

# NAZI ART IN MUSEUMS?

CANONIZATION AND  
CONTROVERSY



*München Haus der Deutschen Kunst*







Gemalter Hexenspuß, geschnitzte Pamphlete  
wurden von psychopathischen Sch...  
und geschäftstüchtigen Juden...  
„Offenbarungen deutscher Religiosität“  
ausgegeben und zu barem Gelde gemacht











5443





















CATALOGUE

ROOM 3

67. BUSCH, BENGASI, AFRICA
68. BUSCH, TOBRUK HARBOR
69. HENGSTENBERG, BRITISH RETREAT ROAD
70. HENGSTENBERG, HEADED EAST 1942
71. HENGSTENBERG, DUNKERQUE REMNANTS
72. HENGSTENBERG, RETREAT FROM DUNKERQUE
73. HENGSTENBERG, BURNING OF CALAIS
74. HENGSTENBERG, STUKA BOMBS
75. TRAEGER, CAMOUFLAGED JU 87
76. TRAEGER, STUKAS ATTACK
77. EICHHORST, SUPPLIES TO STALINGRAD
78. EICHHORST, REFUGEES
79. EICHHORST, MEMORIES OF STALINGRAD
80. EICHHORST, MEMORIES OF STALINGRAD
81. EICHHORST, GERMAN SOLDIER IN POLAND
82. EICHHORST, DAMAGED SMOLENSK CHURCH
83. EICHHORST, BRINGING BACK THE WOUNDED
84. EBER, ENTERING WARSAW
85. EBER, CAPTURED POLISH SOLDIERS
86. MATTHIES, V I ATTACK ON ENGLAND
87. HENSELLEK, CAPTURED RUSSIANS
88. JORDAN, CAPTURED RUSSIAN
89. JORDAN, GERMAN PRISON CAMP
90. JORDAN, CAPTURED RUSSIAN
91. ANONYMOUS, DISASTERS OF WAR
92. ANONYMOUS, DISASTERS OF WAR
93. PREISS, CAUGHT BY FLAK
94. KOENIG, YALTA
95. KOENIG, NAVY FLAK TOWER, YALTA
96. NAGEL, STUKA FIELD BY STALINGRAD
97. NAGEL, STUKA ATTACK
98. HANSELLEK, BATTLE FOR A VOLGA BRIDGE
99. DALLINGER, ME 323 AFIRE
100. DALLINGER, AMERICAN FIRE ON GAETA BAE
101. PREISS, FLAK BATTERY
102. IMKAMP, BRITISH SURRENDER AT DIEPPE
103. HIERL, ON THE BEACH AT DIEPPE

