

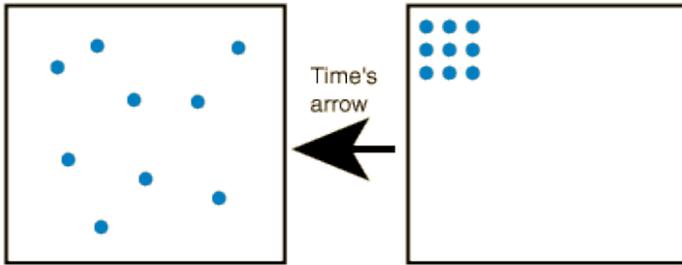
ARTICLE 19 OF THE RIGHTS OF A. A. ARTICLE 19

ARTICLE 19:

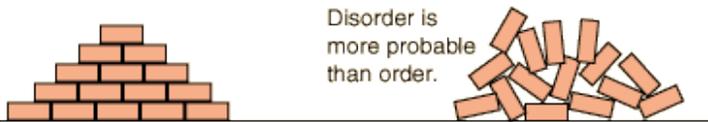
1. Since every individual has the right to hold and express his opinions, no one shall be deprived of this right except the law, legally defined, shall so provide, and then only on conditions which shall be equally indefinite.

Entropy as Time's Arrow

If the particles represent gas molecules at normal temperatures inside a closed container, which of the illustrated configurations came first?



If you tossed bricks off a truck, which kind of pile of bricks would you more likely produce?



One of the ideas involved in the concept of [entropy](#) is that nature tends from order to disorder in isolated systems. This tells us that the right hand box of molecules happened before the left. Using [Newton's laws](#) to describe the motion of the molecules would not tell you which came first.

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Entropy and Disorder

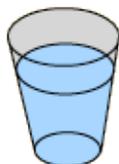
If you assert that nature tends to take things from order to disorder and give an example or two, then you will get almost universal recognition and assent. It is a part of our common experience. Spend hours cleaning your desk, your basement, your attic, and it seems to spontaneously revert back to disorder and chaos before your eyes. So if you say that [entropy](#) is a measure of disorder, and that nature tends toward maximum entropy for any isolated system, then you do have some insight into the ideas of the [second law of thermodynamics](#).

Some care must be taken about how you define "disorder" if you are going to use it to understand entropy. A more precise way to characterize entropy is to say that it is a measure of the "multiplicity" associated with the state of the objects. If a given state can be accomplished in many more ways, then it is more probable than one which can be accomplished in only a few ways. When "[throwing dice](#)", throwing a seven is more probable than a two because you can produce seven in six different ways and there is only one way to produce a two. So seven has a higher multiplicity than a two, and we could say that a seven represents higher "disorder" or higher entropy.

[Index](#)

[Entropy concepts](#)

Which is more disordered?
The glass of ice chips or the glass of water?



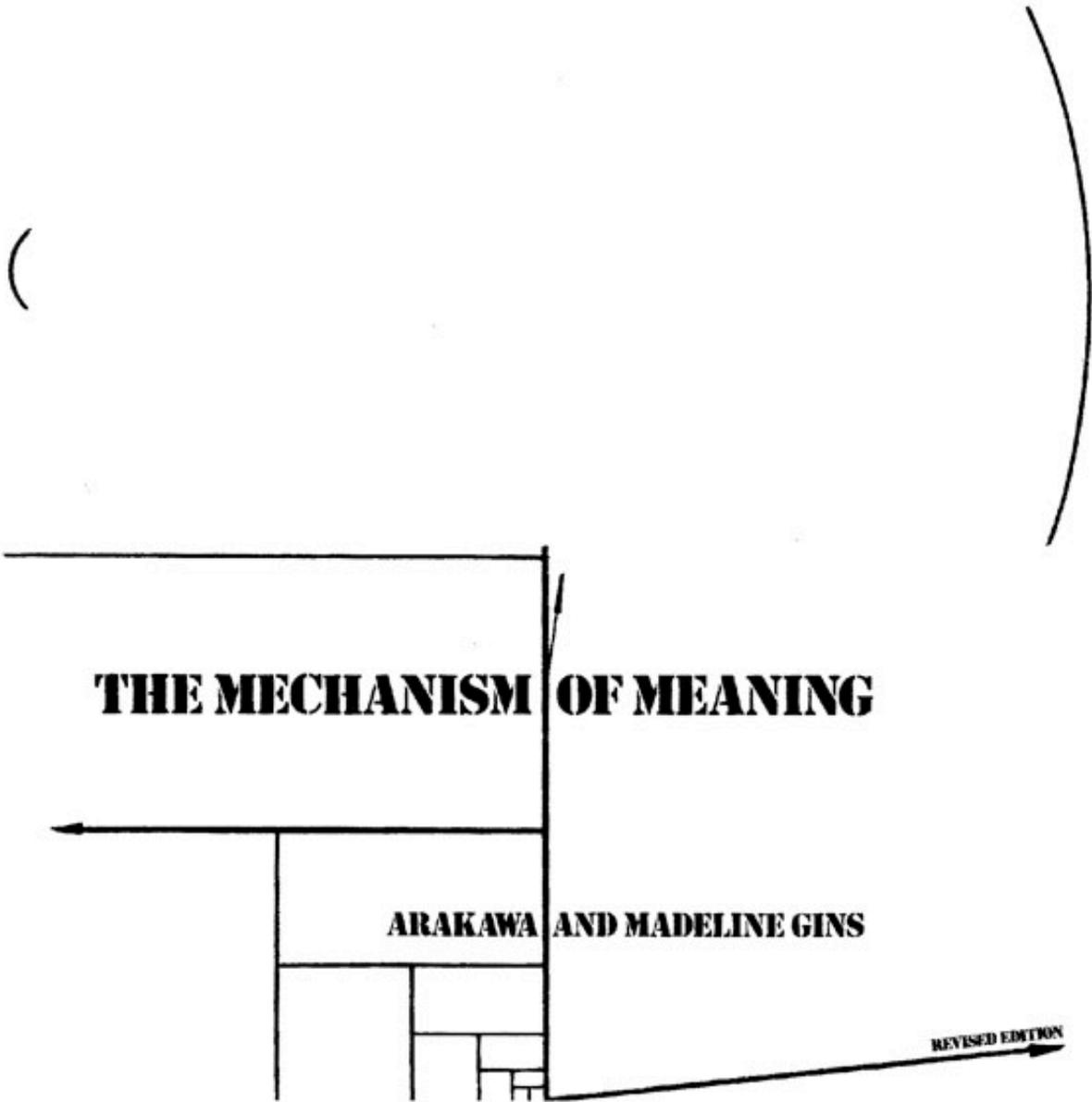
For a glass of water the number of molecules is astronomical. The jumble of ice chips may look more disordered in comparison to the glass of water which looks uniform and homogeneous. But the ice chips place limits on the number of ways the molecules can be arranged. The water molecules in the glass of water can be arranged in many more ways; they have greater "multiplicity" and therefore greater entropy.

