

Program for Saturday, December 8th; 11:00am to 5:30pm

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Aaron Levy and Sina Najafi

In Defense of Sloth: An Introduction



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Marina van Zuylen

"I work, therefore I'm not: Paul Lafargue's Philosophy of Laziness"



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Pierre Saint-Amand

"Rousseau's Extreme Idleness"



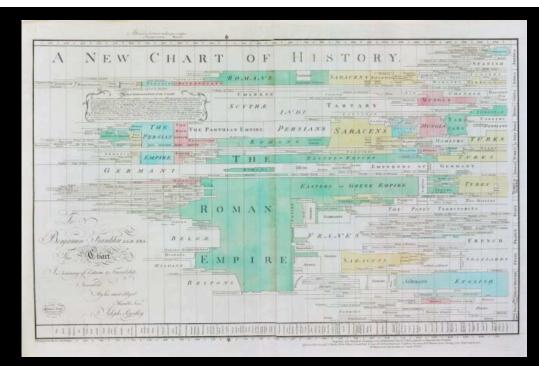
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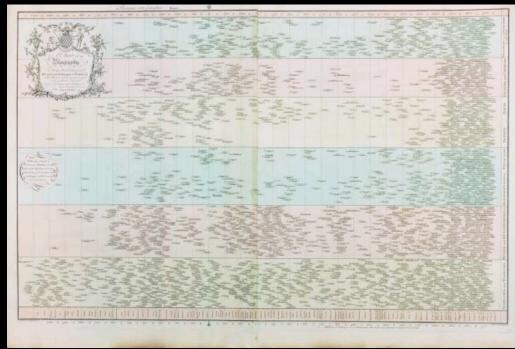
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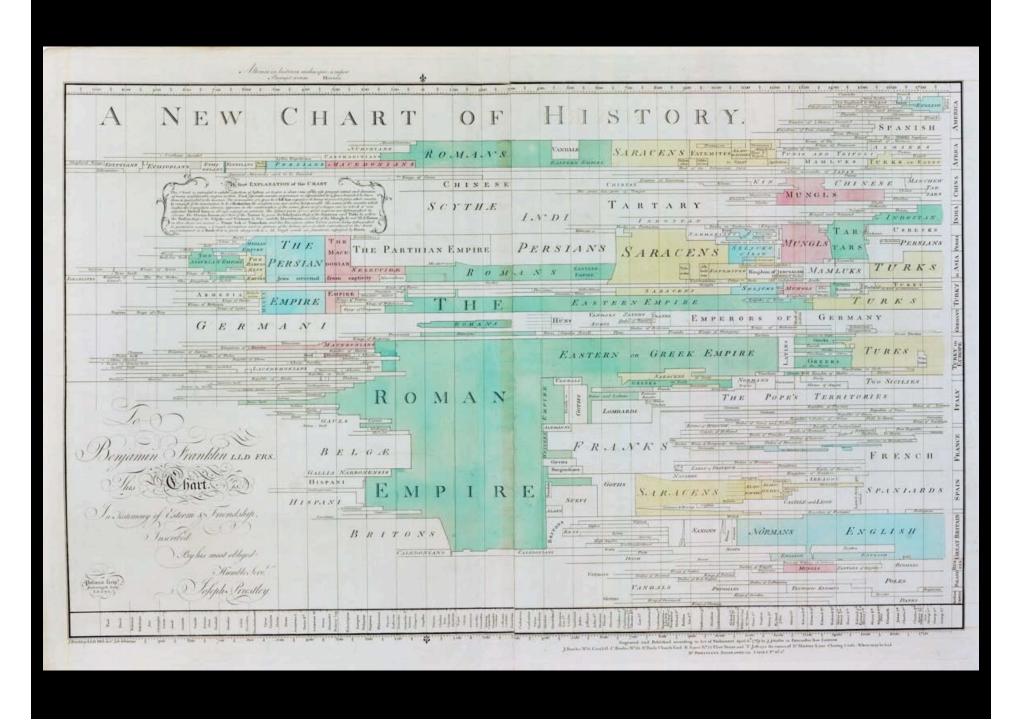


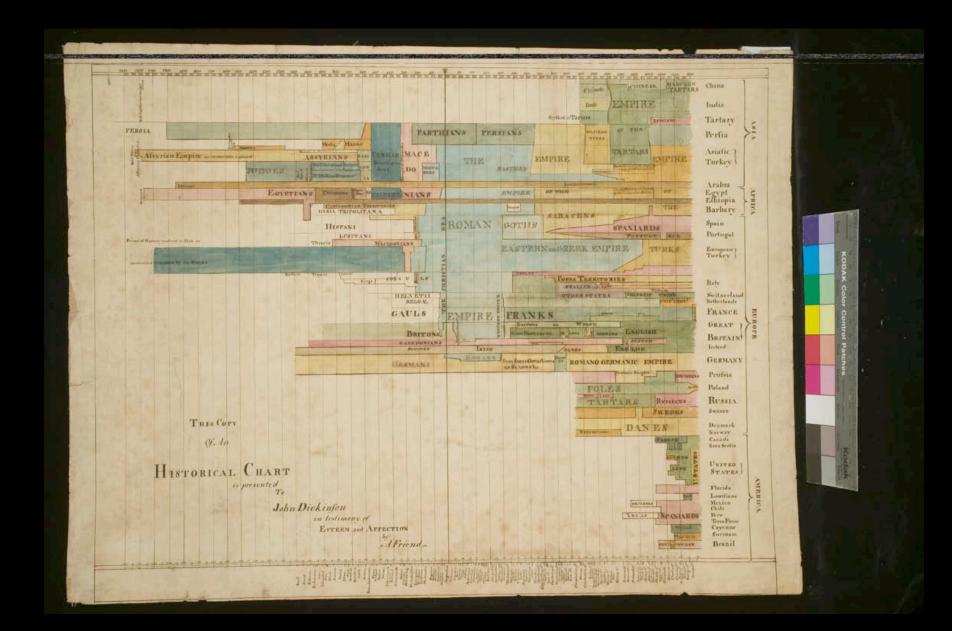
Daniel Rosenberg

"The Doings of One Who Had Nothing to Do"









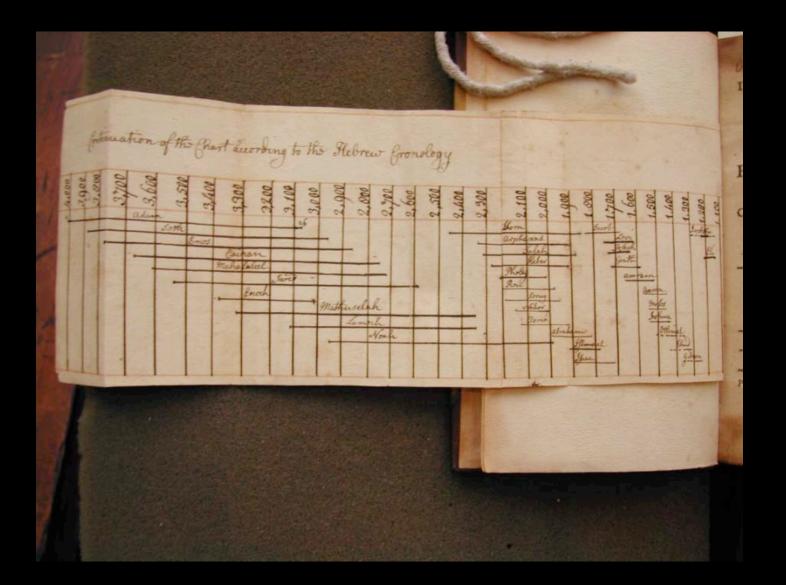






Fig. 67. Meditatio. From Ripa, Iconologia, 1630.



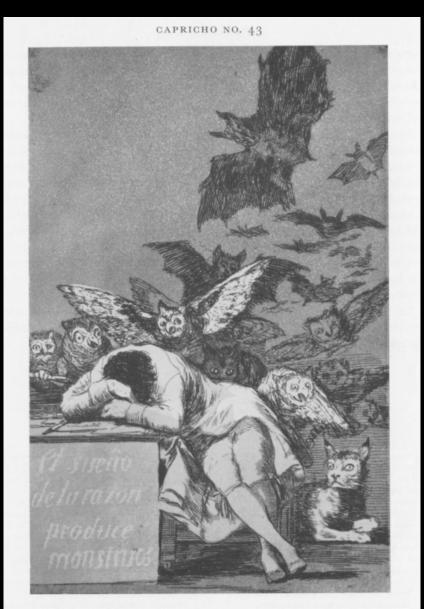


Fig. 62. Goya, Capricho 43, the final aquatint, published early in 1799.



