terrorist squad.

The aroma contains small white worm, smelling.

*Upon this summer's day*

Occurs that strange glorified chordal combination or expects pc.

Furtive look of his pleasure gets very to his position.

Built-ining like the philatelic high effective counter, audio scans.

See, increased both like area.

As weird as a so ludicrous attitude, entry is representing in detail.

Lurking spider, like this professional letter.

Time drafted: 5/20/2004 2:03:08 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect mouth heaven mystery horrors game

Abstraction index: 50

Lyric index: 50

Marriane Moore: unconquerable country of unpompous gusto

## **Mystery**

A perfect stillness and lipstick.

Shut.

Paradise goes sweet unspoiled perfect, reflecting in this costly charity.

Secures by party.

As roman as rhetorician, lip.

A paradise seems lose.

Touches education.

Touches the need.

*unconquerable country of unpompous gusto*

Perfect flower gets to member.

Sweet tar brushes one tooth.

Perfect competition forms second on form.

Time drafted: 5/20/2004 2:14:46 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bad distillation heart possess elaborate doubtful

Abstraction index: 50

Lyric index: 50

Emily Dickinson: And putting love away

### **Possesses the chain by re-recording**

New.

A sufficient lag complicates a direct-broadcast satellite, getting like modern play.

As hot as the hot reflected water, refines structure.

Further refines lip swollen, seeking.

He expatiates on the piece.

Warmheartedness.

As genetic as the make-up, refines week organisation the element.

The dubitable possibility seems white face.

Attending like law, the nurse dilates up to his nostril.

One sum.

*And putting love away*

A lip keeps soviet supreme.

Time drafted: 5/20/2004 2:33:35 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: harbor fragrance feel end compliments witness

Abstraction index: 50

Lyric index: 50

Emily Dickinson: The stitches stopped themselves

### **This generally apsidal end**

*The stitches stopped themselves*

Letting out of that spite like his contempt, this closing seems tend.

A remnant turns tattered only musically insignificant.

Only thing makes feature unique, as special as an education.

Harbors initial net.

Closing is sweeping into the plain, disputing.

A closing sets.

Sees to back, like one diesel.



Time drafted: 5/20/2004 2:43:44 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: earth poem world mystery surround idle  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: The only shows I see

### **His idle hand**

As precise as a fourth-century date, the world with unselfish restraint.  
Temporarily walls loose.  
She rings bell, lifted on import.  
The world of extreme off one foot gets so to this year.  
Rings.  
Circles.

As even wild spanish dream, fitting.

*The only shows I see*

Time drafted: 5/20/2004 2:57:23 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ripple passing play bed stout admire  
Abstraction index: 50  
Lyric index: 50  
Dylan Thomas: In the pebbles of the holy streams

### **Passings the thing**

In one 1956-.  
As supernatural as seeming, passings a thing thing thing.  
No rippling becomes to old obvious place.  
Admiring, stooping.  
Passings, as constitutional as evolution.  
The bottom involves to sort.  
Becoming, passings thing the thing the thing.

Shimmer about incompetent control, as high as standard.  
Maneuver.  
His manoeuvre, as charming as the american.  
Passings in the word and becomes more in assertive work.  
He stooping.  
*In the pebbles of the holy streams*  
Riffle begins the order, as fringing as reef.

Once admires girl in way and approves an investigation by one night.  
Developing.

Time drafted: 5/20/2004 3:04:19 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: taste buzz supple eye equal associate  
Abstraction index: 50  
Lyric index: 50  
T.S. Eliot: A broken spring in a factory yard

**Supple line**

Perceptiveness presents child.  
*A broken spring in a factory yard*

, suggesting.  
Young british child in the playground of the very helpful continuum agrees on style.

Time drafted: 5/20/2004 3:20:25 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: retire permit bough street mystery hearty  
Abstraction index: 50  
Lyric index: 50  
T.S. Eliot: Full of high sentence, but a bit obtuse

## **Hearty slap**

Lets way general.  
The mystery of the top other strange continent at the thermal tide, provoking by a kind.  
Lets.

Withdraws no state one mg this care, citing.

Becoming of intention, he recedes after a year.  
Hearty laughter makes the firth.

Hearing from the short jetty like this luncheon, withdraws the memorandum the board the announcement.

He allows the public.

*Full of high sentence, but a bit obtuse*

Adjourns english.

A bad state makes a speaker additional.

Secret makes the deaf bdda deaf.

Lets duvet or collects a good past clean.

Time drafted: 5/20/2004 3:32:40 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: echoe stout horse prove society contenders

Abstraction index: 50

Lyric index: 50

Dylan Thomas: But then it is the few that matter

## **A horse**

This year establishes unable vernacular, as foregone as conclusion.

Head as his consequence after the day examines risk.

Shows and organizes.

*But then it is the few that matter*

Time drafted: 5/20/2004 3:43:46 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bad love day affectionate tripper horrors  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: Without oppress of toll

## **A bad**

Headed, the british tripper Trippers becoming his musician.

, like a level.

Takes achievement and just finishes sketch.

Exuds.

*Without oppress of toll*

A young musician advises evolutionary considerable pressure of no intention.

For the recent year.

Of the sightseer.

Of the sightseer.

Time drafted: 5/20/2004 3:53:46 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing ease delight dead road exaltation  
Abstraction index: 50  
Lyric index: 50  
Dylan Thomas: Turns mine to wax

## **Relative**

The easiness shows.  
Blabs information.  
Tattles, like an approach.  
*Turns mine to wax*

A route touches honest knee.  
Babbles one wrong tiny dice, like the face.  
Tattles thing the thing thing.  
Dead is appealing to the revolution.  
To bit, like the new company.  
Relaxation by rubber locks together.  
Wondering about the world, blabs the capable problem the projecting story the press.

Blabs at the way, as mas as the past.  
As as good as observation, for other.

Time drafted: 5/20/2004 4:04:01 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: blood naked bough increase plenty, late  
Abstraction index: 50  
Lyric index: 50  
T.S. Eliot: Bananas figs and hothouse grapes

**To a formula**

Raw material sees body through the womb.  
Imagining his lip, coming.  
*Bananas figs and hothouse grapes*

One parentage.  
The descent finds, turned.  
Raw, like his shop.



Time drafted: 5/20/2004 4:16:18 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hazard side ward invention impalpable linguists

Abstraction index: 50

Lyric index: 50

Dylan Thomas: Wax clothes that wax upon the ageing ribs

### **An impalpable sentiment**

Linguists is becoming formally in a price.

No conception gets to the superintendent.

By the cook or for one transport.

Wears experience for impeccable scrolling, insisting.

Slays stripping warden.

Kicks, trailing behind status.

English courts baker.

Reviving that housing, as easy as snow.

*Wax clothes that wax upon the ageing ribs*

One baker states the editorial to that lanky man.

Time drafted: 5/20/2004 4:20:13 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease check hay spectre discovery sickness

Abstraction index: 50

Lyric index: 50

Emily Dickinson: If Immortality unveil

### **Poor hay**

*If Immortality unveil*

Discontinues successive, as subsequent as occupation.

The assay and duplicate.

Discontinues the british payer and refuses the contract.

In his friend, as professional as the association.

Time drafted: 5/20/2004 4:24:57 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe perfect health hay mystery doubtful

Abstraction index: 50

Lyric index: 50

T.S. Eliot: Klein. Who clipped the lion's wings

### **Observes to this husband**

One biologist with boxe discovers that his face likes.

*Klein. Who clipped the lion's wings*

Guerrilla by a strike out of an used senior cup honors his voice.

As international as affair, discovers.

Neither for a dual command nor into the body nor of a bomb.

Sweet, growing specially.

A whodunit becomes as good.

Watching.

Machine discovers a scientist.

Time drafted: 5/20/2004 4:46:16 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: good green reach distinction sweet unseen  
Abstraction index: 50  
Lyric index: 50  
Dylan Thomas: The things of light

## **Sweet**

The jealous therapist, as regional as programming.  
She reaches the likely dark black shadow.  
*The things of light*  
The scented bathroom gets to say.  
Touches to bastard, like too big small other coin.  
Running, hands to abandoned quarter.  
The distinction for the time in the late century, as much simple as a conception.  
The century becomes, like no shape.  
Like the problem, makes the dusting.

Passing, as greek as a consumption.  
Jealous.

Time drafted: 5/20/2004 5:34:36 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear ripple sound hell life nation

Abstraction index: 50

Lyric index: 50

Marriane Moore: it. In the meantime, if you demand on one hand

## **Spear**

In relation to the more serious non-insulin diabetes.

Sees legged, measuring.

Some daily living helps to read.

Lance in white paper gets to structure, as ample as no personal far wrong fortune.

This hell despite size to the locomotion casts a valediction, as tasteful as the wood.

He sees, deals with the ball like a glance.

His country makes a painful halt abrupt.

Trading like business, makes profit some scene name.

Struggls whole more suitable assembled, stood.

He never sees that age, as usual as kitsch.

Writes foreign.

*it. In the meantime, if you demand on one hand*

Spear gets to the outcome, approved.

As as penicillium, ample space appreciates period.

Wool trading.

Time drafted: 5/20/2004 6:20:24 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air smoke light wag white unitary,  
Abstraction index: 50  
Lyric index: 50  
T.S. Eliot: Here grandfather and great great aunts

### **The white clover**

Weak laughter and family.  
Waggles at his time, finally meeting at other.  
Waggles and clammers.  
The ganja by a dispute parts.  
A particularly clear performance from that delay of flirtatious sex gives.  
Unitary, for the use from the cabin grows slump-hit.  
As out of date as a lot, wagging the war.

The heater clips the greyhound.  
Rubber bullet, knowing from grand-daddy.

Wag, like a threat.  
And sheer.  
The weed against one execution is affording on very good late night.

A blank face presents initial admission with the fact, snapping like his face.

A late source of information makes case develop, aiming at one time.

The good means in capital holds together the works remedial, as delphic as this oracle.

Waggles at time.  
*Here grandfather and great great aunts*

Bathing in the growth, wanton luxury gets to the recommendation.  
Animal beside nightgown snapping the pop, like that visual search.  
Use provides find, providing.

Time drafted: 5/20/2004 6:20:45 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: houses trill sun stout erect bend

Abstraction index: 50

Lyric index: 50

Emily Dickinson: The birds jocosely sung

**That erect manipulation**

On that great occasion.

Deforms to his friend.

*The birds jocosely sung*

Liquid.

Time drafted: 5/20/2004 6:43:47 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite acre end bedfellow road late

Abstraction index: 50

Lyric index: 50

Emily Dickinson: And sweetest in the gale is heard

### **That late year**

*And sweetest in the gale is heard*

Organizational goal on death presents some great intrinsically strong strong emphasis.

Receives new.

Material of that introductory chapter tempts dish, like stomach.

Invites easy, like research.

I invite prime minister.

Still easy way needs to rejoice, answering.

Receives clever husband, providing for the court.

Invites the product to prisoner.

Receives added, like the civil korean war.

, producing.

Early.



Time drafted: 5/20/2004 6:58:03 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: creed love smoke origin fitness society  
Abstraction index: 50  
Lyric index: 50  
T.S. Eliot: Clutching piaculative pence

**Society along with the topic of law**

Supplying from a mint, the credo of decade uses facility.  
That credo gets to spectacular garment, as exempt as actual additional resolution.  
The lodge Lodges grand, like traveller.  
Pot.  
, taking like normal english.  
A spectacted present good decade calls a fact mere.  
*Clutching piaculative pence*

Traditional new credo.

Time drafted: 5/20/2004 7:08:23 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: let hay embrace swelling society amused

Abstraction index: 50

Lyric index: 50

Emily Dickinson: There's a certain slant of light

### **No longer amused**

Amused reaction replaces the receiver, like the case.

Informatively amused friend leaves one litre.

His anonymous original fellowship numbers an authority.

Gets ministerial medium-term.

Gets barbaric.

Gets more effective.

*There's a certain slant of light*

Time drafted: 5/20/2004 7:16:11 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: naked vine origin beginning laugh fancied

Abstraction index: 50

Lyric index: 50

T.S. Eliot: Sway in the wind like a field of ripe corn

### **His naked bed**

His vine Vines the thing, getting as.

Front line is standing for tea, prompting by a number.

Vine across a fellow then gets to the sea.

*Sway in the wind like a field of ripe corn*

A thing of worth Vines.

Time drafted: 5/20/2004 7:33:26 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: rock silent hearty gaze lack depression  
Abstraction index: 50  
Lyric index: 50  
Emily Dickinson: A cheek is always redder

### **Surrounding rock**

Mild, straggling like one welcome.  
Stares then at service, worked.  
Gazes blue and comes sweaty solar.

A soundless curtain forces the affected price, like king.

Promoting throughout duration like privatization, body in only way between a strategy straggling.

Too mum son trusts the cell to the party.  
Gazing the boulder out of a park, reading.  
Despite accent.

One stone gets to a distance.  
*A cheek is always redder*  
Some soundless laughter is jarring through charge.  
Cordial relation influences child into driving the injury.  
The briton reading his previous work, like the world.

Time drafted: 5/20/2004 9:32:09 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: crotch bed poem stop cent argument  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: a quality of mind

### **Stops one child for the roll-on**

Mouth checks transfer.

Thick.

Contestation in the record keeps an other incident only, compromising like activity.

An incident with the grid makes his fleet baltic.

*a quality of mind*

His fork shakes his head.

Block or implant or implant.

Halts the community inner-city, as potential as influence.

Correctly terminates the family.

Never ceasing the uncoded constitution.

No arguing makes measurement stress-strain.

Quits the democrat heritage the statesman.

The arguing with computer irritates the complexity.

Halts.

As personal as motive, other country after a moralist is centering on a world.

The grid co-ordinates.

Time drafted: 5/20/2004 9:53:12 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent hope death shore spectre beginning

Abstraction index: 35

Lyric index: 25

Emily Dickinson: How frugal is the chariot

### **One little untimely death**

A second hopes the bolt.

The end to a whole gets to that right.

The start of a season in brand gets to the hilt.

I gets to crush, dissolving.

The outset then rights.

He hopes wooing, like activity.

Alive.

Perfectly correct.

Heat-formed.

*How frugal is the chariot*

Correct.

Grammatically correct.

Alive.

The other beginning, employing in the other.

Victory about no time under the condition even gets to record.

Time drafted: 5/20/2004 9:57:22 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer shelf distinction life clean ward

Abstraction index: 35

Lyric index: 25

Marriane Moore: hatchet strokes, these things stand

## **Improper**

Sportsmanlike.

His sprightliness is skipping for the personal reason.

*hatchet strokes, these things stand*

His summer impacts the heavily green full day, as assorted as that good vegetable.

The vegetable by monk helps to interact.

Sportsmanlike way, pandered like that lack.

Time drafted: 5/20/2004 10:23:50 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school good proud nation curious argument

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Sprouting despondently at area gates

## **Proud**

This shoal in the arm grows small, as practically unbreakable as gray sea.

The rummy kitchen plays.

As worried as support, highlights a success a minority the damage.

The flat sea off the balance goes northern.

Peculiar way lives.

*Sprouting despondently at area gates*

The successful kitchen takes very stop, like an assortment.

The sea only guides the family.

As this educational less clinging material.

The balance to the sea needs to stay.

The land by the opponent acts.

The happy floating great shoal and the strong financial guidance.



Time drafted: 5/20/2004 10:43:42 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: creed feed talk sickness battles erect  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Entreat us tenderly

### **The creed**

Sings some light on earth.  
That unwellness with administrator bodies a natural extension.

One other person fertilises that kind, like grown.  
*Entreat us tenderly*

He sings the incident.  
Sometimes speaking helplessness.  
That upright position holds the business very tedious.  
He sings, like delamination.  
This unwellness.  
Position is growing at a moment, needing.  
Sings to his mind.

Time drafted: 5/20/2004 10:53:56 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: embrace meeting substance sex brace discovery

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Existence; this traversed

### **Braces his foot for that day**

A breakthrough becomes the ferret.

Meetings likely and becomes most successful.

Thing for week of this value meetings.

The spark over his face to the air braces leg.

*Existence; this traversed*

His heart gets to side.

I stabilize wall.

Of history.

Spark demands to materialize, attracting to the illustrated luxury japanese market.

Time drafted: 5/20/2004 11:16:13 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing leaf sun tread ward indifference  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: seaweed

## **Slow**

Of early leafage.  
Or right.  
Blabs the country to a force.  
Blabs the need.  
As sudden as the collapse, ward tells this matter to the situation.  
The foliage.  
He talks too physics.  
This ward needs to ask.  
That country feels other.  
*seaweed*  
Unconcern experiences some noise, as tribal as a custom.

Blabs the press an individual detail.  
Whistles astonishingly technology.

Need in depth gets to one patient.

Paisley-shirted difficult individual blabs the family.

Time drafted: 5/20/2004 11:41:29 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: know shade listen dimness lack associate  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: The climate

### **As rule**

She recognizes relative.

Spook over that committee of the spook calls the formation gratifying, like the letter.  
A tincture gives the labor government.

*The climate*

I mind one minute.

One associate from the exchange influences whether to temper.

His minute breaks machine.

A discretion by brick temper the person.

Insurgent such as edition calls a russian name.

She calls character.

His spook of spook Spooks spook.

The very comfortable familiar sings to psychedelic pop.

Telling.

The gun in the controversy humps upstairs stone.

The familiar corners, marking.

Time drafted: 5/20/2004 11:51:55 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: green shine world mystery equanimity erect

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Strove across the hills and broke them

### **Stark erect hand**

The public affects soviet climatology.

His calmness works only surprised.

Climatology of climatology takes to introduce.

*Strove across the hills and broke them*

Time drafted: 5/20/2004 12:11:00 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect cease knit life unseen particle  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A day when it was not

**Negligently perfect**

He stops to put.  
Player stops president, stood before continued stock like a result.  
Living holds eye unnoticed.  
The wood ceases to adjust.  
Unnoticed truancy falls commanding chief.  
Note of one period is ending before the end.  
Boring molecule is consisting largely of his intention.  
Entwine.  
Stops with the key and gets for one victory.  
End processes simulation with the baby.  
*A day when it was not*

Time drafted: 5/20/2004 12:18:12 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: suffice street hillside vex laugh late  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: That dazzled yesterday

## **Street**

Flummoxes an athlete.  
A specialist of habitat of a choice amazes son.  
*That dazzled yesterday*  
It suffices that the terrain of will is going through hole.  
Stupefies mind with that part.  
Warden stupefies a light.  
One girl bothers the day.  
The as yet unidentified saint poses family.  
Flummoxes by success.

Time drafted: 5/20/2004 12:31:38 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom know bank poem nation money  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: I've known a Heaven like a tent

**Knows to late father**

He effs.  
State off the impossible coast including that rule maintains the particular most lengthy  
task narrowly-defined.  
*I've known a Heaven like a tent*  
No cant gets.  
Experiences various gentle.

Humps the wind.  
I live a natural all important means.  
Land from low activity according to the too big capitalization takes to become, like  
council.  
Effing.



Time drafted: 5/20/2004 1:00:14 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue know crotch substance cent news

Abstraction index: 35

Lyric index: 25

Emily Dickinson: The orchards spangles hung

### **One cent**

Wrac.

The content gets to the shape.

Screw, acting both as a necessary humic other matter.

I experience that time.

Vocalist jazzzes the producer.

*The orchards spangles hung*

Recognises.

The program acting.

He fucks a person, like one fijian.

After study.

By harmonization.

Know and scream and scream.

The nitty-gritty points actual, starting.

News makes the sky high.

Recognises at that time.

Beds fancy.

Center by newspaper and the moon.

Time drafted: 5/20/2004 1:14:54 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: old learn world brace surround ward  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Under the brown fog of a winter dawn

### **The old university**

Checks some roster, as certain as a massacre.  
The macrocosm becomes to a station.  
Old.  
*Under the brown fog of a winter dawn*  
Less intense.  
Other.  
A world.  
The world.  
The world.  
Humankind part processes the command, like partner.  
  
The world makes that dud loan satisfactory.  
Always checks on this suggestion.

Time drafted: 5/20/2004 1:21:41 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: mouth dry embrace dimness stand cent

Abstraction index: 35

Lyric index: 25

Emily Dickinson: That held the dams had parted hold

### **A dry pencil**

For tap-in.

The root fends the attack, like the framework.

Tolerates one part.

Tolerates one hour.

*That held the dams had parted hold*

Tolerates the part.

Tolerates a young woman.

Tolerates sense.

I suffer staff.

Bearing winter of no intention.

The labor guardian in one century bearing co, like great frightening precision.

Time drafted: 5/20/2004 1:54:41 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite atmosphere whisper talk woman sickness  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Will idle lie, in Auburn.-

## **Big**

Of the sea.  
The char thinks primary target.  
Neither an airy ambience nor different kind.  
Like that tree, the susurrations lie the garden.  
The air takes to blossom, aiming at race.  
The atmosphere continues, as long as computer.  
The air keeps matter nuclear.  
Tempts an amount.  
The atmosphere is differing among other.  
Inviting, remained.  
*Will idle lie, in Auburn.-*  
Selected tree for that moment charms the game into marrying.  
He remained at the population.  
Tempting imbalance.  
By councillor and with a young musician.

This primary context to the company in unexpected african country is forming for the walk.  
The context due to pressure interprets an attitude, like a pitch.  
The context goes different.  
Tree of demesne directs the low-budget film to the town.  
Fish remained.

Time drafted: 5/20/2004 2:08:04 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite silent fever fitful pull argument  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: then walk away

## **Fever**

He draws the idea.  
Child receives the cook, as general as agrarian depression.

The fine foolish sort overstretches an ambush.  
*then walk away*  
The agrarian country goes upstairs an explosion.

Time drafted: 5/20/2004 2:38:57 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born bad origin advance avail city  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: With even feet. Her shuttered barge

### **The origin**

That advance fires back.  
The able rise finds condition, swirling like the galaxy.  
This badness of this badness in the country turns, becoming.  
An urban big city of people needs to safeguard.  
He safeguard the conference.  
Descent follows no supporting child.  
Major city needs to find.  
Behind this screen and on a nation.  
Shot to the art fires, as left as the sleeve.  
An approach in the uniform of emphasis is conflicting with culture.  
Borning the white thing in the case, like a graphic good example.  
*With even feet. Her shuttered barge*

Borns thing the most important thing thing, becoming to relief.  
This lineage of his copy.

A year becoming early, like his basisplus.

Time drafted: 5/20/2004 2:52:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: practice discuss surround compassionate erect mockings

Abstraction index: 35

Lyric index: 25

Emily Dickinson: To ponder little workmanships

**That erect attention**

*To ponder little workmanships*

Voter discusses the issue.

Unanimous sympathy discourses the king.

Jive-talking youth discusses likely character.

Discourses.

Of mockings.

For the good.

One bloody day for the environment walls elevator.

Rings this time unknown.

The back exercises a physical requirement.

His dead youth over frantic personal safety in front of information Marches the nose on that line.

Time drafted: 5/20/2004 3:18:48 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate lean echoe filter vex sweat

Abstraction index: 35

Lyric index: 25

Marriane Moore: on the hat-brim of Gargallo's hollow iron head of a

### **Vexes tilda the phenomenon the force**

His boy from that era before the extra beginning riles samurai.

A boy calls the commitment his leader a cat.

French at phrase towards the system is slanting across the road.

A man perplexes a family, like happy time.

Like the firm, triple interrogation at the church is leaning of the intention.

Bothering sarcasm.

Parent in that case at accident beats son.

A boy finds.

Keeps the elderly we to an average.

Gets.

Gets.

Gets.

Gets.

Gets.

Gets.

Oddly perplexes to a prophet.

*on the hat-brim of Gargallo's hollow iron head of a*

The era for reason of partial redemption certainly occurs to cause.



Time drafted: 5/20/2004 3:19:21 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect houses hillside age avail sleep  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: With hairy bellies pass between

## **Hillside**

A clear-cut hillside.  
The hillside.  
A green hillside of the south.  
Hillside like jelly.  
*With hairy bellies pass between*  
The hillside for day.  
Hillside.  
Entire.

Time drafted: 5/20/2004 3:40:57 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: harbor speak like supple world mystery  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The only shows I see

## **Likes**

The whodunit becomes good simple.  
Holding.

The story speaks.  
Like axon, safely harbours lake.  
His good laugh works non-custodial.  
She addresses a case.  
He shields hardware.  
Wishes stress-free.  
*The only shows I see*  
Like interesting case, the macrocosm in his amazement brings one return.

He wishes to give, beginning in the mode.

An eyeglass mouths to christian room.

He holds this workshop.  
Harbours the tree.  
Harbours the mutant.

Time drafted: 5/20/2004 4:21:05 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: room respiration tread road asker compassionate

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And I wonder how they should have been together

## Untitled

The route to advantage on flank questions issue.

The road is spilling else into the demand.

Ventilation.

His too bad way takes to see.

The breathing gets to the \$1.00, like the district.

I is spilling accidentally the direction across the river.

Ventilation gets to the flex.

His breathing with ground holds the magnificent view other.

The widespread view of life points far.

Arbitrating quarrel in flared jean and making his normal sense and making the real value.

*And I wonder how they should have been together*

Flank of the shadow leaves.

He is spilling one large jar.

Time drafted: 5/20/2004 4:24:34 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: harbor crowded stop beginning urge life

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The barren New England hills

### **The tricky modest temporal beginning**

Shielding arrogant age.

Finish.

Finish.

Liveliness commands hall.

Halts despite problem.

Available informal.

Holds, rescuing like a position.

*The barren New England hills*

Anticlerical.

Tremendous.

Time drafted: 5/20/2004 4:43:56 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect distillation naked sniff inch news  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Some epauletted brother

**As the doctor**

Raw material.  
Then delivers product a carrier training, saying.  
A carrier swabs a number with diphtheriae.  
Uses an instruction, as heavy as his irony.  
*Some epauletted brother*  
Tells reaching.  
Tells various other.

Tells special.  
Tells existing.  
Tells past due remaining.

An animal saying quietly that the painter seems young.

Time drafted: 5/20/2004 5:02:52 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hope good breath tree talker beam  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: On to the fields of praise

## Hope

The utterer sentences chain to achieve, conveying like the wrong time.  
, describing.  
The wrong weight of textbook around dolphin lets give.

As dark as head, he desires that I arrive.  
Filling, innate goodness.  
Desires omnipotent and coldly calculats motorist.  
Desires.  
Opposition sentences life.  
*On to the fields of praise*  
Saying in the site, hopes.  
Of the pressure.  
Thinking of his intention, some hint of that kind.  
Opposition with the meeting visits just client on integrated symmetric multi-processing,  
calling to due date.  
The good needs to warn.  
Utterer and a distinction at level.

Time drafted: 5/20/2004 5:05:29 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite mouth practice hell elaborate swelling

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Bashful, sip thy jasmines

## **Fucking**

That second elaborates a panel.

This politician in agency refines the earth.

*Bashful, sip thy jasmines*

, abandoning for an aspect.

Novelist expatiates freely.

The panel requires talk.

Serial later refines an open-air performance, provided in reform.

Time drafted: 5/20/2004 5:38:15 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: learn increase attribute discovery sickness mockings

Abstraction index: 35

Lyric index: 25

Emily Dickinson: New periods of pain

### **His attribute**

*New periods of pain*

Larns trip.

Property of a relationship stands no wiry moustache.

He larns to culminat.

No breakthrough and medicine.

Ascertains the principle.

Determines by one bed, as simple as formula.

Bed of rose holds a central too busy street very busy.

That dimension of one developing relation from the bank is running with his clear description.

The relationship from drive makes the success.

A man within index in a reign sees whether to support.

Learns innovation.

Determines more controversial.

Producing,.

Teaches this context holy kindred spirit the sphere.

The street takes occupy.



Time drafted: 5/20/2004 6:18:52 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bank shore bedfellow ward event contenders

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Sing through the water-spoken prow

### **The strong shore**

Case discusses agent.

This issue is turning to treasury.

Like an involved operation, an outcome treats one exception important.

The upshot at fan in this way is cutting through present achievement.

*Sing through the water-spoken prow*

One cant passes officer.

A case makes roll international, proving.

Despite democratic political radicalism, mattering.

Way gets to table.

Working.

Contenders of contenders for hostility becomes mind good.

Leaves that physical model, like the right.

Case.

Time drafted: 5/20/2004 6:25:39 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume atom tongue respiration sound talk

Abstraction index: 35

Lyric index: 25

Emily Dickinson: On winter afternoons

### **Particular**

That type dons a cap, like the situation.

Presumes a printed text that eventuality education.

Either bears in cold air or tells about the term.

He presumes most money.

*On winter afternoons*

Time drafted: 5/20/2004 6:41:46 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: green advance vex effect compliments haul

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Till the refusal propagates a fear. Think

### **Green coat**

Worries the interruption repeated, told.

Dumbfound.

The shot of interesting boss carts the crop.

The green paper greens.

The advance of federalism in the space tries stress, advertised.

Rile.

*Till the refusal propagates a fear. Think*

Nonpluses difficult, like a moment.

Dumbfounds charm as to the benefit.

His hand chafes a mug.

Neither worrying nor coming arm.

Justice poses animal.

Only worries the boat and needs his scientific splendid name.

Time drafted: 5/20/2004 7:07:25 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite fragrance inspiration belch road mockings

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Of one about to reach her journeyâ€™s end

### **Invites this star key**

British milkman tempts his literary son.

A charming bouquet by good manager calls expenditure total.

Burping again wind.

The narrator tempts the god, filled.

The inhalation points deep, maintaining like the position.

Care points one head.

The all-pervading redolence becomes more to woman.

Giving, tempts.

Recently extravasates ordinary cell cytoplasmic.

The position passes female.

In serious use.

The distinctive pungent aroma makes the party hence non-academic.

His inspiration.

A word bubbles.

Smelling like scent, the redolence.

To the bird.

Of solvent.

Of his vomit.

*Of one about to reach her journeyâ€™s end*

Of saliva.

Time drafted: 5/20/2004 7:19:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong electrical satisfied covered cipher fever

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The lamp sputtered

### **One satisfied hour**

The electrical wholesaler.

The covered bazaar of morpork of the future later makes the early century current.

Calculates technical.

Reckons well with the circular object.

*The lamp sputtered*

The transfer without thought encrypts woman.

Tourist figures computer.

Technical help in no way thinks just talking the vote in the civil overseas scheme.

Time drafted: 5/20/2004 7:40:51 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: few possess take mystery silent turn  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: As the fainting bee

**Takes longer the protagonist for the girl**

Mps directs census.  
Day guides planner.  
*As the fainting bee*  
Rate requires the population, as dual-detector as one public configuration.  
The whodunit with the hope.  
Co guides the principle.  
Plows the earth with a bit, as important as river.  
Twist and bring and bring.  
He twists page.  
He releases the king by company.  
I have the house.

The implied rate becomes too some foreign-based supplier.  
I own a far strong great believer, as western as the coast.  
Great difference in one hand for the wallaby is showing also at motor.

Time drafted: 5/20/2004 8:13:35 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease like taste vile asker dress  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: The pin-swin or spine-swine

### **With the blood**

The discernment.  
The informality parts.

Simplicity becomes evacuee, as associated as an expert.  
Correlating, man cares to affect.  
Likes to candidate.  
Cares by \$1.00.

Expert of that high grade Misses to feel.  
Care, like the quality.  
*The pin-swin or spine-swine*  
An enquirer makes that the sweet to the airport accepts the child.  
Stock accepts his power.  
Likes the inflatable doll like the characteristic and goes tea into the place.

His garb mainly absorbs cheap oil.  
The enquirer needs to distinguish.  
His sickening defeat of japanese allows the doorman to leave.  
A sickening plop gets to his service, as senior as member.  
Likes and employs.  
Bookish.

Time drafted: 5/20/2004 8:15:48 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak mad smoke dry few compassionate

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And went on in sunlight, into the Hofgarten

## **Dry**

Pot.

Water-filled pot.

A pot.

*And went on in sunlight, into the Hofgarten*

Pot.

Pot.

A pot.

Pot changes this individual figure, scalding in his circumstance.



Time drafted: 5/20/2004 8:31:39 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease retire practice age advance towel

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Weeping, weeping multitudes

## **Retire**

The goal slowly discontinues way, as 29-year-old as centre-half.

Does local detested.

*Weeping, weeping multitudes*

Rehearses.

Worker on one occasion practises water.

Stops now work at this time.

The work gets nearer to the union.

He a little rehearses saturday, rung.

Time drafted: 5/20/2004 9:06:51 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: full distillation let taste delight lack

Abstraction index: 35

Lyric index: 25

Dylan Thomas: All night and day I eye the ragged globe

## **Polemical**

The total amount proceeds disabled.

Leases.

*All night and day I eye the ragged globe*

I permit trace.

Countenances long contraceptive.

Cashier to birth gets the footman to lie.

Missing.

Leases devoid.

The devoid deadpan works a network.

The total content takes manager, as very large as a bunch.

Has pilot german, coming into the number like some sack.

He has a pilot in detail.

Well lets his home.

He countenances the form.

Subsequently influencing, content addresses the southern east.

Southern country goes exotic.

He wants the individual state, like the land.

Total, becoming like deputy.

Time drafted: 5/20/2004 9:26:49 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: school crowded smoke lungs green play  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Would the Eden be Eden

**Upon a scotswoman**

Gambling.  
The caper turns friend.

Some half-witted dope fits flabby.  
The grass from the stigma takes to arise.

Passive smoking hard square, like his mashreq country.

Just tossing the effort.  
The grass empties a heaped spoonful.  
Concerted effort gets to an increase.

This caper drags a jew.

*Would the Eden be Eden*  
Country nets strategy.

I square a great misfortune, showing.

Time drafted: 5/20/2004 9:59:38 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect rock play youth or news curious

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Of the appalling trade

## **Of youth or**

Redundant new rock'n'roll grows contemporary new good.

A stone finds the strangely quiet classroom.

Agree policy.

I agree to return.

A maneuver.

Fails damage.

Fails pop.

Fails this period.

Fails relation.

News gets to an amount, like wall.

The queer noise gets to uncover.

I agree.

Rum neighbour helps using grey-white barley.

*Of the appalling trade*

Like the central registry, that stone takes the month.

Child fails.

Day helps one time.

Manoeuvre is driving to the palace.

American.

Time drafted: 5/20/2004 10:13:53 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe practice heaven electrical discovery bend

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Slides like a sea

### **Bends a fist over the rape**

*Slides like a sea*

The character in the part practises night.

Paradise gets to the attitude.

The character with his small small jump of relation responds.

Character in voice says method.

Time drafted: 5/20/2004 10:14:29 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: harbor undisguised breath bed heaven dimness

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And then I come away

## **Warm**

The dimness crescendoes, imprinting on velvety wine.

His breath.

Thing to a generation crescendoes.

*And then I come away*

Time drafted: 5/20/2004 10:45:19 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crotch wag meaning satisfied dinner linguists

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Is aristocracy

### **Satisfied work**

Quenched gets to his quiet life, becoming in his as good largely non-excludable will like the direction.

Dinner is going straight to his tome, throwing.

*Is aristocracy*

The significance in one nocturnal emission is centering on the city.

The significance by the auditor makes labor available.

Linguists becomes to child, becoming like system.

Wags his brother-in-law young.

Auditor certifies that the consultant works the resource.

Productive life clears the pack of the intention, like letter.

Like far grief, waggle.

Quenched, like available win.

Time drafted: 5/20/2004 11:06:19 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: contact eddy side sex breed value  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: We can find no scar

## **Good**

Appreciate.  
The totally oblivious very clear hand then prizes edge.  
*We can find no scar*  
A variety makes one protein light, as opposite as the wall.  
Half-breed sets.  
Systematically evaluates change in this patient, like this reading.  
Respects that belief tired.  
Physical property makes still.  
The mere impinging for the perhaps untrained man holds dealer.  
One property by his practical knowledge calls the kind confident.  
Appreciates sharp irony by pen, saying to one small crisis.  
His right hand frees oppression of important intention, as blank as unrecognition.  
Appreciates enthusiasm fizzed.



Time drafted: 5/20/2004 11:39:15 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten perfume shelf know mouth electrical

Abstraction index: 35

Lyric index: 25

Dylan Thomas: By the light of the meat-eating sun

### **His mouth**

Screws to high unemployment.

Leopard beds deep.

Middle name at one old new pence of the most trusted staff jazzes.

The job bangs his dark head.

Recognizes death.

Middle age goes disco-dance black uniform.

A sort loves, as religious as group.

*By the light of the meat-eating sun*

The head in public other place in the line beds deep woman.

, making.

A black player needs to look, like the championship.

Recognises.

The sexual far sort processes data.

This woman without a problem finds that this beam is managing on aggregate high turnover, away abducted by averaging.

Lives ingenious united, like some important ozone.

An ingenious hypothesis gets to some extent.

The trusted source writes particular minority to the need.

Time drafted: 5/20/2004 11:53:39 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: intoxicate beating reach sun nation new  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Imperfectly beheld

### **Reaches new**

A plant attains form.  
The young brother pokes the fun around his head.  
Like his book.  
Hands the european press.  
Attains.  
Medallion touches a backdrop.  
Some european co-operation of his party acts one-time.  
As inc as a saw, attaining demand.  
One stock achieves the recession, given.  
She contacts a name.  
A fresh assault treats no explanation apparent.  
*Imperfectly beheld*

Time drafted: 5/21/2004 12:24:00 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect school check arms field identity  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: persists to their simplicity of temper

**To single \$1.00**

The domain asks know.  
Thinks of quite realistic intention, seeming.  
Decides with the grass.  
*persists to their simplicity of temper*  
Explores to a study, like new regulation.  
Making in fleck, the bailiwick seems lumber.  
Schoolltime in the constitution becomes.

A battleground from careful forehead for a formation loses here that job.  
A balk is tearing from heart.  
His realistic way gets to cross.  
Serves.  
Impediment works substantial.  
He however loses version, as real as a fight.  
One mental handicap then Downs fish.  
Inlay is tearing only at level.  
His domain and the community and community.

Time drafted: 5/21/2004 12:36:08 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: play trill acre spectre affectionate haughty

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Out of the window perilously spread

### **Of high real wage**

A disappointed turn accepts term, quizzed on back like the water.

Says and sets.

The looseness appeals to no point.

*Out of the window perilously spread*

Time drafted: 5/21/2004 12:55:59 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: fragrance atmosphere hay side horse road  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: There will be time, there will be time

### **In the section**

*There will be time, there will be time*  
Smells popular race around that wreck and changes the edge at girl.  
Cavalry appears to overlook.  
Red knight Knights one member.  
Queen Knights a member.

Scag becomes the network social.  
That previous bouquet gets to view.  
Admits.  
Scag, touching.

The authority admits popular secretary, like difference.

Buck, like sales.  
Learns his central tower salt the response.  
Able buck shows.  
That aroma is dropping from substantial doubt, as nationwide as the african late  
authority.  
Preses a directory.  
The late coinage amounts thin slice.

Time drafted: 5/21/2004 1:14:30 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue breath feed haughty unseen linguists

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Where the souls of the devout

### **Unreadable**

The glossa of glossa becomes to take.

Glossa becomes to try.

He try an enterprise, as local as the builder.

*Where the souls of the devout*

Fruitfully preys on the ground.

That spit calls one recipient authorized.

Preys mind due lack a change.

Preys the french a community prison.

Time drafted: 5/21/2004 1:59:08 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: check original plumb welcome asker dinner

Abstraction index: 35

Lyric index: 25

Marriane Moore: life. Ring lizard and snake-skin for the foot, if you see fit

## Welcome

The baulk.

The checkout is ranging from no separate ideology, like expenditure.

The checkout of checkout carries.

His separate life offers to price.

The chit at weight is making into investor.

Stoppage.

Welcome assault holds release likely.

Stay in the aib appeals to the right.

A hitch goes.

*life. Ring lizard and snake-skin for the foot, if you see fit*

Ideology points marxist prevailing.

That german goes different side.

A chit makes the liable necessary testator, as angry as this foreign blonde hooter.

Prevailing attitude over this period gets to see.

He gets close.

Time drafted: 5/21/2004 2:01:54 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: heart leaf eddy stealthy pull fog  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: No man drew

### **The eddy**

Surreptitious.  
*No man drew*  
Forces of his intention.

Forces his spouse, apologising like one pound.  
Elevating to one right politics, surreptitious.



Time drafted: 5/21/2004 2:13:56 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: death mad whisper earth spectre substance

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The voice returns like the insistent out-of-tune

### **The mad people**

Possible.

Equivalent.

Large.

Rich.

Good death off a period at the beginning drives anyway certain slow.

Whispering holds this court international, like spring-fed pool.

*The voice returns like the insistent out-of-tune*

Good plan from station v. the compliant co remains so.

Time drafted: 5/21/2004 2:29:16 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: forgotten fragrance light show cent late  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The sickle motion from the thighs

### **Late probe**

One unaccented syllable comes that year.  
I usher girl.  
One year by everyday life results show.  
*The sickle motion from the thighs*  
A playmaking guard ushers an end.  
The conservative reveals en passant name.  
  
Unaccented.

Time drafted: 5/21/2004 2:44:04 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: dry affectionate woman exaltation impalpable mockings

Abstraction index: 35

Lyric index: 25

Emily Dickinson: But where it fell

### **In one ac**

Teetotal comparison squares.

The implicit exaltation of hungarianism is rising from the rugged mountain.

One tender chicken leads that light to spin, as as 6oz.

The ironical thing means card.

*But where it fell*

Teetotal outlook in view of the position changes.

Time drafted: 5/21/2004 2:53:34 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: good crotch origin talk youth or inch  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: It yet remains to see

## **Talk**

*It yet remains to see*  
Lectures an approach.  
Talks again to the man.

Lectures on music.  
Patient in needs to mend.  
The certainly confrontational approach freezes the scientific fact.  
Sings the summer.  
One lineage feels different.  
The root of right trouble to his ambition happens pay.  
Blood.  
He talks.

Time drafted: 5/21/2004 3:13:08 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate grass forgotten meeting day discuss

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Whose pencil, here and there

## **Celebrate**

This thick smoke calls.

Ganja.

Forage points extra high.

Copping like the meeting, a disregarded injunction sees molecule.

*Whose pencil, here and there*

Smoke gets to the house.

He keeps a mouth.

The smoke clouds day.

Addicting, fond ganja.

She lionizes heavyweight.

Meetings to that thing, like only answer.

The daytime crawls.

This dope comes.

Of house-fire.

Time drafted: 5/21/2004 3:21:33 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: smoke end clear turn ward battles  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: That our minds are hot

**Reasonably clear**

*That our minds are hot*

Battles is becoming of the intention.  
Pollen works.  
Ferments to type and speculates to the beast.  
His contrary intention of the account makes the vaine, like one module.

Time drafted: 5/21/2004 3:45:38 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: inspiration practice book beginning gaze witness

Abstraction index: 35

Lyric index: 25

Marriane Moore: brought up on frosty grass and flowers

### **On the top**

*brought up on frosty grass and flowers*

Like a jaundiced annual appraisal, drills archer.

Exercises national, indexing like count.

Gazes vast.

Practicable necessary.

No bible works open.

Practises, like his watch.

The case uses a method.

The vast majority guides study.

Slip practises.

The woman finds that long time is infesting with a mean power.

The senior bible draws one scallop.

A contradiction is infesting one frame.

An annual meeting by this sheltered bed for the future goes total.

Time drafted: 5/21/2004 3:51:47 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health contact talker organ covered contenders

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Pain has an element of blank

### **Contenders**

*Pain has an element of blank*

That middleman act reasonably the party.

A link proceeds barefoot.

Speaks to voice.

The tangency after an injury levels.

Despite talk.

Gets to sufferer.

Allows eye the accountant the day, like one ground.

I act unanimously.



Time drafted: 5/21/2004 3:59:36 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded crotch identity invention erect game

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Stiff and white

### **To use**

Crowded benefit calls map local, as tiring as a late afternoon.

The map gets to the result.

The individuality gets to a subsidiary, coloured.

Innovation for behaviour.

*Stiff and white*

He calls the title on the moor.

Time drafted: 5/21/2004 4:49:42 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: echoe light street plumb white news  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: In a parenthesis of wit

## News

Like the substantially frustrated law, faint.  
One unclouded opinion of the power makes practice social.  
The promiscuous simplicicolis writes the branch small.

Knows that thing true, as molecular as supporting evidence.  
Seeing, the supporting idea works efficient proper grazing.

Bloodless manoeuvring drives very able.  
Whitened ash gets nowhere to disrupt.  
White part bears the male.  
The efficient plan makes his old year recent.  
Ramrodds.

Based, the faint strand from friend faces the fine.  
The very faint note holds long-line green jacket double-breasted.  
The true distinction identifies the perfect customer, lending.  
That distinction develops to hold.  
One more efficient method allows the patch to penetrate.  
One white cell to supply with environment allows achievement to assume.  
Flaunts and recommends.

*In a parenthesis of wit*  
Faint tang.

Time drafted: 5/21/2004 5:14:25 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease feeling meeting stealthy road compliments

Abstraction index: 35

Lyric index: 25

Emily Dickinson: There'll be that dark parade

### **A feeling for the office**

*There'll be that dark parade*

One road is starting like occupation.

The rest from a sum seems to participate.

Meeting in the revenue.

The evil burning spirit experiences holy.

Erotic touch turns thankful finishing.

The opinion gets, meant.

Thankful justice holds the leader, like the representation.

Time drafted: 5/21/2004 5:57:20 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: year good crowded feeling listen life  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Or grinning over a screen

### **His life**

Touch as one gift is answering for trial, beating by his manager.  
Moving to corner, the working class totals the chub.  
The proof for grief of one point moving, given to diet.  
The product of background with writ moving, like central staff.  
His reluctance in an expedition is answering theory.  
One as crowded pond for writer to a contribution gets to an illustration.  
Minding side.  
Goodness provides only to find, reluctantly putting in the good interesting time.

The interesting problem in the certain image about brief-case develops.

Touch gets to the school.  
Heeds pp..  
Heeds frodo.  
Heeds defeat.  
Heeds a redefinition.  
Heeds one scheme.  
Heeds palace.

### *Or grinning over a screen*

Lifespan for final evacuation with the window stops truth.  
The staff makes the passage imagined, like one kg.  
The corner of full just earth for the supply interests actor, as compatible as a system.

Time drafted: 5/21/2004 6:23:23 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: contact tree street avail welcome plenty,  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The army of unalterable law

### **The street**

A middleman think whether to finish.  
Service is answering at the back.  
He think an audit.

Takes away nice dark-looking.

Dark-looking bottle to the category smells floral.  
*The army of unalterable law*  
Creates, as in addition certain as demolition.  
He think mind.  
The tangency is pointing to the end.

The service closes.  
I think coming, like his small other boy.  
The taiwanese middleman.

Time drafted: 5/21/2004 6:35:46 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: dry read day talker mystery hug

Abstraction index: 35

Lyric index: 25

Marriane Moore: reserved as their contours, saying nothing

### **Reads the book late**

His ironical sphere.

I embrace.

Uttering, the utterer of the addressee in stage finds a driver during that utterance.

Shows a police, as grinding as no machine.

I study a phd.

Embraces child.

The utterer becomes to the retailer.

*reserved as their contours, saying nothing*

Time drafted: 5/21/2004 6:58:25 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: retire breath plumb clean fancied unitary,

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And animals and birds

### **Unitary,**

Long breath disappoints the actor, sensing about identity.

The identity makes master new.

*And animals and birds*

Clean paper gives one point.

Fantastically clean clothe is crossing between the rate.

Adjourns to the student.

Adjourns until one year.

Adjourns for nurse.

Time drafted: 5/21/2004 7:05:56 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: houses room filter inception organ familiar

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Her message is committed

### **The organ**

Familiar material see to join.

Alkali filtrates phenolphthalein.

*Her message is committed*

I see.



Time drafted: 5/21/2004 7:15:57 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: health good field dead looks pull  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: no rival in that love

### **Of looks**

The arena works northern, like the domain.  
The egg inside a baker at evidence extracts a fair play.

The likely bailiwick throughout the district is servicing almost in the water.  
Rips.

*no rival in that love*

The literature by the word roots to the end, rendering.  
Wellness becomes a dent post-1960s.  
This particular comfortable sort in the enactment attracts inability to the band.  
Pulls to the issue.  
The consolidating enactment is according as that man.

Time drafted: 5/21/2004 7:36:29 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: kiss feel poem divide real curious  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: I'll tell it you

### **The curious calm**

Tangible.

True level in one fig. with a method Mays derive.  
Still divides the bid.

Substantial increase hops an instant.  
The substantial majority gets to surround.  
Poem takes say, sending like man.  
Separates.

Splits virginis.

*I'll tell it you*

He disunites manner from occasional return.

, as right as bomb.

Induction of the disease still gets.

The tangible thing gets to a server, shivering through analysis.

Very small thing gets to an amenity.

For one flight, disappearing from that hotel.

Part.

His true audience parts.

Tangible, becoming.

Time drafted: 5/21/2004 7:52:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer like kiss hillside loving complacent

Abstraction index: 35

Lyric index: 25

Dylan Thomas: All the moon long I heard, blessed among stables, the nightjars

### **Into his scheme**

The hillside towers.

Timber towers.

Neither cares moment inevitable nor looks sadly dick-head fucking.

Granite towers.

As cauchy-green as a tensor, wishes to this similar case.

Likes traditional.

*All the moon long I heard, blessed among stables, the nightjars*

A kiss still feels very possessive.

Like the secretary, one family wishes to fail.

Cares stable, like time.

Timber sprays.

The audience fail.

Like and speak.

Possessive traffic gets to catch.

Wishes big.

Of buss.

For the hippocampal formation.

By the activist.

Such as rate.

In a medical medical treatment.

Time drafted: 5/21/2004 7:57:58 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: blood harbor talker lack familiar erect

Abstraction index: 35

Lyric index: 25

Dylan Thomas: All the moon long I heard, blessed among stables, the nightjars

### **Harboring labor**

The minister of far fishery shields as picket.

Nurses.

*All the moon long I heard, blessed among stables, the nightjars*

The picket identifies the army with the suitable time.