HEADQUARTERS  
UNITED STATES FORCES EUROPEAN THEATER  
HISTORICAL DIVISION

PRESENTS  
AN EXHIBITION OF

# GERMAN WAR ART

STAEDEL MUSEUM  
SCHAUMAINKAI 63, FRANKFURT A. MAIN

1000 TO 1630 DAILY INCLUDING SUNDAYS  
7 THROUGH 15 DECEMBER 1946



















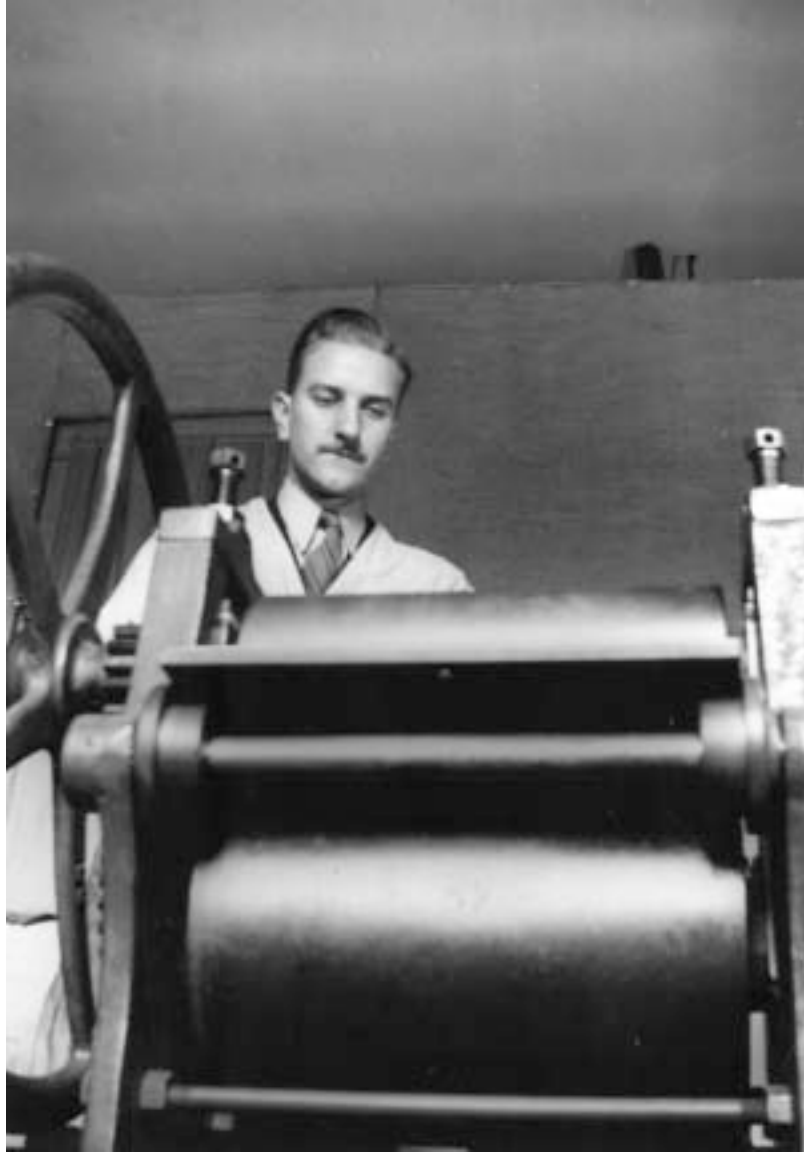




OFFICIAL PHOTO U.S. A.A.F. BY A.A.F. TRAINING COMMAND E.F., TEXAS 51727