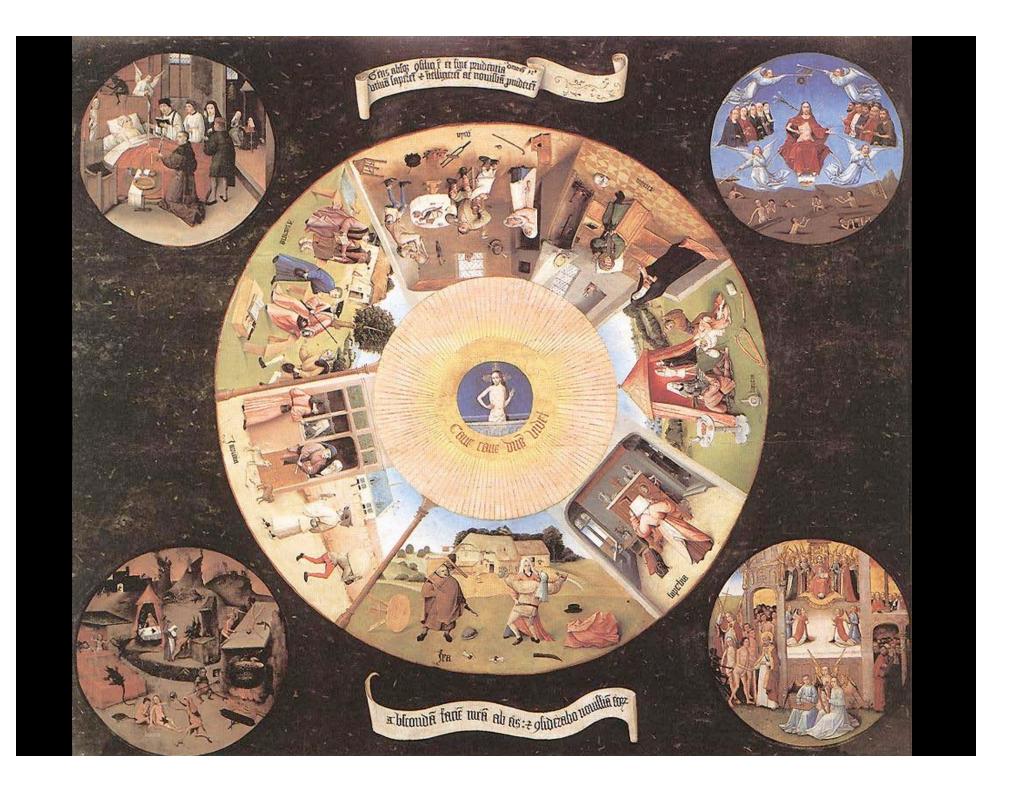
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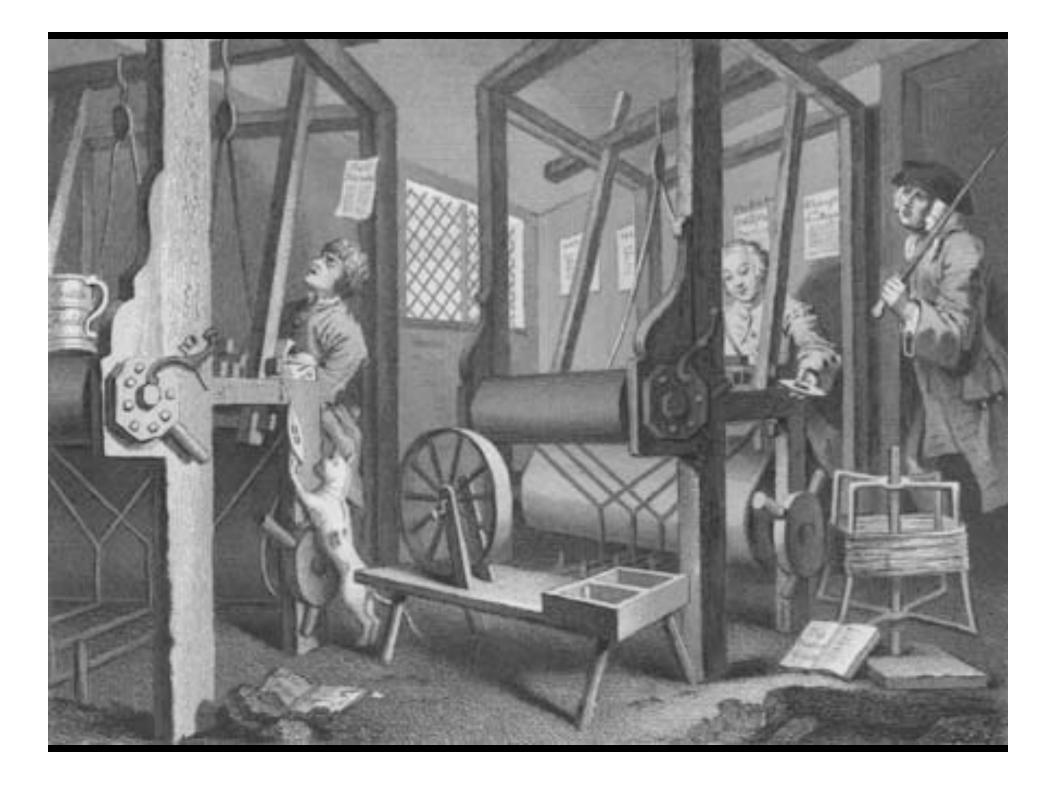
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Christopher Turner

"Vasectomania, and Other Medical Cures for Sloth"

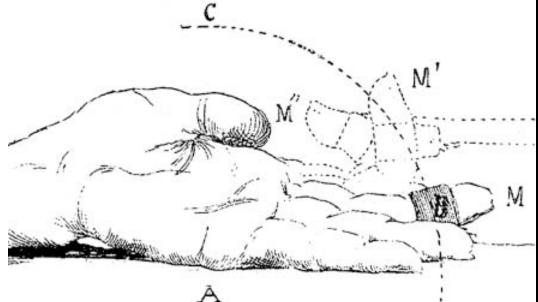


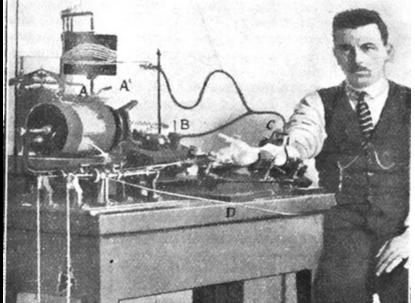








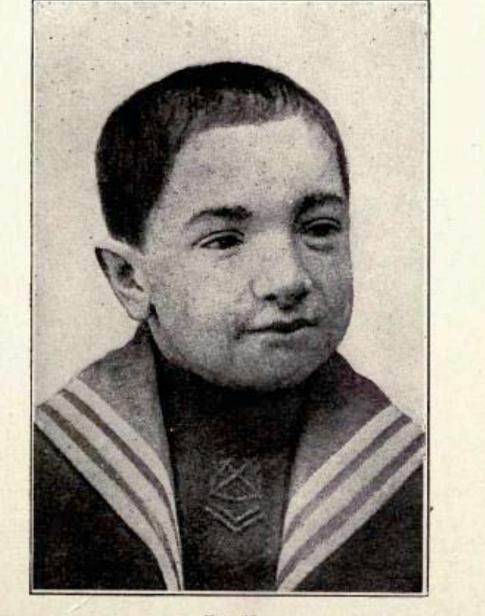






- Achtung! Der Boronoff tommt!!





F16. 28 Jean G., aged 14 years. Photograph taken the day before the operation.

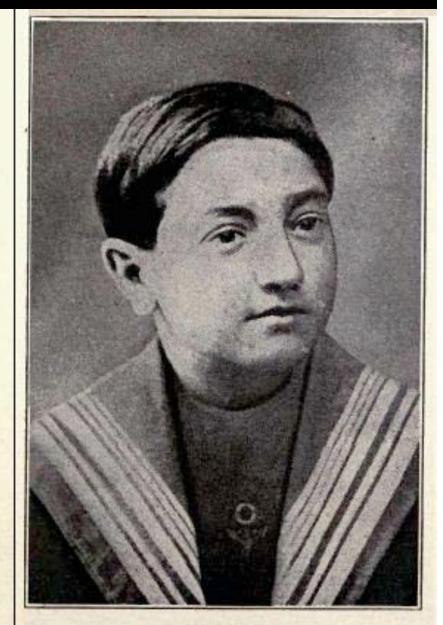
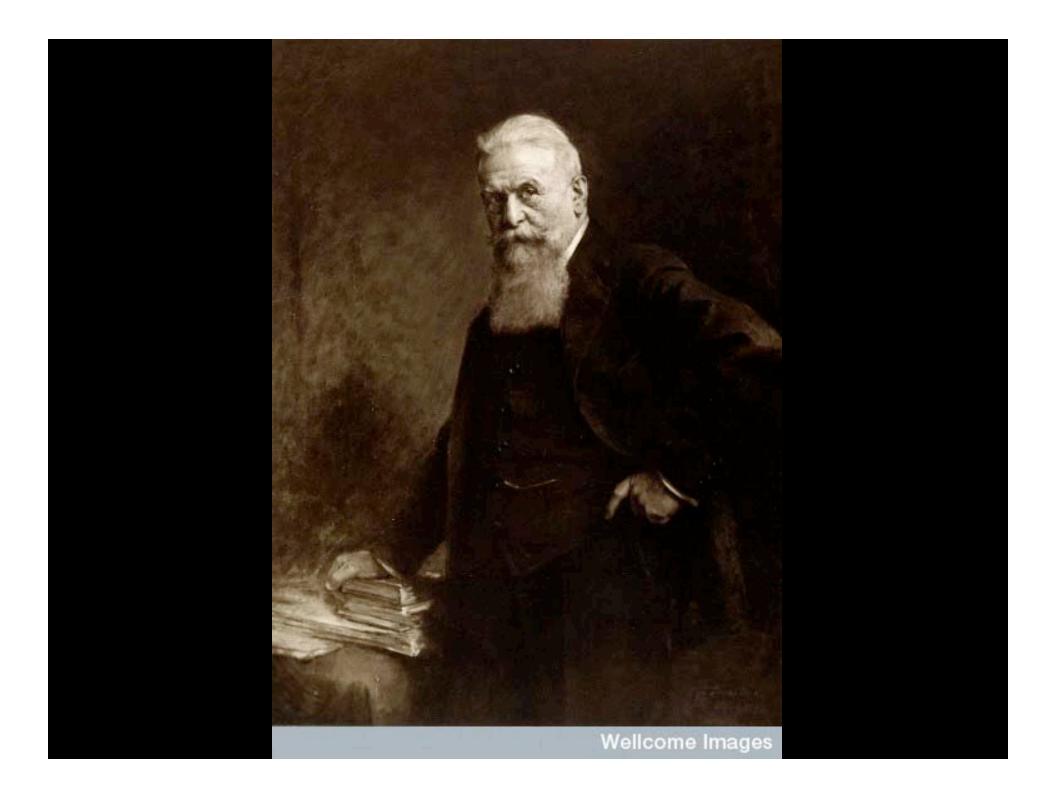
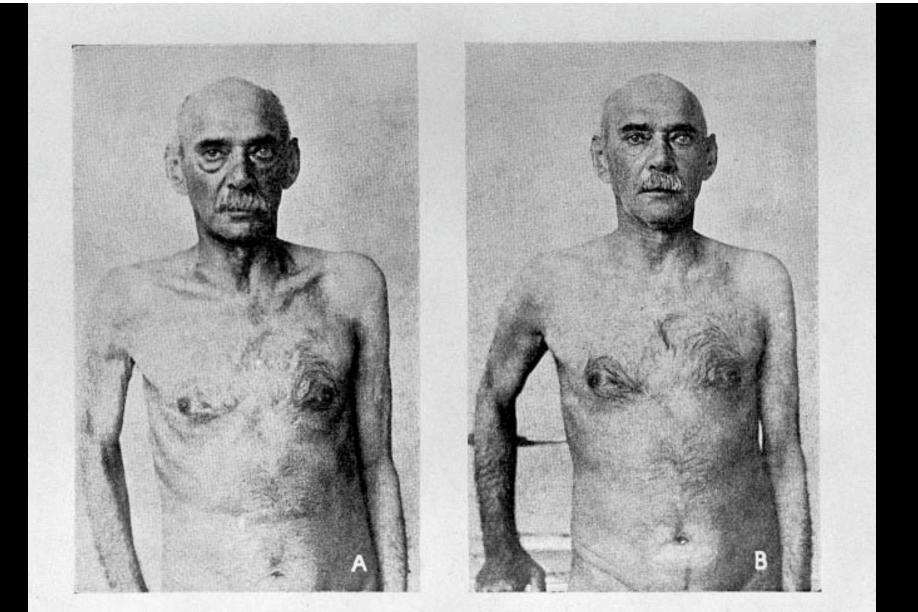


