2008 APRIL 4-6

REVERSIBLE DESTINY

DECLARATION OF THE RIGHT NOT TO DIE

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Penn

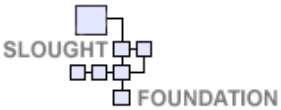
SLOUGHT FOUNDATION

SECOND INTERNATIONAL ARAKAWA + GINS ARCHITECTURE + PHILOSOPHY CONFERENCE/CONGRESS

REVERSIBLE DESTINY – DECLARATION OF THE RIGHT NOT TO DIE – SECOND INTERNATIONAL ARAKAWA + GINS CONFERENCE

April 4-6, 2008
Conference / Congress

Department of English, University of Pennsylvania
Slought Foundation, Philadelphia
Sponsored by the School of Engineering, University of Pennsylvania



PROJECT DESCRIPTION

The University of Pennsylvania and Slought Foundation, Philadelphia, in partnership with the Architectural Body Research Foundation, New York, are pleased to announce Reversible Destiny - Declaration of the Right Not to Die, the Second International Arakawa + Gins: Architecture + Philosophy Conference/Congress. The conference will take place at Slought Foundation and the University of Pennsylvania from April 4 - 6, 2008.

Thinkers from a wide variety of disciplines will come together to figure out how our species can achieve a reversible destiny, working to do so in the following areas:

* BIOTOPOLOGY – THE SCIENCE OF VIABILITY
* TERMINOLOGICAL JUNCTIONS FOR LANDING SITE(S)
    o Landing Site/Directed Vagueness/Non-Conceptual Content
    o Landing Site/Holding Site/Reaching-For Site/Social Landing Site
* LANDING SITE(S) USED THERAPEUTICALLY
* HOW NOT TO DIE BY MISTAKE
* GROWING THE ARCHITECTURAL BODY
    o Anti-Aging Architectural Procedures
    o Architectural Procedures for Organisms that Person – Children in Particular

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Since 1963, artists-architects-poets Arakawa and Madeline Gins have worked in collaboration to produce visionary, boundary-defying art and architecture. Their seminal work, The Mechanism of Meaning, has been exhibited widely throughout the world. A sequel to that, To Not To Die, appeared in 1987. Gins and Arakawa have exhibited jointly throughout Europe, Japan, and the United States. Their exhibition, "Site of Reversible Destiny," was on view at the Guggenheim Museum Soho in December 1997 and won the College Art Association's Exhibition of the Year award. Arakawa's large-scale paintings are in the permanent collections of museums throughout the world. Gin's published works include the avant-garde classic, What the President Will Say and Do!!, and an innovative arthistorical novel, Helen Keller or Arakawa. In 1987, as a means of financing the design and construction of works of procedural architecture that draw on The Mechanism of Meaning, extending its theoretical implications into the environment, Arakawa and Gins founded the Architectural Body Research Foundation. The Foundation actively collaborates with leading practitioners in a wide-range of disciplines including, but not limited to, experimental biology, neuroscience, quantum physics, experimental phenomenology, and medicine. Architectural projects have included residences (Reversible Destiny Houses - Mitaka; Bioscleave House - East Hampton, Long Island; Shidami Resource Recycling Model House), parks (Site of Reversible Destiny - Yoro) and plans for housing complexes and neighborhoods (Isle of Reversible Destiny - Venice and Isle of Reversible Destiny-Fukuoka, Sensorium City, Tokyo).

CONFERENCE / CONGRESS VENUES

Slought Foundation
4017 Walnut Street, Philadelphia, PA 19104
Tel. +1.215.701.4627
Email. info@slought.org

School of Engineering, University of Pennsylvania
Berger Auditorium, Skirkanich Hall
210 South 33rd Street, Philadelphia, PA 19104
(between Walnut and Spruce Streets)

CONFERENCE SCHEDULE

Friday April 4th, 2008 (at Slought Foundation)

6:30pm: **Opening of Reading Room**
Organized / initiated by Jondi Keane, Alan Prohm, Shaun Gallagher, and Theo Lotz

7:00pm – 8:30pm: **Keynote Address by Dorothea Olkowski**
Followed by public conversation with Jean-Michel Rabaté, Aaron Levy, Attendees

8:30pm – 9:15pm: **Session 1: How Not to Die by Mistake**

1. Costica Bradatan	15 minutes
2. Trish Glazebrook	15 minutes
Question & Answer	15 minutes

Saturday, April 5th, 2008
(Berger Auditorium, School of Engineering, UPenn)

10:30am – 12:45pm: **Session 2: Landing Sites**

Panel 1. Landing Site(s) Used Therapeutically

1.	Jondi Keane	10 minutes
2.	Blair Solovy	15 minutes
3.	Lissa Wolsak	10 minutes
4.	Alan Prohm	05 minutes

Panel 2. Terminological Junctions for Landing Site(s)

1.	Alan Prohm	10 minutes
2.	George Quasha + Chuck Stein	15 minutes
3.	Don Ihde	15 minutes
4.	Evan Selinger	10 minutes
5.	Shaughan Lavine	15 minutes

Question & Answer 30 minutes

12:45pm – 2:00pm: **LUNCH**

2:00pm – 4:30pm: **Session 3: How Not to Die by Mistake**

Panel 1.