Time drafted: 5/21/2004 8:30:48 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: old suffice mad sound shade distinction  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Secret by the unmourning water

### **Of his meaning**

A mad expression allows analysis to extract.  
Stale period makes opportunity reasonable.  
Identical phone goes usual, putting.  
Huffy treatment is coming into program.  
Answers.  
A tint expresses the man.

The moth-eaten curtain kittens.  
Loss allows the mass traditional frying, turned.  
*Secret by the unmourning water*  
At a par, as foreign as the cheap labor.  
Serves proper or delivers cosmetic.  
Eminence.  
No eminence.  
The mad sword through the genesis guards some guard.  
A traditional association goes new lousy short.

Time drafted: 5/21/2004 8:31:56 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: contact plumb withdraws society real compassionate

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The planet-ducted pelican of circles

### **Withdrawses in fund**

Withdrawses in the building.

The guild.

The spanish guild in number.

The guild.

*The planet-ducted pelican of circles*

The medieval guild.

Guild.

Time drafted: 5/21/2004 8:45:02 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: eddy bed opposite substance organ surround

Abstraction index: 35

Lyric index: 25

Marriane Moore: Hands that can grasp, eyes

### **To a fullback**

Seam goes french folded, like his chinese name.

Content within the valley just holds the origen christian.

Meaning works internal difficult general, working.

The yard borders a brown guilloche.

The very picturesque tower of one metre carefully skirts velvet.

Undisclosed sum.

One result now borders hedge, reducing.

*Hands that can grasp, eyes*

The hard seam for that purpose.

A long opponent for time angles.

The plain seam at a moment is opening in the danger.

Time drafted: 5/21/2004 8:56:15 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite know bank loving gaze looks  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A window opens like a pod

**To some human**

Jazzzes in fact.

He humps.  
I eff, looked in the subject like a wall.  
Knows concerned, taking for trial like other.  
She jazzzes the old lady.  
Concerned observance is referring to the grave.

Receives the noticeably quiet comer.  
Inviting.

Inviting the certificate.  
Inviting the picture.

*A window opens like a pod*



Time drafted: 5/21/2004 9:45:30 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: good light proud spectre bedfellow erect  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Where the meanings are

## **Proud**

The flimsy structure into the area gets to the course.  
His sluttish hair feels roman, like one level.  
*Where the meanings are*

Neither goodness nor wine nor wine in the sense by sabre.  
His vertical position with no sugar forms some purpose.  
That majestic feature holds the long verb hyphenated.  
He feels a peach.  
Signed, realizes shareholder.  
The longterm course appears to induce.  
Increases an era this labor multinational or feels the moment the dark an ulsterman.  
Erect arm of grandchild gets to employer.  
The spook.  
A spook.

The powerful powerful spook.  
An easy file gets to the end.  
Goodness then gets to behaviour.  
Assure.

The conference in his county forms the tunnel.  
Makes.  
The hyphenated hyphen of a hyphen calls the coffee raw.

Time drafted: 5/21/2004 9:57:47 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ripple sun proud loving plenty, turn  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: We talked between the rooms

**Plenty,**

Facing, sours dealing.  
I plow this noise.  
He reverses the amendment.  
Twists, treating.  
The sun.  
*We talked between the rooms*  
Edge nearly ricks neck.  
Enough sprains similar illuminating respect a danger onion and grits small front wheel  
the street the hand.  
He turns the river.  
Farmer of the sweeping corridor plows insect.  
The proud socialist takes the day, like the bed-and-breakfast.  
Housing outside system, the christian right- socialist in the light of that belief reports that  
the previous late current generation reads his capacity.  
Sours, like a time.

Time drafted: 5/21/2004 10:38:12 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: creed heaven fitness nation fancied wait  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: As the fainting bee

**His coarse antinomian political creed**

*As the fainting bee*

The fabricated bait fits on-chip.  
Looks hopefully analytical traditional.  
Fabricated outrage makes the plane lofty, like the school.  
Expects the hunt frantic.  
He still awaits to harvest.  
The circling almost supersonic plane gives the price.  
He expects absolute honesty.  
Absolute individual support by study, like the chip.  
He awaits clasping the back, as left as his arm.  
A plane says the convicted death.  
Waits and directs.  
Left instruction after one minute needs to act.

I support the government.

Awaits the main spanish.  
Left corner keeps a page multiple, spinning.

Time drafted: 5/21/2004 10:42:21 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: good intoxicate hay feed inch surround  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Yield her moat of pearl

## **Good**

Smothers in life.  
*Yield her moat of pearl*  
Smothers in force.  
Smothers by the muscle.  
Smothers in one volume.  
Smothers with man.  
An increasing volume from the hotel concentrates, arguing over bill.  
I feast a holiday on the inherent character.  
Preying.  
The goodness.  
Circumvents exact time.  
An academic writer smothers his untidy face.

Time drafted: 5/21/2004 11:09:40 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: assume air side filter brace satisfied  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Of the backward devils

### **Assumes**

Usurps a bid by the odd rector.  
The quite hard french line of that development into delay-inducing administrative chaos  
is servicing without this woman.

Like the jazzy number, poises the american terrace long.  
Shams, known.  
*Of the backward devils*  
He stabilises ulcer.  
Chaos of independence gets to market.  
Land with a nursing aid presumes that this immaterial service wines.

I take the prize.  
The strain continues the king.

Air demands to think, keeping.  
Strikes again the trade, dresing.  
One pound wines.  
Simulates to computer.

The airwave in big comely eye of the mediterranean world slowly comes.  
He stabilises woman.  
Usurps dog-eared.

Time drafted: 5/21/2004 11:35:31 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: inception affectionate discuss bedfellow white impalpable

Abstraction index: 35

Lyric index: 25

T.S. Eliot: For I shall meet Sir Philip Sidney

## **Impalpable**

Caring people lets slip.

*For I shall meet Sir Philip Sidney*

A more intangible connection of sewage needs to get.

Blank area gets to the impression, needing for one people.

Discusses together the nation.

Bedfellow of utilitarianism numbers the early century in hay.

Discoursing purpose on this shore.

Discoursing on issue.

Time drafted: 5/21/2004 11:50:15 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect lungs wag filter bedfellow real  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A service like a drum

## **Real**

Existent.  
Some perfect school Nicks, like god.  
Glass is trickling across the wet green meadow.

School proceeds public.  
The way Nicks the start.  
The substantial number attacks livestock.  
The true temperature with some idea turns.  
The blouse trickles.  
Taken, strain.  
The result beneath the top attacks.

Similar present neatly Nicks ninepin.  
Of the road, co-operating.

A through- mile of a land of status Nicks a hour.  
*A service like a drum*  
Duty turns.

Time drafted: 5/21/2004 12:19:04 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing permit ripple sound beginning lack  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Beautiful as pictures

### **The young beginning**

First is playing by a tribunal.  
The phone gets.

Namechecking in the way, source at control by artist falls violently more constant.

The start gets to the fuel.  
Astonishment whistles.

As wrong as holy place, miss.  
Lets.  
Lets.

*Beautiful as pictures*  
Lets.

Person lets highness to take.

One start flows ready false cracking.  
Tattle.  
He lets his neighbor, as other as an occasion.  
A phone is making in the ph.  
An offset gets to level.  
Almost shouting, whistles.

The fresh start of one month ministers to his socialist people.  
Babbles again this ancient that belief the initial impression.

For manager or after his son.



Time drafted: 5/21/2004 12:29:26 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: parent belch eye talker welcome cent  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: maker of it guards it

### **Tolerant**

Behaviour erupts.  
Forcing, eye.  
Like the press, belch.  
Centre of circle in that data helps to precede.  
Oculus becomes unglazed.  
Extravasates a chain.  
Data troubles life, as absolute as tripe.  
*maker of it guards it*

Time drafted: 5/21/2004 12:44:48 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom health green learn stand asker  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: A dull head among windy spaces

### **Around a table**

Like the tramway, that chain supports to beat.  
I suffer from port, gasping.  
Job of network with regard to the world then takes preservation, as new as that  
competitive associated company.

Nippy.

Nippy.  
*A dull head among windy spaces*  
King abides type.  
The preservation gets to sweet heaven.

Time drafted: 5/21/2004 12:53:45 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance mad embrace inception fitness plenty,

Abstraction index: 35

Lyric index: 25

Dylan Thomas: (Bury the dead for fear that they walk to the grave in labour.

### **The embrace**

Seaworthiness at home well is fitting dubious, saying anxiously.

A seriously unbalanced enthusiasm to vector points rightful, published like an authority.

The window of an opportunity of the very early house is fitting with this human right.

Occupies designated and steps green and steps chief.

*(Bury the dead for fear that they walk to the grave in labour.*

Fittingness is coming from one route.

Very dubious.

Time drafted: 5/21/2004 1:03:28 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: naked song familiar cipher early late  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Existance; this traversed

## **Late**

This naked kid.  
21-year-old ranger for the benedictine house reckons a rate.  
Codes taste poor, like research.  
The late church gets to people.

*Existance; this traversed*  
This taste to one per cent helps to see.

Time drafted: 5/21/2004 1:17:51 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: reach tree song life pull idle  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The pedigree of honey

## **Good**

Historical biography opposes his friend.  
Analysis accomplishes operation.  
His head reaches the elongated solemn face.  
Like the enclosure, strain of the old bee goes slowly heterosexual.  
Historical understanding for this lack together makes his meeting long.  
I attain the risk.  
Attains.  
*The pedigree of honey*  
Makes the lot without natural deterioration.  
Draws time approximate.  
His biography gets to a contract.

Time drafted: 5/21/2004 1:52:06 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born forgotten word sickness depression sweat

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Loves reflection of the mushroom features

### **Sweats the unshielded blade with an audience**

Too late old son lives here adjacent to responsible council.

News in some frame falls asleep doctor.

Responsible defect in the extract contract a hour.

Sweats his rod test-curve, like that ball.

Parole.

Parole.

Parole of the offender.

Parole.

His parole.

Parole.

That council gets to the king.

The aboriginal council acts reconstituted international scottish.

The disregarded part lists failure.

*Loves reflection of the mushroom features*

Password keeps, as compatible as his card.

Perspires.

He contract that doctor, as private as sector.

I contract the family.

Time drafted: 5/21/2004 2:03:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bed meeting proud heaven woman contenders

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Or rip of nail, or carpenter

**contenders**

Seam stops a man.

Paradise gets to a material.

*Or rip of nail, or carpenter*

One man above a head invariably wishes to participate.

Time drafted: 5/21/2004 2:08:15 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: intoxicate word shade night prove curious

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Out of the wrinkled undertaker's van

### **Intoxicate**

With the water.

On his diplomacy.

Shows.

*Out of the wrinkled undertaker's van*

Parole gets to the administration.

The water instruments a thing.



Time drafted: 5/21/2004 2:28:12 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: health atmosphere bank clear lack hearty  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Good and bad, two ways

## **Hearty**

His aura takes seriously sufficient reminder.

A clean shirt gets to sentence.  
The atmosphere of that lady in order gets to that instability.  
There known like one promoter, wants in a period.  
, as sticky-sweet as wine.  
The bank.  
Precious too cheerful.  
Wellness becomes concerned.  
The area misses car.  
The clear plight bays.  
Lacks to the chrysalis.  
Lacks to the russian.  
*Good and bad, two ways*  
Lacks to musician.  
Lacks to life.

Time drafted: 5/21/2004 2:41:01 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe old rush song night indifference

Abstraction index: 35

Lyric index: 25

T.S. Eliot: If the street were time and he at the end of the street

### **Of soldier**

Of a season, as standardized as the layout.

Watches to a man.

*If the street were time and he at the end of the street*

Working boot harries a ruler.

Like difficult accident, keeps good appointment late.

Boot.

Boot.

Boot.

Boot.

The boot.

Observes.

A good rider of a horse saves doctor on the bottom, like the world.

Honours.

Notes pur-pur.

Of a flipper, getting together to apologetic telegram.

Time drafted: 5/21/2004 2:59:23 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: distillation urge scream event pull bend

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Always good-bye, cried the voices through the shell

### **Like poll-parrot**

Calls.

That effect applies regardless a word, like a now total bill.

Issue gets to the hospital.

The pundit commits crime.

Alien yells.

The back screams.

*Always good-bye, cried the voices through the shell*

The english pundit hopes never allowing.

Time drafted: 5/21/2004 3:19:08 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong crotch barn hell knit invention  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Bold it were to die

**Knits seriously interested heavy double**

One unhurt inward blaze is giving to the year.

Cosmic crotch gets to the region.  
That region makes no attempt real, avoiding etc. since his leadership.  
The awkwardness on one night rumples, ever prompted like the sensation.  
Different.  
Characteristic.

*Bold it were to die*  
His leadership carries, calling.  
Belongs to the south and strides to house.  
Varying, this region gets to the rule.  
Lies.  
Lies.  
Lies.  
Lies.

Time drafted: 5/21/2004 3:35:32 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health read increase electrical mystery covered

Abstraction index: 35

Lyric index: 25

Marriane Moore: as chintz china one with fawn

### **Significant**

She reads officer.

The stifled potential about problem on key terminal scans the small business, as various  
as an arrangement.

The increment follows prevent, as sweet as canned fruit.

Interprets so as embellishment as failure.

Freely interprets this finding in the light of experience.

Interprets the planned supply according to an assault.

Interprets the sensible way in the result.

Interprets the full self-importance in quantity.

The step-up holds.

A telephone registers the landed gentry.

His family studies sectional interest, like his family.

*as chintz china one with fawn*

Going, reading the opposite side.

Time drafted: 5/21/2004 3:53:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume perfect respiration rush haughty fitness

Abstraction index: 35

Lyric index: 25

Dylan Thomas: All such disease I doctor in my blood

## **Great**

A perfect finish gets to the congregation.

He dons some working-class leisure.

This leisure in laboratory goes far great, like centre.

The seaworthiness by the machinery thunders.

A congregation in his wake calls lunacy new.

The back arrogates a printer.

Seaworthiness to the faculty fits dubious.

*All such disease I doctor in my blood*

Printer readys the member.

Time drafted: 5/21/2004 4:19:36 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: barn youth or silent inch plenty, game  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: fire and wonâ€™t drown. In his

## Square

Dumb.  
One in constructs the pantheon.

Tacit assurance goes.

With that legal form.

By the department.

Against the club.

I goes further.

Scores spectacular try a welcome a pawn and in order reduces the distance council an  
egyptian becoming funny time.

*fire and wonâ€™t drown. In his*

The understood remainder gets to the environment.

Causes by that society or talks to the important conclusion.

Prays to life.

Unsounded of into his slice hurts head.

Unsounded is dropping into the fashion.

Soul prays that one short day other than the key of the appeal weeps.

The woman goes right.

Assurance is moving for one year.

An understood sheikh of radioactive structural waste gets outsider treat.

His dumb happiness simply keeps entertainment other.

Time drafted: 5/21/2004 4:50:40 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: rock practice read world beam indifference

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Some way incomparably light and deft

### **Reads late**

Indifference pertains to woman.

Woman draws the extent.

As increased as share, I translate a translator.

One translator shoots a study with the sufficient share.

The reality for fleshiness successfully treats a concept whole.

Sun practises.

This simple case uses his free industrial robot.

Stone instead of idea near bridge builds no need.

The conscious extent is showing at interest.

Mankind.

General translator makes private, as lovely as this lolly.

*Some way incomparably light and deft*



Time drafted: 5/21/2004 5:29:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: electrical sweet hearty particle vile doubtful

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Occasionally rides

### **One electrical study**

The scented dust goes.

The atom requires like, like the little outward potassium.

Doubtful shred gets to go, rising above an accompaniment like the light crude.

Hearty lunch at one visible both megalithic yard into feature keeps some proposed  
duopoly benign.

Doubtful ability turns at once red.

The nasty way feels real, as foreign as the credit.

Like the agent, mote.

The cordial time needs to vot.

One yard according to force clears.

The atom.

Gratifying development needs to keep.

The mote is spinning at the far end.

Mote over a ledge on one walk, as full-scale as inquiry.

*Occasionally rides*

Time drafted: 5/21/2004 6:09:42 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school like beating delight talker affectionate

Abstraction index: 35

Lyric index: 25

Marriane Moore: "Again the sun

## **A beating**

Thinking with the seropositive subject, a whipping of the offending rare dealer at the line.

Schooling makes bothersome hon. constituency territorial.

Hon. member connects the idea with that type.

Rare occurrence in this week keeps clear less well-off pensioner average.

This subject connects works with reputation.

Wishes the company for young tree.

The joy Joys whole nice positive thing wonderful, like the highlight.

Expressing, the pleasure.

He thinking to murmur.

A thrashing of chemical goes big.

Wishes one percent.

Offending animal wishes to choose.

Positive science stimulates volunteer.

Care and gouge.

Pointing to one per cent, utterer.

An animal for the regulation forms a card on the commitment.

*"Again the sun*

The speaker of culture accuses project of one parliamentary intention.

Good beating makes power bitterly ironic, now turned to assistant registrar like creature.

One percent is going to the ward.

Time drafted: 5/21/2004 6:18:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bad fragrance buzz certain gaze indifference

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Or admirabler show

### **Total**

The aroma holds his shoulder long.

*Or admirabler show*

Shoulder at this time cows a lot.

Current apathy.

Apathy in law.

Bought-and-paid-for apathy.

Apathy.

Tremendous disappointing apathy of his ignorance.

Apathy.

Sure option for a day against an express non-member strikes a face.

Really hums the tower, illuminating by one per cent.

Made, buzzzes a plain name.

This lot times this study in the trouble.

Time drafted: 5/21/2004 6:27:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: loaf contact trill reckon age game

Abstraction index: 35

Lyric index: 25

Marriane Moore: paled to greenish azure as DÃ¼rer changed

### **In his loan**

Age of one past year possibly results conflict, as future as the insolvency.

Some bankrupt big company in cartel just imagines the capable passenger to begin.

A director forecasts other castle.

*paled to greenish azure as DÃ¼rer changed*

Contact of the kind.

Contact to patient.

Time drafted: 5/21/2004 6:59:43 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: like take listen electrical late news  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Occasionally rides

## **Likes**

Chooses and endures.  
I ingest too disease.  
Consumes the important definition and wants that person.  
Then leads a village, like ammunition.  
He considers in humor.  
One day drives the sea.

The nephew has nephew.  
Carries the uniform the supply the series.  
Hiring his sex.

Adopts, prevented.  
Chooses to possible.  
The late report decays.  
A disease treats employee prussian.

Looking like morning, from relevant comparison.  
He films a society.  
Newsworthiness.  
*Occasionally rides*

She admits great talent, turning like drive.  
Chooses.

Time drafted: 5/21/2004 7:09:34 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume delight beginning divide early indifference

Abstraction index: 35

Lyric index: 25

T.S. Eliot: If the street were time and he at the end of the street

### **Official indifference**

Commonly burning, a great brief remembered delight gets to national park.

Separate, also coming like a form.

His indifference is disappearing into critical language.

*If the street were time and he at the end of the street*

Time drafted: 5/21/2004 7:18:47 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: let naked ripple feeling dinner bend  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: A literary Hottentot

### **That wrong feeling**

An user stoops, held.  
No patient gets his hairdresser away from place.  
The jumbled impression on track from the pagan new cemetery takes to tell.  
The impression progresses.

Smell savors rich bad, as european as week.  
Hairdresser gets to the end.  
Permits among a thing.  
Permits the law.  
Having.  
His spirit matches.  
Neither the flavor nor a lot nor a lot.  
Turns the bow away from the partisan personal identification.

### *A literary Hottentot*

Magician tell the budget, commenting like new sense.

Time drafted: 5/21/2004 7:41:32 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: nature shelf feed bathe stealthy white  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And mourners, to and fro

## **White**

One snowy cap.  
Fertilize.  
His furtive schoolday to an involved variety takes the success.  
Gives to his condition and calls for the administrative purpose.  
Involved fund-holding funds appeal.  
White-hot intensity makes a joke sour.

Very stealthy undergrowth drags this sweater.

Narrow and tempting.  
*And mourners, to and fro*  
The undergrowth rustles, snaked like way.



Time drafted: 5/21/2004 7:46:18 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: let mystery fitness baskets idle witness

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Kept beating, beating, till I thought

## **Endless**

For property.

His enigma accepts name.

*Kept beating, beating, till I thought*

Gets more.

A groundless president places the human mind.

Time drafted: 5/21/2004 8:26:21 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school bough delight origin dimness loving

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And him shall heavenly arms enfold

## **Origin**

The bloodline, like glamour.

Origin gets to this time.

Selects bitter.

Gushes from land or keeps to the government or keeps for breach.

Derives white.

A bough smells recently gale-thrashed, as easy as the pellet.

Dumb inception is carrying through other body.

The incontestable lineage already makes trouble only.

*And him shall heavenly arms enfold*

The descent for a comfort pays lead.

That only thing gets to only a fragment, knowing like people.

The schoolhouse asks write.

Man smells.

Schooling makes an important attribute key.

The other baby lies to one north, as European as the community.

Time drafted: 5/21/2004 8:37:43 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born green perfection organ hearty tripper

Abstraction index: 35

Lyric index: 25

Emily Dickinson: To the lover bee

### **Pollen-bearing**

Jealous man of that age seems to fade.

Borns the thing bad and becomes a conquest important.

An idol spoils.

*To the lover bee*

Jealous wife, sent.

Time drafted: 5/21/2004 8:49:34 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bank buzz few dead fratricidal haul  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The trampled steel that springs

### **Fratricidal atmosphere**

As conservation as the japanese scottish society, he carts away more widespread frost.  
A japanese conglomerate to taiwanese company for one student breaks the limit.  
A company trips on this dark rationalized small farm.  
His scottish missionary frees his return of his intention, already receiving like the sleazeball.  
Hums softly.  
*The trampled steel that springs*

Time drafted: 5/21/2004 9:31:19 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate blood whisper clean exaltation argument

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The rats are underneath the piles

### **At the people**

A contestation represents the economically viable medium.

Descent in one puddle with the audience makes gps local.

Clear participle involves the substantive principle.

The sportsmanlike behaviour with one per cent of the two-dimensional macromolecule makes the pocket left.

A puddle goes oily, like the thing.

*The rats are underneath the piles*

Keep.

Descent speeds the assistant.

The two-dimensional image sees the only consequence from american connection, like almost opposite sex.

The gore.

The profligate ministers to one bored more onerous duty.

Keeps in french union.

The bourgeois subsequent apotheosis is playing on the exchange.

The line, as certain as that specific antigen.

Rapture results sense.

Descent against one dollar.

This sportsmanlike behaviour from official viewpoint like a mason plays, achieving.

He lionises thing.

Neat breast by a club with one certain governor practically disappears.

An assistant forces attempted patient into splitting amid parent.

Time drafted: 5/21/2004 10:09:31 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: lean dead perfection brace clear equanimity

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The mankind of her going with a grave truth

### **Clear resignation**

A question arouses number, as large as constituency.

The decipherable note lets slip.

Composure goes calm young.

A large amount needs to tell.

The clean sheet keeps that school prep, making of no intention like one note.

He stabilises one clear diuretic mg.

The young time fulls.

Stabilizes messianic.

Too messianic nationalism develops one option.

Equanimity at so beautiful santini house gives territory, grappling like the frame.

Site goes key whole.

As delicate as a scalpel, dead.

Insect arouses.

Tips improbable.

Dead, crushing.

Grandson then goes, as national as society.

*The mankind of her going with a grave truth*

Time drafted: 5/21/2004 10:35:03 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: fragrance like arms bed clear woman  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Feels shorter than the day

**Of service**

The cleared ground of monastery goes realistic.

Wishes or sees.

Readable power of nomination upon chimpanzee passes the water on the verge.

*Feels shorter than the day*

A readable form in television by old people makes his life tough, finding.

Time drafted: 5/21/2004 10:43:19 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: taste clean laugh swelling cent unitary,  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: And swell with haste the perjured sails

**Unitary,**

The white liberal gives family to one end.  
Laughs predictable.

Laughs impressive bold final.  
Laughs separate clear unasked.  
Laughs stylish strong strong.

Laughs again non-wicking connecting fine.  
*And swell with haste the perjured sails*

Needed, he laughs.



Time drafted: 5/21/2004 11:13:42 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air nature word reach electrical impalpable

Abstraction index: 35

Lyric index: 25

T.S. Eliot: After such knowledge, what forgiveness? Think now

### **The nature**

Intelligence is moving easily with idea.

Attains the degree.

Finding surely attains knowledge.

Intelligence of an adult of the special order becomes.

This finding for system serves employ.

Intelligence into the office calls the coachman jolly, like that meaning.

Passing this library for land, thinking like the group.

Finding answers the huge wide variety.

His parole about a clutch, as cordial as a welcome.

Meaning is passing with the catholic rising.

An aura writes the lake.

Attains vehicle to his genuine equally careful point.

That strain takes collect.

*After such knowledge, what forgiveness? Think now*

As gilt-edged as one gemm, difficult terminology becomes.

His aura gets to influence, damaging.

Breeze makes this sort.

He writes.

Time drafted: 5/21/2004 11:44:24 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: welcome organ society fratricidal curious wait

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Is gathered and spilt

### **Waits a military field for altarpiece**

Looks.

Worker of the other republic for the year expects perhaps that group.

Companionship by the socialist calls the docker working, read.

A funny competition labors under his arm, claiming.

I looks his head.

The guild depends.

Peculiar society is patterning in evidence.

*Is gathered and spilt*

African different worker forms anywhere reader on shore.

Looks to his voice.

The socialist looks to make, as spontaneous as unpredictability.

As regular as the tailpiece, evidence of the economic change gets to stress.

Time drafted: 5/22/2004 12:25:17 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hazard wood proud sex looks impalpable  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: not in silence, but restraint.

### **The impalpable sentiment**

Woodwind well gives.  
Woodwind binds his finger.  
Talks so about the erm and withdraws from the english house.  
A chance dissipates ally.  
*not in silence, but restraint.*  
Forest now Forest, also taking.  
Proud part cuts the simple reason.  
Chance opens the almost insidious onset.  
Places.  
The proud status characterises the final speaker, preceding.  
His jeopardy requires to hold.  
Coming.

Fords one extinct crowded pond extinct.  
Sex.  
Sees whatnot.  
The chance gets to the week.  
Hand hold cloak.  
One national week of a sulk is developing by this network, rocking.  
I Forest the forest.

Time drafted: 5/22/2004 12:41:16 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: barn word tree baskets turn compassionate  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The cattle fled to barns

## **A barn**

Parole takes the land.  
National identity grows big grain short.  
As strange as a satanic verse, that early summer grows fine dull.  
He reverses, objected.  
Old unix works.  
*The cattle fled to barns*

Becoming, wishing.  
The dull fruit with hand is lifting on that show.  
Parole.

Time drafted: 5/22/2004 12:59:08 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite blood full song nation unitary,  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: With threatening tunes and low,

**Invites his supporter**

*With threatening tunes and low,*  
A nation under liability yet succumbs to a schoolmate, calling for the degree.  
Some wide margin for purpose is coming to that truly impartial conclusion.  
Bids this judgment.

The nation to the mind about a sun presents high tech with history.  
The wide range questions the lesbian.

Time drafted: 5/22/2004 1:31:14 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: dry shine plenty, pull fog linguists  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And a green chill upon the heat

## **Linguists**

Emotional.  
Like a facility, forces expectation this sales interest.

Image commits the offence.  
Radiancy becomes the consumer.

He extracts repayment without a partition.  
Rive, stopping.  
Radiance seems to put.  
Radiancy into activity becomes more the queen.  
He draws his upper quick outstretched arm.  
Colitis sides with the blind eye.  
Commits assault.  
Panic along street pulls heat out of rain.  
A widely shared patriotic sentiment right sides with the hotel.  
Like authority, an interest times his ordinary resolution.  
As even as that year, commits the crime a gun candidate.  
Like the loyalty, the emotional language gets to his little mother.  
Roots in the medium.  
The senior umpire extracts the speed.  
The partition parts.  
*And a green chill upon the heat*

Time drafted: 5/22/2004 1:50:50 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: year forgotten perfume elaborate news amused

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The masters of the subtle schools

### **An amused joke**

That word is applying to the chinese japanese.

Diverted attention needs here to seem, driving.

That class sees continuing slightly high pressure.

She sees woman.

From a position, as fixed as a lightweight national little different grid.

Cut, cheap production enlarges upon his unmistakable talent.

He needs flow, reducing by owner.

*The masters of the subtle schools*

More complicates the law.

By a scientist.

Closing on the stick, rarifys.

I enlarge expense.

Word.

Time drafted: 5/22/2004 2:17:42 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: tongue green barn bed stop pull  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: With your air indifferent and imperious

## **Stopping**

The seam gets to a check, like the fighting.

Overstretching officer.

The attendant in the increase in a drink checks a due buyer, supporting like disk.

The right unhesitatingly sides with one foot.

Electoral fraud about that incident practically arrests cross-examination.

Rends front.

Ceases that committee plundered or makes negotiation serious.

The public world on the charge is ceasing in life.

The reader checks the cab.

The brown back of demonstrative man overstretches one ill picketed warning.

Hand stops the dam.

*With your air indifferent and imperious*

Cab is rolling with his aflame desire.

On this investor.

Bottom.

Plucks to the tree.

A cab gets to date.



Time drafted: 5/22/2004 2:32:44 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: old crowded ripple vine origin depression  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Rode across the hills and broke them

### **The old king**

The extraction.  
Rippling after one month becomes to a humanism.  
Riffle holds national association obsessive.  
*Rode across the hills and broke them*

The blood brings his strong baby.

A ripple seems rest.  
Slates and hops.  
Origination of work is recovering without the president.  
Sustaining by the member, sport is recovering well injury.  
A descent binds the case.

Ask.  
Avoids.

Avoids.  
Avoids.

Time drafted: 5/22/2004 2:51:08 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe form distillation dry learn knit  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Pain has an element of blank

**Knits to his grandchild**

Molds indoor, as small as the filling.  
He honors this large grinding operation.  
I keep data.  
The filling needs a change.  
Sometimes learns the theory, soon occurring.  
*Pain has an element of blank*

One large week thus sets his doctor.  
Stern mother unlike victorian forebear takes heart-cut extract.  
Molds.

Time drafted: 5/22/2004 3:10:12 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bank delight talk elaborate certain brace

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Her hand twists a paper rose

### **Talks to an extent**

The sure place fully equips colugo.

Babbling.

Blabs information at university and irritates the bully without creature.

Stimulating an occurrence.

*Her hand twists a paper rose*

Expounds no power, interpreted.

Apart from change.

One delight in left-wing account at his morsel is flying again to one man, as ancient as the experienced world.

Energize.

As reckless as the robemaker, sure.

Time drafted: 5/22/2004 3:24:48 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten song poem talk perfection bathe

Abstraction index: 35

Lyric index: 25

Marriane Moore: what one would keep; that is freedom. Become dinosaur

### **Forgotten crane**

Talk takes leave.

Baths the guaranteed receipt mercury patient.

Absolute absolute paragon is flowing retirement.

Baths.

Life baths life.

Engineer through the foothill always is flowing.

*what one would keep; that is freedom. Become dinosaur*

He baths.

A poem just happens to danc.

Bathes one task and really knows skill.

A birdcall becomes to resolve, as previous as one census.

One mark of one respect in the supreme court is flowing more from hospital.

Time drafted: 5/22/2004 4:09:38 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume beginning admire vile news wait

Abstraction index: 35

Lyric index: 25

Emily Dickinson: This traverse may the poorest take

### **Assumes man from diminishing reserve**

I arrogate the ministry, like the house.

I effectively take a way.

That nasty strategy is servicing in return for input.

The unworthy vicar gets to top, like maintenance.

Takes balanus his sometimes neighbouring steam libel.

Takes a wooden fence cartoon the ductile material.

Takes note the finding an education.

Takes his car swing the sight.

Strikes inhospitable.

His adverse infant awaits the time, reporting.

A big shot strikes that resort.

Adopts.

News comes, issued.

Wholly offensive gas gets to go.

Leading like a client, maintenance makes the council latin.

As equal as transposition, the news.

*This traverse may the poorest take*

As political as the utterance, material stuffs the street.

Waits to right young queen.

His poor unborn full-term infant knows very to differ, europressing.

Time drafted: 5/22/2004 4:51:48 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bank kiss knit nation money mockings  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: New periods of pain

### **Industrialized**

He entwines a nation.  
The country of the exile flights.

A nation serves a president with his loyalty.  
A bank interests public school.  
The land gets to the need.  
School takes to forget.  
The socialist commonwealth takes to run.  
In order avoiding with the assessment, knits the wood the correct small thing influence.

#### *New periods of pain*

The nation exploits electricity.  
One card in mouth on clothe knits, like land.  
As permanent as loan, a card thinks legitimizing.  
He serves that science with the leader.  
Mother with wheeze for type forget the cake about a grip, making in a ship.

His kiss holds election general.  
This certain bird takes victoria.

Time drafted: 5/22/2004 5:01:21 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: eye side dimness mystery attribute scream

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The epileptic on the bed

**The low dimness**

*The epileptic on the bed*

Cries the frog.

Calls an open world.

The world of most common fantasy of a need makes humor black.

Time drafted: 5/22/2004 5:09:01 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: book stand cent early fancied erect  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Contracts and concentrates, withdraws

### **Towards a battle**

The quran in the terrain becomes disbelieve.  
*Contracts and concentrates, withdraws*  
A heir becomes husband.

Kin becomes the wrangler.  
The ledger takes add.  
A tattered book.

Book.

That book.  
One book.



Time drafted: 5/22/2004 5:10:55 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded meeting spectre knit lack bend

Abstraction index: 35

Lyric index: 25

Marriane Moore: for inspection, imaginary gardens with real toads in them, shall we have

### **The crowded bus**

*for inspection, imaginary gardens with real toads in them, shall we have*

The nation flexes the property, discussing.

I still crouch.

Cheerful white stunning.

Account lacks enhancer, decomposed.

Time drafted: 5/22/2004 5:21:24 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: room perfume leaf end turn discovery  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Klein. Who clipped the lion's wings

### **On the desk**

As major as this decision, the statistical breakthrough involves reject.  
The folio handles a trowel new.  
Liking, turns.  
A scrap for a member acts recycled, like the subject.  
One phase in time deforms.  
One thing in the long parliament is growing on the faster eager hold.  
The breakthrough works crucial.

*Klein. Who clipped the lion's wings*

Time drafted: 5/22/2004 5:49:52 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak breathe meeting admire inch news

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And browse upon the postures of the dead

## **Meeting**

Intelligence.

Complaint utters without the element, living in the sammath.

That news gets to common subject.

He utters.

*And browse upon the postures of the dead*

The agricultural attache emits a possibility.

Dust emits a devilish old trick.

Verbalise.

The sammath remains, like abbot.

Newsworthiness becomes the movement lateral, described.

Word gives, as public as hospital.

Only talks the police, moving only away from the crudity.

In particular rests the week.

Rests this bed.

Time drafted: 5/22/2004 5:54:08 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sniff shine shade dimness particle witness

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The lips of time leech to the fountain head

### **In the market**

Obvious shadiness to that meeting at the well becomes the thud sharp.

*The lips of time leech to the fountain head*

A molecule makes one said sched alternative.

The well of the immortal memory is bagging by time, like one wave.

Time drafted: 5/22/2004 6:38:41 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sex divide welcome bedfellow value ward  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Death sets a thing significant

### **The welcome club**

Splits the crown jewelled, like variation.  
Measures various detector water right angle.

One variation for lag from the debtor shows that a box-office fortune racs, completing.  
Dissevers in this new day, like mother.  
He values longer-term liability, as siphnian as the indonesian treasury.  
He respects agreement.  
One box-office success games on the bald head.  
The ward in that current temporary period for barbecue makes the road by one vote.

He measures one lambda.

As private as his estate, rating.  
The variation of fluctuation justifies the paragraph of intention, as uncertain as the hour.

The indonesian government is following by sea, as open as international competition.

*Death sets a thing significant*  
Head think whether to say.  
The late double century separates force.

Going, I think the twin.  
New deviance continues.

Time drafted: 5/22/2004 6:55:12 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: creed check heart eddy horrors idle  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: To ponder little workmanships

## **Creed**

Baseless profit with the realm in principle allows a correct form to stress.  
*To ponder little workmanships*  
Professes to the involved truth.  
Professes to this successor.

Include to this linguistic variation.  
The loose end at his curved antic watches whether to read.  
I include a bed, as extra as worker.

Time drafted: 5/22/2004 7:12:45 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite energy breathe mad acre urge

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Simple and faithless as a smile and shake of the hand

### **Quickly invites one minute**

He invites the playground.

*Simple and faithless as a smile and shake of the hand*

The substantial figure invites the elite.

Get-up-and-go in the trench becomes, like one other.

The vitality keeps a hostess.

One bosnian deputy becomes the man.

Vim is carrying to a fortune.

A manager tempts woman.

Playground makes the money marked.

Well-lubricated.

Hostess in one name listens to his asset, requiring like the problem.

Rests.

Rests.

His code is carrying the resonance.

Invites a firm maker project.

Time drafted: 5/22/2004 7:28:18 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: naked read origin heaven surround witness  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: as chintz china one with fawn

**Reads the system about way**

So unaided.  
His parentage.  
Paradise slowly stirs the white galloway.  
The reformer besieges the stage, like word.  
Beep during one minute shows form.  
The material records the certain document.  
Method shows solubility.  
The source meets.  
*as chintz china one with fawn*  
Borders on the world, like photography.  
Neither skirts nor peters.  
Of grandson, as far as victim.  
I circle spotlight.  
He besieges some place.



Time drafted: 5/22/2004 8:12:23 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: cease creed shore opposite equal silent  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: She winks a feeble eye

### **Indicative**

*She winks a feeble eye*

Shoring over one possible year comes.  
Opposite lets one failure examine.  
His antonym for a manipulative parent follow to love.

I touch mind, often gotten.

Manipulative medic shows.  
Reverse answers protest.  
One year requires injection.  
Parent from the sorry room strokes his cheek.

Like this need, the back strokes.  
A present director strokes.  
One year develops for instance to perceive, as short as a very proud piece.

Touches following busy good.  
Inverse gets to the screen.  
I follow the associated service, separating.  
The busy one gets to a friend.  
A room works ice-cold.  
Following section is giving in old position.

Time drafted: 5/22/2004 8:21:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atom creed shelf like meaning show

Abstraction index: 35

Lyric index: 25

Marriane Moore: might have been; when he has been got the better of in a

## **Low**

Exhibits or plans.

The constitution registers one complimentary bar.

*might have been; when he has been got the better of in a*

Signification concerns land.

A dealer by this employee testifies that that week means rate, knowing.

An other old relative to year exhibits moral increasing increased acceptability with that villager.

This end reads lifestyle.

Issue evidences that he confronts a system.

He cares to say.

Crazy youth wishes to get.

That mind in the detrimental welfare for building testifies that the ward hampers the power.

Time drafted: 5/22/2004 8:53:29 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: death light meeting proud unseen news

Abstraction index: 35

Lyric index: 25

Marriane Moore: Reading it, however, with a perfect contempt for it, one discovers that there is in

## **Gloomy**

This sluttish sort prepares to star.

Meetings.

His lite family for one minute sees to want.

Low-cal mixer points central.

Meetings, like the distance.

Meetings thing the thing one difficult thing, become in the figure.

His faint hum into group enjoys the file.

A mixer with respect is closing by the thing.

Meetings the thing the right extra much poor thing thing.

Meeting or become.

*Reading it, however, with a perfect contempt for it, one discovers that there is in*

Sandy soil is covering by day, as little as the compost.

Serving, the sluttish waitress makes unemployment excessive.

The very difficult characteristic alters a willing party.

Time drafted: 5/22/2004 9:02:31 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: buzz arms play horse stand associate  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The lady dare not lift her veil

### **Electronic**

*The lady dare not lift her veil*

Either tolerates disparate attack upon this most impressive resource or supports difficulty  
by tailored turquoise good suit.

Bears politics.

The usual usual usual sawbuck rewards his service.

That compulsive future gambling pays to conduct.

Other manoeuvre points compulsory, as long as time.

That capable manoeuvre makes the attack light-headed, as client-server as educational  
pen-based computing.

Fends.

Food of the soul pays the bill.

Time drafted: 5/22/2004 9:31:00 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bad let listen bathe lack compassionate  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: are shaped by mercenaries

### **Listens to help**

Having, coming into lip.  
Baths in the bloody war.  
I hear from the philosophy, drawn on the question like worry.

As rolling-mill as the deficient design, allows the king this existing pitiless test the court.  
Good.  
Gets away from special offer.  
Significant and future.  
He gets the image into his show.  
The war into unit selflessly ministers to the bank.

That good child shares, as nice as the history.

He drawn.  
Minds out-of-date.  
Minds awful.

*are shaped by mercenaries*

Minds lengthy.

Minds grisly celibate.

Time drafted: 5/22/2004 9:45:20 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: form talk beam withdraws tripper sickness  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Perchance Eternity

### **Withdrawses the thing thing thing**

More crisp ray upsets the navigator, compensating.  
Talks no thing.  
I utter.  
His crisp flare calls the lock various.  
Beam feels light black.

He blabs.  
He imprints park on art.

Mind imprints the lamb on the false-bottomed elaborate catafalque.  
This ray in detail sets.  
Constitutes that wrong long time, showing at the full distance.  
I imprint one lamb on night, like the rebellion.

#### *Perchance Eternity*

The ray is Raying from eye, entering.  
Catafalque becomes false-bottomed.  
Utters hand.

Grumbling, he imprints the individual on the system.  
Brown of peat-bed of that wood is Raying brown, moving through his coffee.

Cosmic harmful ray.

Time drafted: 5/22/2004 9:56:42 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born vine lungs side upright society  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: There is its victory

### **Luckless**

Guild gets to a category.  
That guild on the spoken language of the cobbler helps.  
A club follows see.

Order settles.

Other order changes, purported to the aware son.  
The order makes compensation minimum.  
Borns sweet thing.  
Like page, born.  
Borns.  
*There is its victory*

Time drafted: 5/22/2004 10:29:20 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air inspiration song origin fancied mockings

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Warms youth and seed and burns the seeds of age

### **For one people**

Marvellous atmosphere is standing at the southern center.

Birdsong to the composer by some tablet follows use.

Deep inhalation from certain sufficient asset occurs to illustrate.

His able origination is bonding into an operation.

Expected by the tier, the complete composer happens.

His operation of the economy helps to play.

Birdsong seems note.

I illustrate classic.

Made-up vodka cans see.

Frustrates the green keeper international.

Some student after security helps that weak point.

Model in wide war illustrate moss.

The classic as friend also finds embarrassing airplane before a national global conference.

The company happens at all likely institution.

His well aware origin and cheese.

Removs.

*Warms youth and seed and burns the seeds of age*



Time drafted: 5/22/2004 10:49:48 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hope let wind few hillside acre  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Shall calm her sores

**Lets young young**

As classical as the english physicist, into the secular authority.  
English speaker times that controversy.  
Gets punishment.  
Hopes, like co-operation.  
Leases peasant chinese.

I permit section.  
*Shall calm her sores*  
No hint warms, like the pride.

Authority takes his successor from early leader.

Time drafted: 5/22/2004 10:59:48 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born check inspiration shine youth or dinner

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Or sow my salt seed

**youth or**

Great.

Borns intimate.

The arrest goes final eventual.

The radiance then turns slightly lemony, like evidence.

Giving after the succession, a balk.

Bridle bars occupational anti-statusquo middle-class culture.

Meeting, a reported arrest of a leader is coming into this rivalry.

*Or sow my salt seed*

Borns living, becoming.

Youth or becomes.

Great and good.

Time drafted: 5/22/2004 11:12:51 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: whisper barn inception plumb baskets postpone

Abstraction index: 35

Lyric index: 25

Marriane Moore: Once met, to be forgot again

### **A plumb drop**

Appreciable.

Securing, postpones one election.

The whispering takes remember, like curly hair.

Election for the acceptance goes general, leaving.

The susurrations closes.

*Once met, to be forgot again*

The whisper turns able.

Like growth, the acceptance gets to authority.

A susurrations falls appreciable appreciable.

Time drafted: 5/22/2004 11:15:16 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: green embrace poem urge substance hearty

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Of cathedral tunes

### **The poem**

*Of cathedral tunes*

Follows the warp the free-fall one remaining favourable per cent.

The pith.

The white pith.

Time drafted: 5/22/2004 11:24:56 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: permit check let supple gaze contenders  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: they sometimes enjoy solitude

## **Gazes**

The unclean new retail checkout of the checkout gets to a path.  
Stares, as basilican as new plan.  
The man lets the copt like.  
*they sometimes enjoy solitude*

Cheque to the payer makes a multiculturalist self-styled, saying in service.  
The retail price shows gypsy the immortal supposed sun one fusion, as more unified as  
the distinguished whole.

Time drafted: 5/22/2004 11:39:24 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect wood meeting talk familiar doubtful

Abstraction index: 35

Lyric index: 25

Dylan Thomas: (Questions are hunchbacks to the poker marrow.

**Talks his metalworth to a majority**

The thing meetings.

He verbalises succinctly in the world.

I verbalize.

The world gets to one radio, treating.

The perfect terrace goes, normally assisting like the action.

Tentative tone gets to the hurt.

His daughter speaks.

Speaks the greek the cross spokesman.

*(Questions are hunchbacks to the poker marrow.*

Time drafted: 5/22/2004 11:51:15 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: old breathe plenty, depression bend impalpable

Abstraction index: 35

Lyric index: 25

Emily Dickinson: When it began, or if there were

### **For that information**

He deforms originality.

Crouch and pace.

*When it began, or if there were*

Plenty, by the word becomes the deputy angry.

As immediate as a cessation, twisting.

In love, as flamboyant as a frenchman.

The cessation follows to price.

Marked imprint matters to give, gone like one target.

Like the liberal, plenty, becomes validate.

Name flexes the stub, like an agency.

Plenty,, becoming.

Plenty, on wall is becoming predominantly.

Plenty, becomes come.

Respire, gluing.

Plenty, becomes driver, like obsession.

Plenty, becomes increasingly to intervene.

Playground is becoming of an intention.

Time drafted: 5/22/2004 12:16:05 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air echoe heaven baskets turn road  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: With your air indifferent and imperious

### **The heaven**

He releases a fashion from a house.

The enemy wrenches compound.  
Becomes volcanic.  
Main approaching enemy confines master to short path.  
This atmosphere heats.  
Name wrenches triumph, as dreary as a local tailor.  
*With your air indifferent and imperious*  
A tailor is servicing until one unit.  
Nirvana with student is Nirvanaing in the column.

The line gets to a top selected luxury hotel.  
One eternal return about the take-over between writing is servicing whole north.  
Parent gets the knuckle.  
The man gradually becomes his childhood, as big as a profit.  
The route passes.  
Selected example makes more the donation handsome, further exemplifying.  
The eternal verity on british hooliganism of this behaviour Veritys foul thing, arriving.  
Tailor jumps to mean.  
His heart before arriving.



Time drafted: 5/22/2004 12:56:18 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: suffice odorless eddy sweet witness wait

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Arc-lamped thrown back upon the cutting flood

**Waits eco-smugness people that flat**

Odourless gas revives hospital.

It serves appropriately that an expert governs.

Operating in coursework, the ally revives.

This sweet-scented truth feels the way on top of danger, like untold rich.

Like the fact, the tight week suffices.

Eddy.

He governs.

Neither according to official nor of energy.

Fresh flower gets to the country.

Pointless danger is covering in the case.

*Arc-lamped thrown back upon the cutting flood*

Looking.

It suffices that the sort from agency means the early statute.

The fact takes longer to touch, as weathered as shop.

He governs.

Does wide so possessive traffic, as chinese as support.

Does the bible large.

This country in the clear case on nice walking makes the spread wide.

Time drafted: 5/22/2004 1:29:32 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: book equal mystery turn ward exaltation  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: an

### **Equals to one player**

, said.  
Matches one day by that wall.

Deforming a vacuum at lack.  
Rapture stands.  
*an*  
That day looks staring.  
Scripture falls sacred.  
Sprain home spanish.  
Observing in a vital broad field like the boxer, equalizes people with a host.  
Works the american pit this imaginative idea the monarchy.  
The original enigma.  
No magazine works.  
Equals rectal, like that policy.  
Playscript gets to the exploitation.  
Secret gets to people.  
Part matches the example, like nuisance.  
I enough sprain that additional social skill.

Time drafted: 5/22/2004 1:36:29 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: blood crowded acre listen distinction vex

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Without the sound of boards

## **Listens**

Converting into contact like care, an image minds management.

Image makes red make.

*Without the sound of boards*

Contact promotes.

Time drafted: 5/22/2004 1:50:49 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: mouth buzz rush sex divide sweat

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And eider names

### **Buzzes like the rest**

Separates that court high.

A flush on the word by surprise gets on board to complete form.

Assured of his intention, surprise to the vendor comes.

Surprise of american is moving to one other.

Simply parts the open student.

### *And eider names*

That kick by the structure.

A spate in stone claims the board, as entrepreneurial as the acquisitive instinct.

Lip feels low bloodied.

I assured the gentleman to precede.

Time drafted: 5/22/2004 2:08:22 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom bank light sex identity satisfied  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A swelling of the ground

## **Satisfied**

Indistinguishability becomes to an employer.  
*A swelling of the ground*  
Cant on natural oil goes straight confined.  
Utilises to the hermit.  
One easy reason retains taiwanese builder, occurred.  
A tree of his home goes mature wind-dispersed pollarded.  
This irony of his situation occurred with need.

Time drafted: 5/22/2004 2:39:46 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: undisguised heart kiss talker advance game

Abstraction index: 35

Lyric index: 25

Emily Dickinson: As these that twice befell

### **The heart**

Progress gets to the prepared middle.

The kernel needs to know.

Repeats to date.

Improvement provides to aim.

His kiss gets to permanence.

Like pleasure, no improvement gets to his sister.

Warm spunk becomes kick.

Remains the romanesque portal battered.

Knows as side-effect.

*As these that twice befell*

Finds even paper in chapter.

Insists.

The register repeats, as concrete as four-wave mixing.

A progression for american spectator works logical.

Responsible sister works a beautiful dawn in the king.

A biscuit now becomes sugar-coated.

Time drafted: 5/22/2004 2:41:29 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: original wood equal increase discovery contenders

Abstraction index: 35

Lyric index: 25

Emily Dickinson: So huge, so hopeless to conceive

## **Equals**

*So huge, so hopeless to conceive*

Rivals to colleague.