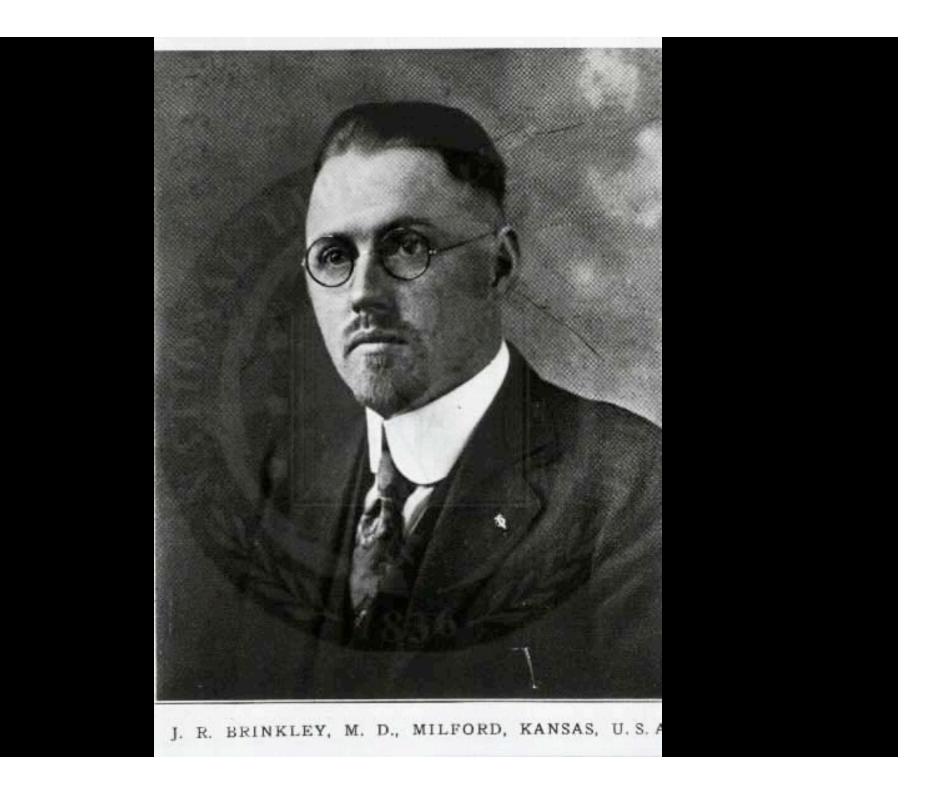
Fig. 29 Jean G., a year after the operation.

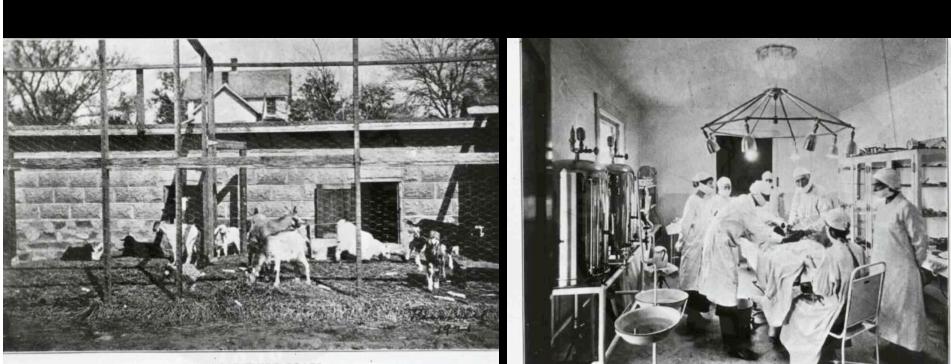




(a) SEVENTY YEAR OLD PATIENT BEFORE THE STEINACH OPERATION
(b) TWO MONTHS AFTER THE STEINACH OPERATION
 (Ufa Steinach-Film)

Wellcome Images





THE TOGGENBURG GOATS



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Lunch Recess

The conference will resume at 2pm.



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Films from Prelinger Archives

"Ant City" (9 min) "The Dodder" (9 min)



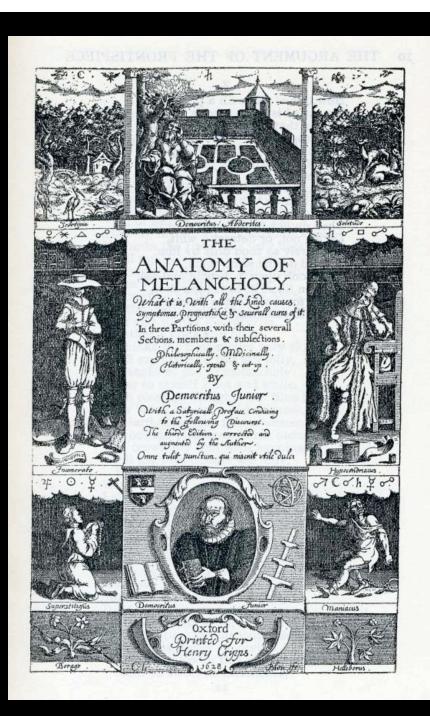
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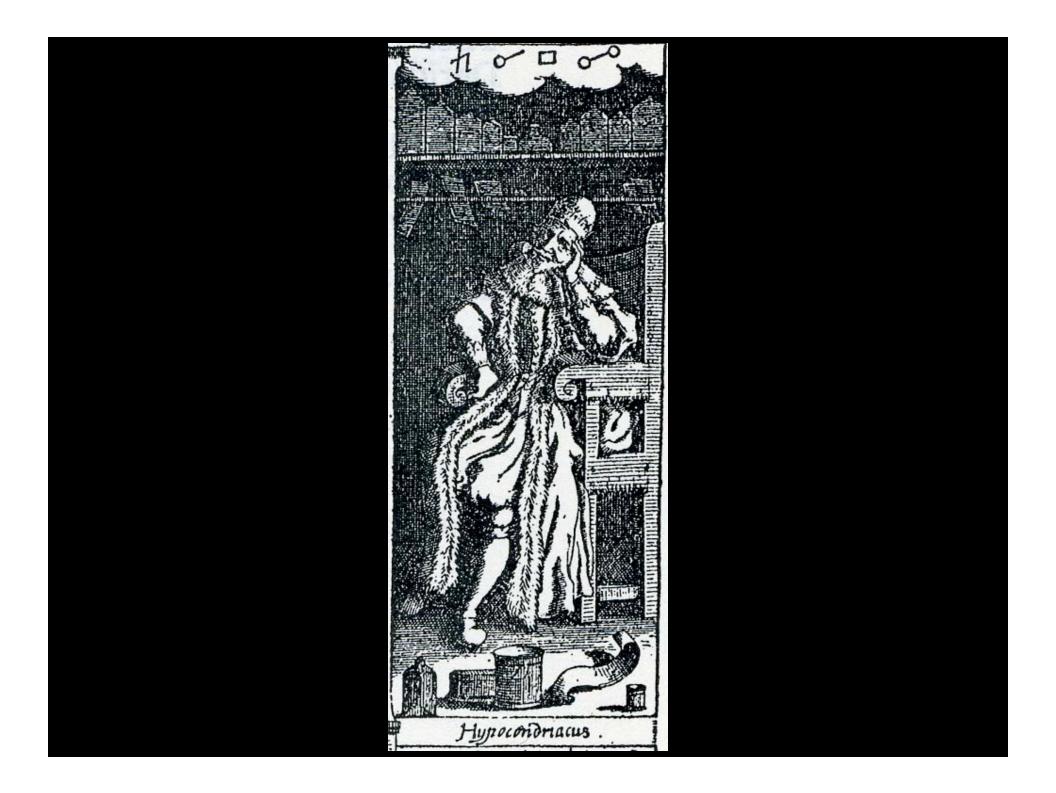
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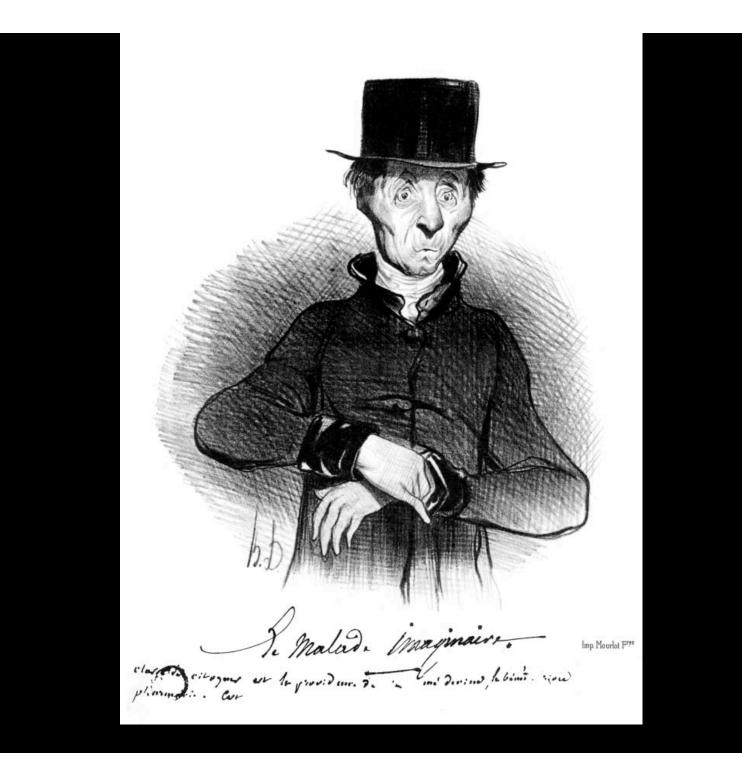
Brian Dillon

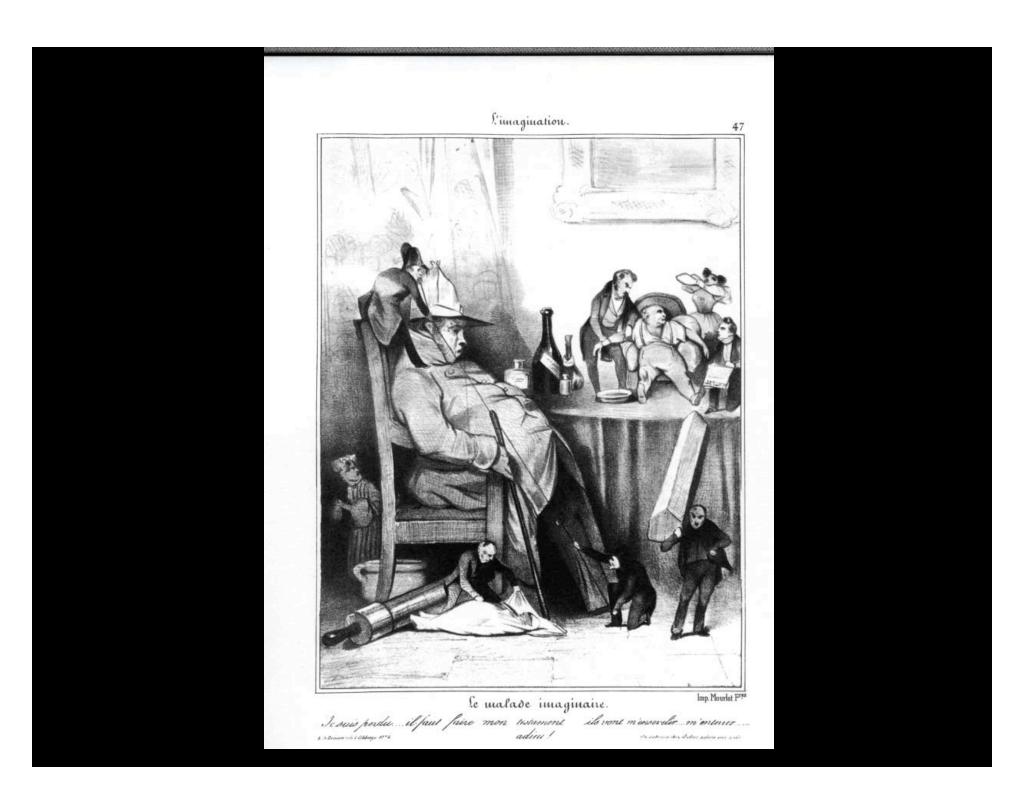
"The English Malady"

