

ALAN DAVIES: WRITING RESUME

BOOKS

[slough cup hope tantrum](#), Other Publications, Boston, 1975
[SPLIT THIGHS](#), Other Publications, Boston, 1976
[a an av es](#), Potes & Poets Press, Needham MA, 1981
[ABUTTAL](#), Casement Books, New York City, 1982
[MNEMONOTECHNICS](#), Potes & Poets Press, Needham MA, 1982
[ACTIVE 24 HOURS](#), Roof, New York City, 1982
[PURSUE VERITABLE SIMPLES/SEND US THE DIFFICULT JOBS](#), Annex, Ithaca, 1983
[NAME](#), This, San Francisco, 1986
[SIGNAGE](#), Roof, New York City, 1987
[CANDOR](#), O Books, Oakland, 1990
[LIFE](#), Casement Books, Salisbury CT, 1990
[\(an untitled book collaboration with M. M. Winterford\)](#), Zasterle Press, Tenerife, Canary Islands, 1994
[RAVE](#), Roof, New York City, 1994
[PANTHER](#), Other Publications, Cold Spring NY, 1995
[Sei Shonagon, hole books](#), Ottawa, 1995
[SERENITY](#), Other Publications, New York City, 2001
[PAIN](#), Other Publications, New York City, 2001
[LIFE](#), O Books, Oakland, forthcoming 2002

ANTHOLOGIES

[Now We Are Six](#), Coach House Press, Toronto, 1975
[Language Sampler](#), ed. Charles Bernstein, The Paris Review, New York City, 1982
[The L=A=N=G=U=A=G=E Book](#), ed. Charles Bernstein and Bruce Andrews, The University of Southern Illinois Press, Carbondale, 1984
[Writing/Talks](#), ed. Bob Perelman, The University of Southern Illinois Press, Carbondale, 1985
[In the American Tree](#), ed. Ron Silliman, The National Poetry Foundation, Orono ME, 1986
["Language" Poetries](#), ed. Douglas Messerli, New Directions, New York City, 1987
[O ONE/AN ANTHOLOGY](#), ed. Leslie Scalapino, O Books, Berkeley, 1988
[PATTERNS/CONTEXTS/TIME](#), issue of Tyuonyi, Santa Fe, 1990
[Postmodern Poetries](#), ed. Jerome McGann, issue of Verse, Fife, Scotland, Salford, England, and Williamsburg, VA
[O/two An Anthology](#), ed. Leslie Scalapino, O Books, Berkeley, 1991
[Recent American Poetry and Poetics](#), ed. Manuel Brito, Revista Canaria de Estudios Ingleses, Tenerife, Canary Islands, 1991
[WAR 0/3](#), ed. Leslie Scalapino, O Books, Berkeley, 1991
[Gradina](#), Novisad, Yugoslavia, 1991
[49 + 1 Nouveaus Poetes Americains](#), Royaumont, France, 1991
[OUT OF THIS WORLD](#), ed. Anne Waldman, Crown Publishers, New York City, 1991
[BENEATH A SINGLE MOON](#), ed. Kent Johnson and Craig Paulenich, Shambhala, Boston & London, 1991
[FROM THE OTHER SIDE OF THE CENTURY: A NEW AMERICAN POETRY 1960-1990](#), ed. Douglas Messerli, Sun & Moon Press, Los Angeles, 1994

RECORDINGS

[FROM NAME AND "SHARED SENTENCES"](#), American Poetry Archives, San Francisco, 1988 (audio and video)
["EMPLACEMENTS" LECTURE](#), American Poetry Archives, San Francisco, 1988 (audio and video)
[80 LANGTON STREET READING](#), American Poetry Archives, San Francisco, 1988 (audio and video)
[LIVE AT THE EAR](#), ed., Richard Dillon, E1emenope Productions, Pittsburgh, 1995 (audio)