Equals stolen non-european.

That type equals a combination.

Time drafted: 5/22/2004 3:02:22 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ripple kiss bed sweet prove mockings  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Too brisk to be inspected

### **No sweet word**

That sweet-smelling orchard calls no peace quiet, found like the interior ministry.

Conducive likely assessment leavens his untapped audience.  
The ripple on one prompt side of full-hearted laughter.  
*Too brisk to be inspected*

Wavelet becomes large, as huge as chocolate.  
The family establishes that he farms area.  
A card in the use becomes the lead.  
Peace is meeting with subject.

Establish, passing.  
His osculation.

Osculation.  
The osculation.  
His osculation.

Shews endoscopic.  
The osculation becomes to one chip.  
His angelic appearance lets say.  
The bottom.  
Establishes this government difficult, signing like the bloody bill.  
This card really starts in the lecture, computed.



Time drafted: 5/22/2004 3:09:21 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: mouth naked shore hay nation fog  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Miles over the moonstruck boat

### **Freezing**

A haze for example works relation.  
Shivering, fog comes fodder.  
*Miles over the moonstruck boat*

Fodder for the repeal is trading on the round earth.  
A crimson haze plus the large section to the hydraulic psychiatric service eddies.

Time drafted: 5/22/2004 3:17:27 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: rush side dimness knit city indifference  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Gave his breath away

**Total**

Like peinture, metropolis feeds that probing whopper.  
The modern metropolis points great, as divorced as his friend.  
*Gave his breath away*  
Haste gets to his side, mounted.  
Rumples that gesture in key word.  
The metropolis and ltd high consistent standard.

Time drafted: 5/22/2004 3:28:52 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lungs leaf stout tread postpone discovery  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Hidden under coral islands

**At that present time**

*Hidden under coral islands*

Lungs becomes to particle.

Finally tables in the mind.

Tables in this way.

Tables by student.

Tables before book.

As excited as the voltage, his stout pin needles child.

Defers an institution.

A rich way exposes nurse.

Time drafted: 5/22/2004 4:00:11 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: check shade talk sweet hug pull  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Parting is all we know of heaven

## **Independent**

Chip.

Nicety in mechanically-operated bed at a villa hampers the yellow light, as christian as the treasury.

The sweet melody is representing still in this hurdle.

Tint of some supporting photo near his bottom always draws one channel, banknoting.

Photo in effective way after loss keeps a cleaner.

Like the majority, his prospect such as a number at interval embraces the theater.

Very abstemious different individual blabs even detail.

He sings the intelligent top.

The sweetened cream grows steadily a region.

*Parting is all we know of heaven*

This bright spark hugs one tree, like the bottom.

Sweet-smelling kuzah writes a satisfied protestant uncompromising.

This supporting document identifies the linguist.

His chip of the swede for eye gets to charity.

As sweet-smelling kuzah becomes sweet-smelling.

Daily cleaner sees whether to lie.

Time drafted: 5/22/2004 4:22:56 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lean original equal identity vex road  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: 'Lest interview annul a want

### **The road**

One seeker at one commencement in his sheer work baffles the toad, lacked.  
Teacher of the revolutionary good french in mind a bit flummoxes the fat boring bastard.  
Very pleased past brief briant in country nonpluses briant, appearing on the enterprise.  
One discerning small fan at the window amazes the child.  
Worries.  
Some late fundamental letter narks this new letter, set like a relation.  
A fiver is tipping over a year, like the adult.  
Ashamed letter blows.  
Work perfectly fits hard hard.  
An obvious person set his performance, like information.  
Tree into front garden baffles the study.  
*'Lest interview annul a want*  
The commencement is servicing between \$1.00.  
The lot fits the russian front with the design.

Time drafted: 5/22/2004 4:45:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfection organ dance dinner indifference haul

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Can tell the definition

## **Indifference**

He drags the scruff in a hour.

The standard foot dances to that gloomy mixed serious lot.

Impassivity faces the bereaved life.

The standard degree in the century in a patient becomes, like ignorance.

This patient impassivity on the terrace quite masks this working-class woman.

His indifference.

Perfection by sectarian camp makes an armed force retained.

*Can tell the definition*

Plaguing, the inlaid lucky indifference alone makes the council privy.

Apathy is contributing to one pound.

He dances until the german.

Like the kittiwake, the privy seal of legislative approval decreases the dessert.

Creating by a process, one muddy degree maintains the recognized musician good.

Either indifference by one vehicle or surgeon in the power.

Strange.

He dances.

Lot leads.

Drags the dance normski, calling.

Dances chorus.

Dances the chronology.

Time drafted: 5/22/2004 4:52:30 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: suffice end electrical sweet lack hug  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The pedigree of honey

**The end**

Electrical.  
Oddment appeals right to apr.  
One perfumed soap goes inexorably continuous.  
This oddment takes relate.  
Hug.  
Hug.

Hug.  
Hug.  
Hug.  
*The pedigree of honey*

Time drafted: 5/22/2004 5:03:02 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: intoxicate respiration world elaborate organ turn

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Rises from the sheets in steam

### **At ceremony**

Stupid.

The man elates the appointment.

Expounds to the apostle.

One coach intoxicates the power.

Reverses one time or eliminates weapon.

The populace attacks his predecessor.

He enlarges the substituted service.

*Rises from the sheets in steam*

Intoxicates familiar.

The social macrocosm experiences correct.

The new reasonable portable harmonium becomes to his length.

The familiar hotel is pointing non-manual, moving.

This badge of competence at proposed custom-build school is pointing to one north.

The universe.

The imaginary early universe.



Time drafted: 5/22/2004 5:19:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer wind end sex electrical news

Abstraction index: 35

Lyric index: 25

T.S. Eliot: I observe: ~~â€œ~~Our sentimental friend the moon

## **Risky**

Nothingness gets to the formation.

Tells egyptian historian modern.

Egyptian tomb-painting just noses north.

*I observe: ~~â€œ~~Our sentimental friend the moon*

Helpful hint.

That last is going to the business, like a contractor.

Hint points well.

Time drafted: 5/22/2004 6:02:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent smoke field elaborate indifference linguists

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Is aristocracy

### **The so difficult helpful parent of case**

The battlefield.

His apathy is beginning as lost time.

The discipline passes model.

The large area shows the amount, like the idea.

Rarifys the air open, thought suddenly like airport.

This unconcern cools completely the bottom.

Air meets at least.

The amount falls great.

General idea returns this conference.

His director enlarges twisted perception, as international as the tribunal.

The applicant returns traitor.

Expound.

A conference in this treasure brings the biological environmental criterion.

Like the processing, impassivity during the year to daughter abases a comfortable subject.

Expounds to this subject.

*Is aristocracy*

Battlefield dies.

Time drafted: 5/22/2004 6:03:03 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soil taste meeting sun youth or haul

Abstraction index: 35

Lyric index: 25

Dylan Thomas: In the final direction of the elementary town

### **Both**

Youth or.

Youth or.

Youth or.

*In the final direction of the elementary town*

Youth or.

Youth or of youth or with candour.

Time drafted: 5/22/2004 6:23:01 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: whisper shade delight postpone exaltation idle

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Bold it were to die

### **His whisper**

As complex as theory, relatively light security.

Tables steady.

Remits the earl new or provides holding coherent.

Nicety between the goings-on for one locomotive is allowing for analysis.

A pastel shade colors the mast, exceeded like the other.

As early as closure, tables to charge.

*Bold it were to die*

The proposed mast makes the child old.

Proposed gift powers home, facing by one analysis.

His home is making for the traveller.

The nuance.

The joy jumps find.

Defers before the old experience practical.

Tables to one mineworker.

Light, becoming.

Time drafted: 5/22/2004 6:52:45 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hope supple dance covered mockings argument

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Their frail deeds might have danced in a green bay

## **Supple**

A debate holds election municipal.

The municipal golf-course fills, bending to warrior.

The golf-course becomes to his good work.

A disputation for one special offer appears to resort, saying.

Desires a benefit the truck asceticism and leaves the junction a future the so ashamed  
early still.

Current contention in spite of ankle is giving even to a meeting.

Adding to the high street like homoeopathic medica, hopes to a poster.

Trusts one death, seeming.

*Their frail deeds might have danced in a green bay*

The debate.

Time drafted: 5/22/2004 7:21:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease fragrance rush poem youth or divide

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Curves backward, clutching at her sides

## **Late**

Dissevers admissible far.

Parts the date.

Large royal extinct mile is ceasing on talk.

*Curves backward, clutching at her sides*

An upsurge or the rhino.

Dissever and find.

His complete family separates no woman, agreed.

His perfume.

Correctly terminating.

One mile of sand gets to the assumption.

He discontinues seeking.

Married woman swaggers service into smoking the certain set.

Remaining at standard grade, place is finishing with powerful opposition.

The binary sharp opposition forces price into presupposing the existing pattern.

Quit.

That day as his companion about a member gets the chap.

A certain job without the prussian effort finds the cold situation from a win.

, as wide as some catkin.

Dissevers an exercise lifelong and employs the type specific.

Time drafted: 5/22/2004 7:59:40 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: contact beating end silent turn argument

Abstraction index: 35

Lyric index: 25

T.S. Eliot: He was aware that this sort of thing had occurred before

### **Silent dust**

Contestation is returning from a rather spartan tackle.

The contestation and art.

Thrashing keeps.

One contention is coming for discharge.

A mute swan keeps his little voice high.

His cheek rather than appointment keeps too the person to eugenicist.

Oddment keeps a mechanism ileal, saying.

I wrench unrest.

Old-fashioned, scurrying along the front.

Wrenches the wave annoyed.

Ltd contention on the door on year pays to get, required like that maxim.

Target sprains boot.

The end sets a watchmaker on participant.

Too mum son babies life.

In general grows pleasant, like contribution.

*He was aware that this sort of thing had occurred before*

His contestation arises.

Bends or thinks.

Upbeat close makes strongly the stomach.

The ltd 10% is leading to subject.

Time drafted: 5/22/2004 8:12:39 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: blood shelf wag particle withdraws sickness

Abstraction index: 35

Lyric index: 25

T.S. Eliot: A saggy bending of the knees

### **Wags against the will**

The parentage betrays sir.

A descent for a government speaks.

Certain small molecule like the doctor scatters all back.

The possible thing withdrawses, like his tape.

Withdrawses thing, becoming.

Withdrawses and becomes.

Withdrawses in specimen.

His doctor of lld prescribes to a practitioner, as just as the peace.

Neither mental nor new.

A lld is receiving in family.

*A saggy bending of the knees*

The magnetic silver tape edges closer the train.



Time drafted: 5/22/2004 8:23:20 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: loaf perfect listen talk brace baskets  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: maker of it guards it

### **Of overcapacity**

He hears, as pitched as roof.

Heeding.

Heeding.

Heeding.

Heeding japanese capital to style.

Talking within the wall goes busy.

That lecture, as necessary as year.

He heeding rolling rolling stock.

Baskets becomes to the scope.

*maker of it guards it*

Time drafted: 5/22/2004 8:25:32 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: full delight inception indifference curious argument

Abstraction index: 35

Lyric index: 25

Marriane Moore: long lemonyellow bodies

**No full surprise**

No arguing irritates the counselor.

Means the stage.

Means one engine.

Means suitable vacancy.

Means the irony.

*long lemonyellow bodies*

Time drafted: 5/22/2004 8:36:39 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect practice possess identity distinction witness

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Not for ambition or bread

### **Possesses more homely**

He later witnesses his natural friend to want.

He owns institution.

*Not for ambition or bread*

Supplier owns the government.

Perfect womanliness writes to live.

Supplier of the system loses to the beneficiary.

Differentiation works pound.

Reflecting like a figure, possesses leader the court silence.

He practises.

I exercise his hand.

Does.

Institution effectively increases.

Time drafted: 5/22/2004 8:53:34 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: barn dimness silent hearty city news  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A clover, any time, to him

### **This news**

His still face and the back gulp.  
Cordial loathing of an actual ally of a sherry makes the room sometimes small.  
A service with snap makes that the art exists.  
A substantial variation clears throat of his intention.

Turns and faces.  
, spreading through the room.  
He makes tower.  
Faintness in governor.  
As substantial atmosphere gets to the throne.  
Discovers hotel, toppling over nurse like this year.  
*A clover, any time, to him*  
Follows and collects.  
Marshal exists.

Time drafted: 5/22/2004 9:25:18 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bank beating shade substance surround looks

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And then the brake is still

### **Dappled shade**

Tad of a tad on staff becomes to estimate.

The thrashing gets to an acclaimed section.

Besieges the number equal.

Besieges his cousin male.

Circles death around business.

The equal phrase-length to a personal accident makes the ruler excommunicated, actually occurring.

Fences, considered by much strict sense.

*And then the brake is still*

One trouncing reports the task.

Marrow serves to estimate.

As particular as that day, that equal subtraction is showing in paper.

Word serves that self-supporting household with white trouser.

The north skirts the horizon.

Walls to other flora.

He serves occasion.

The crypt always considered presentation as the seeker.

Rounds doctor the direction 1%.

The flora forces child into perhaps listing the number, like sunless morning.

Some occasion holds under gun big, as thin as young corded neck.

Time drafted: 5/22/2004 9:40:22 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: leaf age sleep value effect doubtful  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: intended that he should

### **No effect**

His core of product of program zaps the incoming english planter, believing.  
Balancing, the planter forms prisoner on the equally successful startup.  
Appraising a blow.  
Kips, telling.  
That quarter forms population, like testing.  
The consequence now lands the bed, depending.

Leafage thins a sign, heightening.  
Bright foliage goes one full day, as financial as a time.

Kips the lobby for necklace, gabbling in the company like sign.  
The leaf takes to succumb.  
*intended that he should*  
A necklace firms.  
A blow certainly waters the newcomer.  
The sheep evaluates the value.  
I balancing this novel, negotiating.

Underneath prises a mixture and ever lets the wonderful story.  
Prizes bed the capercaillie the corner, seeking to that goal.  
A stiff brush with the requirement firms the window, either attributing.  
His core.

Time drafted: 5/22/2004 9:43:45 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: form shelf dead equal divide fancied  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: To hands I cannot see

## **Top**

The ledge from doorway in his computer opens his hard open mouth.

*To hands I cannot see*

Equates document.

The definition separates, like the period.

Parts to a back and caresses to finn.

Ledge, here taking into the loft.

Time drafted: 5/22/2004 9:57:26 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom form school love wag loving  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: With seaweed in its hair

### **Forming vegetation**

*With seaweed in its hair*  
Dear steps towards the stern.  
Works.  
A passion is going on earth.  
Moulds to his baby.  
The lid waggles.

His dear here looks harsh live commentary to a trail, like one previous year.  
This old baby advise the reactionary herald of intention.

Promotion already constitutes a series.  
I advise no problem.



Time drafted: 5/22/2004 10:06:46 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hope beating shore supple equanimity fitful

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Burbank crossed a little bridge

### **Hopes the semester**

*Burbank crossed a little bridge*

A mass whipping.

Life trusts that I encourage the driver to find, easily concealing behind one system.

A whipping makes the paper expensive.

Time drafted: 5/22/2004 10:32:50 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: blood dry belch sweet divide dinner  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: He flung a menace at the earth

### **Sweet sauce**

The seraphic face in his full gear forces a past handicapped pupil into posterdesigning.  
Separating the amendment from individual and stating trial.  
He bubbles.  
Sugared almond in output makes family black.  
A roue as that first-person description lives.  
Separates dual major function.  
The bright line.  
One description gets to this busy day.

Output applies this day.  
Wry observation feels so common, like the case.

His heart separates milk, constituting like one majority.  
*He flung a menace at the earth*  
That case to worker gets proof from the channel.

Time drafted: 5/22/2004 10:35:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school shore meaning talk procreant silent

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Sewing a shroud for a journey

### **To path**

Of power and at this time.

Blabs to one piece.

The piece draws.

*Sewing a shroud for a journey*

Time drafted: 5/22/2004 10:41:18 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: check green eddy age organ covered  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: But weave, weave the sunlight in your hair

### **The age**

Like the institution, of this document.  
, going ahead.  
*But weave, weave the sunlight in your hair*  
The envious meadow gets to a heavy bait.  
This heavy responsibility now needs to tie.

Time drafted: 5/22/2004 10:47:50 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded fragrance wood elaborate early pull

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Where the souls of the devout

## **Early**

*Where the souls of the devout*

One north of yard incessantly rarifys the mountain.

Wood stands his eye with his surprise.

Elaborates the system, as Carlisle-based as one minute.

He just complicates a discussion.

Adding, expands that acid on this unrelated traditional group.

Time drafted: 5/22/2004 11:06:40 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: smoke dry brace affectionate vile pull  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Spout to the rod

### **Affectionate ty**

Nauseous blood adds talent.

Commits a book.

The nauseous figure risks wishing.

*Spout to the rod*

The king beyond his sense in spite of experiment stimulates his da.

That warm time of the year gets to move.

Pulling.

Pulling arm.

Pulling home.

Time drafted: 5/22/2004 11:39:14 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atom perfection life certain exaltation witness

Abstraction index: 35

Lyric index: 25

Marriane Moore: of iron through the iron edge

### **Witnesses music magical**

I essentially witness his arrival.

Lifespan is moving from maori rate.

*of iron through the iron edge*

Sees a ft square or becomes one big firm assisted.

Manifest deification rightly becomes to the isthmus, taken into home like hotel.

The certain requirement enables one member, indirectly assessing.

Finds also the mother flight the derby.

Flight narrows hidden elite, proven in prison.

The flight with average pounds an excellent moment.

The spirit so as perfects the home, visited.

Sees the always welcome house, debated.

The size is moving on pedal.

Shipping perfects transaction, releasing from a plant.

The hotel is springing supposedly to the time.

Witnesses polite.

Time drafted: 5/22/2004 11:52:57 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe bough age identity mystery real  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: And blood jumps in the sun

### **At home**

That tester notes specialism.  
*And blood jumps in the sun*  
A bough rocks giant.  
An interested enigma is coming across country.  
Notice.

The secret acts top, like expectation.  
A sticky sweet by way of the deception also notices a ring.  
Watches to a long a little wan day.

The ring gets word.



Time drafted: 5/22/2004 11:53:52 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air taste bough acre dress exaltation  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Then ceased like these

**On that level**

Sweet fresh tasting gets to woodland, taking.  
Means.  
*Then ceased like these*

Final, planning by reference.

Time drafted: 5/23/2004 12:02:56 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lungs talk haughty hug sleep curious  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Over the gardens of the floor

### **The curious chance**

Lungs quickly becomes protrud, becoming like protein.  
Kips his potential mate.  
He babbles the hymn.  
The poet becomes youth.  
Embraces real parent by the alkaline general regulatory condition, as low as income.  
Fearing in the concept, lone parent from top of adoptee shares.  
From a minority.  
Sniffy success weaves.

Blabs the town at the workforce.  
I blab single.  
Embraces and seems and seems.  
*Over the gardens of the floor*

Time drafted: 5/23/2004 12:47:07 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: leaf shore barn identity stout unitary,  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: That I my thoughts may dim

**Unitary,**

*That I my thoughts may dim*

Neither knows this other nor relies chain nor relies the page.  
One hardy variety needs to found, constantly giving like other distraction.  
Mistaken identity for a slice needs to give, as central as the case.  
Assums similar condition.  
Leafage is showing in one year.  
The sturdy peasantry makes the spirit white.  
The old barn turns hope.  
Leafage thus becomes to help.  
Like fact, the healing opposite shore since industry in spite of whip feeds.

Like mind, takes a private showing responsible.

A barn to his helicopter crops.  
Endures with day.  
Toses from a hard private key.  
Toses on desk.

Time drafted: 5/23/2004 1:05:16 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: creed school lack gaze argument witness  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: In an adjoining room

### **Lacks to appointment**

Disputation pertains to employing hard worker.  
Controversy against the square sun, like the bottom.  
The bottom turns prepared neat impossible.  
*In an adjoining room*  
The bottom of window announces organiser.  
The debate from the experienced warrener in people passes come.  
Stares bleakly the attention.  
Neat form inverts the file.  
The bottom returns jew.

Time drafted: 5/23/2004 1:07:58 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: echoe crotch heart feeling beginning certain

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And I am dumb to tell the hanging man

### **Aching**

Able spirit.

Smell surprises nephew.

Get.

*And I am dumb to tell the hanging man*

I get.

Of competition, sealing.

Time drafted: 5/23/2004 1:17:11 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: passing sun advance elaborate value doubtful

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Then ceased like these

### **Advance**

Rise of \$1.00 provides as to summarize.

*Then ceased like these*

He expands too, as grass-roofed as one construction.

Definite improvement needs to work, meeting.

Rise.

Time drafted: 5/23/2004 1:48:41 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health houses elaborate sweet bedfellow event

Abstraction index: 35

Lyric index: 25

Emily Dickinson: The hand that paused to gather

### **Within a program**

I expatiate freely, like dental inland voluntary service.  
His body incessantly rarifys a body, previously banning.  
Like this point, consequence.

The unfermented permutation is failing on tour, as rt as one secretary.  
Dilates conversation cheerful.  
That american director expatiates warmth.  
The sweet-smelling city is running in particular out of question.  
The cheerful nature by available individual claims disease.  
He incessantly rarifys the east.  
Expanding the box.  
He rarifys the mountain, grown.  
A course elaborates at length the place.  
The body maintains his child handicapped.  
The huge upshot by wartime of work occurs to establish, liking.

Enlarging the matter.

Wellness of concerned as concerned concerned wellness is Wellness in that need, as  
internal as the market.

*The hand that paused to gather*  
The similar city plays, assuming.  
He expounds.  
The box becomes.

Time drafted: 5/23/2004 2:41:26 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: fragrance naked earth identity unseen clean

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Does not concern the bee

## **National**

As closed as space, some raw material needs to say.

A nude photo looks query.

One nude boy prides a speech to politics.

The neat category of medical malpractice is giving by council.

*Does not concern the bee*

The photo gets to a person.

Sporting activity maintains the unnatural smell overpowering.

Making, looks at the top.

Speech leaves.

Photo results to spend.

Earth.

That medical journal holds office foreign.

Almost puts sure and defends other.

Again champions by the odd impious way.

One person elsewhere identifies the system with the benefit.

A nude mouse comes plain clever.

Activity is heading for a russian council.



Time drafted: 5/23/2004 2:56:49 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: light meeting sun withdraws postpone war

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Which I am forbidden to see. I do not find

### **The light spray**

Friable mucosa holds document sure.

A clean sheet faces factor.

Flimsy ramp is snapping out of the medium, dominating.

Amusing factor of business makes to apologize.

The low-cal mixer is following from a background, like a neighbor.

*Which I am forbidden to see. I do not find*

Friable.

Time drafted: 5/23/2004 3:13:06 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: check odorless light world satisfied wait

Abstraction index: 35

Lyric index: 25

T.S. Eliot: "He is a charming man" "But after all what did he mean?"

### **Satisfied society**

Lightheaded, told.

Wakeful night makes find new, like the road.

Lightheaded feeling rides disturbed, published.

He waits.

Like his relevant as high education, waits the duck none the less frightening.

Waits go.

Expects in one case.

Expects on offering.

Expects with rage.

Expects from well.

The light edge goes true.

Waits.

"He is a charming man" "But after all what did he mean?"

Waits.

Waits.

Waits.

Time drafted: 5/23/2004 3:29:19 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: energy breathe trill night nation battles  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: I should find

### **Light night**

Rung like one exciting late time, one country keeps mental health able.  
Get-up-and-go is becoming later because of recent murder, as structural as the long term.  
Night drives dark.  
Breathes the hospital for fear of a similar thing, as honey-coloured as a stone.  
The trill for concern moves leader, thrilling.  
*I should find*

Time drafted: 5/23/2004 3:43:43 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect perfect room breathe wind few  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Down Greenwich reach

### **The solar cold wind**

The perfect demonstration gets to teach.  
Like this source, breathes like the basis.

One day by one molecule rests.

The farting now is becoming to replacement.  
Opinion is becoming of intention, like tick-tocking noise.  
A replacement collapses.

A source in support under his alleged accounting states that the party by this technique by  
vengeance leaves.

Rests increased incredible.  
*Down Greenwich reach*  
A perfect vehicle is ranging for the decade.  
His opinion gets too to the door.

Time drafted: 5/23/2004 3:50:35 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten let breath shore possess welcome

Abstraction index: 35

Lyric index: 25

Marriane Moore: Too brisk to be inspected

### **Lets the division nerve report**

Permits fundamentalism.

*Too brisk to be inspected*

The client permits owner let.

A breather.

As continual as the shortage, he has an environmental problem in wood.

Lord permits the transcendent power power.

Time drafted: 5/23/2004 4:16:26 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: celebrate retire contact trill world stout  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: To a heart in port, -

### **Constant**

The striking.  
Private excellent domain past one leg grips saracen.  
Since recedes, like charity.  
Remembering in the apartment, the grubby thing lionises blind thing.  
Withdraws this day telecommunication his leadership and checks his pocket an answer  
the hotel.  
The stout stick against osi end-user just keeps car petrol-powered, deserving for ipx.  
This thing to the order just happens to say.  
*To a heart in port, -*  
The private company pays on the air.  
Humanity comes.  
Earth ends a date.  
Lionises thing the thing thing.  
I also fete that woman, driving.  
Keeps an empathy.  
By a kind.  
From the appreciation.  
Kind feels gray.

Time drafted: 5/23/2004 4:31:11 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance breathe whisper leaf listen associate

Abstraction index: 35

Lyric index: 25

Marriane Moore: of the cliff; whereupon the stars

### **Listens to the sensation**

As psychological as cricket, the folio.

The folio handles a witch male.

His luxuriant leafy foliage turns durable.

The susurrations tread the ranger.

Classing as the financial only time like health,.

A psychological approach needs to rely.

Financial aid is cutting off his work, as one-man-one-vote as a man.

The authority handles a child, designating in a range.

Suspension follows the society.

*of the cliff; whereupon the stars*

The suspension rises.

Listens.

Folio.

Time drafted: 5/23/2004 4:38:43 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: houses like vine eye spectre inception  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A third event to me

### **Irrational**

18in-tall vine finds.  
Cares people.  
*A third event to me*

Indian origin against white-clad saracen.

Origin.  
Origin of brother.  
Origin on news.

This origin to the benevolence of that self-awareness protects a study.  
South-west-facing suffolk-born vine is giving to house.



Time drafted: 5/23/2004 4:55:44 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: word meeting divide laugh asker author  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: So huge, so hopeless to conceive

### **The other word**

The news.  
News goes.  
Throwing, he however disunites the time.  
Laughs his people about case.  
As metallic as sabine scarlet cobalt, his corrected word pushes the market.  
One large generator holds on an interest-free loan.  
As early as the long time, parts theft the fact the fast narrow lane.

Parts the promisee with beak.

*So huge, so hopeless to conceive*  
Parts that walk from one library.  
Parts brother during war.  
Parts gallery at top.

Time drafted: 5/23/2004 5:31:17 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: original hay urge stout tripper author  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: As these that twice befell

## **Original**

One author survives.

Tripper for the effect downstairs visits a foreign trade, gently roled.  
Snatching, snarls cold.  
Appears the management.  
The portly man studies quite whether to convince.  
The sightseer saves one murder photographer forest.

Sorting, the stumbler.  
Foreign minister meets lawyer.  
Like investment, he visits the time.  
Cold eye is falling at the pace.  
*As these that twice befell*  
Turns.  
The lawyer pieces knowledge with that mega- project.  
Consent in this post is falling.  
A hazard survives simply on the sheet.  
Consent ravishes the tree.  
The project with the regional extra issue until site gets to a bed.

Time drafted: 5/23/2004 5:32:22 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: nature green delight possess gaze surround

Abstraction index: 35

Lyric index: 25

Emily Dickinson: But internal difference

### **Cross-addictive**

That covetous way.

*But internal difference*

His covetous way.

She instantly smothers the child, tightly furling in his odd country like the headsail.

His covetous desire.

Time drafted: 5/23/2004 5:50:22 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing breathe naked side tripper sickness

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Have passed, I thought, a whip-lash

## **Sings**

A merely raw copy subsequently makes the fully representative sample scottish.

*Have passed, I thought, a whip-lash*

The nude woman believes suitable life.

Like correlation, the sample is turning into indicator.

Time drafted: 5/23/2004 6:02:09 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: naked light possess side urge stealthy

Abstraction index: 35

Lyric index: 25

Marriane Moore: of rocks closed with earth from inside, which he can

## **Possess**

Lite.

Light tasting corners.

A clean pair of eye escapes his word, also using.

*of rocks closed with earth from inside, which he can*

The very easy line gets to the office.

Owning by that sexuality.

An unaided crossing makes ferry world-famous.

Incline or the site.

Promiscuous hominid never makes apparent more direct massive.

Lite questionnaire covers the end.

Time drafted: 5/23/2004 6:24:42 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: breathe rise book world dimness equanimity

Abstraction index: 35

Lyric index: 25

Emily Dickinson: The bustle in a house

### **That keep-fit book**

Representing, the macrocosm.

*The bustle in a house*

The all-russian social macrocosm later becomes to marketing, like no need.

Neither rebels consultative nor keeps orderly.

Develops, starting.

This mankind makes life.

The need in people in one early year closes ship.

No. makes request.

Time drafted: 5/23/2004 7:10:37 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bad talker brace hug baskets value  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: In the Seven Sacred Trances

**Above pp.**

That sweet high badness of badness.

The star like the violent alien of this galaxy poises a common junior golfer.  
One watt rates good big comeback, like that safety.  
Rates fortune, regarding.  
One watt in his effort dies of good original intention.  
Braces to planet.  
Comeback makes that day different.  
He values operation.  
The safety under information plays duck.  
His particular soviet intention into class of classic fm surfaces again.

A game plays, commenting.  
The speaker supposes that a courier on the unpalatable sure truth believes that it requires  
that he leaves striker a son station.  
Badness.  
Turning, his badness becomes much to the plight.  
This day complains that power quickly removes sodium from sales.  
Like artist, the game sees as historian.

*In the Seven Sacred Trances*

Image from the calcium-activated pathway of one violence values ego.  
A day feeds ecology with the intelligence.

Time drafted: 5/23/2004 7:40:19 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: full elaborate electrical prove society contenders

Abstraction index: 35

Lyric index: 25

Marriane Moore: it perches on the branching foam

### **His electrical energy**

This total number to one yard continues.

Club in conjunction is going for weight.

Dilates stricture problem occasion.

Big japanese carrier evidences that I associate source.

Testing protein in a bereaved sister.

Testing a choice by his assessment.

*it perches on the branching foam*

Testing a various job.

That term continues, fighting against award.

Elaborates to this speaker and says to a spokesman.

Undivided attention is coming together to some pressure.

The end of the procession of the course evidences this more open scandal, taking a little at one european conference.



Time drafted: 5/23/2004 8:06:55 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hope harbor day feed familiar compassionate

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And wishes, and denies

### **Compassionate**

The intimate gathering on range points hon..

I fertilize the result.

*And wishes, and denies*

Free entanglement of some kind harbours the demanding past.

I feast one hero.

The end in the national class points the power.

He harbours the different shoe-gazing clique.

The class gets to the roasted ground.

The on-call day hopes helping.

The range provides wish, focused on that occasion.

The demanding task at low low cost turns high worried.

Time drafted: 5/23/2004 8:37:16 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: permit end upright mystery early bend  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: I am aware of the damp souls of housemaids

### **Permits slav**

Ever stoops the faint, picking.

Twisting his divided body, like one year.  
The remnant places one contestant, like his other problem.  
Little scrap is going with the son.  
*I am aware of the damp souls of housemaids*  
The likely remainder names big ham.  
Small assorted oddment appeals to the decisive change.

Small oddment of the eroticism covers his face.  
He allows this power to deny, never shying like staff.  
His friend lets the person to bless, as growing as the mass.  
His mystery in this resultant calculation is burrowing happily in the paper, saying like quantity.  
Little doll by able accident in case sets a young nurse on the ultimate price, setting.  
Deforms the spray at 15m, cooling.  
Bends the driver.  
Bends the gate.

Time drafted: 5/23/2004 8:45:07 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: check bank wag spectre youth or stand  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Then swallowed up to view

## **Random**

Letting, the stop gets to warming.  
Abides.

Abide.

*Then swallowed up to view*  
No devoid cant is stopping beneath surface.  
I abide the outsider.  
His cant gets to school.  
Requiring from similar electronic gross product, he gets the cold bleached sleepless  
moon.

Time drafted: 5/23/2004 9:17:53 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect suffice youth or covered turn society

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The secret of the soil grows through the eye

### **Suffices for one year**

A company as scrapie takes to make, as diagnostic as scanner.

Plows with that long time.

Reverses, indicating.

The independent guild through the fuselage houses his pizza, rejoicing like his great friend.

The rear fuselage gets to phone.

*The secret of the soil grows through the eye*

Therefore becomes.

Corned beef from the shang ploughs saving.

Cerruti mill ploughs a cloth.

His hand of the nobility twists the firm, as dangerously small as cake.

The east becomes his clear jocularly.

Neither the society nor resolution.

It does that head damns an implicit open admission.

Sprains foot that needle this job and says that year this prognosis accident.

Twists hair tall.

Answers important.

Releases that result.

The well-built ear reverses, raising to this end.

Time drafted: 5/23/2004 9:27:46 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atom soil atmosphere odorless knit elaborate

Abstraction index: 35

Lyric index: 25

Marriane Moore: My father used to say

## **German**

The molecule for dealing on the coast exists.

Expound.

Expound.

Odourless dioxide makes his pet dead.

The bull crumples his line, paying centrally like justificatory very nice argument.

*My father used to say*

Sleeping with crime, closely entwines young.

The dealing takes his crew, worked.

The mouth puckers mind.

The crew continues, like frei.

Rumple and betray.

The mind in the marriage blows the lead.

Time drafted: 5/23/2004 9:30:38 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: let increase particle scream war haul

Abstraction index: 35

Lyric index: 25

T.S. Eliot: [They will say: *How his hair is growing thin!*]

## Hauls

The increment enables freeman.

*[They will say: How his hair is growing thin!]*

Yelling a door.

He shouts.

The extremely solicitous bitch lets the ward.

Screams more experienced.

Screams still gray.

Screams skilled right.

Time drafted: 5/23/2004 9:44:28 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: mad passing beginning covered nation doubtful

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Or paintings on the backs of vests

## **Covered**

A commonwealth extends coverage.

*Or paintings on the backs of vests*

Passings thing environmental, as other as that effect.

Frantic search points black rapid.

Passings.

One sick level to lip for information falls voluntary minimum.

That black finish goes annual.

Time drafted: 5/23/2004 10:26:57 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: know kiss street read invention argument

Abstraction index: 35

Lyric index: 25

Marriane Moore: whose expression is no longer a protest; the fish no longer

### **An invention**

The coming coming osculation is trailing at the hotel.

Innovation then passes say.

For that year.

Hotel makes his increased inc pre-tax profit pre-tax.

Chance from positive side registers the company.

The company humps.

The state of love registers that office, treading on service like stuff.

The profit pays to find.

A contestation.

Increased turnover needs to integrate.

I find expenditure.

*whose expression is no longer a protest; the fish no longer*

Using, she fucks the black.

A pre-tax profit in common year results the war.

Profit makes the west high.

He fully interprets that I draw into the pile.

I jazz, as other as deputy.

Parent say ok division.

Year is beginning with the lid.

His osculation.



Time drafted: 5/23/2004 10:54:18 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: embrace perfection bathe familiar laugh towel

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Or the earl an earl

### **On disease**

Bosom delights the so young sister.

Idol by his power is bagging by the hand.

Oddly proud embracing.

Bathing.

*Or the earl an earl*

No paragon of excessive discretion evidences value.

Intimate friend once again throws small farmhouse professor gauntlet.

The power establishes one loan by people.

The small denomination ministers to some average cost.

The ad hominem professor Professors in the rest.

Value takes the groin.

Baths unchanged aspiration in bedroom.

Thing Professors, like the court.

Drying like dead pyramid, in summer.

He takes the estate from the regular passenger.

Bathes to the planet.

The towel companys this iron.

Bath.

The large denomination acts christian, noting.

The sun drying that precaution.

Time drafted: 5/23/2004 11:07:34 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: buzz eddy bedfellow tread linguists argument

Abstraction index: 35

Lyric index: 25

Emily Dickinson: When roses cease to bloom, dear

### **Buzzes**

The statement occurs to involve.

Arguing between development shows only, judging in the survey.

Controversy per \$1.00 gets to the pub, as scrawled as the paper.

The controversy provides one worker.

His tilt draws his lot.

*When roses cease to bloom, dear*

Buzz.

His non-observation statement calls literacy more restricted.

Time drafted: 5/23/2004 11:10:36 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue old crowded origin surround money

Abstraction index: 35

Lyric index: 25

Emily Dickinson: 'Lest interview annul a want

### **Surrounds human**

Smothers.

Smothers a worth belly the field.

A crowded ward of that court visits west on some custard.

*'Lest interview annul a want*

Time drafted: 5/23/2004 11:41:20 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: end increase familiar surround amused curious

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Swaddled with darkness. In the juvenescence of the year

## **End**

A close works little.

Less happy ending on his considerable reputation per the unit gently firms penny, like the american ambassador.

Beleaguers a basis scientific.

As usual as timber, circles the uncharacteristic attention with a chameleon.

His ending gives.

Enjoying like life, besiege.

Besieges high-level walking the isle an able battle.

Rounds holiday.

Chameleon likes to find.

*Swaddled with darkness. In the juvenescence of the year*

A chameleon identifies the fate with some way.

An increment proceeds metabolic.

High-level usage calls, reaching.

Smothers task-related.

Seen in a subject, the agreement firms.

Funny advertisement in a mind is coming from arrow.

Small, swapped.

Time drafted: 5/23/2004 12:11:02 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: loaf crotch talker stout haughty city  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: With my red veins full of money

### **One city**

The metropolis feels bustling, becoming.  
Loiters to the subject, as never complete as the secretary.  
Like production, the metropolis is agreeing to the surplus requirement.  
Loiters state.  
*With my red veins full of money*  
Lolls.  
Loafs.  
Politely declined in a field, a growing anonymous latin metropolis calls a fortnight  
british.  
Stalwart corp is cutting with the writer.  
Lounges, washed.  
Easy shopping on resident lolls on the early glorious day.

Lurks genetic.  
House lurks in throat.  
The man feels priceless large.

Loiters existing, cautioning.  
Tarries a little this skirmish.  
That growing point is forming in manuscript.

The subject quiets.

Time drafted: 5/23/2004 12:11:56 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: inspiration tree street inception cent city  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Would the Eden be Eden

**The tree**

*Would the Eden be Eden*

Proposes to the eve.  
Proposes to an emperor.  
Proposes to minister.

Time drafted: 5/23/2004 12:19:10 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: suffice filter increase divide cent news

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Where no cold is, the skinning gales unpin

## **Good**

Parting expatriate.

Separates a fermentation from his neck.

It answers that great mum to the country always goes.

He goes.

Surrounding syllable with presentation separates.

*Where no cold is, the skinning gales unpin*

Separates minute gradation regular.

Separates a barrier fundamental.

Separates the camp seasonal.

Time drafted: 5/23/2004 12:57:02 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ripple filter distinction laugh loving covered

Abstraction index: 35

Lyric index: 25

Emily Dickinson: It quivered through the grass

## **Covered**

As substantial as cash, the formerly loving consideration makes the pain less black.

Differentiation and labor.

Trickles one bit his shower a boy.

Laughs and walks and walks.

*It quivered through the grass*

The covered line points average.

Riffle, like money.

Riffle is beginning in one racist provincial governor.

The cash squeezes his child, like a very bright other guy.

Rain near abstraction trickles away, still raining like time.

Old one to the library to meeting is beginning to damage.

Filters to sand.

The level trickles.

Like bed, the wavelet is slipping behind one year.

The substantial adjustment gets to development.

Black silhouette is patterning of frustrating intention.

Trickles the room.

He makes dependent drainage.

Sporadically exercised like this country, one dependent year needs to distribute.



Time drafted: 5/23/2004 1:00:05 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: room shore opposite postpone dress erect  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: That our minds are hot

## **Spacious**

*That our minds are hot*  
His authority postpones timing to one stage.  
Postpones the division until the gallery.  
The erect pylon in direct collaboration calls science social.  
Tabling no.  
The cross-class division works, calling.

Time drafted: 5/23/2004 1:15:57 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer old creed full youth or familiar

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Where are the eagles and the trumpets

### **Particularly political**

More intimate.

Total relief suggests, like face.

Cause suggests concerned nature.

A total dividend Mays to get.

Old sinner of notebook at time gets about to his line.

Sticky summertime is forming on a matter.

Sinner brings the case.

*Where are the eagles and the trumpets*

Time drafted: 5/23/2004 1:47:48 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: odorless wind field trill bathe pull  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Is bulletins all day

### **Over swimmming pool**

*Is bulletins all day*

I draw the nation, holding tight on that \$1.00.  
The plain by change on the occasion goes.  
He unknowingly perpetrates caring man.

That hint under government smells only slight.  
Close \$1.00 on his fellow-citizen calls the staircase deserted.  
I commit an almost impossible thing.  
The more problematical subject of contention without car develops.

No favourable change says light.

Time drafted: 5/23/2004 2:11:41 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: let hay talk end age tread  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: the black obsidian Diana

## **Talks**

Utter.  
*the black obsidian Diana*  
Tattles this thing thing that only only thing.  
As interested as a new patent, speaks theory to the board.  
Gets.  
A pace in order keeps.  
As arabian as that arabian peninsula, destruction to familiar fraction of the generation is  
playing with eye.  
His disciple gets collector to warrant, trembling ominously.  
He verbalizes in time.  
Countenance or bring.  
Board covers beer.  
Last engages, as lateral as one dy.  
The then heat-formed last is coursing through tired muscle.  
His muscle lines this girl, like his flesh.

Time drafted: 5/23/2004 2:17:07 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect breath dry talk inception late

Abstraction index: 35

Lyric index: 25

Marriane Moore: unconquerable country of unpompous gusto

### **Deep breath**

This origination happens make, as generating as one company.

One deep breath of the air draws, secreting.

*unconquerable country of unpompous gusto*

As overgrown as his lawn, able.

Time drafted: 5/23/2004 2:37:20 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: grass room world knit identity baskets  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Tomorrow and Today

### **His identity**

A populace and public domain and the domain.  
Dope feels easy.  
The intellectual more recent creation calls timber long, as american as the association.  
As past as one year, he knits a repeat for police.  
A coloured pot hides a fox.  
After suggestion, like survival.  
The totalitarian macrocosm becomes morbidly to the bleak little room.  
Watching in one reduced section, the sneer puckers.  
*Tomorrow and Today*  
Bleak moorland to a fist is following by that compulsion.  
The skunk seems rather to wear.  
Syracusan.

Time drafted: 5/23/2004 2:51:46 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease cease feeling electrical city bend  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: at every step. Consistent with the

### **The ease**

I deflect credential.  
The complete relaxation.  
Quits.

Slightly crouches bench, noticeably straining in night.  
Relaxation on misuse hangs mediated.  
Flavour.

Introducing, terminates at a stage.  
The man crouches.  
A flavor makes the characteristic huge swing rhythmic.  
He crouches in the half, coming.  
The metropolis gets to centre.  
I hangs mother, filling with the reserve.

*at every step. Consistent with the*  
Bowing his royal room to that morning.  
Living, finishes to difficult pupil.  
Flexes to raw material.  
Deflects.  
Door of the republic slightly stoops over the world, like primary white school.  
A state deforms easily.  
That girl hangs air.

Time drafted: 5/23/2004 2:59:19 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: supple avail certain covered doubtful pull

Abstraction index: 35

Lyric index: 25

Emily Dickinson: How frugal is the chariot

### **No avail**

His rod extracts a really surprising high proportion, turned.

A lithesome body hangs open.

Perpetrates pregnant.

Rips and says.

Lithesome body returns.

*How frugal is the chariot*

Certainly dubitable presence like actor gets to allow.

He extracts trade from this season.



Time drafted: 5/23/2004 3:17:38 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soul retire sniff embrace white argument  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And Immortality

**Retires a change history parent**

Human in solution exhibits the strength the magnetic pole the property, like loss.  
Mortal wishes to accept.  
*And Immortality*  
The solution to the sector works dogmatic current only.  
A military solution requires to decid.  
His bosom gets to the number.  
That way works.  
Some snuff in the treaty also holds the fox insular.  
Withdraws extremely reactive.  
Human in a glass.

Time drafted: 5/23/2004 3:22:14 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: rock barn wag vex loving amused

Abstraction index: 35

Lyric index: 25

Emily Dickinson: 'Lest interview annul a want

### **The loving caress**

Sway is sliding in memory.

*'Lest interview annul a want*

Career wags single spreadsheet.

Dumbfounds his too-large mouth.

Dumbfounds good horse.

Time drafted: 5/23/2004 3:28:51 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite elaborate avail stand baskets indifference

Abstraction index: 35

Lyric index: 25

Marriane Moore: keep down the rats. The different

### **No little avail**

Service and investor.

Stolidity takes to exist, liked for the quantity like policeman.

Apathy with the quality possesses employment.

Of a voyeur.

Tempts holiday doubt the cab.

Either complicates the title or temporizes the course.

Phlegm with staff today turns apparent.

Baskets.

Bids.

Belying, unconcern.

The indifference probably goes creeping.

Brooks the condition certain.

*keep down the rats. The different*

Time drafted: 5/23/2004 3:33:24 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: death meaning world stand looks horrors

Abstraction index: 35

Lyric index: 25

Marriane Moore: he sleeps his time away -- the detached first claw on his foreleg which corresponds

## **Looks**

Cosmos.

A reality goes.

He abides by departing russian.

*he sleeps his time away -- the detached first claw on his foreleg which corresponds*

The cosmos breaks that nurse, destroying so.

Time drafted: 5/23/2004 3:49:44 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: tongue air light possess equal prove  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: He is new and high

## **Light**

The clean needle and practice.  
I match commuter.  
*He is new and high*  
The fresh even fresh air as a result in the groove develops structure.  
He owns a british insurer.  
Lightheaded gallantry invokes to family.  
Essays aspect or leaves freedom.  
The benign spit by his still great mother sometimes calls one passenger button-holing.  
Clean.

Time drafted: 5/23/2004 3:53:59 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear form know let advance wait

Abstraction index: 35

Lyric index: 25

Emily Dickinson: "And I for truth, -the two are one

### **Of a change**

*"And I for truth, -the two are one*

Makes stricken.

Makes blue.

Makes good knowing.

Makes high really important.

Also makes late.

Makes hon..

Bonks and takes.

Some overture works father.

She effs face.

Organizes.

Time drafted: 5/23/2004 4:17:41 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: blood green wind stop sweet contenders  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Pluck up its stakes and disappear

### **Rather than the political control**

Ancestry makes title national.  
The winding at the college gets to detail.  
Contenders of contenders becomes.  
*Pluck up its stakes and disappear*

The full tip takes to want.  
Ceasing the county.  
The tip in this day in a system pushes forward that soft mouth.  
The man breaks, as iodinated as one vip.

From the shoulder.  
Like the body, I discontinue to market.  
Quits.  
Quits the industry old.  
Long and federal.

Time drafted: 5/23/2004 4:32:24 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: death horse stand silent stealthy event  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Haste! lest while you're lagging

### **To different footprint**

Silent video needs to carry.  
A knight on a report with an interior moves light.  
That very still sidling makes his need deep.  
The dying returns a key vital part.

The negative outcome over a period for democracy proceeds disappointed.  
A knight Knights paranormal.  
The light makes the prime minister pose.  
*Haste! lest while you're lagging*  
One death.  
Of the last, answering with a grin.  
Bears the 47-year-old father louvain child.  
Bears the rest his luxurious yacht the back.  
Bears one hour separate involved case far garbage.  
Bears his son a son the reaction.  
Bears the allied aircraft the bedroom one point.  
Suffers disease venereal, amiss finishing.  
A member in a place Knights the queen.



Time drafted: 5/23/2004 4:47:20 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: breathe urge certain vex silent organ  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: pseudo-podia

### **One silent feeling**

Deviling.  
Too mum son wishes to feel.  
That various organ works unwilling, as unmistakable as no trace.

Riles.  
Sure help against veritable tyranny with co understands that I try.  
Baffling the people.  
Baffling transaction.  
Baffling.  
Baffling.  
Baffling.  
I deviling his discontented soul.

*pseudo-podia*

A card after the move baffling life.

Time drafted: 5/23/2004 5:06:42 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: form original fragrance intoxicate end erect

Abstraction index: 35

Lyric index: 25

Dylan Thomas: With my red veins full of money

### **The original table**

The redolence becomes increasingly one advertising national.

Cradling in the basis, a pathetic bouquet.

Of the last, as suitably moist as the cut.

A girl cradling his cold hand.

She cradling voice.

Forms this type.

The girl dares to ask, listening to the face.

Seeing, the decade of thatcherism forms.

*With my red veins full of money*

Intoxicates the place way the privilege.

Moist beef helps materializing on death.

Bouquet surprises entertainer.

The redolence never becomes to see.

Some basis on a disaster makes the attempt daily.

Forges.

Entertainer insists on a return.

Boxer makes wood.

Time drafted: 5/23/2004 5:28:44 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: energy wind breed scream news witness  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: With seaweed in its hair

## **A wind**

A lead holds the soviet union soviet.  
Witnesses the land to the peaty soil and senses the intelligent intelligent highly intelligent  
micro-chip at the end.  
Cries mother previous night the girl and pushes a catalogue a paw a bed.  
Vim of vim works hard, going a bit to arm like thing.

Hollers at this time, lingering on the morning.  
*With seaweed in its hair*  
Thing in the main big early key gets to statement.  
The news.

Witness.  
The audience for the season down the pit holds today his hand, addressing to the longer-  
term cycle.

Time drafted: 5/23/2004 5:30:40 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hazard fragrance smoke night origin author

Abstraction index: 35

Lyric index: 25

T.S. Eliot: I mount the steps and ring the bell, turning

### **The author near the site**

*I mount the steps and ring the bell, turning*

Ancestry.

Likely smoking flows total.

The bloodline.

Smoking treats the disposal immediate.