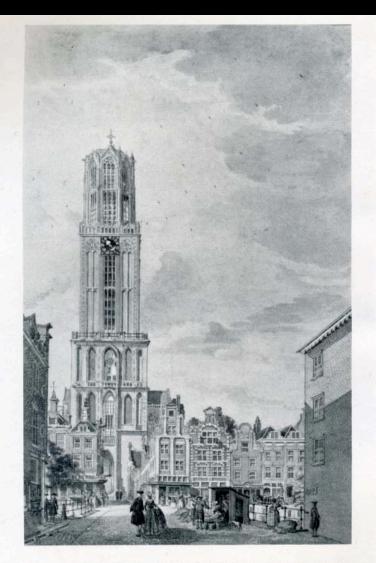








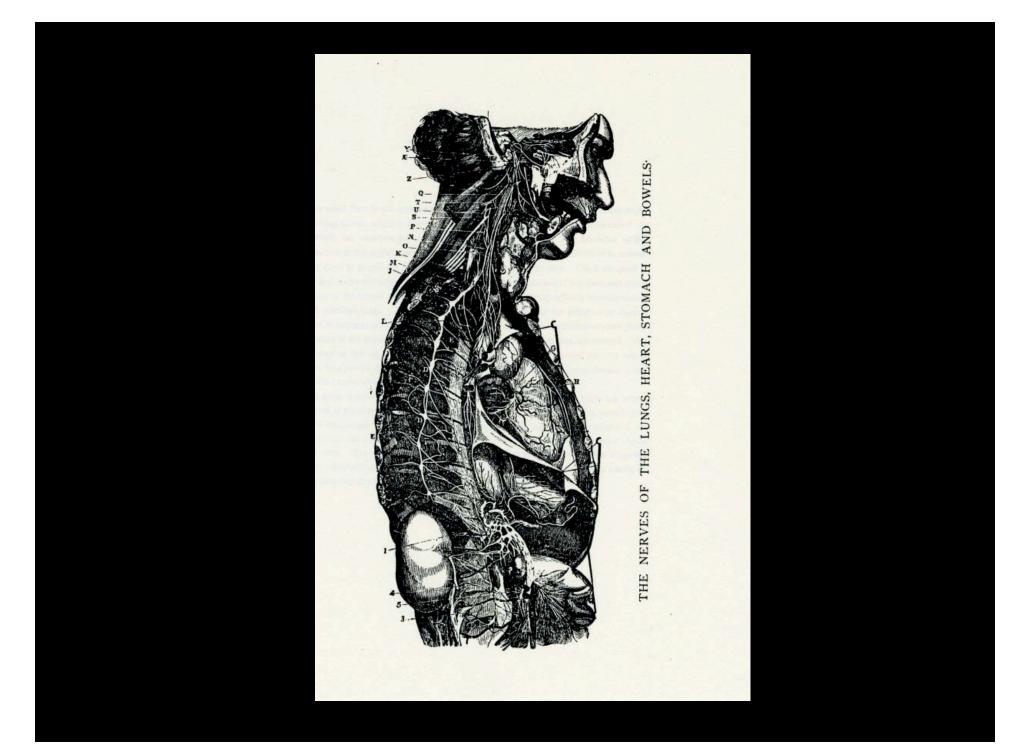




The Tower of the Cathedral and part of the Cathedral Square, Utrecht, as seen from the west, from a wash drawing in ink by J. de Beyer 1746. Boswell's rooms, which cannot be seen from the artist's vantage point, were at the west end of the Square and facing the Tower.

Inviolable Plan To be read over frequently. you have got an excellent heart and bright harto. you are born to a respec. table Mation in life. you are bound to do the duties of a blaind of Auchin For some years post you have been idle disportated, abburd & unhan Let those years be thought of more If on are now determined to form yourself into a man. Formerly all your resolutions were overtamed by a fit of the theen you believe that you had a real distemper on your first chat lidea you andure acuere torment. you was pitifull fureto you was in danger of atter num & severe shock has proved of the higher advantage your friend when he y showed you that roblere formas given vole rubease . The numbler other of that vacuity alogen & fretfallne p were the causes of your ware & that you was aby afflicted as others are the incohed you with proceples of the loss. have fiely to support the soul at ale times you returned to filse che setermind you thusked with diligence you grew gute wat











In Defense of Sloth: An Eclectic and Entertaining Series of Presentations About that Most Philosophical of Vices

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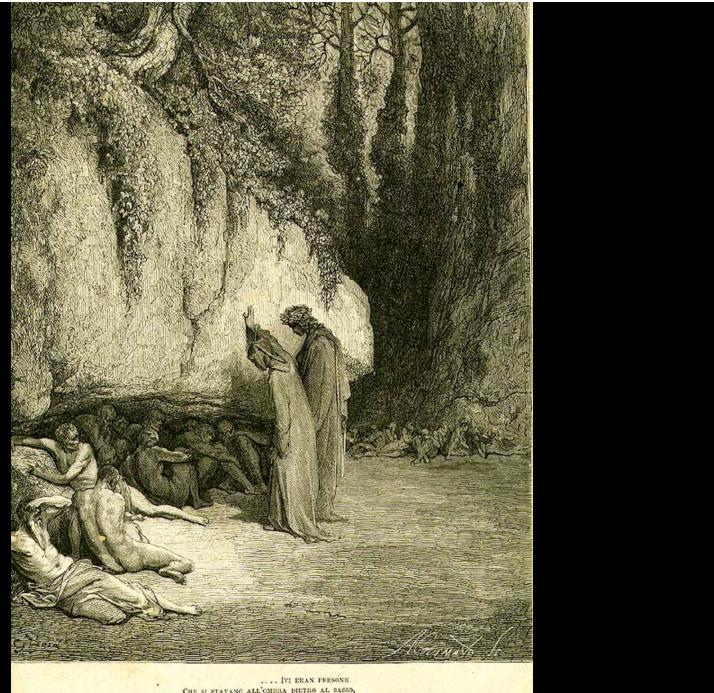
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Jean-Michel Rabaté

"In Praise of Indolence: Beckett and Belacqua"



.... IVI ERAN PERSONE CHE SI STAVANO ALL'OMRA DIETRO AL SASSO, Com'uom per negligenza a star si pone. Pursatorio, c. IV, v. 101-103.



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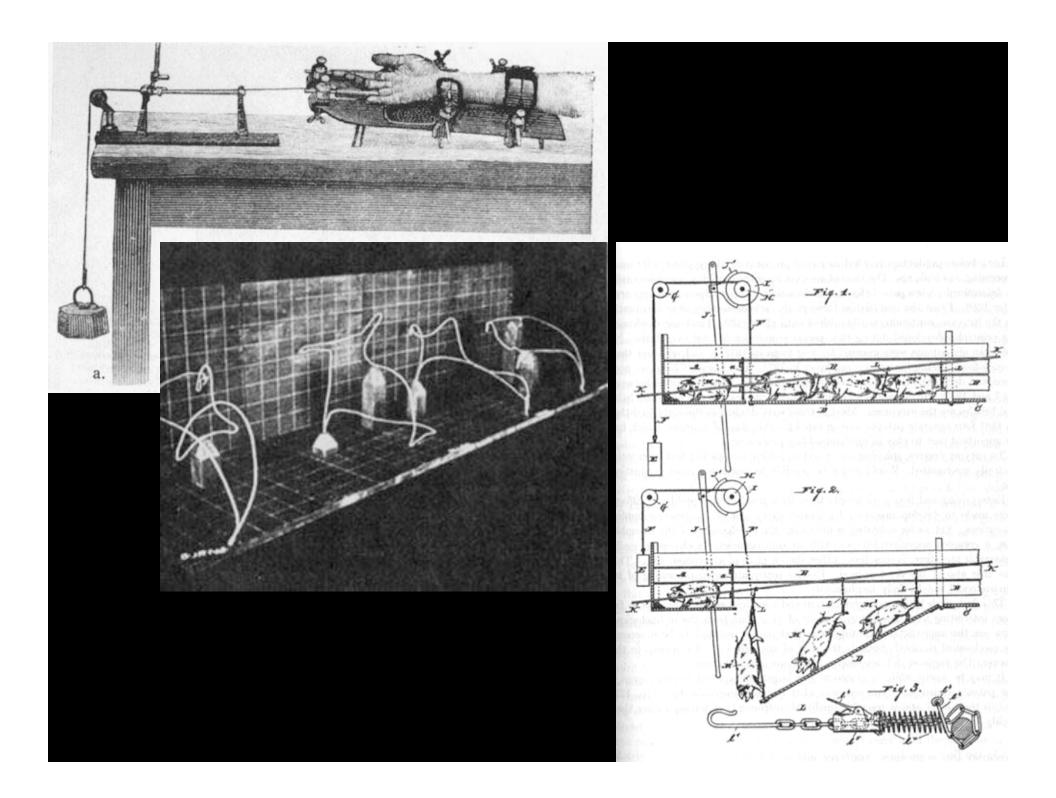
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Felicity Scott

"Episodes in the Refusal of Work"