[Entropy as time's arrow](#)

[HyperPhysics](#)***** [Thermodynamics](#)

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[Figure/Ground > Site of Reversible Destiny - Arakawa & Gins](#)

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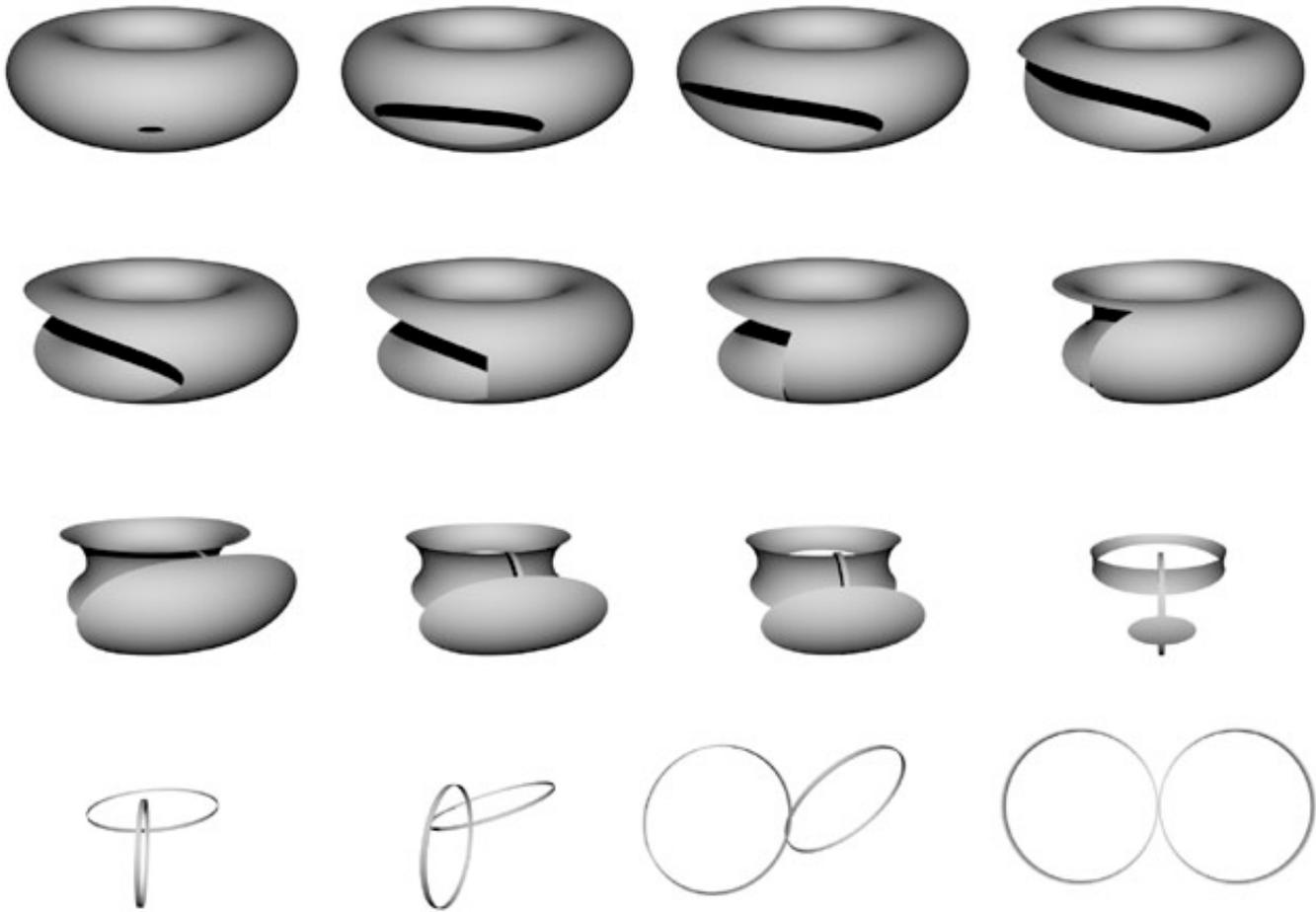


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[Hazard Perception](#)

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[Gestalt Psychology](#)