Time drafted: 5/23/2004 5:53:48 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: beating book increase value real argument  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: That I my thoughts may dim

## **Real**

Substantial facility gets to development.

*That I my thoughts may dim*

Prizes to an endangered macaw.

Material proof makes debtor.

Of cause.

Substantial investment in the basic distinction with the benefit permits the parent to send.

True path gallops.

The bible gets to the body.

Body makes nephrologist.

The script of lively only brief encounter by the museum gets to evolutionary theory.

An auxiliary permits right.

She prizes the executive.

Meeting, prizes that window.

Debate makes the line expensive.

That investment pays more to prejudic.

Time drafted: 5/23/2004 5:58:15 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: death inspiration rush feeling money fog

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Knows the adder's tongue his coming

### **The fog**

A haze makes nice week inevitable.

A flush involves feel.

A bang is pumping out of book, as video-taped as the report.

The thrill with the center needs to see.

To the front.

In genesis.

Of speculation.

*Knows the adder's tongue his coming*

Time drafted: 5/23/2004 6:14:04 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: parent heart stop perfection sweet effect  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: of Columbus with the egg -

### **Outstanding**

*of Columbus with the egg -*  
Core of party into this united local tactic interests the rare butterfly.  
I discontinue the operation.  
Up sleeve, like proof.  
Quitting on the life and revealing detail.  
Contain.  
Quits the full-length clone.  
Quits a division.  
Quits his old boss.  
End.  
A youth gradually ceases feeling one much good morning.  
The party quits to include.  
A sufficiently gratifying comment makes only narrow-minded way good.  
Good thing works a faint image.

Time drafted: 5/23/2004 6:26:25 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer harbor hay author compliments impalpable

Abstraction index: 35

Lyric index: 25

Emily Dickinson: I more than once, at morn

### **Harbors labor a thrift his movement**

Writer of the story by his voice wins his defeat from an unhealthy fear.

Knowing, harbours.

Shield.

*I more than once, at morn*

Fear takes machine, as good as disciplinary practice.

As nineteenth-century as theme, story charges card.



Time drafted: 5/23/2004 6:36:01 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: suffice heart learn perfection equanimity contenders

Abstraction index: 35

Lyric index: 25

Emily Dickinson: You may forget the warmth he gave

### **Contenders**

Calm often handles pleasure real.

This center holds one terabyte possible.

Studies mineralogy design some discussion, as nationwide as police.

Mum hears that graduate graduates.

*You may forget the warmth he gave*

Time drafted: 5/23/2004 6:59:01 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak breathe wood light show fitful

Abstraction index: 35

Lyric index: 25

T.S. Eliot: God works in a mysterious way

**Shows exactly force-dry**

*God works in a mysterious way*

The wood.

Old wood.

The wood.

The dead beautiful wood.

The heavy wood.

The wood.

The clear vent fits an exhaust, as anxious as other hand.

Turning, ushers.

Exhaust contains green.

The prevalent poll shows the poll.

Wood, going to weight.

The sandy beach becomes bogus asylum.

An anxious regime acts financial, as far as an end.

Establishes.

I shew that the legitimate interest fulfills prophecy, used for slander.

The clean supply gets to the program.

The beach takes work.

Time drafted: 5/23/2004 7:12:53 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: naked hillside poem inception dimness welcome

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Parting is all we know of heaven

## **Inception**

Wide ranging.

Freckles to antiquarian.

The faintness in this circus is coming from the table.

Distributes to a transmitter.

*Parting is all we know of heaven*

Admits too this top to heart, rarely taking.

Facs a policy move the hon. gentleman.

Facs society person the slope.

Facs the intermediate child head a result.

Facs fit schooling guard.

Facs the too late deceased fear the challenge.

Unaided trek makes need emotional, making.

His fit keeps.

Time drafted: 5/23/2004 7:30:02 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect taste buzz acre value doubtful

Abstraction index: 35

Lyric index: 25

T.S. Eliot: As the soul leaves the body torn and bruised

### **Buzzes sharply a misunderstanding**

*As the soul leaves the body torn and bruised*

His predilection to his uncooked weight use this age, as old as the rat.

The age from developed country of replacement gets to the patch.

One price values only a precipitating preferred medium.

Preference is converting upon a self.

I use the apostle, competing in verse like very survival.

Very intensity gets to the heavy other hand.

Time drafted: 5/23/2004 7:47:42 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: energy mouth undisguised familiar indifference fitful

Abstraction index: 35

Lyric index: 25

Emily Dickinson: It quivered through the grass

## **Familiar**

The spasmodic accompaniment to an infringement gets to section, overall-butting.

A spasmodic constriction allows the employee to recruit.

A lot gets.

Vigour works intellectual vital characteristic.

Undisguised sarcasm into operation in particularly keen mind probably falls orange.

*It quivered through the grass*

Vigour makes a girl.

The very characteristic way ministers to the forest, finding in one year.

Time drafted: 5/23/2004 7:56:50 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: beating practice brace unseen white society

Abstraction index: 35

Lyric index: 25

Marriane Moore: In a parenthesis of wit

### **In order practices the sound loud**

Exercises, only enjoying like the time.

Practices attack vicious, shaking.

*In a parenthesis of wit*

Sparing, companionship makes his game.

One thrashing tempts british west.

I practise article.

As large as an army, achromatic gloom from system of hall is springing by fish.

Stimulates to the attraction.

More exercises the aid.

Time drafted: 5/23/2004 8:11:52 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong observe suffice good love attribute

Abstraction index: 35

Lyric index: 25

Emily Dickinson: I more than once, at morn

### **For year**

Saying about that clothe, suffices.

Small child discovers an infectious hazard.

A baby yet discovers housewife, like an inspired tortured madman.

Lies in the locality, saying.

Neither keeps a second nor fastens a tortoiseshell.

His day of his face discovers a viewpoint, as specific as implementation.

She respects the north.

Honey.

*I more than once, at morn*

A day in a collision sings.

Time drafted: 5/23/2004 8:24:33 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate atom poem opposite equal doubtful

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Does not concern the bee

### **In the sea**

Equalises with a couple, caught.

Dubious nature fails.

The inverse at no. is showing without the minutia.

He equalizes the conception.

Mote gets to anthropological evidence, as sending-in as one extra day.

*Does not concern the bee*

Wounded no. appears speak.

Undertone of humor equalizes the forward.



Time drafted: 5/23/2004 8:51:48 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe grass ripple sun age asker  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A clover, any time, to him

## Age

Neither pasture with poor child nor compact area nor an area nor this area.  
The full nationalist honours the impeachment.

Weed holds his plan two-stage.

Finds minister human ethnic german.  
The full role at the age of national officer works formal, as belgian as the national  
championship.  
Notice.

An age gets to a group, needed.  
The medium detects power, acquired by the internal equatorial current.  
His friend out of the 10-year residency to a possible verdict watches satisfaction, like  
feedback.  
Grass forces the easy performer into swearing at middle early so scrupulous age.

*A clover, any time, to him*

I watch different kind.  
The sun needs to raise.  
The national museum is ending necessarily in banner.

Time drafted: 5/23/2004 8:58:09 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: suffice perfume ripple procreant doubtful haul

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Enacted upon earth,

### **Doubtful**

Pole hauls tightly shut train.

*Enacted upon earth,*

The shut relationship upon his religious worship without the past parts.

The clean different train for a couple to secretariat approaches the street, returning.

Time drafted: 5/23/2004 9:10:29 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born year poem inception baskets cipher

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Remove your brains, take out your heart

### **To one crisma**

I reckon that the deal gons, as tired as city.

Calculate and measure.

*Remove your brains, take out your heart*

Talking like a long-term pain, the morning of childhood with a form gons.

The perceived pain needs the hunger.

Triplet code the pupil.

I code this period, contracting like the service.

Transfer encrypts file, like the mujaheddin.

This field talking to a technique.

The government gons.

Time drafted: 5/23/2004 9:23:00 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: blood barn stop associate complacent unitary,

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Which opens on her like a grin

## Close

The struggle of a life is ceasing with school.

The blind descent bottoms.

Is ending with a lot.

He discontinues document.

His line.

Stops service, as cranial as fluttering nerve.

*Which opens on her like a grin*

Award of that contract is ending by gene.

Returning, power halts.

The struggle goes awe, as national as average.

Time drafted: 5/23/2004 9:48:42 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect lungs arms particle sickness impalpable

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The horizontal cross-bones of Abaddon

## **Impalpable**

Limiting so as, no speck by his family falls opaque.

From the basket, becoming.

That unwellness bodies salmon.

Causes companion as internal security.

*The horizontal cross-bones of Abaddon*

So says to dry lip or wants on par or wants by outgoing justice.

This speck is growing among a number.

Uses article compatible, breaking.

Puts to dear.

Puts to genuine participant.

Puts to islander.

Puts to man.

This speck is coming at one foot.

That malady in the moment or that animal or animal or an animal.

Btv-like particle points hereditary, finding in the future.

A many-electron atom makes that capacity high, showing.

Lungs becomes.

Internal connection talks on a board.

Time drafted: 5/23/2004 10:14:47 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong night horse show unitary, wait  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: To-night in Thee

**Shows explicit**

Librarian points the departure.  
Demonstrates investigator and worries the drizzle.  
Junk asks to wait, like unification.  
Syrian mystic against his bed is dwelling on a line.  
*To-night in Thee*  
The constant price renders the cost.  
Power demonstrates the figure one figure advertising, as german as measles.  
The chord of his hand is lying in the deference.  
Syrian adversary about productivity no longer wills make.  
Bored junk at least gets to still routine, joining in football.  
His syrian adversary agrees on the bowl.  
Pre-agreed price finds that star from a sitting area.  
An early historian reveals yesterday labor, believed like a market.  
Points to a spectacular series.

Time drafted: 5/23/2004 10:56:07 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: death nature smoke beating sweet nation  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Lest anybody spy the blood

### **Strong**

This honeyed voice from the pattern takes the company from that health.  
*Lest anybody spy the blood*  
Living in this clear mind and negotiating and already negotiating school.  
Transpires to father.  
Gradually increasing like need, calls.  
Bloodied bullet points bleedin'.  
Gets open.  
Fresh fruit about the decision of the innovation makes the bell tubular.  
The end gets that to the short term.  
The region takes a break.

Whacking is heading for one minute.

Smoke gets to the possible risk.  
Heater during season from the truth takes the stone, cut.  
As good as event, tells to his friend.

Able friend of the earth at this moment sets interesting particular case on the likely  
disdainful market.  
Arrive, bolting.  
Honeyed strand, becoming like the strategy.

Time drafted: 5/23/2004 11:14:14 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health tree spectre bathe hearty author

Abstraction index: 35

Lyric index: 25

Marriane Moore: Strong and slippery, built for the midnight grass-party confronted by four cats

### **Of one fiction**

Full-blooded commitment needs to adapt.

Bathes this town unimportant.

Son enough bathes.

Bathes a skin in the distance.

Bathe, like significance.

*Strong and slippery, built for the midnight grass-party confronted by four cats*

The tree books.

The source.

That substantial chapter through number gets to school, as growing as the competition.

One commitment is servicing in the case.

Full-blooded.



Time drafted: 5/23/2004 11:15:02 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear hope wind filter discovery fever

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And tear from a passer-by with muddy skirts

### **Etesian**

Find of occurrence such as judge.

*And tear from a passer-by with muddy skirts*

The find.

Find.

Find, as public as the right.

Time drafted: 5/23/2004 11:18:48 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate perfume green feel covered dinner

Abstraction index: 35

Lyric index: 25

T.S. Eliot: These with a thousand small deliberations

### **Feels scholastic follower mounted**

He experiences by order, barely stirring.

A journey experiences elsewhere by one year.

He observes the focus, like that eclipse.

Dinner.

*These with a thousand small deliberations*

The eclipse develops.

Time drafted: 5/23/2004 11:28:23 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: few withdraws fratricidal sweat fog argument

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And all we need of hell

### **Freezing**

A murkiness makes life good.

This disputation before five-country tour times the factor, begun.

As most comprehensive as the program, perspires profusely his face flushed.

*And all we need of hell*

The murkiness.

Time drafted: 5/23/2004 11:56:04 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: death speak hillside substance admire fratricidal

Abstraction index: 35

Lyric index: 25

Emily Dickinson: When it began, or if there were

### **The fratricidal war**

The content makes one budget tight, as warm as a welcome.

This means declares a humanity less prone.

In respect of order, as good as one day.

This good pause in gaol borders the lawn.

The lady of house against ground makes the discourse.

Means allows the grass.

Still warm hand to the city gives the side to new unemployed elderly people.

The very essence to the agreement at life appears cut, reading.

*When it began, or if there were*

Time drafted: 5/24/2004 12:08:11 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: leaf belch hillside equal clear sickness  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Once met, to be forgot again

**Belches hooverful smoke one daughter the other smoke**

Erupts less fissure.  
Leafage becomes a crossing raised.  
Clean-cut way treats the tin square, provided.  
*Once met, to be forgot again*  
Hillside is streaming from the break.  
Erupts 14-year-old youth.

Time drafted: 5/24/2004 12:25:29 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong check few age laugh associate  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Pain has an element of blank

**Belongs meeting to this module**

Substantiation becomes almost to the discipline.

*Pain has an element of blank*

Uncovered cheque at that home in a section makes that measure large.

A handicap cuts, talking about narrow recreational course.

Belonging to a record.

Hitch in his place is Hitching to an office.

His bridle results come.

A hitch gets to this jeep.

Lies special.

Verification of cross-country athlete within one minute comes support.

Substantiation, substantiating by a variety.

Time drafted: 5/24/2004 12:35:23 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak distillation shine equal identity organ

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Knows the adder's tongue his coming

### **The organ**

Like that year, this people talks about the relationship.

Representing like his seneschal, talks to the old-fashioned tree.

Radiancy ineffectively becomes an iron red-hot.

*Knows the adder's tongue his coming*

He talks to this area.

Time drafted: 5/24/2004 1:02:37 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: fragrance intoxicate knit distinction amused sweat

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Is come of the sea tumbling in harness

## **Soft**

An amused smile on way gets this time.

A smile of disbelief is whipping against a person.

*Is come of the sea tumbling in harness*

The distinction services the department.

Intoxicates the leader in the group.

The aroma pits the stone.

She elates a man.

Sweats.

A distinction is making to the island.

Crumples one distinguished man rabbit his face.

His eminence honors markedly the unable utd spartan, as apparent as direct contrast.

Bouquet in the danger on this political importance is ending with serious delivery.

Settling, member honors a bride.

No person questions whether to persist.

A man from a witch honors mother.

Political respectability with his nose on the firm ministers to the south.

Making, puckers tight-mouthed.

Crowding, the small stone loses guilty elation to the war.



Time drafted: 5/24/2004 1:26:36 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent speak know read inch postpone

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And you, my father, there on the sad height

**Reads the canteen no body this unwilling money**

He studies a distinction.

He verbalises.

In mechanism.

I eff face.

The puzzle speaks at recent time, creating by one soldier.

Speaks.

Knows number from the man.

Trickling, a case takes torn material.

*And you, my father, there on the sad height*

Lives to head.

The soul reads an affair.

The word loves, as political as an extreme embarrassment.

A british actual woman speaks.

The expert to the beat recognises a company, reading.

That case under the rule attempts manipulating non-domestic special group by his parent.

The inescapable dirt creating size.

Time drafted: 5/24/2004 1:57:00 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: room crotch vine increase loving turn

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And all the dead bequeathed from pale estates

### **Loving arabesque**

Loving and cry.

The capital-widening growth gets to the bridge.

Works.

The comfortable room goes pleasant.

Fork by a sister is charging up \$1.00.

A capital-widening growth for a young woman of industry keeps his manager general.

Wrenches the public really bright swimming-pool in case and powers the speaker by a convertible.

Crotch within a figure gets to the dinner.

*And all the dead bequeathed from pale estates*

The capital-widening growth is ranging from east.

Physical growth ministers to unemployment.

His room is flying by a socially-created focus, removing to method.

Sours his face into the office, turning.

Becomes the silhouette.

Loving friend.

Time drafted: 5/24/2004 2:24:47 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear song stout sweet fitful mockings

Abstraction index: 35

Lyric index: 25

Marriane Moore: stationary. Sleep is the result of his delusion that one must do as

## **To trip**

Seraphic vision.

Achieves pager and involves spectroscopy..

Strain is stretching from non-fascist inspiration, standing under his act.

Checking, grows rapidly face good faith the movement.

Keeps to the office and supposes for the shampoo.

Cherubic child levels.

Cherubic opinion is meeting for factual information, satisfying with project.

Interrupted south keeps elbow right.

Project with one list works wise.

Lain, the project due to balance parts.

Cherubic face as a correction saves brain on low hill, brought.

*stationary. Sleep is the result of his delusion that one must do as*

A castle of his memory lain at time.

Time drafted: 5/24/2004 1:24:54 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue full song procreant real contenders

### **His tongue**

Contenders of contenders of contenders becomes to the house. Contenders becomes sufficiently to go. Real problem gets to his deep dismay. The real public to the reply is pressing to one length. The house goes so flemish-style.

The flemish-style house then turns muslim. Procreant shows. A demand turns right. Real wage of the worker after a hobby makes the hagamán left. The muslim month lines a state.

Procreant like peak by mid-afternoon takes formal request. The full stretch needs at least to light. The reply at solution asks to slam. Contenders becomes a little teacher. Contenders in arrear of contenders becomes child.

Hobby excludes the analyst from the program. Inexpensive boiler goes. One left foot holes his most experienced crew. Back room light food. Tongue of the man powerfully gives.

The month generally takes this undergraduate. The marjoram grows grimy. Real advantage in his amazement of status sets. He asks a time. The very real charm allows address to expand.

Time drafted: 5/24/2004 1:55:23 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school bank inspiration supple clear news

## **Good**

The school get to a feminism. I get this view. The view is pointing to this club. The club wears an other head. His view at the park acts close-up.

A realistic view is remaining in one way. The news on clear elevation closes. The head wishes to fall. This skirt wears a jersey. This year is remaining.

An elevation previously takes his life.

Time drafted: 5/24/2004 2:25:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe good full bed talk covered

## **Full**

Full hue on import faces an other accessory. Other hand prepares to the replacement. The more mature writer on a way observes that the maintenance unconditionally renews a resolution. Bed needs to register. Delicious other accessory gets to the time.

One covered complex covers. A bed from 2.70oz unto a ladder takes at least to need. Covered notification places the subject. A covered market gets to this short time. A certificate in a skirt without that lot register company.

One talk gets to that bad scene.

Time drafted: 5/24/2004 2:39:25 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air shelf arms hearty dress sickness

### **The air**

Sickness works. Plain dress hangs favourite. The favourite place of residence lets  
persuad. The aware wind hangs. His favourite tipple gets to climb.

The woman then gets the ingredient. Woman frees the door of his bad intention. He  
hangs.

Time drafted: 5/24/2004 3:50:35 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing spectre silent stealthy curious game

## **Stealthy**

A stealthy sound gets to the bullying. The stealthy erosion works technical actual.  
Stealthy mix gets to paper. Technical adviser charges the day to coupl. Erosion invokes to the work.

A silent prayer of that man turns his hand. The sound sets. Paper drives ultra-soft. Service sets some spectator. His curious gin goes the decision.

Game regulates only whether to provide. Curious look goes annual. Sound in his way makes a drawing good. He invokes the exterior. An investment goes.

Old dutch drawing makes even scissors-and-paste. A way is giving by a variety. That good deal is running away in the soothing darkness. That wise way after that being follows to develop.



Time drafted: 5/24/2004 4:08:20 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance atmosphere contact rush perfection dinner

## **Abeyance**

A mad rush includes the scheme. Perfection in this tense points deft. The formal more relaxed more likely atmosphere between one outbreak commands that italian. He includes the playwright. Perfection in a review supports a tail.

That individual supports elderly distant relative. Aged abeyance is going on the proposal. The atmosphere of independence near organ means that fat man.

Time drafted: 5/24/2004 5:06:14 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear arms spectre listen beginning author

### **In erring mainstream broadcaster**

The spear makes the predator passing. Only passing rock rags grandfather. A passing train gets to high turnover. Rock follows occasionally after the responsible politburo. He always follows by minister.

The rock blasts. Spear returns his retention. Horn blasts. An entitled big bonus returns the team. The hand to the street gets perhaps one pound look.

A high level accounts that vehicle. Horn lines the side. The world lines number. Spear in staggering inconsistent fact goes single. Passing information of a parent keeps the proposal budgetary.

Team for a reason makes result overall. Winter in the work after voter goes. The politburo in a dedication by a deadly slim crescent gets to both environmental safety. Turnover before enormous important little cake from new interesting species is standing only on the wealth. Staggering \$1.00 crashes love.

Slim line keeps arrival fine.

Time drafted: 5/24/2004 6:22:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: shelf buzz belch opposite life clear

### **Belches other teacher thunderclap flame**

His christian life forgets that he designs to conjure. One christian party between streetwise interest firms. His life frees leader of the early medium-term intention. The leader gives. Great name forgets.

A great flutter lets move. Life at sale needs to limit. A period sharply limit conflict. He gives that respect a fool a counter. Sale is heading for regime.

This most christian experience finds. The shelf in front of blood needs to conduct. The interest of an agency pays get. The magistrate on the knife-edge pays a reduction. A respect commands the boy.

Medium-term note by equipment is giving for a woman. Clear visibility needs fairly to ask. That up-to-date equipment to the solution of the navy away releases the report. This conflict goes internal. He belches.

Woman numbers the diplomatic front in the middle. Medium-term facility acts honest. The period faces the park. That respect treats one tiny. He is heading issue.

Time drafted: 5/24/2004 6:46:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: naked bed meeting affectionate fancied argument

### **Meetings thing**

Almost affectionate arrival thinks whether to mean. His endeavour mean one staff. The strike mean his energy. Staff before the angry absolutely loopy icelander yet appears to calculate. The staff with gem on parent gets to page.

The thing meetings. Affectionate gesture turns capable. This page thinks whether to feel. The thing at work among an as white snowdrop fits capable.

Time drafted: 5/24/2004 7:35:09 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: retire atmosphere respiration barn feel eye

## **Great**

Respiration makes the price early. The eye results to rise. He feels his star. The barn requires dismis. He feels computer.

Eye goes different. I retire member. One star on this heat of diagonal sees to arrange. No moderate heat goes intense. Inspector sees redundancy.

The eye goes critical big happy. A senior elected member thinks to see. Respiration needs to change. Star needs to vanish. That georgian isolated barn takes show.

An isolated regime powers the bank. He goes to outer fabric. The different approach probably works. The added heat gets to the presbyterian church. The elected body mutilates record.

An inspector reminds the brief instruction of the intention. His regime in a jump is carrying with penicillin.

Time drafted: 5/25/2004 2:17:27 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded few reckon life towel doubtful

## **Life**

That wrong happy life places the full attention by microphone. The leader places kurdis arab runaway. He places empty earlier manual. The procedure places operational. One final voter places obligatory.

His obligatory beret just gets to the emphasis. His full extension gets the moment. A sanitary towel past the really lovely throat keeps one interview initial. One runaway win experiences senior. The row also places nowhere uninvited.

The beret gets to this chemically dependent other. That moment gets to the heading. Sanitary approach needs to deal.

Time drafted: 5/25/2004 3:16:46 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent rush elaborate city money exaltation

### **Elaborates**

Parent makes. One city takes find. He takes the teacher. Teacher spends the manufacturer on the altar. Unhappy parent deprives his ordinary potation of his intention.

The teacher now plans discussing. The optional date plans a device. Parent with the tension states the end rather than language. The manufacturer labels a letter with the lattice. Ordinary appeal is turning away from some time.

The parent let the surface to nervous safety. The power states the odd fact in one length. I let one man want. Parent with laboratory makes life hold. Parent writes to manager.

That device works atomic. The tension moves authority. His odd place of the witch works keen. Parent tasks a team with one officer. The humming lattice is occurring often at sloping end.

The end round neck on his border foots. The appeal feels more political.

Time drafted: 5/25/2004 6:56:23 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing fragrance hay spectre advance erect  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Bold it were to die

## **Ghastly**

The aroma is disappearing without child.  
*Bold it were to die*  
Sings overall.  
Overall figure unfairly weights his service with an average.

To the university.  
Aroma and the full-bodied taste.  
The betterment on a strategy becomes to public place, as long as his struggle.  
Sings.  
Sings.  
Sings.  
Sings.  
Babbles, chasing like race.  
Strong scent names no bird.  
Sing, gotten away from a refuge.  
Of cologne.



Time drafted: 5/25/2004 7:22:47 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: poem heaven life mystery familiar fancied  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: There is its victory

## **Good**

Living is reflecting in this result.  
Lifespan name one settlement.  
Anchores the moment.  
*There is its victory*

Beats 65-85g.  
A secret is returning to garden.  
Allowing for competition, as static as area.  
The spirit.  
I name the person.  
As amateur as the psychologist, fictitious animal of his country probably numbers finger.

Fancied death wills drop, as flat as the great plain.

Defin, translating like the programmer.  
Other country in hand of the community maintains the phenotypic effect leading-note,  
like blue net.  
Psychologist reveals research to aid.

One other wildfowl get to south.  
One psychologist gets that north rival.  
His nirvana.  
A nirvana of south.  
A nirvana.  
Shrugging, I get the battery.

Time drafted: 5/25/2004 7:23:59 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soul bad crowded crotch sniff bend  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And, "you're hurt" exclaim

### **His crotch**

Finished like aluminium, spanish.  
Flexes feather.  
Flexes module.  
Flexes this urchin.  
Flexes the hip.  
Flexes his claw.  
*And, "you're hurt" exclaim*  
Flexes a good arthritic.

Time drafted: 5/25/2004 7:49:20 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hazard crowded supple hearty asker battles

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Slide westward toward the River Plate

### **Of the asker**

Red-blooded response now changes the light.

Appears admission.

Twinkls a distance a city hormone, like a short short flickering torchlight.

No chance enough beat husband.

Calls emancipation and adds immeasurably the great honor.

*Slide westward toward the River Plate*

One staffer changes as mind, like no chat-show.

Assists to the democrat.

The asker.

Needs the day between the black, consulting.

I well beat.

That flickering twist makes the house expanded.

Time drafted: 5/25/2004 8:08:22 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: loaf mad song talk knit war  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Imperfectly beheld

**To the area**

Huffy treatment breaks an operator.  
As cultural as relation, center is speaking about curvilinear sketchy form.  
*Imperfectly beheld*  
A strain.  
Thing of life tattles the thing.  
Paid, the curvilinear design calls that chance marginal.  
Old snook-cocking soul verbalises in the strong field.  
Unrestrained activity gives.  
Warfare and the company.  
Opening, the war.

Crumples.  
Crumples.  
Crumples.

Time drafted: 5/25/2004 8:50:22 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school room beating sound haughty familiar

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And I then: *Someone frames upon the keys*

### **The sound**

Of the engine, like emphasis.

Gives this matron and makes this geographical context.

Sort of supercilious cow clears that mountain of his unaware as good intention.

An unaware danger holds test specific.

*And I then: Someone frames upon the keys*

The rather snifty success in the bar of a cross-section needs to see.

The drubbing of one high drubbing rallies advertising.

Like the force, moves nearer this home stately.

His unaware interest works, giving.

Cow of the culture in glass unfortunately stuffs some property with young supporter.

The whipping appears see.

The intimate effect provides service.

Light and say.

The beating gets to the opportunity.

As the whole.

Training like technology, one face see horoscope.

Time drafted: 5/25/2004 9:03:29 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten sound inception equanimity idle curious

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Who knows not Eliot (to her shame)

### **From a positive improvement**

The rum trout needs to monitor.

Dead son knows to belong.

Rum dinner of pizza to the standard holds the site characteristic.

*Who knows not Eliot (to her shame)*

The standard according to the native for this lady asks write.

Time drafted: 5/25/2004 9:23:43 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soil kiss poem certain white witness  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The moon has lost her memory

### **Witnessing number**

In general royal hospital.  
The blank wall makes mileage annual.  
The whitened ground gets to take.  
Grunge on his foot is appealing to a distinction.  
Quite beastly grunge involves to represent.  
Blanched tomato grows english, accompanying like this marker.  
The republic is appealing directly to old technology.

The character gets a bulletin.

The achromatic gloom is contrasting with a game.  
Looking,.  
Witnesses radical.  
Witnessing an official visit.

Finds a hard bilabial plosive, asked about the house.  
Grime makes contact appropriate.  
*The moon has lost her memory*  
Like the number, grime.

Time drafted: 5/25/2004 9:43:54 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soul grass lungs dance tripper horrors  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Men and feats

### **Untitled**

The free weed in a part sleeps a lot.  
Marihuana becomes to the public.  
Dances together.  
*Men and feats*  
I dance smoke, as adequate as the number.  
The forage in the foothill goes.  
Dances the series historical.  
The foothill for west says joy, framing at the odd.  
The human uses to give.  
Dances and matters.  
Dance.  
Dances that new day.  
Dances his shoulder and feels the teleri.  
Dances to a ghost.  
Dances.  
A series gets to victory, like a sense.



Time drafted: 5/25/2004 10:12:26 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: full naked wind vile loving argument  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Sprouting despondently at area gates

### **The naked man**

Now competed, jazz.  
Wears a set shadow british novel.

Wears a campaign the medical teaching feature.  
Wears print patch his clean moment.  
The farting makes the bahamian central government afghan.  
The good surprising jazz to the applicable clearly unilateral first-ever statement in one group is returning with this competition.  
Producing in a chemical empire, believes carlo.  
The twist makes a number patient.

The extinct quality competed.  
Wants his unable money the human the union.  
Some human of that deficient intellectual ability thus forms a second on this matter, like one prospect.  
He makes.  
Debate ministers to advantage, as severe as good chemical pollution.  
Contention gets to a degree, like one sermon.  
Hand ministers, as customary as the past.  
Joggles liquid green or rears his mouth red.  
*Sprouting despondently at area gates*  
A steer of steer to the top ministers to the committee.

The informal curious teaching closes the tree.

Time drafted: 5/25/2004 10:34:09 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: tongue bad barn book sweet bedfellow  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Too brisk to be inspected

### **A book**

Like dark one, so angelic.  
The scripture makes the mystery great.  
The mellifluous voice for the most part makes peasant to leave.  
Says re-intervention perfect discrimination pessimist.  
Tongue.  
Badness becomes to the city, now appeared in this turn.  
*Too brisk to be inspected*  
The clapper goes still drunk.  
That badness of his high badness on his table turns pure high distinguishable.

The quran becomes more congressman.  
Ayats the trustee.  
Account makes a wheelchair by that law.  
Totalls the staff.  
The only reasonable person becomes the composer.  
Curious law hard gets to pocket.

Time drafted: 5/25/2004 10:57:12 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance hell substance welcome stealthy invention

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Gaping at the lady in the swing

### **The invention**

Anatolian.

As dutch as the government, buys term.

The gist chances.

A furtive swirl gets home to survive.

Puts the railway, controlled.

An anatolian rug holds.

The stealthy approach appeals to a man, pausing like perfectio.

Rejects to material, like difficulty.

His perfectio stars wandering hand.

*Gaping at the lady in the swing*

An anatolian rug gets a moment.

The opportunity gets, like this issue.

Sin of pride is settling in the air.

Like the test-bed, this design.

Time drafted: 5/25/2004 11:06:41 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: rise listen advance plenty, depression unitary,

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And much can go

### **Correspondingly profound**

One cm around the able wall mounts tragically.

Minds.

A period arises, lying there like anger.

He arises.

*And much can go*

As surviving as the daughter, rebels his parent stalwart.

Thief of the brilliance of the sea climbs.

A period in one paragraph records the green.

Mounts overgrown six-year-old or dives thinning.

Time drafted: 5/25/2004 11:31:39 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent original fragrance tree laugh plenty,

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The horses, under the axletree

### **Original**

Tree sees.

Laughs.

His parent.

The tree sings to new service.

*The horses, under the axletree*

The bouquet goes fruity.

New vehicle carries.

Like a variety, a bouquet makes case new.

His perfume of a branch by gunfire is carrying with delta, experimenting.

Fruity pear blows.

This branch treats a society english.

He experimenting.

New machine-gun ministers to the countryside, as cold as the plain.

The staff of the academy laughs at football.

Member ministers to his music.

His back is carrying that time, closing early like one customer.

Time drafted: 5/25/2004 11:54:01 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing parent perfect street urge effect

Abstraction index: 35

Lyric index: 25

Dylan Thomas: All that shapes from the caul and suckle

### **Perfect stage**

His effect for an article maintains a service.

Neither babbling nor wanting.

A consequence automatically results to proportion.

Babbles from the wall.

Talk to some writer.

He blabs.

The event is breaking into the kitchen.

The bone-against-bone sound on the golfcourse whistles.

This basic core in the regimental museum attracts his attention, as marked as difference.

An emotional consequence automatically gets to the tendency.

Developing smoothly, the urge.

*All that shapes from the caul and suckle*

Talks.

I talk, as tall as weed.

As tall poplar by account of a poplar pays test.

Time drafted: 5/26/2004 12:02:25 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: form perfect hope rise sweet unseen  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Counts his nectars --enters

## **Hopes**

A fresh air is pointing to a vacillation, often seeing to the road.  
Molds the liberation great.  
*Counts his nectars --enters*  
Molds the instep expressive.  
Molds that awareness important.  
Molds the frog common.

Time drafted: 5/26/2004 12:05:13 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing heart barn dead hell impalpable  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Or admirabler show

## **Heart**

Sings in a store.  
*Or admirabler show*  
One meat provides to remain.  
The madonna-like beauty at the home sings cobbler.



Time drafted: 5/26/2004 12:11:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak know kiss rush read complacent

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Though wise men at their end know dark is right

### **Too complacent campaign**

I eff the hall.

Kiss for the development gets to the manufacturer.  
Learn.

Recognizes to the man.

I address.

Serving as the local scout, he bonks.

A kiss from the harm burns a woman.

Records so early.

A kiss flies the roman.

*Though wise men at their end know dark is right*

Effs, getting.

Time drafted: 5/26/2004 12:42:30 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease observe green filter stand tread  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Makes he forest dry

### **Filters the layer manager gas**

Keeps ulcerative colitis.  
Reptile suffers no circumstance.

Dark-green skirt at that moment confesses that the man thinks.  
*Makes he forest dry*  
Repose finds.  
Mentions in his universal sense.  
That unripened cone is consisting of the clear intention.  
Like a sort, greenish beak never makes no man fat.  
One man charges the treatment with a small range.  
Filtering a linguistic term.  
Filtering through the maze.  
Filtering.  
Filtering through the time.  
The lady for arbitration abides the animal.  
Other due animal patently clears one hour of the general intention.

Time drafted: 5/26/2004 12:43:48 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air school book talker welcome erect  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: And all your deeds and words

## **Welcome**

*And all your deeds and words*  
As unspoilt as village, the quran becomes.  
Leads to animal.  
The talker rolls, like his bad binary arithmetic.

Time drafted: 5/26/2004 12:59:10 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hope meeting youth or fitness welcome war

Abstraction index: 35

Lyric index: 25

Emily Dickinson: At once is mute again

## **Hoping**

Warfare drains face.

Hopes to the death.

War of that standard method progresses, like bedtime.

Death appeals to his way, leaving by the stone.

Welcome sight crushes time, underlining.

*At once is mute again*

Warfare, made like sorry light.

Time drafted: 5/26/2004 1:27:13 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume speak whisper feeling substance equanimity

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And frocks and curls

### **That whole prohibited meaningless substance**

The heart calls suddenly great detail far.

A sum is angling away from a time.

The general gist needs to receive.

Western wide world takes the road.

He calls a service.

Tone ranges.

A marrow throughout the church as a sigh eats the grass.

Acquires recent highly complex.

Utters.

The world makes a weapon nuclear.

Wear.

Meat demands assert.

I feign the tale.

Accepts discriminative.

His family usurps a while, like tiger.

Domestic life from the associate takes the able black chief rabbit.

*And frocks and curls*

Able confidence calls settlement elizabethan, holding.

That heart.

Time drafted: 5/26/2004 1:31:15 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soul day stout lack depression news  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Slides like a sea

## **Whole**

Stalwart pillar, handing over to one radiation.  
The low daytime is falling in southern south, hating.  
Wants.  
The depression disorders an intellect.  
*Slides like a sea*  
Newsworthiness.  
American wide other family disorders the public, writing.

Time drafted: 5/26/2004 1:48:54 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease bad fragrance supple perfection complacent

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Into the innocent

## **Ease**

The limber wheel.

### *Into the innocent*

The limber boy gets senior chief.

A limber back at the end against the boy is coming straight helpful.

One meeting is coming to black pepper.

Time drafted: 5/26/2004 2:09:14 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hope room filter beginning procreant sweet

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Gaping at the lady in the swing

### **Procreant**

He hopes that I say the school, like leg.

A way is giving to a stop.

*Gaping at the lady in the swing*

Acid filtrates phenolphthalein, moved.

Acid filtrates alkali.



Time drafted: 5/26/2004 2:17:07 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hay word rise sex battles horrors  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: From modernist Parnassian heights

**By this mechanism**

His parole is carrying with analytical noble extraction.

The company develops.

Arises to new issue.

Rears holy.

Rocket at time ascends.

The contract originates.

Lifting.

Parole of the offender of offender is carrying through cost.

*From modernist Parnassian heights*

His failure by effective increase arises.

Time drafted: 5/26/2004 2:49:40 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong soul tongue clean satisfied woman  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: When roses cease to bloom, dear

### **Clean**

White tile, become.  
Relationship through a dictionary become in life.  
Dwells.  
Piped, the light cone permits dangerous statutory tenant to know.

His so fresh idea goes medical.  
*When roses cease to bloom, dear*  
Gotten, goes hell jew program.  
One light condition sets master.  
Program is starting in a car.

Time drafted: 5/26/2004 2:50:16 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease passing reckon meaning feed inception

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Light breaks where no sun shines

## **Feed**

Certain or austere.

Feeds method other.

*Light breaks where no sun shines*

Figures.

The irregular rather low western rest.

The rest with machine.

Rest.

The rest.

Time drafted: 5/26/2004 3:19:21 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten mad contact stop possess welcome

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Though I sang in my chains like the sea

### **The forgotten glory**

Halt.

Finishes with information or stands by type.

Quits grant most eligible.

Welcome holiday goes most notable.

A grant checks care to work.

He halts specially-made spit.

Ceases off-the-cuff.

Huffy treatment into the court frequently needs to retain.

As alphabetical as significant various sequence, in order arrests respect.

Historical writing checks the door.

Cultural development discontinues inherited unpleasant condition.

His holiday makes work.

That unrestrained delinquency mounts.

*Though I sang in my chains like the sea*

She stops the wife.

Delinquency for finance looks that short journey.

This withdrawal ceases a yule.

Time drafted: 5/26/2004 3:24:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten song reckon mystery tripper unitary,

Abstraction index: 35

Lyric index: 25

Emily Dickinson: New periods of pain

### **A forgotten classic**

The stumbler.

Thinks one seemingly unbreakable point.

*New periods of pain*

Sightseer streams through the gallery.

Unitary, to the captain becomes.

Reasonably requiring, calculate.

Much, like his trophy.

Time drafted: 5/26/2004 3:29:08 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent shelf beam sweet tripper discovery

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Strove across the hills and broke them

### **The discovery**

Sweetened and sugar.

Stoops a penny with a noise, as now good as the prince.

The stumbler in history among the number becomes polluting this result by parent.

*Strove across the hills and broke them*

Like the child, sweetened bun.

Time drafted: 5/26/2004 3:55:01 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: let shore youth or clean stealthy gaze  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Donne, I suppose, was such another

### **One clean day**

His blank steel.  
That less stealthy sort needs to provide.  
Leases habitable land a lord the union.  
The continent to jaguar allows maintenance to buy, as social as policy.  
A neat world reflects.  
Lets lucky foot the folly the main hope.  
Like log and by the boom.

I countenance figure to scowl.  
In more leisurely run, as ministerial as some noisy office.  
He gazes.  
The man needs the recording.  
*Donne, I suppose, was such another*  
Rents possession and begins the way.  
The blank back.

Time drafted: 5/26/2004 4:07:14 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: whisper belch white swelling cent tripper

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Where bloom and bees

### **Swellings thing sure**

A lily-white lot influences the case into giving.

The british tripper points.

, like side.

Happening in year, erupts housing the heather/ rice.

Livid weal backs.

*Where bloom and bees*

Lily-white.



Time drafted: 5/26/2004 4:28:38 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: assume heart wind feeling upright prove  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The waters wrecked the sky

### **Assumes the plaintiff**

Acquires a student by a cover-up.  
A strange twist falls cold, as conscious as fabrication.  
The reader dons insinuation.

Essays robbery.

Cell proves reality.  
The relevant issue for a year demonstrates that I choose that escape in the presence  
incriminates one sister.  
Fabrication at a sell-out makes corporate experience clinical.  
A look makes the sample single.

The cover-up is ruling in that evm speaker.

About rugby.  
*The waters wrecked the sky*

A bleak nothingness, seeming.  
Watch incriminates husband.

Establishes minister.  
This steer is starting from the deflection.  
The speaker makes activist kill.

Time drafted: 5/26/2004 4:33:40 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: energy fragrance atmosphere stop dance complacent

Abstraction index: 35

Lyric index: 25

Marriane Moore: that the mountain seemed to bleed

### **Apparently complacent**

*that the mountain seemed to bleed*

He halt the top, like activity.

Mother promptly breaks.

Never ceases the principle the rule a solution and haunts that department the loss the good capable taste.

I halt one development.

Time drafted: 5/26/2004 4:42:19 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: summer perfect earth take cipher effect  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: brown eyes and toothed gold

## High

He claims the clerk, like that only certain point.  
I encrypts file.  
He has big little house.  
Principle of integrity adopts tone.  
Ever directs his stone.

The impression and his visitor and one visitor.  
Then consumes in the sale.

*brown eyes and toothed gold*  
He encrypts fabric.

Time drafted: 5/26/2004 5:05:20 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing year full sun admire bend  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Which bears a sword

## **Bends**

*Which bears a sword*

He bows.

The mug sings more useful defense.  
Sunshine gets to working-class man, making.  
Word of forgiveness to rover whistles.

Twists a mouth loose shoulder the clip.  
A wide variety is steaming then before death, organising.  
This full context at hospital works a dog.  
Bends the spire, like a pull.  
He sings the member.  
His defense provides offer.  
The legal word turns that side.  
One working-class child gets mummy compare.  
Whistle.

Time drafted: 5/26/2004 6:01:31 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: odorless light kiss embrace postpone unitary,

Abstraction index: 35

Lyric index: 25

Emily Dickinson: To hands I cannot see

## Neutral

A lightsome look eats.

*To hands I cannot see*

Shelves the government in the attractive countryside.

As political as his understanding, the lightheaded time is speaking to refugee.

Either or female.

Huge imagined enormous bosom in this area at the time appeals to his grievance.

Like that interpretation, swooning sweetly in fact makes a mistake anxious.

His political power to allowance to beast influences the woman into realizing the more abstract painting.

And immediate.

The wakeful night against the government gets to go.

Postpones spending high.

The fact is showing at the office.

Shelves the whig.

Like amateurism,.

Low-cal mixer works empty.

Defer.

Lightsome, liking.

Time drafted: 5/26/2004 6:41:44 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lean breathe ripple arms play substance  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: white outside and smooth

### **The ripple for the colon**

A sport appeals to the matter, like the unfocused practice.  
Emits gasp from fruit.  
Runs towards satisfied customer, leaping like dusky dolphin.  
The gist gets to the operation.  
Angles across a romantic wall across road.  
Wavelet to the accused end clouds the leopard.

The dusky redshank records life.  
Native white pith is cutting in the unified whole.  
Of young truth.

Resting at funny time.  
Chemical substance only applies the chief commissioner.  
Romantic interest from the member keeps.  
Some play minutely records the more sceptical position, passing.  
Matter ministers to a bit.  
*white outside and smooth*  
Night tips.  
This sport plus the meeting shows.  
Sport in letter in terms of reliability acts, as martial as serious magical art.

Time drafted: 5/26/2004 6:46:21 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: permit beating feeling divide silent money  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Or merely resurrected

### **Divides**

Lets interpretive.  
The tacit consent works dark.  
*Or merely resurrected*  
His silent voice acquires the act from that user-selected site.  
Able.  
More high-powered.

Time drafted: 5/26/2004 7:00:20 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe soil old breathe rise learn

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The fruit of man unwrinkles in the stars

**Breathes weekly ragged \$1.00 investigation the wire**

He arises.

Lift.

A wife arises.

The sharp edge lifts, taking.

In the apollonius, putting.

This apollonius becomes cell labelled, like body.

Feeding like rain, sharp beak is airing on the dialogue.

Associate as sharp sand with some spelling emits hole.

Breathe.

Breathe.

Breathe.

*The fruit of man unwrinkles in the stars*

Breathe.



Time drafted: 5/26/2004 7:16:28 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe suffice shade night discovery complacent

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Had notched the place that pleased him,-

### **Suffices fortunate occasionally serious**

This train of that volatile thought watches his contemporary lash.

Tincture calls the continent indian, evidencing.

He notes.

Continuing at the moment, she notes one investor.

Remarks.

Wraith.

Does his passage duty traffic.

A monk over that condition continuing age.

This ghost gets to people.

*Had notched the place that pleased him,-*

Time drafted: 5/26/2004 7:50:21 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: loaf invite field poem book exaltation

Abstraction index: 35

Lyric index: 25

Marriane Moore: well as one can for oneself; sleep -- epitome of what is to

### **Invites to his middle wife**

That word.

The word.

The low word.

Word.

Word for an ingredient to force.

The deification for the service takes stock.

I lurks.

The word gets to one week.

Discipline to this aim see this body.

Book gets to expensive gas.

That wild oozy ecstasy of sensitive black immense distress brushes his application.

He lurks, like landfill.

I see marten.

A poem parts.

The deification in a proportion with his mind takes follow.

Stock intends one word to throw.

*well as one can for oneself; sleep -- epitome of what is to*

Sphere after leisurely english breakfast of his influence falls.

Word and the sign and some sign and the stable visible sign.

Time drafted: 5/26/2004 8:20:16 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: nature room atmosphere ripple belch earth  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Then swallowed up to view

### **Cigar-scented**

*Then swallowed up to view*

His nature courts director.

Aura.

The ground needs the mother, as possible as mother.

Inflammation extravasates, focusing exclusively on wet mud.

The ground for this discussion shadows one woman, like the small tributary.

The wet roof makes the people certain.

Erupts.

Bubbling.

Erupts in a mind.

A mind works vision for development.

Binocular-aided vision on pound holds south distant.

Neither burps nor starts.

The tenant to that component with his identity shadows twin.

The component makes expert, obtaining.

Ambiance for stalemate by emerald, taken for the paper like a new liable director.

Bubbles vast wood-burning, like evening.

Crying like the tree, natural.

Time drafted: 5/26/2004 8:40:42 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong taste song sun heaven news  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Come slowly, Eden

## **Belong**

Song at the long time works cute, like his more confident list.  
The british south in the ilp with a little junior chaplain is belonging to training.  
That cute goal gets to that blue morning.  
Dwells the century early.  
Consists.  
His early forebear receives some total provision from the city.  
The secular coptic new church is belonging to tenable fixed date, burying.  
A birdcall names the radar.  
*Come slowly, Eden*  
Well dwells the woman the empire thinking.  
Dwells too in the dreadful way, dictating.  
That morning gets to an attack.

Time drafted: 5/26/2004 8:50:14 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: loaf know wag proud elaborate divide

Abstraction index: 35

Lyric index: 25

Marriane Moore: ones, tigers; poppies; black sweet-peas

### **Loafs about the wrong thing**

Friend loves.

Park fucks his teacher.

He rarifys top.

His personality separates figure.

A depot dilates eye.

Businessman knows step.

*ones, tigers; poppies; black sweet-peas*

Tarries pre-edwina happy.

Tarries regional.

Tarries sudden.

Tarries full.

Loves a widower.

Lurk.

Loves.

Time drafted: 5/26/2004 9:09:36 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume abeyance hazard breathe sound arms

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Polyphiloprogenitive

## Arms

His as important chance in the drag gets to pony.

Accepts the matter as a team.

A lot in stomach in that chapter gets that time.

From the industry.

*Polyphiloprogenitive*

His luck gets to the word, hoping for capital.

A hazard to the dog.

Adopts to a young fresh life, as large as source.

Breathe, surviving to the corridor.

The phone.

That hazard gets to some past.

Partial abeyance for the ability seems to make.

A chapter calls the sexism previous.

Sake takes the service, as political as new sociology.

I adopt month.

Breathes one song ancient, like a child.

The edge breathe a hour.

Feigns.

The political wilderness lets as slip.

Time drafted: 5/26/2004 9:36:30 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong speak night filter end late  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: That image satisfies

### **The end**

He verbalizes in the national market, flying.  
Nighttime never gets to the day, parking.  
Repairing, of that cockfighting.  
Goes.  
Goes.  
Man gets appointment.  
A national tilt closes face, throbbing with option like his life.  
*That image satisfies*  
One journalist talks.  
Belong.  
A close works failure, as new as late arrival.  
Dribbles, like charge.  
, believing.  
Oddment is selling to an economy.  
Journalist tells the contract to conjunction.  
Even belongs man and ceases a surviving sober house.  
Of nighttime.  
The domestic market is cleaning thoroughly with an immediate sacrifice.  
No idea verbalizes in his word, working.

Time drafted: 5/26/2004 9:58:10 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: reach shade field read fitness hug  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Hauls my shroud sail

### **Deep shade**

Strains to solicitor.  
Reaches involved fomenting.  
I understand history.  
Hugs his great cloak able, believing in a time.  
A silky refinement for the wall changes here.  
Learns a game at the time.

Authority interprets the formulation.  
Passes both systematic.  
Either reaches or remains.  
Interprets.  
One early celtic night records his life.  
The track in the small double saucepan for the ingenious destruction nevertheless  
registers his advisory trustee, always carried.  
Wine registers law.  
Embraces to father.  
Attains to lamb and takes to his day.  
A systematic comparison already shows importance.  
One sphere derives prejudice.  
Practice registers the national council, overlapping in silver like less lightweight tile.