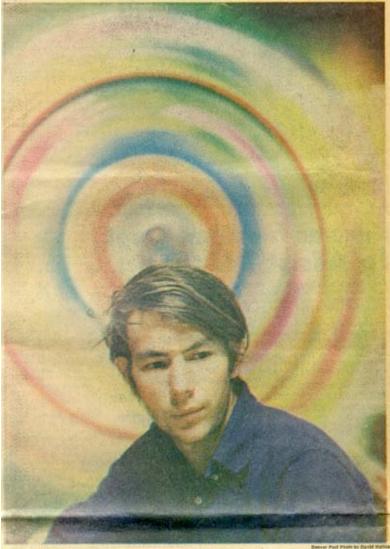


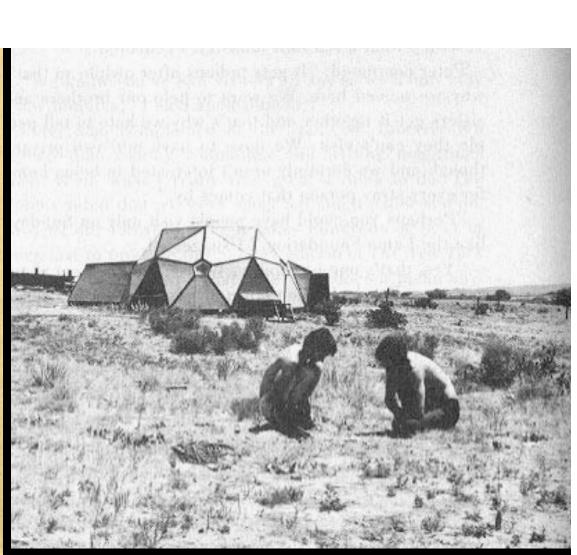




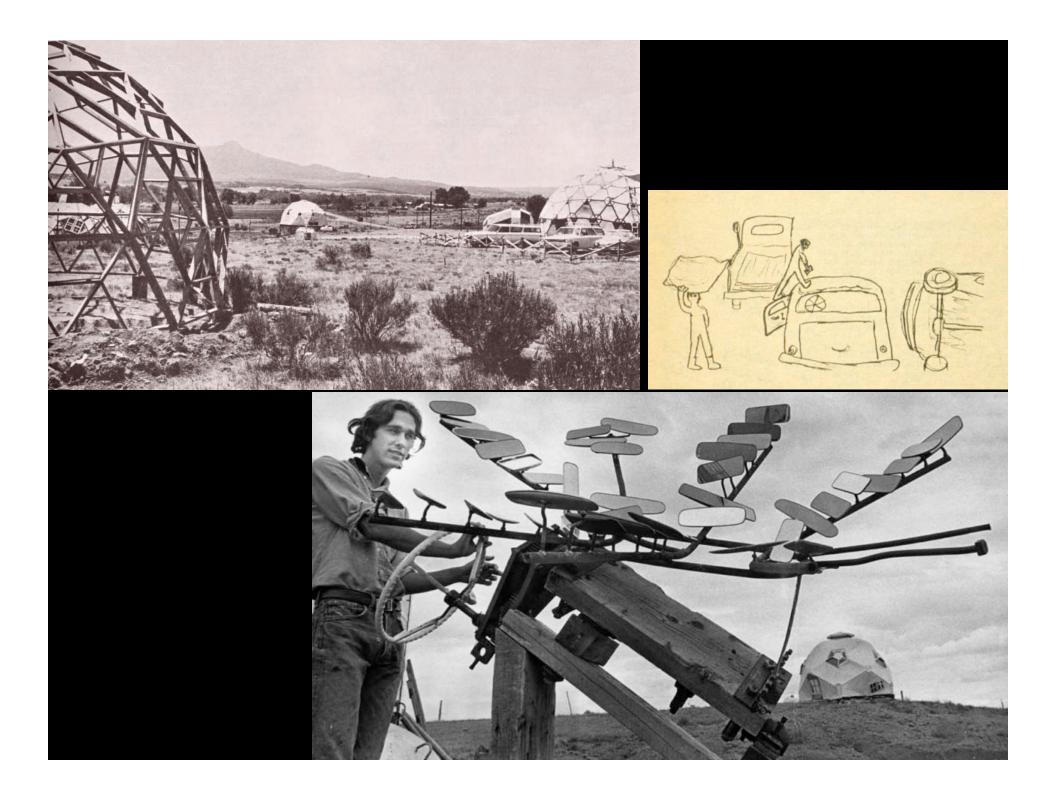
Drop City commune, c. 1969 (founded 1965)







CLARD SVENSON, ONE OF THE FOUNDERS OF DROP CITY, COLO., STRIKES A PENSIVE MOOD to seems to be unaware of the spinning, colorful work of art that gives brilliant glow under social lighting

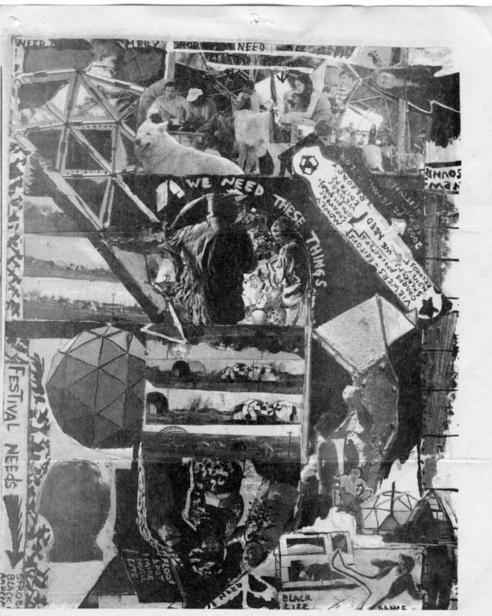




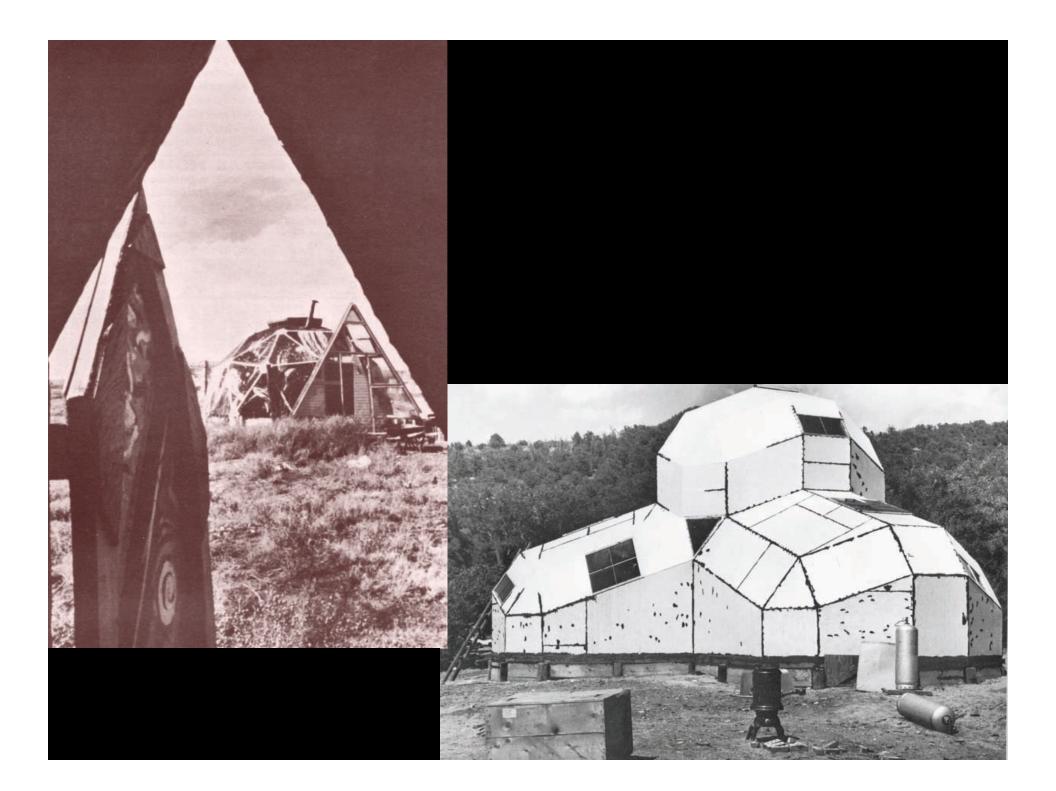


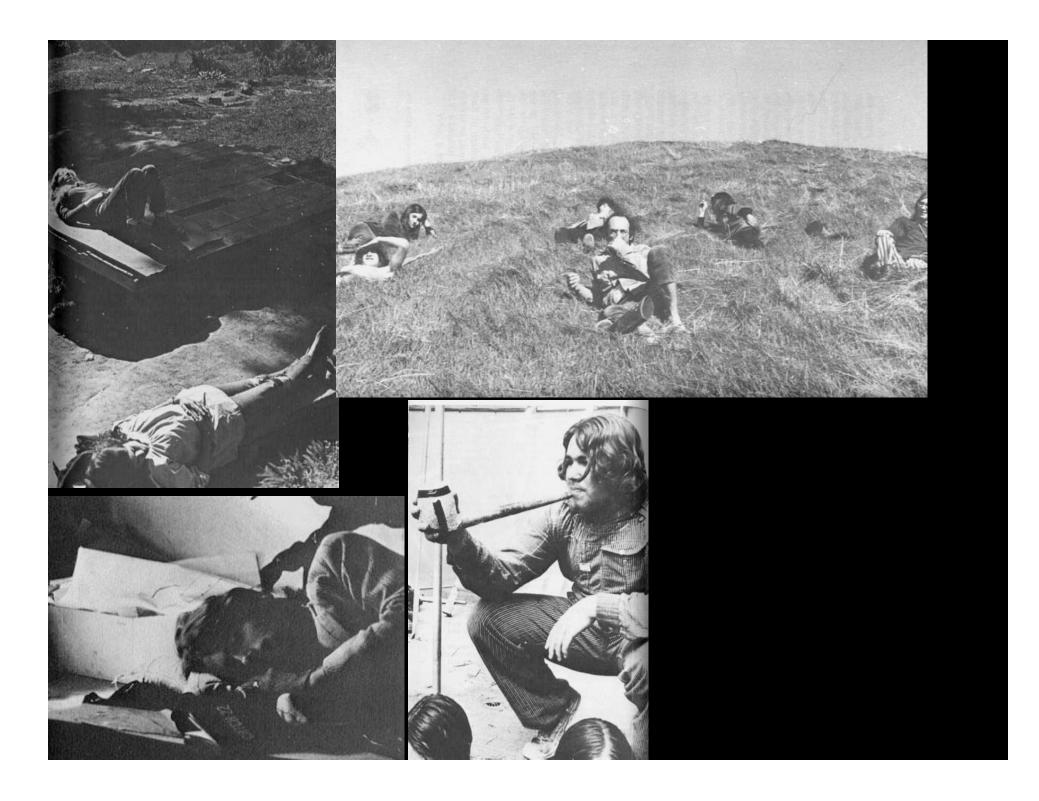
DOME \$ 1.00 DOME COOKBOOK by Steve Baen 3rd printing - December 1969 © copyright 1968, 1969 by Steve Bae all rights reserved published by