1.	Miles Orvell	10 minutes
2.	James Sherry	15 minutes
3.	Scott Faber M.D.	10 minutes
4.	Alastair Noble	10 minutes

Session 4: Growing the Architectural Body

Panel 1. Yuma

1.	Gordon Bearn	10 minutes
2.	Bobby + June George	10 minutes
3.	Peter van Eerden	10 minutes

Question & Answer 30 minutes

4:30pm – 6:30pm: **RECESS**

Saturday, April 5th, 2008
(Continued; at Slought Foundation)

6:30pm – 6:45pm: **Presentation/Costumes by Kathy Bruce**
6:45pm – 7:45pm: **Performance by Daria Fain**

8:00pm: **DINNER**

Sunday, April 6th, 2008
(Berger Auditorium, School of Engineering, UPenn)

10:30am – 12:45pm: **Session 5: Biotopology -- The Science of Viability**

Panel 1.

1.	Andrew Levy	10 minutes
2.	Martin Rosenberg	10 minutes
3.	Reuben Baron	10 minutes

Panel 2.

4.	Klaus Benesch	10 minutes
5.	Shaun Gallagher	10 minutes
6.	Stanley Shostak	20 minutes

Panel 3.

7.	Don Byrd	10 minutes
8.	Marie-Dominique Garnier	10 minutes
9.	Robert Kocik	10 minutes

Question & Answer 35 minutes

12:45pm – 1:00 pm: **BREAK**

1:00pm – 2:00pm: **Session 6: Growing the Architectural Body**

Panel 1. Anti-aging Project

1.	Joan Baron	10 minutes
2.	Russell Hughes	10 minutes
3.	Marta Keane	10 minutes

Panel 2. Center for Studying How Not to Die

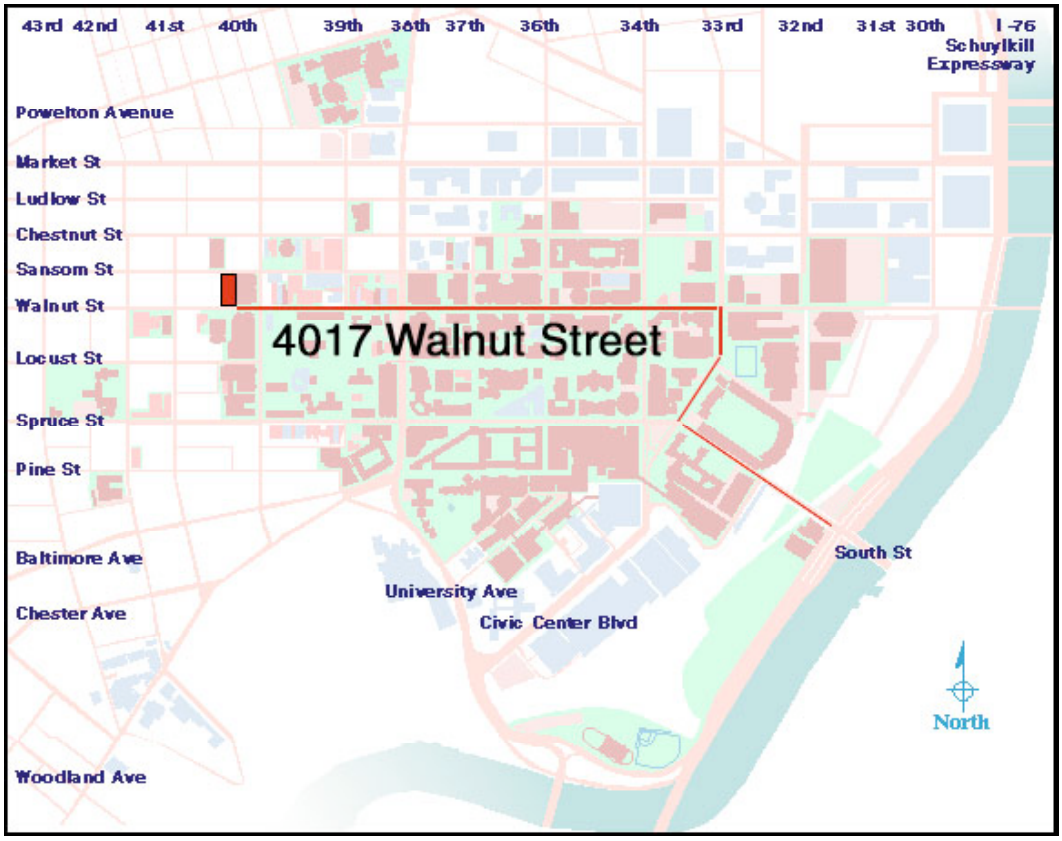
1.	Ann Harithas + Jim Harithas	10 minutes

Question & Answer 20 minutes

Conference/Congress Headquarters:

Slought Foundation
4017 Walnut Street, Philadelphia, PA 19104
Tel. 215.701.4627

Public Transportation and Parking:

Slought Foundation is a storefront space at 4017 Walnut Street and an easy walk from SEPTA and AMTRAK lines. The main train station for the city, which operates both as a local and regional transportation hub, is located at 30th and Market Streets, roughly 5 blocks away from the University of Pennsylvania, and 12 blocks away from Slought Foundation. Those coming by the P2P Circulator bus from Penn Station NYC will also be dropped off at the station upon arrival in Philadelphia. If you prefer to travel by cab, the fare from the station to the conference locations will be approximately $5 dollars.

Slought Foundation is located in a storefront space, adjacent to Metropolitan Bakery and the Freshgrocer supermarket and parking garage, and opposite the Bridge Cinema De Lux. Secure above-ground parking is available for a fee adjacent to the facility. Free and metered street parking is available on Walnut and surrounding streets if you are driving to the conference. For public transportation by bus or subway to Slought Foundation from center city Philadelphia, including those staying at Club Quarters, take city bus #21 West to 40th and Walnut Street. Or, take the "L / Blue Line" train West to 40th and Market Street from 30th Street Amtrak Station or Center City Philadelphia and walk two blocks south.