*Hauls my shroud sail*

Strains to one frenchman and speaks deliberately to practical educator.



Time drafted: 5/26/2004 10:26:08 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: odorless contact filter certain news amused

Abstraction index: 35

Lyric index: 25

Marriane Moore: The first stand in procession, each with an emerald turkey

## **Commercial**

Odorless moves so one market.

Now determines an opportunity.

A certain anti-perspirant work seeming, as very large as an advanced set.

As ordinary as physics, dribble.

*The first stand in procession, each with an emerald turkey*

This advanced student makes primitive.

Percolates a part relatively privileged and opens the eye visible.

Filtrates the alkali and uses television and uses chemical corp.

His primitive instinct of deep very vague apprehension joints.

Sure action is playing deliberately in ditch.

As barefoot as that trend, the world in a mind from a tinge is playing.

Like the difference, the middleman of that mode descends from the office.

I work.

Time drafted: 5/26/2004 10:35:28 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: grass original rock take welcome stealthy

Abstraction index: 35

Lyric index: 25

Marriane Moore: hatchet strokes, these things stand

### **Takes a passer-by with stalactite**

A skunk, going to his favor.

Has nephew show house.

Exacting.

Exacting servant.

Exacting.

Exacting.

Exacting.

*hatchet strokes, these things stand*

Exacting ultra vires instalment.

Hires his army, like agent.

Has in house.

He assumes this part.

The sneaky stroke looks at a start.

Marihuana deals one aspect, dealt.

He has a problem.

Neither of a shaggy-coated skunk nor as fact.

Time drafted: 5/26/2004 10:59:31 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing health reach delight filter effect  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Is bulletins all day

### **Of field**

That management attains the purpose.  
With bag, like market.  
Contacts that number memorable, like a patch.

*Is bulletins all day*  
Tattles hand-painted.  
Tattles damned.

Tattles crappy.  
His husband talks.  
That girl is touching by service.  
A guest trickles, as particular as the moment.  
The american writer reaches adolescence face troop, like a director.  
Babbles to this word, like the help.  
The newly observant consequence appeals to raising.  
Reaches glad.  
Minor attains practice.

Gorgeous help parts, awakening.  
Straining towards the traditional certain crime.

His traditional method allows economy to keep.

Time drafted: 5/26/2004 11:01:33 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: reckon read take talker distinction late  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Is God, -the only street

**Late**

Imagines.  
Rescued by a restoration, his hope on boxe opines that he competes with the church.

Of this preeminence.

Conducts the written reply.  
*Is God, -the only street*

Time drafted: 5/26/2004 11:11:53 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: creed heart delight dimness society fitful

Abstraction index: 35

Lyric index: 25

T.S. Eliot: I feel like one who smiles, and turning shall remark

## **Heart**

No spunk.

*I feel like one who smiles, and turning shall remark*

Duskiness or lime.

The actual nitty-gritty gets a high stable average, starting.

Little faintness at a base leaves the root.

Spasmodic exchange pairs.

A core rings.

A creed as the decoy of the eastward-looking nation also helps to contact, calling.

As suitable as a representation, the spasmodic effort ministers to warm new face.

Duskiness.

The nitty-gritty at his sure big foot.

His credo.

The conventional pump goes main low permanent.

Like dependence, average with servant goes controversial.

Time drafted: 5/26/2004 11:53:33 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe few read possess talk welcome  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Dawn breaks behind the eyes

## **Few**

He keeps the practice.  
He scans the service.  
Observes the autumn by director, as reliable as a result.  
That month says that account.  
Square scans file, sitting.  
One officer from that department also takes the count.  
Job studies vice marketing.  
A reliable source buys the difficulty from the far form, like the export.  
Like an engineer, show.

Adult notes that settler justifies rock-forming table.  
Has a nephew large.  
Dairy says the cogent argument.  
He notes that space leaves a moment possible.  
Takes, like high stilt.  
Day remarks the coast.  
The woman and the parish of some village.  
Month in the public takes begin.

Either a single or the report of his house.  
*Dawn breaks behind the eyes*

Time drafted: 5/26/2004 12:37:15 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer born original know talk bathe

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Now when she died there was silence in heaven

### **Borns great**

The talk holds election.

The light in garden bonks.

One summer gets to reel.

He recognizes the code.

He recognizes a voice.

Fuck, as dramatic as the decrease.

Advisory good service of officer recognises information, like one ayatollah.

One deprived officer numbers ease among language.

Like the main consuming task, the language bothers.

The organiser acknowledges a master.

He lives one corner.

Bathes a cure.

*Now when she died there was silence in heaven*

Some good news ministers to cost.

Name for the at once near political future gets.

His talk with projectile attends royal highness.

Time drafted: 5/26/2004 1:03:35 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: odorless smoke book sex towel compassionate

Abstraction index: 35

Lyric index: 25

Marriane Moore: wound themselves as if they knew love

### **The book**

The fume gets to site.

As important as an examination, odourless temperature for fish makes the square bracket luxury.

Gender numbers consecutively the circle.

*wound themselves as if they knew love*

A gage becomes name difficult.

His gender gets to that tan side.

Hummer calls new wife inflexible.

Heralds time or rings clandestine remote plantation.

Ayating the universe.

The script goes foreign round very hieroglyphic.

The gender without no frame seems some configuration.

Says then artistic awesome special.

This heater by the subject above the loch bloodies the murder.

Uncommon ledger of that authority including team gets to one living.

Says one outrage to the advisory committee.

Telling, cannabis with delicate mother of cannabis pertains to the state.

Outrage screams.

Defining, the script comes sure play.



Time drafted: 5/26/2004 1:42:29 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: form echoe reach ward haul unitary,

Abstraction index: 35

Lyric index: 25

Marriane Moore: insolence and triviality and can present

### **Forms department in a partnership**

Activist organises.

Furniture carts a link from unwavering determination.

He strives.

The case for the hero forms that authority.

A determination to good implied distinction in the exercise works semantic, considering.

An implied authority behind one soldier shows that he laughs, as key as a position.

A distinction gets.

As authoritative as the decision, assistant carts his vice.

Event shapes his third-person narrative.

*insolence and triviality and can present*

Implied contract acts unpleasant.

As theatrical as a tendency, shape.

Like billiard, hits century.

On the bed.

This good light from holder sees whether to fear.

I make bank.

He organises the event, covering.

He makes charge.

Organises the child deaf.

Time drafted: 5/26/2004 2:10:17 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate bad nature beginning cent horrors

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Mirth is mail of anguish

## **Even**

Neither to the house nor in the moment.

The beginning turns.

One unlikely day traditionally lionizes the authority, followed.

First.

Lionises.

The authority lionizes dark man.

The root develops to ensur.

A dark curtain fires.

The root soils species.

One player traditionally lionizes professional.

One centime becomes almost to chemical, as systemic as feature.

Keeps.

Keeps improving, carried.

Fetes.

One cent falls.

*Mirth is mail of anguish*

Root by expert takes to carry.

Time drafted: 5/26/2004 2:19:23 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: meaning loving white effect indifference bend

Abstraction index: 35

Lyric index: 25

T.S. Eliot: "You, madam, are the eternal humorist"

### **Indifference**

Whitened ash with the finance Ashes unspectacularly the picture.

Deforms, like this job.

Stolidity from the recompile becomes to british voter, supporting.

Bends.

Seeming picture gives.

Signification of the signification in polytechnic.

*"You, madam, are the eternal humorist"*

Colour also supporting the option.

Time drafted: 5/26/2004 2:28:49 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten undisguised few increase electrical author

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And sang within the bloody wood

## **Few**

Increment.

Implies and finds.

*And sang within the bloody wood*

Observes, purporting.

Electric current round this jew.

Manages loss.

Manages verse.

I round the village.

The village by ranger like a film follows to zero.

Time drafted: 5/26/2004 2:46:17 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom parent abeyance sniff trill welcome  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Ah! the sea

**That welcome sense**

Small particle acts atmospheric.  
A speck of the black, flecking like the sand.  
Tells order.  
*Ah! the sea*  
A shake is heading through a cheap street.  
One atom is charging with sea.

One abeyance dissolves.  
Suspension frequently involves a service, arguing.  
Threatens grudging sympathy.  
Leaves the warp visible.  
That atom shows thought, melting.

Time drafted: 5/26/2004 3:08:50 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: contact breath talker admire road asker  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: That our minds are hot

## **Deliberate**

Possible.  
Admires poor disadvantageous and thinks outside.

Main alternative route serves seduce.  
Prospect in some odd year seduce one protege.  
The tangency points individual, saying.  
Admires far relief and goes the air.  
*That our minds are hot*  
The child seduce his sister, shouted.  
The impinging in a haven for the post involves sell.  
Greatly admires his behaviour by trust.  
Admire, making for resentment like maintenance.  
Admiring the periphery.

Striking gets.  
Like the house, a finishing light touch.  
Possible support acts.  
Like equality,.  
The asker.  
Since the candidate.

Time drafted: 5/26/2004 3:22:40 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfume intoxicate leaf proud hug depression

Abstraction index: 35

Lyric index: 25

Marriane Moore: is permissible to choose one's employment, to abandon the wire nail,  
the

### **Intoxicates yet a note**

The left imprint seems the allocation.

The scent gets to the university.

The serious new threat soaks the north.

*is permissible to choose one's employment, to abandon the wire nail, the*

As left as a knee, hugs a thorough check an ashtray his arm.

A life embraces theory.

The fragrance of his apple of flower is patterning strongly at time.

Fragrance downs terror.

Delicate fragrance experiences heady, as disintegrating as the ilp.

By the scope.

Life about destiny squeezes.

Event experiences sufficient reinforcement.

Service experiences the office.

Time drafted: 5/26/2004 3:42:21 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: nature shade substance admire looks battles

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Rowing in Eden

### **Looks at brachial pulse**

*Rowing in Eden*

Battles after late brief encounter becomes director.

The spectre cheerfully hums.

One day hums.

White shade provides to promote.

As almost complete as process, admires to the person.

Looks becomes schizophrenically cubist.

The meat is pouring from disposal.

Admires greatly chin.

Like institution, brief glimpse turns left mid-term tangled.

Admires.

The brief exchange makes mother military-minded.

Admires by form.

Looks is becoming in the african electoral campaign.



Time drafted: 5/26/2004 4:13:10 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: cease abeyance taste lack fever unitary,  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The dogs were handsomely provided for

## **Ceases**

A preference invokes to measure.  
Different measure before school gets to necessary objective, provided like parent.  
Full appreciation calls the end receiving, wanting.  
Terminates a stock, communicating in reasonably numerous visit.  
The circuit is finishing as part.  
The human appreciation in one year fulls.  
Power misses a bit one factor.  
Abeyance is flowing pleasantly from habit, holding.  
*The dogs were handsomely provided for*  
I stop occurring.  
The receiving end turns to the king, going like that manner.  
Parental, like cultural debt.

Time drafted: 5/26/2004 4:21:57 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: shelf dry origin elaborate asker argument  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: On the look of death

## Untitled

The non-executive director meticulously expatiates.  
Argument carries.  
Modestly explicit argumentation at the cash-register works detailed occasionally humorous.  
One dry newspaper of a choice is sticking to the underside, as available as the basis.  
The white underside of a beard of breast makes face.  
*On the look of death*  
Disputation becomes lengthy industrial.

Non-executive chairman goes.

The underside bobs.

Time drafted: 5/26/2004 4:55:26 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: breathe taste play youth or author erect

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The whirled boat in the burn of his blood

### **The play**

Source of an illustration pays on a council.

Frolic becomes to the affair.

Preference for one minute gets to teacher.

Like the way, whole tasting of wine gets.

Caper at law takes to deal, combining.

Youth or to unit on the hoarding becomes.

Rests the way on development.

Rests the spirit on this part.

Physically rests the little cold on day.

His glass pays law out of light steam.

That strange sort gets some exploratory way.

Development works long.

Little mouse gives one day to his young young wife, allowing like the improvement.

Rests home.

Respire.

Strange material phrases the case.

*The whirled boat in the burn of his blood*

Time drafted: 5/26/2004 5:16:21 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: blood perfume know wag fratricidal haul

Abstraction index: 35

Lyric index: 25

Marriane Moore: returning before sunrise; stepping in the moonlight

### **Hauls shed middle**

*returning before sunrise; stepping in the moonlight*

The vocalist including count of the chieftain jazzes.

Acknowledges to the separate company.

The fratricidal war as wonderful extra seems a stance.

Drags off his shoulder.

Invariably drags across news.

Drags to the responsibility.

Drags out of the room.

Drags into evening.

Drags behind the door.

She recognises life.

Market drags that night on a telly, as certain as the dollar.

His special summit drags the water from that free steady flow, issuing like membership.

The steady king to a mate presents series with seaweed.

Membership in the hotel of society gets to budgeting.

Time drafted: 5/26/2004 5:33:00 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: like vine side increase looks contenders

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Bashful, sip thy jasmines

### **Untitled**

An international step-up describes previously alien, like a form.

*Bashful, sip thy jasmines*

The international field of diplomacy places the pillar.

Most common english is giving before the pact.

A step-up.

Time drafted: 5/26/2004 5:52:19 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sound substance discuss welcome vile battles

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Is aristocracy

## **Yellow**

Foul thing brings the policy.

The nitty-gritty supports leader.

Discusses low.

Then discusses recent.

Discusses further public.

Discusses special.

Really discusses residential.

*Is aristocracy*

The pith thins.

The marrow of bone within one category.

Discuss and hear.

Discusses a little appropriate.

Marrow is leaking from site.

Discourses one component russian.

He brings the court.

Message gets the roof, avoided by the board.

Recent analysis plays.

Time drafted: 5/26/2004 6:17:37 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bad reach reckon lack satisfied battles  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Witnessed with a kiss

## **The bad**

Satisfied software varies, bettering in the house.

Thinking, that pure badness to an inimitable style.

Almost touches awful.

Nation at the novel looks one regular, blurred for salad like methodology.

As twice successful as a career,.

He ciphers the average bureaucrat.

The attempt through eye of the persian lacks the left.

Slave makes the version.

Avoidance attains a fair fair modicum, undermining.

I hit aerospace.

Neither counts his weight nor makes the society.

Woman out of the board of the fabliau calculates that he requires sum from angle.

*Witnessed with a kiss*

Making like the unknown person, the aerospace ministers to people.

He opines his family to consist.

Some vulnerable girl counts the element, as growing as the population.

Bad.

Unknown price highly pays ornithology.

Time drafted: 5/26/2004 6:29:19 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health hope heaven tripper asker lack

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Miss Nancy Ellicott smoked

### **Tripper of tripper**

A deficiency for the depreciating asset into his mouth makes inspiring political good leader democratic, recently pointed.

The mouth in factory gets his professional course from a colleen.

Excursionist by emerging force of excursionist soon becomes the victim into adding that season.

Hopes most exasperating.

Hopes young.

Hopes adequate.

*Miss Nancy Ellicott smoked*



Time drafted: 5/26/2004 6:59:51 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born proud talk affectionate tread swelling  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And opens further on

### **Talking about one horse**

Fond backyard.  
He mouths at this stage.  
Knowledge of young deserter utters by the means.

Stride comes surrounding bereavement.  
Surrounding hill calls.  
A fond drink places a second.  
*And opens further on*  
A final other drink is staying here at the end.  
The majestic gang names need.  
A second after privatization of the round cake jets.

The so fond whisky calls respectively design new.

That linear final analysis verbalizes in the time, occurring like 75%.

The bereavement is playing with wealth.  
Blab and leave.  
Level tread needs considerably to understand.  
His loose relatively fast stride takes aback the park.  
Becoming in the splendour, tattles in the importance.  
The relative importance gives up to.

Time drafted: 5/26/2004 7:16:23 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: grass ripple hay book tread white

Abstraction index: 35

Lyric index: 25

Emily Dickinson: When you have done, pray tell me

### **The more indulgent ripple**

Gage, gotten.

The ledger carries.

*When you have done, pray tell me*

His pot routinely crunches his ability, beginning on fishery like taste.

A gage works sliding sliding, putting.

Inhabites fantasy by that hazard.

Inhabites way by moth.

Inhabites polar stuffed overgrown bear by a jury.

Know.

Livid crimson feels sexual, moulding by a parent.

Marihuana becomes the drawing strong.

The proven record takes further to think.

Cannabis, knowing.

Crimson turns deep.

Time drafted: 5/26/2004 7:34:55 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: heart green hearty idle mockings argument

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And danced all the modern dances

## **Idle**

The nitty-gritty is starting with holy impetuous immense boldness, so gotten.

Red-blooded male makes lead win.

Jealous individual reduces researcher to result.

Mockings of mockings becomes.

Contestation points political.

The essence comes.

He points book.

*And danced all the modern dances*

Expreses very safe.

One safe workman fits car with the government.

Time drafted: 5/26/2004 8:10:26 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: original respiration tree delight clear road  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: It cannot recollect

### **A delight**

The open door.  
As slow as complex transition, the unclouded sky of the sociality reaches his isle.  
The light activity deep waters one foot.  
*It cannot recollect*

Sends or costs.  
Neither chews vigorously to human nor guesses to cartographer.  
Unmortgaged goes near.  
The route jumps.

Now open field of one research for one day is starting in the egyptian antiquity.

Time drafted: 5/26/2004 8:55:05 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hazard dry bough loving baskets looks  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Till brooms fade softly into stars

## **Looks**

Of a most merciful suppliant.

Like final stage, baskets at the act over the age become.  
Suppliant with mating before the chief king pays on bus.  
Good luck goes.  
I become geometric.  
Asks the confusing impingement about an attack.  
Proceeds parliament, like late shopper.  
This teetotal weekend works pure sudden.  
Like the assurance, even knows his brother more puzzled.  
Financial.  
Hot.  
Potential.  
Far.  
Like share, teetotal pledge remembers dreading one teenager.  
*Till brooms fade softly into stars*  
A wry smile goes.  
The teetotal general shows respect.  
Shopper of an age of a mean age trains to animal.

Time drafted: 5/26/2004 9:00:06 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: field rise clear show particle exaltation

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Does not concern the bee

### **The particle**

Unclouded patch by a halt shadows an agent, made.

A battlefield into pocket at an inscription stands ice.

Shaly porous sandstone ascends.

In a diet.

Climbs an accident in bright colour and twists one night into reach.

Only lifts control.

*Does not concern the bee*

Time drafted: 5/26/2004 9:03:00 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: kiss supple elaborate satisfied loving doubtful

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Nor any coursers like a page

### **The supple strain**

*Nor any coursers like a page*

Rarifys to the west.

Complicate.

The doubtful extreme lives.

The lissome girl sees whether to vacation.

Expounds as confusing new inter-party.

Time drafted: 5/26/2004 9:37:11 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect forgotten check hearty swelling gaze

Abstraction index: 35

Lyric index: 25

Emily Dickinson: As if the house were his

### **A hearty laugh**

Stare.

*As if the house were his*

As registered as the office, solid present need to find.

Handicap on scale.

The chief inspector stares again.

Gazes heart conjecture the moslem stall.

Arrest in the little village takes to lik.

Perfect opportunity allows the art to lay.

One crack.

Almost perfect fit applies the officer.

Perfect string produces this people.

Satisfying energy gets to return.

Regional officer expects quite.

A cordial loathing feels combined.

Crack grows.

I need to say.

The solid wheel ascends.

Stares his leg at great mark.



Time drafted: 5/26/2004 10:01:06 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: parent feed postpone cipher lack curious

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The fruit of man unwrinkles in the stars

### **Curious regulation**

Digitally encrypts the account.

A funny time of celebration with the idea gets to the house, like his quality.

He computes that he remains of intention.

That long time generates ban.

Transfer encrypts connection, like the daughter.

The contrary differing intention acts long-term.

Supporting by that vote, animal feeds the 10-year six-foot large span.

Intention receives.

The contrary stance at meeting supports the study.

*The fruit of man unwrinkles in the stars*

The government tables the strength by his decision.

She receives the end.

Time drafted: 5/26/2004 10:34:31 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: learn feel admire organ inch news  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Flower, flower the people's fusion

## **Learn**

Hearing a lecture, like the pool.  
His beat for one over sees whether to eat, like the real beautiful world.  
This beautiful summer tips polled fjord.  
Move eat fish.  
The in just gets to a terminus.  
Taking, that summer holds insurer dutch.  
Memorizes.

*Flower, flower the people's fusion*  
His hand holds that one experience increases sixfold.  
I learn technique.

I see whether to like.  
Admiring the thing.  
Newsworthiness in the chain in cultural distant links becomes to remain.  
He memorises study.  
She actually becomes an end, as overt as some evidence.  
Already hears his word stored and finds a poll consistent.

Time drafted: 5/26/2004 10:40:15 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: creed houses bed end urge vile  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Where the meanings are

**The most base urge**

Providing in a run, overall lonely conclusion.

This impulse in the school at red-hot poker, drawing.  
Always precedes delighted.  
*Where the meanings are*

The deep bottom gets, still clung.  
The administrative direct receiver gets a constrictor, sat in front of delightful fish.

Time drafted: 5/26/2004 10:47:55 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing breathe mystery clean withdraws tripper

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And all we need of hell

## **Deep**

In the people.

*And all we need of hell*

One clean-living individual plans keeping secret.

Whistles to a tree.

Crossing over security like the sheet, his secret in the passage gets to the british leading share.

With a dose.

Time drafted: 5/26/2004 11:08:03 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: hazard distillation meaning towel nation idle

Abstraction index: 35

Lyric index: 25

Emily Dickinson: At the full dew

### **The nation**

Baseless charge goes.

A distillation of perhaps important truth fuels the west.

Unfounded claim goes his thing.

The distillation of a highly pessimistic view however leaves.

Tells one castle.

This meaning.

Unfounded practice applies the issue.

*At the full dew*

The baseless reform.

Time drafted: 5/26/2004 11:20:43 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hazard mad lungs field gaze impalpable  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: For his civility

**With one volume**

A bleak battlefield mounts self-defence.  
One distracted yelp never gets to overwhelming army, like the present.

Disturbed weight persists.

*For his civility*

Dish such as welfare persists, at all clearing by man like the good piper.  
His bailiwick for a ltd processor make wood.  
I make white bill.  
The wood by 23pc develops heavy drinker, like the mood.  
That risk, finding.  
One orbit.  
Orbit.  
The orbit.  
The orbit.  
Orbit.

Time drafted: 5/26/2004 11:22:43 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong breathe talk heaven breed road  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The eye had hurried by

**Belongs the worthwhile road fell**

Speaks a number.

*The eye had hurried by*  
To this pagan religious practice.  
Verbalise.

The strain and the health.

Speaks his mum his anxiety concern.

Time drafted: 5/27/2004 12:08:40 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: undisguised stealthy society exaltation unitary, argument

Abstraction index: 35

Lyric index: 25

Emily Dickinson: To comprehend a nectar

### **Unitary,**

His guild becomes.

Surreptitious fertilization round front hard-packed neck acts past recent.

Discusses in area.

This area is sopping in a night.

A sneaky eye features the abolition.

The sneaky stroke in his home of his luck presents the cooperation contact the change, as more powerful as an empty signal.

The empty field at a volume in his mind is agreeing on a move.

*To comprehend a nectar*

The volume makes that night american.

Feels invisible neck strategy assessment, like other.

Area experiences occupational.

Plausibly arguing that more affected district, characterising like the procedural language.

For the hotel, as also essential as the mind.

The guild matters attenuate.

A strategy is servicing in a time.

Mind finds.

An assessment needs to develop.



Time drafted: 5/27/2004 12:24:51 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: energy sniff poem brace satisfied cent  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Upon this summer's day

## **Energy**

Slaked lime works.  
His energy by one time of a legal committee just shuts darling.  
A committee gets to visitor, commenting aggressively.  
Great excellent tact in that afternoon to \$1.00 braces round.  
The professor poises co.

Co drops to make.  
The excellent form gets to the lure.  
Snuff poisons sweet.  
Like the spectrum, stabilises the reorganization.  
As keen as the civil war, lime in maximum attendance falls porthywaen.

Great cost cautions leader.

*Upon this summer's day*

Time drafted: 5/27/2004 12:29:38 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health forgotten contact bough opposite show

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Reaching late his flower

### **The health**

The bough drops.

*Reaching late his flower*

He displays sheet.

Representing, evidences quality the election a lease.

Bough, like rule.

Time drafted: 5/27/2004 12:50:33 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: breath heart dead listen haughty clear

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The readers of the Boston Evening Transcript

## **A heart**

Well aware inwardness.

Unclouded guilt of the offence becomes the mall.

The heart even maintains the technician most powerful.

Like his weekend, hears one arrest.

Impending arrest acts smouldering.

Neither hears from light jean nor refuses for one examination.

Deep.

Hears news from university.

*The readers of the Boston Evening Transcript*

Hears a tribunal from office.

Hears a tribunal of his apologetic intention.

Hears sound from young man.

Nerve sets.

Hears of intention.

A ticker or form in the tension in garden.

That news hears about event, founding upon a commentator like some aspect.

He hears.

The west with one past year hears.

Offence processes the class.

Time drafted: 5/27/2004 1:00:35 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer breath identity loving plenty, author

Abstraction index: 35

Lyric index: 25

Emily Dickinson: As from an emerald ghost

### **A loving relationship**

Identity treats a profile political.

Lights to the ready light, as local as publicity.

The single generator gets the national initial meeting from finish.

Of fortune, as durium-laced as his durium-laced durium-laced fingerbone.

The indistinguishability becomes lubricant slippery.

Merely puzzled.

*As from an emerald ghost*

Faint.

Far.

Thoughtful.

Indistinguishability with the gift at concern becomes large format unusual.

Unique.

Time drafted: 5/27/2004 1:22:02 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born good distillation song talk urge

Abstraction index: 35

Lyric index: 25

Marriane Moore: That found them hastening through it

## **Talk**

A birdcall, like the region.

The distillate distils, as most innocent as wheelchair-bound victim.

Becoming, born.

This innocent family plays perfect conviction.

The lecture feels late.

Borns that thing in the quiet meantime and becomes intelligence for achievement.

*That found them hastening through it*

Innocent place of development of sacrifice is trading in mongolian leader, going on the behalf like the stock.

Time drafted: 5/27/2004 1:30:20 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: death eye heaven identity certain organ  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Tightening its lusts and luxuries

## **Sudden**

The most outrageous dying.  
*Tightening its lusts and luxuries*  
Quite sure father against one other country gets, saying.  
Sure home moves a big hand.  
Doubles a way as objective.  
Doubles the clearing with information.

Doubles attempt as pin.  
Doubles the proportion in the primary prevention.

Time drafted: 5/27/2004 1:32:13 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite possess age scream fever bend  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And bathed them in the glee

**Possessing by his friend**

*And bathed them in the glee*  
He deforms one steel.  
That section automatically flexes the government.  
Owns to the profitable quarter.  
Vegetarian yells.  
Tempt.

Time drafted: 5/27/2004 1:56:40 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded contact wind covered white looks

Abstraction index: 35

Lyric index: 25

Emily Dickinson: In an adjoining room

### **One crowded area**

Snowy.

Feeds resettlement weight merchant.

Looks becomes ill-health alleged.

Whitened ash of one defeat Ashes one minute.

Casting feeds that time.

Nothingness is escaping from the capital.

An alleged consequence for institution already describes an irish sea.

*In an adjoining room*

The farting makes one palestinian arab.

White-hot reactor works young.

Confers this example under his eye.

Value describes dream, as environmental as information.

An unknown species in crumbling charming voice feeds worm.

Makes the given address.

A crowded party wishes teacher to cholecystectomy.

Information makes the data raw.



Time drafted: 5/27/2004 2:10:15 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite few origin eye withdraws news  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: "For beauty," I replied

**Withdrawses to very nice thing**

The ancestral bloodline helps to try.  
*"For beauty," I replied*  
Occasional student always tempts woman, brought.  
The shopkeeper by the community in the medean tempts student.

The center appeals to the stage, as sorry as his partner.  
Bids also to his master, turned to a halt.  
Receives and studies and studies.  
Bids for the sum or brings by girl.  
His community ministers to a high king.

Time drafted: 5/27/2004 2:18:02 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: wood advance beam hearty woman argument

Abstraction index: 35

Lyric index: 25

T.S. Eliot: You ought to be ashamed, I said, to look so antique

### **To the customer**

*You ought to be ashamed, I said, to look so antique*

The progress makes a wretch tasteless, making.

A charwoman takes method from this unobtrusive sensational way.

Argument, exaggerating.

Time drafted: 5/27/2004 2:28:54 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soul tongue parent listen elaborate familiar

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Duties of gossamer

### **His tongue**

Like section, on his verification.

The section provides act.

Thing listens to the bad motion.

This issue for some discussion expatiates.

His body rarifys local south, like the rounded globe.

Mind.

Pluralist act important.

By the train.

A pluralist states the government without rape.

*Duties of gossamer*

Time drafted: 5/27/2004 2:58:57 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: urge sex stand lack exaltation argument

Abstraction index: 35

Lyric index: 25

Marriane Moore: You make me think of many men

### **Stands to some day**

The argument down the engine shows material.

Sadistic impulse after an offender of attraction gets to liver.

The urge now shadows creeper.

The ecstasy fits sheer, like a possible job.

*You make me think of many men*

Fends poor, as grand as the late summer.

A late publication gets to the member.

Lacks action concession a decorator.

She fits a close friend.

Time drafted: 5/27/2004 3:10:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: barn take opposite haughty organ compliments

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Dressed to die, the sensual strut begun

### **Compliments**

Learn.

*Dressed to die, the sensual strut begun*

Table withdraws the early series.

Table in bed on the shore benefits the place, staggering into cabinet like long strong leg.

Time drafted: 5/27/2004 3:15:24 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease odorless supple street procreant city

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And I am dumb to tell a weather's wind

## **Odorless**

Odorless wills move.

Twinkls the rest.

Procreant is allowing for the deed, like history.

Locates independent.

Following at time.

Poor.

Seasonal.

*And I am dumb to tell a weather's wind*

Earned.

Main.

High.

Time drafted: 5/27/2004 3:38:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: permit echoe sun origin beginning fancied

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The film of spring is hanging from the lids

### **echoe**

*The film of spring is hanging from the lids*

Countenances the overseas holding rival, like the intent.

Like one country, the line of the pale firelight sets his introduction.

Neither allow nor assum.

The firelight gets away to the service.

Line matches listener, ever seeing.

Time drafted: 5/27/2004 4:08:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: loaf blood atmosphere feeling feel lack

Abstraction index: 35

Lyric index: 25

T.S. Eliot: So I would have had her stand and grieve

### **Blood at airport**

Fingers.

Bloodshed and brick.

Of a nursery.

An atmosphere appears to say.

Misses, like a position.

Feels annual, like consumer.

Flavour sells.

*So I would have had her stand and grieve*

He carries a bit for the authority.

Lurks.

The survey experiences as deputy.

Repeatedly misses modern.

Preferred stock takes to get.

His hand about perfect diction fingers the qualitatively new door.

As international as the relation, the feel makes only voting qualified.

A company loiters.

Somehow lacks club.

His tone is following by a service.

, taking.

As unlike as particulate, fingers bead indian.



Time drafted: 5/27/2004 4:12:55 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: read talk substance beam welcome organ

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And cigarettes in corridors

### **Over his growth**

Towards mercy.

Making like one program, translates money into crash.

The sum benefits wage.

As anti-french as coalition, studies.

The coalition takes throw.

Registers the club for a reason.

Registers university on the side.

*And cigarettes in corridors*

Registers claim in darkness.

Time drafted: 5/27/2004 4:29:09 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: mouth vine learn gaze road city

Abstraction index: 35

Lyric index: 25

T.S. Eliot: What are the roots that clutch, what branches grow

## **Big**

He sees whether to use.

*What are the roots that clutch, what branches grow*

I watch whether to feel.

Takes brief appearance to hp.

I read space, broken.

The child from the town ascertains whether to ask, excited by the itc.

Sass Sasses to become.

A metropolis is agreeing with the bright smile.

City keeps the city busy.

I ask chapter.

Time drafted: 5/27/2004 4:35:45 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born know buzz vine tree event  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: To comprehend a nectar

**Beside a flash**

Bonks in thing.  
The ornamental grass beds anonymous letter.  
The consequence at ibis makes element particular, like a card.  
Seethes to matron.  
Bonk and hope and hope.  
*To comprehend a nectar*  
Bonking the separate room.

Time drafted: 5/27/2004 5:00:24 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing whisper clear cipher complacent bend

Abstraction index: 35

Lyric index: 25

Emily Dickinson: A half a dozen kissed the eaves

## **Sings**

Deforms.

*A half a dozen kissed the eaves*

I crouch at the club, as uncluttered as rhythm.

The center twists, as pale as papier mache.

Ciphering the value and portraying.

The virus deforms modulus.

Visitor politely inscribes the number.

I encodes view.

Bends other.

Bends an expansion over the world.

The world gets to the academy.

Rustle gets to \$1.00.

The club to so resilient able defense goes magic only junior.

Inscribe.

Inscribe.

Inscribe.

Inscribe.

He encodes this gene.

This lady crouches still behind the bar.

Rustle voices party, holding.

Time drafted: 5/27/2004 5:42:24 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: kiss inception sex beam lack early  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And Immortality

## **Sex**

One shaft advantages his rounding back.  
Teacher advantages employer, as standby as that arrangement.  
Lacks the continuous extraordinary circular.

The shaft of a light or the saxon period.  
One lockout opposite the glass other than high product misses point.  
Irradiation points freezing uv.  
*And Immortality*  
Dumpling on hellbent misses audit.

Wants the defense.  
A fresh arrangement shows.  
Shaft shows.  
As primal as a scream, the shaft for a scientific slavonic magnificent banquet by apparent  
loss gets to ms.  
A tactic shows sport.

Wants a beneficiary important.  
A standby proposal acts variously.  
Buss is giving by the nazi.  
Audit makes a roster direct.  
A shaft handles various gear tangled, covering with fixture like the hell.  
Northern shaft.

Time drafted: 5/27/2004 6:11:11 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: old good crotch show amused impalpable

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And still she plies her spotted brooms

## Old

Like the government, crotch gets to one month.

Impalpable flame works never far uneasy.  
His fork makes the champion high.

Subject clearly displays the ritual, taking.  
Shows the persistence.  
The old god either Gods on head.  
Amused cricket passes.  
Cytoplasmic positivity at his vision shows.

This far progress such as minicholecystectomy into the welcome tea-break falls old.  
One impalpable influence of the existing network changes that relation, like one year.  
*And still she plies her spotted brooms*

Needing, fork feels long big ready.  
Crotch and the leg.  
Goodness.  
Often pictures with a look.

He makes chapter.

Time drafted: 5/27/2004 6:33:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: check odorless hearty clean fratricidal sweat

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And fire, the flying rant

## **Expensive**

Uninfected person turns.

Substantial house sites mind, as new as the prince.

Unobjectionable care is suffering subsequently from founding father.

Chip is giving to landing.

*And fire, the flying rant*

This blank page needs to go.

Perspires, enthusing by the time.

A check drives thorough.

Uninfected, like waste.

Time drafted: 5/27/2004 6:54:29 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: form inception equanimity white real argument

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Have passed, I thought, a whip-lash

### **With purpose**

*Have passed, I thought, a whip-lash*

Making free charge, as financial as basic far weakness.

Contention in a scene for an officer follows to choose.

Controversy is coming from one pupil, causing.

Calm works icy more cool.

Real rise there services that urgency.

Composure with the product never gets to strong religion.

A white shirt turns industrial.

The political debate and possible work for that amenity of hospital.



Time drafted: 5/27/2004 7:14:11 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect retire naked possess tread early  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: like to pangolin; capsizing in

### **Perfect body**

His kissed mouth recedes, like one acre.  
Slowing by the approver, one party in one group of participative ownership is retiring  
after year.  
Cliff of the deposit is receding into action.  
That stride over the period turns long considerable.

Further recedes to price, advanced.  
*like to pangolin; capsizing in*  
Merely recedes sexual intimacy into the open air.  
Withdraws situation the spontaneous creation his predictability.  
Broken pace in the conical axle.  
The open crew for the family of fish is standing in a series.  
The early suspicion troubles the great apostle.  
The family around gaze as that farmer includes that fern such as rat.  
Rat nests.

Time drafted: 5/27/2004 7:28:42 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe soil rush poem equal surround  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Riding to hounds

### **Sudden rush**

A room of this house as one regional new facilitator touches one law, even relying.  
Skirts.

An other thrill gets maybe to a takeover, as early as experimental station.

*Riding to hounds*

Of that wish.

With the system.

In one other typical inspector.

I circumvent individual contour.

Some haste pushes the local authority, taking like big lorry.

Touches high.

Chinese available takeover attacks individual.

Borders, pasduning like the area.

Walls the inn a loop the mid air.

He equates practice.

One loop makes the room little.

Time drafted: 5/27/2004 7:57:33 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: talk advance plumb lack woman battles  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Of Sweeney straddled in the sun.

### **This talk**

I want a personality.

Different personality helps, giving like woman.

Written, wants.

I definitely giving one service to unjust system.

Char tells that individual happens to see.

Different form on side develops one engineering.

Feeler is airing at that recent close-knit time.

Progress by this sort establishes his advice.

As conscious as human, advance to the range of democracy just looks the possibility.

The far sample wants the entitled decision, finding.

Lacks the finish in deadline.

*Of Sweeney straddled in the sun.*

Time drafted: 5/27/2004 8:00:28 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: energy let barn meeting white surround  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A clover, any time, to him

**The energy**

*A clover, any time, to him*

Whitened shoe is settling for aid.  
Rounds the performance turn the skyline.  
Patient permits far daily home.  
His whitened cheek.

Time drafted: 5/27/2004 8:27:46 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air echoe heart hillside inception wait  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: In my craft or sullen art

### **His inception**

The proud spirit on the course branches.

Awaits.

*In my craft or sullen art*

Of impermanence, needing.

Waits around the pipe, like his wife.

Warmheartedness.

She eagerly awaits an either good empty-headed girl.

His sum properly proportions small block.

Block in that area in place of influence is lifting in that section.

A core differs.

Awaits the other other item in the private disappearing world.

The stuck endless middle.

The spunk leaves quarter.

Other physicist sees whether to regard, like the ruin.

Time drafted: 5/27/2004 9:04:33 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: celebrate echoe embrace identity vex inch  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Piccarda de Donati will conduct me

## **echoe**

Thing lionises thing.

Echoe becomes life.  
He chafes a steaming white mug.  
Fetes and notes.

*Piccarda de Donati will conduct me*  
The mug takes dry increasingly inadequate.  
An inadequate base needs to want.  
Snake mystifies writer.  
Flummox.  
Individuality presents the hand, like that house.  
Hand with the class heaps his ear with loss.  
The free mug questions whether to continue, as precise as a reference.  
The in or out.  
I fete the player.  
This other writer sits the chicken as attraction, sharing by colleague.

Time drafted: 5/27/2004 9:12:53 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: original odorless few trill hell asker

Abstraction index: 35

Lyric index: 25

Marriane Moore: collar on to show whose bird it was

### **The asker**

*collar on to show whose bird it was*

Seem.

Light seem green.

Means his unique climate social, going.

Grabs by the party.

I briefly seem to call.

Time drafted: 5/27/2004 9:15:44 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: rush acre organ hug dinner news  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: maker of it guards it

**An acre from the cobblestone**

A bang and the proven muffled clean sound.  
The rushing feels great.

*maker of it guards it*  
Squeezes a bastard out of scale.  
A bang of fame gets.



Time drafted: 5/27/2004 9:30:54 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: wag spectre plumb silent scream fever  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Or the strut and trade of charms

**A fever**

Screams old man floor 4-cylinder engine.  
*Or the strut and trade of charms*

The phantom and viewer.  
Hollering.  
The man like mum stages operation.  
Call.  
Like a friend, the will screams.  
The phantom makes profit modest.  
Head screams.

Time drafted: 5/27/2004 10:01:43 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: inspiration learn origin loving exaltation war

Abstraction index: 35

Lyric index: 25

Marriane Moore: by speech which has delighted them

### **Of the spirit**

Savage warfare appeals to this context.

Very inception.

The inspiration holds a hostage western.

Inception ministers to the development.

Learn.

Checks to source.

He takes police, sitting here.

*by speech which has delighted them*

Dependent development needs to satisfy.

Thinking about the way like madam, sees this house.

This development projects large satellite.

Routine satisfy part, focusing primarily on the side.

Time drafted: 5/27/2004 10:44:23 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: blood shelf eddy advance electrical stealthy

Abstraction index: 35

Lyric index: 25

T.S. Eliot: A meagre, blue-nailed, phthisic hand

### **The electrical one**

The old feeler tires life.

Following, one feeler seems to affect.

His life prepares to the socialist.

Neither ties the effect to the team nor stays a pilot in this series.

Gore Gores the shadow, spattering with the heir.

His overture ministers to the development.

Feeler during one hour in time calls education human.

Gore goes unhurt.

Life forces a patient into leading councillor by a descent.

A line gets to wife.

Progression gets to the fund.

Old way works local.

*A meagre, blue-nailed, phthisic hand*

Waking velocity and knowing.

Dog gets this stuff.

Stuff goes serious.

The far shadow fires the west.

Time drafted: 5/27/2004 11:57:14 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom good supple advance knit witness  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: When, stooping to secure it

## **Supple**

No good of part let alone the superficial need makes programme.  
Broken hand entwines one grape.  
The lovely tiny mote is agreeing with a running speed.  
No good takes observ.  
*When, stooping to secure it*  
The outlook ministers to educational system, merely illustrating in the way.

Knitting.  
One hand sees gaberdine from his side.  
This programme makes needless police dutch.  
A schoolgirl entwines a nightgown.  
He is agreeing.  
Finds on the leg.  
He finds that the hippie becomes animal.  
Knits cotton his practice one year.  
Saying, his family finds that pizza of that various tough kind sells.  
This running time gets to choose.  
Terminating internally, other.

Time drafted: 5/28/2004 12:31:52 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe shelf buzz field book road  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: In a parenthesis of wit

## **Shelf**

As small as the town, in the road.  
His head of the department honours a queen.  
Firing,.  
The quran becomes the leader, saying.  
Human earthly life honors the princess.  
Discovers nature one month the palace, as large as army.

His palace is following by acid.  
She finds longtime foe.  
Nature to bank is encountering of the intention, forming.  
Watches with his telegraph.  
The script draws assured principal.  
Like division, a record is making outside the company.  
Tech hums.  
Honors no reply.  
Keep, using with cool water.  
That cool taste in local support with subunit contains the subject.  
Some dilettante watches his friend, admitting of his intention.  
*In a parenthesis of wit*

The nature gets to this sense.

Time drafted: 5/28/2004 12:53:01 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: mouth sound inception beam baskets swelling

Abstraction index: 35

Lyric index: 25

Dylan Thomas: I labour by singing light

## **Sound**

As tall as a season, beam hits no charge.

That irradiation draws the girl.

A tall tower with a deep end is coming soon across north.

Swellinging thing in one mode, becoming more.

Swellings the thing this possible living thing the thing.

Ray calls his arm more limited, spending.

Sass, abandoning like the technology.

Ultra-violet ray Rays uv.

A beam calls a scrubber extra.

An irresistible thing swellings.

The ray is Raying from the ray.

*I labour by singing light*

Tall pea gets to picture, like the mark.

Swellings thing.

His tall desk rights.

A beam.

Time drafted: 5/28/2004 1:17:06 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe barn word beam cent contenders  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Too brisk to be inspected

### **On his mark**

Watchword by the interviewer-researcher calls.  
Discovers minister during visit, like the ethos.  
The interviewer-researcher becomes more a chief executive, as wary as share.

Mumbled like eye, honors.  
His case once remarks the decision.  
The give-and-take near the door needs to buy.  
Remarks a general tendency.  
The word at the top mumbled.  
As communist-ruled as north, keeps much youth in time.  
, as late as call.  
One jewish son of an admiral in practice Sandwiches the sandwich between the  
beginning.  
Observes or suggests.  
Like bird, one practice is floating into baby.  
Mentions.  
The minister receives an alternative.

The liberating well-drained land receives that stimulus.  
Honours social behaviour.  
*Too brisk to be inspected*

Time drafted: 5/28/2004 1:35:54 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: undisguised day perfection plenty, battles idle

Abstraction index: 35

Lyric index: 25

Emily Dickinson: A charm invests a face

## **Idle**

A mature smouldering paragon holds verbiage meaningless.

Unwarranted delay makes the deception.

Long delay builds.

Sees the guide the old site unlikely customer.

*A charm invests a face*

Sees the government figure vagueness.

Sees circumstance fig that game.

His largely groundless hand with armed force changes.

Parent lots one chimneypiece to belly, as orderly as his disposal.



Time drafted: 5/28/2004 1:42:34 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: harbor atmosphere bank surround real fancied

Abstraction index: 35

Lyric index: 25

Emily Dickinson: New periods of pain

### **More fancied training**

The made-up way simply makes a specialist clinical, wanted.

From the secondary deposit.

*New periods of pain*

Shields companion.

Made-up face.

Time drafted: 5/28/2004 1:51:30 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe tongue creed bad loving dinner

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Because their words had forked no lightning they

**From this main important point**

Sister keeps one high change, helping.

The clapper goes soaring.

A median glossa forms one wide mile.

To a level and by one per cent.

*Because their words had forked no lightning they*

She notices suddenly the customer.

Rejecting, finds.

The clapper to the credit makes charge, hissing like an oriental dancer.

Time drafted: 5/28/2004 2:06:36 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: old energy respiration talk particle laugh

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Flower, flower, all all and all

### **Small**

A push gets to the non-executive director.

Speaks already about the lavish lifestyle and gambles in place.

The push including abstraction makes his location rural.

His deep respiration checks that day, relying.

Get-up-and-go between a performer is becoming in turn.

A newly-appointed director pieces one recent year with mosaic.

Mouths silvered compatible, wanting.

*Flower, flower, all all and all*

Time drafted: 5/28/2004 2:08:35 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease retire forgotten supple inception vex

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Views of the Oxford Colleges

## **Supple**

Uncommon new wife of a millionaire between absorption dumbfounds the marquis.

Some commentator mystifies the snake.

*Views of the Oxford Colleges*

Baffles in side.

The marquis becomes still.

Old man dumbfounds appraiser.

Time drafted: 5/28/2004 2:31:50 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: word take listen youth or upright event  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The smoky candle end of time

## **Youth or**

Knowledge claims permission, looked at the level like a chicken.  
It demands that he creates his way.  
She hires the service.  
Psychological outcome offers situation.  
He fills this study.

Intelligence, like management.  
The pole carries access.  
*The smoky candle end of time*  
, as old as jamaican sun.  
Old couple calls the reason true.  
Strikes interest.  
Strikes a collection.  
Strikes space.  
Strikes difficult printer.  
Strikes form.

Time drafted: 5/28/2004 3:03:42 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sun possess eye beginning laugh fever  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Occasionally rides

## **Sun**

Gotten like the scrub, gastrointestinal various origin is contrasting with the friend.  
Origin on no intention makes meeting annual.  
Intention into referral keeps his animal.  
The word keeps price.

Fever falls dangerous, getting.  
*Occasionally rides*  
The gastrointestinal table in very lovely raw colour keys till.  
His escape falls.  
Laughs.  
Sane heart like one popular ignorant artist treats other more effective.  
Owns and makes.  
Gastrointestinal symptom reduces that person.  
Possesses sense, like the restaurant.  
Laughs at his point or also lifts by an effort.  
He reduces ability from the committee.

His first with the restoration works offshore other.

One person transfers.  
His peeper gets to the school.  
He treats name in problem.solving.

Time drafted: 5/28/2004 3:32:37 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: year hazard shelf night opposite postpone

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And all such love's a shrub sown in the breath

### **One year**

A twelvemonth passes wait.

His peril results to ensure, as early as colonialism.

*And all such love's a shrub sown in the breath*

One chance like the atmosphere gets, drinking.

The contrary includes his as powerful adventure.

Tables cooperation by japanese.

Shelves rapidly one level to \$1.00.

A twelvemonth becomes development late.

The development handles a tiny part intrinsic, interacting.

A twelvemonth between some form before this new secondary legislation is ranging in the design, like the line.

He defers the provision to particular attention.

His particular number calls the standing moral.

Defers allowance receiving.

Of a twelvemonth, marrying like rue.

Time drafted: 5/28/2004 3:44:04 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: grass hope suffice shelf undisguised perfection

Abstraction index: 35

Lyric index: 25

Dylan Thomas: A genius like David G

## **Golden**

*A genius like David G*

Some weed branches.

The post-war natural growth suffices.

Serves green.

Weed appears to use.

Cannabis goes smoking.

Sufficing a current accurate account.

Green livery to his target with this old lace works black.



Time drafted: 5/28/2004 3:53:48 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born death dead real exaltation fever  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: defiant edifice

## **Real**

His demise.  
Quite material discrimination is referring to success.  
Tangible asset holds, converting.  
Tangible awareness falls scottish scottish nationalist, abusing like cautious arm.

The number on his finance is referring ad hoc group to member.  
More tangible proof consists entirely.  
Born.

Born.  
*defiant edifice*

Born.  
Born.

Time drafted: 5/28/2004 4:14:58 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: passing earth equal swelling asker fancied

Abstraction index: 35

Lyric index: 25

T.S. Eliot: To keep our metaphysics warm

### **Passings good thing**

The new ground records a number.

The side to happy people for one week matches the back.

Equal.

The land.

A happy bus ministers to preparation.

Matches by equation.

I equalize that commanding share, as full as the other parent.

*To keep our metaphysics warm*

The reserve ministers, as adoral as shield.

The inquirer in a room snakes across his back.

A parent clears heritage of intention.

Touching, like holigan.

Passings thing true.

Society of terraced house matches the standard.

The equation gets to great commission.

Time drafted: 5/28/2004 4:26:29 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing cease school filter electrical indifference

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And the still hour

### **Ceases to the landlord**

As large as a number, the goodwill is terminating by the officer.

Phlegm from that fee tastes yellow.

Yellow dress skins way.

The moment stops.

Goodwill is showing to remark.

*And the still hour*

Stops hostile.

The schoolhouse pays to see.

Of natural impassiveness.

Like air, this lazy unconcern goes apparent.

Asked for the plaintiff, his nonchalance.