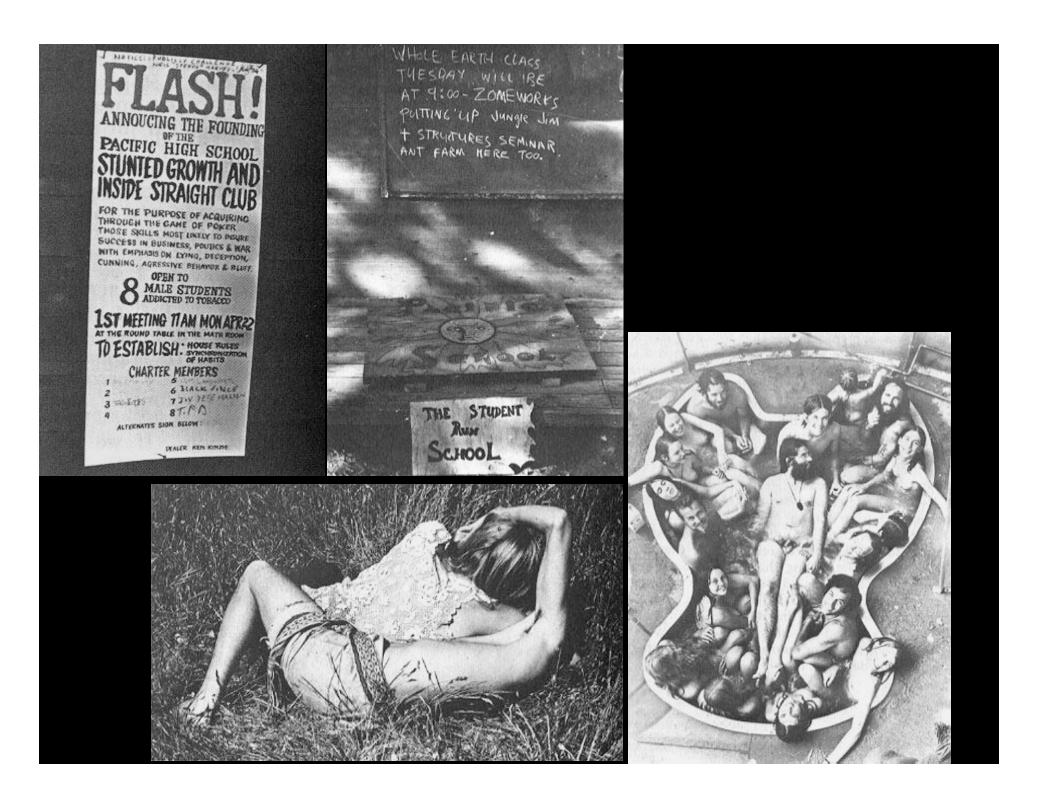
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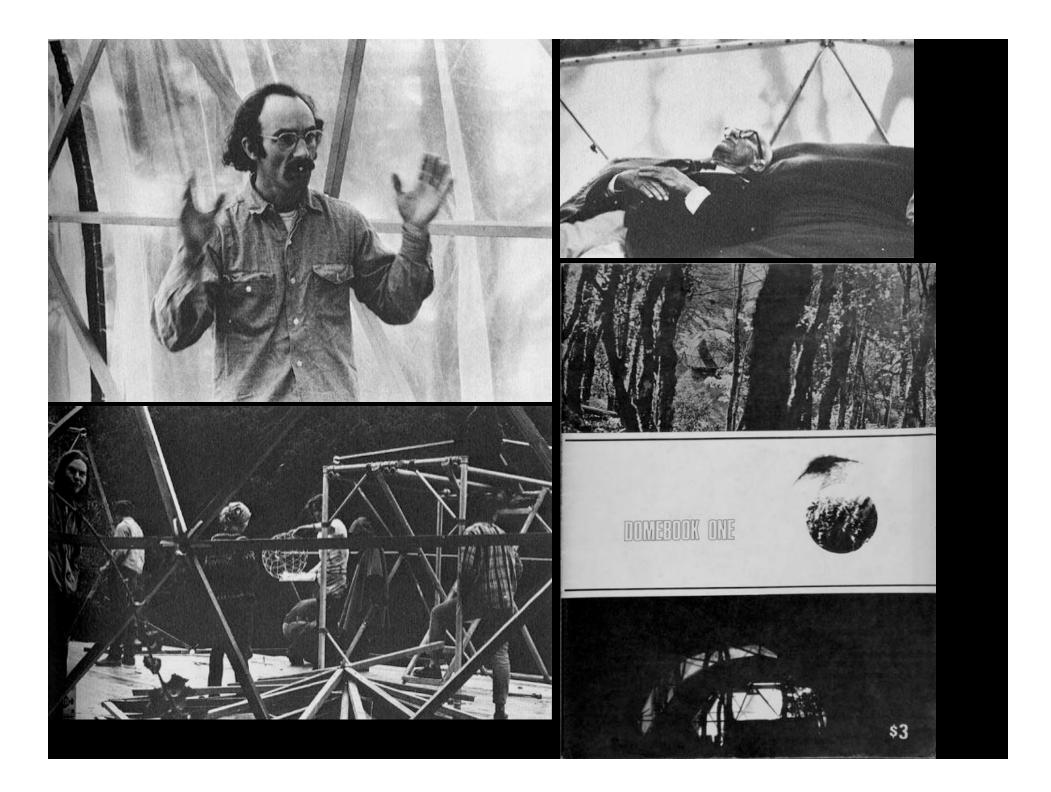