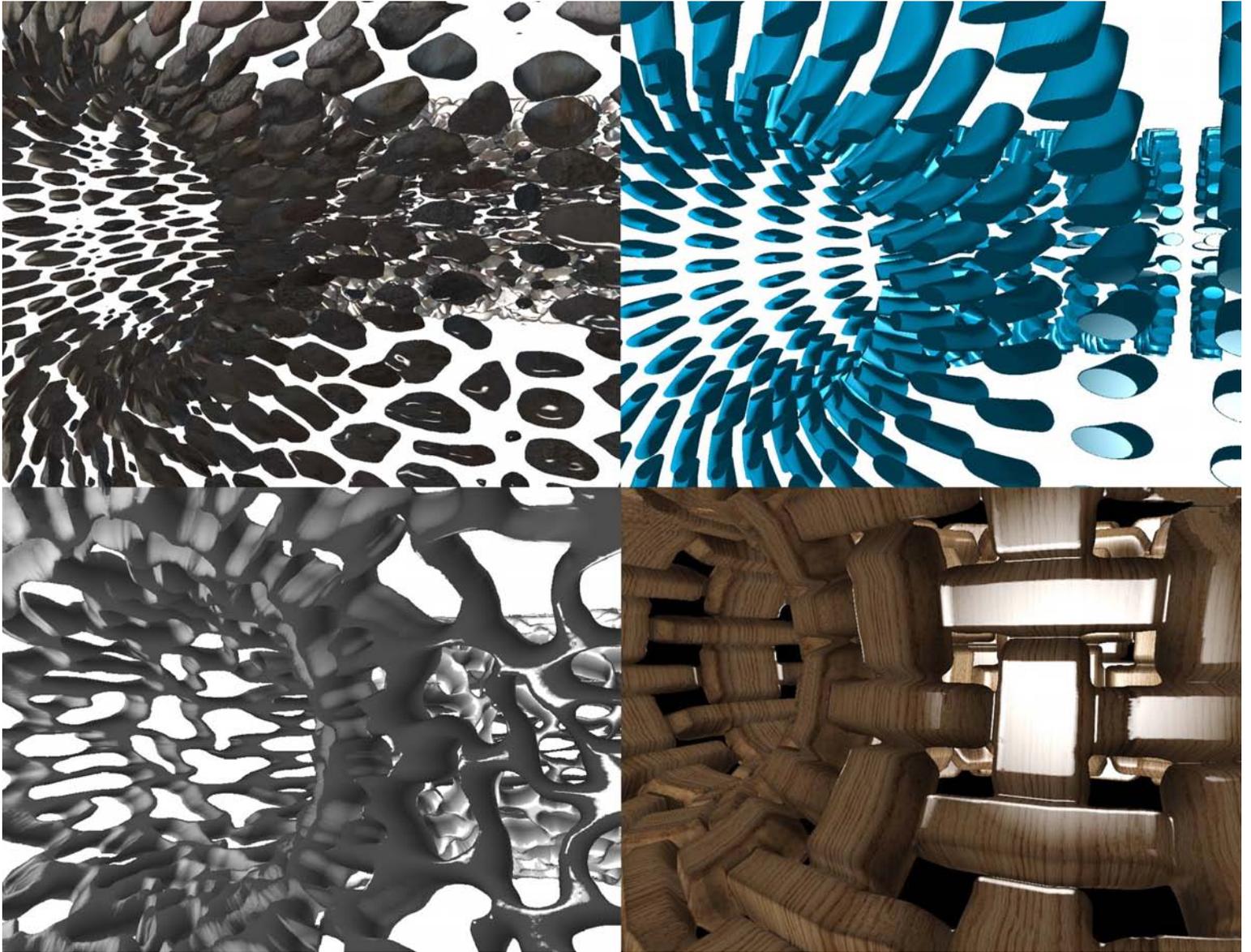
[Visual Perceptual](#)

[Auditory Perception](#)

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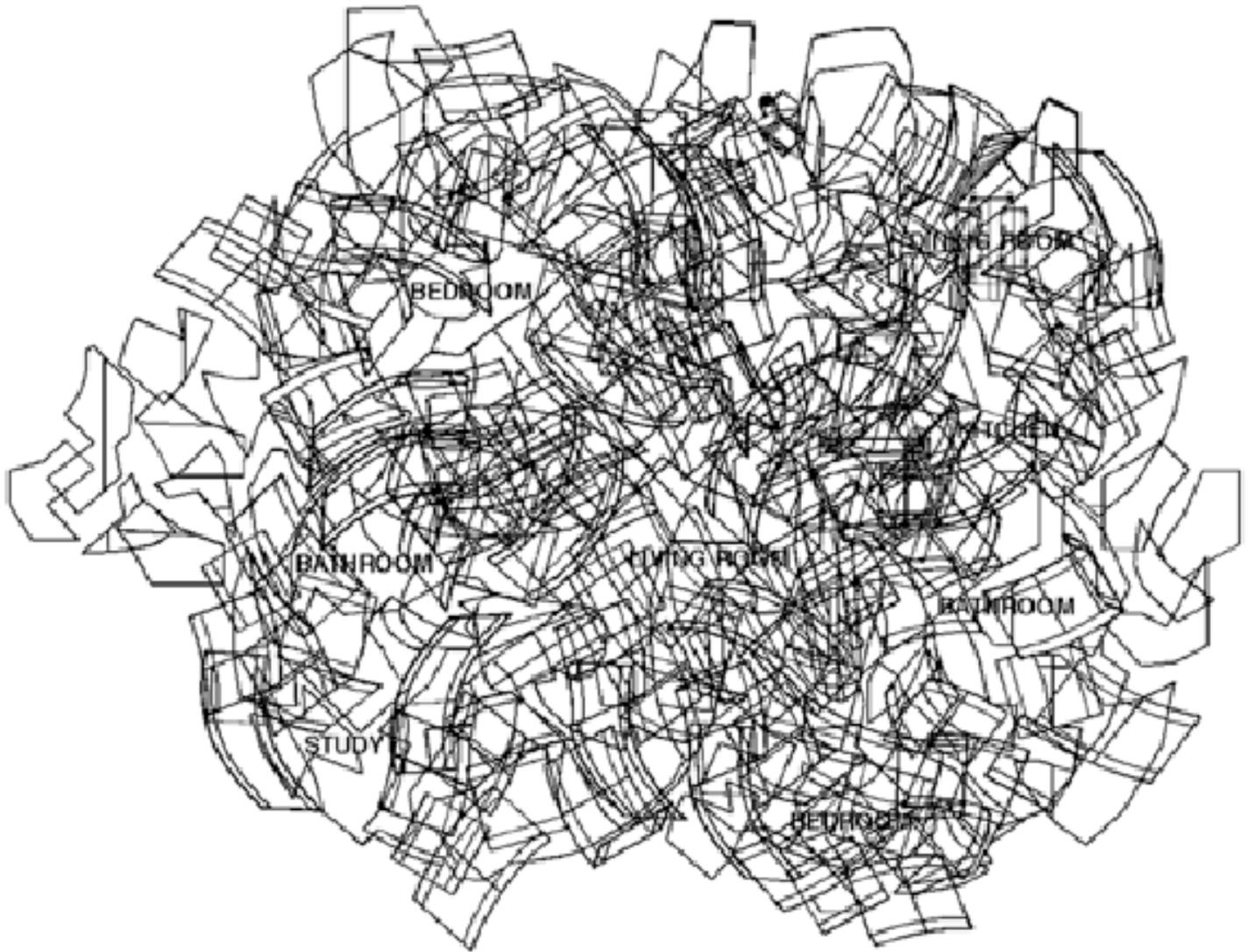
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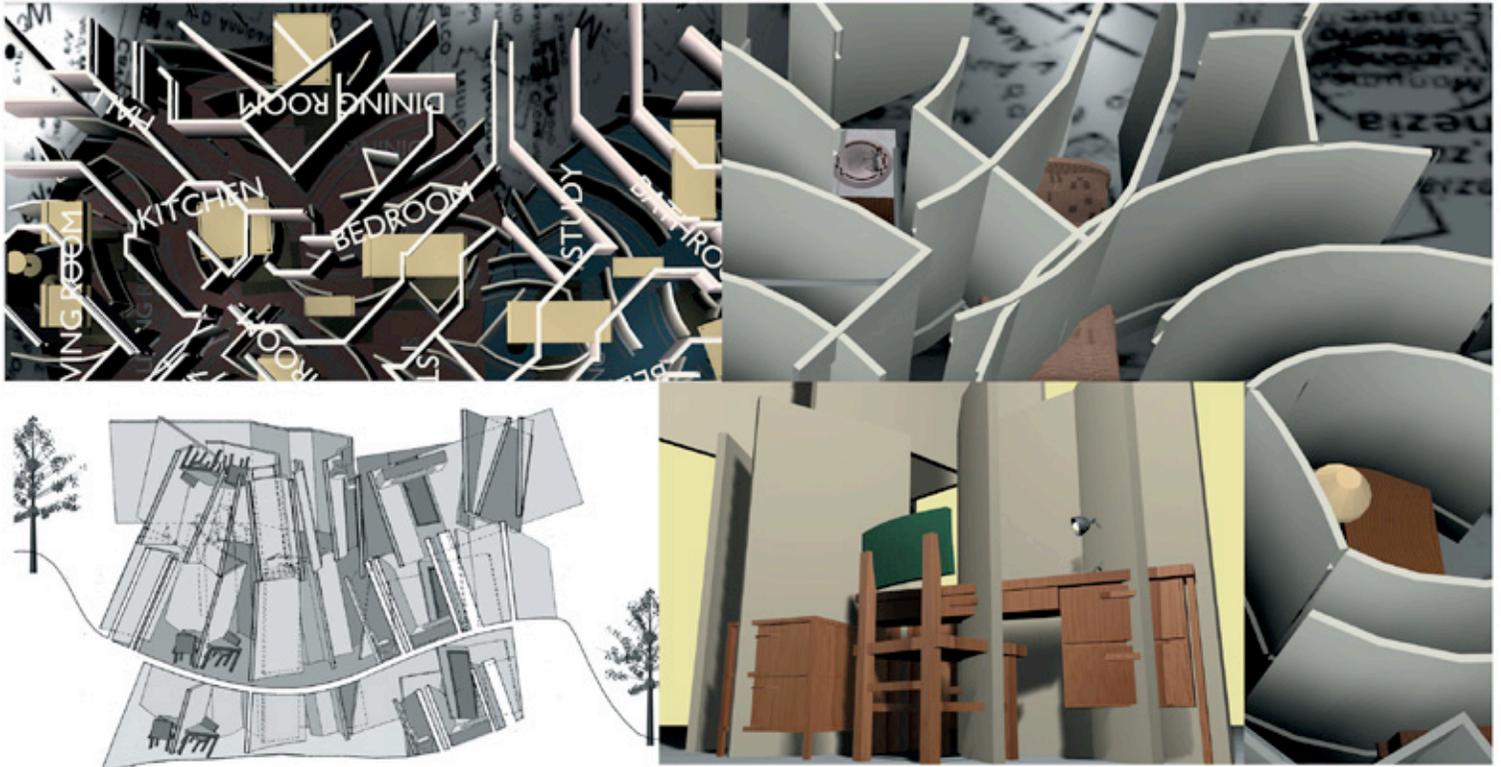