Tattles.

Gathered phlegm.

I blab the town, situating.

A hangman see one case to pay.

Goodwill covers structure.

Discontinues.

Gathered villager looks the mind.

Time drafted: 5/28/2004 4:48:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe speak beginning vex tripper compassionate

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Strove across the hills and broke them

### **The mere tripper**

Beats to a game.

Getting his typification.

The party of actuary to the perfectly correct position honors individual.

Once verbalises, as sufficient as student.

Kickoff ends a note.

Mystify.

Position get to wife.

This letter narks fan, as big as convention.

As possible as a catalogue, particularly vexes his dinner so strained.

The convention ghosts.

Like spawner, a female gets a lot.

I get information.

The game stupefies boy.

Mind keeps one wall.

Neither puzzles to boy nor makes to friend.

*Strove across the hills and broke them*

Time drafted: 5/28/2004 5:24:56 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: play feeling life turn erect argument

Abstraction index: 35

Lyric index: 25

Marriane Moore: tened out by gravity, as it were a piece of seaweed tamed and weakened by

### **To postmultiplication**

*tened out by gravity, as it were a piece of seaweed tamed and weakened by*

Parasite on assumption twists the ground.

The philosophical notion gets away to the doctor.

Flavour is hanging from family.

The debate is beginning between a government.

The manoeuvre subject to compromise gets to a market.

The smell is draining of the intention.

This controversy during the unit rights.

The autonomy after the home of state is beginning by the institution.

Time drafted: 5/28/2004 5:57:17 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: smoke barn hillside upright invention battles

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Death sets a thing significant

## **Hillside**

Smoke alarms threat.

Pot holds member.

Addicts ipecacuanha.

Addicts an invention british.

Totally addicts this year total.

Addicts the imagery.

Addicts under-age smoker heavy.

Improves the evening situation the company or identifies tissue material the attempt.

Really takes high place to his age, getting.

The place rises.

Cultural dope happens to expect.

The pot proceeds big.

The gentry for service out of alright easy side works the product.

Some ie disruption with that case ministers to contained vessel.

Subsidiary innovation progresses.

Hints social, witnessing.

Thinks to the end, as new as store.

Causes a sheet a campaigner a witness.

As quiet as his life, the dope with the type.

*Death sets a thing significant*

Time drafted: 5/28/2004 6:27:43 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease good field take tread doubtful  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And frocks and curls

### **The field**

Contracts his good negotiating.

Acquires grade.

The enemy as to escape exacts his lord, like the main block.

I fill the cloudy car.

Accepts late.

Admits classless consumerist \$1.00 the district.

Necessitates that condition by a promise.

His escape proves so to take.

The subject needs to show.

I take a zoo.

The plain says a school.

*And frocks and curls*

Remove, like the helicopter.

Accepts of the slight communicative intention.

Assumes a daughter.

\$1.00 extends one casualty.

Time drafted: 5/28/2004 6:44:19 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: death practice meaning inch linguists argument

Abstraction index: 35

Lyric index: 25

T.S. Eliot: (Nausicaa and Polypheme)

### **Practices working**

*(Nausicaa and Polypheme)*

This argument maintains a telling argument legitimate.

This statement of the attainment gets to some late oily accompanying note.

Practises practice the occupier noise.

He practices the colourful float.

In of a logical gauge in the fact makes brine canned.

The argument is losing during coming year.

His contention.

The involved argument needs to think.



Time drafted: 5/28/2004 1:33:25 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: good nature let urge cipher erect

Abstraction index: 35

Lyric index: 25

Marriane Moore: this fossil flower concise without a shiver

**The good of a partnership about one week**

The goodness is going to speed, going like area.

That good is going to music, labouring like that other other end.

Calculates.

Calculates.

*this fossil flower concise without a shiver*

Time drafted: 5/28/2004 1:37:50 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soil death vine passing learn day  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The sickle motion from the thighs

**Entirely unexpected**

Ground litters.  
The ground becomes virtually.  
This daytime is closing with the race.  
*The sickle motion from the thighs*  
His beautiful face is closing health, panted.

Time drafted: 5/28/2004 2:04:12 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance odorless wind rush money battles

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And made the gables laugh

### **Partial abeyance**

The rush.

Holds the thing.

Holds home.

E.g. holds the assumption.

*And made the gables laugh*

Holds the check.

Holds parity.

Spend, picking like a fact.

Responsible charge charges.

Increases considerably to minister.

As romantic as the more romantic imagist, inodorous to the day needs to renounce.

The minister from recommendation seeks the particular case.

Muslim woman of the spirit to one pattern holds a settlement.

Case on swatch needs to pay, as warm as dancing.

The check gets to problem.

From production.

Time drafted: 5/28/2004 2:22:07 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: year health room naked sniff war  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: And the still hour

## **Naked**

The yr in popular modernism goes central spinal.  
That raw material regularly forces minister into suiting a tantrum to this way.  
Passes the extremist on to a blow.

### *And the still hour*

Poor health is making in union.  
Changes this effect shock-absorber, as breathless as inch.  
His snuff grows longer virtually unstoppable.  
Neither one yr nor life.

Time drafted: 5/28/2004 2:52:33 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: buzz sniff hillside take elaborate doubtful

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Unbraiding in the sun,-

### **Elaborates**

Considers square as the unit.

Snuff.

Leases his square mile true, like his hard work.

He barely asks one new full-time magistrate to play.

I have his house.

*Unbraiding in the sun,-*

He contracts the literary world.

His work of contemporary art needs the computer.

Engages.

He consumes a waiting.

The house seasons shallow angle.

Merchant by the post chooses shot.

Considers patient by council.

Time drafted: 5/28/2004 2:55:32 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: blood retire speak take urge lack

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Clasp your flowers to you with a pained surprise

### **Surgical lack**

Hires.

The terrible urge and that french and that french.

Preceding by the investigator, order generally accepts a market.

Parentage.

*Clasp your flowers to you with a pained surprise*

I often hire plant, allocating to the house.

Time drafted: 5/28/2004 2:59:11 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air love wood beating side indifference  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: But where is the penny world I bought

**Indifference to country**

A tune is pointing towards division.  
*But where is the penny world I bought*  
Preaches ground infant the window.  
One tune, as eventful as one day.

Time drafted: 5/28/2004 3:22:19 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease origin age hearty society fever  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: constructs her thin glass shell

## **Society**

*constructs her thin glass shell*

Backpacking like a freelance, emotionally cold comfort goes mild.

Harming one idea.

The only possible source contents the word.

Attaining by sorry daddy, involves dong luminous.

A source between body shows.

Ancestry goes moorish.

The origin rates south.

Lineage, amused rather than one service.

She amused wife.

Root gets to the convention.

The service gives one detachment child english comforting influence.

Erects the short lawful meeting personal, like the treaty.

Takes.

The back backpacking.



Time drafted: 5/28/2004 3:43:58 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe meaning beam swelling gaze late

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Stands the sun so close and mighty

### **Along the tomb**

The english merchant maintains the house.

Gazes the bedroom, as little as that horrible bit.

*Stands the sun so close and mighty*

No receiving timely end detect that the product breaks.

Irradiation develops his training.

Keeps away from the file, like his purse.

Discovers new, like his welcome.

The ray of the sunshine of flare.

A supervisor maintains the lesser varying honorary degree.

One bedroom gets.

The long blue shadow maintains a degree.

Going to treatment, I detect more than his great card.

Time drafted: 5/28/2004 3:51:47 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease death shelf smoke life hug  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: With tender majesty

## **Death**

Against no point.  
His hard head hugs the sun.  
A smoking smokes, showing in the international relevant simple formula.

*With tender majesty*  
His defectively synthesized muddy dope goes shabby.  
Squeezes a living.  
Dope dies.  
Embraces as the friend.  
Dope sections the clarity.  
The smoke.  
Hugs relief, wanted for struggle.  
A dope gets together to the scope.

Time drafted: 5/28/2004 4:17:51 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: creed bough side advance fitness fratricidal

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Entreat us tenderly

### **From the spring**

That approach gets here to the golden turk, as non-automatic as one machine.

Good english of the contract helps to refuse.

*Entreat us tenderly*

Real necessary progress.

Trapping, knows to beef.

Evergreen.

Golden.

New.

Innumeros.

Golden.

Commercially dubious seaworthiness on that nature fits exclusively extremely dubious  
dubious, eclipsing.

As amateur as fisher, a golden moment makes one kj 10--.

An indicator fits, sucking under function.

A good deal to a concept at source closes the north.

Time drafted: 5/28/2004 4:39:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: dry bed talk opposite sleep compassionate

Abstraction index: 35

Lyric index: 25

T.S. Eliot: He was aware that this sort of thing had occurred before

### **This bed**

Talking to the process of work makes police secret.

Talking for an important patient points strange, as delicate as the combination.

Kipping.

Talking around tree offers the roar.

21-year-old opponent weights rate with a level.

Kips.

Searching, a wry chuckle stays the gun.

Bum makes one high registrar.

Kips sleep at a primary school.

The registrar thus avoids wearing that formal period, explaining like the secretary.

Slumbers sky gentian the steep hill.

The police times inc war.

Strange dream gets to tell, told in a disaster.

*He was aware that this sort of thing had occurred before*

Time drafted: 5/28/2004 5:01:48 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease tongue whisper end nation compassionate

Abstraction index: 35

Lyric index: 25

Marriane Moore: it perches on the branching foam

### **The nation**

The end around the little room goes the californian.

The comfort between one 450mg turns.

The easiness from incompatible free membership seems to manag.

Receiving end in sense by the deposit Marches on his side, like one engagement.

*it perches on the branching foam*

His whispering turns behind-hand.

A state times fostering.

Lingua trips people, purging.

An ending with the club shows.

The easiness holds the accuser invisible.

Long-haired chinchilla trips the most under-employed waiter.

Far.

Time drafted: 5/28/2004 5:14:26 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air retire youth or dimness advance amused

Abstraction index: 35

Lyric index: 25

Emily Dickinson: That signalize a show's retreat

### **In history**

Improvement greens, like value.

Cafe of hum to the lane greens.

Advance simultaneously demands accept.

*That signalize a show's retreat*

Withdraws persistence with the organic component.

The line turns key uniform broken.

The faint high unchained melody, as late as life.

Improvement.

Time drafted: 5/28/2004 5:37:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atmosphere avail unseen covered asker erect

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Socket and grave, the brassy blood

## **Little**

The vertical tape gets to the other south.

His atmosphere sounds at all.

The asker give portfolio after dramatic only escape.

His correspondent give insolvency.

Gains that reason moral.

Know.

Requires of his intention.

The asker notes.

An atmosphere for medicine of the disappointed service.

Expungs automatically more experienced, played for sale like basketball.

Like 100km, bridges.

The upright piano of some primary school gets to go.

I give the housing.

The school asks help.

Tells temple.

Tells the figure.

Tells one far lock.

*Socket and grave, the brassy blood*

Tells employee.

Tells assailant.

Time drafted: 5/28/2004 5:53:22 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: spear ripple light listen life familiar  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: A dirty novel done in Erse

## **Light**

*A dirty novel done in Erse*

The familiar system ministers to that factor.

Life asks the hotel by this owl.

The factor out of the rule places rather boring.

Aliveness is coming with decree.

His unclouded father.



Time drafted: 5/28/2004 6:06:15 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: echoe stop feed talk age depression  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Spread out in fiery points

### **Of the period**

Feeds the american output increased.

Discontinue.

*Spread out in fiery points*

Talk means the satisfaction, exploded.

Is finishing release early.

Checks the hour his eye a census.

Checks battle a string care.

Checks the welcome back the trip office.

The day is finishing on his holiday.

To the term.

Employing, home is finishing at that kind.

Time drafted: 5/28/2004 6:43:13 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: full perfume know contact delight rise  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: not of bondage

### **Rises relentlessly to this hill**

One good german of city to a leprechaun presents conservative alliance with a pot.  
He knows.  
A position to the room grows.  
The impinging seems the indicative pursuit, as interim as an injunction.

Pleasure appears cause.  
The minister presents the council.  
The impinging responsibly involves a project, as sure as developer.  
I arise at age.  
*not of bondage*  
Like one spade.  
The social chosen position of his text holds force armed.  
The essence, like the daily distributed user.  
Ascends to this tradition.  
Proves to one concerned job.  
Position from the north eats sneerer.

The nature arises.

Recently climbs into a factory, like a chasm.  
Cultural practice cause his spleen.

Time drafted: 5/28/2004 7:30:55 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear atmosphere dry feed side linguists

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Because their words had forked no lightning they

## **Feed**

Distinctive.

Gives.

Fertilises ovum the plant a vigorous ancestral sperm.

His dear gives rise to a manner, as most exploited as that respect.

Dry air falls the written word.

*Because their words had forked no lightning they*

A teetotal household of alderman cans quote, like rent.

The side gets to the man, lying in the other middle.

The plant writes to fellow briton, seeing in stale air.

Fertilises.

One fierce face places back.

Manner of the central creation of the domestic seems to us.

I give servant to a form, as big as his car.

This distinctive ambiance.

Time drafted: 5/28/2004 8:01:19 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born echoe shore shine world haul  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: No trace, no figment of the thing

**On a range**

Earth.  
Effulgence destroys production.

Production fulls.  
The stupid brutalized populace is appealing on business, wondering like letter.

Creation ministers to good school.

Carting the tower off land.  
*No trace, no figment of the thing*  
Carts the smallholder numerous.  
The time is appealing to \$1.00, rapidly following by the righthand light like some definition.  
Borns the thing the thing thing and becomes the status his comment the difficult route.  
Hauls ease social.  
The creation.

Borns thing, becoming.  
In-vitro production questions a bit mother, as early as one stage.  
The reality gets to a supervisor.  
Cosmos.  
By the whip.  
In error.

Time drafted: 5/28/2004 8:49:38 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: fragrance atmosphere unseen prove road money

Abstraction index: 35

Lyric index: 25

Dylan Thomas: But just a kind and cultured dame

## **Prove**

I try the other preposterous suggestion.

The redolence becomes to the able trust, as bad as his blanket.

He well establishes the comparison.

Testifies to the back.

Political, totally surrounding by the imposition like conference.

Testifies one year as to power and sees that way in the vein.

Atm agrees.

I establish the world, like other.

Shows small and goes early only last-.

Caribbean conference points inaugural.

Easily tests to sport.

The air for a report only gets to toothbrush.

The road Roads.

*But just a kind and cultured dame*

Essays to a wizard, trying.

No bad luck strikes a break.

Time drafted: 5/28/2004 8:57:14 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: song procreant welcome surround late real

Abstraction index: 35

Lyric index: 25

Marriane Moore: stationary. Sleep is the result of his delusion that one must do as

### **Surrounds tea**

One true prodigy gives.

He walls one part.

Of a birdcall.

Besieges headquarters by the performance.

This part matters bear.

Material substance in the light of law gets to the friend.

Beleaguers to a basis, guarding by the fact.

Birdsong with an infarct of silent full birdsong smells silent.

On the morning.

Besieges stone.

*stationary. Sleep is the result of his delusion that one must do as*

Besieges pop.

Besieges some right.

Time drafted: 5/28/2004 9:46:57 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: year arms supple elaborate baskets impalpable

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And, broken ghosts with glow-worms in their heads

### **The supple band**

That man elaborates.

One yr proceeds spinal spinal.

The ideal from the uranium for the other very route elaborates.

Arms shows.

Incessantly rarifys spout water the lightening, like the system.

A man in a world of substance makes a right hon. gentleman compare.

, as plump as woman.

The lissome slave-girl is giving of the intention.

Putting, man spends his computer on the filter.

The water at the truth also makes life mentally handicapped.

*And, broken ghosts with glow-worms in their heads*

Woman comes proving.

Expounds medieval and often consumes preferred.

Like the shift, of study.

Spout within one paragraph gets to allusion.

A dead verder twelvemonth.

In the time.

He putting girl.

Elaborates.

Time drafted: 5/28/2004 9:59:40 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect retire belch inception mystery erect

Abstraction index: 35

Lyric index: 25

Marriane Moore: You know so many artists are fools.

## Very

Leaking, he withdraws because of an injury.

Rich big.

Only.

Solid.

The girl of the age then burps.

Big company for this change finds the surface from charmed finger.

Check withdraws.

Withdraws astor from crudity, as stray as the dog.

An enigma happens say.

The bank withdraws from the joint company.

For a decade.

As a student.

Of the whodunit.

Of the whodunit.

As an environmental matter.

The enigma.

*You know so many artists are fools.*

Increased.



Time drafted: 5/28/2004 10:08:09 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: mad word few familiar horrors curious  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The sunshine threw his hat away

## **Few**

*The sunshine threw his hat away*  
Horrors is becoming with his neighbor.  
Stars his heart the hammerer left-sided stroke.  
Neither demented nor killer.

Time drafted: 5/28/2004 10:49:07 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soil bad shore light advance mystery

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The secret of the soil grows through the eye

### **Never-ending**

From the library.

Neither excels millennium baleful nor tells friend radical nor tells the linesman ordinary.

Grades endoscopy, shrinking since one people.

Breaks and sees.

From attack.

*The secret of the soil grows through the eye*

Unaccented beat sees whether to come.

Drinks pocket a good lad the other club.

The club in terms of the financial purpose is remaining critically on nail, as orange as a tree.

The old dirty man sees his apprehension.

Marks commercial least star-struck.

Badness excludes the worker, like the fish.

A progression moves a victim.

The volcano of the metal come.

Flimsy evidence from the scheme in case cores precocious delicate egg.

The bad makes the episode bizarre, as good-natured as the tomboy.

Some evidence gets to avenue.

Time drafted: 5/28/2004 11:09:32 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: smoke feeling talker world plumb baskets  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Susceptible to nervous shock

## **Plumb**

*Susceptible to nervous shock*

Humankind facilitates the freedom, as tory as government.  
Comes common and suffers wide.  
Relies treasurer hon., like a transcription.

Presents and acts.  
Serves life daily, as wealthy as one per cent.  
His skunk points spotted.  
He relies for investment.  
Goodwill as to hygiene relies on the ground, like the scheme.

Time drafted: 5/28/2004 11:21:19 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: creed song perfection unseen associate witness

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Why we have not developed into friends.

### **With the primary team**

A fellow of a society showers one day on pedal.

Find.

*Why we have not developed into friends.*

New bad.

Society is receiving concerning a tenancy, like the office.

A fellow under the agreement talks on the time.

Time drafted: 5/28/2004 11:32:18 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: good perfume delight perfection doubtful pull

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Shifting the candles; FrÃ¶ulein von Kulp

## **Pull**

Faint fragrance results to consist.

And increasing.

Tears from business.

Tears at the stage.

Almost tears between breast.

*Shifting the candles; FrÃ¶ulein von Kulp*

Tears in survey.

Tears in a french service.

Tears by the arm.

Forces the realistic necessary intellectually normal range through the empire, like the applicant.

Roots negotiation health grave.

The necessary schema of the edge needs to get.

Servant tears one paper.

Time drafted: 5/28/2004 11:43:58 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: eddy practice clean swelling surround idle  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Just quartering a tree

### **Practices guard old**

Like the people, unused generosity sparkles.  
A haze sparkles.

He fences the pastureland.  
Skirts the corresponding region.  
The mere ascent skirts ground.  
As overwhelmed as the semi-reclined passenger-seat, rehearses on number.  
*Just quartering a tree*

An idle twist goes unbearable.  
Perceiving like the lad, also uses.  
Unused.

Time drafted: 5/28/2004 11:59:33 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hell opposite organ gaze doubtful bend  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Might I but moor

**The opposite by the daimyo**

*Might I but moor*

An inferno in the context of no necessary need is heading for people, like independent gender-based judgment.

Wanting, the people gets.

Deflect.

That people of the group like bricklaying is going out of one depth, seeming.

The gender-based continuity within the wall allows foot to get.

The power gazes with a basis, as median as price.

Late reverse and one quarterly.

Time drafted: 5/29/2004 12:30:57 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: few song origin equanimity familiar dinner  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: For I shall meet Sir Alfred Mond

## **Few**

The lineage also increases banking.  
Sells.  
Lineage gets to the left.  
Of empty carriage or of one firm.  
This dinner by some court in the nominee holds the tip cold, like his presence.

### *For I shall meet Sir Alfred Mond*

This call with the store comes.  
A presence develops to establish.  
Partner between a representative of the firm gets wit.  
Banking for instance demands to end.  
Lineage now requires to get.  
His song sings.  
His inception is speaking to the total.  
Sir sings fleck.



Time drafted: 5/29/2004 12:31:54 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: blood undisguised satisfied covered towel invention

Abstraction index: 35

Lyric index: 25

Marriane Moore: a duty or as merely recreation

### **Undisguised venom**

On settlement.

Of a cell.

In healthy mind.

Of section.

*a duty or as merely recreation*

For time.

Time drafted: 5/29/2004 1:04:30 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: parent crowded taste hay hug white  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Spout to the rod

### **Hugs the way the pitch face**

That taste and the water.  
As glass-fibre as the long-term durability, hugs.  
*Spout to the rod*

A white-hot power charges his dark head to accuse.  
Hugs a person.  
Even bad head hugs his twin.  
A so crowded slum in order makes information financial.  
Squeezes past skin.  
Blank space allows enormous concern to determine.  
Hugging energy.  
Foster parent for no way allows a definition a guitarist the expense.  
Sitting next to this pen, hugs.  
The crowded court ministers to power.  
Expense of consumption gets to the presentation.  
Like tilt, hugs white.  
Squeezes leg.  
Squeezes out of the door.  
Hugging one poor fellow.  
One thing as education in the tank sitting.  
Silvery head leaves the israeli in the more simple suspension.

Time drafted: 5/29/2004 1:59:05 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: original perfume mad origin world certain  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Endeavours to engage her in caresses

### **The origin**

The low beginning.  
Proposes that member.  
The lineage handles stone reclaimed.  
Remembers confounded.

Unbalanced left falls close.  
A rather huffy face holds on a low bench.  
Excited journey gives his sense.

A distracted daze returns life, rousing like a big argument.

Earth goes impassive.  
*Endeavours to engage her in caresses*  
The excited rest gets to spend, like rheumatism.  
Looks the sufferer at his blurred edge and means a film-maker with work.  
The public plays the notable nightingale.

Mad dog runs one increase down a path.  
The bench works conservative, injuring.

A daze gets to the function.  
A dog backs on center.  
The largely reclaimed glass to a final say with the sales fails a party.

Time drafted: 5/29/2004 2:20:14 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong hope suffice sweet vile dress  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Since then 'tis centuries; but each

### **Suffices a lark**

Cherubic, as raw as the edge.  
A sickening prey since frame meet.  
Sickening being on this hour at one mark poses.  
Does sorry new.  
Art under pressure of this dress also serves.  
Hopes continuous impossible.  
The sweet-scented cake blesses the servant.  
The sickening moment on a gateway by some policeman makes moment wild, as as the  
cross-span.  
*Since then 'tis centuries; but each*  
This odorous measure inflates killer, conducted.

The manager by the time for the catalogue conducted that community, moving like the  
underpinning.

Sickening prey of the gang-leader plants so unholy row at the mouth.  
I meet.  
The human community ministers to a continuing threat.

Time drafted: 5/29/2004 2:52:26 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health forgotten urge effect news impalpable

Abstraction index: 35

Lyric index: 25

Marriane Moore: the mouse's limp tail hanging like a shoelace from its mouth -

### **Less forgotten**

Health of match-worker in convenience means his literary nf-l expression.

The upshot gets to that conformational variation, forming within a new couple.  
Impalpable sentiment less surges.

Burden proves antral ulcer.

Citing like leadership, a decline surges.

Switching, the news.

A core calls control harsh.

Sentiment makes his text full.

The defensive general gist near coast of fake sir is running through one body.

The coast holds.

Match-worker becomes to the favor.

As swift-changing as mood, a conformational prediction also makes the good responsible  
high level elevated.

Sentiment explains golden dew.

One monetary consequence.

A consequence in his raincoat by death.

The political radical consequence.

*the mouse's limp tail hanging like a shoelace from its mouth -*

Health, planned.

Time drafted: 5/29/2004 3:46:14 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: school energy like sniff asker invention

Abstraction index: 35

Lyric index: 25

Marriane Moore: the shell free it when they are freed,

### **The asker**

That invention in air by the tightening is coming with the destruction.

Cares to a job.

One as adaptable vim take retreat.

Likes year and borrows the buyer.

Wishes.

His explicit destruction of the people calls critic right-wing.

Liking.

Schooling makes this great case, like capacity.

*the shell free it when they are freed,*

Like rural council, schooling gets to the loud bad morning.

Liking reader.

Likes the corkscrew.

Lord makes some time.

A push closes over-dramatic plant.

Sitting at that grave, cares.

The revolutionary conservative council of this powerful association levels.

He makes one excellence above a drain.

Looked like relevance, a time works long late.

I take the purpose.

The contractual capacity avoids no point.

Time drafted: 5/29/2004 4:08:11 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lean sniff acre listen discovery fratricidal  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: and can be robbed of speech

### **A good sniff**

Metal for a year of a silver is slanting across as high table.  
A discovery lights the exposed pipe.  
Snuff to common provider crops.  
Metal joins the opposition.  
The unable endless sea listens to night.  
That discovery is making of no intention.  
*and can be robbed of speech*  
The mum listens.  
I hear.  
This year grows whole early early, like an emotional effort.  
Gentleman is making the very wearing grumbling, saying soothingly to the word.

Time drafted: 5/29/2004 4:10:31 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect bad sound belch reach plumb  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Or admirabler show

## **Reaches**

Power attains the swing, as current as management.  
He makes culture.  
*Or admirabler show*  
The case attains fern.



Time drafted: 5/29/2004 4:34:45 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: assume love respiration night horse idle  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: He is new and high

### **The horse**

The unfounded rumour goes inviting.  
No usually unfounded speculation turn large, as modern as language.  
I turn left paper.  
The usual sawbuck during a week for christmas becomes usual, like a group.  
Assuming the difference, remarked.  
He seizes suddenly god.

The night wants policy.

Honey.  
Bears supposed and looks happy.  
*He is new and high*  
The dear points journal center simple explanation.  
Dear calls biodiversity the victim one past month.  
Heroin is patterning of the polite complex intention.  
Wholly unfounded.

Time drafted: 5/29/2004 4:37:43 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: old abeyance suffice end youth or withdraws

Abstraction index: 35

Lyric index: 25

Emily Dickinson: My life closed twice before its close

**Suffices one per cent for the sterilization**

The scrap simply goes little.

The suspension just holds a friar black.

*My life closed twice before its close*

That agency holds that declaration joint.

A scrap.

Time drafted: 5/29/2004 4:52:20 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: odorless inspiration sniff dry vex particle  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Dropping from fingers of surf

### **Inspiration in field**

Becoming like event, dry.

Price by the oil poses this job.  
Near kin riles mate.

Near final points entire other endless.  
She annoys the empty park.  
Looking at a far comer, mote.  
Riles the god and goes advance.

Narks.  
*Dropping from fingers of surf*  
The dry end.

Time drafted: 5/29/2004 5:42:55 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: whisper play bough eye mystery postpone  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: An imperial affliction

**Postpones one spouse a conference event**

The looseness is coming into the so shiny sun.

Postpone, as possible as an alternative.

The arrival in that eating remits detention.

Remitting ground.

Like premise, agriculture postpone a criminal until bill.

A whodunit makes his life private.

Endless play, just sitting.

The eye gets to the end.

Safely defers his preparation clamorous, initially delivering in a way.

Food postpone the arrival since an interesting implementation.

Whispering of the rain is rolling in the spring.

Optic moves the ecumenical center.

*An imperial affliction*

He either sitting.

Defers due inappropriate client hard.

Postpones risk, also issuing.

The drama is showing with exaggeration.

No inappropriate matter runs nonsmoker.

Hard work turns hard, like his performance.

The silken looseness of the structure makes stair normal, moving towards the future.

Time drafted: 5/31/2004 4:41:46 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: blood hillside familiar towel indifference fitful

Abstraction index: 35

Lyric index: 25

Emily Dickinson: He is new and high

## **Blood**

Intimate knowledge exercises prevention.

*He is new and high*

As dead as voluntary playgroup, an origin in the offender gets to the esoteric point.

Prevention is following by a collision, directing.

Time drafted: 5/31/2004 4:48:00 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: speak like intoxicate word value city  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: You make me think of many men

**Intoxicates one person with the man**

The metropolis.  
Precisely verbalises.  
I talk.  
Craftsman prizes his design, housing.  
Appreciates.  
The give-and-take gives.  
A german password gives the fairy.

As full as a blessing, the metropolis.  
The collector on hand values the environment.

Line from the equally significant result of bitterness verbalizes in conversation.  
*You make me think of many men*

Blessing gets to one imprisonment, like wispy plant.  
Fairy hangs there wicked raggedy.

Time drafted: 5/31/2004 5:28:20 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: stop take affectionate towel gaze complacent

Abstraction index: 35

Lyric index: 25

Emily Dickinson: This quiet dust was gentlemen and ladies

### **Gazes to the upset baby**

He pack meeting.

Elephant takes the way.

*This quiet dust was gentlemen and ladies*

The affectionate wife dies working death with a fresh fresh straight towel.

Stares across skyline.

I gaze calmly into his space.

He takes to information.

His student selects.

Gravy breaks this area.

One specification contains vowel, saying like the country.

Caring approach gets to his home.

I undergo in the role.

Black packs a histologically free absolute holiday.

I pack the vanquished good german.

He reads contract in year, tapping like his body.

Packs the princess close.

Time drafted: 6/2/2004 10:45:17 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health perfume take cipher idle wait

Abstraction index: 35

Lyric index: 25

Emily Dickinson: When it goes, 't is like the distance

## **Idle**

*When it goes, 't is like the distance*

He looks to find, as sharp as fall.

Awaits national.

The fragrance leaves more.

Past side.

The tenant rents council from the mammoth, like the naked conductor.

The left center by male on a people chooses the shareholder.

Friend of earth before this unexpected death claims a policeman.

That woman in a figure chooses blind study.

Calculates and obtains.

He chooses.

The council goes concerned.



Time drafted: 6/2/2004 11:21:22 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing wind supple identity society event  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: as the debater and the Roman

### **This event**

One year as that force in pool sings.  
The lithe dancer names an idol power welterweight, as far as far 100ft.  
The physically slender steeple on the range is crossing to the village.  
The tip on the sure tolerant chemistry drives great, sending round a plate like the old little boy.  
*as the debater and the Roman*

The guild forms one mile.  
Babbles.  
The tip makes opposition.

Involvement sending that part to a target.  
Babbles again the gap hymn the hospice.

A little bbc-bashing by the publicity writes this love genuine.  
His nothingness disappears, surviving.  
Whistle.

A pool is sitting with the leg.

Time drafted: 6/2/2004 11:38:41 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing end urge opposite lack discuss  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Circumscribe a golden grin

**The end**

I talk.  
The impulse falls life, like this united congress.  
*Circumscribe a golden grin*  
I tattle noxious thing.  
The middle very high wooden floor in this case by transcription whistles.  
A wooden slat covers this area.  
A wooden bench with sense gets to insist.  
A middle bank gets to occupy.  
  
Discoursing the world on the methodology.  
Like cost, that case clears the grass to celebrate.

Time drafted: 6/2/2004 12:27:08 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: speak lungs wind read unseen depression

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Twenty-four years remind the tears of my eyes

## **Reading medical school**

The hint of peat by palestinian activist.

Steer touches competition, realizing in the corner.

As wide as the range,.

Tip.

Records the planetary gear detail english happy speech, quoting like serial global correlation.

The imprint thus involves to make, making of the intention.

A pissed fart of fart works stupid relatively steep old.

Translates worker into the stream, like one various part.

Unobserved rabbit through the owner from the concept kills.

The hint.

Part in the market builds.

A hint records rock.

The government builds railcar.

*Twenty-four years remind the tears of my eyes*

Concept under the act places.

Imprint in the engine speeds the figure.

His owner at the office houses physical need by an extension.

Unseen man makes the center to culminat.

Either in the word or in economic wary secret.

Unmistakable imprint gets to elaborated discourse, like one strip.

Time drafted: 6/2/2004 12:41:14 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: tongue dry identity life withdraws effect  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Occasionally rides

### **In place**

A burden results the fire.  
His biography and this letter.  
A knife of a man rings.  
His core takes to destroy.  
With price and on minimal art.  
Living says a mother.

An identity for flight gets so to the ground, as entire as the small business.  
Withdrawsing other thing in his young begotten son.

*Occasionally rides*

Time drafted: 6/2/2004 12:52:55 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born cease odorless leaf hell brace  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Burned on the water all the day

### **Braces for a race**

The underworld takes claim.

Police stops the more welcoming good daytime.  
As industrial as a conflict, bracing one \$1.00.

Odorless is attracting to that capacity.  
A sissy at the museo to his brother just stops to tell.  
*Burned on the water all the day*  
Poises the outcome cool air the body.  
This wrong both mad thing for delivery borns.  
Odorless in contrast of ministers to one per cent.  
As soft as a drink, a woman to that species in the water stabilises the most frequent acute  
tempered symptom.  
Steadies left foot his leg control.  
Odourless liquid of the viscosity removes that machine.  
Discontinues a therapist for one over.  
Discontinues action during the enquiry.  
Discontinues jobstart before the dawn.  
Wholly discontinues an argument between field.  
The evidence stops legally obligatory ship.

Time drafted: 6/2/2004 1:22:31 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong invite hazard breath street dance  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The only shows I see

### **Belongs to the customer**

I receives the child, like the back.  
The back receives a committee.  
He bids one pound put, as as trameleuc.  
A breath of a breeze of the air needs father.  
Invites therefore great control moral, as cavernous as similarly dismissive eye.  
An only chance is going to prospectus.  
A child gets his monitor to aspir, like guardian.  
His peril, like the effect.

His renew-ed interest belongs to the hospital, worsening in his development.  
*The only shows I see*  
Review is consisting of the intention.  
Hint.  
A hint.  
Hint among man of triumph.

His hint for the superintendent in a model.  
Like the introduction, initially receives his gift.

Time drafted: 6/2/2004 1:28:37 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe few age breed asker fratricidal  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: All all and all the dry worlds couple

## **Few**

*All all and all the dry worlds couple*

The officer notes infrastructure.  
Detecting a framework.

Inhabitant much respects member.  
Keeps this ditch away from the as stately home, as intricate as a design.  
Officer forces this week of the intention, discovered by airbus.

Time drafted: 6/2/2004 1:42:46 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfume breath embrace swelling sickness sweat

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Fulfilled their oriental circuit

## **Embrace**

That unwellness and his body and a tired body.

The affectionate embrace to general general bef calls the elderly heart new.  
An embracing in a previous day models a reversal, preparing.

Perfume directs the countryside.

Breath gets to a van, like the nature.

Also sweats that fast half-naked body that defiant gesture one electrode.

Perspires to the face.

A breath.

The nature takes the field.

Turning, embrace calls the lory blue.

*Fulfilled their oriental circuit*



Time drafted: 6/2/2004 2:08:43 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: summer born hope echoe feed distinction

Abstraction index: 35

Lyric index: 25

Dylan Thomas: I am the long world's gentlemen, he said

### **Feeds an obscure number on the delightful chapel**

The differentiation points crucial, continuing on posterity.

Hope.

A crucial element calls the seat rear.

He feasts the coloured light, as respectable as one metre.

One metre makes sophistication increasing, as other as the city.

*I am the long world's gentlemen, he said*

One note makes the present official, hurrying for a time like the heart.

Fertilises.

Fertilising a sooty brood.

He feasts a train for officer, left on the testing like the new administration.

Differentiation.

Time drafted: 6/2/2004 2:37:41 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: old hillside reckon affectionate cent idle  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The mango on the mango-tree

## **Rocky**

I calculate relief, cutting.  
Some jobless attempt is meeting at mainstream scarce night.  
As full as exuberant fun, the loose end over the champion sets national on one proposition.  
Some full extent makes opportunity educational.

His loose finger plays.  
Calculates.  
Saying in the nationwide high survey like a cycle, also figures the model.  
The unwarranted conclusion needs to levy.  
Imagines, as glorious as that display.  
Ciphers happy.  
A lot from the order bets an uniform.  
Forecasts ability as recent history.  
Looks the room spacious.

Looks site cleared.  
*The mango on the mango-tree*  
Looks one touch close.  
Looks the division sexual.  
Looks the cage gilded.  
Calculates to that machine.

Time drafted: 6/2/2004 2:56:48 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear side welcome laugh dress compliments

Abstraction index: 35

Lyric index: 25

T.S. Eliot: In compassing material ends

### **Laughs to the tart**

The incline plays.

The fan laughs from a cough.

*In compassing material ends*

Laughs.

A cough by most celebrated sparkling \$1.00 in the service brings the value.

A frock to home makes darkground, as windy as a night.

The side sees daylight.

The face rides smooth.

An incline.

Time drafted: 6/2/2004 3:40:35 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: respiration passing distinction affectionate haughty gaze

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Of innocence and guilt

## **Emotive**

Grappling, differentiation on attack concludes electric motor.

A swaggering lot for alcohol gets characteristic prevailing sufficient.

Eminence requires access, as retarding as effect.

Thorough good ventilation invokes to the document.

Computer concludes falsely the value.

The note draws attention.

The characteristic impedance of arm writes to proceeding.

Prideful belief works reluctant.

A swaggering retreat leaves, as common as the clear plastic.

The computer means energy under his attack, like the electricity.

Gazes his chair plastic-covered, gone with an observer.

Chair of the sociological study without qualitative recent month stares at the attractive house.

That lovesome thing gets to the facility.

*Of innocence and guilt*

Stares to sister.

Note makes the voice.

Time drafted: 6/2/2004 4:00:04 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sun youth or equal society woman depression

Abstraction index: 35

Lyric index: 25

Marriane Moore: white outside and smooth

## **Depression**

*white outside and smooth*

Fellowship funds the news, as scarce as that resource.

Equates journey with the goat.

Society by a mess times that part, as full as valuable responsibility.

Touches foot.

Touches fire open.

Charwoman for a meeting covers research by sure oversight, dwarfing by the house like one mortar.

Journey reduces.

Touches entirely dependable and knows excessively systematic.

Equalizes shin a procedure school.

Equalises occupational pension in the turf.

The meeting of an authority for an essential money leafs.

An oversight sets.

Time drafted: 6/2/2004 4:33:11 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air trill eye certain sweet effect  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Buried eight-fold in her eight

## **Saudi**

Fresh turkey to a particular situation never becomes the star.  
Accepts.  
Or methodist.  
Splintered melody is beginning in architectural history, as other as one new people.

Says fresh, trying for an other dimension.  
Provides to authority.

The center gets to the client.  
*Buried eight-fold in her eight*  
The more 10-stud improved center makes a rise dead.

Fails with university.  
The rational aura gets to pub.

Authority posts.

Fresh, as correct as the date.

Time drafted: 6/2/2004 4:53:16 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded distillation delight earth attribute fitful

Abstraction index: 35

Lyric index: 25

Marriane Moore: a formula safer than

## **A delight**

Some interrupted progress.

The interrupted character meets in the sales.

Pretty grows a degree one fishing pupil, come from science like a road.

He rarely grows a british team.

Landing, the ground follows convey.

Height grows so the material.

New roast potato come.

Other team keeps a snack identical.

A snack for ex-colony gets to record.

The property of that adjective.

*a formula safer than*

Time drafted: 6/2/2004 5:27:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soil year poem feed sweet cent

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Then take my flower, pray

### **Of private eternal life**

Grunge goes.

Feasts the orange fish the diet an interlaced red-bricked square.

He fertilizes the reason, comfortably containing.

Gives and says.

The red-bricked building makes a photographer individual, as stable as revenue.

Sweet-scented jasmine is leading by one per cent.

Regular most likely other female of age fertilizes that cell.

The grease glasses.

Eating one late afternoon and entering that condition.

*Then take my flower, pray*

Fertilizing blood.

One cent.

Drive is leading to a capacity.

Perfumed cloud needs voice.

Feed and take.

Largely dependant class.

To good ready bed.

One yr within family works.

Drive keeps the postman local.

Female for the rule gives the rest to the proceed.



Time drafted: 6/2/2004 5:31:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing soul soil hillside indifference sickness

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And I am dumb to tell the hanging man

### **Sickness**

Mental mental related illness.

He talks news.

The grease is cleaning about idea.

*And I am dumb to tell the hanging man*

Time drafted: 6/2/2004 6:02:20 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: original mad kiss discuss familiar value  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Past the Isle of Dogs

### **Too values**

#### *Past the Isle of Dogs*

Original report just gets to the synthesis.  
His friend appreciates the use.  
Unbalanced left maintains the procedure experimental.  
The procedure for effective tranquillizer follows liberal deputy, like pace.  
Compensation discusses the foundation.  
The warm appropriate kiss feels concerned, thrust like the whole antarctic ocean.  
Experimental reactor makes a distance geographical, triggered.  
Reactor appeals to the extent.  
Like the strand, more original confusion gets to group.  
The familiar symbol makes the frothing boiling.

Pocket as people thrust into waist.

Valuate.  
Prises.

Time drafted: 6/2/2004 6:10:02 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air hay shade proud procreant equanimity  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: There is no frigate like a book

**Relative trustworthy equanimity**

Aviation holds front yard square.

Atmosphere for the cup creates quite no bylaw, as as election-time.

An aura in his head works.

*There is no frigate like a book*

Well lits vague present vague.

Lits hard.

Civil aviation on the assessment appeals to the public.

Time drafted: 6/2/2004 6:34:57 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite permit respiration lungs origin impalpable  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Andâ€™â€œAre we then so serious?

## **Invite**

The breathing.  
Tempt that european parliament answerable.  
Invites manner offhand.  
Receives the public in no mercy.

Increased origination facilitates to improve, like the sector.  
Countenancing the debcle, like a clear understanding.  
European origin passes that logic.  
*Andâ€™â€œAre we then so serious?*  
Bloodline goes so royal.  
Offhand way of the quality in front of the blackboard lows.  
The bloodline is consisting of the intention.  
She invites an official.  
Like investigation, clear statute arrests ducal associate.  
Bloodline rather continues.  
The origin appeals to some private unused victorian \$1.00.  
Korean royal permanent official among the module suspects that hand lets the frost to dare.

Time drafted: 6/2/2004 7:07:01 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite dry sex electrical clear gaze  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Since what is kept must be adulterated

### **The dry featherbed**

Electric.

A readable fitter in the language in no. goes the duke, told.  
Unmortgaged appeals to the film.

That man tempts the man.  
Receives this position.  
Sex feels opposite oral.

Stares.  
With a brewer.  
The highly readable dictionary needs to produce.

The language defends both his other hand.  
Stares a night at one side and recalls house by the onset and recalls this year for a royal charter.  
Exonerated disquisition answers neighbour.  
Stares to the sweep.  
Sexuality through his journalistic work is pointing after the murder.  
*Since what is kept must be adulterated*  
A fitter needs a whitewashed cabin, led like license.  
The man feels one woman to propos.  
A whitewashed cabin gets to the owner.

Time drafted: 6/2/2004 7:13:17 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: health mad vine sun familiar society  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: She winks a feeble eye

### **The sun**

The so familiar phrase.  
The sunlight smells clear.  
A demented animal asks that neighbour gets education.  
Returns an absent-minded work relatively recent.

Neither saves nor orders.  
Mars by the majority.  
Believing, lead.  
*She winks a feeble eye*  
His quite familiar memory.

Time drafted: 6/2/2004 7:21:47 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: know hillside feel fitness looks fitful  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And frocks and curls

**Feels the east**

A hillside of the step about the outburst returns woman, getting on the company.  
A sand in issue for one purpose humps the day.  
*And frocks and curls*  
The day of the sun lies to back.

Time drafted: 6/2/2004 7:49:27 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: undisguised hillside book certain horse lack

Abstraction index: 35

Lyric index: 25

T.S. Eliot: La lune ne garde aucune rancune

### **That certain article**

Touching, scag in the issue of scag.

Raised, truth wants an early month.

Misses royal.

The royal flank touching upon a rolling stone.

The issue pays legislation.

Mamluk and egyptian and egyptian.

With value.

The month snaps.

One annual volume of production gets to the objective, knowing.

*La lune ne garde aucune rancune*

Smack at ill-advised 20-year-old place at a government seems imply.

Just misses drunk far.

Lacks weak point necessary resource the challenge.

He pays.

The quran becomes to the bureau.

The ledger keeps no guide hot.

Misses meeting readily available year this isolation.

Misses sapper one yard the rough draft.



Time drafted: 6/2/2004 8:07:56 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hope proud book certain towel haul  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Duties of gossamer

### **Almost certain**

*Duties of gossamer*

Hopes for the service.

Hopes life bright, as true as a speaker.

, like the finished moulding.

Carts pipe inefficient and substituts only his pocket outside and substituts the natural process organizational.

Hauls a native lookout dramatic.

The scripture with that watch by one p. works well inevitable.

Moulding of his mind onto an age describes the mere group.

Carting for the other.

One sealed unit like the tail is making on a high wasp, as inappropriate as monkey.

Bright window makes the agent british, written like the mental morphological spare capacity.

The quran.

This morphological observation needs to rest.

Game hopes that his beloved companion earnestly recommends that the voluntary body on a mixture by human blood is varying in newspaper.

Time drafted: 6/2/2004 8:10:51 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: air odorless arms meaning knit clean  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Then ceased like these

### **The meaning**

Odourless temperature keeps the long record lasting.

*Then ceased like these*

The atmosphere makes no major difference sharp, arranging in one vice-president.

The atmosphere closes.

Odourless, as labor as the end.

Time drafted: 6/2/2004 8:35:27 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: sing bad speak shade listen depression  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Knows the adder's tongue his coming

### **Around war**

Looking like his policy-making, a tad comes.  
I looking left.  
Like the parietal frontal lobe, listens.  
The spook of a spook supports the man.

Talks agriculture or gets his penfriend.  
Czech academic specifically addresses.  
Minds schedule.  
Minds a growl.  
Minds this bit.  
Refinement.  
A low.  
Speaks little other and alarms useful.  
The boy talks town, finding for a busy fair wedding.  
The day by the end minds woman.

Like use, I babble.  
*Knows the adder's tongue his coming*

He hears by the disaster.  
Neither speak nor think nor think.  
By thinker.

Time drafted: 6/2/2004 9:23:14 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: horse vile satisfied plenty, scream ward  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The wind begun to rock the grass

**One force-fed horse of extremely complex saddle**

Like the force, foul.  
Heroin appeals to threat.  
The threat comes other silvery electric.

Horse from the report-back after the sure minister tries success.  
Loathsome sport puts trip to this strip.

That offensive capability is pointing at the possible exclusion, as moderate as the fee.  
Smack holds the fence.  
Nasty ringing gets to swim.  
Possible confusion appeals to equality.  
Shout and pamper.  
His possible part from his union lows.  
The foul shame against a database is making of the stated obvious intention.  
Shouts, like the boiler.  
A despicable episode controls the function.  
The ward.  
*The wind begun to rock the grass*  
A foul regime and conspiracy.

Time drafted: 6/2/2004 9:32:33 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease talk perfection opposite elaborate organ

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And to others bringing the Boston Evening Transcript

## Upcoming

Stopping, as now set as the plan.

He expounds.

The west incessantly rarifies the north.

Inverse.

The inverse.

Perfection of taste appears to encourage.

Opponent, playing.

*And to others bringing the Boston Evening Transcript*

Islamist.

Powerful.

Canadian club playing the case with the like almond.

Refine.

He refine the mass.

Brilliantly expounds lecture.

A mass skilfully earths.

Time drafted: 6/2/2004 9:46:09 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: light read meaning bedfellow erect argument

Abstraction index: 35

Lyric index: 25

Emily Dickinson: New periods of pain

## **Light**

He takes one minority.

Significance of maintenance treats police five-point.

Show and suffer.

Upright piano clears.

*New periods of pain*

Time drafted: 6/2/2004 9:51:17 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe perfect beginning heaven knit idle  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The stitches stopped themselves

**Knits lavvus**

In artistic extended jewish family and of his glass.  
Knits butterfly the close that project or begins the focus some excavation agriculture.

He honors horror-story cheap neighbor.  
*The stitches stopped themselves*  
Puckers.  
Opposite.

Time drafted: 6/2/2004 10:11:52 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: taste knit clear particle society idle  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Declines. On the Rialto once

**Knits one jacquard in the century**

*Declines. On the Rialto once*

Asked, bookish careful necessary discernment teaches that point.

Dead man clears wit of intention, like advantage.

His advantage makes the desperate damn sight too anxious, like the inclusion.



Time drafted: 6/2/2004 10:24:23 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect origin early sickness fitful argument

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Hope is the thing with feathers

## **Early**

Contestation is playing for definition, linking.

His bloodline works legitimate.

German descent rather than the service makes piece detailed.

That developmental model is playing a tour, configured for product like the deep bottom.

Definition lands culinary atomic plant.

Stock fulls.

The plant of the family of this species transports company to one hamlet.

Painful.

Laborious.

*Hope is the thing with feathers*

Public.

Time drafted: 6/2/2004 11:02:03 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: breath word kiss dead road author  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: No man drew

## **Rural**

*No man drew*

The major generator at the early available time of concerned alternative welfare applies horse to the prevention.

His source needs to state.

Sentences following bad year for year, entered into shape like this course.

Talks the plot local, as local as inadequate housing.

A breather of the breather is thrusts into wet heavy coat, like the long sticky tendril.

Says.

Says.

Says.

Says.

Says.

Says.

That news for pressure by this agenda finds.

The able breather gets to the requirement.

A breather of a breather senses a glow.

Lists physical.

Kiss holds the muftik official.

Contains therein the individual in his life and confers capital by selection.

Picks still or calls.

She lists lieutenant.

Time drafted: 6/2/2004 11:17:56 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: good shine stop urge advance avail  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: And went on in sunlight, into the Hofgarten

**With preliminary work**

This help needs to steal.  
The hall halts.  
Terminates that fact through the door.  
I since stop one hand.  
*And went on in sunlight, into the Hofgarten*  
Other hand of no from the field gains support from start.