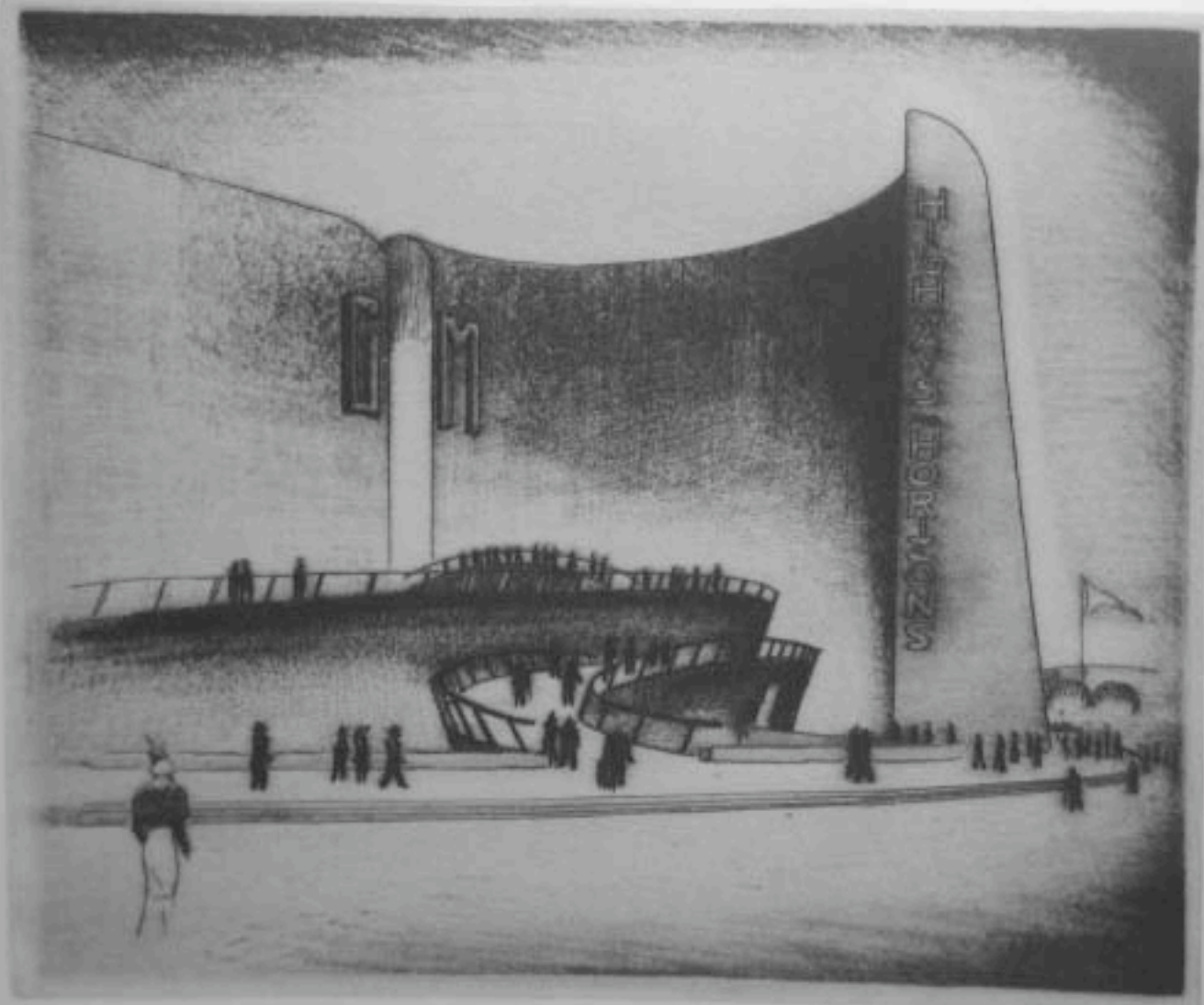


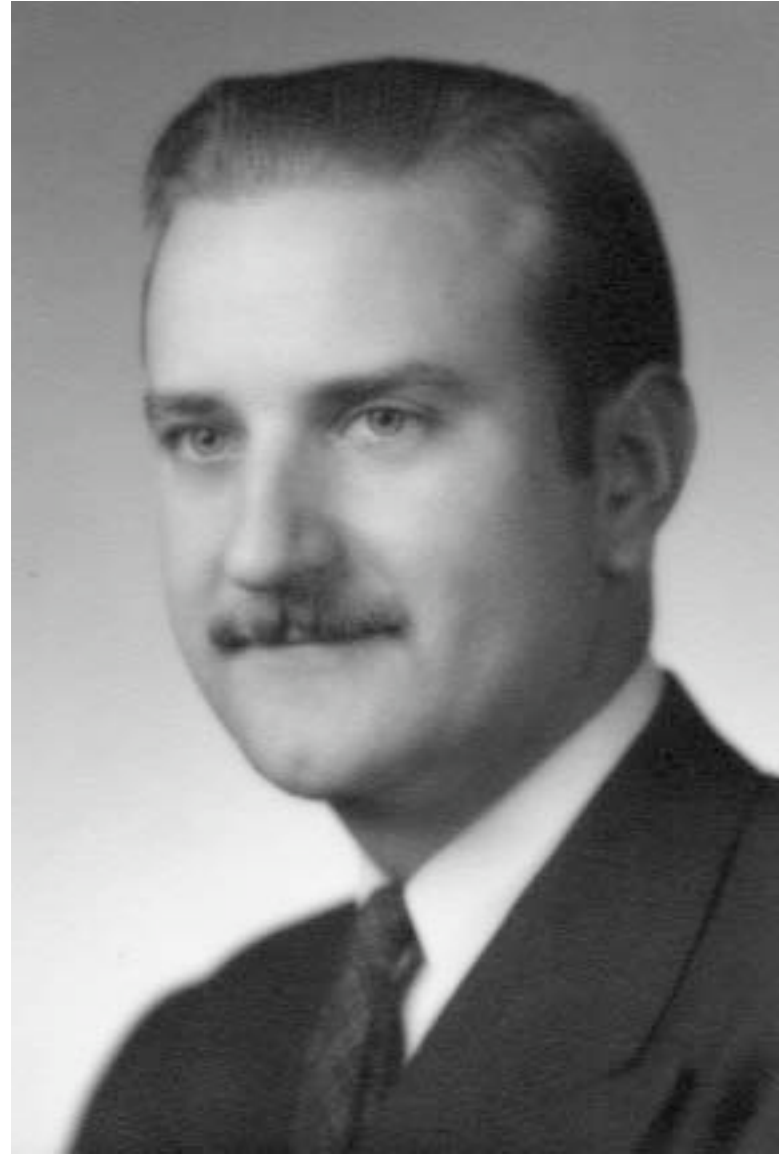


ETCHINGS  
NEW YORK WORLD'S FAIR

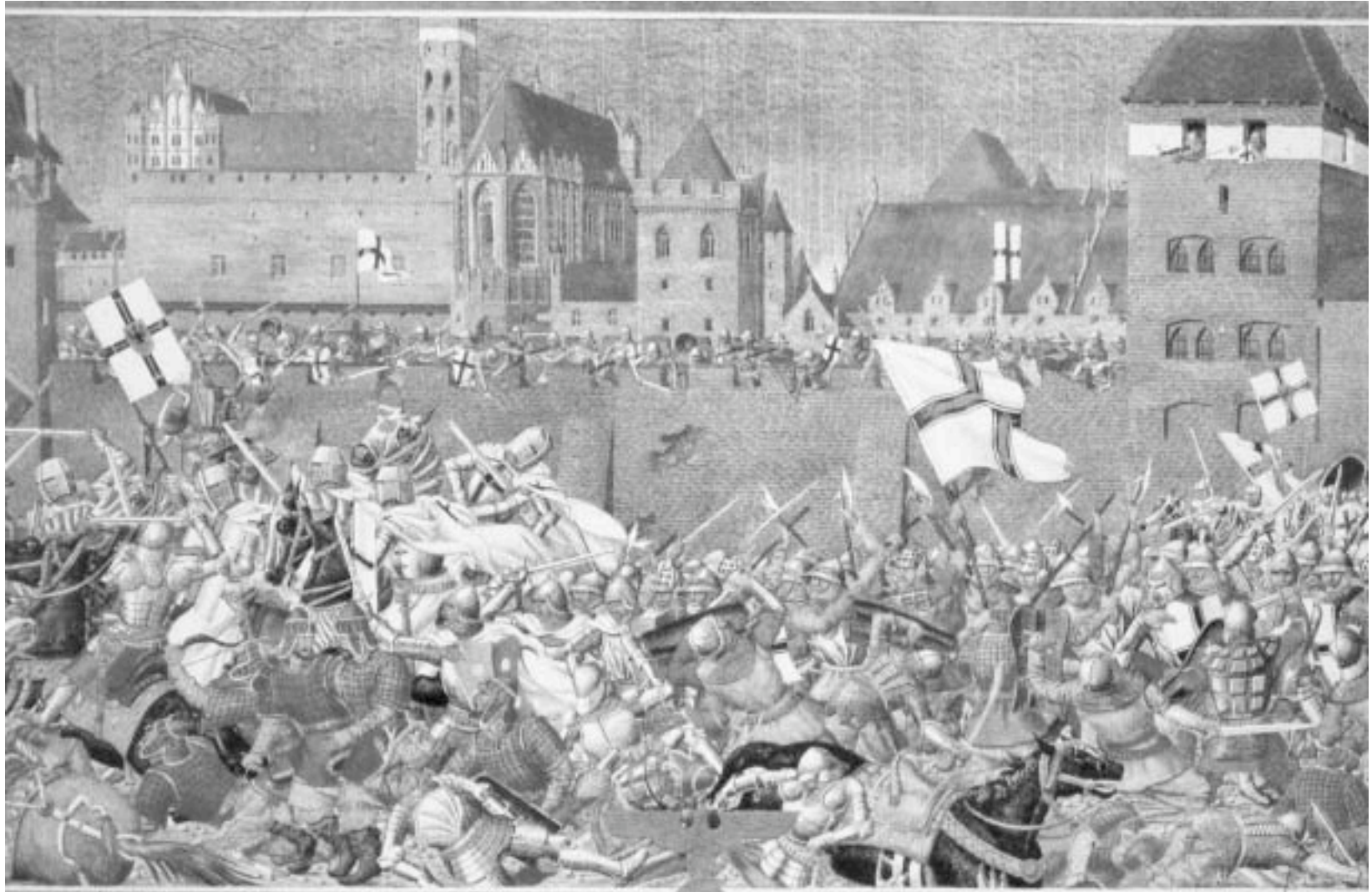


ETCHINGS AND TEXT  
GORDON W. GILKEY, M. F. A.















Berthold Hinz

# Die Malerei im deutschen Faschismus

KUNST UND  
KONTERREVOLUTION Hanser















Klaus Staeck (Hg.)