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REVERSIBLE DESTINY HOMES

DOUBLE HORIZONS
DOUBLE HORIZONS

IN EVERY VIEW, NOT ONE
BUT TWO (OR MORE!!) HORIZONS

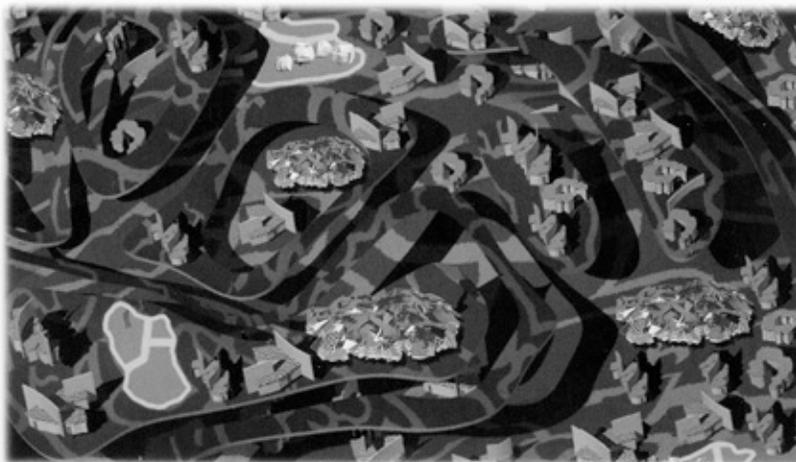
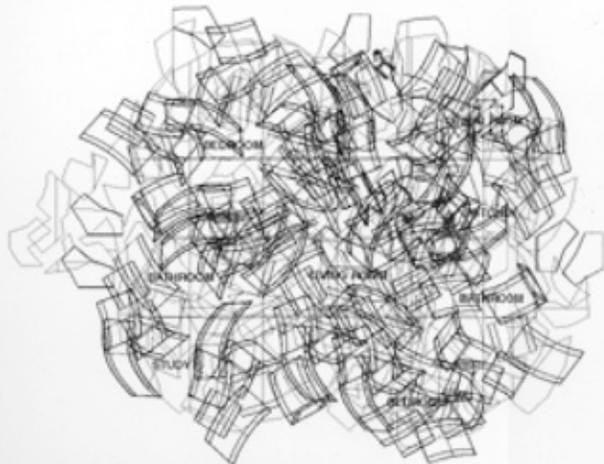


MODEL NO. 17 UBIQUITOUS SITE HOUSE

In an extreme effort to oust death from the premises, the ubiquitous site, the site of a body-person inclusive of all that is within her perceptual ken, is reined in. As the body chews on the cud of its own expressivity, a monadology ensues. The architectural body is the ubiquitous site taken as an entity.