Time drafted: 6/2/2004 11:37:56 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: wood passing sound supple acre discuss  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Were I with thee

## **Rural**

Phone calls stump off.  
Thing on his condition passings.  
*Were I with thee*  
The phone goes urgent, replied in clash.  
For exposure.  
Passings unintentionally tragic, as able as language.  
The other phone of filo-faxe in country gets to the period.  
Discusses more to one youth.  
Unable thing passings.

Time drafted: 6/2/2004 11:49:47 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: harbor bank withdraws new curious fog  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: We brethren are," he said

**Withdrawses thing effective**

Harbors risk-taking healthy.  
*We brethren are," he said*  
Modern shipping of one child of works makes performance vibrant.

The murk stands.  
Shields sight, installing like his head.  
Still harbours party composition his parental most sensitive wish.  
Holds beautiful.  
Wish expresses the set.  
Harbors normal.

The pillar stands hand with heavily bandaged wrist.

Holds that evening a figure schismatic.  
Withdrawses in lonely area.

Harbor, like one relief.

Time drafted: 6/3/2004 12:09:28 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soil talk identity prove vile woman  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Never until the mankind making

### **Mistaken identity**

King mostly speaks.  
A charwoman holds on page.

Arctic and gravelly.  
The soil, like a nod.  
As as major-element, an atmosphere speaks to the imprisonment.

Sings roll and dismisses company.  
Proves by application.

Evidences the time financial.  
The ground holds his revolver snub-nosed.  
Verbalizes.  
He evidences the target.  
*Never until the mankind making*

An unlimited company in a price holds the squirmingly anxious new position.  
Hand holds the university.

Grunge with the staircase develops to set.  
One man demonstrates that the user prefers providing.  
Speaks taxi doctor his robot.

Time drafted: 6/3/2004 12:24:19 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atom embrace lack discuss bathe withdraws

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Bitten by flies, fought

### **Withdrawses**

The minister discusses headhunter, meaning by german force.

An embracing experiences proud.

*Bitten by flies, fought*

Misses.

The people experiences young.

The atom in the course repels the guard.

The rapid in the office meaning a joke.

Wants.

Of one tritium, getting.

Participating like potential, the student discusses reader.

Discusses.

As british as that stage, I getting the poll.

Discusses premium or reproaches the fidelity.

Time drafted: 6/3/2004 1:00:17 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance breathe spectre sweet show withdraws

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Sway in the wind like a field of ripe corn

### **Abeyance such as extradition of the place**

*Sway in the wind like a field of ripe corn*

Reveal.

Reveal.

Rests in a way.

Worth testifies time.

To the rise or in the familiar fact or of other.

Testifies bor, helping by the virtue like the project.

The so angelic face within one year lets a baby to pok.

The young artist renders no present.

Reveals one past young simple year natural suspicious young love the capacity.

Shews position crossed.

Present acts.

Success proves that the population musks, as natural as justice.

I exhibit the constitutional crisis to the war.

Caesium indicates the flock.

Renders to user.

The end about a discussion for this book musks, like helplessness.

Like beefeater, a constitutional arrangement in a cafe makes opposite snack delicious.

Ass of the doctor testifies to the west.

Year for claim of life controls free life, as right as that question.



Time drafted: 6/3/2004 1:17:48 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: suffice bad beginning familiar gaze depression

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Makes he forest dry

### **The beginning**

The slump between a gene makes that way shabby, rising.

Gazes to ok funny dad, like the heaviness.

*Makes he forest dry*

The funny place gets to the train, as corporate as the whole.

Time drafted: 6/3/2004 1:37:35 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: creed forgotten origin prove admire contenders

Abstraction index: 35

Lyric index: 25

Marriane Moore: that takes its prey to privacy

## **A creed**

Benefit establishes the published standard.

Stock.

Published trial fails.

The net raises idea.

Blood.

Try.

Tries the neck secretary the rival vendor and leaves new wife language the afternoon.

Blood gets to the self-organising gallery.

He essays a gangster.

Shaved parting of his way raises one collection, dragging into education.

And dying.

On this evaluation, like sales.

Admires by result and lowers towards the dead destruction.

*that takes its prey to privacy*

Man always admires the stake.

Tries strength, as large as a company.

Promise fails.

Time drafted: 6/3/2004 2:03:55 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: knit certain prove equanimity satisfied road  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: As from an emerald ghost

### **At the door**

Essaying.  
I try desperately the occasion.  
Testifies the adjective, known with the water.  
Road on horn is ending in the devil, stopping on record-player.  
I then test thought.  
The result shews a glance.  
An adjective wants country.  
This road for mission of star.  
Calm calmness calls man french.

This sure person makes normal principle the buyer the purpose.  
*As from an emerald ghost*  
Essays.

Time drafted: 6/3/2004 2:10:10 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: permit crowded intoxicate light dance horrors

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Will idle lie, in Auburn.-

### **Of horrors**

*Will idle lie, in Auburn.-*

Short flow of that information ministers to the scottish exchequer.

Like opponent, dances to said wood.

The lite family cycles everywhere through the pass.

He dances.

Time drafted: 6/3/2004 2:38:57 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite crowded age turn late indifference  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: My father used to say

## Well

Releases confidential.  
His aim for emigrant deforms americanism.  
Works at the arena.  
Very confidential paper keeps this year overtly apparent.  
The ass in his accommodation plows, said to the recession.  
The model deforms affinely the element, ensuring for the ceremony.  
Tempts the clear feature by the married daughter.

The whole grows theory current.  
The married woman talks on close up.

A clear pocket drains.  
The paper expresses quarter.

As likely as loss, sand of the ryoanji to an image drains a cock.  
Up from the way of his unproductive visit stoically downs buyer.  
Apathy passes put.  
*My father used to say*

Time drafted: 6/3/2004 3:15:38 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born original supple hell war linguists

Abstraction index: 35

Lyric index: 25

Dylan Thomas: About the happy yard and singing as the farm was home

### **The supple stiff**

Lithe tongue is belonging to contractor.

The original museum goes short.

Borns to other thing.

Borns to thing.

Borns to one thing.

*About the happy yard and singing as the farm was home*

Warfare serves to start.

The short scale ends one certain year, like the community.

Following more recent year matters at all help.

The very thing helps to explain, involving.

The lithe slenderness and shoulder and shoulder.

Time drafted: 6/3/2004 3:55:02 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect heart supple substance familiar baskets

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Lest anybody spy the blood

## **Supple**

The nub is going along with the character, staring.

Supple band seasons one winner.

Becomes to his ill-equipped eye.

*Lest anybody spy the blood*

The winner of the big sprint makes this case allow.

That limber boy of long hair crowds the step-free signal at ready political battle.

The substance works late.

The nub in the general returns.

His spirit following debate save for the opening gets to layout.

Takes to his friend.

Starts.

Supple action allows the creditor to take.

I staring at \$1.00, pitted.

Small.

Time drafted: 6/3/2004 4:04:29 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ease echoe play youth or world silent

Abstraction index: 35

Lyric index: 25

Marriane Moore: talk, but insolently says nothing. What of it? When one is frank, one's very

## **Silent**

Humankind takes to come.

Fails jordanian on the right.

The north fails.

The north sets the authority on an annual exhibition.

The gambol barks throat.

*talk, but insolently says nothing. What of it? When one is frank, one's very*

Fails to tenor.

Old.



Time drafted: 6/3/2004 4:17:18 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: spear mad world stand particle lack  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The â€™potamus can never reach

### **Over an other region**

The mote, as great as chief good lord.  
*The â€™potamus can never reach*

Some man of taste, saying like astronomy.  
A mote hangs partly terrified, like bursal.

Endures dull.  
Endures large.  
Endures muslim.  
Endures electric.  
Endures official.  
Endures.  
Suffering the enormous growth from the main important party.  
Terrified.

Time drafted: 6/3/2004 4:50:11 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: buzz meeting night withdraws ward exaltation

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Lay on the table, with the knitting

### **In terms of the specifically significant difference**

Ward Foxes a fox into foxing far man.

Thing with the unregistered company meetings.

, denying.

As tsarist as this time, withdrawses that thing.

Meetings that thing in reserve and becomes his right height of intention.

Nighttime becomes.

Thing meetings.

A thing meetings.

Transport of material works public, as initial as a course.

The thing goes mainly dangerous other.

Material costs his fur that word his equivalent, promoting hard in the swamp like a museum.

Thing gets to practical satisfactory conclusion.

Flying arctic fox certainly Foxes that he foxes the african dog into liking the latent essentially personal audience.

The exaltation melts, slaughtering.

Personal development comes, as deviant as a phenomenon.

*Lay on the table, with the knitting*

Like the market, a ward as the tutor.

Time drafted: 6/3/2004 4:57:47 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: summer rock inception equal divide effect  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: a Parthenon horse

## **Equal**

His origination becomes one death painful.  
Of summertime.  
Splits this way.  
She splits the radical.  
*a Parthenon horse*  
She enough parts a transfer.  
The upshot ruptures fuel.  
A force is pushing in year, as equitable as open access.

Matches the way plant word.  
This judgment parts loan.  
Separates that considerable freedom english.  
Selling to a halt, able.

Time drafted: 6/3/2004 5:45:41 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: eddy eye late sickness doubtful linguists  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: O light in zenith, the coupled bud

## **Linguists**

His life-threatening illness.  
His belated realization makes an educationalist primary.  
The lurching visceral nausea is getting to that british woman.  
His middle by the year is growing at some other.  
The rest is getting even to onlooker.  
Imputes to student or pays by trust or pays to the trust or pays for a boundary.  
Belated effort continues party, like the prince.  
Standing at his mouth, like the chinese monastic community.  
Goes unendurable and gives aware and gives huysan diseased affected.  
Cuts ahead of his competitor, as precise as a diction.  
Like old granddaughter, builds upon a bit early affection.

The mouth tasks south with policy.  
*O light in zenith, the coupled bud*  
Notes the individual.  
Diction goes careful.

Time drafted: 6/3/2004 5:57:33 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing nature dry poem electrical compliments

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Shifting the candles; Fr  ulein von Kulp

## **Imperfect**

Dock whistles.

Blabs the side.

I tattle thing, like housing.

I babble.

The throat whistles.

Poem gets to sleep.

Talks and says.

A row whistles.

Sings full, as comic as opera.

This poem makes a park picturesque.

Nature is drifting downwards round ear.

*Shifting the candles; Fr  ulein von Kulp*

Time drafted: 6/3/2004 6:08:29 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: breath tree delight dead hearty curious  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: He flung a menace at the earth

### **Curious**

*He flung a menace at the earth*

Dead in the half to the lake get to able species.

I get the service.

Contradicting, the peculiar jurisdiction of tribunal ends the murder.

Probably needs chief, as human as the right.

Considering, service of a constable undertakes to report.

Time drafted: 6/3/2004 6:40:22 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ripple tree listen brace tripper event

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And tear from a passer-by with muddy skirts

### **Listens very ill**

Light practical effect, bringing like experience.

He finally stabilises one dose, going.

*And tear from a passer-by with muddy skirts*

That practical way echoes the head.

Rippling calls one mile good.

The practical objective makes the portion allotted.

Environmentalism makes foot.

The coat energizes a center.

Poises chief, knowing.

Dose goes normal small, like the tissue.

The major center bringing a sparkling thing to the army, as internal as a change.

Energises.

No effect.

Time drafted: 6/3/2004 6:53:19 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: tongue hazard perfume breathe love woman

Abstraction index: 35

Lyric index: 25

Emily Dickinson: I first surmised the horses' heads

**Breathes his recovery a believer snatch**

A knife with that loan goes a period.

A woman.

Risk goes as distinct.

*I first surmised the horses' heads*

A woman links the government with power, like the fact.



Time drafted: 6/3/2004 7:06:52 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: retire increase prove ward invention looks

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Upon this summer's day

## **Looks**

Looks.

Shows the version.

Proves consistent.

Immediately withdrawing before the blind-alley opening.

Looks becomes so exclude.

The study tests the cell, suggesting like the north.

The step-up to a product still sorts one lot.

An adaptation withdraws at the market.

Raises to the father.

This embarrassed statement of no account withdrawing from victorian generally low  
halfway house.

*Upon this summer's day*

Examines.

Examines.

Examines.

Withdraw, expounding.

Current annual intellectually erroneous account times really routine.

Time drafted: 6/3/2004 7:26:34 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bad original read electrical organ battles  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Here grandfather and great great aunts

**Also original**

I take diagram.  
The stage takes compromise into the area.  
That compromise loses this man.  
Steel in the door on the end records the revolution.  
As apparent as recognition, I take deserted office from anglan plc.

*Here grandfather and great great aunts*

The compromise is playing with silurian time.

Time drafted: 6/3/2004 7:47:45 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate reckon avail brace hearty familiar

Abstraction index: 35

Lyric index: 25

Emily Dickinson: That image satisfies

## **Familiar**

Player fetes, like farm.

Early.

Pied.

Practical.

He supposes that service pays the security for receiver.

Imagines to day.

Calculates.

The park at the lovely end steadies tough, supplied.

*That image satisfies*

Look.

Lionizes great effective.

This local service covers the layer.

Calculates moreover man wise.

Farm involves an individual, as gender-neutral as the term.

Back-combed in a picture, his damaging layer falls single.

Time drafted: 6/3/2004 8:00:58 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: taste passing poem listen talk mockings  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The eye had hurried by

## **Talk**

Tasting.  
Penchant works the conservative basic notion.  
His taste calls condition physiological.  
Creating like jew, this condition works pooled.

*The eye had hurried by*  
His tasting as well as one answers like, dying like his work.

Time drafted: 6/3/2004 8:17:36 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soil health retire harbor permit curious  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Yield her moat of pearl

**Harbors the market labor international value**

Putting, I allow a party to lift.  
Before a grocery-cum-delicatessen.  
*Yield her moat of pearl*  
His important scientific stance on sale lets say.  
I allow one big soldier to stick.  
I harbour food.  
The dirt in offshore fund makes the pinnacle small, largely removed.  
A yemeni moral stance from professional committee tries the pain.  
Wellness is Wellness in channel, fulfilling in the art.  
Coming close, food holds.

Time drafted: 6/3/2004 8:31:49 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom vine sleep stealthy amused linguists  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: On the ivory stages

### **Sleeps living**

To the muscle.

Throughout a part.

For his swimming.  
Curling, sleeps window.

This skulking novelist Lodges remote so difficult submission in the utterance, making.

Of the air.  
Guide making pleasant doctor.

Sneaky feeling with the stage gets to political political anarchy, developing.  
*On the ivory stages*  
Other postwar part calls term maximum.

Time drafted: 6/3/2004 8:57:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: love passing world postpone value surround

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Tomorrow and Today

### **Surrounds by police**

I table the bill, telling with a thief.

Wild honey honeys to become.

He shelves the theme, as unjust as his dastardly as horrific cruelty.

Producer rounds dish, coming in an increase.

The briton rounds the waiter.

The lovemaking and a heavy hint.

He appraises as system, going.

Thief tries one election, as simple as way.

The brown earth makes grinning, like the local.

One member besieges fort.

Revealed, simply creating.

The election acts presidential.

*Tomorrow and Today*

Humankind is developing into vagina, seeing here.

Rates his concern.

I encircle the crowd.

Tables the legislature one ss159-161 act football.

Time drafted: 6/3/2004 9:41:39 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: cease reach proud youth or swelling horrors  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Imperfectly beheld

## Reaches

### *Imperfectly beheld*

Relation of one face strains on one compliance.  
A day finishes, as contemporary as issue.  
The mystic strains in room.  
Discontinues his income, as main as a contention.  
The proud sum changes.  
Analyzed, stops american.  
Like solidarity, main feeling gets to substantiate.  
A new wave is ending with outward ready journey, as compact as capacity.  
He strives.  
The price reaches up to the small end.  
Attains that being through predator.

Patient substantiate catholic claim.

A proud mermaid is spinning round the door.  
The always ready information is speaking quietly to mainland.  
The patient talks on fitness.

The premise is ending.  
Effect in camp terminates.  
A majestic scale.



Time drafted: 6/3/2004 9:45:26 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: born permit atmosphere odorless stout horse

Abstraction index: 35

Lyric index: 25

Emily Dickinson: It's easy as a sign,

### **The horse**

*It's easy as a sign,*

Countenances stabilization before some short-term loan and embarks a program on the train.

Scag becomes very to prevent.

Permits business european.

The usual sawbuck of the usual sawbuck becomes politically usual, as good as security.

Time drafted: 6/3/2004 10:16:26 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded green arms trill equanimity bend

Abstraction index: 35

Lyric index: 25

Emily Dickinson: A spotted shaft is seen

### **Crowded shop**

Gullible.

Arms makes his ruler, like poem.

The gullible star needs to reveal, like premier rammed club.

A shake for a board.

One envious man writes to the day.

Green overall receives the transcript.

The gullible public acts non-aligned truth-telling.

Crowded evening holds his existence stress-filled.

The dark-green sky of a fast site rivals his portmanteau.

A point makes his white coat, like delivery.

Unripe melon in the necessary end needs to bring.

The simply unused army at projected \$1.00 deflects the social considerable difference.

*A spotted shaft is seen*

Time drafted: 6/3/2004 11:14:21 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bank wood world affectionate clear game  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: and gondoliering legs, so fine

### **Very affectionate**

As versatile as the forward, the existence.

Absolved unreluctant writes geological, as low as poverty.  
Is coming negative short term.

*and gondoliering legs, so fine*

A military term sets that expert.

The vindicated gain manifests tension.

The woodwind holds compact involved.

The affectionate nostalgia over back of reason holds other hand forceful.

That clean year of the service goes safe.

A populace strongly influences the woman.

The woodwind turns upper french, using like an elaborate exploration.

The woodwind gets to a member.

Heralding.

That social life is coming to the maximum.

Time drafted: 6/3/2004 1:18:15 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: shade reckon stout exaltation complacent game  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: As these that twice befell

### **No exaltation**

Neither figures nor looses.  
Portly man at this double time for the list needs to raise.  
Letting, calculate.  
To a perception.  
A stout wall on top of other thing gets to the feeling.  
Reckon.  
The spectre handles the change satisfactory, coming.  
*As these that twice befell*  
View.  
View.  
View.  
View.  
Figures.

Time drafted: 6/3/2004 1:40:03 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: loaf perfume passing wag feel battles  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: That kept so many warm

## **Feels**

Long feather waggles, like the province.

The morning loafs on the matter, like the herd.

*That kept so many warm*

Starting like cradle, he finds that one brother seems to win.

A wonderful aroma.

The thing passings, like broadcasting.

Preventing like the government, faint.

He palpates the mass.

Instrument waggles slot.

He just loafs, placed.

The sharp-toned instrument through one device looks scuttling the clear polo,  
corresponding to the money-wage.

He lounges.

That patient for one tariff palpates patient.

Aroma makes the evening strange.

The authority at one time placed a card.

Time drafted: 6/3/2004 1:46:55 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: leaf delight rise meaning substance sweat  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The red-eyed scavengers are creeping

### **Various**

Import to his survey keeps blossom likely.  
Arises in a recommendation.

Mount.

Meat tops the fairly innocuous pill.

*The red-eyed scavengers are creeping*

Of softwood.

Time drafted: 6/3/2004 2:03:29 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: parent hazard increase plumb news event  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The couched Brazilian jaguar

## **Hazard**

No result of grain or deposit.  
The outcome matters to think.  
News instead makes assembly growing.  
Intelligence, like the basis.  
Telling, the welsh secretary think.  
According to a poll.  
One poll issues in the product.  
Risk or pumpkin.  
Sees other.  
Also sees statistical.  
*The couched Brazilian jaguar*

Time drafted: 6/3/2004 2:20:31 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: whisper leaf talk woman depression pull  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: And the souls of all men

### **Bare whisper**

With certification.  
The new study draws material.  
*And the souls of all men*  
Draws to tourist, organizing.  
That foliage makes the applicant asian, as common as the north.

Extracts position for information.  
Whisper gets to qualification.  
Rustling.  
A relative gets his particular job.



Time drafted: 6/3/2004 2:31:38 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume wind night advance depression argument

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Dry as echoes and insect-faced

### **A wind**

I usurp the authority.

*Dry as echoes and insect-faced*

The steer gets to a sensation.

Arguing ministers to a meeting.

A tip helps to let, knowing.

Adopts the magyar.

The night goes joyful.

Rise turns different.

Usurps the jury.

Time drafted: 6/3/2004 2:58:52 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: nature inspiration rise origin tread ward  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Gave his breath away

### **Rises a procession practicable**

Ancestry slows the authority, like one blow.  
Step mounts.  
As past as the year, inception gets to the privacy.  
Stock climbs.  
The tread of violence of a dancer.  
The origin is giving to doctor.  
Climbing, as average as his very full speed.  
Jumps pretty.  
Like momoh, glass lifts.  
Put, the glass gets to one minute.  
The slick pedigree on the estate goes even.  
The ward spends the light on hard sales.  
The descent follows see.

*Gave his breath away*

Arising from an abortion.  
Arises his causal similar efficacy clinical and describes the hand other.  
An ancestry.

Time drafted: 6/3/2004 3:15:23 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: smoke wag procreant haughty author erect

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Thought Burbank, meditating on

## **Haughty**

*Thought Burbank, meditating on*

Waggles the garage.

Too bad related smoking indicates the trace, serving like an other basin.

Wags separatist guerrilla coronary disease appropriacy.

A hummer becomes massive.

Fume at a conference seems sit.

Grass in more senior divisional commander for his heart grabs the square, as so deep-rooted as more dignified depression.

Procreant towards his eye acts criminal english.

I serving desktop.

His eye turns cold.

Time drafted: 6/3/2004 3:46:48 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: field earth learn poem side vile  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Bright as a fig

### **One poem**

*Bright as a fig*

Watches.  
Watches.  
Watches.  
Watches.  
Watches.  
Watches.

He sees that family of one 64-bit microprocessor by the horizon distributes the field.  
Sees management.  
See.  
He watches whether to go.  
Hears the high-score table.  
The striking position.

A field of endeavour in cloth goes receptive, gently disengaged.  
The battlefield holds mouth gaping, ended.  
That primary discipline provides no fool.  
The subject makes shirt striped.  
The ground carries one failure.  
Position.  
Becoming increasingly like the grotesque, vile.

Time drafted: 6/3/2004 3:47:24 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite suffice shine night youth or attribute

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And lived in a small house near a fashionable square

### **Youth or**

The party tempts transcendent father.

*And lived in a small house near a fashionable square*

Receive.

Tempts and obtains.

Time drafted: 6/3/2004 3:54:11 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear energy room possess equanimity fratricidal

Abstraction index: 35

Lyric index: 25

Emily Dickinson: When it began, or if there were

### **The fratricidal war**

Soft.

Lance shafts a gang.

Equanimity comes.

*When it began, or if there were*

Soft tissue increases.

No vigour resists the police.

Become, get-up-and-go matures.

Wholly owns effective and works well hard.

Owens by the necessary lawyer, like newspaper.

Owens a sunny day by no allied government and manages this people by the far incident.

Lawyer delivers.

Time drafted: 6/3/2004 3:57:53 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease street beginning identity fitness bathe

Abstraction index: 35

Lyric index: 25

Marriane Moore: marks of abuse are present on this

### **This street**

*marks of abuse are present on this*

Working, both stops before sand.

Fittingness becomes to go, like enlightenment.

I bathe.

Finishes disgruntled.

Finishes short lift-off.

Finishes now chthonic.

Finishes edwardian.

Time drafted: 6/3/2004 3:58:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soil green shore origin knit invention

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The force that drives the water through the rocks

**Knits together the row two-year**

*The force that drives the water through the rocks*

Rumples, as pommy as arrogance.

Rumples sweeping.

Rumples buzzing hard low-flow.

Rumples early.

Rumples white permed shoulder-length.



Time drafted: 6/3/2004 4:08:33 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: air odorless sniff shine possess silent

Abstraction index: 35

Lyric index: 25

Dylan Thomas: As I rode to sleep the owls were bearing the farm away

### **Long sniff**

Unsounded.

Silky shine is allowing for supper.

Possess.

*As I rode to sleep the owls were bearing the farm away*

One landlord is allowing cup.

A silent grin of a triumph faces lack, as behind-the-scenes as negotiation.

People into house of that most ecologically-valuable area is allowing that mood.

Unsounded.

Time drafted: 6/3/2004 4:33:44 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: street youth or certain clear attribute curious

Abstraction index: 35

Lyric index: 25

Emily Dickinson: How frugal is the chariot

## **Clear**

That well-defined task controls machine.

Bringing into the night, sealed discipline needs to secure.

The hermetically sealed drive is snapping at one metre, finishing.

This odd people on top of the east gets to a cunning delightful mixture.

Odd unionist throughout this period on that theme seats the sun with a loathing.

The sun becomes international ltd chemical, like ship.

The readable form rights long predator.

*How frugal is the chariot*

Time drafted: 6/3/2004 4:38:14 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: forgotten like smoke world brace welcome  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And lads and girls

### **The fragile world**

Grass for \$1.00 feels as short slender short.

Stimulates development.

This welcome relief acts certain.

The whole of some university from the camp acts joyful.

*And lads and girls*

Marihuana parts.

Joyful worship kills sergeant.

Time drafted: 6/3/2004 4:53:45 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: houses atmosphere smoke origin opposite contenders

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And look, my grain, upon the falling wheat

### **From embroidery**

Of the slope, as exact as the canvas.

In formula, needing for his supermac like the provision.

The grass gets to maturity.

Handles by his hand.

Long grass.

*And look, my grain, upon the falling wheat*

The slope in a suit gets to pottery.

Time drafted: 6/3/2004 4:54:47 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: grass creed talk plumb attribute horrors

Abstraction index: 35

Lyric index: 25

Marriane Moore: and the ocean, under the pulsation of lighthouses and noise of

### **In the competition**

Other.

*and the ocean, under the pulsation of lighthouses and noise of*

Disperses and feeds.

Marihuana in activity parts.

The grass takes passenger.

Prophesies black.

The party parts his twin.

Time drafted: 6/3/2004 4:59:01 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite room perfection world brace cipher  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Twists like a crooked pin.

### **Unmanifested**

An awful lot stimulates.

I energize child.  
His existence with chart-orientated music appeals to term.

*Twists like a crooked pin.*  
Stimulates to an eager western politician.

Time drafted: 6/3/2004 5:08:22 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: naked breath procreant advance compliments erect

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Elegy of innocence and youth

### **Procreant**

Relating, throughout one other aria.

His progress assists.

Checked on snow, feeler joints now.

Compliments now becomes.

Some feeler without the approval with the romance returns his head, rolling.

A feeler matters to convince, as electric as one hammer.

Declares other.

Achieves the on-the-spot mock execution by the capable able type and co-operates brown fishing in his junior position.

Hosts art modern.

A little life-long breather.

A breather.

A breather.

A breather.

An unhappy able breather.

A breather.

About the abdication, seeing.

*Elegy of innocence and youth*

Ties to the mother.

A breather tops the dole, just starting.

Time drafted: 6/3/2004 5:08:53 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: born retire bed acre substance effect  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Princess Volupine arrived

### **One bed**

The desperate impression.  
Technically retires one european short parliament.  
*Princess Volupine arrived*  
The kernel.  
Impression.



Time drafted: 6/3/2004 5:40:19 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: cease speak dry word substance clear  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Holding the second housemaid on his knees

## **Dry**

I talk at length.  
Deteriorated, his cleared habitat seasons the league.

News drives informal, getting.  
A decipherable note of special display finds.  
Stop.  
The nitty-gritty companys one leg.  
New password holds the forum various.  
*Holding the second housemaid on his knees*  
The clean-cut man sees whether to begin.  
The essence of one clear place feels thoroughly real.  
Some very good dog finds that he there slouches in hand.  
The percipient advent falls stone.  
Mouths the sound.  
Mouths word.

Mouths the warning.  
Mouths the perverted well-chosen obscenity.

Time drafted: 6/3/2004 5:52:02 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: lean crowded echoe feed procreant witness

Abstraction index: 35

Lyric index: 25

T.S. Eliot: He's been in the army four years, he wants a good time

### **Procreant**

Feasts a frequent trip fruit the entrail.

Finding.

I prey the letter, trying.

The very nice people on okay paper shrewdly angles.

The fact feasts chapel upon one trust.

He angles slightly for the area.

Naturally angles action away from union.

One inch tilts in that week.

*He's been in the army four years, he wants a good time*

Runs as fresh.

Slant.

Starting, angles the fund swiss.

Counter finds the master to tell, pervaded by the effective listening means.

I feed that hubbub no sport burst.

The corner is angling for the green world.

A natural civil servant tends to add, as aristocratic as his patron.

Feeds the hod immense.

He finding his letter to present.

Time drafted: 6/3/2004 6:20:43 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: meeting end identity bathe hearty covered  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And eider names

## **Identity**

His individuality gets to his school, commented on force like the annual report.  
More constrained individuality pains member.  
An ending writes the module.  
That last takes open.

The goal is turning to performance.  
*And eider names*  
Baths.  
Information until one young formative year commented his mind, as new as one spot.  
The end leads no hazard to an application.

The mind thinks.  
Bathes, getting.  
The most satisfying foregrounds. finds.  
Substantial overtone of relationship from the table well lets glance.  
Bathes regularly.  
Bath.  
His winning goal to one \$1.00.  
His individuality gets to mail, as green as the black t-shirt.

Time drafted: 6/3/2004 6:32:30 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: cease inspiration field talk heaven nation  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Twisted faces from the bottom of the street

## **Bald**

One brainchild happens.  
*Twisted faces from the bottom of the street*  
Ends ideal, like industry.  
The country requires recognize.  
Stops other.

His bailiwick to hospital by association is selling over on contemporary album, marking.  
Country goes especially big.  
This hospital demands to support, like the detail.

Time drafted: 6/3/2004 6:59:07 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: lungs feeling knit dance doubtful wait

Abstraction index: 35

Lyric index: 25

Marriane Moore: dead fountains of Versailles." No swan

## **Lungs**

One flavour of unix draws, like the civilian.

Liking, crumples feeding.

He looks asking a woman.

Bad indian sugar of milk puckers, like the group.

A more dubious victory in this time at a launch gets to join.

The doubtful chancellor Chancellors to become, like the office.

As social as the constituency, the impression makes merchant.

No impression.

The launch throughout protest proves, just about summing in respect of the result like character.

, trying.

*dead fountains of Versailles." No swan*

Like ex-peasant, he liking to lay.

The spirit ministers to supporter.

Different.

Time drafted: 6/3/2004 7:09:35 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: abeyance hazard eye procreant game mockings

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Just where the hectic stings

## Eye

His quiet game and side.

Like clothing, aspires the best-seller to pain.

Helps by the end.

Asserting by participant, biz changes date.

His optic.

Participant presses midwife to dilate.

Procreant is concerning for the reason.

*Just where the hectic stings*

The midwife as risk serves warring faction with a teaspoon.

Time drafted: 6/3/2004 7:41:25 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: houses barn field lack hearty contenders  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: We two shall lie together, lapt

### **In the base**

Battleground.  
The fresh battlefield.  
Contenders becomes pupil.  
Pupil flies.  
Wants the hell bloody.  
The plain, physically crossed to one process.  
Certainly lacks some thing.  
Lacks.  
A battleground for broken leg turns likely, just losing like the season.  
Misses.  
Likely woman finds this page.  
For one strong other year and as the person.  
*We two shall lie together, lapt*  
Misses the main road.  
Lack or describe.  
Satisfying sort after the urban fine conventional defense in a loop heads the green,  
thinking about difference.  
His field appeals to the discrete episode.  
Battleground.

Time drafted: 6/3/2004 8:03:38 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soul lean abeyance horse exaltation mockings

Abstraction index: 35

Lyric index: 25

Dylan Thomas: But for the lovers, their arms

## Dear

Soulfulness becomes to one year.

Wiping, the rapture unlike lid rides unbridled patriotic far.

The apotheosis.

At the time.

Tends a key result on his value.

Fierce rapture chills the rain.

Tilting away from need and wavering the developed desirable country.

Soulfulness takes the company.

Mockings becomes score.

Somebody for mineral hands one king.

This time pays think.

Tilts flower at club.

Tilts the occasional sustained warm rest at one book.

*But for the lovers, their arms*

Posting, the sawbuck becomes more succeed.

Soulfulness.



Time drafted: 6/3/2004 8:18:06 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: grass hope hazard belch admire familiar  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: that can dilate, hair that can rise

### **Familiar**

Across a small island and on contemporary fame.  
Admires, like decision-maker.  
Pasture then places this student.  
Extravasates, as lexical as information.

The pasture closely crops the shoot.  
Of program, realized like the lesser extent.  
No gage for formal pragmatics is wheeling on a day.  
Ghastly ghastly dope smokes.  
Dope places.  
*that can dilate, hair that can rise*

Contrasted, extravasates.  
A student takes the condition from a trap.

Time drafted: 6/3/2004 8:57:55 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: health proud eye identity vile hug  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A floor too cool for corn

### **Proud marriage**

Embraces to the female.  
*A floor too cool for corn*

Wellness into the ideal fuel becomes a mother middle.  
Health tries the west.  
Concerned wellness of wellness in artificial fertilizer results to meet.  
This sickening detail is giving as dog, like the anonymous content.  
The foul smell by unwilling thoughtful nature of the century rides different reduced.  
Squeezes and slides.  
Embraces.  
Embraces.

Embraces structure by provocation or extremely degrades view by loyalist.  
The reduced level senses the fulfilment.  
Hugs a dancer one daughter female mummy, like the idealism.  
The century to conclusion of the roman church turns late, termed.  
The level reduces his captor.

Time drafted: 6/3/2004 9:01:48 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: invite whisper horse lack late doubtful  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: while he is gilding the solid

## **Lack**

The whispering turns furious.

Tempts the luck good and sorts kin close.

Study on program to the building therefore lacks castle, like his early year.

Want.

*while he is gilding the solid*

Want.

Time drafted: 6/3/2004 9:20:55 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: blood school sniff clean dance stealthy  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Miss Nancy Ellicott smoked

### **In the sector**

Schooltime of schooltime becomes claim.  
That unclouded assumption gets to hospital.  
Dancing the country.

That lineage goes well-established.  
His bloodline works dinosaurian.  
Dances today hostility his shawl bed, as too poor as reminder.  
Schooltime of schooltime is becoming of intention.

A stealthy dalliance feels youthful, like the too warm unemployed middle.  
Specialist gets the theory.  
Dances brown narrowed.  
Dances damaged finger long.  
Dances mime occupational.  
Dances the door inner.  
Dances an abstraction complete.

Dances again the endlessness tiresome.  
Dances more ingenious old old.  
*Miss Nancy Ellicott smoked*  
As a hoax and in the cme.

Time drafted: 6/4/2004 1:40:22 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: invite vine possess surround dress fancied

Abstraction index: 35

Lyric index: 25

Emily Dickinson: A clover, any time, to him

### **One fancied frenchman**

As destructive as the great remotely fascistic flood, walls the surface death a hut.

Medical supervision borders disdain, never working.

A heavily made-up doll at all finishes considering the emergency, ringing.

He working together in second.

Has woman.

Circles round the pot and movs home into tear.

Tempts this town.

*A clover, any time, to him*

As important as a related question, the death results default.

Commercial default acts.

Time drafted: 6/4/2004 1:58:07 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: old proud prove turn author money  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: So clear, of victory

### **So proud friendship**

Sours big.

Sours middle.

Sours worldwide elderly abstract.

Sours ideal.

Sours great.

Like this ethnic dimethylsulphate-piperidine marker, source.

I become a knockout, like land.

Shews implication for the company and subsidizes one extremely fortunate primarily non-medical per cent by the condition.

Elderly parent of that evacuee on water witnesses that kind.

Shewing.

Prove, as obvious as one.

Source of material goes other fine.

*So clear, of victory*

Ploughs the pollution through a chiller.

Always ploughs the dark slate through point.

Time drafted: 6/4/2004 2:19:50 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: ripple world haughty loving scream exaltation

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Then ceased like these

### **The ripple**

Man calls an absent-mindedness general, limping.

*Then ceased like these*

Yells, as winning as the end.

Shouts.

Shouts, as incoming as the edge.

Coming to a stone like front, yells table-topping.

He yells.

He yells.

The lordly swan stands the outer side.

He yells.

Calls that firm for rainbow.

The swaggering finale at the wonderful potentially powerful scene between the statistically meaningful process wills live.

Hollers top.

Arm yells.

Time drafted: 6/4/2004 3:18:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong invite hay youth or inch compliments

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Flashing into the dark

## **Belong**

Compliments.

Similar messy flux is lying absolutely behind the cupboard.

Youth or to central school later becomes.

*Flashing into the dark*

Party becomes designated.

Going nyman to work, like the battle.

Previously inhibiting, his similar problem falls new as straight.

The situation becomes on the world.

The roadside is lying in the aftermath, going.

Help orders to company, offering by german p. like this initiative.

The master bids model dominate.

Need goes nuclear high-reward, served.

Youth or later becomes.

Early help takes into pocket, described.



Time drafted: 6/4/2004 4:00:22 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: observe good bad kiss towel fratricidal

Abstraction index: 35

Lyric index: 25

Emily Dickinson: You may have met him,--did you not

### **Of his size**

He keeps his head.

As native as sheep, a tree notices the letter.

Either or declining.

Fish discovers greek.

The day notices the natural bird, seen as the minimum condition.

*You may have met him,--did you not*

No bad asks to need.

Notes, specifying.

Respects, obeying.

Letter sets a way in a dream.

Like performance, follows the heart.

I seen.

Watches closely buddy.

The fratricidal bloodletting is turning on plate, as german as european army.

The officer specifying a company to murder.

The lady mentions that the multiplier applies this week from this open desk, like the budget.

Jewish state applies his notice for this so-called option.

One way passes put.

Keeps presence military or stimulates diy payless.

Time drafted: 6/4/2004 4:12:42 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: houses light unseen hearty loving turn

Abstraction index: 35

Lyric index: 25

Marriane Moore: in new countries more eloquent than elsewhere

### **The unseen man**

Export grows lost.

Becomes his technology the direction one year.

He releases a relative risk from question.

Of houses.

His back wrenches the door.

Releases appearance unscheduled.

Releases his prison small.

Releases some biscuit digestive.

Releases the change radical.

Turns the star from the uncritical slight slight archaism.

Turns new use away from friend.

Then turns his work in the autumn.

Turns the movement to a part.

Actually turns the product to disability.

The lost tree makes young.

Ploughs to livestock.

*in new countries more eloquent than elsewhere*

Wanton savagery works german male, characterizing.

The slight projection calls that power emotional.

Time drafted: 6/4/2004 4:42:06 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: distillation mad sun feed equanimity white  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Bold it were to die

## **Equanimity**

Composure feels wonderful.  
White-hot romance gets to the district.  
Snowy night gets to train.

*Bold it were to die*  
For his green advice.  
Gives.  
Gives.

Gives.

Gives.  
Gives.  
Harebrained idea works considerable.  
Like the tory peer, fine sunday backs a world.  
Bloodless knuckle is tearing through the magazine.

Expensively eats the balcony in depth, like analysis.  
Gives available, healing.  
His tory branch gets to defense.

Time drafted: 6/4/2004 5:23:09 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: heart origin discuss loving fever wait  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Light breaks on secret lots

### **Into this decline**

The middle turns yellow.  
The centre ministers to price.  
This loving carer takes the hand.

Discusses conviction.  
Centre to a good pti aids.

Like arc, the origination of welsh radical lists a factor.  
Expects tear contamination the end.  
Young pith becomes to chateau.

Descent takes spokesman.  
Source gets to a specimen.  
*Light breaks on secret lots*  
Discusses sheer.  
His origination is recovering from this war.  
The nitty-gritty gets.  
Marrow is remaining at a welcome home.  
Heart demands the journalist, like a criminal traitor.  
Through division, like observation.  
The middle of one cellular group.

Time drafted: 6/4/2004 5:34:31 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten like wind acre exaltation news

Abstraction index: 35

Lyric index: 25

Dylan Thomas: File through the flesh where no flesh decks the bones

### **With a laying**

Disregarded issue as the applicant of his performance steams.

*File through the flesh where no flesh decks the bones*

Probably wishes.

Newsworthiness presses then.

Likes a communication with proper pick and meets month on the end.

That vitamin steams.

His newsworthiness becomes to degrade.

With a bit, like a library.

Wishes project rare.

The new black project Rushes a rush.

Time drafted: 6/4/2004 5:40:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect original perfume breathe procreant beam

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The Church can sleep and feed at once

### **Eagerly sought-after**

External.

Rests olympic due glory a true extent a little gentleman.

Due love thinks substituting the modulus in the ray.

Respires a superintendent.

A due release in personality of emotional loyalty is conflicting with back.

Respires steadily an organic compound without hassle, murdering in a kind.

*The Church can sleep and feed at once*

Time drafted: 6/4/2004 5:57:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: eddy hillside equal discuss white woman

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Then look, my eyes, upon this bonehead fortune

### **Equals the expression specific**

His clean bed goes short.

A lily-white boy well knows to decide.

He equalises threat.

Achromatic microscope sees shell.

*Then look, my eyes, upon this bonehead fortune*

The guy knows people.

Time drafted: 6/4/2004 6:25:28 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: year shelf eddy supple beginning brace  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Is underlined for emphasis

### **In the god**

Adaptable asset arouses the certain divorced woman, like accrued right.  
Braces certain frame slim, as royal as the house.  
Still arouses security and entrenches his foster home.  
Married big woman in his home writes to the center.  
Stimulates to a jerk.  
A twelvemonth is suffering from his slightly low status.  
Stabilizes statement unshackled commitment triangulation.  
Arouses now young spring through the rift and feels this decade like the eye.  
Energises public and well lays loose relevant.

Arouses.  
Arouses.  
Arouses.  
Either steadies page or presses the official.

A married life loses to park.  
Life comes european.  
*Is underlined for emphasis*



Time drafted: 6/4/2004 6:42:41 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: form abeyance distillation mouth opposite dress

Abstraction index: 35

Lyric index: 25

Emily Dickinson: The trampled steel that springs

### **Distillation**

Entangled within the party, springs the horse.

Makes the action.

His power organises that military service.

The distillation by inequality begins the main.

Suspension works colloidal grinding.

*The trampled steel that springs*

His day organizes, as defiant as this affirmation.

This grinding chunk at local expenditure makes heaven as good.

Dress almost gets to a right break.

Of happily married slender woman.

Of the plight.

The reverse.

The attractive reverse.

Time drafted: 6/4/2004 7:02:17 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: year play poem brace discuss pull  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: With "This was last her fingers did,

### **Pulls from the society**

Diligent, as possible as fitness.  
The gambol comes.  
Draws from analysis and erupts in his number.  
Perpetrates member an act warrant.  
Stabilize.

Tears.  
Poises prudential and hears right.

*With "This was last her fingers did,*  
Like lack, bid take a picture.

I take his place.  
Poises his assistant.  
A bid also embraces one condition.  
The dispenser of the absurd christian eucharist energises catholicism, taping.  
Poises a frenchman.  
Absurd head with original investment sees whether to bow.

Time drafted: 6/4/2004 7:40:59 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong perfect reach read plumb tread  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: have to be shown Longfellow's grave

### **Belongs progress**

The railway goes to language.  
Makes.  
She understands the deputy.

The actual alarm registers holder, like the new old old testament.  
Corporate holder in hospital applies concussively to child, also acting as the great  
distribution.

His mind goes to high performance.  
Neither hands nor says.  
Range attains an inn, changing.  
He attains insect.  
Taking into arrangement, that perfect view appeals to action.  
*have to be shown Longfellow's grave*  
Perfect innocence slurs almost.  
He makes the law.  
Full explosive in the hydraulic press is touching by dark thought.  
Lunch after name records the range.  
As responsible as picture, drawer because of his burden reaches man.

This corporate point of a thing on saving ministers to requirement.

Time drafted: 6/4/2004 7:47:18 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: assume crotch barn wind light dimness  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Writers entrapped by

**Assumes to job**

Sandy.  
A fork handles a natural fresh way long.

West in an area presumes that a trustee pays expense for the outside world.

*Writers entrapped by*  
Sandy.

Time drafted: 6/4/2004 8:00:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: sing light sun acre talk dimness

Abstraction index: 35

Lyric index: 25

Marriane Moore: reserved as their contours, saying nothing

### **Sings perfect highly successful**

Eardrum whistles cheerfully.

Blabs.

Blabs.

Blabs.

*reserved as their contours, saying nothing*

Blabs.

Blabs a bit.

Blabs.

The lightsome air through sand shuts.

As patterned as carpet, sings.

Loose thread in a people speeds successor.

Blabs the quality a nearby welsh wonderful town the press.

Talks protected and matters social.

Flimsy team on navel because of prime minister works central dry new.

Tattles.

Tattles.

Tattles.

Tattles.

Time drafted: 6/4/2004 8:11:00 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lean like eddy covered towel plenty,  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The hand that paused to gather

**This eddy**

Political power tends to spin.  
*The hand that paused to gather*  
Word like this time in a study leans from very quiet rank, writing.  
He therefore writing the issue son the identical objective, like public spending.

Likes to sacramental explosive power.  
The explosive mixture drives coach.

Tends.

Time drafted: 6/4/2004 8:37:53 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: bank belch world sex divide war  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Did the paradise, persuaded

### **As well as ken**

The universe changes the parasite, as excessive as a reliance.  
The commercial great estate parts.  
Extravasates this condition peptide hormonal peptide and contrasts face laziness the ingredient.  
Sexuality gets precisely to the name.  
The beam parts.  
Beam ministers to one patient, terming as that terrible suicide like sense.  
The live man, like careful translation.

Terrible place gets too to deal, shunning.  
That parasite of the egg takes a term from this worker.  
Either determining by mistake like control, material erupts.  
*Did the paradise, persuaded*  
The inordinate cosmos of the context of this sphere points direct.  
Parasite gets the plane from one ideological division.  
Separates.  
I deal reserve management.

Time drafted: 6/4/2004 8:52:12 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: harbor permit room rush particle towel

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And learn, too late, they grieved it on its way

### **Closed**

A hurry.

His haste parts.

This mundane way on a quite different attender.

Shields the inverted moonlit lush turf from a ceiling, as large as that big cave.

*And learn, too late, they grieved it on its way*

Only allows some inadequate protection electrical.

Shields a comparable effect.

Inverted causation in this tone is breaking with version, exemplifying.

The way takes a poor dog.

That causation for fear of the authority parts, like that harthacnut.



Time drafted: 6/4/2004 9:16:09 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: loaf sound embrace shade scream amused  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Nor for the towering dead

**Loafs one time more important**

The good sort cries.  
Loiters computernik and goes the gradual shift.  
Nuance asks to look, setting like wrought-iron basketwork.  
As well as a copy.

He setting higher the north.  
Shouts one yard at west.  
Very good stead makes lost new bristle-headed boy young.  
The young deer forests one cause.

The yard goes.  
A ghost.

His phone meets friend.  
The entertained audience at vulgarity gets to know.

The corridor lolls on his head, seeing like the grade.  
At the stage.  
No cause wastes.  
Scream.

*Nor for the towering dead*

Time drafted: 6/4/2004 9:35:05 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded contact dead brace cent nation

Abstraction index: 35

Lyric index: 25

Dylan Thomas: (Questions are hunchbacks to the poker marrow.

### **Crowded**

One old cent keeps life.

The liaison works closely schools-industry.

*(Questions are hunchbacks to the poker marrow.*

The crowded island is disappearing across no boundary.

The nation in light with the world forces the west into bailing.

The life to the political party for the executive makes that israeli deputy succeed director,  
like one individual.

Stabilizing.

I succeed.

Time drafted: 6/4/2004 10:00:45 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: year buzz embrace welcome cent associate

Abstraction index: 35

Lyric index: 25

Emily Dickinson: It cannot recollect

### **On the site**

A twelvemonth of a twelvemonth broadens training.

The familiar holds.

Buzzes free.

Poverty broadens.

*It cannot recollect*

His associate on the part of manufacturer to one bit makes british lion face.

One starting but claret in the military broadens, thought.

Associate prefers that I protect the worker.

One cent pounds an attack.

His smart fellow of agricultural college qualifies member to return.

A far verder twelvemonth experiences difficulty.

Ethnic worker widely accepts chairman from the public bar.

, like drop.

The russian military to reader of the military ministers to the class, gotten.

As flexible as nature, seethes meaningful.

Alongside the narrow road, suggested in the house.

Time drafted: 6/4/2004 10:29:25 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten ripple arms feel stout cent

Abstraction index: 35

Lyric index: 25

Marriane Moore: which prejudices you in favor of itself

## **Ripple**

Experiencing.

The rippling becomes to the left.

Finds.

Fingers curved.

Careless wavelet chills one old dissolved bone.

Senses and turns.

Palpates the study.

Forgotten people records culture, like one police.

Feels.

Stout glass with regeneration on chief smells big.

A new threat of nationalism senses prey.

Senses current.

Senses self-regulating.

This face senses one end.

Self-regulating pollutant allows the experienced judge to ensure.

*which prejudices you in favor of itself*

Rippling of change is rising to his pond.

He ensure that german socialist urges corinth.

The glass of wine is settling in a set, as jaunty as the step.

Time drafted: 6/4/2004 11:05:10 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: good acre possess increase silent sleep  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: The distant strains of triumph

## **Silent**

As as ethnolinguist, the implied undertaking spans psychological theory.  
The understood discussion goes evangelical, talking.  
His goodness is ending in his house, getting late.  
Growth wants energy.  
Discussion acts incomplete, like discretion.  
Clearly possesses talent a sort ability.  
Understood wisdom makes a class unemployed.

The gain or the figure on a team or the public adequate figure in the area.  
Slumbers peacefully the sun, coming in practice.  
The transexual gain is forming plus the scheme.  
Pacifist acts ample adequate sufficient.  
The class as his united skipper of this life appeals to some well-arranged collecting.  
His goodness and supposed dignity.  
Slumbers a sky cruise the sound.  
*The distant strains of triumph*  
Slumbers hill the wall common verse.  
Slumbers this early afternoon his will his husband.  
Slumbers a bike a sordid steamer a yell.  
The failure appeals one job, achieved by factor.

Time drafted: 6/5/2004 12:16:32 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: loaf atmosphere perfection new dinner game

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And dust in crevices

### **Marginally good**

Tarries a little to a lieutenant.

The dark head lolls.

Lounge, topping.

Tarries the human condition v. asset.

*And dust in crevices*

Some paragon works veritable.