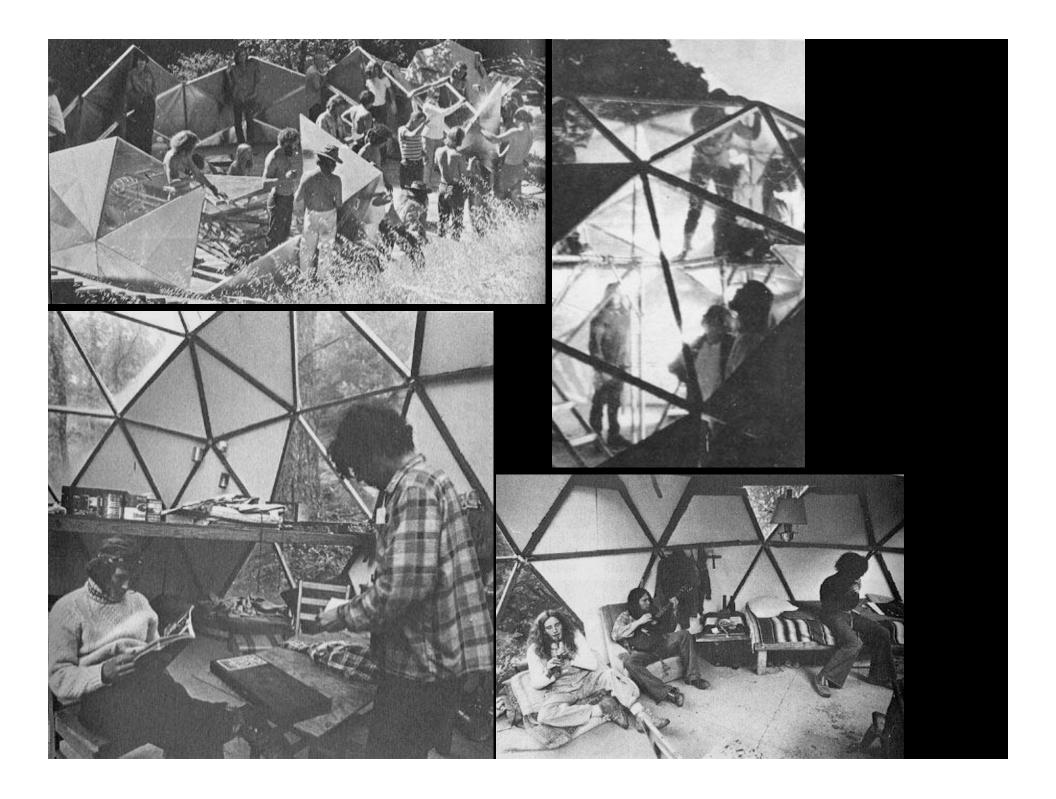




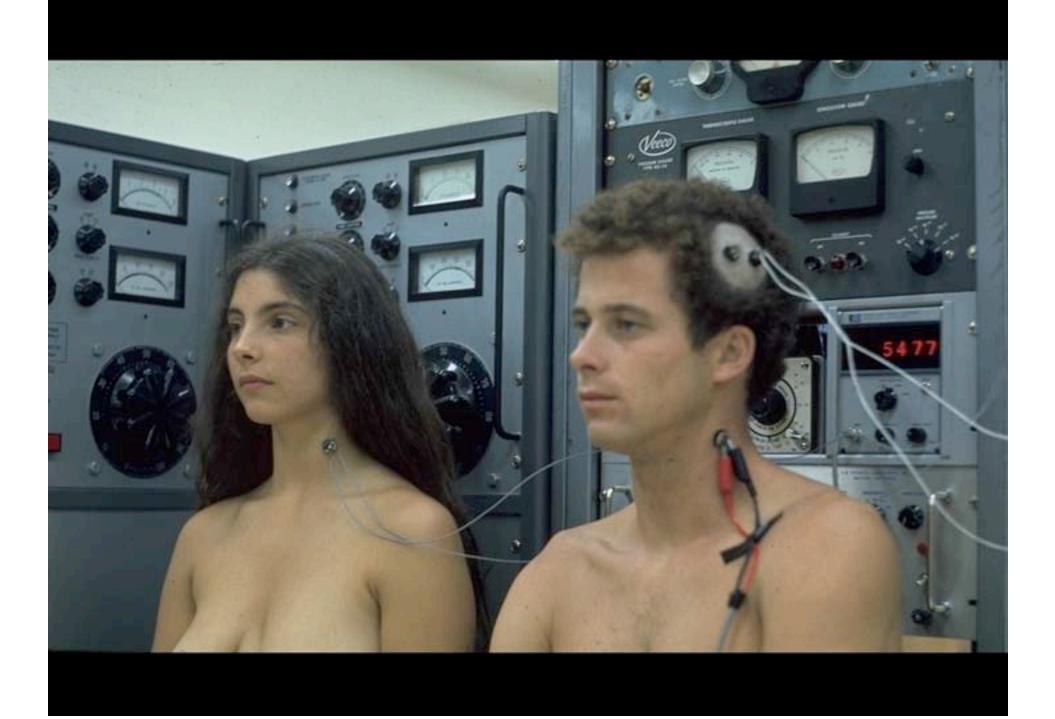


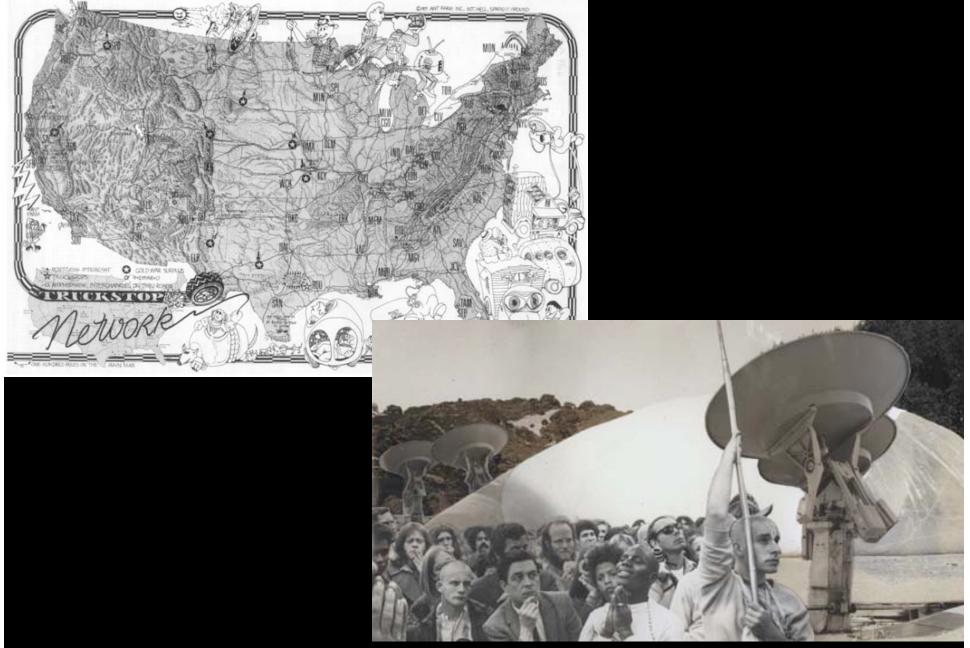




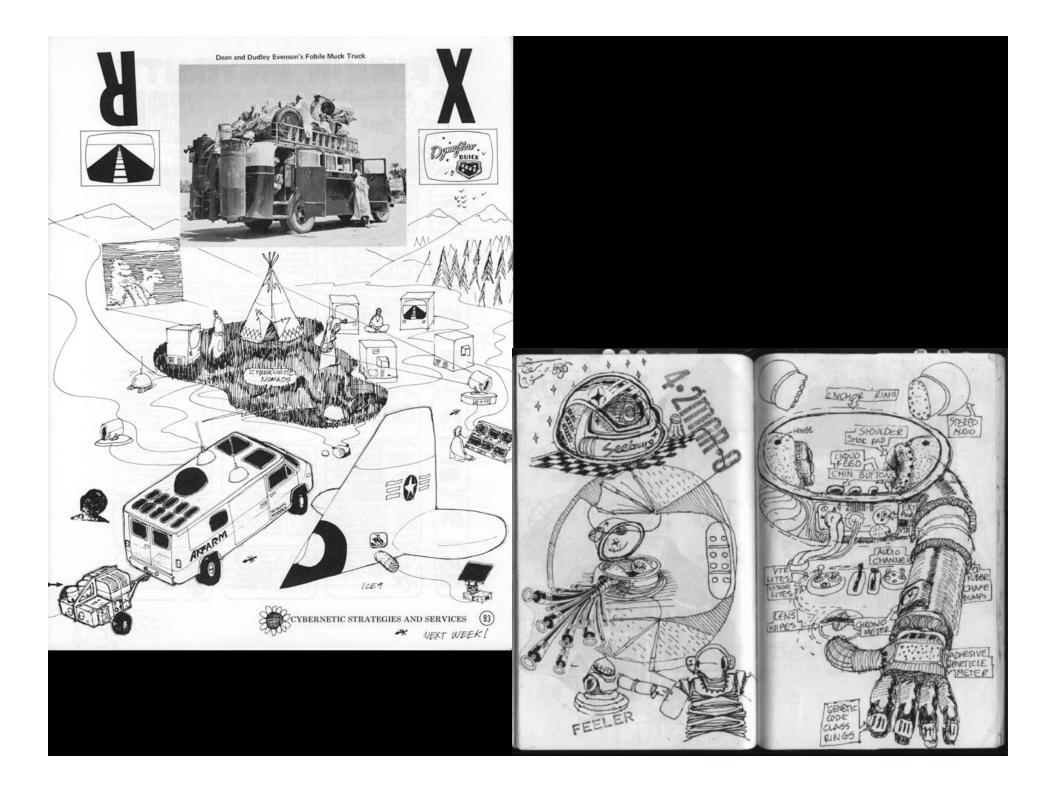








Left: Ant Farm, *Truckstop Network Placemat*, 1971 Right: Ant Farm, Real(c)ity, 1970. Collage



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Ant Farm, Energy Credit, c. 1971 Curtis Schreier, Energy Credit drawing from Notebook T14, 1971-72





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Katherine Carl

"Mladen Stilinovic's Slogans and Cakes: Ideology, Contemplation, and the Perfection of Laziness"









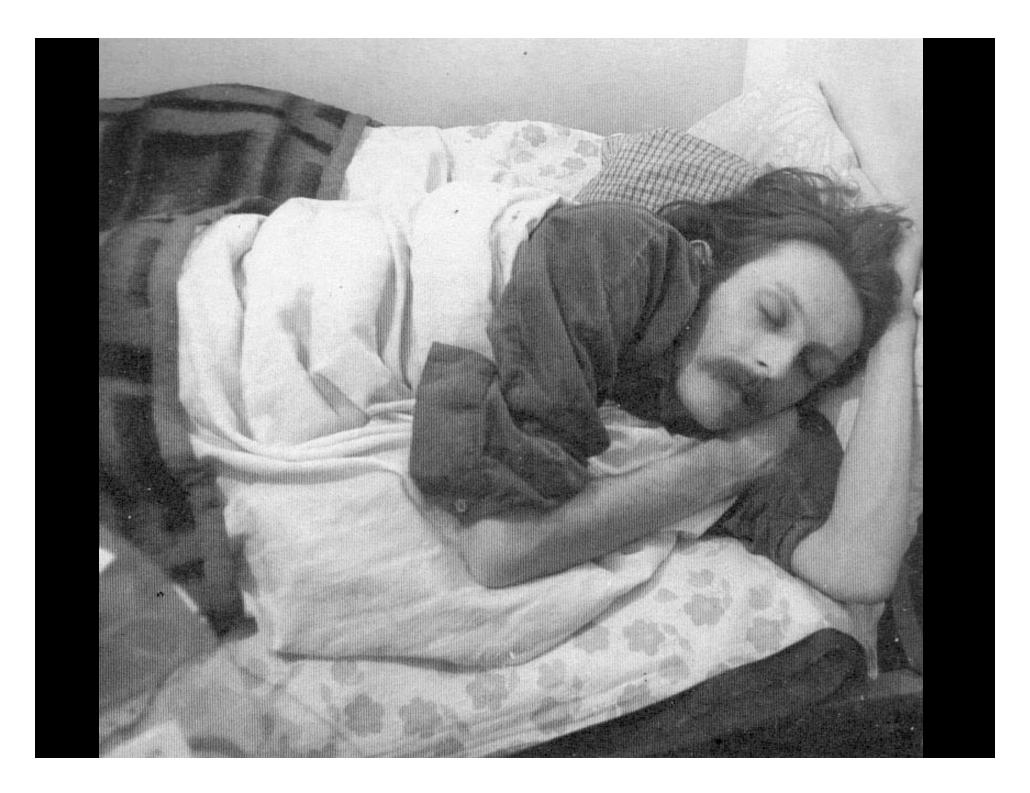












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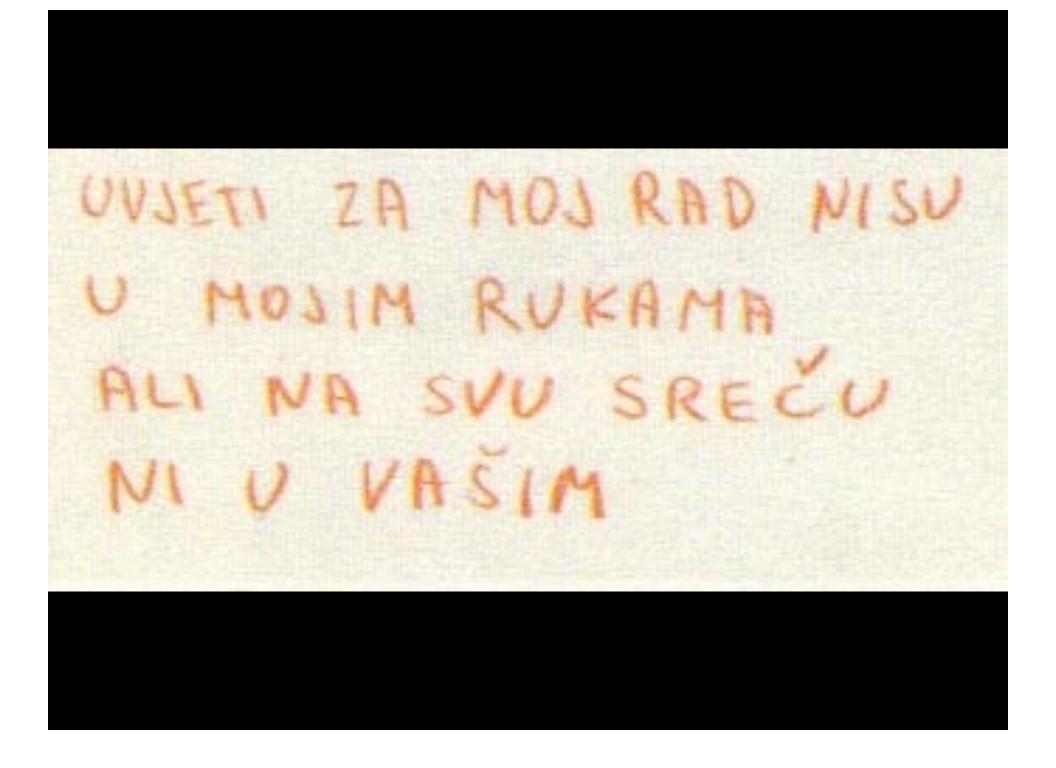
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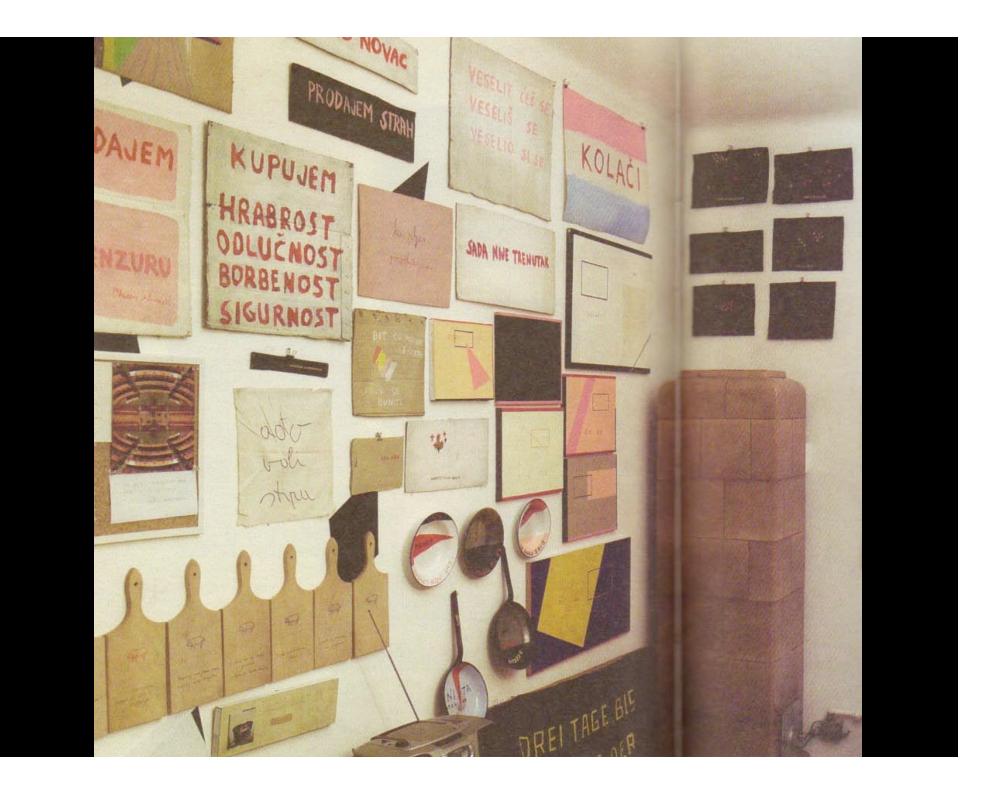