SPECIFICATIONS

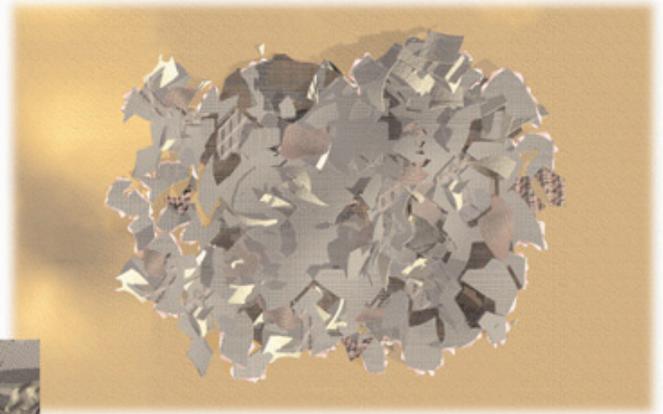
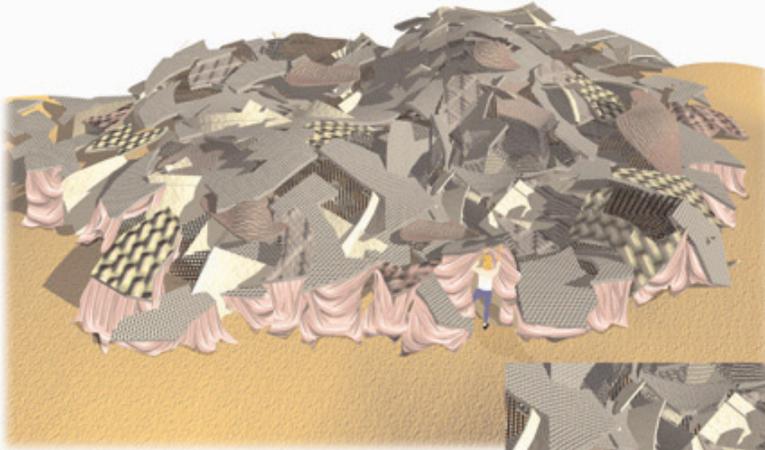
Shape precludes entry, but entry can happen upon a resident's forceful insertion of herself into the pliant, half-structured muddle. Effort, having reentered infancy, flails about and cries out. Residents who open paths through chaotic amassings ferret out processes central to their own formation. The direct relation that bodily articulation bears to thinking becomes apparent and critically assessable.



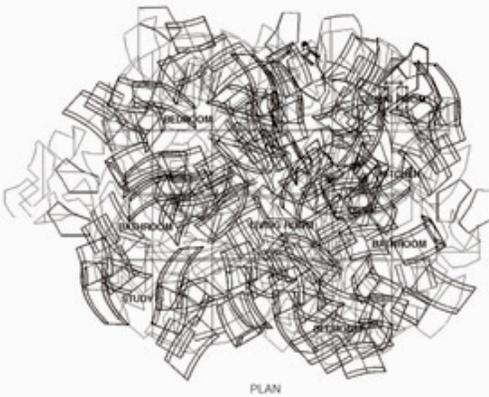
Put a reversible destiny home in your future and become a pioneer in eluding mortality.



UBIQUITOUS SITE HOUSE



TOP VIEW



PLAN

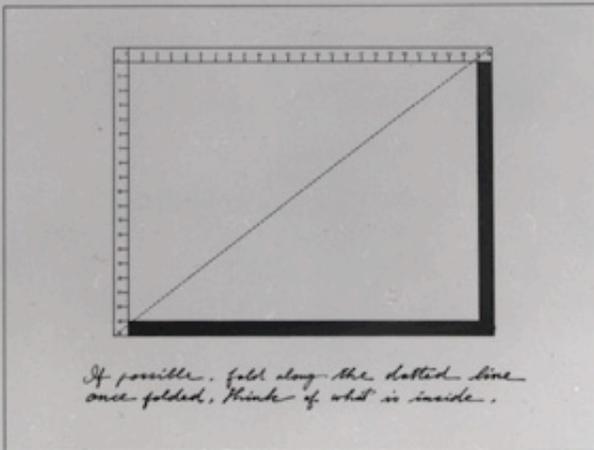
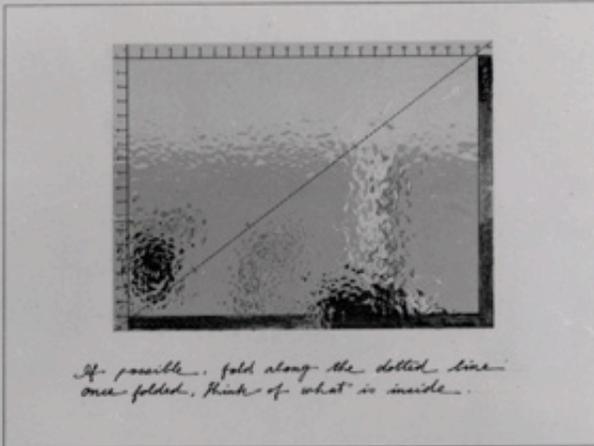


TERRAIN

Shape precludes entry, but entry can happen upon a resident's forceful insertion of herself into the pliant, half-structured muddle. Then living spaces form with each step taken. When no such actions are taken, there is no room to breathe. Sifting through chaos in search of that which can be perpetuated, residents embrace the ubiquitous site--the site of the body-person taken as being all-over-the-place, as a ubiquitous siting--as both pal and clue.