# Nazi-Kunst ins Museum?



Steidl

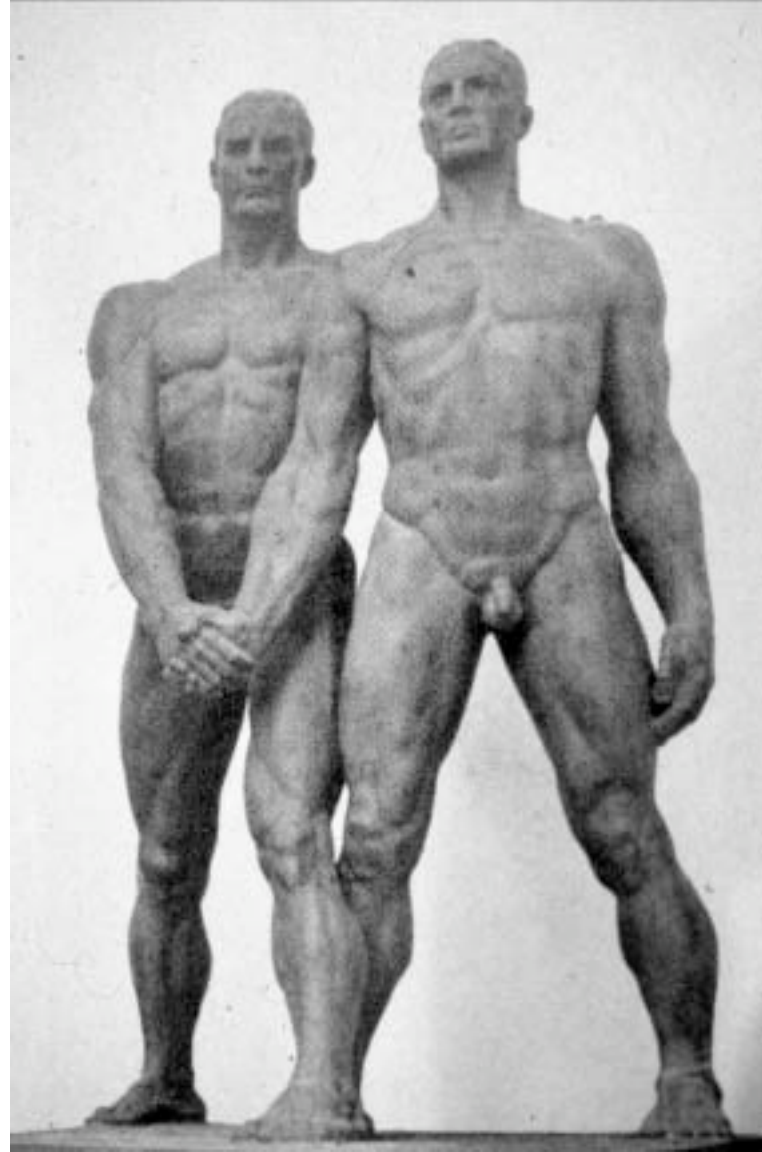




# "Degenerate Art"



The Fate  
of the Avant-Garde  
in Nazi Germany





DESIGNING



MODERNITY





NICHT  
SPENDEN

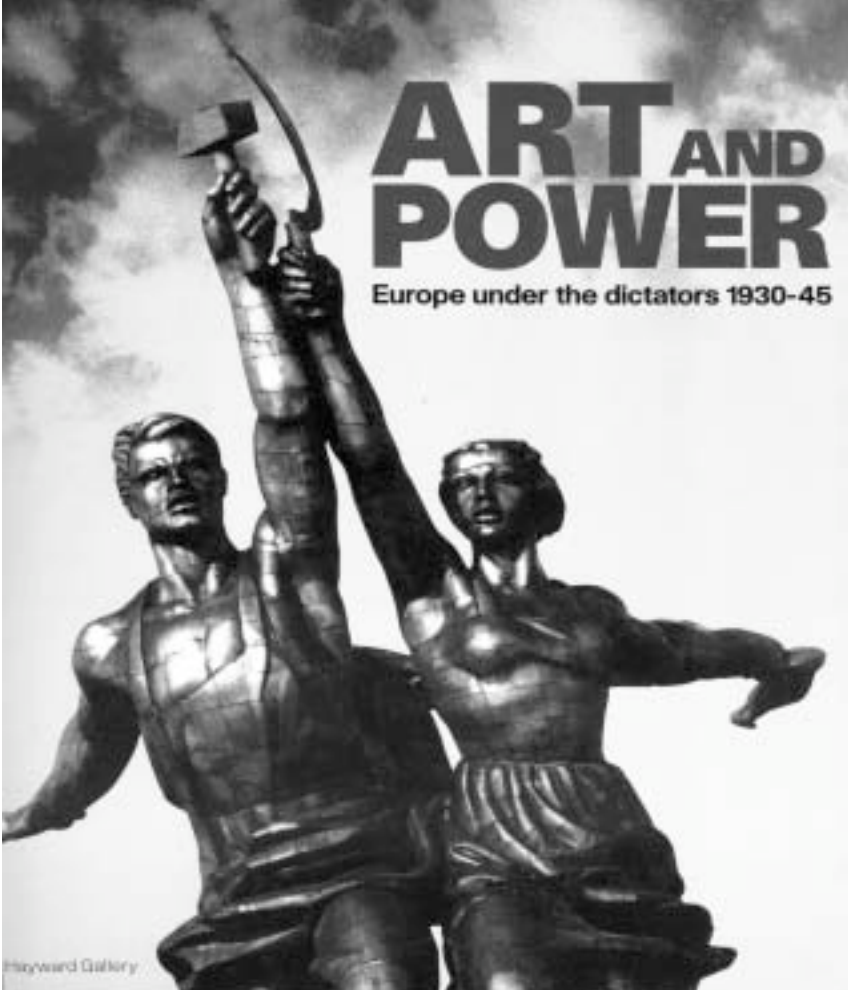


Z

OPFERN













kunst·weimar  
sammlungen

# Aufstieg und Fall der Moderne



Ausstellungen 9. Mai  
bis 5. November 1999

  
weimar99