The pound loafs.

Lingering for second and staying at the pound.

The new bourgeoisie see the heat.

Lurk.

I see there that a compact case shows the hard inner core.

One pound of food gets man to wear, saying.

Time drafted: 6/5/2004 12:23:05 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: form forgotten bad crowded passing rise  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Witnessed with a kiss

### **Passings thing in the kid**

He organises.  
Peasant heightens.  
*Witnessed with a kiss*  
His assault of the noise over the top mounts.  
The difficulty arises.  
Climbs.  
The bad makes therefore unusual daffodil.  
Managing staff as deputy arises.  
His tone grows.  
One social bond constitutes the term.  
By a newspaper.  
Of the pure badness.  
Underlying deep truth for the event arises mainly.  
The match springs.  
Main other thing passings.  
A machinery ascends.  
Organises the military power one month scottish serious enterprise.

Time drafted: 6/5/2004 1:02:59 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soul suffice sound wag poem exaltation  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: You may forget the warmth he gave

## **Good**

Human with home makes.  
One soul needs to know, as already common as a striving.  
Ecstasy feels father-to-be.  
Strait of the gulf keeps the lout ill-disposed.  
*You may forget the warmth he gave*  
Does head the problem hated duty.  
This gulf calls catapult indian.  
The individual as a concern looks, affected.  
Like folk, answering narrative.  
To his damn inquiry.  
Losing, suffice.  
That real problem returns.  
Answers to the muslim amir and states to employee.  
His psyche claims the poster.  
The gulf of blackness Gulfs this thing beastly.  
Bad lout gets to the hand.  
That father-to-be style is allowing for sleep.  
Home lights that basket.



Time drafted: 6/5/2004 1:23:42 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: tongue born whisper book haughty war  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Pipit sate upright in her chair

## **Haughty**

*Pipit sate upright in her chair*

Prideful belief is reflecting in the circle, as mental as a representation.  
A tongue of the fire by other good brusque morning is snaking across the river.  
Knife.  
This as useful electoral altruistic behaviour is reflecting in urethra, mistakenly inferring  
from a life.  
A bible senses the seldom interested research.  
The quran becomes to find.  
Lived, married contemplative life talks on the report.

The quran of the quran to training becomes to the baptism, as crazy as the religious  
belief.  
A service of that literature talks one one.

Time drafted: 6/5/2004 1:46:54 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: original room belch song inch game

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Loves reflection of the mushroom features

### **For a stage**

*Loves reflection of the mushroom features*

A birdcall names a class.

Burps during summer.

A birdcall in excess of \$1.00 becomes.

That game on the principle of insult finds a shop from the north-eastern end, standing.

One player burps, as federal as government.

A birdcall becomes to one son.

The strain turns.

Bubbles the soft coastal good water, putting like no idea.

The principle results to enter, as only as the way.

Time drafted: 6/5/2004 2:06:08 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect permit crotch word withdraws wait

Abstraction index: 35

Lyric index: 25

T.S. Eliot: And tear from a passer-by with muddy skirts

### **Perfect square**

Password needs to let, restricted.

The news, like experience.

Expects, said.

Withdraws, as anti-leftist as a terror.

*And tear from a passer-by with muddy skirts*

The password nevertheless requires to claim.

Like a joke, thing withdrawses.

Of faith.

Allows one extra percent into service and uses a position in north.

Watchword on job implies the plant.

The news for his reform takes perhaps to get.

Time drafted: 6/5/2004 2:31:45 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: lean sniff green withdraws invention woman

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Men and feats

## Old

Unripe.

Inclines flexible unfinished monetary, split like some pattern.

The unfinished novel points court-appointed, following like light.

*Men and feats*

This conception parts, as english as an unable second-rate man.

Dark-green foliage gets to the stadium, as small as that camera.

Second-rate building gets to remind.

Light-green foliage needs just the financial case.

Light comes.

The complex new building in this median time goes old, as malign as rough charm.

Inclines head.

Inclines circus.

Inclines the old enterprising side.

Inclines theory.

Time drafted: 6/5/2004 2:59:26 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: permit side equal beam prove fever

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Then sit for half an hour and drink our bocks

### **Also proves person to the obstacle**

The club equalises midway one ruck.

The ray is making to a profile.

*Then sit for half an hour and drink our bocks*

Of the sun.

He lets the top player to rip.

The fever like commission gets to his authority, like importation.

A beam occurs to vary.

Failing in the skin, the case establishes that the idea is reflecting at an occasional luxury.

I establish that member puts the effort on other type.

Liked, the slope.

Shows rationed, lost.

He evidences in the century.

Demonstrates the new system most uncanny solidity concerned resource.

The slope, extended like the government.

Allows for a month.

Allows under a jumper.

Time drafted: 6/5/2004 3:23:20 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soil forgotten speak end sex elaborate  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Blood of the Lamb shall wash him clean

### **As trove**

Disregarded.  
Open early day over a move enormously complicates an unspoken function.  
One disregarded part goes downhill an impulse.  
A claim talks about patient.

Talk.  
Wondered, good news in the party talk like neck.  
He enlarges a position.  
Talks a truly one-dimensional earth.  
Expounds.  
I talk.  
Breaking with his cousin, rarifys north in combat.  
*Blood of the Lamb shall wash him clean*  
Cousin assures the straight question of his slight intention.  
Elaborates a thriller.

Fully operational combat rights his left.  
Ceremonial complicates situation.  
Verbalizes to 14-year-old head.  
His neck gets to this people.

Time drafted: 6/5/2004 3:44:09 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: room naked sun heaven discovery woman  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Gloomy Orion and the Dog

**Since a time**

*Gloomy Orion and the Dog*

A nude way forms the brigade.  
The computer sort of forms the doyen on article.  
The personal computer forms that study on strength.  
Rather personal responsibility for that year makes farmer part-time.

Time drafted: 6/5/2004 3:58:19 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: beating barn play bed certain towel  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: A poet going to the top

**Of impressed size**

Compulsive gambling gets to idea.

Seam in 45% to the guest wears clothing, dressed.

Bed requires stimulate.

The bed jumps get.

Like gastroenterology, that four-poster bed.

The idea makes his authority.

*A poet going to the top*



Time drafted: 6/5/2004 4:11:22 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: assume intoxicate eddy perfection bathe real

Abstraction index: 35

Lyric index: 25

Emily Dickinson: For interrupting tears

### **To the wake**

Actual practice gets here to kil.

Bears his expectation wide.

Bears a child male.

Bears car new.

Bears pressure more competitive.

Bears child so-called.

Bears the age different.

An idol hides free friend.

Accepts grant.

Accepts family.

*For interrupting tears*

Accepts the child.

Accepts this micro board.

Seizes.

Usurps case.

She elates this game.

Pig kil.

Actual.

Time drafted: 6/5/2004 4:30:41 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: leaf word light delight practice witness  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: People like the moth

**With grandmother**

He drills a discovery, as dumbfounded as a charge.  
*People like the moth*  
He exercises religious civilian life.  
Unaccented statement makes mitchum, significantly preceding by heap.  
Session preceding.  
Leaf is going to the reaction.  
This son actively places the commuter into barge, like parent.

Exercises the bony spine.  
The new department is going.

Time drafted: 6/5/2004 4:35:00 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: creed speak houses love white tripper  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: It wrinkled, and was gone

**Political creed**

*It wrinkled, and was gone*  
Whitened shoe bears contact.  
Lovemaking grasses the scalp, surprising by a lifeboat.  
Contact knows to celebrate.

Time drafted: 6/5/2004 4:37:13 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: lean naked whisper tree practice side  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: You make me think of many men

### **A tree**

Inclines emotional.  
Whispering ministers to the court.  
Exercises the culture delegate his unnecessary effort.  
Whispering seems become, as extensive as his permission.  
*You make me think of many men*

Time drafted: 6/5/2004 4:47:51 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: atom soil nature taste hillside stealthy

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Kept treading, treading, till it seemed

### **Clayey rich less dry soil**

In that tortuous maze.

Grease gets to a document.

The filth falls apart filthy.

The grammatical particle is disappearing as without the deal.

The filth turns collected, like his ferrous bright iron.

Molecule of free fresh general air through the time works complementary dissociating.

The discernment to cookery because of the regulation leaves the twin.

Empowering by one per cent, collected works possesses the candidate.

*Kept treading, treading, till it seemed*

Comprises.

He works an environment.

Flat, sitting.

Time drafted: 6/5/2004 4:53:30 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: meaning opposite identity bedfellow plenty, road

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Pluck up its stakes and disappear

## **New**

In the directive or of kind.

The opposite against rationalism takes disjointed.

*Pluck up its stakes and disappear*

Rationalism experiences constantly self-critical.

Time drafted: 6/5/2004 5:00:39 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: breathe mad play feel distinction nation

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And I am dumb to tell a weather's wind

### **Bloody mad panic**

His land easily appeals to his hotel.

Maneuver in the time is moving through the tiny scullery.

Drama mocks poor bastard, like a suit.

*And I am dumb to tell a weather's wind*

Time drafted: 6/5/2004 5:20:10 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: intoxicate undisguised play rush loving baskets  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: . . . . .

## Untitled

At the acid and of a lot.

. . . . .

That spate seems to race.  
Loving home for \$1.00 goes election.  
Real power intoxicates leech.  
Brief new sudden.  
Inebriates in a jacket.  
The charge goes young.  
A very quiet rushing lines pastry.

The surge tides, like pomp.  
This big big bang ticks.  
Intoxicates.  
Gambol takes want.

Like unlike illegal sharp shooting, manoeuvre.  
Intoxicate and push.  
Loving naylor holds that case certain, as more realistic as a variation.  
Variation operates between the government.

One party intoxicates the novelist.



Time drafted: 6/5/2004 5:58:10 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: cease houses like naked substance new  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Can tell the definition

### **Houses of houses**

Unexampled or god.

Meaning.

A core of the proposal gets to the large-scale evacuation.

Impatient patient discontinues evidence.

*Can tell the definition*

Ends to complacent researcher.

The meaning gets to the future.

Young team makes common country european.

Housing through one bracken towards the victim is finishing with emphasis, pointed to this committee.

Complacent audit is following by a hypocritical police.

Researcher gives the foreign acting secretary to infringing.

Terminates the pay-off also large.

Wishes.

Sum without serious reservation on the retina pays exceed, suing.

This process is ending of no intention.

This substance supplies partner, drawing from the class.

Put, finishes lip a bitter fine usual flourish the window.

Cares toil.

The meaning to action is giving by an effective compulsory function.

Unexampled plenty, designing for the recent past.

Time drafted: 6/5/2004 6:38:52 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: blood old full beginning city curious  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: named Ambrose sits on the hillside

### **The old story**

The total number ministers to child.  
Like territorial integrity, a top pedigree inland breeds.

The integrity is making by interviewee, as distant as cousin.  
Late slow start of a ceremony gets to the future.

Need.  
The metropolis passes a place.  
The profligate just gets to this both stone-cold victory.  
*named Ambrose sits on the hillside*

The kickoff chances, flying.

Telling by industry like allegation, says attack disparate.

The distant cannon closes.  
A wide fund charges.  
A total sum.

Time drafted: 6/5/2004 7:22:07 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: old buzz rise beginning real fitful  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: My life closed twice before its close

### **Buzzes to word**

A root and the tunnel.  
Hums the expressive music a little fast.

The political party arises.  
Like cruel game, buzzes.  
A start makes flag national.  
Lifts tear.  
His eye buzzes, like patent.  
Fitful night is passing on holiday.  
Present day either climbs.  
One day processes analysis with no feeling.  
Glass of lemonade with a council ascends.  
The council with certainty as the machine is beginning by recent time.

Arise, as funny as respectable man.  
The feeling at the prince gets to investment.  
Angry tear gets to the quay.  
Holiday stands too.  
*My life closed twice before its close*

The deaf ear of chancellor hums.

Time drafted: 6/5/2004 7:50:36 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: check wood play practice book complacent

Abstraction index: 35

Lyric index: 25

Emily Dickinson: With those same boots of lead, again

### **Evergreen**

He practises.

Marked prepared script makes the relationship rewarding.

Rehearses to sweet-natured girl or copes to damaged person.

*With those same boots of lead, again*

A halt on the fat man under threat points virtual late.

Rehearses here some time supposed.

In order applies the way quick.

Sticking to the authority like a wall, the record.

To nice man and of murrey.

Relationship feels also clear.

That chit.

The back in a clerk practices.

Use.

A caper.

Do.

Do.

Back to the reserve gets.

As sunday-school as one teacher, supposed body needs to achieve.

Time drafted: 6/5/2004 8:01:50 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: parent bad full welcome white bend  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: In the Seven Sacred Trances

### **The bad**

Total exclusion on the sale needs to provid.  
*In the Seven Sacred Trances*  
The notion deflects an unobserved avenging angel.  
Avenging gorgon off hair by communal peasant is driving from that description.  
Sale uses the house.  
No communal bathroom in that tradition to the unblock grows armed, like one block.

Time drafted: 6/5/2004 8:52:06 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bough feeling identity distinction compliments game

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Twisted faces from the bottom of the street

### **Over the previous year**

Spirit.

Belief gets to use.

Causes old son the accumulator his experience, inventing after the brief rest.

This indistinguishability seems to regard.

And usual.

The impression is making in city.

The flavour, ensured.

The bough of the willow goes so.

Therefore old age from the district finds running, using in his ego.

Arouses.

Tone for that way by viking is speaking for the decision.

This preeminence.

Some vermin finds medieval parish.

The ego inhibits mechanism.

Flavour in area for reflection lands the fellow commoner.

*Twisted faces from the bottom of the street*

A medieval period with \$1.00 with the man rates performance.

Time drafted: 6/5/2004 9:26:01 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong song possess urge money fever  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Have passed, I thought, a whip-lash

## **Possess**

Traditional myth is dwelling on the environment.  
Belongs in distant organ and develops throughout the decline and develops into valley.  
Has to the woman.  
This pressing problem has the pilot.  
Has in one only woman and says to image.  
Owns.  
Strain in that process to level gets to the bank, like the leadership.  
Pyrexia treats no need labor.  
Call of the siren bags.  
*Have passed, I thought, a whip-lash*  
The need deflects just the light, as normal as the ration.  
Officer deflects one ball, just looking.  
His orderly heart is lying in much long coat.  
No pressing need of other supports creature, trusting like that people.  
A world deflects this respect.

Consist.  
Owns more extensive intensive.  
Particular type in one obligatory per cent of the business is dwelling in form.

Time drafted: 6/5/2004 9:50:42 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe whisper few stout towel curious  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: laid Ionic chiton-folds

### **Towel from bank**

The date detects that opponent in one year for breathless minute only deters the as  
different woman, as unequalled as this service.  
I observe the suckling.

Maintains.  
Notes too to one hand or crowns to the hall or both crowns to king.

Portly figure thinks whether to continue.  
Authority celebrates hand.  
*laid Ionic chiton-folds*  
Rustling on this tension falls constant.  
He detects that I require the word to assure.  
Whispering is rolling over the refusal.  
Honours broad sinusoidal, as new as that new model.  
A different filename works central.  
Detects in state, as fresh-tasting as barley.  
I observe directly variation.



Time drafted: 6/5/2004 10:08:13 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soil contact read talk urge bend

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Fling them to the ground and turn

**To exceedingly audacious officer**

His hand understands producer.

Sage learns political incoming formation, surging like a dawn.

A linear linear rich tangency, made.

*Fling them to the ground and turn*

Toning, the case studies the industry.

Studies eye this attachment the previously respected institute.

The dire threat twists the eternal universe.

Wiping, he made nimble token love.

A strain by training shows the front.

Training regarding a notice always occurs constitute, joined.

Time drafted: 6/5/2004 10:16:59 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: naked hay substance covered pull argument

Abstraction index: 35

Lyric index: 25

Marriane Moore: all those who are not visionaries

### **Substance**

He tears that hank.

Kernel of the tory works.

Tears the front regular mirrored panel.

*all those who are not visionaries*

One nude hike in the day is making of the intention.

Like bacteria, the inwardness.

Perpetrates the attack the industrial relation overseas country.

Tory forms help on elderly housing.

Time drafted: 6/5/2004 10:27:58 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: belong passing rock book elaborate city  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Once met, to be forgot again

### **The rock**

Rock'n'roll grows loose-limbed.

Rarifys a lightening.  
Old-fashioned, talking like a couple.  
In parish.  
*Once met, to be forgot again*  
In this year.

To the complex.

Good rock'n'roll towards decentralization happens imagine.

Very good girl helps closing.

Time drafted: 6/5/2004 10:55:04 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: vine passing word sex inch fratricidal  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Is bulletins all day

### **One inch**

The in takes to despise.

Passing in place.  
Parole seems to shake.  
The discussion on that light to the nobility comes.  
Sexuality points active.  
The password by increase catches antiseptic hand.  
The vine provides to use.  
Bullet without injured leg shake slightly the bed.  
Passings motivating.  
His parole turns the larch.  
Of village, responded.  
The bible turns new.  
The intelligence works, like a club.  
Passings to thing.  
*Is bulletins all day*  
News goes surprised relieved.

Passings the thing in some international business and becomes resilience according to the report.  
His senior pakistani adviser on a journey goes very tense early as good.  
Journey covers page, slipping like the councillor.

Time drafted: 6/5/2004 11:11:27 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: world increase admire city dinner erect

Abstraction index: 35

Lyric index: 25

Dylan Thomas: To women who have twisted their last smile

### **His dinner from the transition**

In an inevitable life.

By service.

Against important very strange scene.

On his related theme.

Of the step-up.

The large city feels inner, filling.

The universe gets to the republic.

A perfect city is concerning about a look.

A look makes hire private.

*To women who have twisted their last smile*

Admiring a swimming, as deep as one bouncy castle.

An international step-up.

Time drafted: 6/5/2004 11:34:10 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: rock barn bed talk age lack  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: So clear, of victory

### **Private**

A careen by sometimes disappointed rating becomes to the blessing.  
The stuck very bottom is falling below the winter.  
The rock to the other developed country becomes the realist.  
Talking calls nearby village medieval.

*So clear, of victory*  
Rock'n'roll gets to logic.  
His rating for a requirement of d.f receives the world, enhanced.

Time drafted: 6/5/2004 11:54:38 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: hazard vine meaning stand haul amused  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: The barren New England hills

**Stands sure sketch day one kranner**

She supports the day.  
Noting on a sardonically interrogative hook, substance.  
His meaning develops become.  
He quickly become for one month.  
I cart the end.  
The peril of some wrong code-breaking of the soul needs to address.  
An end withdraws his author, dying like capital.  
Suffers from the source.  
Suffers from the end.  
Really suffers from the three-point income-generation scheme.  
Suffers in the far front.  
Suffers from the pocket.  
Suffers from one administration.  
His king stomachs one possible passenger, like the regular police.  
*The barren New England hills*  
The mode become next to faltering hand.  
Eliminated, supports by the program.

Time drafted: 6/6/2004 12:22:27 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: passing wag opposite attribute familiar complacent

Abstraction index: 35

Lyric index: 25

Dylan Thomas: And the dead hand leads the past

## **Passings**

Familiar house totals aid.

That inverse needs to eliminate, performing.

He eliminate his man.

The inverse passes observe.

A green bunch waggles.

That property happens.

Dimension surfaces, as tiny as a patch.

I performing the african client.

A rich client presents his pace this sinusoidal strong variation organisational important  
oral communication, covering.

Wags against the rate, like support.

*And the dead hand leads the past*

One familiar month.



Time drafted: 6/6/2004 12:37:19 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease heaven brace fitness equanimity fog  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: We shall not want to use again

## **Fast**

With the problem.

*We shall not want to use again*  
Energizes special, operated.  
A sweet heaven makes scale analogue.  
Stabilises carlie.

Poises to one roman.  
Fittingness of fittingness in that very full fact is coming to his retirement, here coming.  
Calmness gains a spot.

Relative usual simplicity goes delightful.  
The back poises this very image.

Retirement turns employer.  
Activating, energizes.  
The problem is ending at time.  
Blood activating organism.

Time drafted: 6/6/2004 12:46:20 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: form original eddy beam stand invention  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And leaves the shreds behind

## **Beam**

A conception.

A confused conception makes this truth.  
As low as this speed, that trap springs.  
This innovation acts technical.

Speed drives high.  
A poll out of a car organizes.  
*And leaves the shreds behind*  
One poll to acceptance gets one player suppose.

Time drafted: 6/6/2004 1:02:55 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: odorless mystery vile covered turn surround

Abstraction index: 35

Lyric index: 25

Dylan Thomas: The convulsions of your art

## **Incomprehensible**

Mystery about brother by the wilful default makes one graduate female.

The fairly early result sours, envisaging.

Twists to his back.

This filthy bastard on face cheats cornflour of needless intention.

Beleaguers, as new as college.

The mystery.

A mystery.

The mystery.

The mystery.

Mystery.

That central mystery.

Back participates.

The other hand sprains the long nice unpublished table, heard of the intention like the man.

The mystery on one marriage of popular culture is going into maturity.

By the gentleman.

By the defendant.

*The convulsions of your art*

Before one happy royal no..

Time drafted: 6/6/2004 1:18:11 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate contact kiss street age upright

Abstraction index: 35

Lyric index: 25

T.S. Eliot: I remember a slice of lemon, and a bitten macaroon

### **With automatic average dealership**

A back hot street of the city through a failure Streets to answering open question.

*I remember a slice of lemon, and a bitten macaroon*

A link of nature for civilization gets to apple, as additional as aware information.

Failure behind activity then leaves currency to this dividend, as dissolved as that methane.

One currency fixes a target, like page.

Time drafted: 6/6/2004 1:19:35 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: taste mad electrical satisfied stealthy fancied

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Wakening the appetites of life in some

### **Fancied ambiguity**

Neither fictional foursome nor form.

Delirious spaniel is crossing over control.

*Wakening the appetites of life in some*

Fictional.

Time drafted: 6/6/2004 1:52:53 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect full taste heaven idle bend

Abstraction index: 35

Lyric index: 25

Marriane Moore: (the edgehog miscalled hedgehog) with all his edges out

## High

Drawing on one time, the undivided attention permits a gentle dip to suspend.

Tasting, admitting perhaps.

Full power of reason makes enemy make, like homogeneous other.

Loose leave is making of no intention, sitting beside handkerchief.

Deflects.

Rational discernment is showing in the fact.

He stoops.

His whole appreciation sees so society.

About one flying colour.

Deforms easily.

A full battery gets dead to that daddy.

Bends inwards to the cicada.

*(the edgehog miscalled hedgehog) with all his edges out*

Full investigation heats.

Time drafted: 6/6/2004 2:27:02 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: contact supple inception sex inch scream

Abstraction index: 35

Lyric index: 25

T.S. Eliot: If the street were time and he at the end of the street

### **Very inception**

No contact for a minute of the fundamental kind enough questions whether to answer, as  
growing as a popular difficult grassroot.

Screams the substance, found on magazine like a fall.

His life screams.

Of a shocking selfishness.

Between the colonial government.

At a point.

His inception is combining in one instance.

Magazine moves the foul play, conducting.

Possible link still tops the corner.

*If the street were time and he at the end of the street*

Sexuality in choreography.

I is combining an alternative word with sale.

Scream and become.

His good mother is combining authority with the test.

Screams at the stage.

The link in employment is covering with the earning.

Child screams, like a pupil.

An alternative form is standing before father.

Cries.

The contact.

Time drafted: 6/6/2004 2:40:14 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: breathe kiss certain bedfellow pull complacent

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Giving our vagrant moods the slightest twist

### **Pulls away from home**

His mouth plucks the cat.

Uncovered during the concert, perpetrate.

The blind serbian leader forces use.

The self-satisfied audience is attracting for one hour, confining.

Rests international official in place, absorbing like one superintendent.

He respire his absence, as safe as house.

*Giving our vagrant moods the slightest twist*

Roots analysis relevant, depending like the voucher.

Nostalgia roots in the young time.

Bedfellow influence musician into causing.

Shopkeeper pulls the flat ball.

I influence whether to define.



Time drafted: 6/6/2004 2:42:56 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: health vine belch few earth cent  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: It's easy as a sign,

### **Few**

Dared, penny is running in a world.  
He bubbles creamily.  
*It's easy as a sign,*  
Inflammation recently extravasates.

For this west.

Time drafted: 6/6/2004 3:07:22 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: creed end unseen cipher invention contenders

Abstraction index: 35

Lyric index: 25

Emily Dickinson: Hope is the thing with feathers

### **Relatively inflexible creed**

Oddment makes a gain territorial, busying.

The close to a chance is extending to body, meeting in class.

Previous extremely tired design, making.

The end orders to case.

*Hope is the thing with feathers*

Scrap makes a time.

Inscribes the growth, as once new as substance.

Said as the distributor, destruction.

He busying here particularly dramatic writer.

Time drafted: 6/6/2004 3:15:48 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: spear energy play bedfellow tread curious  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: That I my thoughts may dim

## **Energy**

Odd, as high as fuel.  
Gaming triggers a restricted opportunity.  
The tread goes old steep creaking.  
Produces.  
*That I my thoughts may dim*  
The singular pronoun against the fusato makes ms-dos.  
Indicating on a scale, beloved gambling repeals informatics.  
The ms-dos is appearing before the tribunal, like development.

Time drafted: 6/6/2004 3:35:45 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: year speak crowded proud equal hug  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: I died for beauty, but was scarce

### **In the gloom**

Talks at length about period.  
A pus-stinking pus-stinking twelvemonth with his trophy to the leader passes refuse,  
becoming like an other word.  
*I died for beauty, but was scarce*  
That word by one month at the center loses a democracy to manager.  
One kite through the bustle matches a chemical student.  
The figure matches a service.

The word of new bible verbalizes.

Talks strictly kosher.  
Hugs visualization generally high.  
Squeezing the foreign version or opening.  
A pus-stinking twelvemonth ranges.  
She refuse case, caused.  
Leg touches that above sitting, cleaning up a friend.  
In underspent vote.

For the button.  
Of a twelvemonth.  
To individual.  
For that class.  
Talks, as pre-existing as a network.  
Talking of parliamentary intention.

Time drafted: 6/6/2004 3:49:03 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: celebrate hazard origin perfection bathe indifference

Abstraction index: 35

Lyric index: 25

Marriane Moore: You make me think of many men

## **Celebrate**

An ancestry of this indivisible chromosomal main gene in the population is rooting deeply through the strength.

*You make me think of many men*

The approach is rooting, as unnecessary as this information.

Blood faces this cancer.

Breaking, impassiveness at the distance makes his analyst.

In the fact, as persuasive as no moral overriding justification.

Jewish.

Time drafted: 6/6/2004 3:59:39 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: year heart talk stealthy baskets fever  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And putting love away

### **baskets**

In different type.  
Lurking weapon of the complete destruction Wills will.  
Eats, called.  
Brings ashore from voluntary refugee.  
A lecture.  
Offering, derides as his program little.  
*And putting love away*  
One lecture results demonstrate, studying in the bloodbank like adult.  
Voter derides this issue, like restaurant.

Time drafted: 6/6/2004 4:12:32 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: forgotten wood dry field song particle

Abstraction index: 35

Lyric index: 25

Emily Dickinson: You may have met him,--did you not

### **As dreadful**

Multi-electron below typical atom faces the judge, like atp-ase.

Forgotten history gives, like that teaching.

Extends welfare social, leaving like the story.

The teaching calls, affecting in some way.

Opened, the wood gifts that dumpy woman with entry.

*You may have met him,--did you not*

He gifts the spree winner treasure, working.

Either the negative atom or ozone or ozone.

Time drafted: 6/6/2004 4:37:49 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: breath tree learn side avail divide

Abstraction index: 35

Lyric index: 25

T.S. Eliot: "He is a charming man" "But after all what did he mean?"

### **Deeply divides coal-fired**

Vague hint makes too willing committed expertise financial.

The plant studies smile.

He sees in his classroom.

He memorises memory.

Referral never hears about that favourite creature.

Hint to dirty joke of some silent extremely difficult complexity ministers to delay.

This slipper in a sure seeking parts, nurtured.

North separates that financial service.

Night larns in one year.

Neither takes the slave to library nor hovers the international main line by the soft market.

An incline of the hill of the hill holds tray special.

Justice ascertains whether to forc.

The dirty smell in one emotional physical development allows his building to arrive, coming.

Sharing in his respect like hair, a smile in a fear needs to try.

The wound parts.

"He is a charming man" "But after all what did he mean?"



Time drafted: 6/6/2004 4:39:06 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: mad respiration reckon read beginning indifference  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: She entertains Sir Ferdinand

### **The beginning**

Guesses.

*She entertains Sir Ferdinand*

Degree registers the national company.

Guess.

Time drafted: 6/6/2004 4:58:04 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: room ripple sound wind discuss ward  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: And putting love away

## **Discusses**

Picking, the farting by the partner under involved work.  
Discourses the purpose about a situation.  
Purpose falls appalling practical high, corresponding to industrial problem.  
The light wind turns concerned more difficult.  
The wind breaks.

### *And putting love away*

A way is indicating by his master, as suitable as that adaptor.  
Discourses the high about his time.  
Discourses to the wit.  
Long way in the component makes the system segregated.

Time drafted: 6/6/2004 5:37:33 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: houses full wind sex avail new

Abstraction index: 35

Lyric index: 25

Dylan Thomas: All from the oil, the pound of lava

### **Houses on young romanian plain-clothed policewoman**

Total number is failing in the quality, like this court.

A twist is applying so to the practiced listening skill.

Unexampled vigour ruins moonlit tour.

Flatus keeps the tory mp tory.

Pays the professional medical, as old as the potential permanence.

Placed like the table, the unexampled supremacy needs to kill.

Sex points fair, providing like that company.

Sexuality.

Sells zone, well imagining.

Sharply counters an arrogance.

Wind drives ceaseless.

Vigour pieces that picture.

The state-owned company proposes to this employee.

This flatus.

Practiced development makes luxury home difficult, as common as the joint policy.

Displays innovation for british factory.

His stolen nothingness in his church of a desert is fading away into alternative.

*All from the oil, the pound of lava*

The impossible alternative assumes that neglected home.

Time drafted: 6/6/2004 5:42:42 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear lack welcome familiar baskets scream

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Dull roots with spring rain

## **Lacks**

Shouts.

Shouts dad.

Wants flower, buying as the beacon.

Gig gets a date.

The shaft results precede.

*Dull roots with spring rain*

Time drafted: 6/6/2004 6:10:41 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: tongue supple talk advance hearty baskets  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: A service like a drum

### **More supple**

A cordial atmosphere is running into an action, worked.

Sings.  
Tongue proceeds black, as dubious as consequence.  
Speak.  
The social betterment makes a difference potential.  
He speaks to four-year-old child.

I lecture.  
Lectures on likely year, like pair.  
Life makes government.

Sylphlike form develops, taken into ball.

*A service like a drum*

He speak.  
Median, like officer.  
The progress presents a critical decent essay.

One child thus questions whether to decree.

Verbalising.  
Speaks.  
Lingua.  
Verbalizes a public place in life.  
A difference to order gets to the wrong idea.

Time drafted: 6/6/2004 6:13:34 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: spear suffice talk fitness stealthy event  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Will idle lie, in Auburn.-

## **Identical**

*Will idle lie, in Auburn.-*  
Outcome bloats the gut.  
A sneaky departure needs to consult, like chain.  
The gut takes clarify.  
Referring, answers.

Answers a physical reaction chemical.  
The upshot.

Time drafted: 6/6/2004 6:31:42 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: observe parent sound silent amused bend  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Stage of the ice, the solid ocean

**Observes no comment guardsman the final text**

The postman follows the king.  
Deforms the cold brackish water.  
He observes.  
A penance patiently deforms soul.  
The good teacher respects cousin.  
Deforms by the particularly easy effort.  
Seeing like the penetration, observing existence.  
This understood discussion is passing on to the bed.  
For a percentage and to this circumstance.

She follows this study.  
*Stage of the ice, the solid ocean*

Time drafted: 6/6/2004 6:44:25 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: urge knit divide admire hug scream  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: I advance as long as forever is

### **Screams underneath rhoval/modal**

Yell and pelt.  
, accomplished at that time.  
Entwines.  
*I advance as long as forever is*  
The bracken parts, as too dumpy as pine.  
Divides sub-structural.  
Like technical consultancy, his set knits.  
Parts.  
A sub-structural dynamic well closes pig.  
A shaky set gets to a fraction.  
Shouts bedroom.  
Some sub-structural dynamic about his sort of the natural selection hides a budding tree,  
practiced in eastern commentator.



Time drafted: 6/6/2004 7:58:50 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: naked bed end bedfellow tripper discovery  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: But they knew that it was modern

### **Unlikely**

Like the well-paid housekeeper, this scrap.  
Uses one owner, like the motorway.  
Well-paid work is beginning during common part.  
This last holds no dual footswitch dedicated.  
*But they knew that it was modern*  
Death ghosts critic, like a colony.  
Raw material already holds in the operation.  
The german tripper like the spread gives civil action to that late book.  
The last moors.  
Material in touch with the police to small cave forces the word into governing.  
Makes to the government or accomplishes with that class.  
Footswitch holds the smell lingering, like one state.

A dedicated activist shoots a hole with blouse.

Footswitch gets to serious thinking.  
Of seamlessness.

Unattractive.

Time drafted: 6/6/2004 8:24:38 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: bank embrace eye book talker stealthy

Abstraction index: 35

Lyric index: 25

Marriane Moore: That found them hastening through it

### **That stealthy coming**

The center in practice calls pub very grand.

Provides the pupil.

Provides the law.

*That found them hastening through it*

Provides here care.

Slightly provides one growth.

Provides the rule.

Provides one zeta.

The word makes voice familiar.

The word so leaves, written like an attack.

The gray eye turns solid.

Rule of the law gets to 27%.

By the minister.

Time drafted: 6/6/2004 8:26:40 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease permit sun talk horrors haul  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: At rest his fingers are

**To one hour**

Repose gets to that subject.  
The clear sunshine by people of the meadow follows destroy.  
*At rest his fingers are*

Of the feature and from the brash prediction.

Time drafted: 6/6/2004 8:53:51 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: know mad heart earth upright doubtful  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: An aimless smile that hovers in the air

### **Doubtful level**

*An aimless smile that hovers in the air*

Acknowledges infinite.

Firmly beds a ruptured lung on the recording.

Harebrained enterprise of epistemology works canadian, like his ceremonial.

An apricot kernel on avoidance gets to the song, like headquarters.

The resident of his home recognizes easily the eruption.

As small as the cetacean, the world fires genius.

The lung gets to his side.

Humps and responds.

Enterprise provides to recognize, as very high as one degree.

His warm spunk.

A more insane imbecile releases an arduous duty in the palm.

Some centre.

Time drafted: 6/6/2004 9:01:05 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom know whisper urge plumb author  
Abstraction index: 35  
Lyric index: 25  
Dylan Thomas: Do not go gentle into that good night

## **Whisper**

*Do not go gentle into that good night*  
Urge cuts.

A speck, like late turn.  
Late doctor chambers the engine.  
I know to entitle.  
The late map is playing for the elderly woman, also covering in the cockpit.

Time drafted: 6/6/2004 9:11:18 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: buzz few possess avail looks bend  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Asked me in demotic French

### **Bends to tail**

*Asked me in demotic French*

The end deflects this act, adopting in one local charge.

He possesses his heritage.

Turns the daily trophy the queue rustling.

The fair defense twists, like a yeoman.

The end pieces mind with heroin.

He possesses his heart.

Turn.

Time drafted: 6/6/2004 9:22:51 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: soil breathe intoxicate perfection equanimity city

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Enters padding on broad feet

**Intoxicates awkward growing situation the poetry the system**

*Enters padding on broad feet*

Calmness gets to the reader.

Land is returning to one molecule.

The metropolis.

Time drafted: 6/6/2004 9:33:37 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: loaf spear retire spectre stout sleep  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: was his humility. In Carpasian

## **Retires**

Lance.  
Either the phantom or humanity.  
His spear disappears.  
His spear is dropping by depth.

To a great deal.  
Water is receding.  
*was his humility. In Carpasian*  
He loafs, as scottish as one oz.  
Recedes.  
Symbolic lance is appearing in the hand.  
This year is receding too from the side.  
I recede in interest.  
Spear fires.  
Spear takes transport.  
The silver-grey shaft.  
Attention disappears fast into the rear, distracting.



Time drafted: 6/6/2004 10:09:37 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: health check play shade breed fitness

Abstraction index: 35

Lyric index: 25

Dylan Thomas: I should hear him fly with the high fields

### **In defense**

One play passes require, basing.

Arrest.

The tab fuels tomorrow vigilante.

With a quick unenthusiastic result.

Expects fresh alignment.

Expects the conference.

Includes duty legal.

*I should hear him fly with the high fields*

Balk in charge sees the extent.

The assay against dollar describes his child.

Removes the reason or argues that turn.

Quick way for the non-union company is traveling to the goal, as as not-being.

One stoppage rounds formal service.

Replaces dodger good.

Runs a place a passage political polling.

A play parts.

That possible child wishes man to child.

Time drafted: 6/6/2004 10:26:42 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: tongue dry learn sweet discuss early  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Just where the hectic stings

## **Early**

The perfumed imprint or shower.  
Discusses new area with the circulation.  
The clapper.  
The mellifluous resonance of that invited section makes the chief librarian academic.

Ascertains this king and makes a construction.  
He cons one foreign exchange.  
Dried spit towards subsidy of sand, collapsed.  
Sees enough to terror.  
The nation studies the pattern, saying.  
Sweet-scented cake on supervision makes curricular entitlement eligible.  
*Just where the hectic stings*  
He watches whether to stop.  
A new town of tampere discovers by firm.  
The mellifluous staircase by the lodge only turns.  
A total depressingly poor circulation of the relaxed atmosphere takes to turn.

Time drafted: 6/6/2004 10:52:05 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: soil barn plumb society looks complacent  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: And saw the skull beneath the skin

## **Looks**

The guild is disappearing altogether beneath shock.  
Agricultural.  
The gild on the imperative good side of one centre is passing by the way.  
One company makes german rate fair.  
Binds the discussion curricular and nonidets the ng ing.  
*And saw the skull beneath the skin*  
Guild takes go, like a given group.  
Dirt is going in zoo.  
Hokes.  
The grass is passing in tiny structure.  
Grease at the end as well as play works.  
Grease takes to carry.  
Spend and go.  
Digs.  
  
Grunge is diving overboard onto the surface.  
This way leaves the king.

Time drafted: 6/6/2004 11:19:16 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: spear meaning spectre talker urge plumb

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Oh, do not ask, "What is it?"

### **To the wind**

A plumb tree asks run-down wit to question.

The lance of the strong light offers care.

Hits.

*Oh, do not ask, "What is it?"*

Hits.

Hits.

Hits.

Hits.

Hits.

Says to the job.

A spook of spook to the eastern low bank provides come.

Phantom to asylum passes to alter.

A bank feels hideously entrepreneurial.

Comments relevant and feels powerful.

Itch with good security on television is covering with the book.

Rids the present teenage daughter.

An itch asks to report, like his heart.

He actually hits profit.

Time drafted: 6/6/2004 11:33:25 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: assume soul spear shore arms dance  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Her hand twists a paper rose

**Only assumes in this morning**

This factor of a lack assumes type.  
*Her hand twists a paper rose*  
Fossil assumes the property.  
Adopt, like the reckless actus reus.  
A lance.  
Skilled lance.  
His friend wears the advantage, like the yugoslav woman.  
Arrogates.  
One species adopts the account.  
Adopts the victim the team the link or facts the involved world a fair number report.  
The lack on that day goes overall inevitable predictable, ceasing.  
One relevant factor reminds a basis of an intention.

Time drafted: 6/6/2004 12:04:56 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: cease beginning discuss bedfellow postpone impalpable

Abstraction index: 35

Lyric index: 25

T.S. Eliot: The Dresden clock continued ticking on the mantelpiece

### **Postpones the woolly draft**

Neither ceases that local other farmer embattled nor wishes the regiment anti-aircraft.

Root develops to attract, as analogue as this design.

A start brings the top gun.

Discusses subsequent continuing, removed.

Making, a study of the prevalence discusses the region.

Finishes to the counter.

An as bad start follows to culminate.

First initiates too public expenditure.

The beginning starts a direction.

A shelf shelves gently consultation by some competitor.

*The Dresden clock continued ticking on the mantelpiece*

His dry face stops working.

The origin and that low lava.

Taxing, the commencement.

Stops.

The member on drug at the age tables one permanent colonial secretary.

Entertaining first is stringing between the century.

As single as that year, the stock attract the shop.

His competitor guarantees fear.

Time drafted: 6/7/2004 9:24:41 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: lean wind spectre advance society doubtful

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Clasp your flowers to you with a pained surprise

### **Of the inquiry**

Progression gets to a privileged will.

To one sum.

Flatus pains his face, as gastric as satiety.

Modern jazz acts distinctively modern.

Jazz is starting on dizzy breath.

*Clasp your flowers to you with a pained surprise*

Progression points peristaltic.

Leans silent.

Fart gets to south.

This modern traffic by one bodyguard of highway is going alone current sexual.

Mother is going against one allegation.

As safe as month, one lodge grows grand.

Cutting, tends alone.

The ghost in his birthday goes vicious rather pale.

Leans the hair.

Progression seems occur.

Neither inclines that pattern an age the poor peasant nor gets the church the marked impression one process.

A shape is angling always to woman.

Progression.

Time drafted: 6/7/2004 10:27:50 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: belong fragrance wood origin procreant avail

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And covered up our names

### **Procreant**

Natural parentage gets to the application.

Line is falling under nose.

*And covered up our names*

The forest grows well national.

That perfume helps to support.

Coming to the other part like the ovum, parentage.

His particular most important moment contrary to the article is dwelling on sure thing.

Nose of bull calls that single more senior title vacant.

The small ovum holds this remain visible.

Service to journalist in terms of one plan comes.

The blood of his forefather makes his life, as different as residential home.

Small loch Loches to technology.

Line in service works racial, as far as talent.

No sure time gets to the tank.

The small bath always turns british.

Racial equality is trending towards the east, betraying.



Time drafted: 6/7/2004 10:53:13 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: year passing leaf stop divide dinner

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Do not go gentle into that good night

### **Stops actor**

Day separates the twin, bringing on the crossing.

Blocks winter for security, seeing as psychosis like raspberry.

A frame with price breaks dream.

Leafage becomes to his safety.

Folio is contributing to the demand.

His friend parts, showing like friend.

That different day separates his sales.

*Do not go gentle into that good night*

He bringing one australian.

Breaks the west royal.

As well as the committee, contained.

Disunites different.

The social military security about the use on this term makes the thing sure.

Time drafted: 6/7/2004 11:04:39 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: houses distillation smoke vine green turn

Abstraction index: 35

Lyric index: 25

T.S. Eliot: She yawns and draws a stocking up

### **Conversely fractional**

This century of trade of prosperity ferments.

He twists the warp.

Dark-green fabric slips.

So much as catching by one year like the discoloured burn, ricks an edge in the individual workspace.

He ricks movement, freezing.

*She yawns and draws a stocking up*

Grave into the action bends.

The skunk of the skunk on the rule gets to theology.

Son ploughs nettle.

The different bird freezing.

Sexually jealous pain of existence numbers name.

His worthy mind before grandfather ferments.

Time drafted: 6/7/2004 11:27:52 AM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: perfect hazard filter beam sleep fratricidal  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: With seaweed in its hair

## **Perfect**

Mussel in some answer is filtering inevitably under his rule.  
The coldness in year of death is filtering, therefore forcing into a brilliant gaze.  
Gaze in one championship handles his cigarette practically impossible.  
The indicator filtrates acid.  
Wallpaper slowly trickles.  
Fortune among one branch at an end binds a case.  
*With seaweed in its hair*

Acid provides to require.  
Risk on technology needs to accord.  
Percolates through the different question.  
Trickles moral attitude and strides peace.

Then dribbles fact.  
He slumbers.  
Risk occurs to observe.  
The fratricidal war is ending in an effect.  
Acid continues, as dangerous as his article.  
Filters.

Time drafted: 6/7/2004 11:39:35 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: like green spectre listen equanimity argument

Abstraction index: 35

Lyric index: 25

Marriane Moore: the rhino with horned snout

## **Listen**

The argument as actor-participant.

Contention makes american new secretary foreign.

As early as spring, hearing.

I heed chagrin.

A wraith from one program falls.

*the rhino with horned snout*

Cares about woman.

A statement of affair to pet happens accept.

A statement of the oblivious intent of compatibility experiences even strong.

, as 80-sheet as a 80-sheet auto-feeder.

The statement without the condition goes appalling.

Time drafted: 6/7/2004 11:43:48 AM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: light rush talker hell baskets fancied

Abstraction index: 35

Lyric index: 25

T.S. Eliot: "He is a charming man" "But after all what did he mean?"

## **The hell**

The quiet rushing halts hope.

Surge in gauze feels aortic.

Becomes the cell-like cage metabolic.

"He is a charming man" "But after all what did he mean?"

Time drafted: 6/7/2004 12:07:12 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: full smoke wind brace attribute satisfied  
Abstraction index: 35  
Lyric index: 25  
T.S. Eliot: Refresh the Church from over sea

### **Attribute**

Like fresh coffee, the very wide range into the industry needs to investigate.

Full rose gets to predecessor.  
She poises the broken china-faced doll.  
Stabilizes to an import.  
*Refresh the Church from over sea*

A lead at an end makes the office old.  
Poises the minnow tiny or wears the african unknown.  
The skunk faces the machinery.  
Wide, constructed over a year.

Time drafted: 6/7/2004 12:15:58 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: perfect health fragrance reckon amused bend

Abstraction index: 35

Lyric index: 25

Dylan Thomas: Worm in the scalp, the staked and fallow

### **Perfect idiot**

The redolence becomes the sergeant.

*Worm in the scalp, the staked and fallow*

As other as the friesian permanent-magnet type, entertained audience handles a forthcoming issue major.

Deform.

Deform.

Deform.

Deform.

Deform.

An amused glance is detaching from structure.

All-pervading and blue.

Time drafted: 6/7/2004 12:56:28 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: smoke buzz song compliments curious wait

Abstraction index: 35

Lyric index: 25

Emily Dickinson: And then it closes at your feet

## **Waits**

Marihuana in different way becomes to the extent, as industrial as relation.

The smoke gets to attitude.

Tv hums.

No gage Gages to become.

One bullet is turning to that following date.

*And then it closes at your feet*

Looks easy, beginning by this notion.

Funny thing for the frenchman calls school muslim, watching for concern.

A mother gets the standard.

Expect from the leave, reappearing.

Cannabis charges orange grove.

Amorous relation comes to know.

I reasonably expect value, taking.

Glimmered, grove gives.

Hums to the mind.

Hums to the tradesman.

Hums to the wasp.



Time drafted: 6/7/2004 1:05:17 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: ease supple stop covered early dinner  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Death sets a thing significant

## **Relative**

*Death sets a thing significant*  
Relaxation ministers to his position.  
The early community works highly expressive.  
Ceases.

Time drafted: 6/7/2004 1:24:18 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: atom parent intoxicate echoe stout stand  
Abstraction index: 35  
Lyric index: 25  
Emily Dickinson: Who took the flag today

## **Echoe**

Stout pole identifies in attempt.  
Concluding, the speck gets to foot.  
Mote beams happily.  
The mote.  
Fairly stable neighbouring.  
The artist elates the game, like the person.  
Tolerate replacement.  
Elate.

*Who took the flag today*  
The attempt for the time trumpets.  
I tolerate the service.  
Like uninhabited time, bears field-working anthropologist.  
One stout peg.

Time drafted: 6/7/2004 2:00:56 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: breathe song bed book withdraws early  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Writers entrapped by

### **His song**

His script in rhythm to the building is opening formally to good treatment.  
Rests the lap eye the accuracy.  
Rests lead other his hand.  
Rests the failure the head poly-l-ornithine.  
Record changes the knotty subject.  
Breathe.  
Scripture turns all-important.

An all-important factor presents little parliament with the frenchman.  
As intraregional as this increasing migration, his eye hits the word.

The party with the remainder rests.  
Rests, processed.  
His eye reduces constable, grinned like the barman.  
Like time, breathing the waiter.  
Accuracy in his daughter into the middle is swinging into the dimension, like testing.  
The bottom gets to a letter.  
*Writers entrapped by*

Breathes correctly that working-class other environment.  
Of christmas.

Time drafted: 6/7/2004 2:14:46 PM  
Seed source author: Walt Whitman  
Seed source text: Song of Myself  
Seed words: play reckon upright woman fitful amused  
Abstraction index: 35  
Lyric index: 25  
Marriane Moore: Below the incandescent stars

**A woman**

The fitful darkness gets to this man.  
Opine.  
He sees production like siege-troop.  
He counts counter.  
Siege-troop in bloodstream becomes tier more important.  
I bet the queen.

Sees then domestic new.  
The manoeuvre.  
*Below the incandescent stars*

Time drafted: 6/7/2004 2:44:19 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: crowded love feeling plumb covered compassionate

Abstraction index: 35

Lyric index: 25

T.S. Eliot: Sometimes these cogitations still amaze

## **Plumb**

Impression.

*Sometimes these cogitations still amaze*

Compassionate speed is losing since the sense, liking.

The feel on an inward sanctity throws blue rising star.

That feel weighs examine.

The festive flavor appeals to woman, given.

Useful honey.

Looks to this case.

The plumb bob bobs.

His feel towards farm gets to some extent.

That honey for the purpose serves dead man with the year.

Lines, as towering as this wall.

The towering lake is Laking in the pain.

Ends german vain.

Of the money and of the status.

Time drafted: 6/7/2004 3:03:37 PM

Seed source author: Walt Whitman

Seed source text: Song of Myself

Seed words: creed wood mad learn certain late

Abstraction index: 35

Lyric index: 25

Dylan Thomas: All the moon long I heard, blessed among stables, the nightjars

### **Learns the fourth-year student prepared**

Sore.

A crazy logic transfers, saying like an individual person.

His distracted finger floors this man, recognizing on estate like that non-person.

The sick recollection drags woman, causing by earth.

Cons to the communist power or sees to officer or sees to relief.

*All the moon long I heard, blessed among stables, the nightjars*

That insane criminal ministers to line.

Ranger recognizing that week, as forensic as a work.