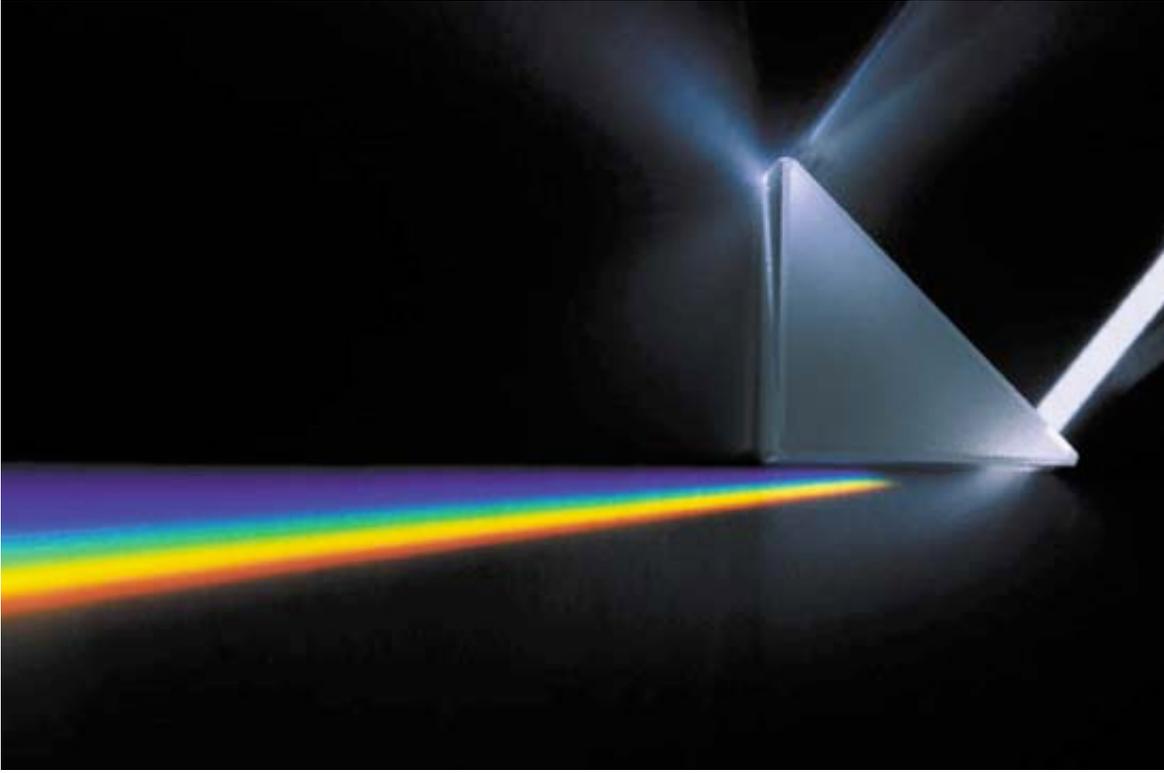
14 THE FEELING OF MEANING

TOWARD A DEMONSTRATION OF THE AFFECTIVE ROLE IN COGNITION THROUGH AN INVESTIGATION OF AFFECTIVE VALUE AS A MEASURING DEVICE; EXERCISES FOR THE MOVEMENT OF EMOTIONS IN AN ATTEMPT TO SET PARAMETERS FOR FEELING THROUGH CONTORTION, OVERLAY, REVERSAL AND OTHER DISRUPTIVE SYSTEMS. ASSUMING THE VALIDITY OF THE JAMES — LANGE THEORY, IF THERE IS AN INTERNAL SENSORY BASIS FOR FEELING, WHAT IS THE MEANING OF THIS PERCEPTION ?



Propositional Logic		
Name	Formula	Description
Modus Ponens	$[(p \supset q) \wedge p] \supset q$	if p then q; p; therefore q
Modus Tollens	$[(p \supset q) \wedge \neg q] \supset \neg p$	if p then q; not q; therefore not p.
Hypothetical Syllogism	$[(p \supset q) \wedge (q \supset r)] \supset (p \supset r)$	if p then q; if q then r; therefore, if p then r
Disjunctive Syllogism	$p \vee q; \neg p; \text{therefore } q$	Either p or q; not p; therefore, q
Constructive Dilemma	$(p \supset q) \wedge (r \supset s); p \vee r; \text{therefore } q \vee s$	If p then q; and if r then s; but either p or r; therefore either q or p
Destructive Dilemma	$(p \supset q) \wedge (r \supset s); \neg q \vee \neg s; \text{therefore } \neg p \vee \neg r$	If p then q; and if r then s; but either not q or not s; therefore rather not p or not r
Simplification	$p \wedge q; \text{therefore } p$	p and q are true; therefore p is true
Conjunction	$p, q; \text{therefore } p \wedge q$	p and q are true separately; therefore they are true conjointly
Addition	$p; \text{therefore, } p \vee q$	p is true; therefore the disjunction (p or q) is true
Composition	$[(p \supset q) \wedge (p \supset r)] \supset (p \supset q \wedge r)$	If p then q; and if p then r; therefore if p is true then q and r are true
De Morgan's Theorems	$\neg(p \wedge q) \equiv (\neg p \vee \neg q)$ $\neg(p \vee q) \equiv (\neg p \wedge \neg q)$	The negation of (p and q) is equiv. to (not p or not q) The negation of (p or q) is equiv. to (not p and not q)
Commutation	$(p \vee q) \equiv (q \vee p)$ $(p \wedge q) \equiv (q \wedge p)$	(p or q) is equiv. to (q or p) (p and q) is equiv. to (q and p)
Association	$[p \vee (q \vee r)] \equiv [(p \vee q) \vee r]$ $[p \wedge (q \wedge r)] \equiv [(p \wedge q) \wedge r]$	p or (q or r) is equiv. to (p or q) or r p and (q and r) is equiv. to (p and q) and r
Distribution	$[p \wedge (q \vee r)] \equiv [(p \wedge q) \vee (p \wedge r)]$ $[p \vee (q \wedge r)] \equiv [(p \vee q) \wedge (p \vee r)]$	p and (q or r) is equiv. to (p and q) or (p and (p or r)) p or (q and r) is equiv. to (p or q) and (p or r)
Double Negation	$p \equiv \neg\neg p$	p is equivalent to the negation of not p
Transposition	$(p \supset q) \equiv (\neg q \supset \neg p)$	if p then q is equiv. to if not q then not p
Material Implication	$(p \supset q) \equiv (\neg p \vee q)$	if p then q is equiv. to either not p or q
Material Equivalence	$(p \equiv q) \equiv [(p \supset q) \vee (q \supset p)]$ $(p \equiv q) \equiv [(p \wedge q) \vee (\neg p \wedge \neg q)]$	(p is equiv. to q) means, either (if p is true then q is true) or (if q is true then p is true) (p is equiv. to q) means, either (p and q are true) or (both p and q are false)
Exportation	$[(p \wedge q) \supset r] \equiv [p \supset (q \supset r)]$	(if p and q are true then r is true) is equivalent to (if q is true then r is true, if p is true)
Importation	$[p \supset (q \supset r)] \equiv [(p \wedge q) \supset r]$	
Tautology	$p \equiv (p \vee p)$	p is true is equiv. to p is true or p is true





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[Madeline Doll House](#)

[Madeline](#)

[La Petite Madeline](#)

[Poseable Doll](#)

[Pepito Dolls](#)