**Deutsche Kunst  
1933–1945 in Braunschweig**  
Kunst im Nationalsozialismus









**Taking Positions**





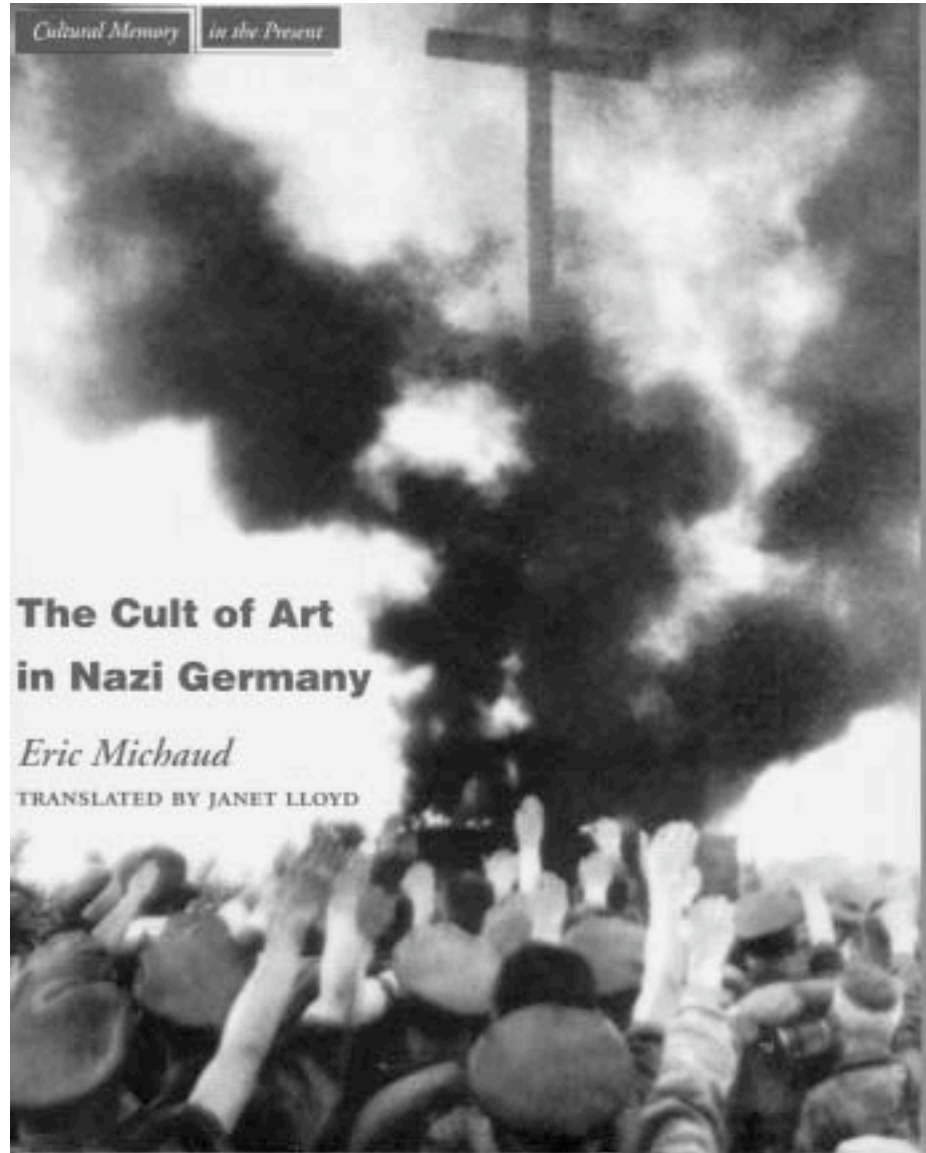


*Cultural Memory* in the Present

**The Cult of Art  
in Nazi Germany**

*Eric Michaud*

TRANSLATED BY JANET LLOYD



# HITLERS KÜNSTLER

Insel



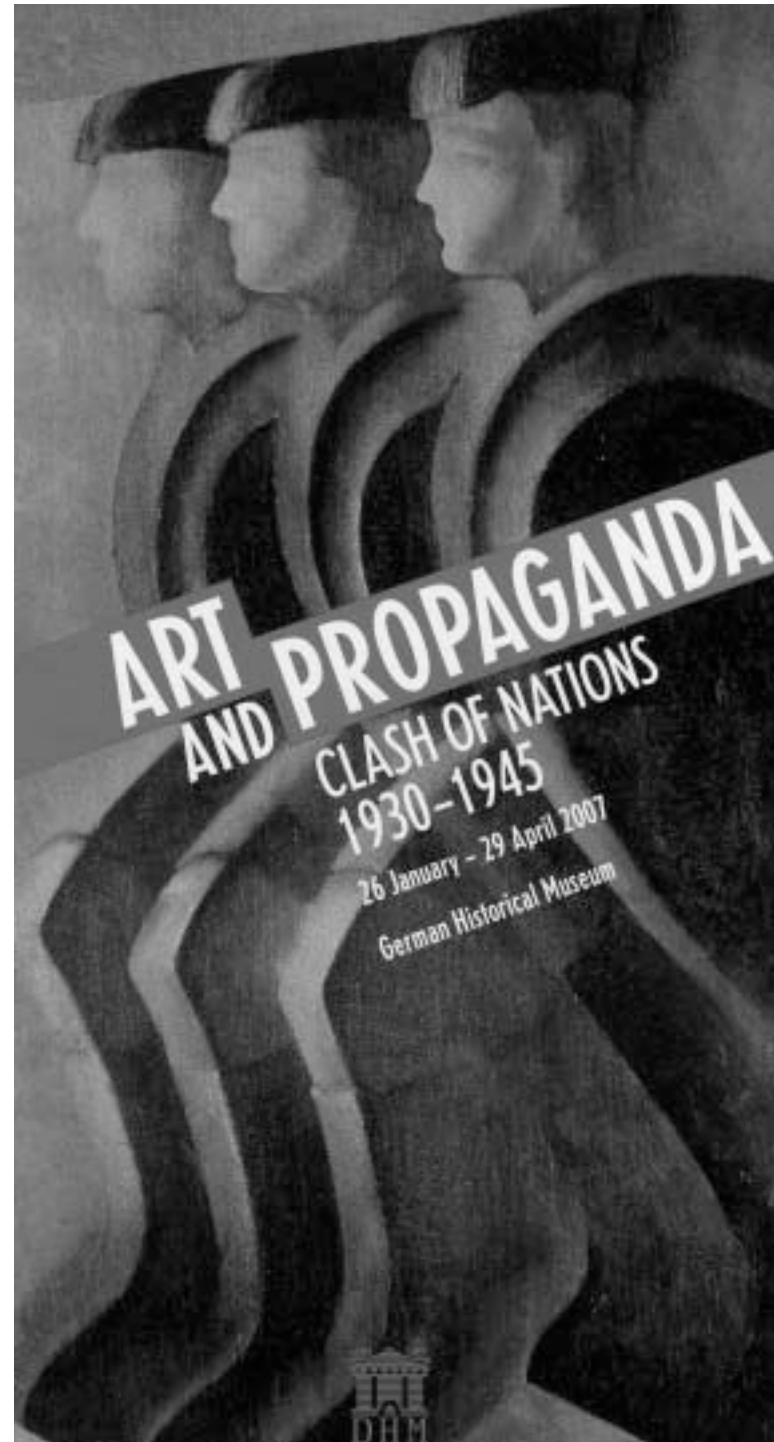
Die Kultur  
im Dienst des  
Nationalsozialismus