LECTURES

[Life Ought to Be Like Painting; Still](#), Naropa, Boulder, 1977
[ABUTTAL](#), Sally Silvers' Loft, New York City, 1981
[SKIN](#), Anthology Film Archives, New York City, 1982
[LANGUAGE/MIND/WRITING](#), 80 Langton Street, San Francisco, 1982
[IF WORDS HAD MEANING](#), Segue, New York City, 1984
[STRONG LANGUAGE](#), Ear Inn, New York City, 1986
[EMPLACEMENTS](#), 80 Langton Street, San Francisco, 1988
[SYMPOSIUM TALK TRANSCRIPT](#), St. Mark's Poetry Project, New York City, 1987
[CARLA](#), Kootenay School of Writing, Vancouver, 1990
[VOID WHERE INHIBITED](#), Kootenay School of Writing, Vancouver, 1990
[PEER PLEASURE](#), Gallery 101, Ottawa, 1991
[PEER PLEASURE \(partial\)](#), Ear Inn, New York City, 1991
[SAME OLD NEW SHIT \(partial\)](#), Mental Reading Series (University of Toronto), Toronto, 1993
[SAME OLD NEW SHIT](#), Ear Inn, New York City, 1993
[SAME OLD NEW SHIT \(partial\)](#), Arts Court, Ottawa, 1993
[SAME OLD NEW SHIT](#), Universidad de los Canarias, La Laguna, Canary Islands, 1994
[PEER PLEASURE](#), Universidad de los Canarias, La Laguna, Canary Islands, 1994
[CARLA](#), Universidad de los Canarias, La Laguna, Canary Islands, 1994

EDITOR

Other Publications

- Phillip Whidden, [Fall from Decadence](#), 1971
- John Wieners, [The Lanterns Along the Wall](#), 1972
- Alan Davies, [slough cup hope tantrum](#), 1975
- Alan Davies, [Split Thighs](#), 1976
- Mary Lane
- Aram Saroyan, [The Bolinas Book](#)
- Lewis Warsh, [Immediate Surrounding](#)
- Michael Gottlieb, [The Night Book](#), 1998
- Alan Davies, [Panther](#), 1995

Oculist Witnesses

- Three issues

A Hundred Posters

- Forty issues, 1976 to 1981

REVIEWED BY

(unknown), review, Northeast Rising Sun

Ken Edwards, review of ACTIVE 24 HOURS, Reality Studios, Vol. 5, 1984

Gary Lenhart, "Poetry Landscapes", review of ACTIVE 24 HOURS, American Book Review, July-Aug.,
Sept.-Oct., 1984

Charles Bernstein, "I Think I Understand Alan Davies", review of ABUTTAL, Jimmy & Lucy's House of "K", #2,
August, 1984

reprinted in Charles Bernstein, Content's Dream, Sun & Moon Press, 1985

P. Inman, review of ACTIVE 24 HOURS, Washington Review, Volume X, Number 3, October/November, 1984

A.L. Nielsen, review of ACTIVE 24 HOURS, Gargoyle, Issue 27, 1985

Tom Beckett, "POETRY & TRUTH?", review of ACTIVE 24 HOURS, Jimmy & Lucy's House of "K", #7, Dec. 1986

Jerome J. McGann, "Contemporary Poetry, Alternate Routes", Critical Inquiry, Volume 13, Number 3, Spring 1987

Kevin Killian, review of NAME, Traffic 5, April-June 1987

Benjamin Hollander, "I THINK I UNDERSTAND ALAN DAVIES' 'NAME'", review of NAME, Acts 7, 1987

Bruce Campbell, review of NAME, Sulfur 21, 1988

Gordon, "AND THERE'S NOTHING FOR ME BUT MARIA", review of NAME, Jimmy & Lucy's House of "K", #8,
Jan. 1988

Charles Bernstein, "Wittgensteiniana", Fiction International, 1989

Barrett Watten, about 1988 New Langton Residency, New Langton Arts, 1989

Robert Buckeye, "Language Maligned/The Seduction of Mimi", review of SIGNAGE, Contact II, Spring 1990

Charles Bernstein, "Further Sightings", review of CANDOR and LIFE (Casement Books), Sulfur 28, 1991

Richard Silberg, "New and Noted", review of CANDOR, Poetry Flash 218, 1991

Chris Stroffolino, "Two Recent Books", review of CANDOR, Painted Bride Quarterly, Number 46, 1992

Jerome McGann, BLACK RIDERS, general mention and review of "Language Mind Writing",
Princeton University Press, 1993

Paul Mann, "A Poetics of Its Own Occasion", review of CANDOR, Contemporary Literature XXXV, 1, 1994

Manuel Brito, "Alan Davies pronuncia conferencias en la Universidad de La Laguna", article about La Laguna
conference lectures, La gaceta de Canarias, La Laguna, June 9, 1994

Tom Beckett, review of Sei Shonagon, Taproot Reviews, Issue # 9/10

Louis Cabri, general treatment of critical ideas, <http://phillytalks.org/extensions/hole.php>