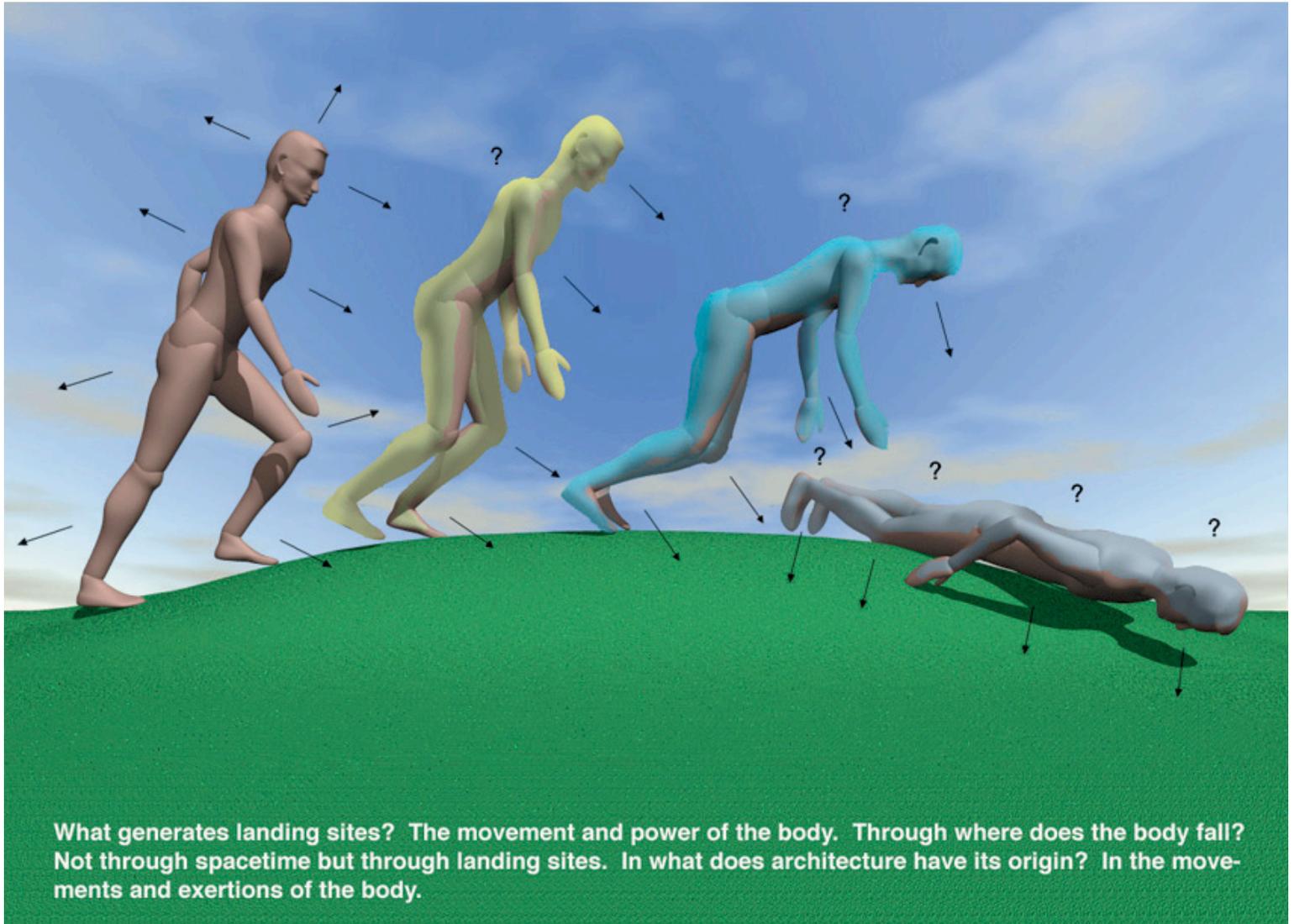
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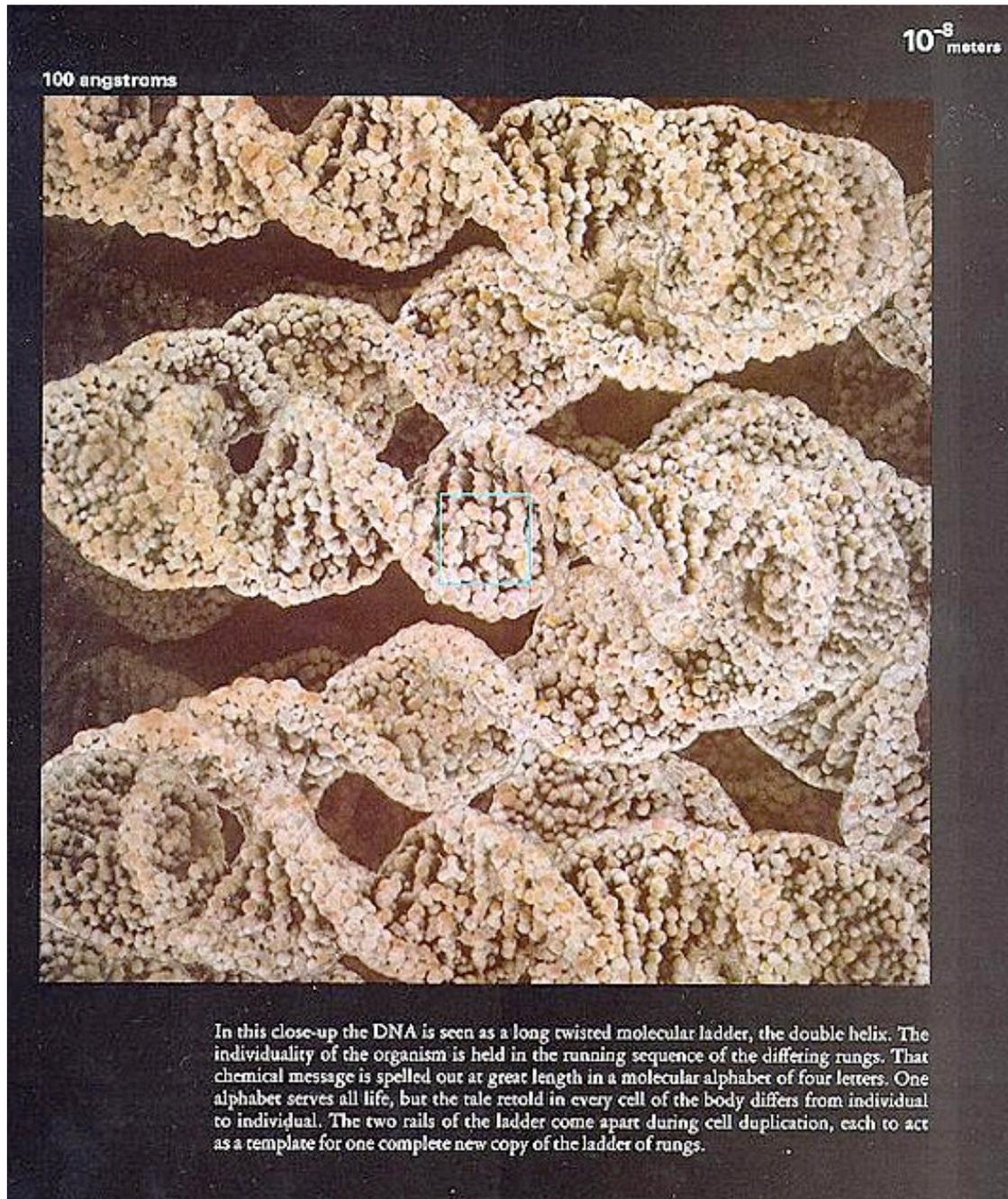
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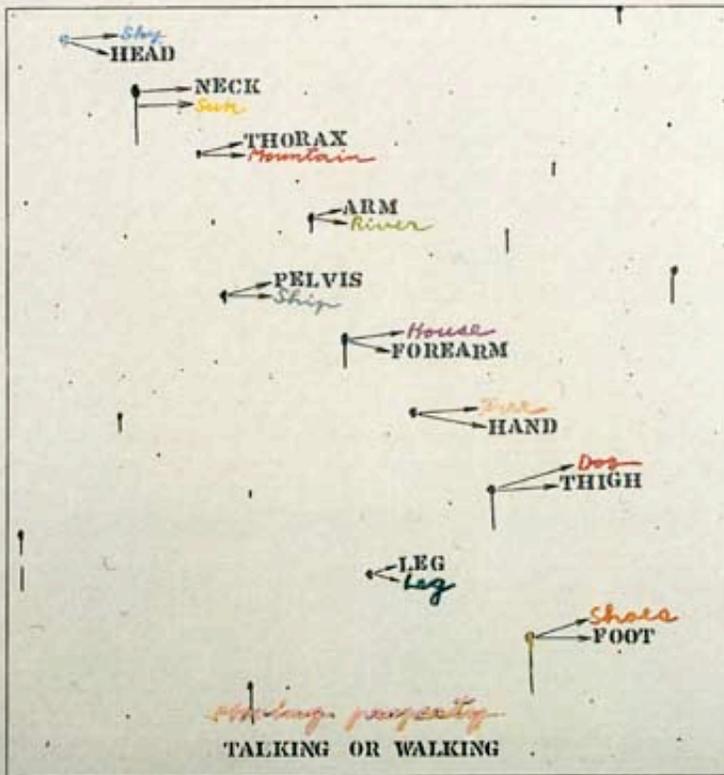
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THIS IS ABOUT TO SPLIT