Peter Reichel  
**Der schöne Schein  
des Dritten Reiches**  
Gewalt und Faszination  
des deutschen Faschismus

Übersetzt von Peter Selgmann







**ART AND PROPAGANDA**

**CLASH OF NATIONS  
1930-1945**

26 January - 29 April 2007

German Historical Museum











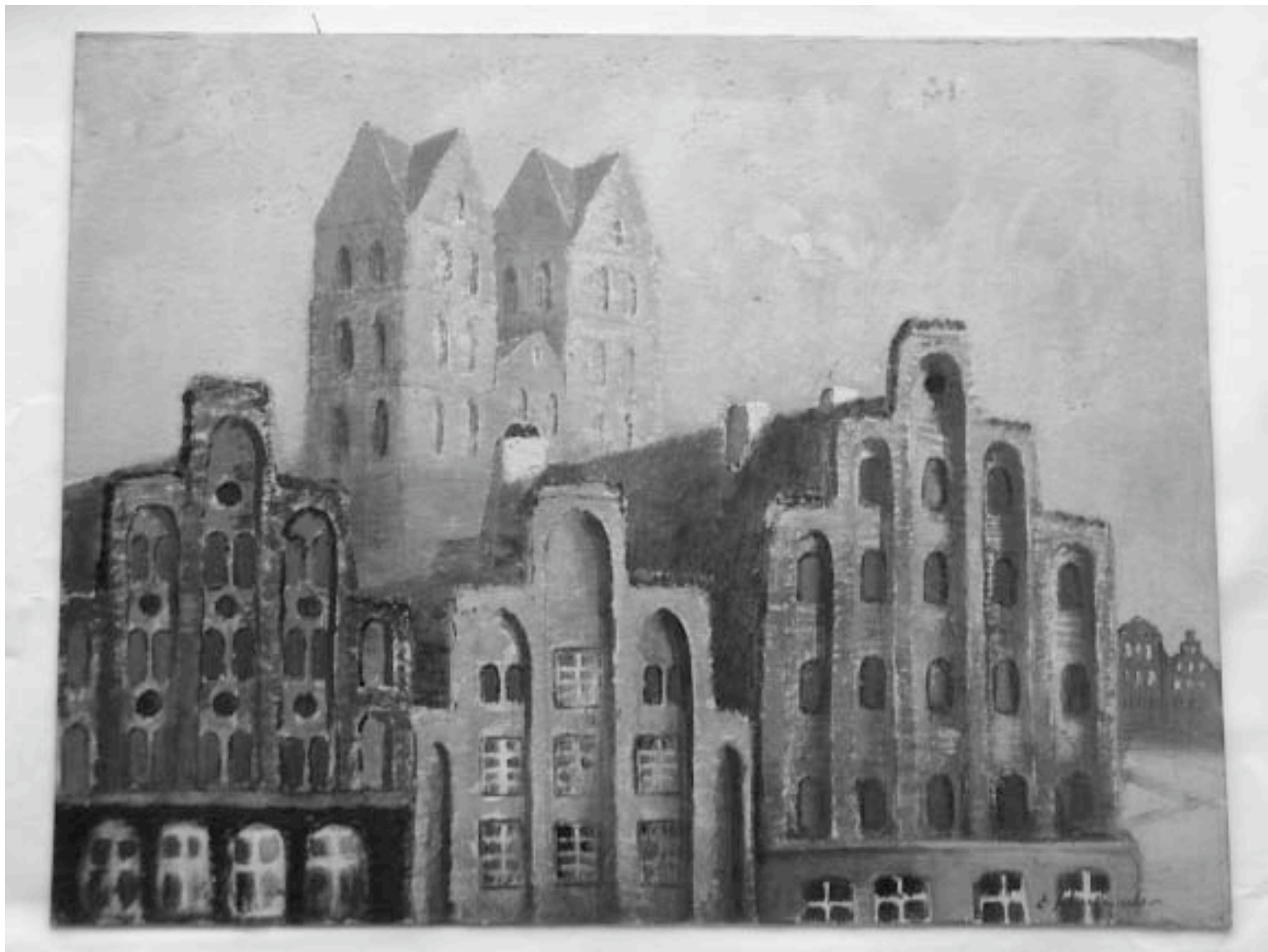




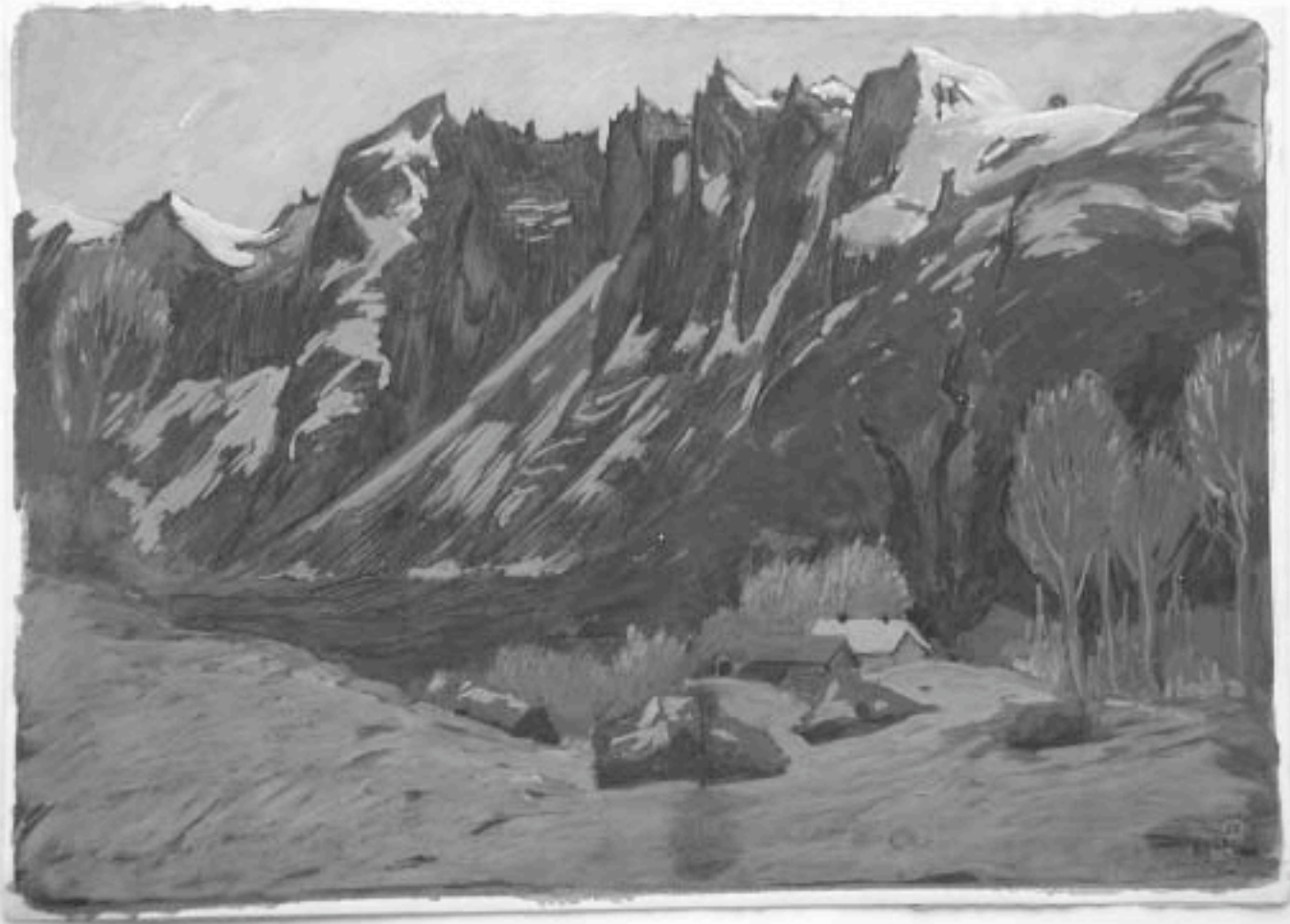