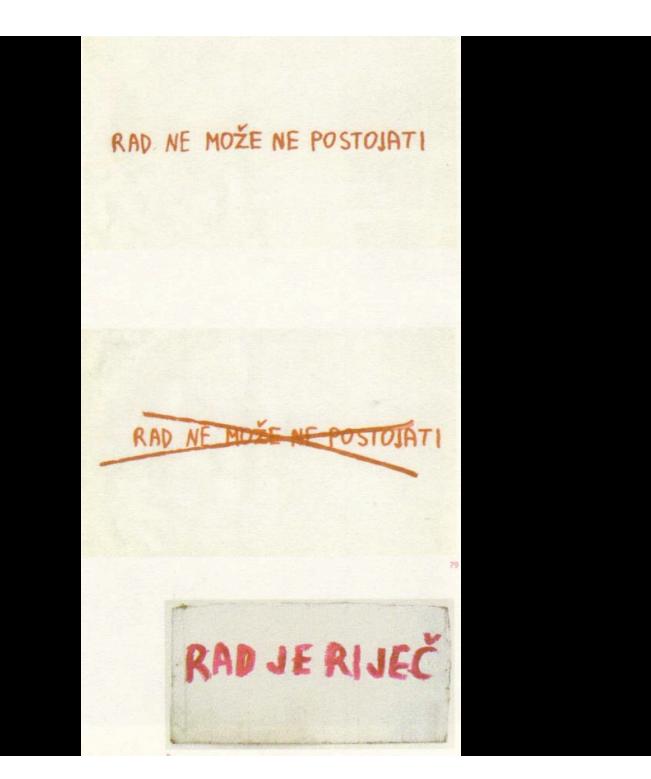


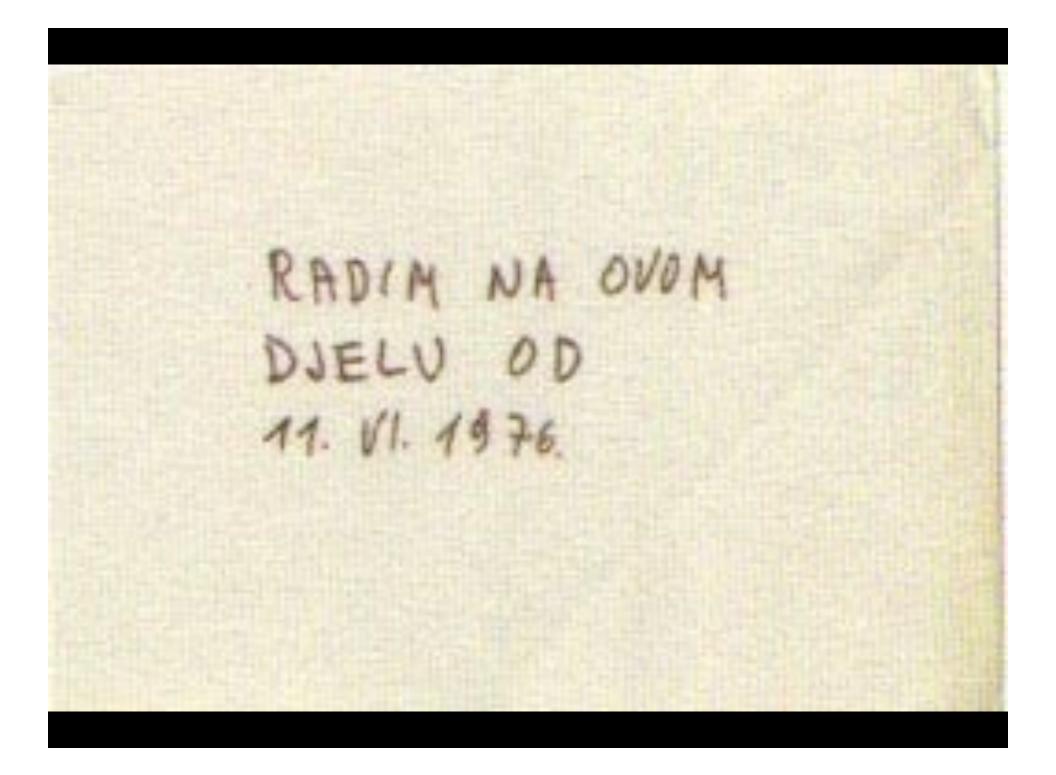










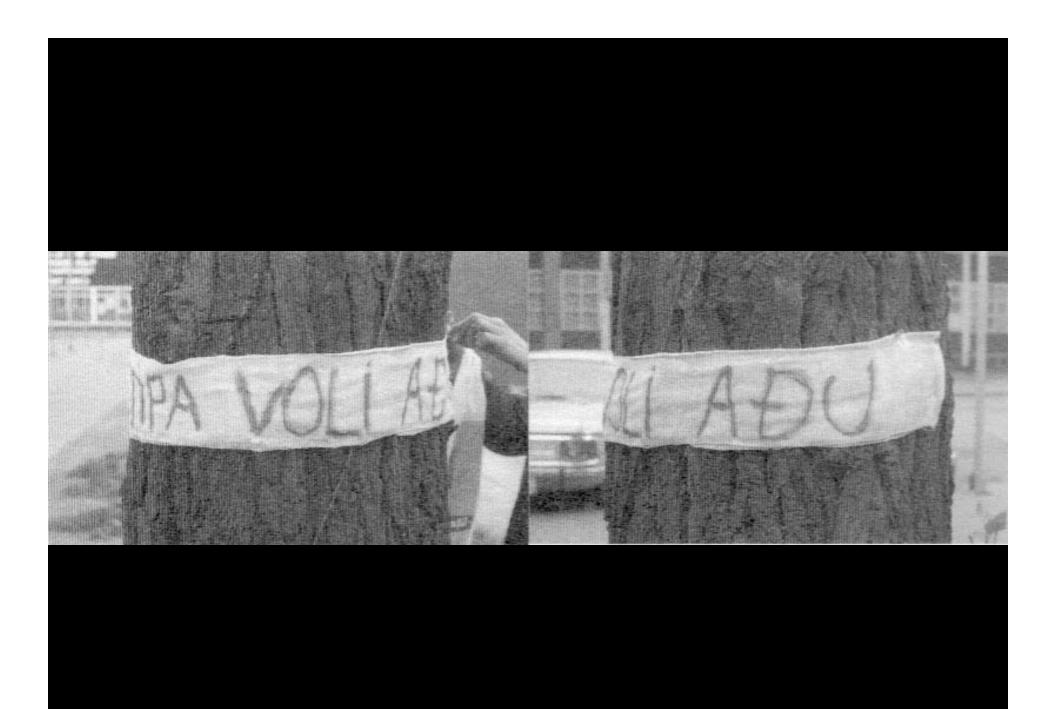


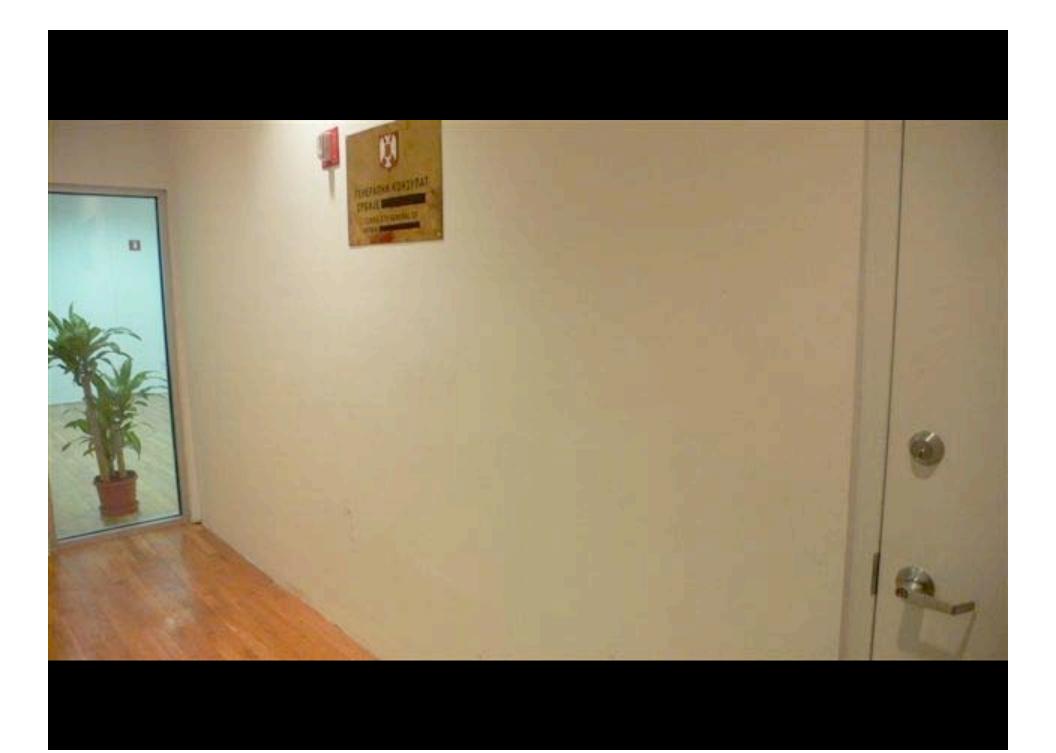








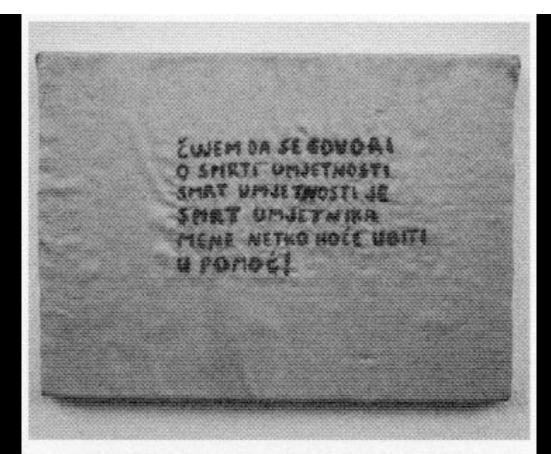








Mladen Stilinović Attack on My Art is an Attack Socialism and Progress / Napad na moju umjetnost napad je na socijalizam i napredak, 1977



Mladen Stilinović

I hear the talk about the death of art the death of art is the death of artist someone wants to kill me help! 1977





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Thank you for coming!

Recordings from In Defense of Sloth will be made available on Slought.org and Cabinetmagazine.org

Please join us for drinks at 6pm at Von (3 Bleecker St, just west of Bowery, ph: 212-473-3039)