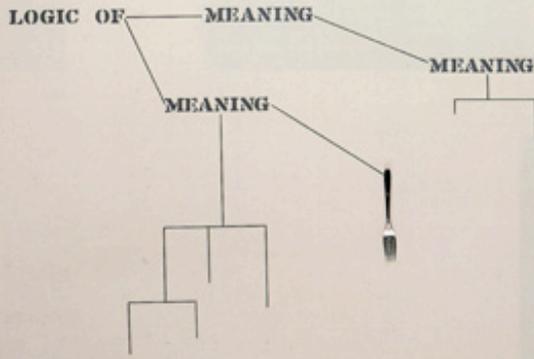


13 LOGIC OF MEANING

VUEWING LOGIC AS THE ORDER AND/OR CONTEXT IN WHICH ANY MEANING OCCURS, TO STUDY ITS FUNCTION AS A STRUCTURING ELEMENT (POINTS OF APPLICATION TO SOMETHING) AND SUGGEST ALTERNATIVES



_____ *Make this line more abstract*

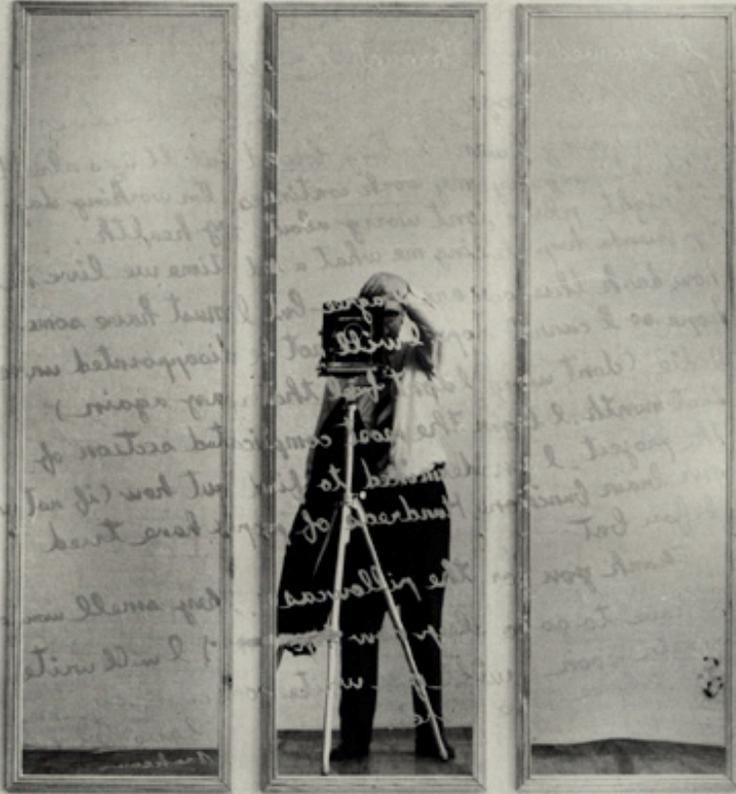


KEEP THE END IN SIGHT

WHAT'S THE POINT ?

14 CONSTRUCTION OF THE MEMORY OF MEANING

**A STUDY OF MEMORY: ITS OPERATIONS, ITS SCOPE, ITS ROLE
IN THE REALIZATION OF MEANING. TOWARD THE CONSTRUCTION
OF A TOTAL SITUATION IN WHICH MEMORY CAN REMEMBER
ITSELF (ITS OWN OPERATIONS)**



NIGHT