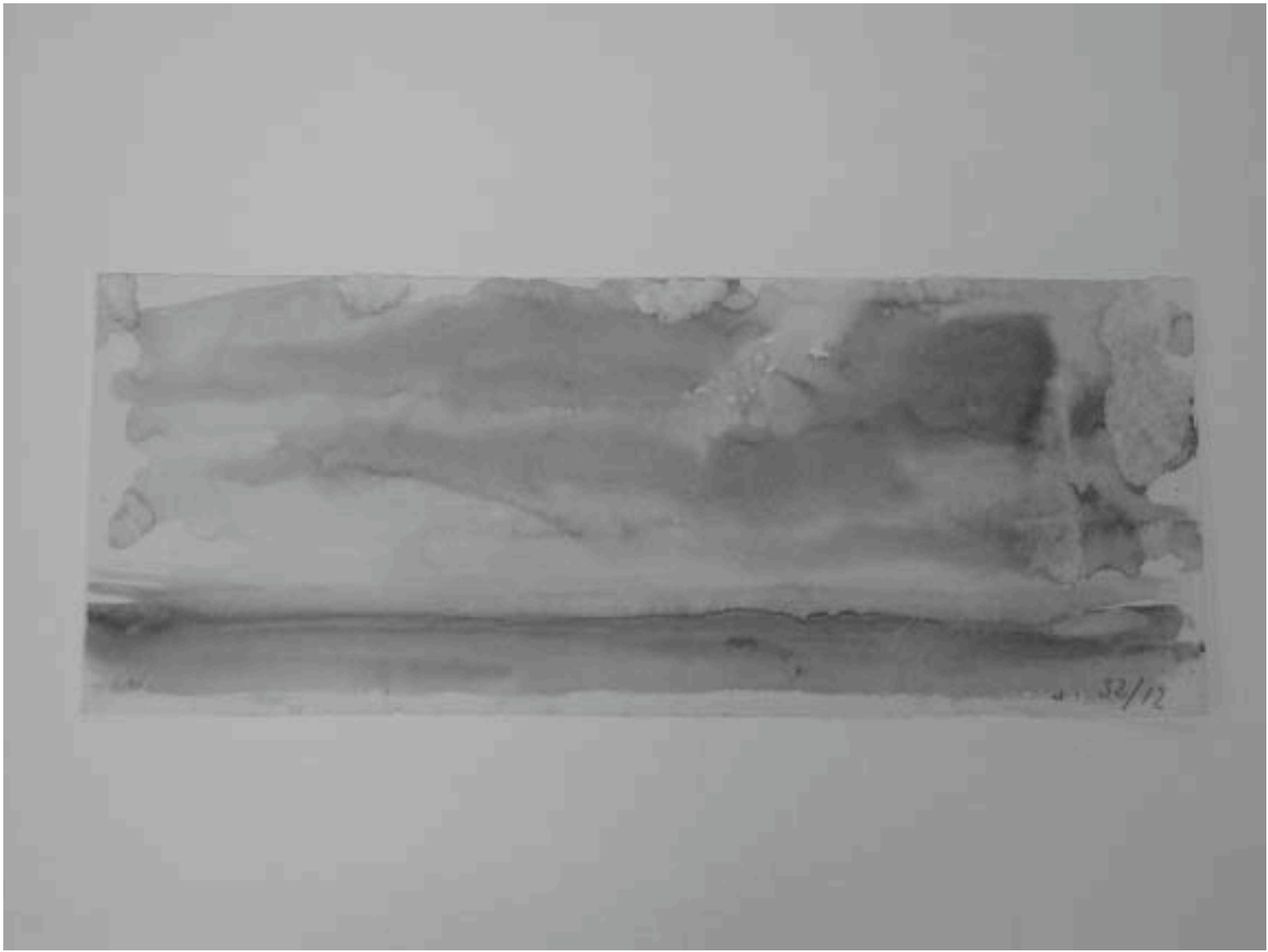












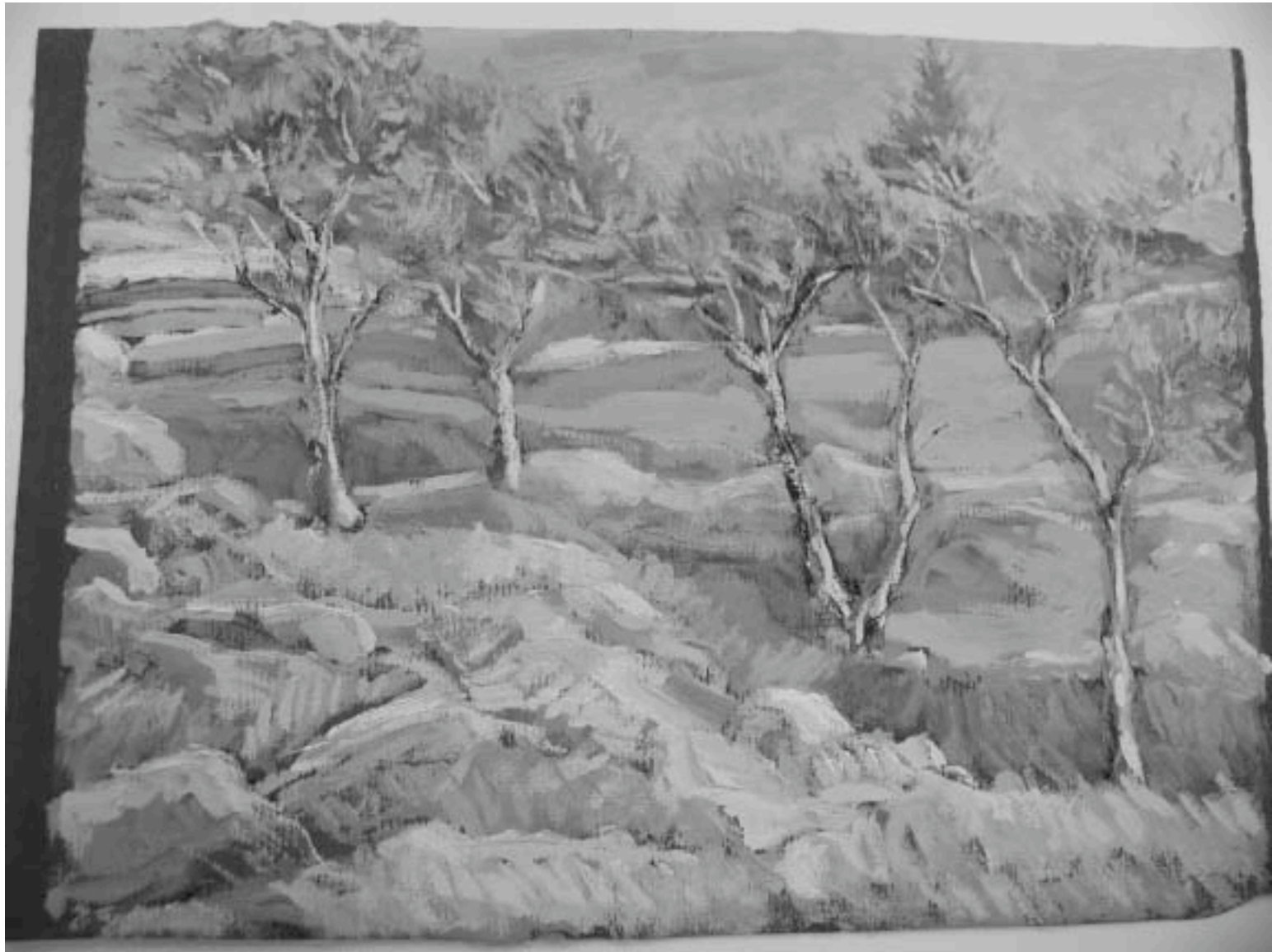






















Die Hauptkirche in Santiago  
— 1898 —







